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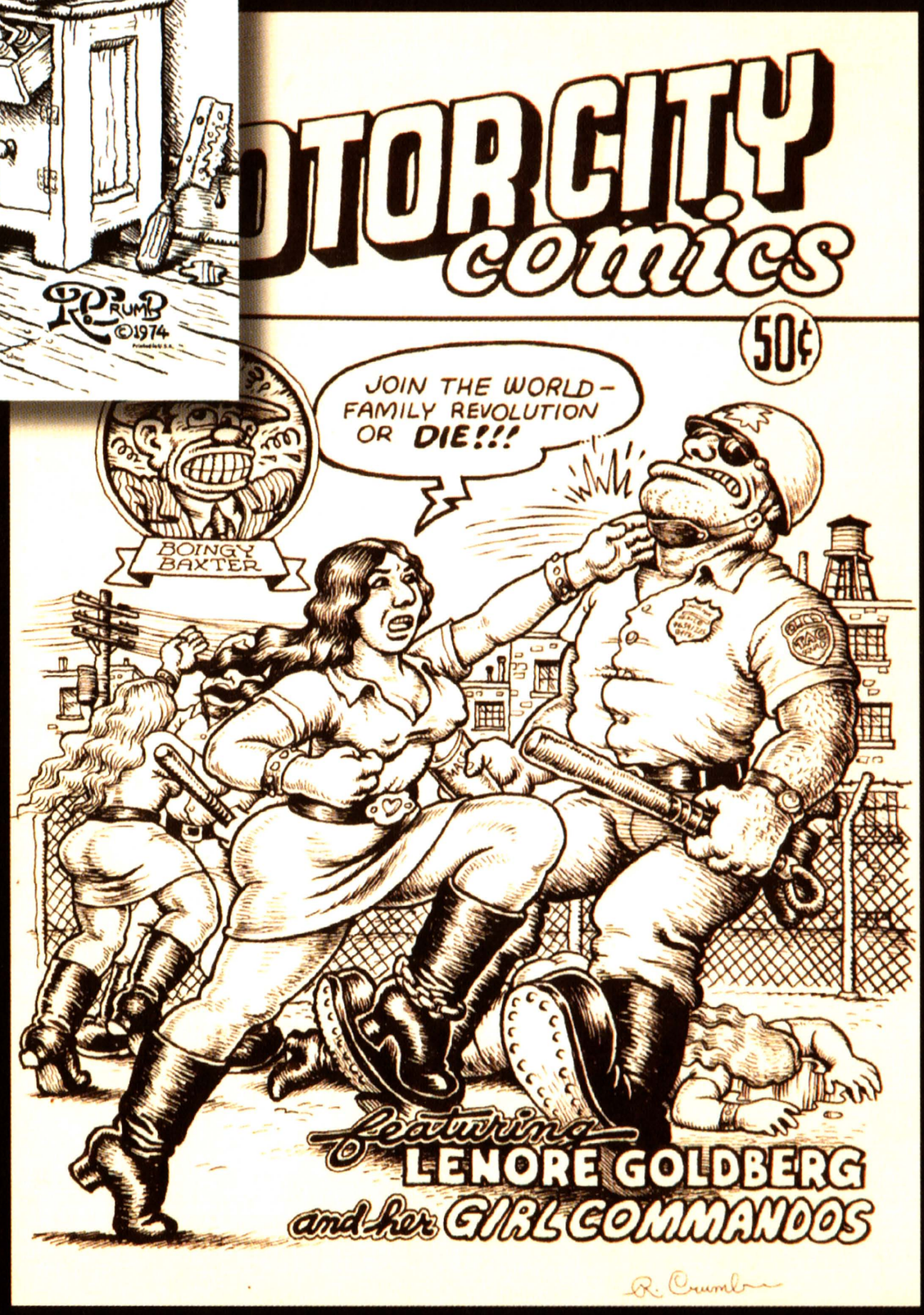
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Fogel's Underground Price & Grading Guide 2015-2016 Volume 1

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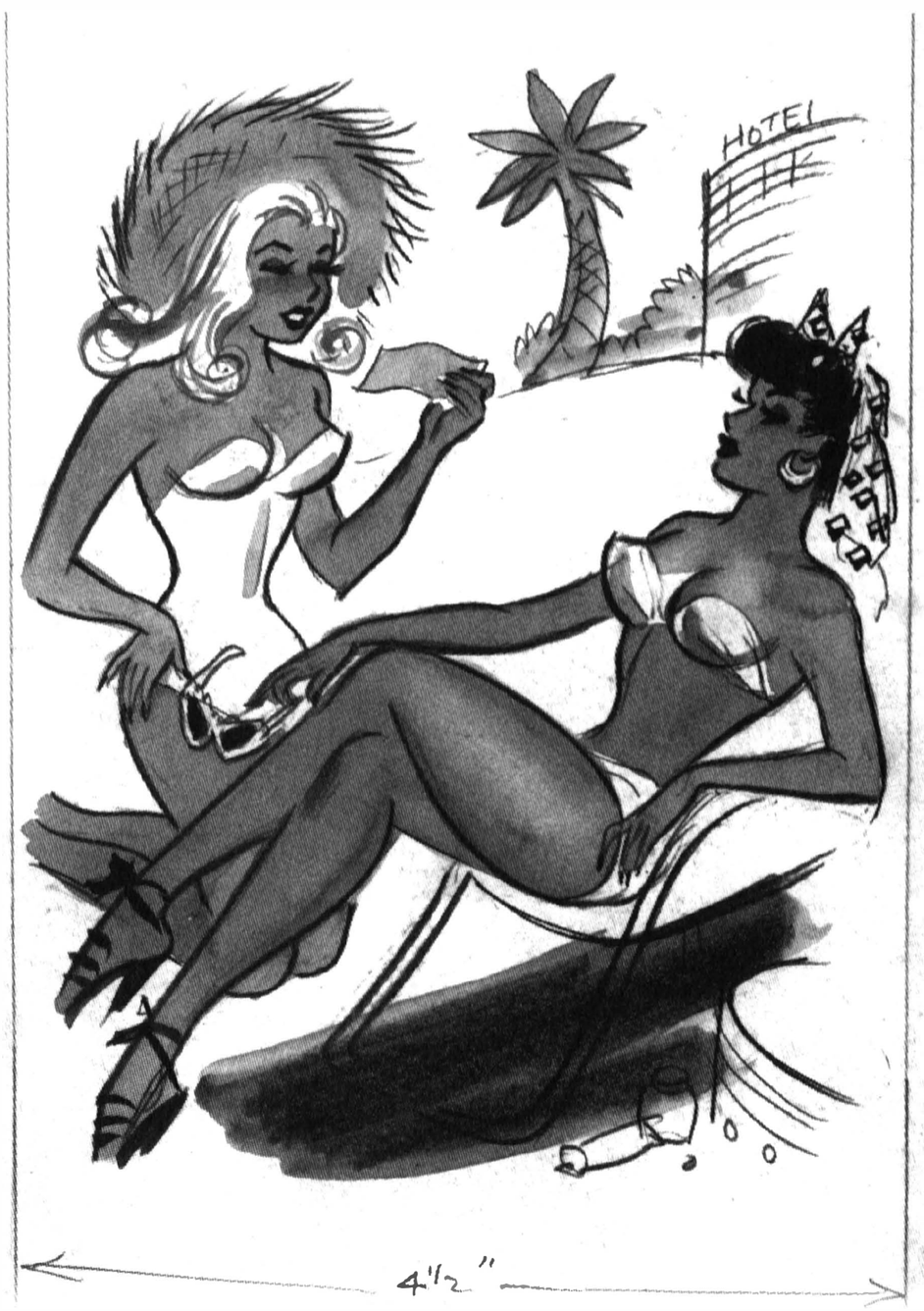




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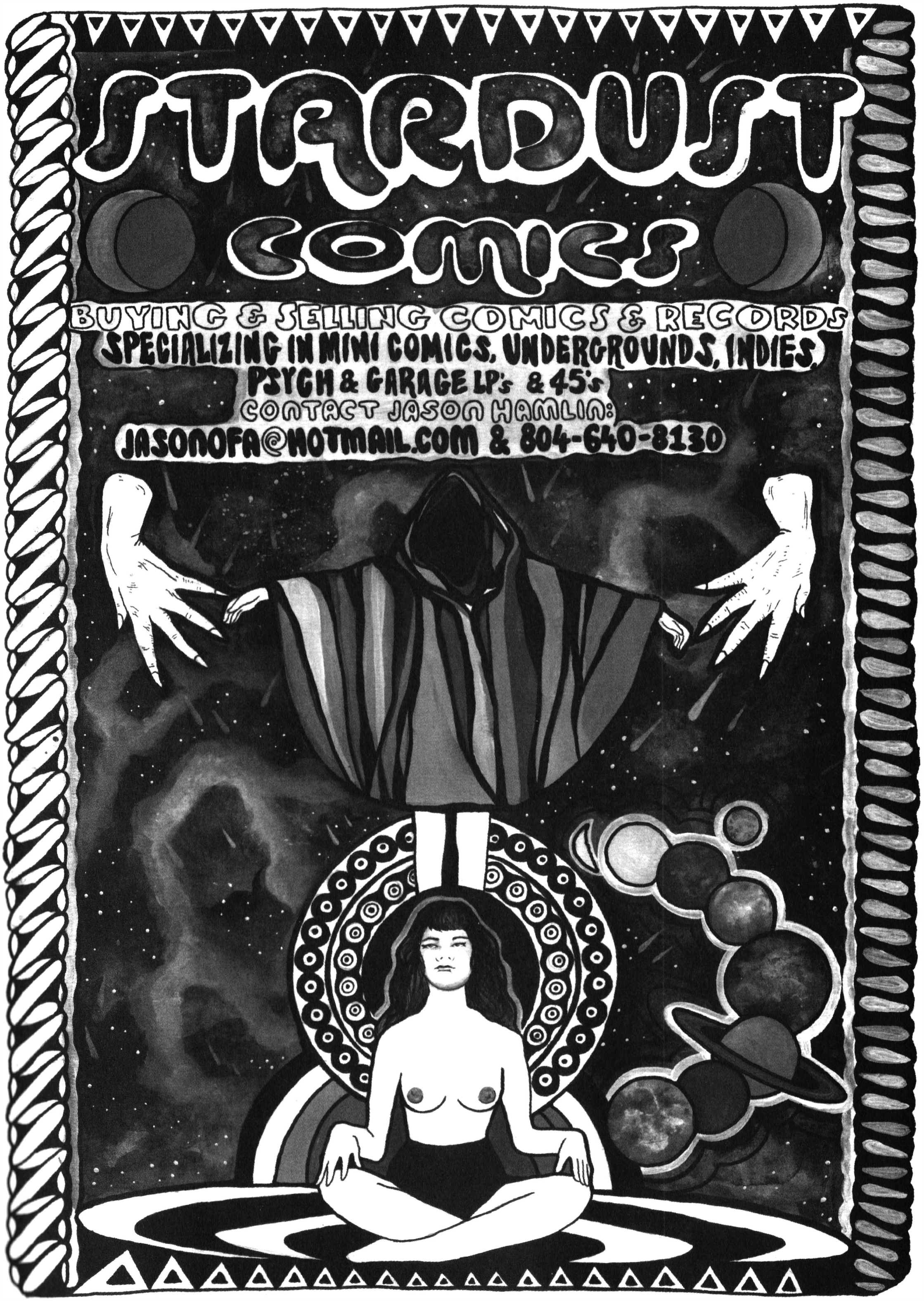
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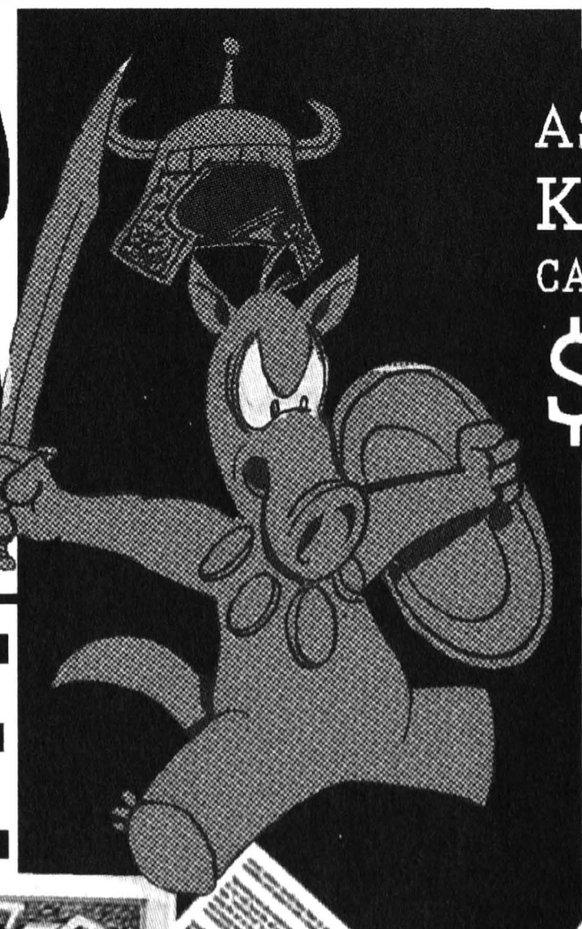
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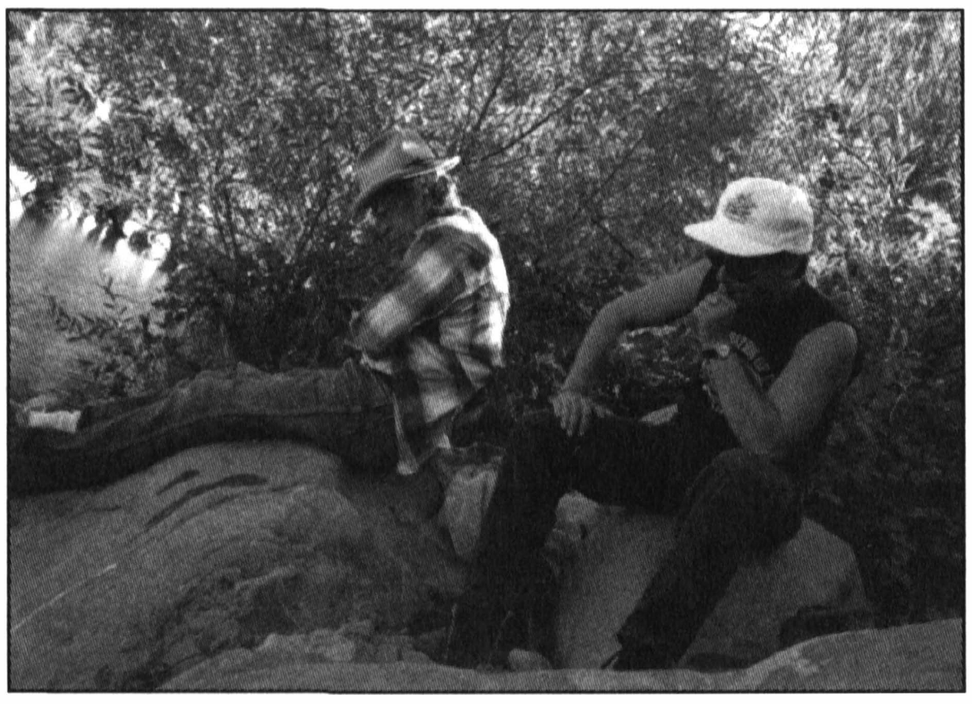
By the "Late" Dan Fogel



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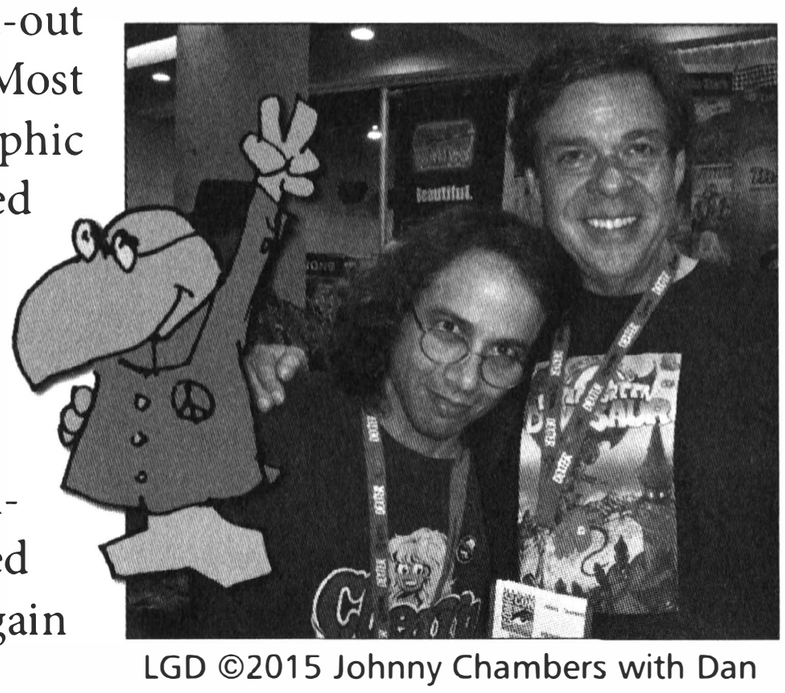
Welcome to Round 2.5 of what began in 2006 as *Fogel's Underground Comix Price Guide* (Da FUG), continued in 2010 as the *Supplement* (Da SUPP), and now comes to true and weird fruition as the 2015-2016 *Fogel's Underground Price & Grading Guide Volume 1: Underground Comix* (Da FUGG)!

My partner the fantastic M. Steven Fox and I have split the current edition into two books, and this tome in your sweaty paws, like its predecessors, arrives about a year and a half later than originally hoped for and scheduled. I humbly and sincerely apologize for the delay, which was caused by: personal, financial and emotional upheaval via divorcing and moving to Cleveland from California—technical problems switching our layout program to InDesign for the book instead of Quark—and a huge, pathetically naive underestimation of what was necessary to keep this project to a high standard. One of the main reasons Da FUGG was delayed was that we were working on all the sections of what would become V.1 & 2 concurrently. When we realized that there was no way we could fit everything into a single volume time and space wise, we decided to split it and focus on just the main UG Comix section first, and it all fell into place much quicker.



Dan O'Neill with Dan, Yuba River, California 1990

I not-so-humbly promise you it was worth the wait! For specific details of what's new about my methodology, and/or bound to piss off my haters, please refer to my article How To Use This Guide, which is found immediately prior to the completely rewritten and pimped-out Price Guide listings. Most Manga and some graphic novels have been excised for future updating into separate sections. We have also revamped our Overstreet® Grading Definitions into a detailed Grading Guide, once again thanks to the gracious support of Robert M. Overstreet, Stephen A. Geppi, and J.C. Vaughn! Not to mention our headhunting their past and present talent pool: Mark "Marky Mark" Huesman and Dr. Arnold T. Blumberg of Gallifrey.

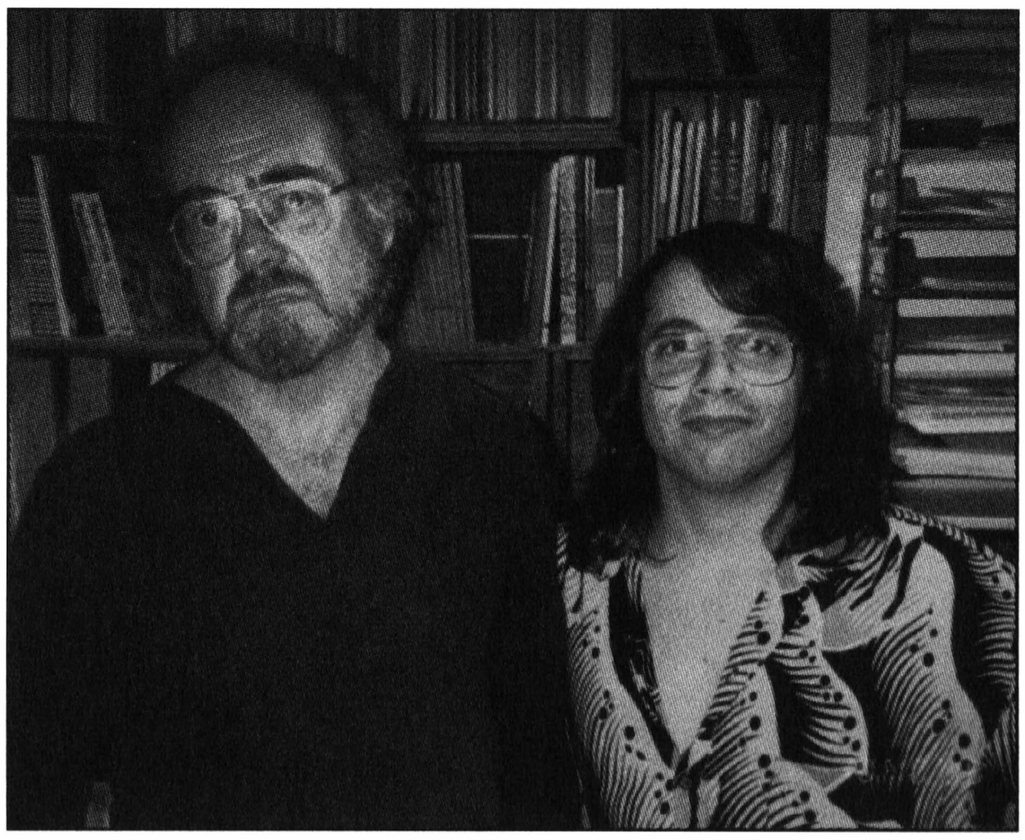


LGD ©2015 Johnny Chambers with Dan

Volume 2 will be out in 2015 (no, really!), and will have the updated International and Mini Comix sections that the SUPP first introduced. As well as deepening and broadening the historical comix therein, we have added a smorgasbord of new entries of the current titles produced by oldoes and newbies alike! The new sections in the FUGG V.2 Electric Boogaloo include pricing and grading tips for: Tijuana Bibles (the kind men like), Counterculture Tabloid Newspapers (the *Oracle, Berkeley Barb, East Village Other*, etc.), and Fanzines (both comic book and Science Fiction & Fantasy zines of specific interest to UG collectors). Volume 2's main new section and addition to our credibility/usefulness/swagger is the universe's first comprehensive and professional Psychedelic Rock Poster Price & Grading Guide! We will begin with the numbered series of Bill Graham Presents and Family Dog's historic output, with perhaps a few surprises added, although we will grow by leaps and bounds in the 2017-2018 and farther future editions. That we can only vaingloriously attempt this is due to the auspices of our sponsor Wolfgang's Vault, and the invaluable research of such heavyweights as Eric King (*The Collector's Guide to Psychedelic Rock Concert Posters, Postcards and Handbills 1965-1973*) and Jacaeber Kastor of the late, great, New York store and gallery the Psychedelic Solution.

Among the many sad passings of

UG dignitaries since the SUPP: Manuel "Spain" Rodriguez, whose unfailingly stalwart support and friendship proves that I'm not a complete asshole/poser—Kim Thompson of Fantagraphics, always quick to help me with info and camaraderie (see his partner Gary Groth's better-than-I-could-write tribute, and others at tcj.com/kim-thompson-tributes/)—Dana "Ma" Crumb (tributes following this preface) and Don Donahue.



Don Donahue with Dan 1999

Many of you know that Don was the original publisher of *Zap Comix, Maus* (in *Funny Aminals*), and many more, and the leading UG retailer for decades. For more details on Don, please see my tribute in the 2011 *Snatch Comics Treasury* (our final project together) and my other mentor Bob Beerbohm's article later in da FUGG. What most of you may not know is that Don was/is the main inspiration of my post-*Cherry Poptart* career. It was upon discovering in the late '90s (when I first interviewed him for my anthology *UG!3K*) that his legendary sales catalog was computerized that I realized I could truly produce a modern and accurate UG Comix Price Guide. I bought him the iMac that he used until he passed as sole payment, per his terms. I brought him over $15,000 in business, including selling his file copies in bulk to large buyers from the East Coast (hi Mike!), and soliciting and vending dozens of cases of *The Apex Treasury/The Best of Bijou Funnies* through Diamond and others. Ten years ago Don readily agreed to let me continue the Apex Novelties name and logo (with actual owner Robert Crumb's permission), although I decided not to assume the mantle until after he was no longer with us.



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Dana "Ma" Crumb, whom we discuss in the next article, was part of the first Apex Novelties crew who had hand assembled and sold the first Charles Plymell printing of *Zap Comix* #1 back in February 1968, alongside Don, Robert, and their friend Marilynn ("Mimi"). Dana was thrilled to be an active part of Apex again, and we used the light bulb logo and name proudly when we reissued her and Robert's *Eat It!* cookbook as a Medical Marijuana recipe card set.

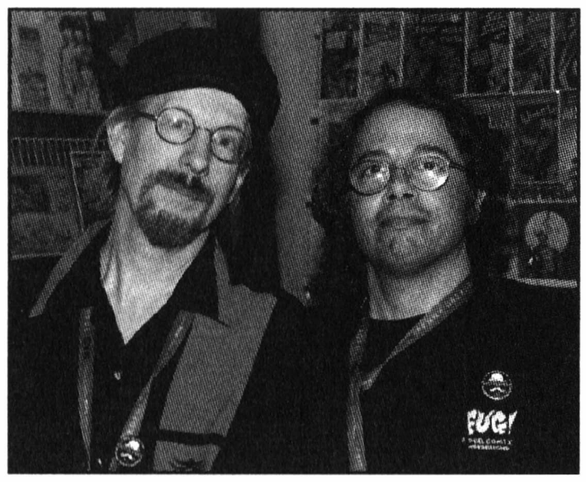
It was that decision to honor Don per his wishes by continuing Apex Novelties that would cause me a shitload of grief and cost me several long-time friendships. Let me state for the record that my own (and now M. Steven Fox's) brand Hippy Comix has become far better known and valuable as a publisher and distributor in the modern Comic Book Market and Adult Industry the past dozen years. Using for special projects the older, prestigious, but inactive and largely unknown outside our realm Apex name and Crumb's logo (with Don and Robert's irrefutable blessing, I must add) is a pure labor of love so that Don is always with us!

He spent most of his final few Thanksgiving dinners with me and my family. I was the last person outside medical staff to see him alive. Before I could pay him the $100 I had just earned him at a con several days before, he fell ill and entered the hospital he would never leave. So I spent that hundred bucks on train and cab fare and spent over 30 hours by his bedside in the ICU. That final night, 13 years to the day my mother died, I stroked the hair out of his unresponsive, pain-wracked face one last time,

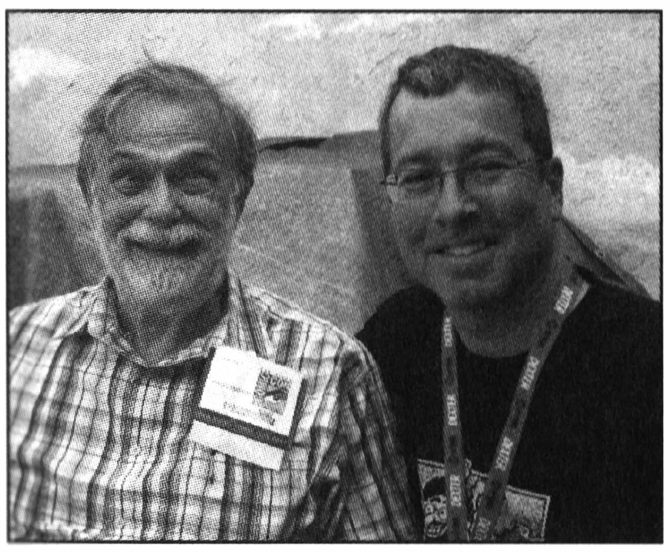


1990 flyer for local San Francisco theater promoting play directed by Dan Fogel with set design by Mark Bodé

squeezed his hand and told him that he had earned the right to his eternal rest, and that it was all right to let go and end his agony. When I reluctantly had to leave at 1:00 the next morning, he died two hours later.

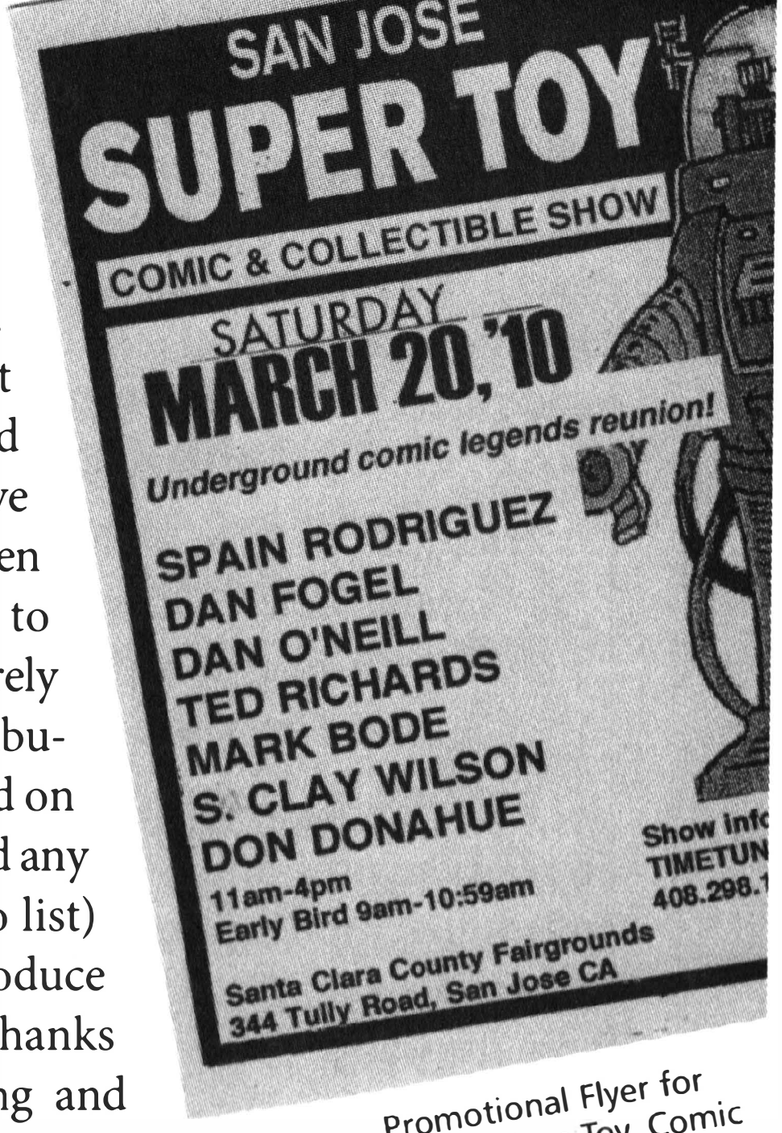

Dan with long-time partner-in-crime Steve "S.S." Crompton

But let me leave you with a happier memory! Among the conventions at which he joined the Hippy Comix traveling UG show, the most fun we had by far was exhibiting at the 2002 Adult Video News (AVN) Adult Entertainment Expo in Las Vegas! S. Clay Wilson was supposed to join us, but as his mother had just died he wasn't in the mood. (I still don't feel guilty about ducking Wilson's 4am drunk dial, as I was casino-hopping in a limo with porn stars). Don and I (not to mention my other good buddies Paul Benson and Dan Gutman) were hanging out in Felecia's suite at the Venetian, planning her bio-comic *Adult Star Stories*. It was the night of the AVN Awards, and Felecia and a jaw-dropping array of old- and new-school porn stars were having their makeup and hair done for the red carpet while we partied hearty. Don was pretty tired and stoned, just sitting there quietly on the couch. The lovely and mischievous actress Inari Vachs, still in hair curlers, chose that moment to lift her wife-beater and motorboat Don with her world-famous 34B-Cups! That sure as hell woke him up….

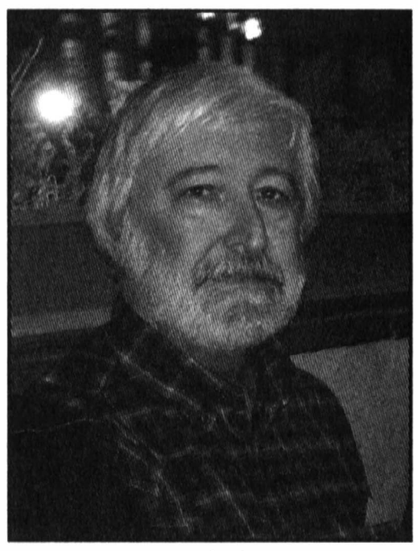

Frank Stack with M. Steven Fox 2011

Mr. Fox and I are extremely proud and grateful to have as our cover artist the legendary pioneer of Underground Comix, Frank (Foolbert Sturgeon) Stack! I asked him to draw a group shot of his most memorable characters, and he delivered a marvelous strip poker game with Dr. Feelgood, Jesus, Dorman's Doggie, and S*perman.

We have several more new projects in the planning stages with Frank. Besides Foolbert and our design and layout superstar Steve Crompton, M. Steven & I would also like to totally and sincerely thank every contributor and advisor listed on our credits page (and any I may have forgot to list) for helping us produce da FUGG! Special thanks to our long-suffering and mostly patient pre-order customers/enablers/passive investors, our savvy advertisers, our distributors, and our hundreds of retailers and thousands of readers! Specialest thanks to my lady Mickey and my unlicensed rabbi/confessor/patron Howard "Eggs Ackley" Greber, without whom da FUGG would still be percolating in my diseased and burnt-out brain!



Promotional Flyer for 2010 San Jose Toy, Comic & Collectible Show


Patron of the UGs Howard Greber



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Dana "Ma" Crumb

December 6, 1945-August 6, 2014

John Orlando

Friday, 1-24-2014—Hi, Orlandos! Welcome to "Camp Dana!" Give a you who, and I'll give one back. Come down the hallway—my room is on the left (unless, of course, you are walking backwards!) ~ Dana. WELCOME!

So read the note on the door of the farm house. Jill pulled down the torn-out spiral notebook page and tucked it away. We followed the instructions, and there she was.

Upon seeing Dana Crumb's huge, warm, mirthful smile we both knew that the words on the note were as sincere as a sunrise. We were, indeed, welcome. "Welcome" was the word forever on her lips, provided you weren't an "asshole"—the term she used for anyone who sent up her hackles, as Dana was as tough as she was nurturing (she regaled us with accounts of shotgun chase-offs of her then-husband's groupies, even managing to take out one girl's windshield).

She was naive of her own fame. Completely. Not only was she an historical and tactical supporter of the Underground, but an author in her own right; her *Eat It* cookbook and the follow-up edition were published internationally, and she was almost perpetually consulting chefs and culinary novices alike via telephone, gladly and with no expectation of recompense. Her unawareness of her own celebrity was not only endearing, but a clear sign of her own humility. No ego here; neither one to bruise nor to gratuitously affirm. Smiling at us behind dancing eyes, she'd begin with "Did you know...", and then a pregnant pause, the suspense building as we sat on chair's-edge, waiting for some esoteric, confidential, insider anecdotal pearl to drop, "...that in the '60s down in San Francisco, I would sell Bob's comix covertly from a baby carriage?" Jill and I, laughing and deflating at these "revelations" would always respond with "Of course we know that, Dana! Ha, ha, ha...." Dana, in kind, would respond each time with a baffled expression. "How on Earth would you know this?" We: "Dana, the whole world has known that for decades! Don't you know how famous you are?" Again, a baffled expression, a distant shake of the head, a shrug, and a smile. No ego.



We met her through Dan Fogel. Dan, in his constant quest to perpetuate the Underground, likes to keep one finger on the pulse of the UG's "Old Guard" and one on the pulse of New. He doesn't bother to list his acts of care, rescue, and support of this tenuous-at-best community (don't go into Underground Comix to get wealthy, kids). He's just too busy to keep track.

It had been a few years since the American recession squashed Jill's and my mobile pet grooming business when Joe Martino called me on the phone, wanting to publish my UG title after I was missing from mainstream comics for fourteen years. This was, of course, no Fortune 500 strategy (missing without a trace for a decade and a half and returning with a clearly antagonistic title), but a labor of love. For brevity's sake, let's just say that by the impending Winter of 2014, especially deadly in New York that year, my steadfast wife and I were facing homelessness.

Dan made a call (one can sense the sort of stress peculiar to sympathetic alarm about him). An appeal to Dana was made. She listened, understood, and wanted to ask me a few questions. She didn't know me from Little Richard, but she was interested and wanted to help. "Hello, John. What is your background in comics?" I gave her the verbal Cliff Notes of my resume. "AHHhhh... I seeee...."

Fogel's recommendation, combined with Dana's own social instincts, saved our lives. For seven months, we were adopted by "Ma" Crumb. I was able to start producing my next book under her auspices. "Why shouldn't you? Do you know how many artists stayed here and drew their books when they were in the same position?"

"Yes, Dana, we do", said we, with a knowing smile.

©2015 Robert Crumb

Jill Orlando

Dana opened up her home and heart to John and myself. When we met, we were strangers. When we parted, we were family. She shared her life stories and experiences with me as if we were old friends. There was no "getting to know" Dana; we had so much in common, I felt like we had met many years ago. We were two Eastern European Jews from back East who couldn't stand the cold. When we would discuss our family ancestry, she would go into a Yiddish accent that would destroy my composure. We shared our love for animals. She had two cats, Meatball and Zazu (named for the film star, Ms. Pitts), and I had brought my cat, Snook. There was a family of deer that lived on the farm. In the Spring, the fawns were born. We would sit and watch the beauty of it all from her bedroom window; the deer munching on the grass and looking up at us. Dana was a strong, independent, tough lady whom I will always admire. She was extremely kind, loving and generous.... I am so glad that I knew her.



Dana's international driving permit, acquired for her honeymoon

Dan Fogel

I loved Dana. Known generically to the UG Comix world as "Ma" Crumb, specifically she helped fill the empty space in the heart of Little Orphan Danny.

In 2005 she decided to sell the small collection of 38 comic books (which happily included a Plymell edition first print *Zap Comix* #1) that she had held onto since her rollercoaster life as Robert Crumb's first wife. Both S. Clay Wilson and Dan O'Neill vouched for me, so she reached out and soon I made the first of many 280-mile round trips to the farm she and Robert bought in 1969 with the advance from Ballantine Books' *Fritz the Cat* collection.

Over the years I spelunked and dove like Unca Scrooge in his money bin, braving dust, mold, spiders, broken glass, and ancient junk mail to unearth more UG treasures to sell so she could pay her bills. When that ran out and the farm still needed saving I gathered investors to secure the rights to reprint Robert's first graphic novel *The Yum Yum Book* (which she owned via the divorce) and *Eat It*, the cookbook she wrote with his illustrations.

In a year or two I will say more about Dana when Apex Novelties reprints the former alongside a literary biography of their marriage, which will incorporate her unpublished autobiography *It Was My Fucking Life Too!* The latter property has already yielded in 2012 *Eat It! Munchies Recipe Card Cookbook* for Medical Marijuana Patients and Caregivers. We intend to do more card sets and reissue and update the full edition of *Eat It* as well. I have many notes, new recipes and her own drawings to accompany my memories and it will be a pleasure and a blessing to keep her alive by fulfilling her wishes in print.

Officially, I also became her Agent and Legal Representative. Unofficially, I experienced much stress, tsuris, and sleepless nights worrying about her health and the security of her and son Adam's space. Which is why after over a year of trying I was thrilled to coordinate the transplantation of Long Island shtarkers Jill and John Orlando to Camp Dana, to help keep the wolves at bay. Sorry about all the Yiddish, but it comes with the territory when you enter her world!

In the past year our circle tightened when I moved to her hometown Cleveland, where she met Robert. My past two commutes were 4800 mile round trips. My last commute will be farther, but I look forward to seeing her again amongst the angels, who will undoubtedly be well-fed and entertained by her company!

Good night, Ma. See you in the morning. I'll bring bagels and challah again!



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So it's back on the horse again. Actually, it's more like a gallop across the moat to the castle's gate with twelve good men and six near-sighted horses to summarize the odds.

This Dan Fogel has little fear of the odds—going after his new edition of an Underground Comix Price Guide. Who would have projected odds on that? When he planned his first one a few of us wondered whether he was born of Old Money. It was more an incident of New Nerve and chutzpah that saw him attack so formidable an obstacle in 2006 with his first Price Guide.

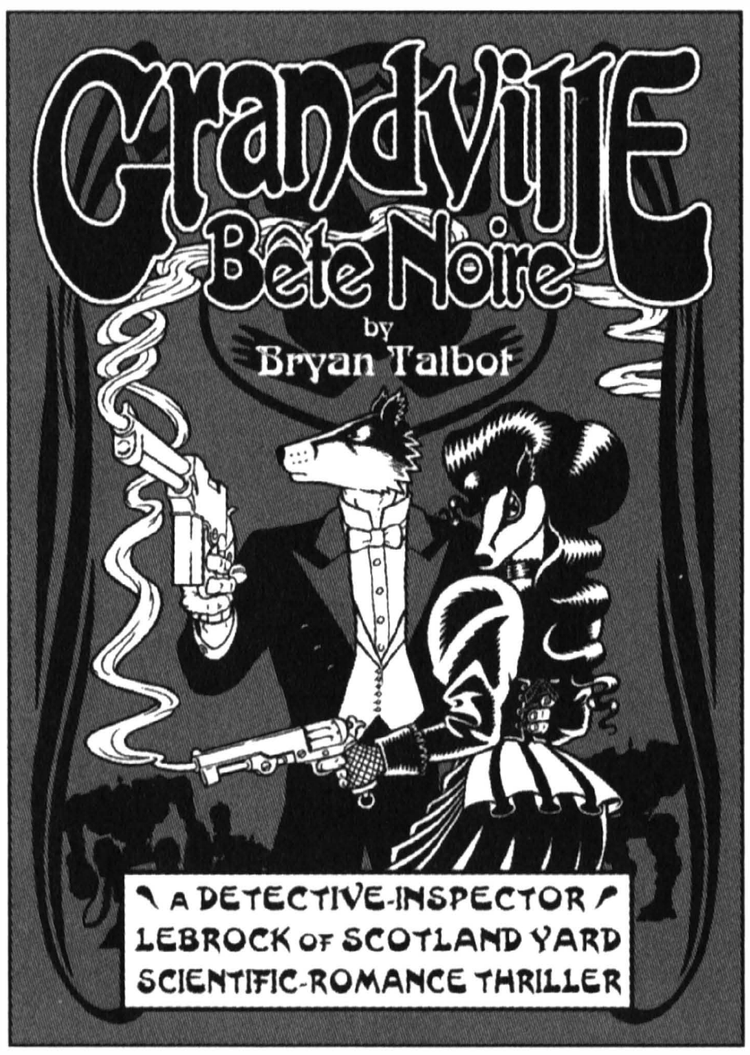
The late Jay Kennedy's Price Guide was, of course, the first of these in 1982 and many surmised that would be that. (It's not like Jay's hard-drive was passed to Dan like some torch in an old Greek relay race...) Who would try to reshoulder that dense a project? Not me.

Further, the Underground Comix (UGs) have withered their production since the early days of the Print Mint, Kitchen Sink, Last Gasp and Rip Off Press. Fortunately, Fantagraphics and other houses have stepped in to take chances on several Underground titles and artists.

Fantagraphics is publishing such titles as Peter Bagge's *Other Stuff* as well as newcomer Charles Forman's *Celebrated Summer* and *The End of the Fucking World.*

Dark Horse publishes *Grandville Bête Noire* by my logo illustrator and old friend Bryan Talbot. Bryan Talbot started in British Undergrounds and *Grandville Bête Noire*, the third in a magnificent series, was nominated for both a Hugo award and an Eisner Award, the Oscar of comicdom.

Last Gasp is primarily into distribution instead of publishing, but they carry absolutely nifty titles like *Juxtapoz*, (Robert Williams' "Art magazine for low-brow art") that feature tattoo art and outlaw art. Also, *Hi-Fructose Magazine* looks pretty Underground to me.



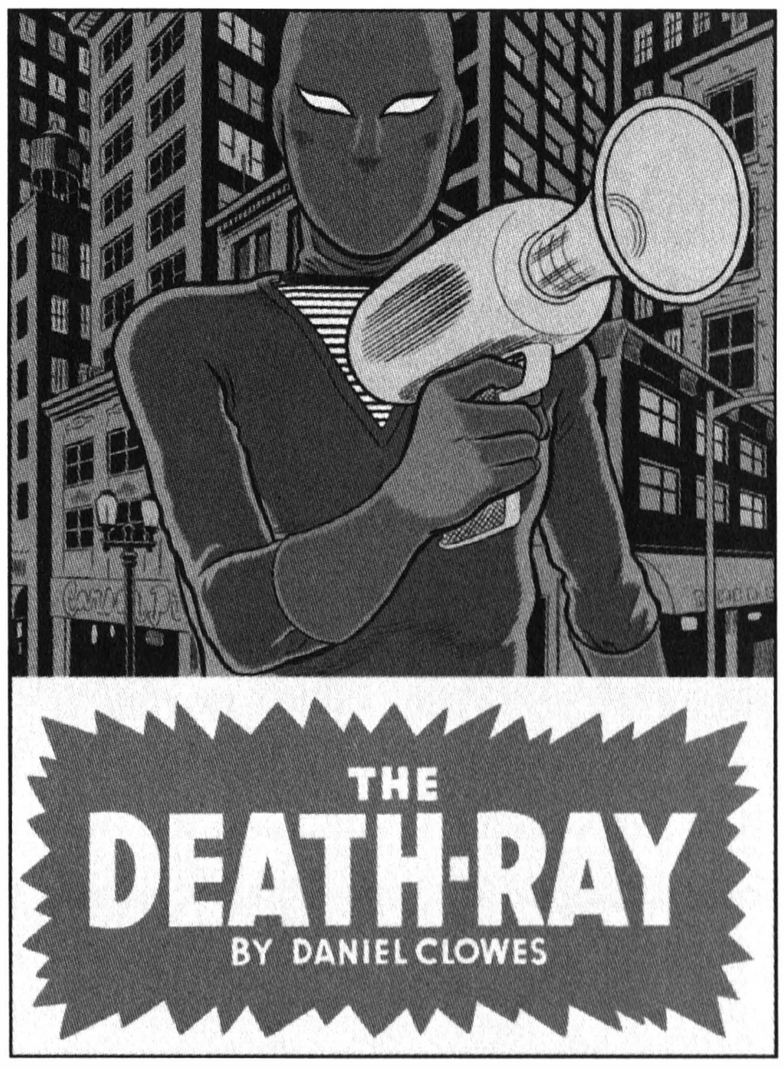
Elsewhere in California, Rip Off Press imports from across the pond Knockabout's *The Festival Ritual* by Brit Hunt Emerson. There's also Gilbert Shelton's *Not Quite Dead* series still around, although dormant. Rip Off also carries a ton of reprints such as the Furry Freak Bros. series; the Marx Bros. of Underground Comix.

This is all very far from spring growth and overcoming the odds, however. Recently we lost major illustrator "Spain" to cancer, a huge personal loss. He will hopefully enter comics' Hall of Fame in the near future, but certainly has left our world. We saw the medical decline of S. Clay Wilson—temporarily, we all hope. Robert Crumb and Gilbert Shelton, both Hall of Fame selectees, are living in Europe, apparently for good. Further, the majority of the early artists who remain are either past seventy or pushing it.

The unfortunate loss from early demises took

away such greats as Jack Jackson (aka Jaxon), Vaughn Bodé (both Hall of Fame nominees), Rand Holmes, Greg Irons, Willy Murphy and other dedicated contributors. Being unable to eke out a living drove scores of highly talented artists away forever.

Then again, it is not all gloom and doom. *The Death Ray* by Daniel Clowes made *Time* magazine's top ten Fiction Book list for 2011. He was further nominated for Best Graphic Novel *Wilson* the same year. Also nominated that year was Lynda Barry's *Picture This.*



In fact, the mighty Chris Ware had his stunning *Building Stories* published by Random House. Random House, the huge straight publisher, is apparently no oversized dolt.

Dig this: *Building Stories* was nominated for top ten books of the year by the *New York Times Book Review, Time* magazine, *Publishers Weekly* (who awarded it as the best), *Booklist, Kirkus Review, Newsday, the Washington Post,* Amazon, the *Cleveland Plain Dealer* and the *Minneapolis Star Tribune.* Holy crap!

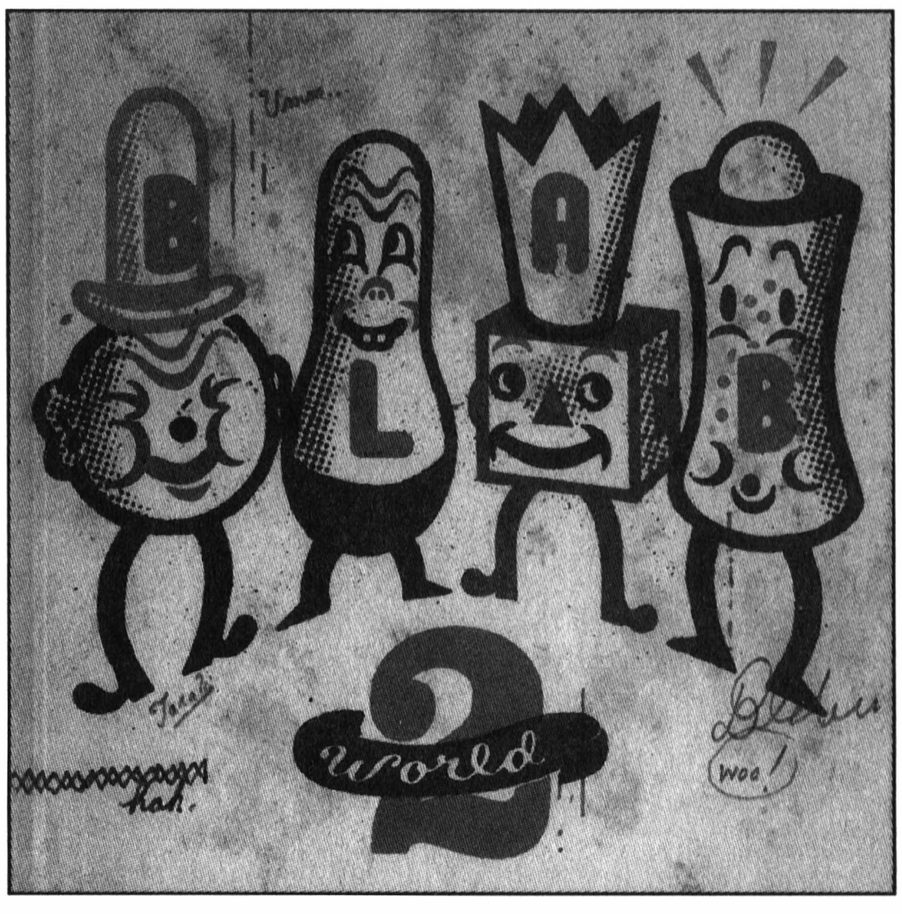
Drawn & Quarterly of Canada has become a behemoth of a publisher, representing work by such Underground artists as Peter Bagge, Lynda Barry, Chester Brown, Charles Burns, Joe Matt, Gary Panter, Joe Sacco and Adrian Tomine. A few of these people have really honed the autobiograhical comic to a sharp edge. They also feature a host of newcomers with whom I can barely keep up.

Blab (as *Blab World*) is still doing at least an annual title of American and European contributors of an arty bent, although Spain sadly will no longer adorn that publisher's work. Then again, the last time I visited him he was churning out about three simultaneous stories that I would imagine are still to be published.....so, who knows?

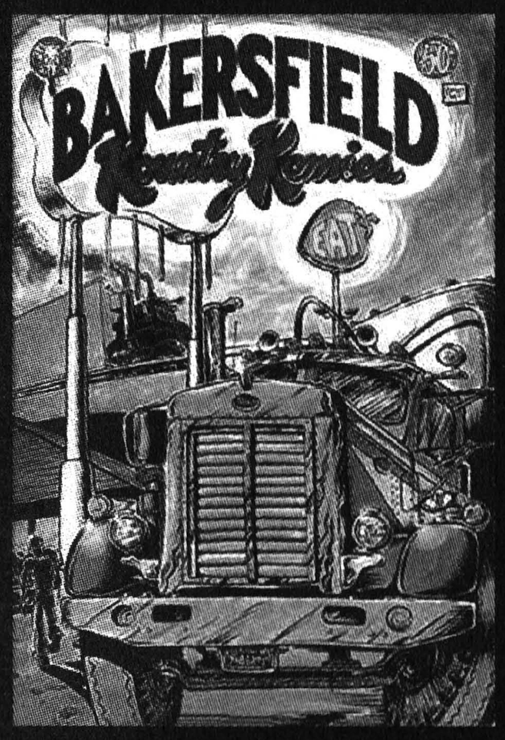
Top Shelf is still out there and *Lost Girls* by Melinda Gebbie and Alan Moore is an elegant collaboration by these two superpowers in an Adults Only format that is extremely classy. Also quite Underground is Kim Deitch's *Boulevard of Broken Dreams* for Pantheon Press, which also has *Megamaus* by Artie Spiegelman, who received the Pulitzer Prize in 1992 for his superior *Maus.* Bill Griffith's *Zippy the Pinhead* appears in countless daily newspapers and has for years and years. On the other end *Mineshaft* is a labor-of-love UG prozine that has churned out over thirty issues.

So yes, the Freak Brothers, Trashman and the Checkered Demon probably won't be back, but are instead dropped on the dustbin of comix history along with Mr. Natural. So be it. Goodbye, we loved to love ya... along with the Beatles, the Dead and the Who. Nobody lasts forever...but Underground Comix? I hardly know how to describe them well. Like rock music, I know it when I see it...and guess what? They're still out there slipping into categories like Graphic Novels and Alternative Comics.

We are blessed to have folks like Dan's people to shoulder the boulder and push it uphill against enormous odds. Just look at the expansion of his listings. If he is going to almost single-handedly keep all this afloat and chronicled, the least we can do is cheer him on and buy a copy. Wait! Don't put this back on the shelf!



Bruce Sweeney's "Underground Station" appears in Boston's Lollipop *magazine. Bruce has written material for such Underground comics as* Fire Sale *and* Cocaine Comics *as well as introductions for Skip Williamson and Bruce Bollinger. He was a vital contributor to the* Illustrated Checklist to Underground Comix *and the Kennedy* Guide.



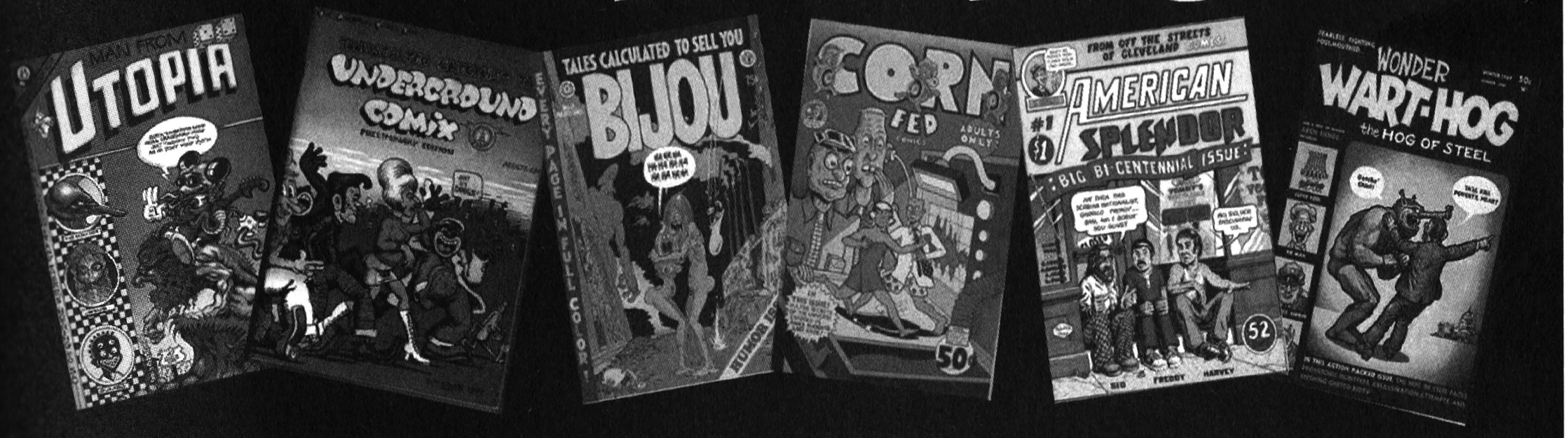
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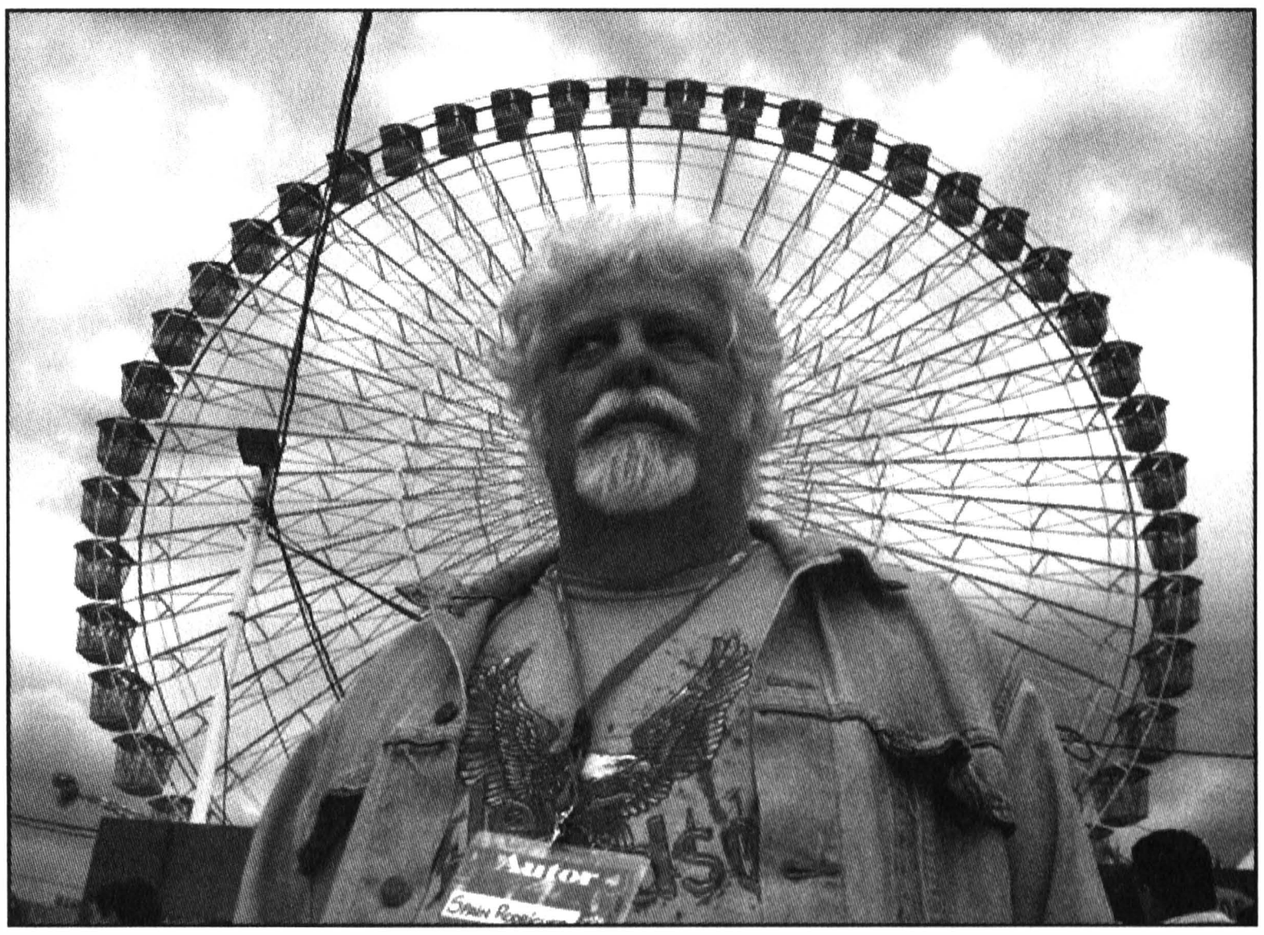


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Spain Rodriguez
Feature Film In The Works

by Dan Fogel

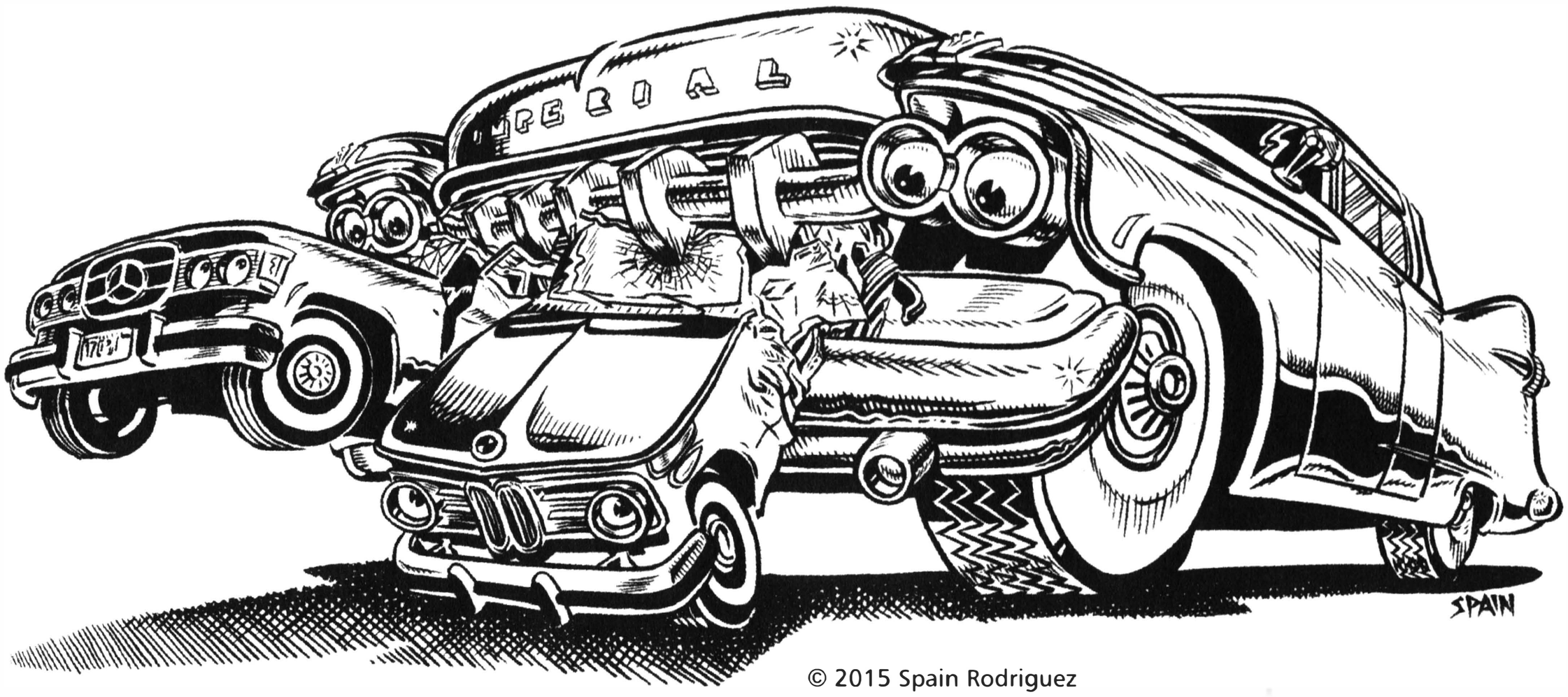


Spain's widow, the Emmy-nominated documentarian Susan Stern, is now planning a feature film titled *The Provocations of Spain Rodriguez*. You can see Susan's short film about Spain on YouTube—just search for "Spain Rodriguez film." She is now raising money to turn the short into a feature documentary—with much more animation, possibly even full-motion animation—if she could find someone to draw in Spain's style.

She intends the film to be not just about Spain—but about many of the cool scenes Spain was a part of—from the ethnically-integrated bohemia of Buffalo in the '50s and '60s to the Road Vultures Motorcycle Club to Underground Comix and the Latino art movement.

You can read more about Susan's previous PBS films—*Barbie Nation* and *The Self-Made Man*—at her company website at www.bernalbeach.com.

She is also compiling a database of all those who own his original art for the use of museum curators and scholars. If you would like to help with either of these ventures to honor Spain, please contact Susan at susan@bernalbeach.com.



© 2015 Spain Rodriguez

VAMPIROONI

IN: HIPPY Poster Boy

by R. VOGEL

INK S.S. CROMPTON

13

STARRING: VAMPIROONI & DAN FOGEL

SO WHAT'S THE *SURPRISE* ROONI?

C'MON DAN, THEY'RE *UPSTAIRS.*

WELL, I HEARD YOU WERE LOOKING FOR OLD *ROCK POSTERS* AND I FOUND A BIG *PILE* OF THEM IN MY *CLOSET* THE OTHER DAY.

NO *SHIT?* YOU GOTTA LET ME *SEE 'EM!*

UH, YOU GOT ANY *WEED?*

NOTICE TO APPEAR

OOO THIS IS *GOOD STUFF.* DAN. SO MUCH *STRONGER* THAN THE *OLD* DAYS.

YEP. NICE BEDROOM I SEE A FEW *POSTERS* IN HERE.

HA! COME SEE *THIS* POSTER STASH...

VAMPI'S CLOSET

KEEP OUT!

OK HEH HEH.

NO BOYS

I FOUND THAT HUGE STACK OF *ROCK POSTERS* IN HERE ONE DAY. I DON'T REMEMBER *WHEN* I GOT THEM TO BE HONEST...

HOLY *CRAP,* YOU WEREN'T *KIDDIN'!* HEY, WHAT'S THAT *MUSIC?*

ITS COMING FROM IN *THERE.*

KEEP OUT

DEMI'S ROOM

DEMI USES THAT CLOSET FOR *HER* STUFF.

OH MY GOD...

ART BY VOGEL & CROMPTON STORY BY DAN FOGEL

I GET BY WITH A LITTLE HELP FROM MY FRIENDS...

SPIRITS OF '69

HOLY SHIT! THAT REMINDS ME, I BETTER HURRY UP AND FINISH THE *POSTER GUIDE!*

S.S. Crompton — FOGEL — S. ROBERTS — R. VOGEL

Underground Market Report

Jon Athens - Anomaly Comics

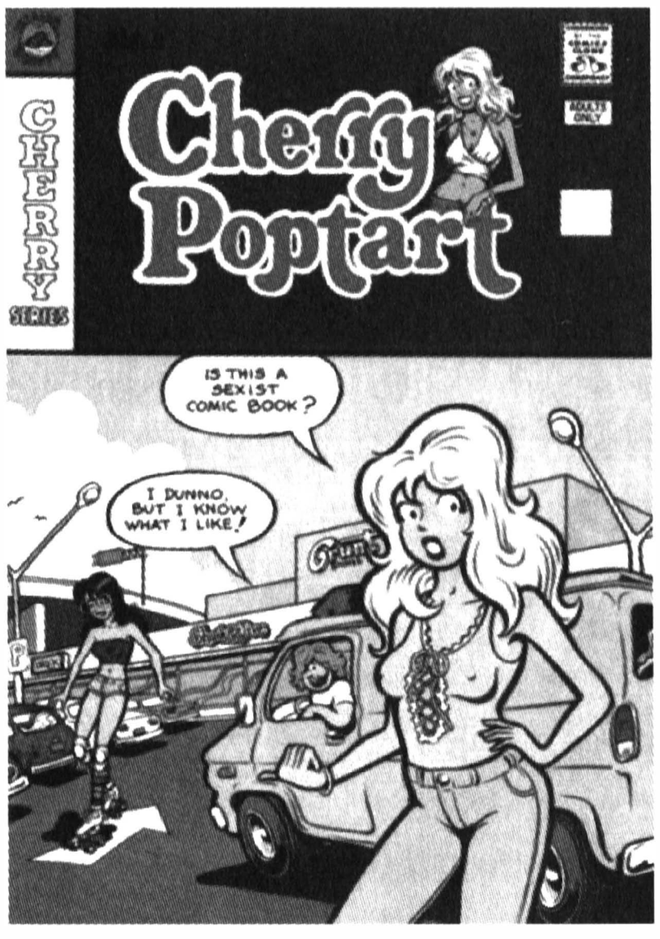
Sebastopol, California



It has gone from feast to famine during the last couple of years concerning both Underground comics and Rock art posters and handbills. Last year, two substantial Underground collections came to me. One was sold on consignment for a friend and consisted of several hundred comics, though the majority of the titles were more contemporary, titles such as Peter Bagge's *Hate*, Guy Colwell's *Doll, Xxxenophile, Omaha the Cat Dancer* and many Eros titles. These were sold at wholesale to the comic book store I work at part time, as a buyer and event coordinator, and later offered to our customers at mostly cover price. They sold pretty quickly, showing that the market is still there for these books.

The vintage books from that same collection sold over a period of time with the Crumb titles selling quickly, as well as titles like *Bijou* and *Snarf*. Titles like *Slow Death, Death Rattle, Fantagor, Skull* and some others went slowly but eventually sold. I noticed that, at least for me, the sales of Horror books featuring work by Richard Corben, Jaxon and Greg Irons were difficult to move and the demand had died some. Vaughn Bodé titles are always in demand; the few that were in this collection sold quickly. More obscure titles, such as *Yummy Fur*, sold somewhat slowly and a chunk of the collection still sits, with titles like *Wimmen's Comix, Gay Comics, Dopin' Dan, Smile*, as well as dozens of copies of less popular and contemporary titles. While most of the issues of *Cherry* sold, unfortunately issue #1 sat at $150 and still sits at $100 with not much interest.

It should be noted that, for a while, the store was able to stock titles available from Last Gasp and these, in turn, had consistent sales. Titles like *Cherry, Omaha, Horny Biker Sluts* sold and other adult titles, as well, along with later printings of *Zap* and *The Fabulous Furry Freak Brothers*. The *Freak Bros. Omnibus* sold out several times and needed to be restocked often. We also had success with sales of Hippy Comix books like the *Snatch* compilation and titles like *Demi* and many of the Carnal Comics titles. We purchased the latter directly from Hippy Comix.

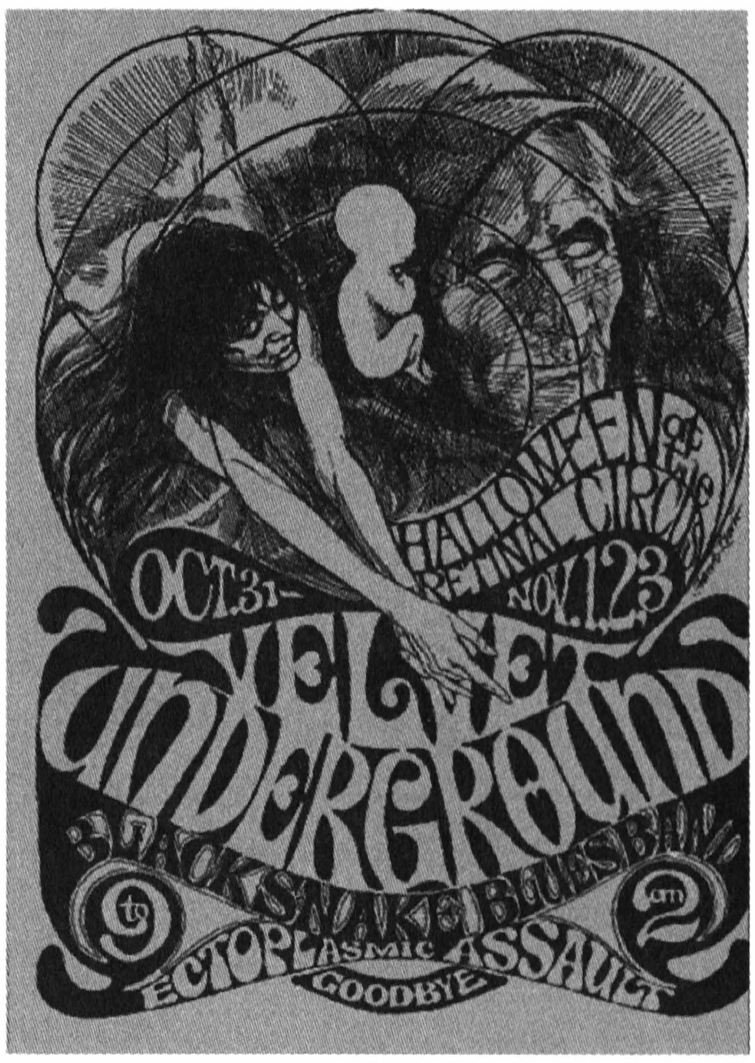


So, there is still a market for Undergrounds at specialty stores here in Sonoma County. I think more compilations and newer printings of classic underground titles would be pretty successful anywhere and I would love to see this happen.

The next significant collection came from a second hand thrift store where I picked up a big box of Undergrounds that came from the original owner. This collection featured copies of Joel Beck's *Lenny of Laredo* (third printing white cover) in VF and *The Profit* in FN-, a first printing yellow road copy of *Feds 'N' Heads*, a run of *Zap* with multiple copies including three copies of *Zap* #2 that were all "heads first" miscuts and condition-wise were VG, FN and a NM. The VG sold for $55 while the FN went for almost $100. I kept the NM for my personal collection. The other *Zaps* sold, as well. I sold *The Profit* to another dealer who had a customer who wanted a copy. *The Lenny of Laredo* sold for $200 in FN- condition. There were also other titles in this collection

and they remain in my collection.

Rock art posters and especially handbills seemed to come out of the woodwork last year with many sources made available to me. I ran into one private party who was not a dealer but had bought a large lot at an estate sale of a store in Sausalito which had sold tickets for Bill Graham shows back in the day. This huge lot included 10 to 30 and in some cases even 50 to 100 copies of various handbills. Many artists were represented in this lot that featured BG 52, 54, 55, 73, 74, 81, 120, 121, 129, 133-134 (Grateful Dead double-sided and this was not the only double sided handbill.), 139, 140, 141, 142, 152-153, 157, 158, 160 (Jimi Hendrix by Rick Griffin) and many others. I was able to buy many singles and a double or two at a decent price. The owner wanted to sell the entire lot, but unfortunately wanted close to full value regardless of whether they were being sold as a lot. I just couldn't do it at that price. I passed him on to other dealers including the buyer at The Rock Art Poster Society, but a reasonable sale could not be made and the owner is still sitting on them and probably will for some time. This shows without a doubt that there are more handbills out there then originally believed.

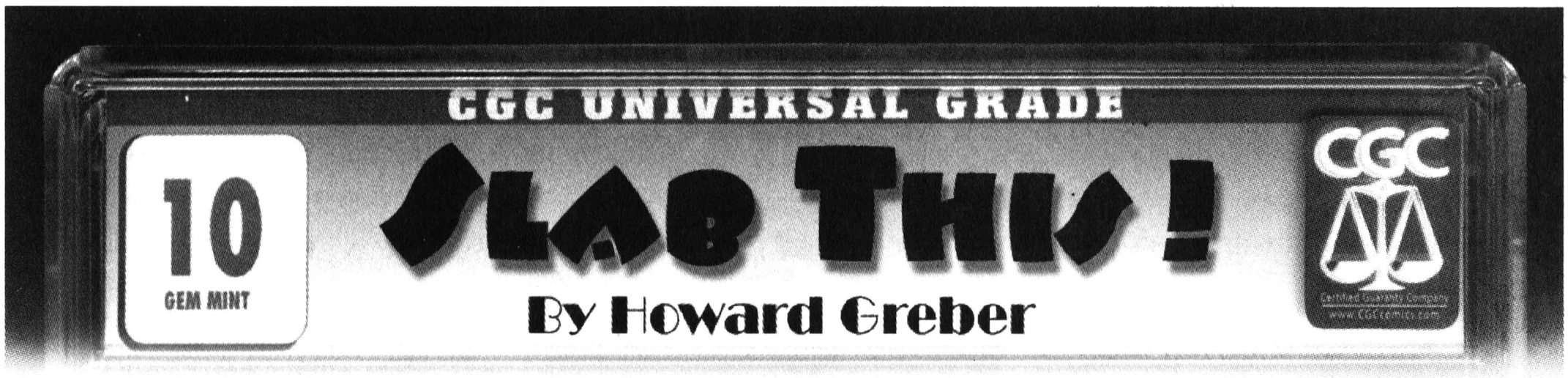


I also ran into a local collector who had doubles and was able to acquire many rare handbills that I did not have in my collection, including a few original flyers for events such as the 1967 Human Be-in held in Golden Gate Park. I received many phone calls regarding collections for sale that I was unable to go view due to my regular full-time job.

Now comes that famine part of my report: During October, my wife and I took a trek to the Midwest to help her mother who was dealing with health issues. We arrived in Wisconsin and set up a temporary home until it was time to return. To keep myself busy during my leave of absence from work, I perused the comic and collectible market in the area and bought some comics to resell on eBay. I also listed and sold some comics I brought from California. I went to various stores and hit the second-hand stores/flea markets, etc. without much luck finding anything. While there was an abundance of vintage mainstream comics available and collectors looking to buy them, there was almost a complete lack of Undergrounds and especially Rock art posters. Comic book stores had lots of vintage books, but almost no Undergrounds. Store owners told me there was not much demand for them with their customer base.

I also went to a couple of antique malls and spoke with dealers who said they never see the Rock posters from the West or East Coasts and would love to have them available but never had much luck in finding them. I went to a comic book convention one weekend in Green Bay and only one dealer had any kind of Undergrounds available. He had a *Cherry* #1 at $100 (where have I heard that before?), a couple of *Zaps*, a copy of *Mom's Homemade Comics* #1 and that was pretty much it. A couple of months later, I went to the famous Flea Market in the town of Princeton, one time home base of Kitchen Sink publishing, and found not one single Underground or Kitchen Sink title (even though I ran into a couple people who used to play with the Kitchen Sink baseball team). I even went to the many second-hand and antique stores in town and still nothing (though they had excellent local batch root beer). I was actually surprised at the lack of Underground comics available during the time we were in this area of the Midwest. This complete unavailability of Undergrounds suggests two thoughts: if there are Undergrounds (or Rock art for that matter) anywhere in the areas I visited, they must be in peoples' collections and they are not parting with them (I cannot say I blame them) and, secondly (something we already know), that the West Coast is the Mecca for both Underground comics and Rock art posters and memorabilia. I can live with that and I am glad I live where I do!

Anyway, that is my report and I look forward to what comes next in this wonderful and crazy hobby we all love. Remember what Freewheelin' Franklin says, "Comix will get you through times of No Money better than Money will get you though times of no Comix"... or something like that?



WTF is going on? Why would anybody encapsulate a comic in a plastic tomb? You can't read it; you can't pass it around for others to catch up on the newest Freak Brothers adventure; and it even costs more than the comic is worth in many cases. So why do it? We'll try to answer that question with concise logic!

First off, what is "slabbing"? There are only a few companies providing this service in today's marketplace. The most well known is Certified Guaranty Company (CGC) based in Sarasota, Florida. For a fee, they will inspect your comic for restoration, give it a grade, then put it in a sealed plastic case. You can then look at the front and back covers, but take it out (called "cracking out") and it's no longer certified by CGC. There are several reasons for slabbing a comic:

- Protection. The book is now sealed against further damage from normal handling. It is not waterproof, so you still have to protect it from getting wet. As part of the process, CGC will put special paper inside the comic that helps to keep the paper from further deteriorating.
- It looks purdy, especially those high grade Crumb and Corben covers.
- For sale purposes, recommended only in certain circumstances that I will discuss later.
- "Pedigree" purposes. Certain books may be a file copy from an artist or from a well known collector or collection.

I sat down with Paul Litch, the primary grader for CGC, in January of this year. The following are my questions and his responses:

Are Underground Comix graded any differently than mainstream comics?

"The grading process, including the scale and standards, are the same. However, since these books were manufactured differently, with the majority of them handmade, there are minor allowances given to some anomalies."

Are Underground Comix more difficult to grade, and if so, why?

"They are more intensive to grade and usually involve additional work. We are constantly checking printings in *Fogel's* or ugcomix.info, accounting for manufacturing irregularities, looking for anomalies, etc."

Does it cost the customer more to grade an Underground comic?

"No, the same grading tier costs apply."

What data sources do you use for determining content and printing when grading Undergrounds?

"We use *Fogel's Underground Comix Price Guide*, ugcomix.info, *R. Crumb Checklist* and *The Official Underground and Newave Comix Price Guide* by Jay Kennedy, among other things."

How can collectors submit their books for grading?

"Collectors can submit comics for grading via our website, www.cgccomics.com/services/Submitting.aspx?howto, at any of the comic book conventions we attend, or through their local comic shop if they are a CGC authorized dealer."

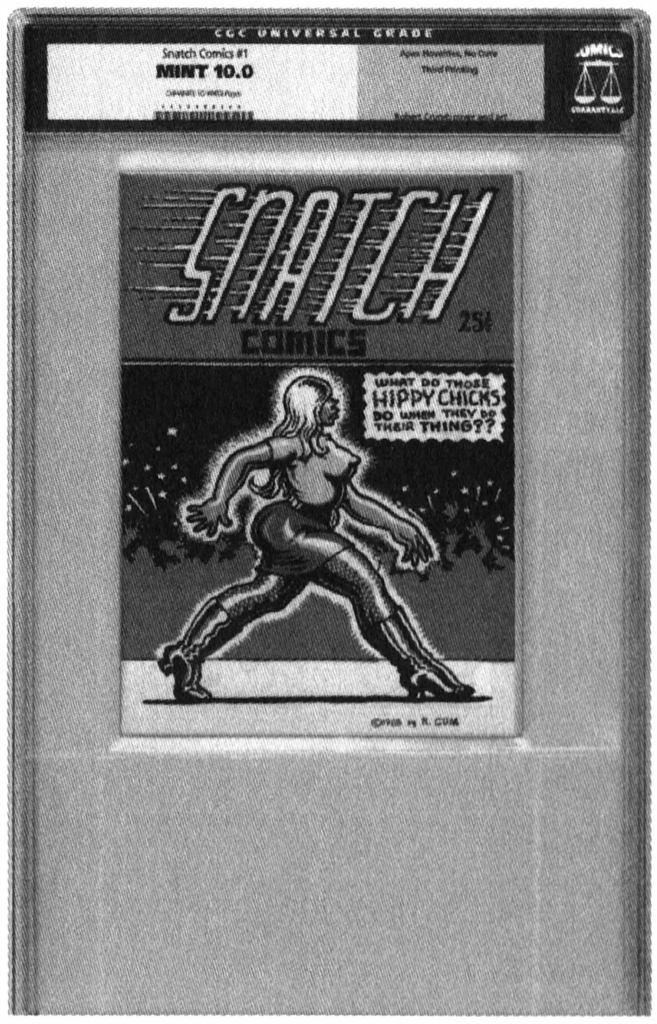
Is the Haight Ashbury pedigree the first truly "Underground Comix" pedigree?

"It is, it's a fantastic and exciting find."

I have been a comic book collector for over fifty years, currently specializing in the Underground Comix genre. Here is my take on this whole situation:

The Underground Comix genre is significantly different from mainstream comics – Marvel, DC, etc. – in that most books had limited print runs. If a book was successful, it would be reprinted. For instance, *The Fabulous Furry Freak Brothers* #1 had twenty-one (!) different printings. I can tell you from first-hand experience that when new comix came out in the late '60s and early '70s, we did not handle them with surgical gloves and put them in bags and boards; no, a

bunch of us got together and passed them around. The combination of low print runs, many times under a thousand copies, and my generation's treatment of the books has led to many comix being extremely scarce in high grades. It also didn't help that many were printed on cheap paper and some were even hand assembled. Therefore, most Undergrounds are not easy to find in VF or better condition; the exceptions are certain books that were kept in quantity by a couple of dealers.



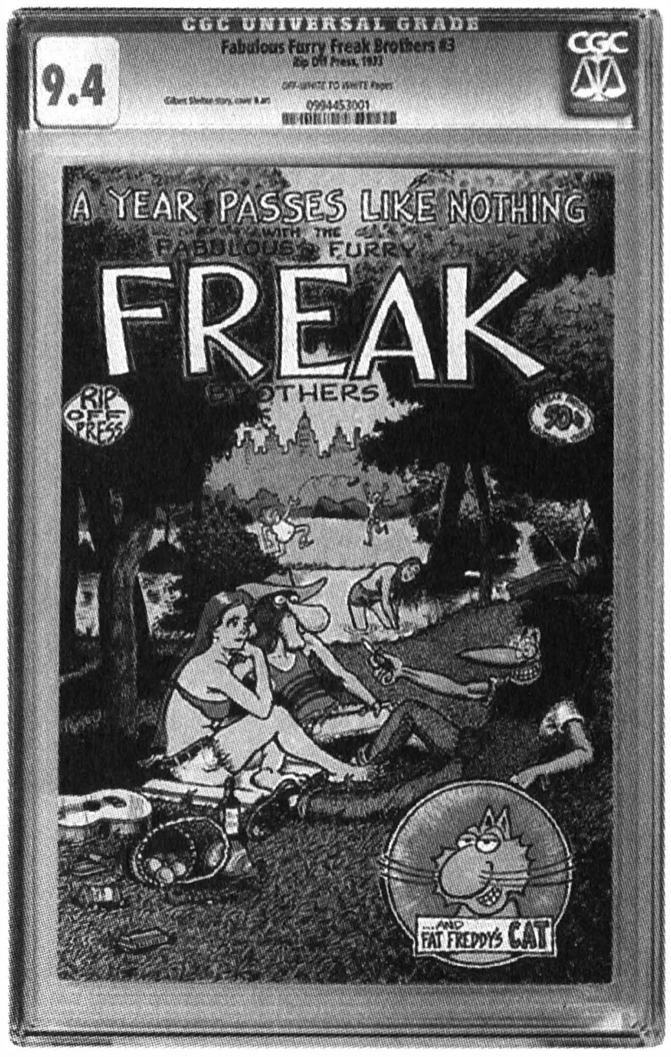
Some Undergrounds are very valuable. Take the first print of *Zap Comix* #1 (aka the Plymell printing) as an example. Low grade unrestored copies sell for thousands of dollars, while high grade examples have sold in the tens of thousands. If you were a buyer, would you pay say $15,000 for a high-grade *Zap* #1 that the seller says is NM 9.2 and unrestored in a raw state, or would you be more apt to pay a high price if the grade and restoration situation was certified by professionals? If you are selling expensive books such as a *Zap* #1 first print or *Tales From The Ozone* #1, certifying it may get you more moolah, or at least a quicker sale.

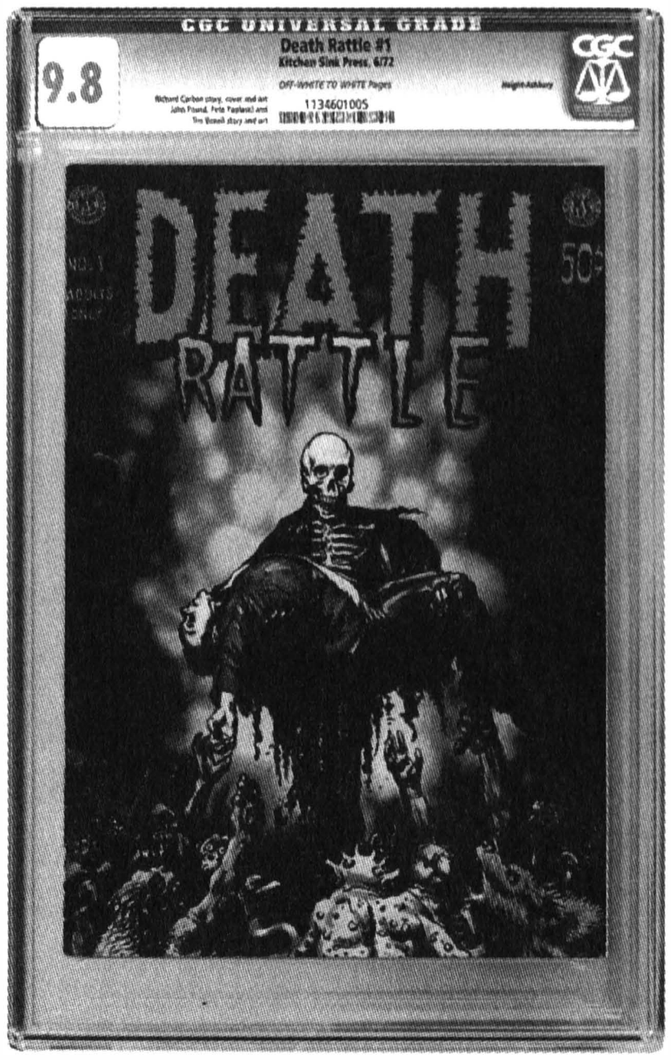
Perhaps you are a big fan of Greg Irons and want to assemble a high grade set of your favorite Irons covers for display. *Deviant Slice* #1 is a cool cover, but spending $25 or more to slab it may not be the best investment decision unless it is extremely high grade (9.6 or above). But again, if it's for display for your own personal reasons, it may be worth it to you.

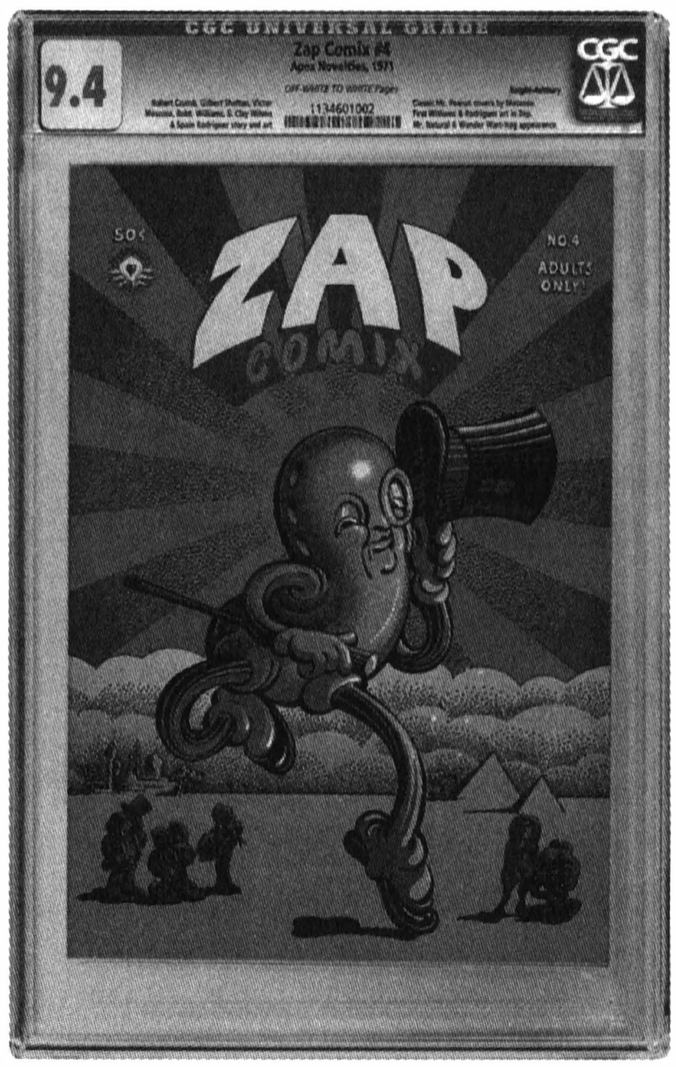
What about pedigrees or file copies? Until this year, CGC never recognized an Underground pedigree. A pedigree is defined as an original owner (bought off the stands) collection in unusually high grade. The "Haight Ashbury" pedigree consists of about five hundred mostly different comix that were purchased by one individual in the San Francisco area in the '70s. Few of the books were ever read; they were stored in a cool dark place and maintained that "fresh from the head shop" feel to them. Another notable Underground collection recognized by CGC is the collection of rock star Graham Nash. His collection was assembled over years, not off the stands, and is noted "From the collection of" on the CGC label. File copies also exist of several Apex Novelties books that had been saved for many years by publisher Don Donahue.

I have included scans of a few CGC books from the Haight Ashbury and Graham Nash collections as well as a file copy or two. Also included is a scan of the third print of *Snatch* #1, the third oldest 10.0 Gem Mint book ever graded by CGC.

Howard can be reached at hgreber@aol.com.



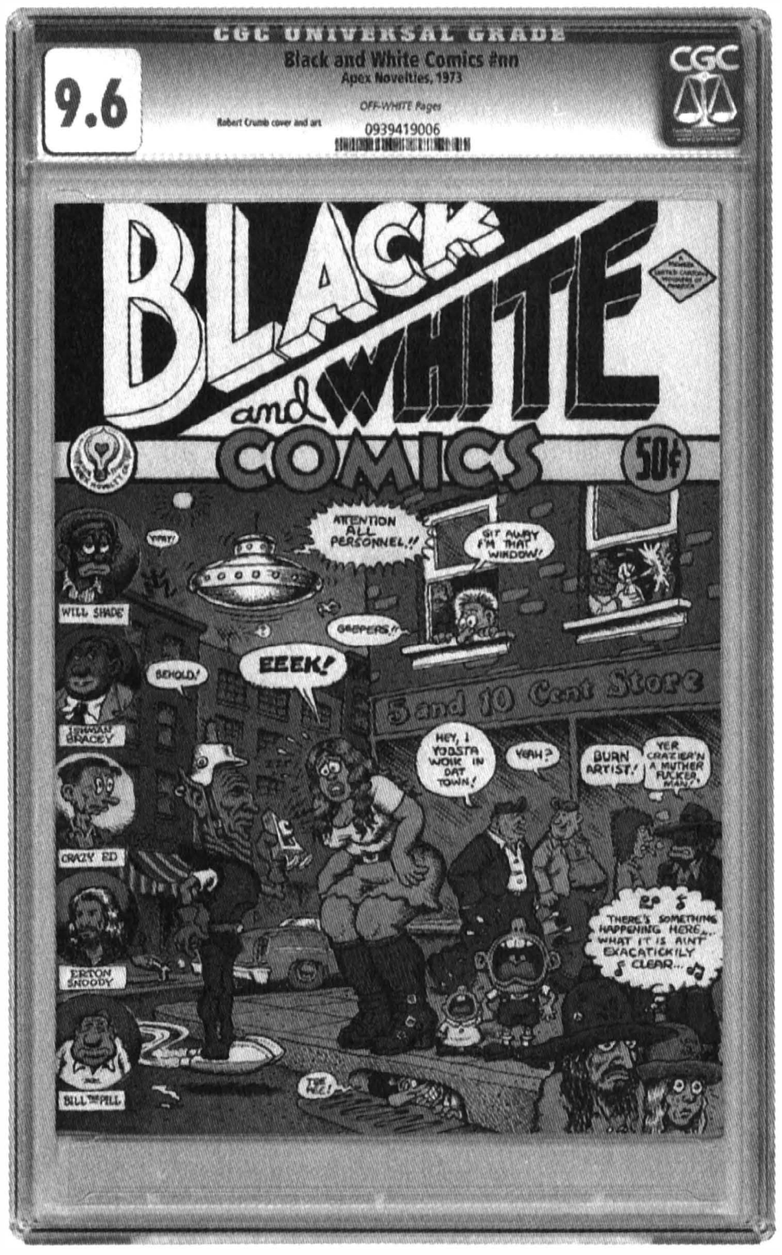




CGC — How the Company has Grown and How it Works

The world of comic book collecting has grown and matured since the 2000 introduction of CGC (Certified Guaranty Company). Before the founding of CGC comic book transactions were mainly face to face deals with buyers and sellers reviewing the books and negotiating the sales price. The advent of the internet changed all that by opening up new opportunities in that comic books from across the country were as easy to buy as those across the street. But with this new market came risk. Risk of not knowing the seller and risk of buying a book virtually sight unseen except for an online image.

CGC was created to put an end to the risk and the chaos that accompanied it, and to help bring order and stability to comic book sales. CGC is the first independent, impartial, third-party comic book grading service. A proven and respected commitment to integrity, accuracy, consistency and impartiality has made CGC the leader in its field, becoming a tool to help people with their buying and selling decisions. The universally accepted grading scale ensures consistency and gives both dealers and collectors a sense of dependability when making purchasing decisions. With CGC certification, a collector knows what he or she is getting based on an accurate and comprehensive description that can be found on the CGC certification label.



Here's a look at how CGC came together and how a book is certified.

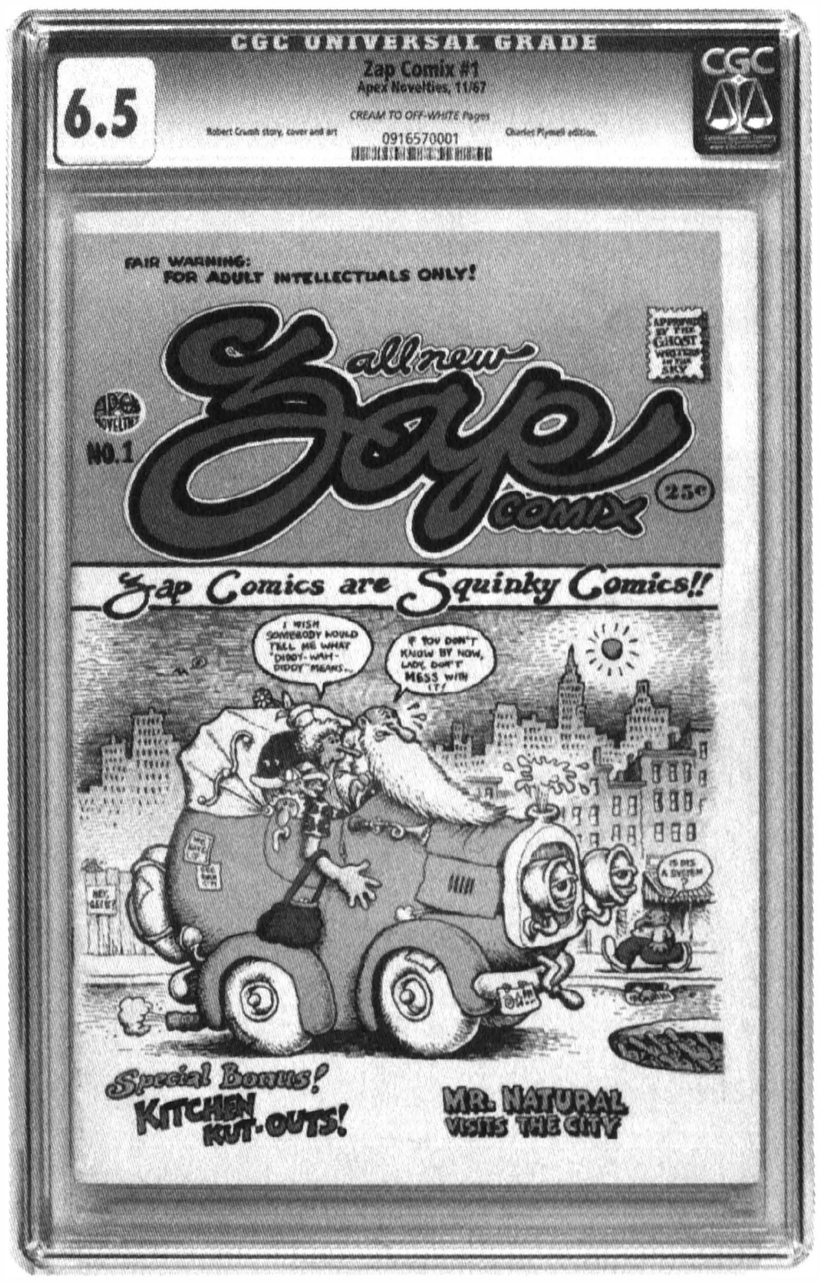
The Formation of the Company—In January of 2000 CGC was launched under the umbrella of the Certified Collectibles Group, which includes Numismatic Guaranty Corporation (NGC), the largest third-party coin grading company in the world, Numismatic Conservation Services (NCS), the leading authority in numismatic conservation, Paper Money Guaranty (PMG), the world's leading currency certification company and Classic Collectible Services (CCS), the world's premier comic book restoration removal and pressing company. The Collectibles Group sought out talented and ethical individuals to grade comic books. Experts needed a history of necessary skills to verify a comic book's authenticity and to detect restoration that can affect its value. To identify these individuals, many of the most respected individuals in the hobby were consulted, and, based on their recommendations a core grading team was selected.

The members of the CGC grading team come from diverse backgrounds, and many were comic book dealers at some time in their careers. Experience in the commercial sector can be an essential ingredient in becoming familiar with market standards. Upon joining CGC, all graders immediately cease all commercial trading. All CGC employees are prohibited from commercially buying and selling comic books to ensure they remain completely impartial, having no vested interest other than a dedication to serving clients through accurate and consistent grading.

When it was time to develop a uniform grading standard, the hobby's leaders were once again called upon. Everyone agreed that the Overstreet Guide was the foundation of this standard, but there were a number of subjective interpretations of its published definitions. It was critical to understand how these guidelines were being applied to the everyday buying and selling of comics. To accomplish this, approxi-

mately 50 of the hobby's top experts took part in an extensive grading test. Their grades were averaged and an accurate grading standard reflecting the collective experience of the hobby's most prominent figures was thus developed. CGC now had the best standard and the best team to apply it.

With the graders in place and the grading scale established, the next step was to develop a tamper-evident holder for the long-term storage and display of certified comics. This proved to be a technical challenge. Exhaustive material tests were conducted to determine that the holders were archival safe. To create a true first line of defense, it was determined that the comic book should be sealed in a soft inner well, then sealed again inside a tamper evident hard plastic case with interlocking ridges to enable compact storage. The CGC certified grade appears on a label sealed inside the holder for an additional level of security.



Submitting Books

Comic books may be submitted for certification in two ways - they can be submitted by authorized dealers or by Collectors Society members. The Collectors Society is an online community with direct access to certification service from CGC, and submissions can be prepared using online submission forms or paper forms. Both dealers and Collectors Society members typically send their comics to CGC's offices by registered mail or through an insured express company. Submissions are also accepted at many of the Comic Cons that occur around the country throughout the year. CGC will grade on-site at selected shows.

Receiving the Books

Every day, CGC's Receiving Department opens newly arrived packages and immediately verifies that the number of books in each package matches the number shown on the submitted invoice. Once this is done, a more detailed comparison is made to ensure that their invoice descriptions correspond to the actual comics. This information is entered into a computer, and from this time forth, the comics will be traceable at all stages of the grading process by their invoice number and their line number within that invoice. Each book is checked to see that it is properly prepared for grading in an appropriately sized comic bag with backing board and then is labeled with a numbered barcode containing the pertinent data of invoice number and line item information for quick reading by the computer. Before any grading is performed, the book is examined by a CGC Restoration Detection Specialist. If any form of restoration work is detected, this information is entered into the computer, making it available to the grading team.

The Grading Begins

After being examined by a Restoration Detection Specialist, the book is then passed on to the graders. At this stage the comics have been properly sleeved and barcoded for grading and have been separated from their original invoice. This step is taken to ensure that graders do not know whose books they are grading, as a further guarantee of impartiality. The grading process begins by having the book's pages counted and entering into the computer any peculiarities or flaws that may affect a book's grade. Some examples of this would be "spine small stress lines," "staple rusted w/rust stained interior," "interior heavy tanning" and "bottom right front cover large crease." This information is entered into the "Graders Notes" field and a grade is assigned.

When other graders examine the comic, they are not able to see any previous assigned grades, so as to not influence their evaluation. Graders are only able to view previous Graders Notes after determining their own grade. The Grader may then add to the existing commentary if he believes more remarks are in order. The Grading Finalizer is the last person to examine the book. He makes a final restoration check before determining his own grade, at which time he reviews the grades and notes entered by the previous graders. If all grades are in agreement or are very close, he will assign the book's final grade. The book

is then forwarded to the Encapsulation Department for sealing. If there is disagreement among the graders, a discussion will ensue until a final determination is made and the book forwarded.

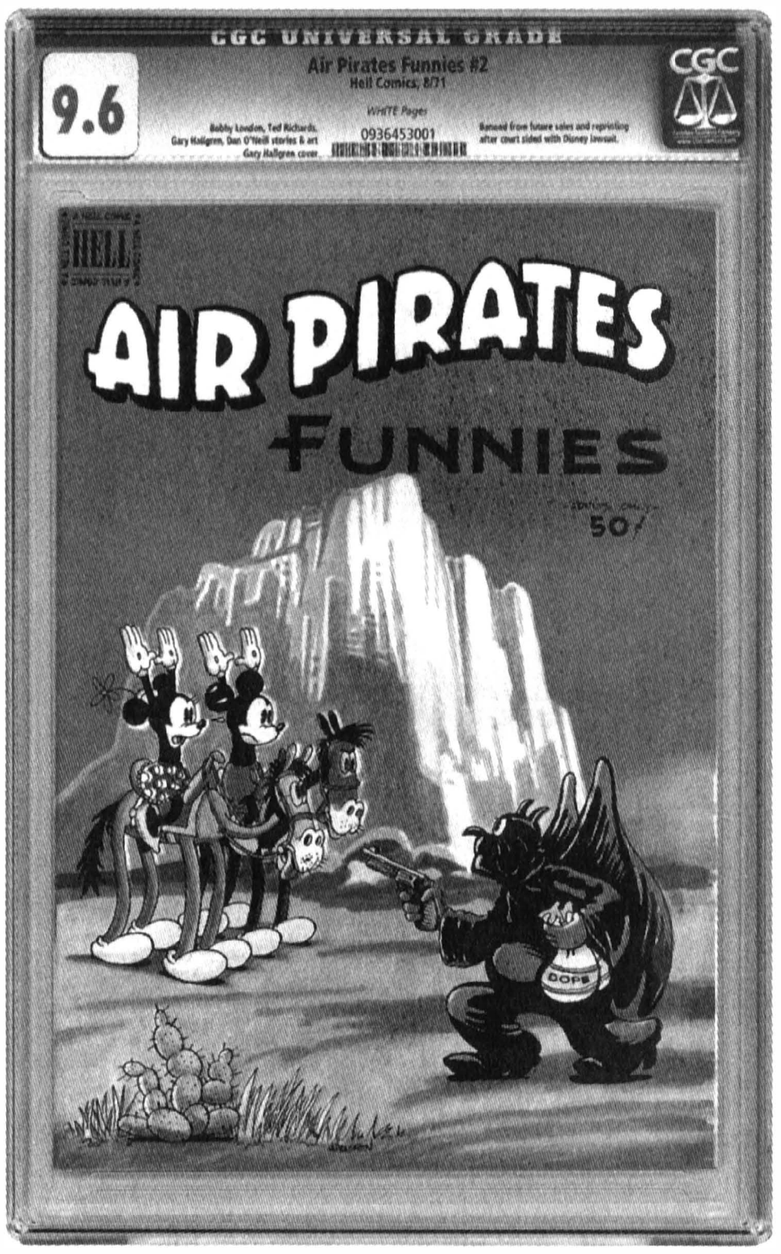
Encapsulating the Comics

After each comic has been graded and the necessary numbers and text entered into their respective data fields, all the comics on a particular invoice are taken from the Grading Department into the Encapsulation Department. Here, appropriately color-coded labels are printed bearing the proper descriptive text, including each book's grade and identification number. This is critical, as it serves to make each certified comic unique and is also a significant deterrent to counterfeiting CGC's valued product. All of the above information is duplicated in a barcode, which appears underneath the written text on the comic's label.

The newly-printed labels are stacked in the same sequence as the comics to be encapsulated with them, ensuring that each book and its label match one another. The comic is now ready to be fitted inside an archival-quality interior well, which is then sealed within a transparent capsule, along with the book's color-coded label. This is accomplished through a combination of compression and ultrasonic vibration.

The Comics are Shipped

After encapsulation, all comics are returned briefly to the Grading Department for a quality control inspection. Here, they are examined to make certain that their labels are correct for both the grade and its accompanying descriptive information. Quality control also inspects each book for any flaws in its holder, such as scuffs or nicks. While these are quite rare, CGC is careful to make certain that the comics it certifies are not only accurately graded, but attractively presented as well. When all the comics have been inspected, they're delivered to our Shipping Department for packaging. The comics are counted and their labels checked against the original invoice to make certain that no mistakes have occurred. A Shipping Department employee then verifies the method of transport as selected by the submitter on the invoice and prepares the comics for delivery or they are held in CGC's vault for in-person pick-up by the submitter.



No matter whether the US Postal Service or some private carrier is used, the method of packaging is essentially the same. The encapsulated comics are placed vertically inside sturdy cardboard boxes. In 2005, CGC developed a custom shipping box to enable the highest level of stability during shipping. A copy of the submitter's invoice is included before the box is sealed and heavy tape is used to prevent accidental or unauthorized opening of the box while it's in transit.

The barcode of every comic book is scanned before it is placed into its shipping box. The status of the book is changed to "shipped" in our tracking system, and we retain a record of what books were shipped in which box. This is the final crucial step of our detailed internal tracking system.

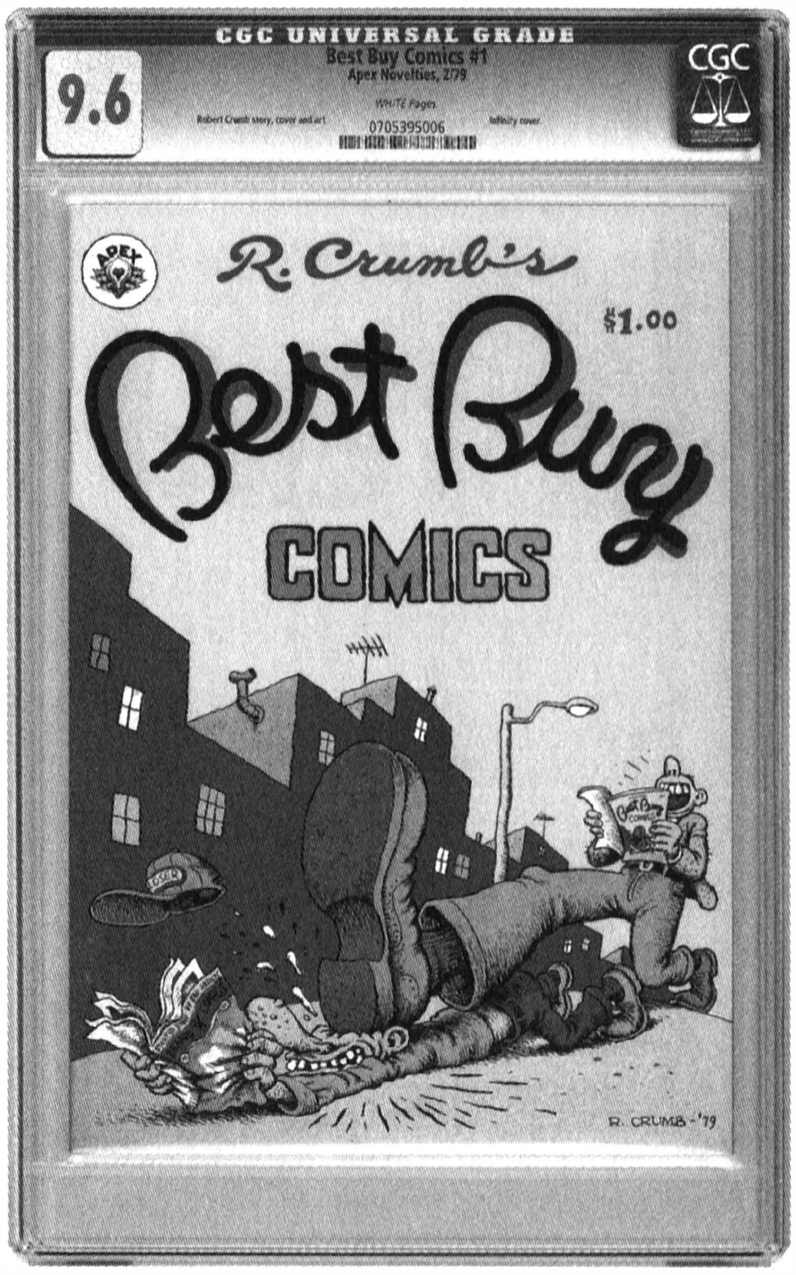
The CGC Label

Comic books certified by CGC bear color-coded labels that have different meanings. Whenever purchasing a CGC-certified comic, be certain to note not only the book's grade but also its label category. A Universal label is denoted by the color blue and indicates that a book was not found to have any qualifying defects or signs of restoration. There is one exception to this policy: At CGC's discretion, comics having a very minor amount of glue and/or color touch-up may still qualify for a Universal label provided that they were produced approximately 1950 or earlier and that such restoration is noted underneath the assigned grade.

As its name implies, the Restored label, identified by its purple color, is used for books found to have restoration work performed on them. The grade assigned is based on the book's appearance, with the restoration noted. A distinction is made between

Amateur and Professional restoration, this judgment being based on the materials used. Since the degree of work performed is also significant with restored books, there are a total of seven possible descriptions under the Restored label. Each description is prefaced with the word Apparent, followed by Slight, Moderate or Extensive in combination with the final descriptors Amateur or Professional. Examples of Restored labels might read Apparent Moderate Professional or Apparent Slight Amateur, both descriptions then being followed by the book's grade. Finally, comics which have had no restoration other than a trimming of their covers or edges are labeled as simply Apparent, followed by their grade.

The Qualified label is green, and this indicates that one qualifying defect is present on a book. An example of such a qualifying feature would be a missing Marvel Value Stamp that does not affect the story. While such a book technically may grade 1.5, it may appear to grade 9.6. In such instances, assigning a grade of just 1.5 does not fully represent the value of the comic to a collector. Through use of the green Qualified label, a comic buyer is able to make an informed decision as to what he is purchasing in terms of its overall desirability. Because of the complexity involved, green labels are assigned quite seldom and then only when considered absolutely necessary. In addition, comic books that have an unwitnessed signature, and therefore are not eligible for the Signature Series label (see below), get the Qualified label. This is the most common use for the Qualified label. This shows what the grade of the book would have been if the signature was not present.



CGC's Signature Series label is yellow, and this is used when a comic book has been signed or been sketched on by a creator in the presence of a CGC representative, assuring the signature's or sketch's authenticity. Only books that meet CGC's strict criteria for authenticity are eligible for the Signature Series label. In addition to the certified grade, the yellow label includes who signed it and when it was signed. If appropriate, a Signature Series label may state where a book was signed. In 2007, CGC introduced a Signature Series Restored label. Similar to the CGC Signature Series label in color, it is differentiated by a purple bar across the top. Restoration is noted in the same fashion as on the purple CGC Restored label, and, as with the regular Signature Series label, restored books must be signed in the presence of CGC representatives in order to be eligible for signature authentication.

The Evolution of CGC and CCG

In October of 2003, CGC began to certify comic book related magazines. The certification process and label system for magazines is exactly the same as for comic books. Some examples of comic book related magazines CGC certifies are *MAD Magazine, Vampirella, Creepy, Eerie* and *Famous Monsters of Filmland.*

More recently CGC introduced grading and encapsulation for *Sports Illustrated* and *Playboy* magazines, Movie Lobby Cards and Photographs making us the first independent, impartial, expert third-party grading service for all types of collectibles.

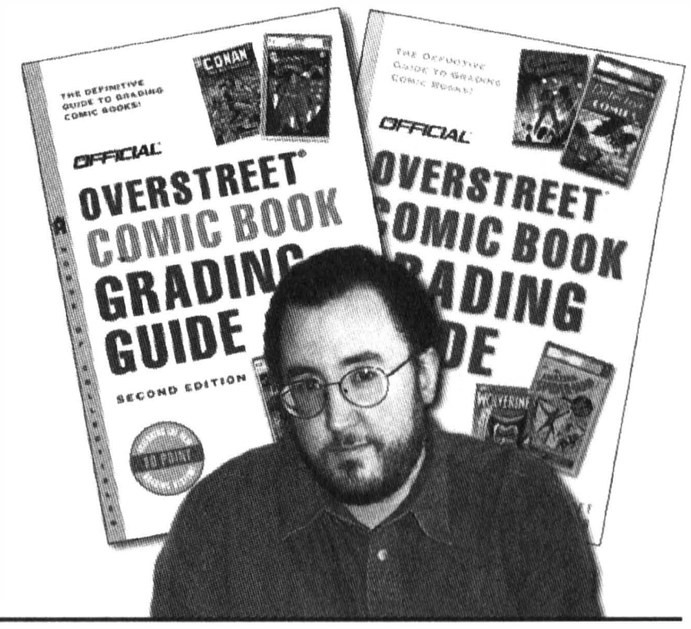
In a move intended to strengthen CGC's commitment to promoting the comic collecting hobby and enhance the collecting experience, CGC's parent company Certified Collectibles Group acquired Classics Incorporated, the world's premier comic book restoration removal and pressing company, in 2012. Previously located in Dallas, TX, Classics Incorporated relocated to Sarasota, FL to become an independent member of the Certified Collectibles Group under the new name Classic Collectible Services (CCS). Customers who wish to send books in for pressing, restoration or restoration removal will be able to send them to CCS and have them transfer directly to CGC for grading — creating a synergistic relationship that saves customers time, shipping and insurance expenses.

For more information on comic book certification and CGC's many services, please visit our website at www.CGCcomics.com

Introduction to Comic Book Grading

by Arnold T. Blumberg

Co-author *The Official Overstreet Comic Book Grading Guide*, 2nd and 3rd Editions



Grading can be as much an art as a science! It takes years of practice to get it right. Use the detailed grading descriptions provided here, in *The Overstreet® Comic Book Price Guide* itself, and in *The Overstreet® Comic Book Grading Guide* for even more detail.

But wait a minute! Underground and small press books are entirely different animals from your standard Marvel, DC, or other mainstream spandex-fest; how do these standards really translate to all the items listed in this book? Well, it's tricky we admit. You have to be much more subjective when grading Undergrounds, so you can't exactly match these standards to any one Underground comic without taking into account the factors that would never turn up in a mainstream book.

Multiple print runs of the same Underground issues can sometimes be found on widely varying paper stocks, sometimes with extreme differences in paper quality and color from printing to printing, and even ink color and quality can vary widely as well. Some of these books were printed on the worst newsprint available and can very rarely if ever be found in anything like a white or off-white condition. It's not necessarily lower in value if there's nothing better to find!

As this is a case-by-case situation, and since many issues were reprinted several times, multiplying the number of factors that vary with every copy found, you really have to know your Undergrounds and their history well. There are previous guides to various printings of many Undergrounds, but some information about those printings may still be apocryphal, and research into the murky history of comix is ongoing, although Dan Fogel has provided valuable updates to the printings of many titles.

Misprints are all pervasive and basically impossible to quantify. Also, binding is hugely variable, with pages failing to line up along the edges, or pages and covers miscut entirely. Another often-found defect is a price sticker. During the '70s, paper shortages and inflation led Underground publishers to send remaining overstock to dealers with stickers affixed to covers that originally bore a price of 50 cents. The stickers marked the price up to 60 or 75 cents and sometimes even a dollar, and these stickers do not come off without leaving unsightly and sticky residue. Even though these stickers were applied by the publishers themselves, they are still considered damage by graders. While some buyers try to avoid even picking up a copy with a sticker, there are those that actively search for sticker copies and consider them desirable variations! You can never tell what collectors will do, can you?

Then there's the matter of signatures. Certified grading usually only allows signatures without qualifying or downgrading when that signature is witnessed, but it's also important to consider where the signature falls on a given cover or page. If a signature falls in the middle of a cover rather than in an unobtrusive corner, downgrading is far more likely. There are also Undergrounds where every copy might be hand-numbered and signed, and others where signatures might be accompanied by a doodle or other unique marking that a collector might consider a treasured addition…but as far as certified grading is concerned, it's still considered damage.

With all these "defects," graders often give Undergrounds a lot of leeway due to their choppy, often hand-assembled production. Some issues will never be found in anything above an 8.0; on the other hand, there can be warehouse finds with uncirculated copies – one never-read '70s collection turned up stored twenty to a grocery bag in a dark place and looked brand new! In that kind of scenario, copies that grade in the 9s might be much more likely.

And remember: This is all just a guide so you can try to find your own way. Prices vary regionally, and opinions on the exact condition/grade of a book can also vary from person to person. You have to use your best judgment, trust your local comix guru if you're unsure of your grading skills, and otherwise absolve us of any responsibility for money made or lost. Hey, we're just trying to help after all!

Fogel's Field Guide To UG Grading

by Dan Fogel

This little ditty is intended to add some Zen to Doc Blumberg's excellent intro. I've spent most of my life collecting, selling and grading comic books and magazines, sometimes even 40 copies of the same issue in a row. I always keep handy the latest editions of *The Overstreet® Comic Book Price Guide* and *The Overstreet® Comic Book Grading Guide,* from which the following grading standards have been adapted by exceedingly gracious permission of Gemstone Publishing Inc. and the original grading definitions are ©2005 Gemstone Publishing Inc. All rights reserved. So don't fuck with Mr. Geppi or Unca Bob or you'll have me to deal with!

I've boiled down a few invaluable basics to keep in mind when grading UGs, Capes or Ducks, and they're handily numbered, so copy them down to prevent your shaming yourself and our growing little community!

1. Take off those green-tinted shades, Stoner!

Yes, we all think our preciousssss is perfect, but the average newbie tosses more "mints" around than a julep! If you can still find a newsstand or bookstore that sells current magazines, or better yet a comic book store with an active Diamond Distributors account, any recent specimens there that aren't pawed by rabble tend to look new and fresh. Unless you're anal and/or lucky or have stored them in a dry, cool climate, odds are your books don't look brand-new! And as you'll see as you read on, "Good" books are actually kinda crappy, so don't undersell by terminology either when on a phone call to a prospective buyer. Unfortunately, since most comics and comix were printed on low-quality newsprint or similar inferior stock, the built-in acids and Father Time may degrade your books no matter what!

2. Grade twice, it's all right, and consult a buddy who hopefully knows more than you!

In other words, sleep on it, especially if you're grading rare and valuable items. Also, getting a second opinion if possible applies to more than doctors!

3. Knock down at least a full numbered grade for those pesky price stickers and/or their residue.

You heard me. Don't try to remove them yourself, because you can easily make the situation worse and The Shadow Knows!

4. Don't handle your fucking books when you're wired, Tweaky McGee!

I speak from personal experience and that of my running mates, gleaned during my crazy Reagan-Era adventures! The same applies to being too tripped-out, drunk or stoned to be trusted.

5. Try grading from a variety of light sources and angles.

Natural light is different than incandescent or fluorescent bulbage. If you move books around at various angles, you'll be able to see creases, dings and dimples easier, as well as judging the amount or existence of gloss.

6. Make sure your greasy-ass spavined paws are clean, you damned dirty ape!

Wipe sweat from your hands and/or face frequently whilst grading. Keep your workspace free of food, liquids, pets, and small children.

7. Stop and smell the skulls and roses.

If a book is otherwise pretty damn nice, you still have to sniff the paper to check for degradation. Deduct points accordingly if it reeks of tree death and/or mildew. Don't deduct points if it is redolent of ganja, well...because!

8. Use archival boxes, bags and boards for storage, you cheap-ass mofo!

Take the tape off the bag when removing and replacing books; that's much less expensive than not doing so and damaging yer comix! If you use tape, employ only new cellophane tape that doesn't adhere to the bags too much. Taking a book out of an unboarded bag with ancient adhesives will frequently do unavoidable damage. Mylar sleeves are way better than polypropylene bags, but both kinds need to be replaced every several years to avoid "mylar burn" on the sleeves or goopy mess on the bags. Don't skimp on preservation. You will regret it!

Glossary of Checklist and Grading Terms

Bindery/Printing: Refers to the processes of printing, assembling, trimming and stapling comic books. Defects associated with printing and binding include paper wrinkling, tears, mis-cut edges, mis-folded spines, untrimmed pages, off-register color, off-centered trimming, inaccurate stapling, mis-folded and mis-bound pages.

Cover Inks/Gloss: General reflectivity of the cover's ink and paper, which are categorized from high to low. Covers may suffer from fading and loss of gloss due to handling, storage, and exposure to sunlight or other ultra violet light.

Stress Lines: Small wrinkles occuring along the spine, often clustered around the staples, which may or may not break color.

Corners: Corners may be sharp and square or include defects. Defects include bends or folds that do not not result in the loss of ink, or creases that result in the loss of ink and show the underlying paper. Defects also include corner blunting, which are small compression folds, as if the corner of the comic were dropped against a hard surface; and/or rounded corners, which is wear and abrading of corners caused by improper handling or storage.

Cover Wear: Occurs from less-than-ideal storage conditions and/or handling, even when books are not abused. Wear may include scuffing, which is abrasion of the cover that may be light (without loss of ink) or heavy (with loss of ink); dimples, which are small surface indentations that do not penetrate the paper or affect gloss; color flaking or flecking, which is when parts of the ink layer are lost and show the underlying paper; and/or tears, which are irregular separations of the paper (aka "rips").

Cover Creases: Part of cover wear may include cover creases, which are folds that cause ink removal and expose the underlying paper. Creases may be minor, moderate, or extreme. Book-length vertical creases may be reading creases near the spine, caused by bending the cover back over the staples; or subscription creases caused when a comic book was folded for mailing.

Centerfold: The two folded pages in the center of a comic book at the terminal end of the staples. The centerfold may be secure (tightly bound to the staples with virtually no wiggle), loose (still attached to the staples but easily wiggled) or detached from one or both staples.

Interior Tears: An irregular separation of the paper. Different from a split or cut. Interior tears may be very small and nearly imperceptible to very large.

Soiling, Staining: Any discoloration on the surface of the paper caused by a foreign substance, which comes from liquids, smudging, skin oil, mildew or other residue from contaminants. Foxing is a defect caused by mold growth which results in a spotting effect, often at the edges of comic books.

Dates/Stamps: Brief information that is written or stamped on or in the comic book by the wholesaler, local retailer, or owner. Date stamps, name stamps and store stamps are printed in ink by use of a rubber stamp and stamp pad and may include a store address and telephone number. This type of defect may also include small, hand written initials in pencil, pen, or grease pencil.

Paper Quality/Color: Paper *quality* may be affected by storage, handling, or simply the age of the paper. The highest quality condition of paper is supple and fresh, which is pliant and limber with little or no deterioration. The lowest quality is brittle, which is when paper loses its flexibility and thus chips and/or breaks easily. Paper *color* is defined by the whiteness level of the interior pages. Color is categorized from white, which is the newest-looking condition possible, to brown, which is paper darkened by oxidation and may be affected by some degree of brittleness.

Acid Odor: The smell of acetic acid in newsprint that is deteriorating. Often characterized as a vinegar scent.

Spine Roll: A condition where the left edge of a comic book curves toward the front or, less commonly, the back. This defect is caused by repeatedly folding back each page as the comic is read or by poor storage methods. Progressive spine roll is more pronounced on one end than the other.

Spine Split: Even separation of the cover and/or interior pages at the spine fold, commonly above or below the staple.

Missing Pieces: Parts of the cover or interior pages that are missing for any reason and cannot be recovered.

Amateur Repairs: Any non-professional attempt to mend or repair a defect in a comic book. Repair may involve tape, glue or other materials, and is typically easily detected. Repairs include any replacement of the book's original materials, including staples.

Staples Condition: Staples may be secure, loose or missing. Loose staples can be easily moved and no longer hold comic pages tightly. Staple discoloration is typically due to oxidation caused by exposure to moisture in the air, resulting in a degree of discoloration or rusting.

Staple Tears: Indicates color-breaking paper separations at one or both of the staples.

Rust Migration: When the rust of the staples has moved from the staples into the paper, resulting in stains.

(10) GEM MINT (GM)

GRADE DESCRIPTION: This is an exceptional example of a given book—the best ever seen. The slightest bindery defects and/or printing flaws may be seen only upon very close inspection. The overall look is "as if it has never been handled or released for purchase."

BINDERY/PRINTING: Only the slightest bindery or printing defects are allowed, and these would be imperceptible on first viewing. No bindery tears.

COVER/EXTERIOR: Flat with no surface wear. Inks are bright with high reflectivity. Well centered and firmly secured to interior pages. Corners are cut square and sharp. No creases. No dates or stamped markings allowed. No soiling, staining or other discoloration.

SPINE: Tight and flat. No spine roll or split allowed.

STAPLES: Must be original, centered and clean with no rust. No staple tears or stress lines.

PAPER/INTERIOR: Paper is white, supple and fresh. No hint of acidity in the odor of the newsprint. No interior autographs or owner signatures. Centerfold is firmly secure. No interior tears.

Collectors should thoroughly examine any book listed as 10, 10.0 or Gem Mint. These books should also be carefully scrutinized for restoration.

GEM MINT CHECKLIST

Bindery/Printing: only the slightest, almost imperceptible defects

Cover Inks/Gloss: bright with high reflectivity

Stress Lines: none allowed

Corners: sharp, square, no creases

Cover Wear: flat, no wear, centered, secure

Cover Creases: none allowed

Centerfold: firmly secure

Interior Tears: none allowed

Soiling, Staining: none allowed

Dates/Stamps: none allowed

Paper Quality/Color: white, supple, fresh

Acid Odor: none allowed

Spine Roll: tight and flat, no roll

Spine Split: none allowed

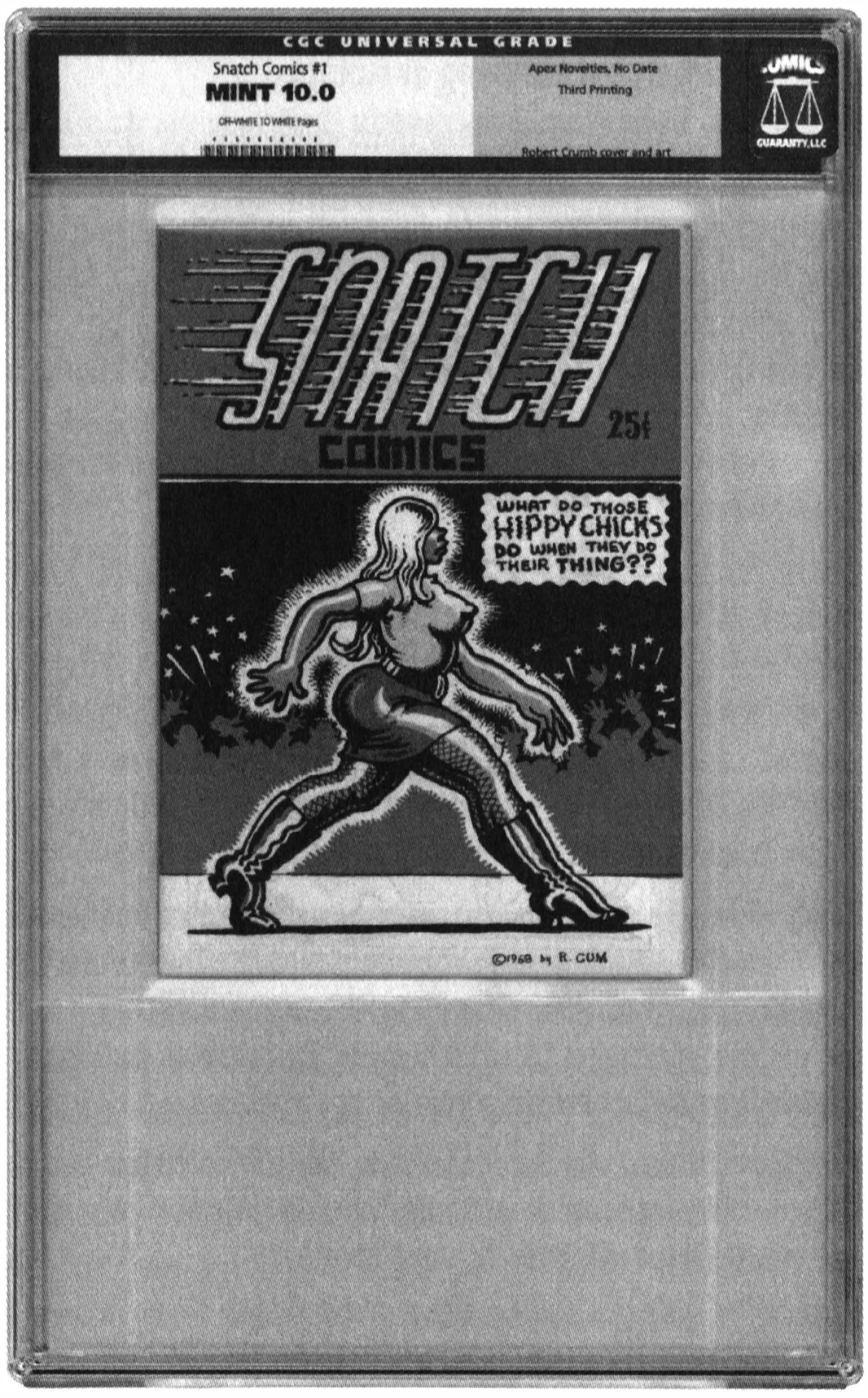
Missing Pieces: none allowed

Amateur Repairs:none allowed

Staples Condition: original, centered, clean

Staple Tears: none allowed

Rust Migration: none allowed



(9.9) MINT (MT)

GRADE DESCRIPTION: Near perfect in every way. The overall look is "as if it was just purchased from the newsstand."

BINDERY/PRINTING: Only subtle bindery or printing defects are allowed. No bindery tears.

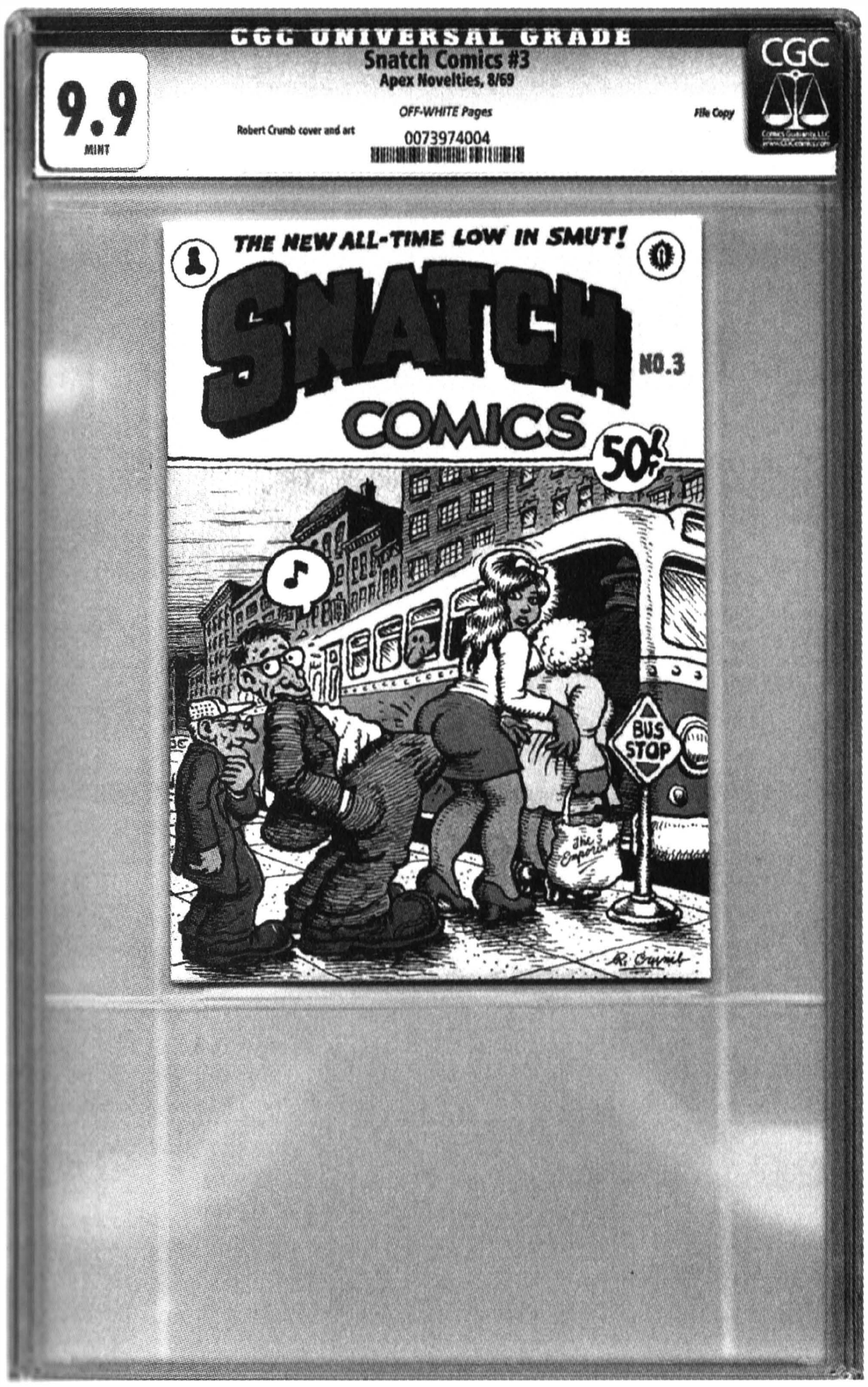
COVER/EXTERIOR: Flat with no surface wear. Inks are bright with high reflectivity and minimal fading. Generally well centered and firmly secured to interior pages. Corners are cut square and sharp. No creases. Small, inconspicuous, lightly penciled, stamped or inked arrival dates are acceptable as long as they are in an unobtrusive location. No soiling, staining or other discoloration.

SPINE: Tight and flat. No spine roll or split allowed.

STAPLES: Must be original, generally centered and clean with no rust. No staple tears or stress lines.

PAPER/INTERIOR: Paper is white, supple and fresh. No hint of acidity in the odor of the newsprint. Centerfold is firmly secure. No interior tears. No interior autographs or owner signatures.

Comics published before 1970 in Mint condition are extremely scarce.



MINT CHECKLIST

Bindery/Printing: only subtle defects, no bindery tears

Cover Inks/Gloss: bright with high reflectivity

Stress Lines: none allowed

Corners: sharp, square, no creases

Cover Wear: flat, no wear, well centered, secure

Cover Creases: none allowed

Centerfold: firmly secure

Interior Tears: none allowed

Soiling, Staining: none allowed

Dates/Stamps: small, inconspicuous dates or initials allowed

Paper Quality/Color: white, supple, fresh

Acid Odor: none allowed

Spine Roll: almost completely flat

Spine Split: none allowed

Missing Pieces: none allowed

Amateur Repairs: none allowed

Staples Condition: original, clean, generally centered

Staple Tears: none allowed

Rust Migration: none allowed

(9.8) NEAR MINT/MINT (NM/MT)

GRADE DESCRIPTION: Nearly perfect in every way with only minor imperfections that keep it from the next higher grade. The overall look is "as if it was just purchased from the newsstand."

BINDERY/PRINTING: Only subtle bindery or printing defects are allowed. No bindery tears.

COVER/EXTERIOR: Flat with no surface wear. Inks are bright with high reflectivity and minimal fading. Generally well centered and firmly secured to interior pages. Corners are cut square and sharp. No creases. Small, inconspicuous, lightly penciled, stamped or inked arrival dates are acceptable as long as they are in an unobtrusive location. No soiling, staining or other discoloration.

SPINE: Tight and flat. No spine roll or split allowed.

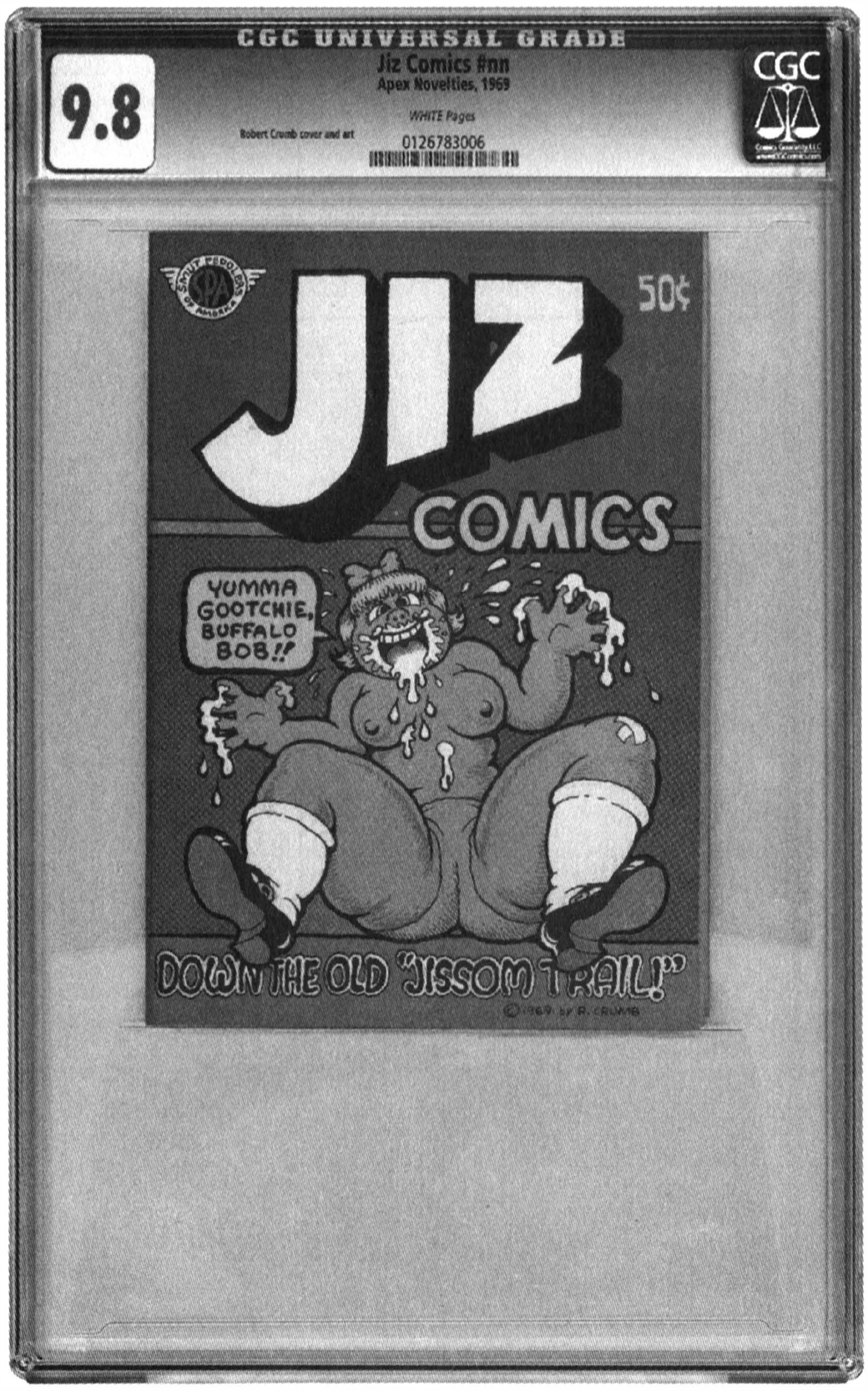
STAPLES: Must be original, generally centered and clean with no rust. No staple tears or stress lines.

PAPER/INTERIOR: Paper is white, supple and fresh. No hint of acidity in the odor of the newsprint. Centerfold is firmly secure. Only the slightest interior tears are allowed. No interior autographs or owner signatures.

Collectors should thoroughly examine any book listed as 10, 10.0 or Gem Mint. These books should also be carefully scrutinized for restoration.

NEAR MINT/MINT CHECKLIST

Bindery/Printing: only subtle defects, no bindery tears
Cover Inks/Gloss: bright with high reflectivity
Stress Lines: none allowed
Corners: sharp, square, no creases
Cover Wear: flat, no wear, well centered, secure
Cover Creases: none allowed
Centerfold: firmly secure
Interior Tears: slightest tears allowed
Soiling, Staining: none allowed
Dates/Stamps: small, inconspicuous dates or initials allowed
Paper Quality/Color: white, supple, fresh
Acid Odor: none allowed
Spine Roll: tight and flat, no roll
Spine Split: none allowed
Missing Pieces: none allowed
Amateur Repairs: none allowed
Staples Condition: original, clean, generally centered
Staple Tears: none allowed
Rust Migration: none allowed



(9.6) NEAR MINT+ (NM+)

GRADE DESCRIPTION: Nearly perfect with a minor additional virtue or virtues that raise it from Near Mint. The overall look is "as if it was just purchased from the newsstand and read once or twice."

BINDERY/PRINTING: Only subtle bindery or printing defects are allowed. No bindery tears are allowed, although on Golden Age books bindery tears of up to 1/8" have been noted.

COVER/EXTERIOR: Flat with no surface wear. Inks are bright with high reflectivity and a minimum of fading. Well centered and firmly secured to interior pages. One corner may be almost imperceptibly blunted, but still almost sharp and cut square. Almost imperceptible indentations are permissible, but no creases, bends, or color break.

Small, inconspicuous, lightly penciled, stamped or inked arrival dates are acceptable as long as they are in an unobtrusive location. No soiling, staining or other discoloration.

SPINE: Tight and flat. No spine roll or split allowed.

STAPLES: Must be original, generally centered, with only the slightest discoloration. No staple tears, stress lines, or rust migration.

PAPER/INTERIOR: Paper is off-white, supple and fresh. No hint of acidity in the odor of the newsprint. Centerfold is firmly secure. Only the slightest interior tears are allowed. No interior autographs or owner signatures.



NEAR MINT+ CHECKLIST

Bindery/Printing: only subtle defects, no bindery tears

Cover Inks/Gloss: bright with high reflectivity

Stress Lines: none allowed

Corners: almost sharp, one nearly imperceptible blunted corner allowed

Cover Wear: flat, no wear, well centered

Cover Creases: almost imperceptible indentations

Centerfold: mostly secure

Interior Tears: minor tears in margin allowed

Soiling, Staining: minor foxing

Dates/Stamps: small, inconspicuous dates or initials allowed

Paper Quality/Color: off-white, supple and fresh

Acid Odor: none allowed

Spine Roll: tight and flat, no roll

Spine Split: minor color break allowed

Missing Pieces: none allowed

Amateur Repairs: none allowed

Staples Condition: original, generally centered, slight discoloration

Staple Tears: none allowed

Rust Migration: none allowed

(9.4) NEAR MINT (NM)

GRADE DESCRIPTION: Nearly perfect in every way with only minor imperfections that keep it from the next higher grade. The overall look is "as if it was just purchased from the newsstand."

BINDERY/PRINTING: Only subtle bindery or printing defects are allowed. No bindery tears.

COVER/EXTERIOR: Flat with no surface wear. Inks are bright with high reflectivity and minimal fading. Generally well centered and firmly secured to interior pages. Corners are cut square and sharp. No creases. Small, inconspicuous, lightly penciled, stamped or inked arrival dates are acceptable as long as they are in an unobtrusive location. No soiling, staining or other discoloration.

SPINE: Tight and flat. No spine roll or split allowed.

STAPLES: Must be original, generally centered and clean with no rust. No staple tears or stress lines.

PAPER/INTERIOR: Paper is white, supple and fresh. No hint of acidity in the odor of the newsprint. Centerfold is firmly secure. Only the slightest interior tears are allowed. Interior autographs or owner signatures are allowed in this grade and below.

NEAR MINT CHECKLIST

Bindery/Printing: subtle, tears up to 1/16" on Silver Age and later, 1/4" on Golden Age

Cover Inks/Gloss: bright with high reflectivity

Stress Lines: almost no lines

Corners: ever-so-slight blunting, no creases

Cover Wear: flat, no wear, generally centered, secure

Cover Creases: 1/16" bend with no color break allowed

Centerfold: secure

Interior Tears: slight tears allowed

Soiling, Staining: none allowed except for slight foxing

Dates/Stamps: small, inconspicuous dates or initials allowed

Paper Quality/Color: off-white/cream, supple and fresh

Acid Odor: none allowed

Spine Roll: tight and flat, no roll

Spine Split: none allowed

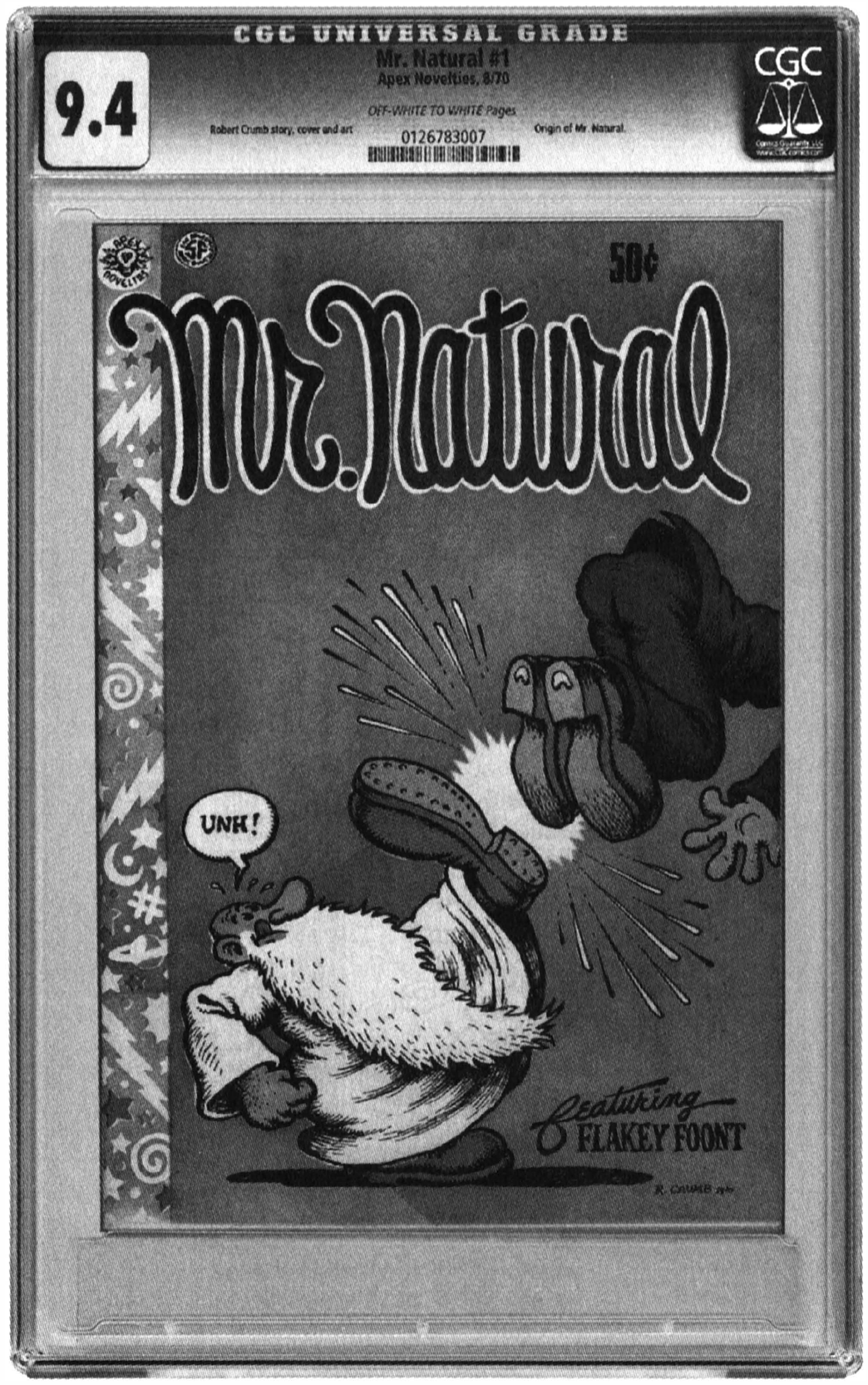
Missing Pieces: none allowed

Amateur Repairs: none allowed

Staples Condition: generally centered, slight discoloration

Staple Tears: none allowed

Rust Migration: none allowed



(9.2) NEAR MINT- (NM-)

GRADE DESCRIPTION: Nearly perfect with only a minor additional defect or defects that keep it from Near Mint. The overall look is "as if it was just purchased from the newsstand and read once or twice."

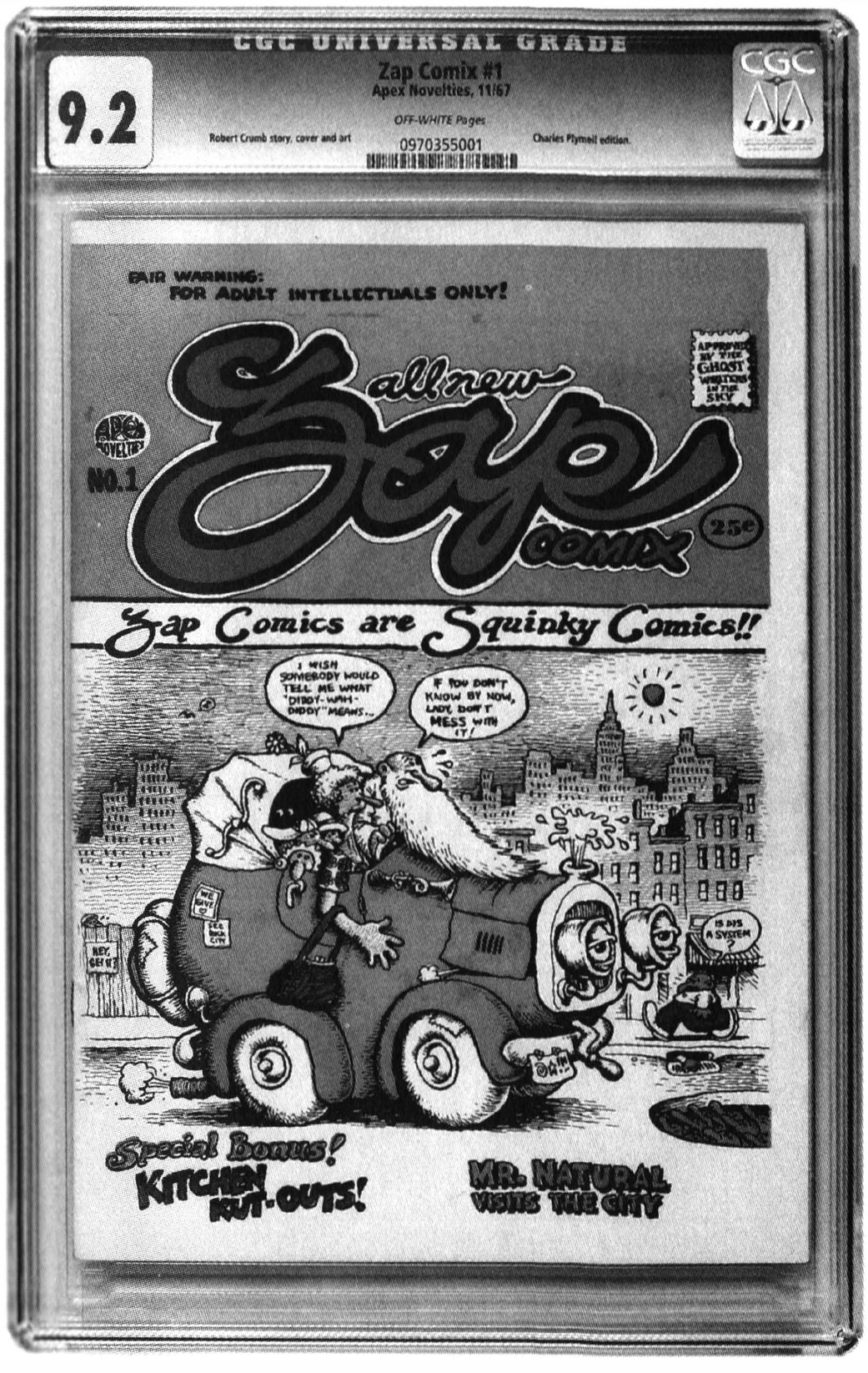
BINDERY/PRINTING: A limited number of minor defects are allowed.

COVER/EXTERIOR: Flat with no surface wear. Inks are bright with only the slightest dimming of reflectivity. Generally well centered and secured to interior pages. Corners are cut square and sharp with ever-so-slight blunting permitted. A 1/16-1/8" bend is permitted with no color break. No creases. Small, inconspicuous, lightly penciled, stamped or inked arrival dates are acceptable as long as they are in an unobtrusive location. No soiling, staining or other discoloration apart from slight foxing.

SPINE: Tight and flat. No spine roll or split allowed.

STAPLES: May show some discoloration. No staple tears are allowed; almost no stress lines. No rust migration. In rare cases, a comic was not stapled at the bindery and therefore has a missing staple; this is not considered a defect. Any staple can be replaced on books up to Fine, but only vintage staples can be used on books from Very Fine to Near Mint. Mint books must have original staples.

PAPER/INTERIOR: Paper is off-white to cream, supple and fresh. No hint of acidity in the odor of the newsprint. Centerfold is secure. Slight interior tears are allowed.



NEAR MINT- CHECKLIST

Bindery/Printing: limited number of defects

Cover Inks/Gloss: bright with slightest dimming of reflectivity

Stress Lines: almost no lines

Corners: ever-so-slight blunting, no creases

Cover Wear: flat, no wear, well centered

Cover Creases: 1/16-1/8" bend with no color break

Centerfold: secure

Interior Tears: slight tears allowed

Soiling, Staining: none allowed except for slight foxing

Dates/Stamps: small, inconspicuous dates or initials allowed

Paper Quality/Color: off-white to cream, supple and fresh

Acid Odor: none allowed

Spine Roll: tight and flat, no roll

Spine Split: none allowed

Missing Pieces: none allowed

Amateur Repairs: none allowed

Staples Condition: some discoloration allowed

Staple Tears: none allowed

Rust Migration: none allowed

(9.0) VERY FINE/NEAR MINT (VF/NM)

GRADE DESCRIPTION: Nearly perfect with outstanding eye appeal. The overall look is "as if it was just purchased from the newsstand and read a few times."

BINDERY/PRINTING: A limited number of defects are allowed.

COVER/EXTERIOR: Almost flat with almost imperceptible wear. Inks are bright with slightly diminished reflectivity. An 1/8" bend is allowed if color is not broken. Corners are cut square and sharp with ever-so-slight blunting permitted but no creases. Several lightly penciled, stamped or inked arrival dates are acceptable. No obvious soiling, staining or other discoloration, except for very minor foxing.

SPINE: Tight and flat. No spine roll or split allowed.

STAPLES: Staples may show some discoloration. Only the slightest staple tears are allowed. A very minor accumulation of stress lines may be present if they are nearly imperceptible. No rust migration. In rare cases, a comic was not stapled at the bindery and therefore has a missing staple; this is not considered a defect. Any staple can be replaced on books up to Fine, but only vintage staples can be used on books from Very Fine to Near Mint. Mint books must have original staples.

PAPER/INTERIOR: Paper is off-white to cream and supple. No hint of acidity in the odor of the newsprint. Centerfold is secure. Very minor interior tears may be present.

Collectors should thoroughly examine any such book for restoration. This is a crucial grade that is often misused when a book actually falls in either Very Fine or Near Mint.

VERY FINE/NEAR MINT CHECKLIST

Bindery/Printing: limited number of defects

Cover Inks/Gloss: bright with slightly diminished reflectivity

Stress Lines: very minor accumulation of nearly imperceptible lines

Corners: slight blunting, no creases

Cover Wear: almost flat, nearly imperceptible wear

Cover Creases: 1/8" bend with no color break allowed

Centerfold: secure

Interior Tears: very minor tears allowed

Soiling, Staining: very minor foxing

Dates/Stamps: several dates, stamps, and/or initials allowed

Paper Quality/Color: off-white/cream, supple

Acid Odor: none allowed

Spine Roll: tight and flat, no roll

Spine Split: none allowed

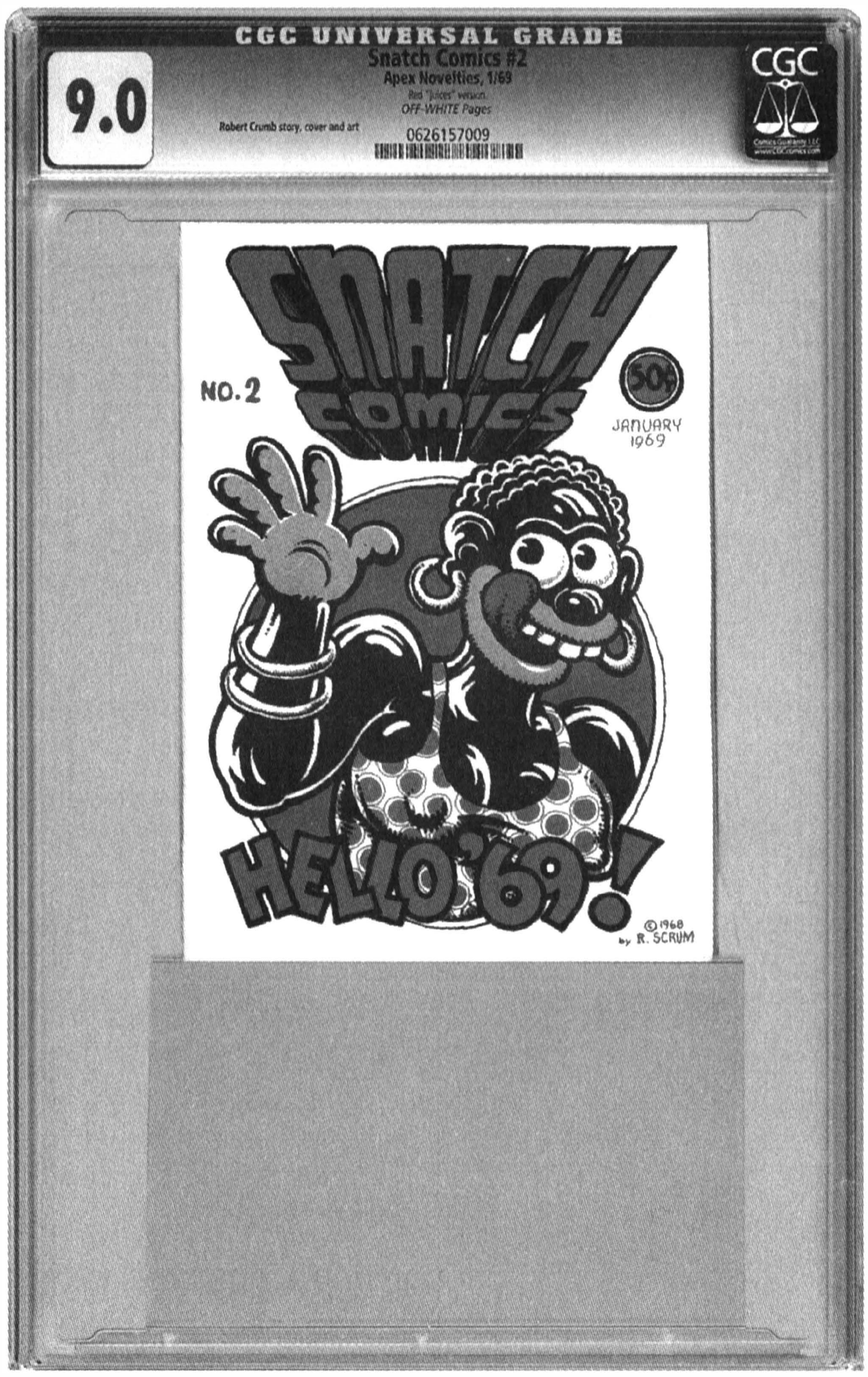
Missing Pieces: none allowed

Amateur Repairs: none allowed

Staples Condition: some discoloration allowed

Staple Tears: only the slightest tears allowed

Rust Migration: none allowed



(8.0) VERY FINE (VF)

GRADE DESCRIPTION: An excellent copy with outstanding eye appeal. Sharp, bright and clean with supple pages. A comic book in this grade has the appearance of having been carefully handled.

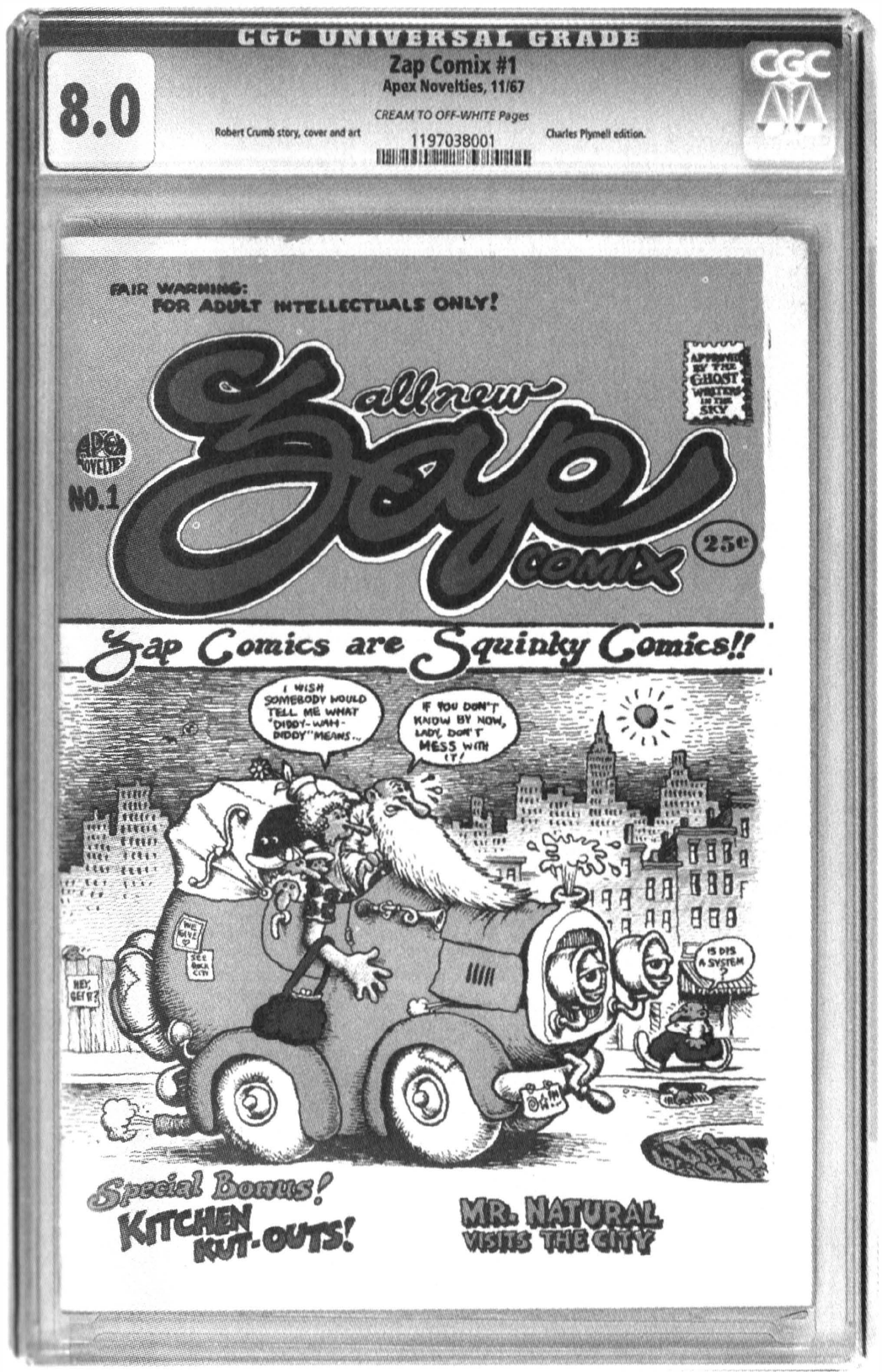
BINDERY/PRINTING: A limited accumulation of minor defects is allowed.

COVER/EXTERIOR: Relatively flat with minimal surface wear beginning to show, possibly including some minute wear at corners. Inks are generally bright with moderate to high reflectivity. An unnoticeable 1/4" crease is acceptable if color is not broken. Stamped or inked arrival dates may be present. No obvious soiling, staining or other discoloration, except for minor foxing.

SPINE: Almost completely flat with a possible minor color break.

STAPLES: Staples may show some discoloration. Very slight staple tears and a few almost insignificant stress lines may be present. No rust migration. In rare cases, a comic was not stapled at the bindery and therefore has a missing staple; this is not considered a defect. Any staple can be replaced on books up to Fine, but only vintage staples can be used on books from Very Fine to Near Mint. Mint books must have original staples.

PAPER/INTERIOR: Paper is cream to tan and supple. No hint of acidity in the odor of the newsprint. Centerfold is mostly secure. Minor interior tears at the margin may be present.



VERY FINE CHECKLIST

Bindery/Printing: limited accumulation of a number of defects

Cover Inks/Gloss: generally bright with moderate to high reflectivity

Stress Lines: a few almost insignificant lines allowed

Corners: minute wear allowed

Cover Wear: relatively flat with minimal wear

Cover Creases: 1/4" bend with no color break allowed

Centerfold: mostly secure

Interior Tears: minor tears in margin allowed

Soiling, Staining: minor foxing

Dates/Stamps: dates, initials, and store stamps allowed

Paper Quality/Color: cream/tan, supple

Acid Odor: none allowed

Spine Roll: almost completely flat

Spine Split: minor color break allowed

Missing Pieces: none allowed

Amateur Repairs: none allowed

Staples Condition: some discoloration allowed

Staple Tears: very slight tears allowed

Rust Migration: none allowed

(7.0) FINE/VERY FINE (FN/VF)

GRADE DESCRIPTION: An above-average copy that shows minor wear but is still relatively flat and clean with outstanding eye appeal. A comic book in this grade appears to have been read a few times and has been handled with care.

BINDERY/PRINTING: A small accumulation of minor defects is allowed.

COVER/EXTERIOR: Minor wear beginning to show, possibly including minor creases. Corners may be blunted. Inks are generally bright with a moderate reduction in reflectivity. Stamped or inked arrival dates may be present. No obvious soiling, staining or other discoloration, except for minor foxing.

SPINE: The slightest roll may be present, as well as a possible moderate color break.

STAPLES: Staples may show some discoloration. Slight staple tears and a small accumulation of light stress lines may be present. Slight rust migration. In rare cases, a comic was not stapled at the bindery and therefore has a missing staple; this is not considered a defect. Any staple can be replaced on books up to Fine, but only vintage staples can be used on books from Very Fine to Near Mint. Mint books must have original staples.

PAPER/INTERIOR: Paper is cream to tan, but not brown. No hint of acidity in the odor of the newsprint. Centerfold is mostly secure. Minor interior tears at the margin may be present.

FINE/VERY FINE CHECKLIST

Bindery/Printing: small accumulation of minor defects

Cover Inks/Gloss: moderate reduction in reflectivity

Stress Lines: small accumulation of light lines

Corners: may be blunted

Cover Wear: minimal wear, interior yellowing or tanning allowed

Cover Creases: minor creases allowed

Centerfold: mostly secure

Interior Tears: minor tears in margin allowed

Soiling, Staining: minor foxing

Dates/Stamps: dates, initials, and store stamps allowed

Paper Quality/Color: cream/tan, not brown

Acid Odor: none allowed

Spine Roll: slightest roll allowed

Spine Split: moderate color break allowed

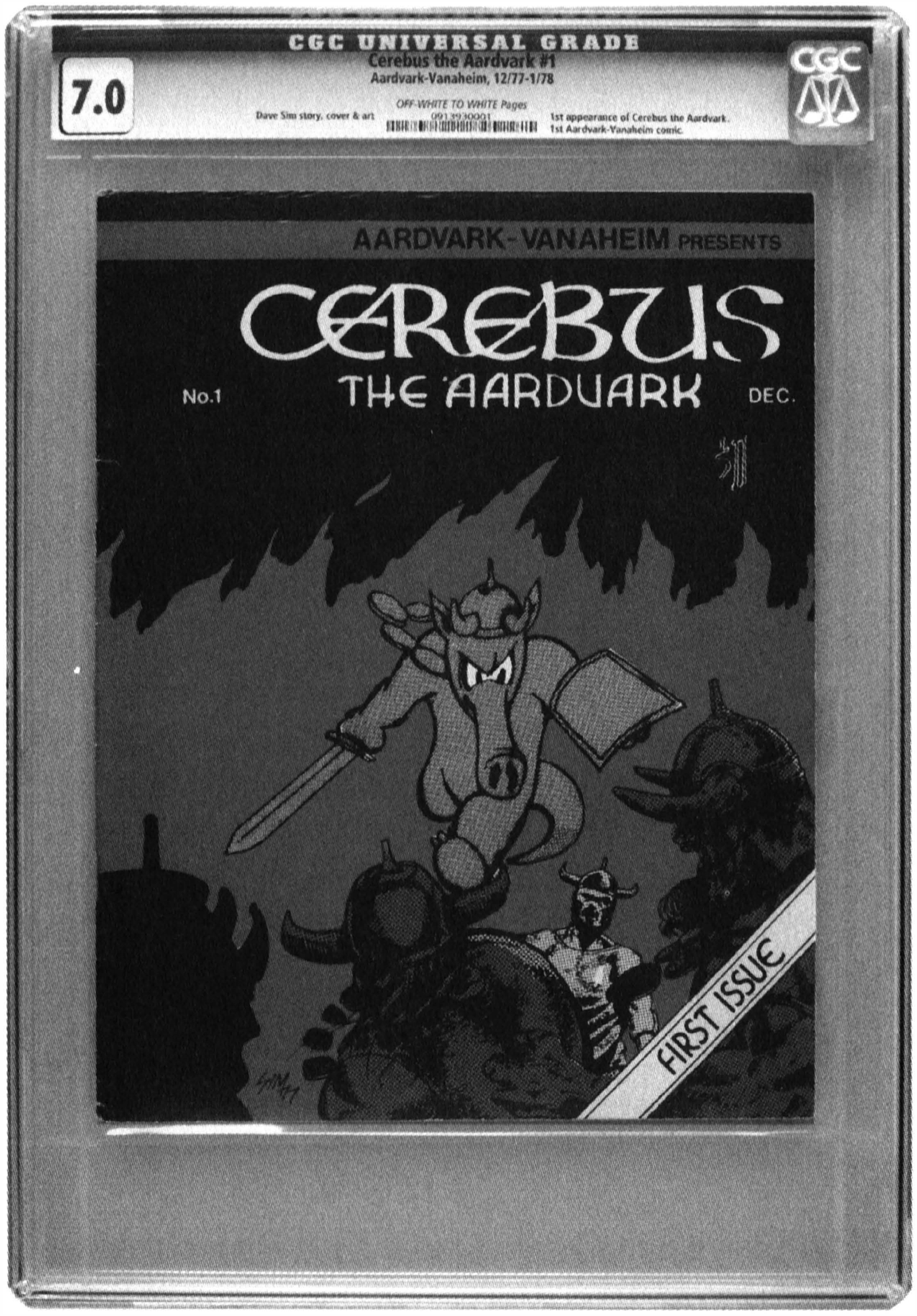
Missing Pieces: none allowed

Amateur Repairs: none allowed

Staples Condition: some discoloration allowed

Staple Tears: slight tears allowed

Rust Migration: slight migration



(6.0) FINE (FN)

GRADE DESCRIPTION: An above-average copy that shows minor wear but is still relatively flat and clean with no significant creasing or other serious defects. Eye appeal is somewhat reduced because of slight surface wear and the accumulation of small defects, especially on the spine and edges. A Fine condition comic book appears to have been read a few times and has been handled with moderate care.

BINDERY/PRINTING: Some accumulation of minor defects is allowed.

COVER/EXTERIOR: Minor wear apparent, with minor to moderate creases. Inks show a significant reduction in reflectivity. Blunted corners are more common, as is minor staining, soiling, discoloration, and/or foxing. Stamped or inked arrival dates may be present.

SPINE: A minor spine roll is allowed. There can also be a 1/4" spine split or severe color break.

STAPLES: Staples may show minor discoloration. Minor staple tears and a few slight stress lines may be present, as well as minor rust migration. In rare cases, a comic was not stapled at the bindery and therefore has a missing staple; this is not considered a defect. Any staple can be replaced on books up to Fine, but only vintage staples can be used on books from Very Fine to Near Mint. Mint books must have original staples.

PAPER/INTERIOR: Paper is tan to brown and fairly supple with no signs of brittleness. No hint of acidity in the odor of the newsprint. Minor interior tears at the margin may be present. Centerfold may be loose but not detached.

Fine has historically been the most difficult grade to identify. It is the highest grade which allows a wide range of defects to occur.



FINE CHECKLIST

Bindery/Printing: some accumulation of minor defects
Cover Inks/Gloss: significant reduction in reflectivity
Stress Lines: few slight lines
Corners: 1/4" blunting more common
Cover Wear: minor wear
Cover Creases: minor to moderate creases
Centerfold: loose, not detached
Interior Tears: minor tears in margin allowed
Soiling, Staining: minor discoloration, staining, and/or foxing
Dates/Stamps: dates, initials, and store stamps allowed
Paper Quality/Color: cream/tan, supple
Acid Odor: none allowed
Spine Roll: minor roll allowed
Spine Split: up to 1/4" split or severe color break allowed
Missing Pieces: none allowed
Amateur Repairs: subtle, tears up to 1/16" on Silver Age
Staples Condition: minor discoloration allowed
Staple Tears: minor tears allowed
Rust Migration: minor migration

(5.0) VERY GOOD/FINE (VG/FN)

GRADE DESCRIPTION: An above-average but well-used comic book. A comic in this grade shows some moderate wear; eye appeal is somewhat reduced because of the accumulation of defects. Still a desirable copy that has been handled with some care.

BINDERY/PRINTING: An accumulation of defects is allowed.

COVER/EXTERIOR: Minor to moderate wear apparent, with minor to moderate creases and/or dimples. Inks have moderate to low reflectivity. Blunted corners are increasingly common, as is minor to moderate staining, discoloration, and/or foxing. Stamped or inked arrival dates may be present.

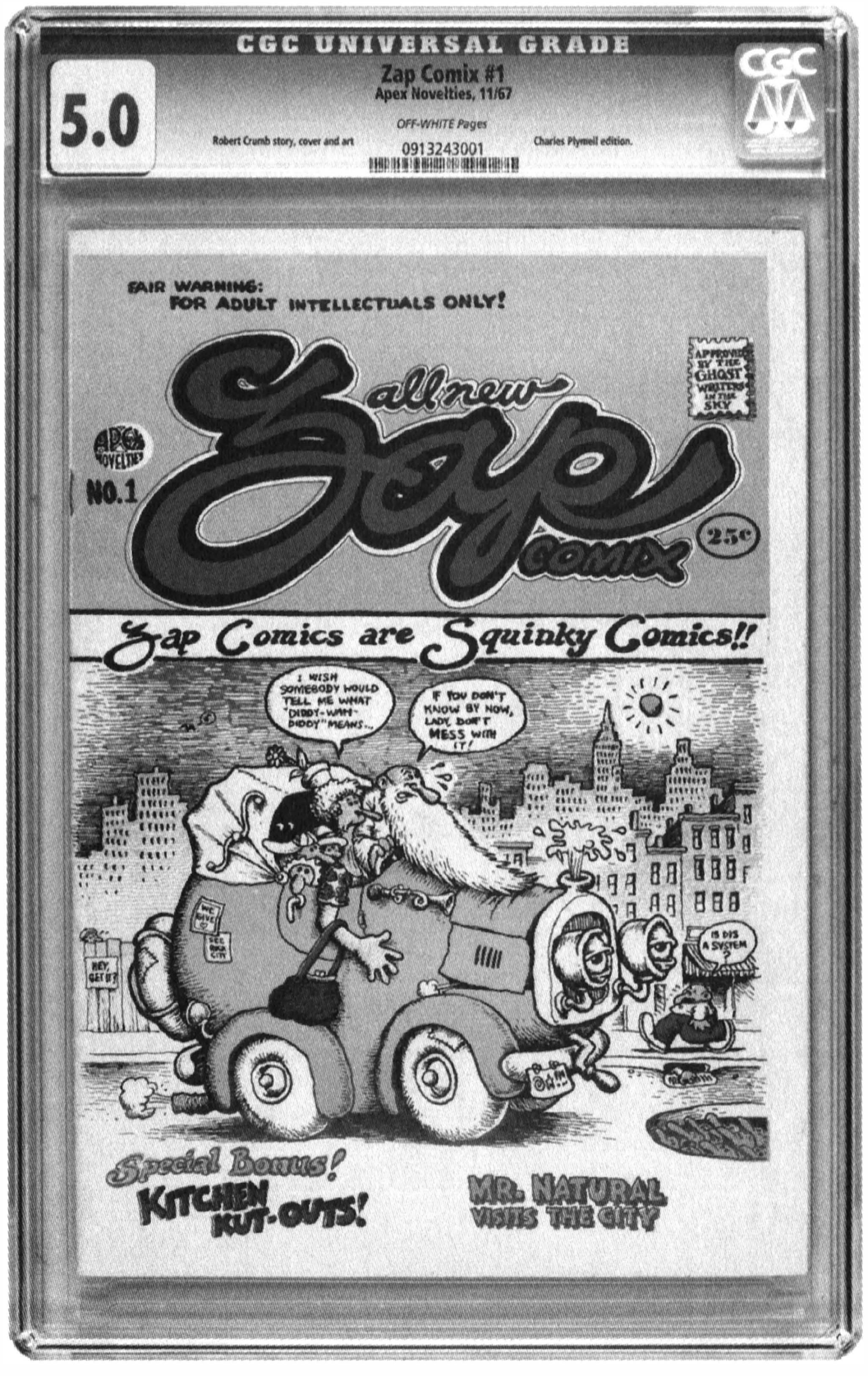
SPINE: A minor to moderate spine roll is allowed. A spine split of up to 1/2" may be present.

STAPLES: Staples may show minor discoloration. Minor staple tears and minor stress lines may also be present, as well as minor rust migration. In rare cases, a comic was not stapled at the bindery and therefore has a missing staple; this is not considered a defect. Any staple can be replaced on books up to Fine, but only vintage staples can be used on books from Very Fine to Near Mint. Mint books must have original staples.

PAPER/INTERIOR: Paper is tan to brown with no signs of brittleness. May have the beginning of an acidic odor. Centerfold may be loose but not detached. Minor interior tears may also be present.

VERY GOOD/FINE CHECKLIST

Bindery/Printing: accumulation of defects
Cover Inks/Gloss: moderate to low reflectivity
Stress Lines: minor lines
Corners: blunting increasingly common
Cover Wear: minor to moderate wear
Cover Creases: minor to moderate creases and dimples
Centerfold: loose, not detached
Interior Tears: minor tears
Soiling, Staining: minor to moderate discoloration, staining, and/or foxing
Dates/Stamps: dates, initials, and store stamps allowed
Paper Quality/Color: tan/brown to brown, not brittle
Acid Odor: may have beginning of odor
Spine Roll: minor to moderate roll
Spine Split: up to 1/2" split
Missing Pieces: none allowed
Amateur Repairs: none allowed
Staples Condition: minor discoloration allowed
Staple Tears: minor tears
Rust Migration: minor migration



(4.0) VERY GOOD (VG)

GRADE DESCRIPTION: The average used comic book. A comic in this grade shows some significant moderate wear, but still has not accumulated enough total defects to reduce eye appeal to the point that it is not a desirable copy.

COVER/EXTERIOR: Cover shows moderate to significant wear, and may be loose but not completely detached. Cover reflectivity is low. Can have moderate creases or dimples. Corners may be blunted. Store stamps, name stamps, arrival dates, initials, etc. have no effect on this grade. Some discoloration, fading, foxing, and even minor soiling is allowed. As much as a 1/4" triangle can be missing out of the corner or edge; a missing 1/8" square is also acceptable. Only minor unobtrusive tape and other amateur repair allowed on otherwise high grade copies.

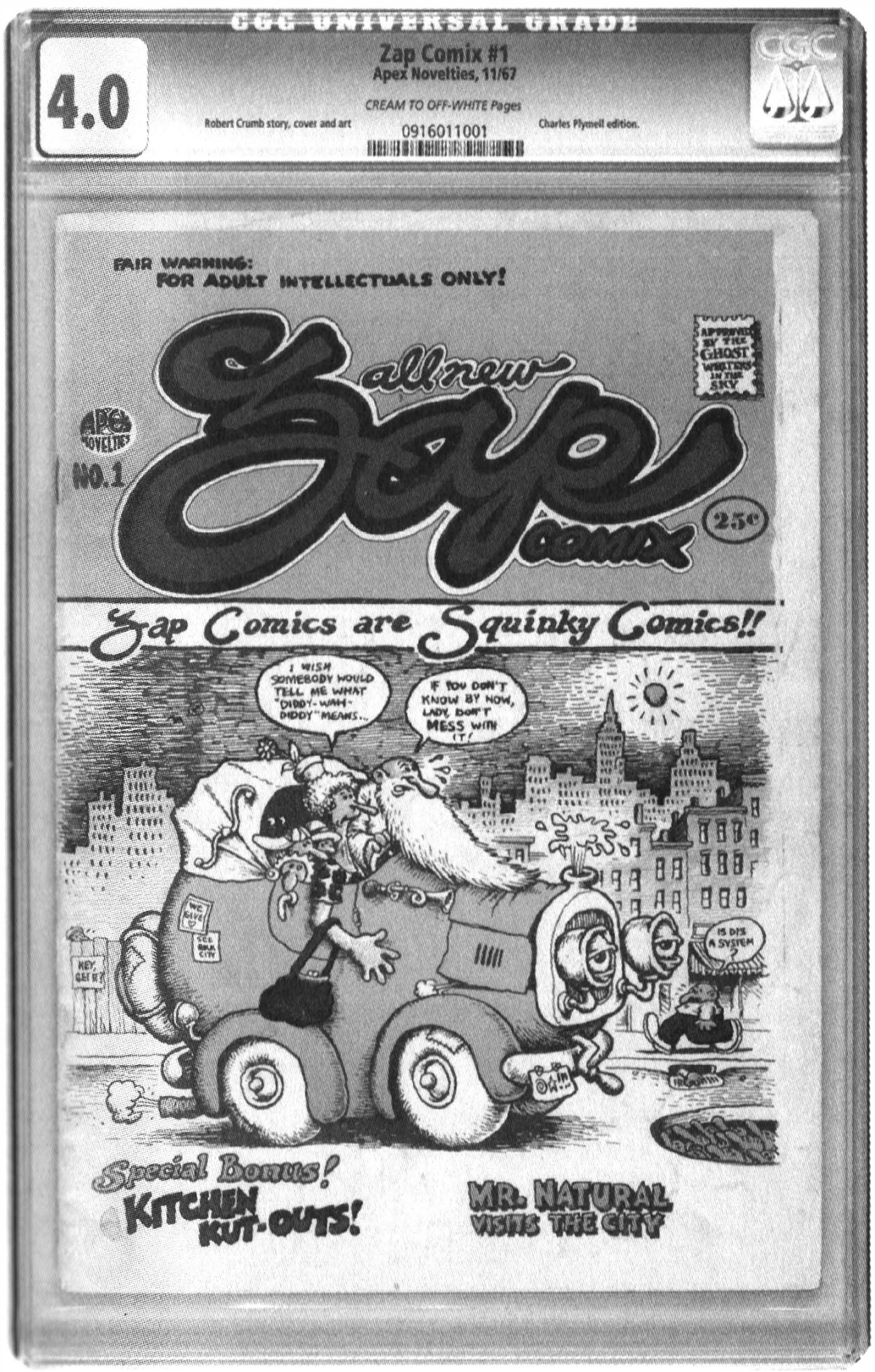
BINDERY/PRINTING: Some accumulation of minor defects is allowed.

SPINE: Moderate roll may be present and/or a 1" spine split.

STAPLES: Staples may be discolored. Minor to moderate staple tears and stress lines may be present, as well as some rust migration.

PAPER/INTERIOR: Paper is brown but not brittle. A minor acidic odor can be detectable. Minor to moderate interior tears may be present. Centerfold may be loose or detached at one staple.

Comics in this condition are still desirable and collectable. There are significant differences between this grade and Good; over-grading sometimes occurs.



VERY GOOD CHECKLIST

Bindery/Printing: production defects do not affect grade

Cover Inks/Gloss: low reflectivity

Stress Lines: minor to moderate lines

Corners: blunted corners

Cover Wear: moderate to significant wear, may be loose

Cover Creases: moderate creases or dimples

Centerfold: loose or detached at one staple

Interior Tears: minor to moderate tears

Soiling, Staining: some discoloration, fading, foxing, even minor soiling

Dates/Stamps: do not affect grade

Paper Quality/Color: brown, not brittle

Acid Odor: minor odor

Spine Roll: moderate roll

Spine Split: up to 1" split

Missing Pieces: 1/4" triangle, 1/8" square

Amateur Repairs: minor repairs on otherwise high grade

Staples Condition: discoloration allowed

Staple Tears: minor to moderate tears

Rust Migration: some migration

(3.0) GOOD/VERY GOOD (GD/VG)

GRADE DESCRIPTION: A used comic book showing some substantial wear. A copy in this grade has all pages and covers, although there may be small pieces missing. Still a reasonably desirable copy and completely readable.

COVER/EXTERIOR: Cover shows significant wear, and may be loose or even detached at one staple. Cover reflectivity is very low. Can have a book-length crease and/or dimples. Corners may be blunted or even rounded. Store stamps, name stamps, arrival dates, initials, etc. have no effect on this grade. Discoloration, fading, foxing, and even minor to moderate soiling is allowed. A triangle from 1/4" to 1/2" can be missing out of the corner or edge; a missing 1/8" to 1/4" square is also acceptable. Tape and other amateur repair may be present.

SPINE: Moderate roll likely. May have a spine split of anywhere from 1" to 1-1/2".

STAPLES: Staples may be rusted or replaced. Minor to moderate staple tears and moderate stress lines may be present, as well as some rust migration.

PAPER/INTERIOR: Paper is brown but not brittle. A minor to moderate acidic odor can be detectable. Centerfold may be loose or detached at one staple. Minor to moderate interior tears may be present.

GOOD/VERY GOOD CHECKLIST

Bindery/Printing: production defects do not affect grade

Cover Inks/Gloss: moderate to low reflectivity

Stress Lines: moderate lines

Corners: blunted, may be rounded

Cover Wear: significant wear, loose, may be detached at one staple

Cover Creases: book-length creases, dimples

Centerfold: loose or detached at one staple

Interior Tears: minor to moderate tears

Soiling, Staining: discoloration, fading, foxing, minor to moderate soiling

Dates/Stamps: do not affect grade

Paper Quality/Color: brown, not brittle

Acid Odor: minor to moderate odor

Spine Roll: moderate roll likely

Spine Split: up to 1-1/2" split

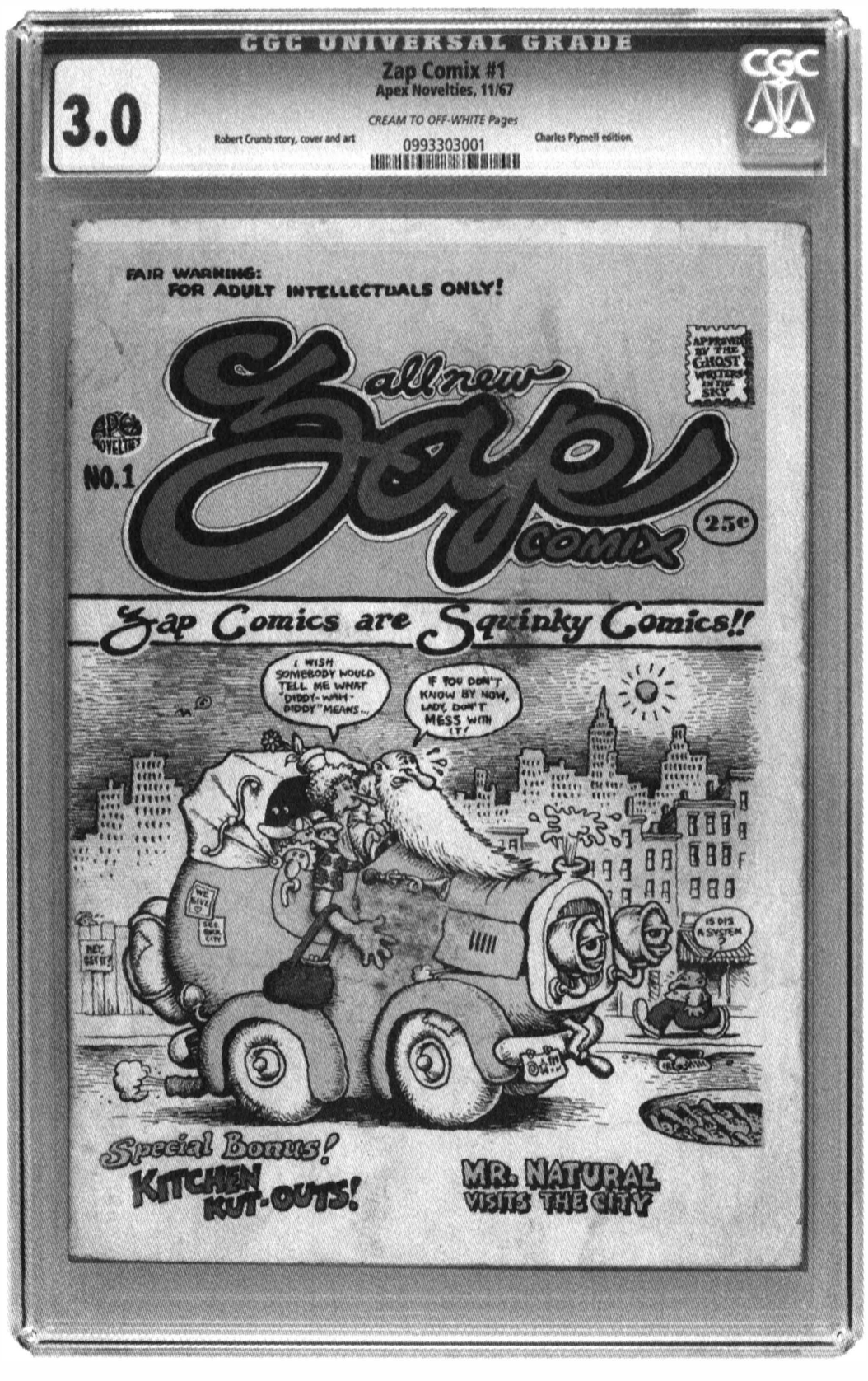
Missing Pieces: 1/4" to 1/2" triangle, 1/8" to 1/4" square

Amateur Repairs: may be present

Staples Condition: rusted or replaced

Staple Tears: minor to moderate tears

Rust Migration: some migration



(2.0) GOOD (GD)

GRADE DESCRIPTION: This grade shows substantial wear; often considered a "reading copy." Comics in this grade have all pages and covers, although there may be small pieces missing. Books in this grade are commonly creased, scuffed, abraded, soiled, but still completely readable.

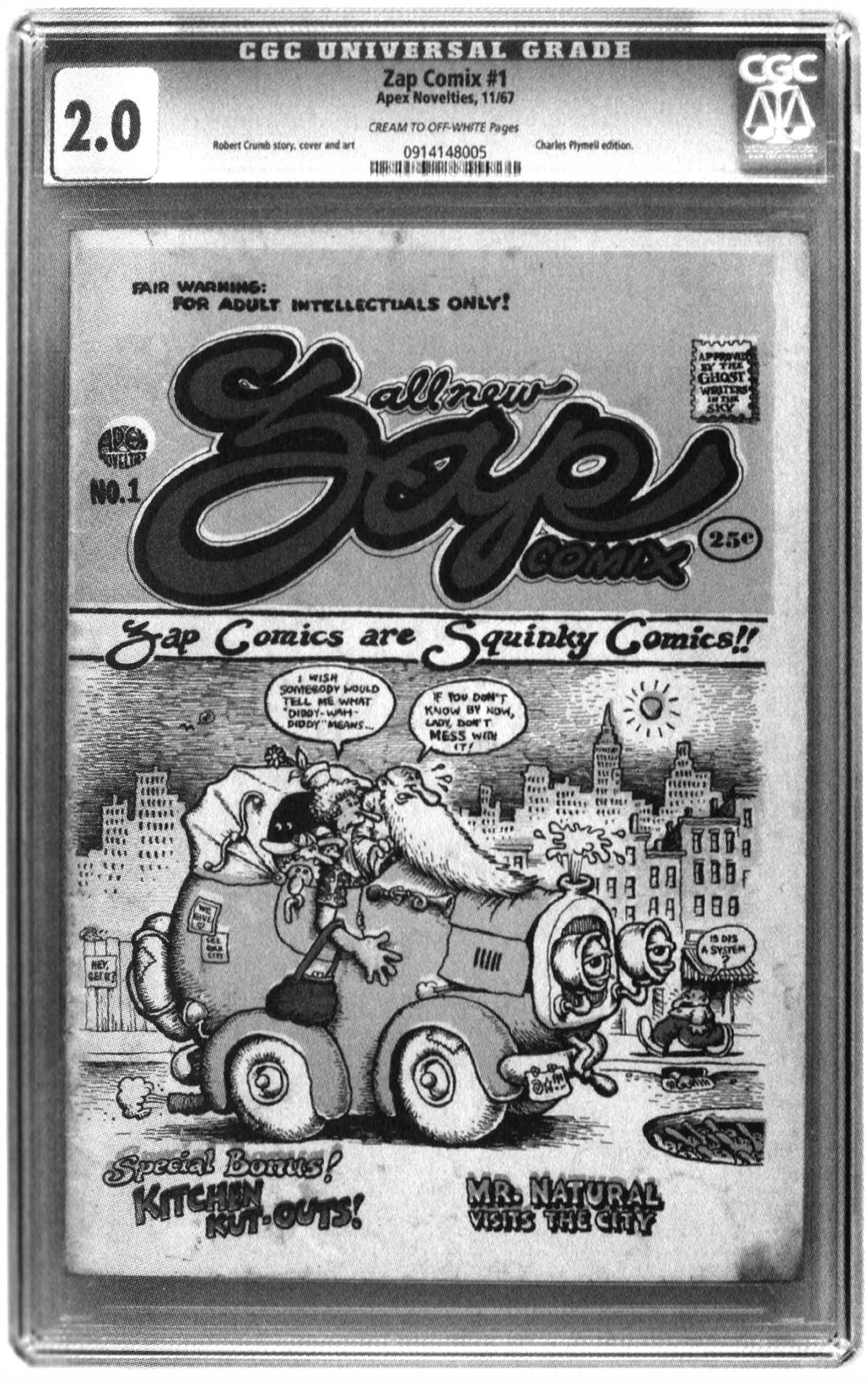
COVER/EXTERIOR: Cover shows significant wear and may even be detached. Cover reflectivity is low and in some cases completely absent. Store stamp, name stamp, arrival date and initials are permitted. Book-length creases and dimples may be present. Rounded corners are more common. Moderate soiling, staining, discoloration and foxing may be present. The largest piece allowed missing from the front or back cover is usually a 1/2" triangle or a 1/4" square. Tape and other forms of amateur repair are common.

SPINE: Roll is likely and up to a 2" spine split.

STAPLES: Staples may be degraded, replaced or missing. Moderate staple tears and stress lines may be present, as well as rust migration.

PAPER/INTERIOR: Paper is brown but not brittle. A moderate acidic odor may be present. Centerfold may be loose or detached. Moderate interior tears may be present.

Most collectors consider Good to be the lowest collectable grade because comic books in lesser condition are often incomplete and/or brittle. Traditionally, collectors have sometimes found it difficult to differentiate this grade from the next lower grade, Fair. This task can be simplified if one remembers that a comic book in Good condition can have a moderate to large accumulation of defects but still preserves readability.



GOOD CHECKLIST

Bindery/Printing: production defects do not affect grade
Cover Inks/Gloss: low, sometimes no reflectivity
Stress Lines: lines are common
Corners: rounded corners more common
Cover Wear: significant wear, may be detached
Cover Creases: book-length creases or dimples
Centerfold: loose or detached
Interior Tears: moderate tears
Soiling, Staining: discoloration, fading, foxing, and/or moderate soiling
Dates/Stamps: do not affect grade
Paper Quality/Color: brown, not brittle
Acid Odor: moderate odor
Spine Roll: roll likely
Spine Split: up to 2" split
Missing Pieces: 1/2" triangle, 1/4" square
Amateur Repairs: common in older books
Staples Condition: degraded, replaced or missing
Staple Tears: moderate tears
Rust Migration: may have migration

(1.0) FAIR (FR)

GRADE DESCRIPTION: A copy in this grade shows heavy wear. Some collectors consider this the lowest collectible grade because comic books in lesser condition are usually incomplete and/or brittle. Comics in this grade are usually soiled, faded, ragged and possibly unattractive. This is the last grade in which a comic remains generally readable.

COVER/EXTERIOR: Cover may be detached, and inks have lost all reflectivity. Creases, tears and/or folds are prevalent. Corners are commonly rounded or absent. Soiling and staining is present. Books in this condition generally have all pages and most of the covers, although there may be up to 1/4 of the front cover missing or no back cover, but not both. Tape and other forms of amateur repair are more common.

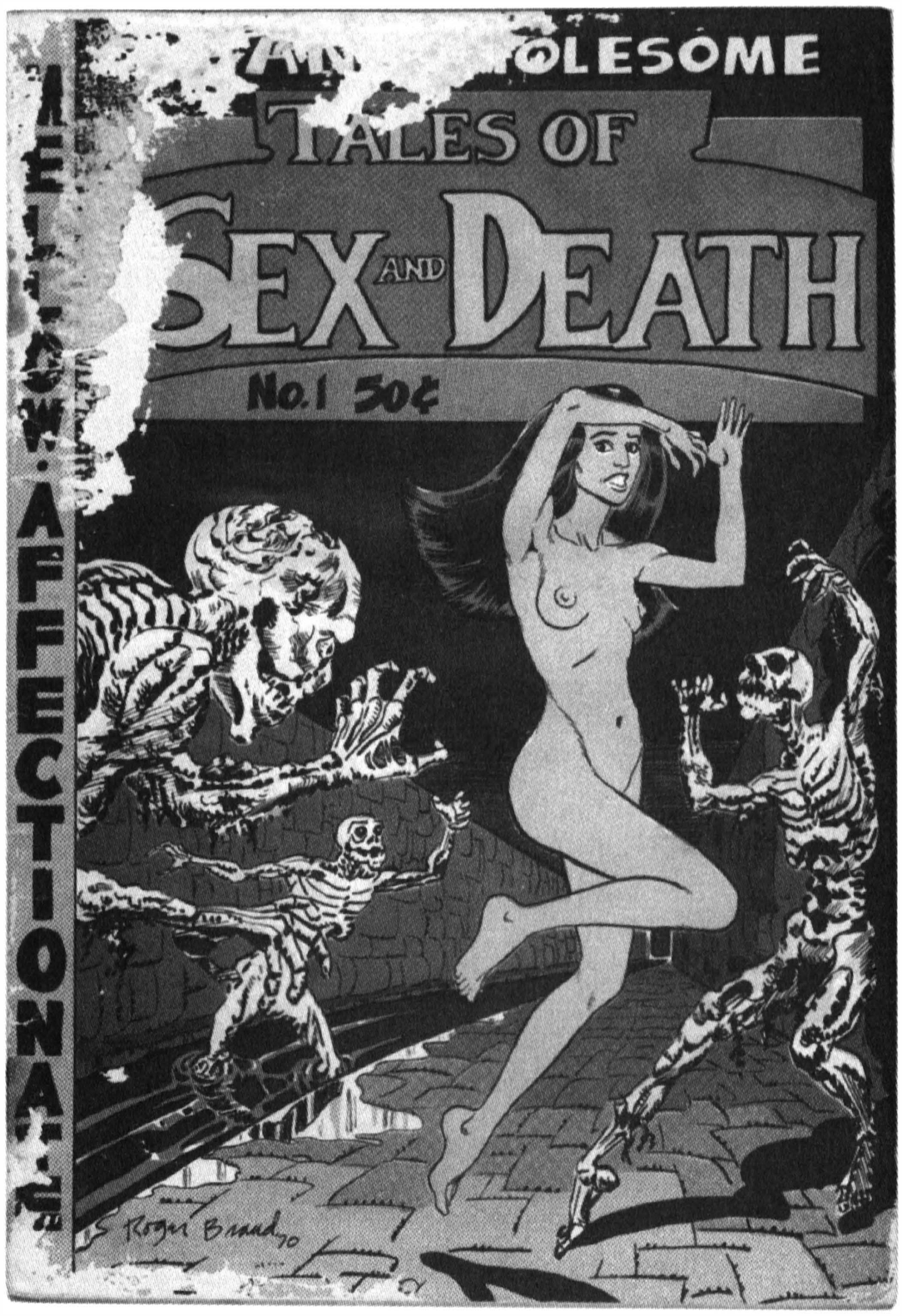
SPINE: Spine roll is more common; spine split can extend up to 2/3 the length of the book.

STAPLES: Staples may be missing or show rust and discoloration. An accumulation of staple tears and stress lines may be present, as well as rust migration.

PAPER/INTERIOR: Paper is brown and may show brittleness around the edges but not in the central portion of the pages. Acidic odor may be present. Accumulation of interior tears. Chunks may be missing. The centerfold may be missing if readability is generally preserved (although there may be difficulty). Coupons may be cut.

FAIR CHECKLIST

Bindery/Printing: production defects do not affect grade
Cover Inks/Gloss: no reflectivity
Stress Lines: accumulation of lines
Corners: rounded or absent
Cover Wear: may be detached
Cover Creases: creases, tears and folds
Centerfold: may be missing
Interior Tears: accumulation of tears
Soiling, Staining: present
Dates/Stamps: do not affect grade
Paper Quality/Color: brown, edges show brittleness
Acid Odor: odor present
Spine Roll: severe roll
Spine Split: up to 2/3 length
Missing Pieces: up to 1/4 front cover or entire back cover, and/or chunks
Amateur Repairs: more common
Staples Condition: may be missing
Staple Tears: accumulation of tears
Rust Migration: may have migration



(0.5) POOR (PR)

GRADE DESCRIPTION: Most comic books in this grade have been sufficiently degraded to the point where there is little or no collector value; they are easily identified by a complete absence of eye appeal. Comics in this grade are brittle almost to the point of turning to dust with a touch, and are usually incomplete.

COVER/EXTERIOR: Extreme fading may render the cover almost indiscernible. May have extremely severe stains, mildew or heavy cover abrasion to the point that some cover inks are indistinct/absent. Covers may be detached with large chunks missing. Can have extremely ragged edges and extensive creasing. Corners are rounded or virtually absent. Covers may have been defaced with paints, varnishes, glues, oil, indelible markers or dyes, and may have suffered heavy water damage. Can also have extensive amateur repairs such as laminated covers.

SPINE: Extreme roll present; can have extremely ragged spines or a complete, book-length split.

STAPLES: Staples can be missing or show extreme rust and discoloration. Extensive staple tears and stress lines may be present, as well as extreme rust migration.

PAPER/INTERIOR: Paper exhibits moderate to severe brittleness (where the comic book literally falls apart when examined). Extreme acidic odor may be present. Extensive interior tears. Multiple pages, including the centerfold, may be missing that affect readability. Coupons may be cut.



POOR CHECKLIST

Bindery/Printing: production defects do not affect grade

Cover Inks/Gloss: extreme fading

Stress Lines: many lines

Corners: rounded or absent

Cover Wear: detached with chunks missing

Cover Creases: extreme creases, ragged edges

Centerfold: may be missing

Interior Tears: extensive tears

Soiling, Staining: extreme soiling, staining and discoloration

Dates/Stamps: do not affect grade

Paper Quality/Color: moderate to severe brittleness

Acid Odor: extreme odor

Spine Roll: extreme roll

Spine Split: extremely ragged or completely split

Missing Pieces: large chunks of front cover and back cover, and/or interior

Amateur Repairs: extensive repairs

Staples Condition: missing or extremely rusted, discolored

Staple Tears: extensive tears

Rust Migration: extreme migration

APPENDIX

OVERSTREET GRADES:

NO.	ABBREVIATION	NOMENCLATURE	NO.	ABBREVIATION	NOMENCLATURE
10.0	GM	Gem Mint	5.5	FN-	Fine-
9.9	MT	Mint	5.0	VG/FN	Very Good/Fine
9.8	NM/MT	Near Mint/Mint	4.5	VG+	Very Good+
9.6	NM+	Near Mint+	4.0	VG	Very Good
9.4	NM	Near Mint	3.5	VG-	Very Good-
9.2	NM-	Near Mint-	3.0	GD/VG	Good/Very Good
9.0	VF/NM	Very Fine/Near Mint	2.5	GD+	Good+
8.5	VF+	Very Fine+	2.0	GD	Good
8.0	VF	Very Fine	1.8	GD-	Good-
7.5	VF-	Very Fine-	1.5	FR/GD	Fair/Good
7.0	FN/VF	Fine/Very Fine	1.0	FR	Fair
6.5	FN+	Fine+	0.5	PR	Poor
6.0	FN	Fine			

OVERSTREET EXPANDED GRADING DEFINITIONS:

8.5 VERY FINE+ (VF+): Fits the criteria for Very Fine but with an additional virtue or small accumulation of virtues that improves the book's appearance by a perceptible amount.

7.5 VERY FINE– (VF–): Fits the criteria for Very Fine but with an additional defect or small accumulation of defects that detracts from the book's appearance by a perceptible amount.

6.5 FINE+ (FN+): Fits the criteria for Fine but with an additional virtue or small accumulation of virtues that improves the book's appearance by a perceptible amount.

5.5 FINE– (FN–): Fits the criteria for Fine but with an additional defect or small accumulation of defects that detracts from the book's appearance by a perceptible amount.

4.5 VERY GOOD+ (VG+): Fits the criteria for Very Good but with an additional virtue or small accumulation of virtues that improves the book's appearance by a perceptible amount.

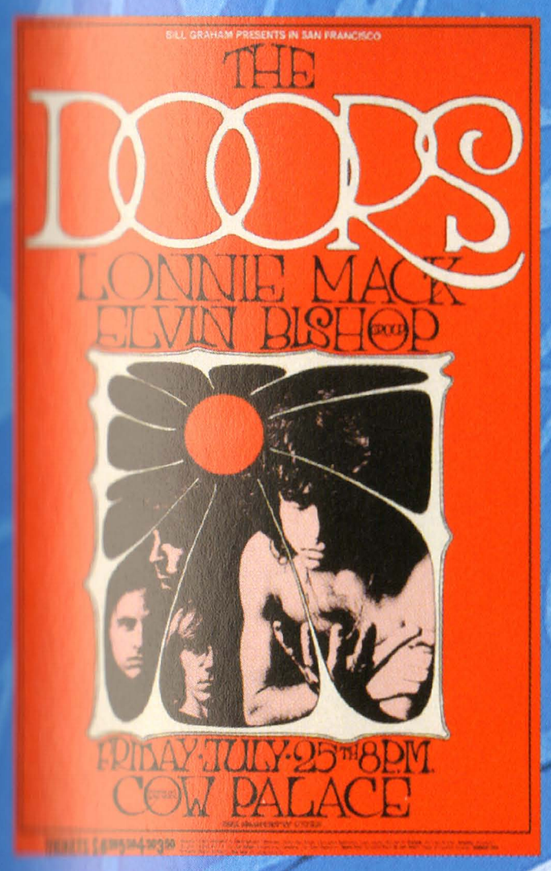
3.5 VERY GOOD– (VG–): Fits the criteria for Very Good but with an additional defect or small accumulation of defects that detracts from the book's appearance by a perceptible amount.

2.5 GOOD+ (GD+): Fits the criteria for Good but with an additional virtue or small accumulation of virtues that improves the book's appearance by a perceptible amount.

1.8 GOOD– (GD–): Fits the criteria for Good but with an additional defect or small accumulation of defects that detracts from the book's appearance by a perceptible amount.

1.5 FAIR/GOOD (FR/GD): Shows substantial to heavy wear. Books in this grade are commonly creased, scuffed, abraded, soiled, and possibly unattractive, but still generally readable. Cover shows considerable wear and may be detached. Almost no cover reflectivity remaining. Book-length creases, tears and folds may be present. Rounded corners are increasingly common. Soiling, staining, discoloration and foxing is generally present. Up to 1/10 of the back cover may be missing. Tape and other forms of amateur repair are increasingly common in Silver Age and older books. Spine roll is common. May have a spine split between 2" and 2/3 the length of the book. Staples may be degraded, replaced or missing. Staple tears and stress lines are common, as well as rust migration. Paper is brown and may show brittleness around the edges. Acidic odor may be present. Centerfold may be loose or detached. Interior tears are common.

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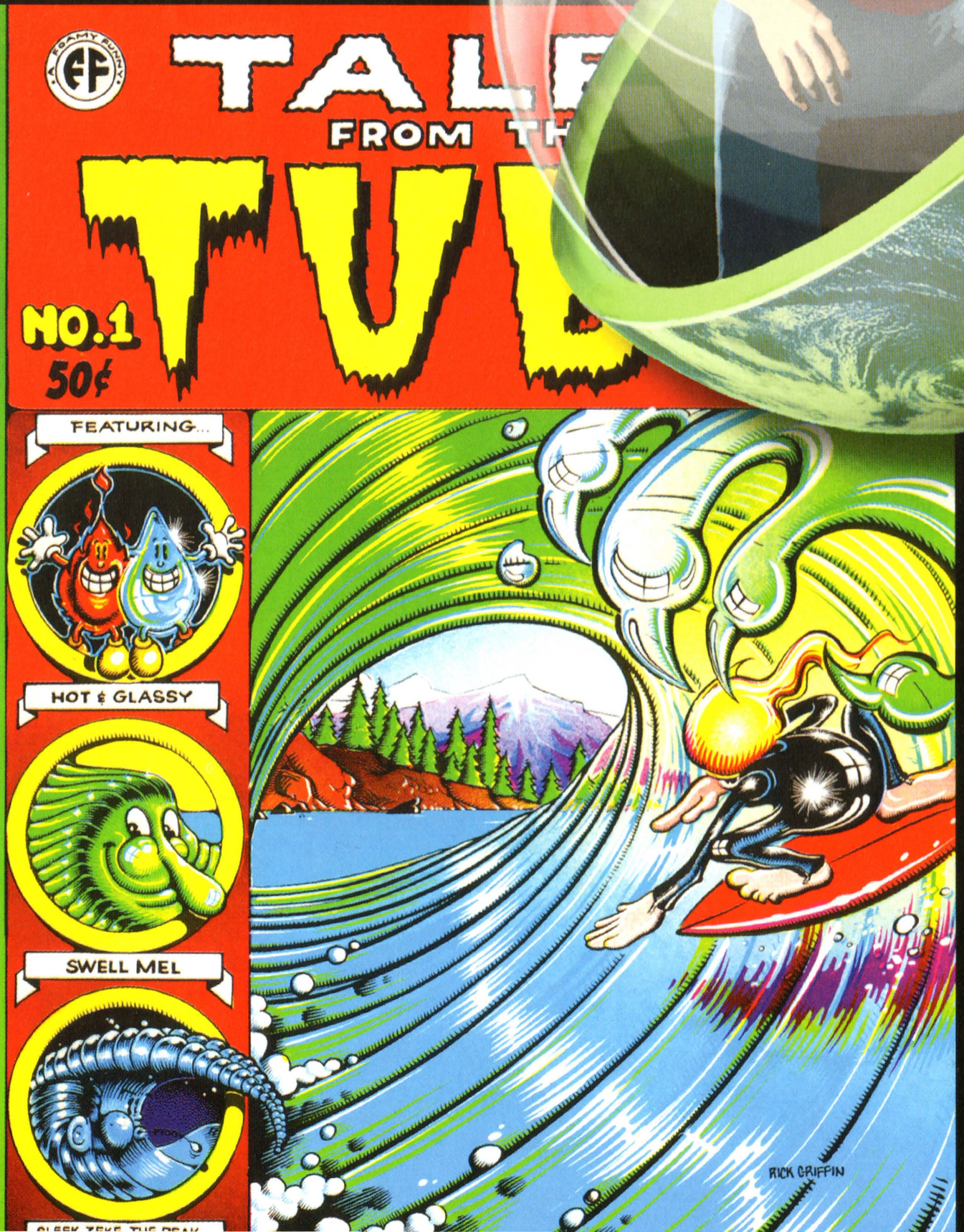


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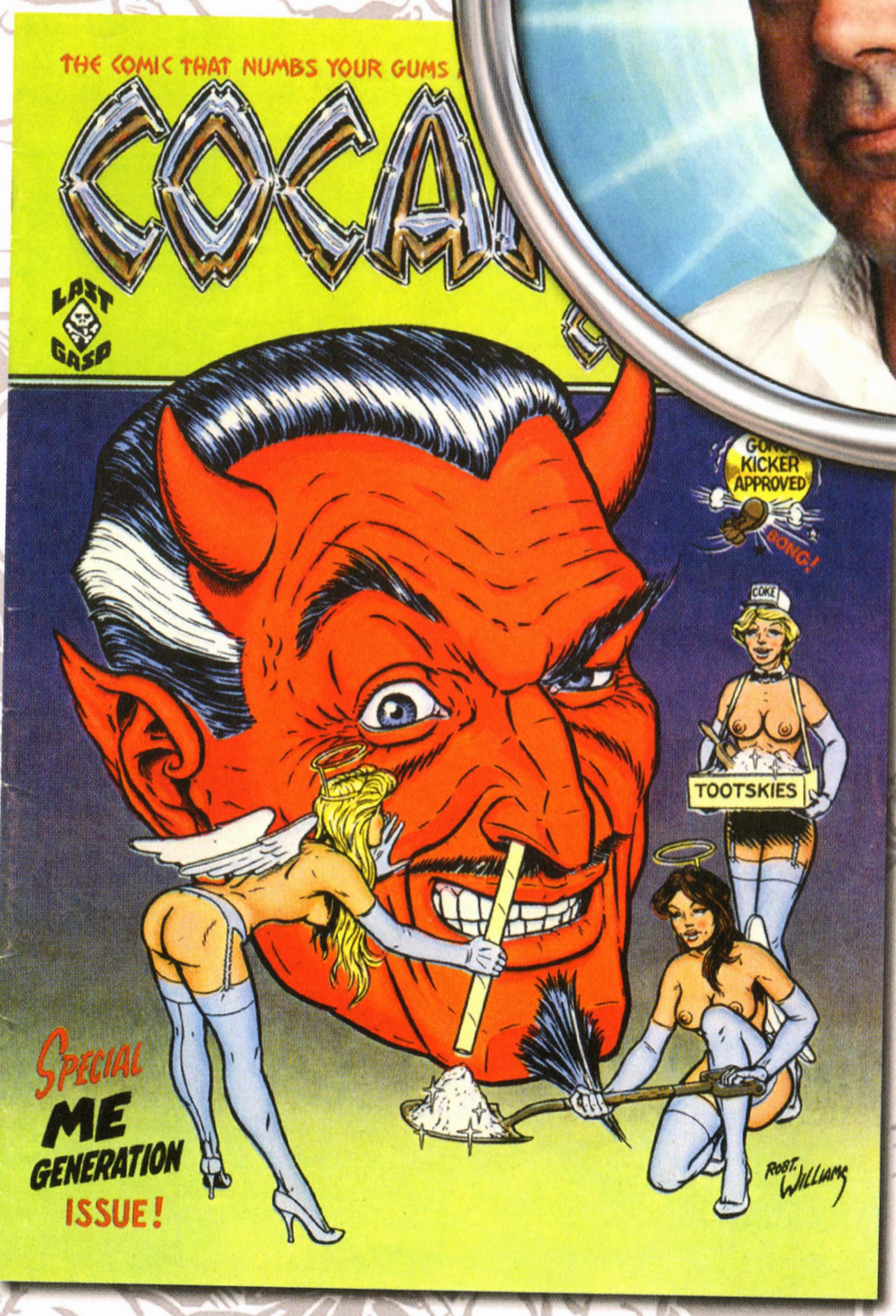
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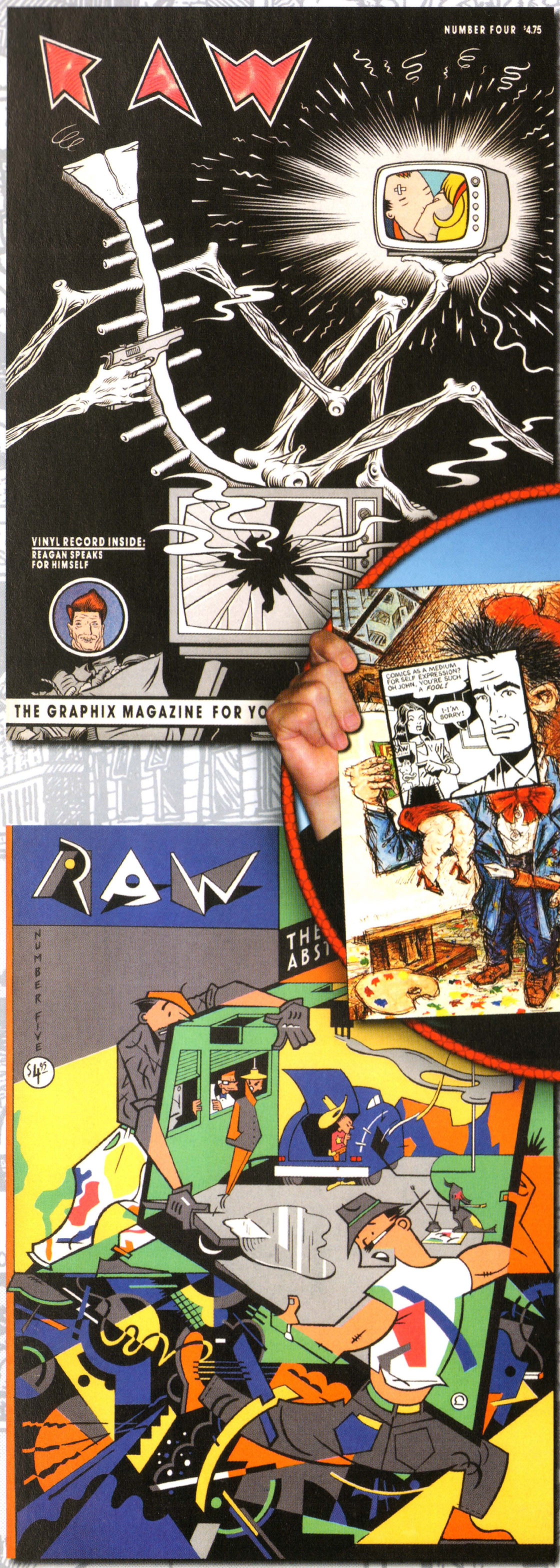

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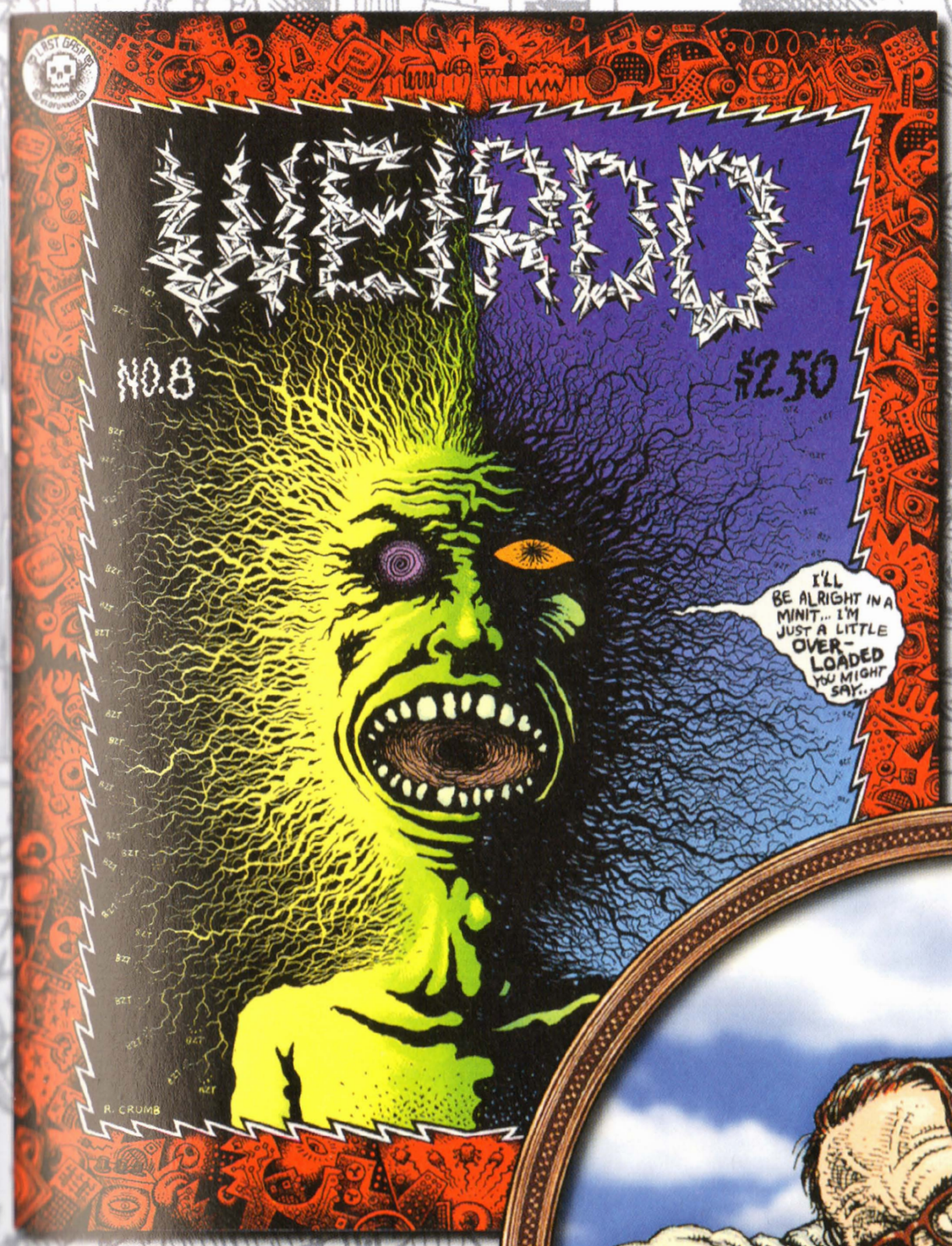
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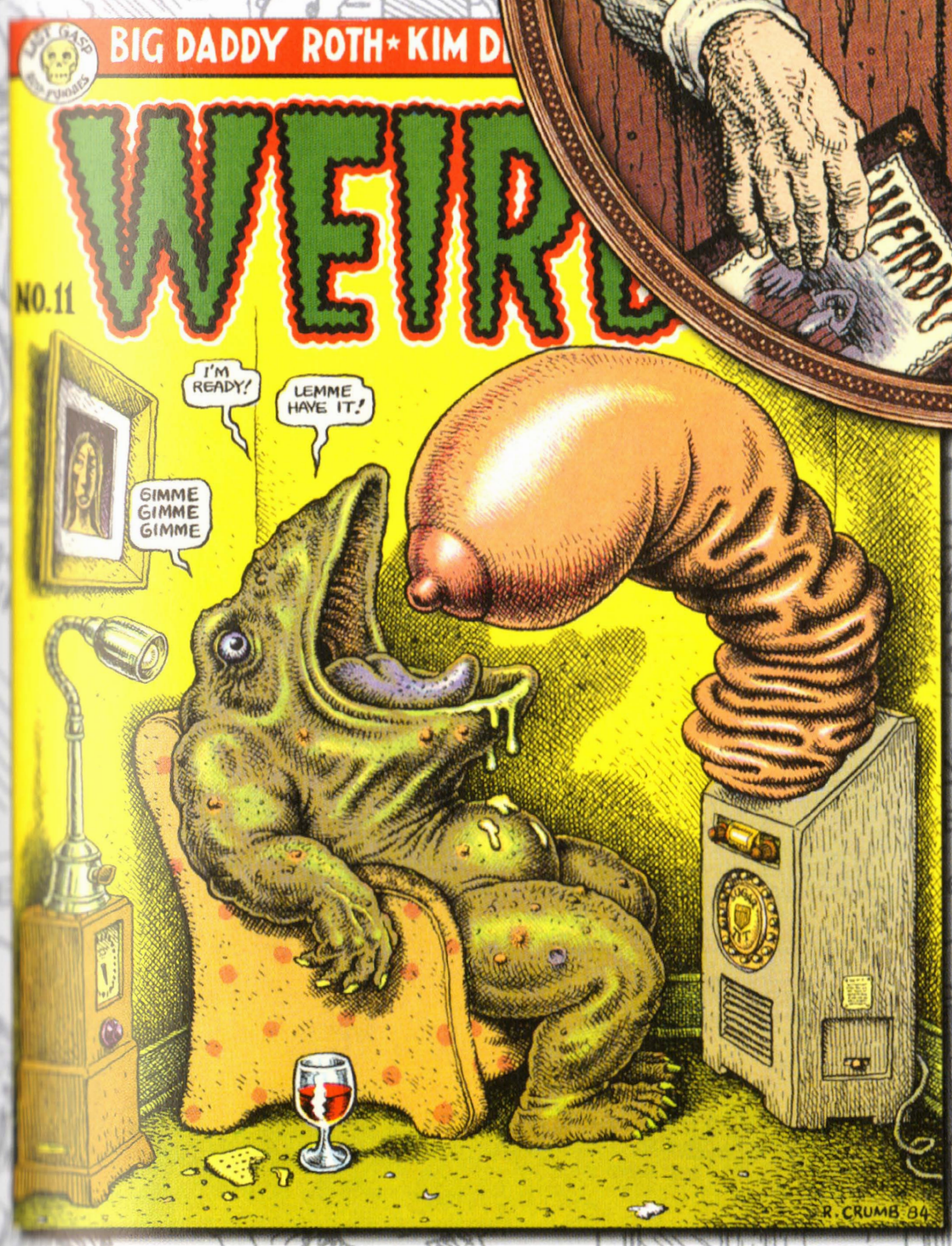
THEIR BREASTS ARE ALWAYS FULL OF MILK
AND THEY ARE ALWAYS PREGNANT

BUT HOW? WHY?









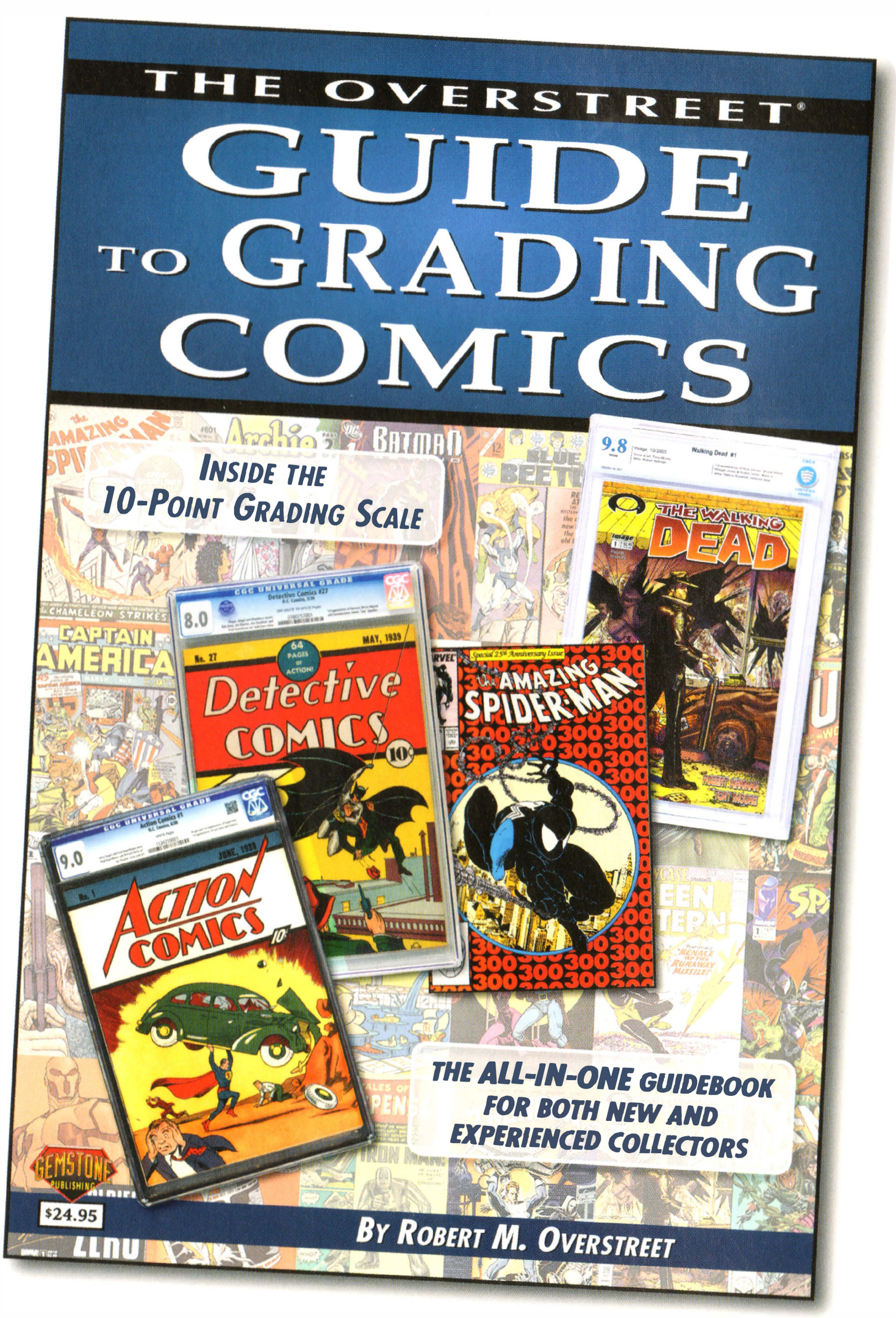


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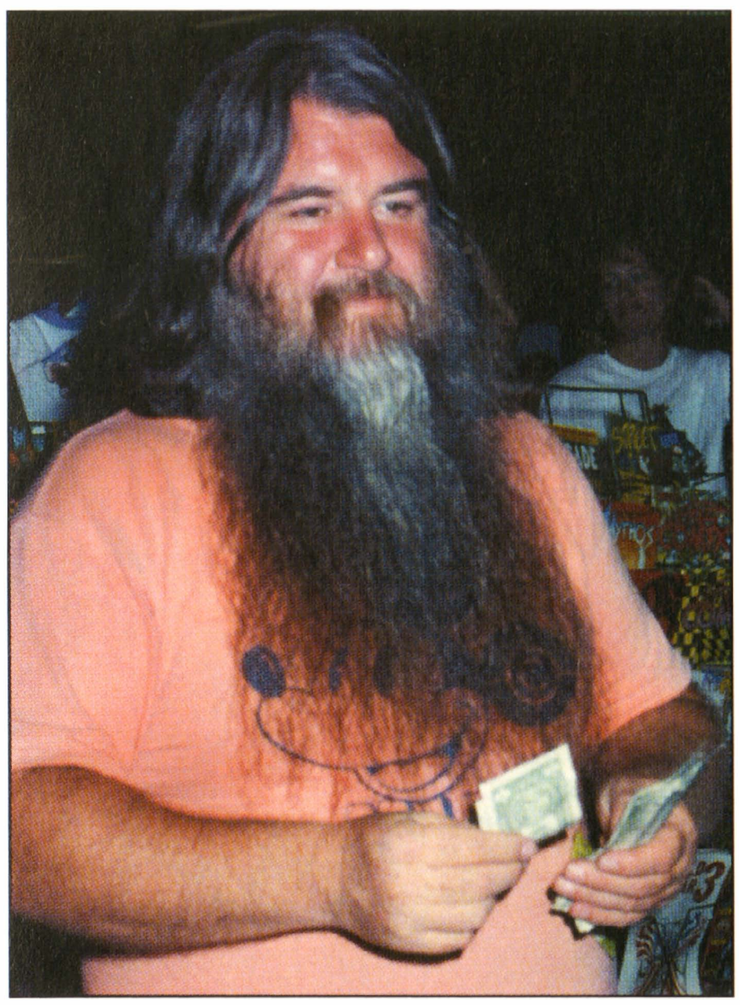
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Gallery of Underground Luminaries



Zapsters and friend at Hi De Ho Comics in 1985. L to R: S. Clay Wilson, Stanley Mouse, Victor Moscoso, Robert Crumb, Rick Griffin, Robert Williams, Spain Rodriguez

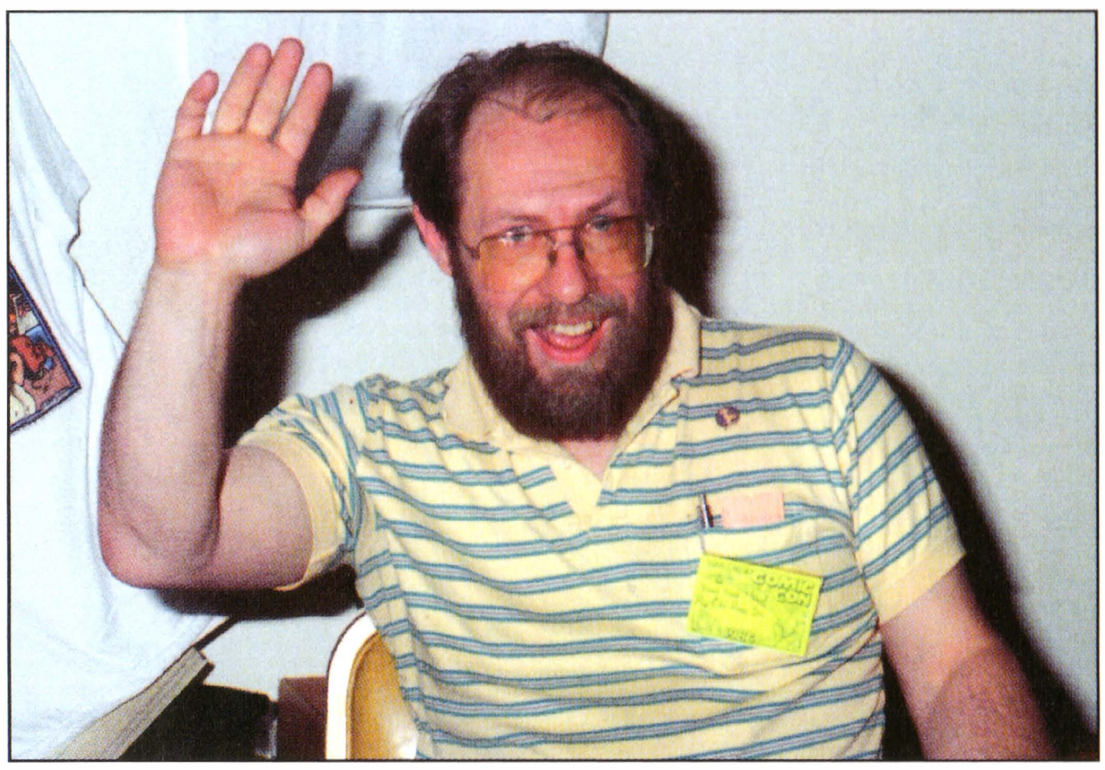
Bob White, who captured countless candid photographs of Underground Comix artists and publishers throughout history, recorded some terrific photos that have never been published. Presented here are a few samples of his work, captured at an appearance by artists and friends at Hi De Ho Comics in Santa Monica, CA after the debut of *Zap Comix* #11 in 1985, and at the San Diego Comic-Con in 1986. For more rare and unseen photos look at pages 52, 57, and 272-273, and in future editions of Da FUGG!



Ron Turner, founder of Last Gasp, at the 1986 San Diego Comic-Con



Robert Crumb at Hi De Ho Comics in 1985



Fred Todd, co-founder of Rip Off Press, at the 1986 San Diego Comic-Con



George Dicaprio and fiancée Peggy Farrar outside Hi De Ho Comics, 1985

How to Use This Guide

by Dan Fogel

This 2015-2016 edition supersedes the 2006 *Fogel's Underground Comix Price Guide* and the main UG listings published in the 2010 *Supplement* magazine. There are almost twice as many comix covered here than were in the big "FUG", and every single title has been rewritten and updated with improved information to distinguish editions based on the latest research.

I expect controversy from my decision to simplify matters for collectors and investors by condensing printing numbers into distinguishable variations. Patron Saint Jay Kennedy's listings such "2nd-5th printings are believed to be indistinguishable/identical" are now considered one variation/edition and are now called "2nds". So by generic example if Kennedy was told in 1982 there were several identical 75 cent ($.75) printings between 1974-1977 I have condensed them into one printing/variation/edition. I have received positive feedback by other veteran retailers who appreciate and understand that this is a necessary evolution for our niche of the hobby to eliminate confusion and encourage newbies. I apologize to all affected extant slabbed books and encourage them to continue their fine work mitigating moisture and UV damage.



©2015 Gilbert Shelton

To arrive at the prices listed herein, I've combined my almost 4 decades of collecting and retailing experience and 3 decades as a contributor/advisor to *The Overstreet® Comic Book Price Guide* with Founding Father Don Donahue's 1990s Apex Novelties catalog, fortified with Dr. Scheiman's massive collection database. Prolific publishers such as Kitchen Sink, Rip Off Press, Last Gasp, MU Press, Starhead, Revolutionary/Carnal Comics, and Fantagraphics graciously provided megabytes of sales and solicitation data. I also collated about 50 years' worth of publisher, retailer and distributor catalogs, ads clipped from fanzines, and the past decade of eBay and Amazon data. I have crunched numbers and weighed averages and percentages. I compensated for regional variances, and exhumed old royalty statements from my ancient '90s career as a proud writer-editor for Larry Welz's best-selling *Cherry (Poptart)* line of books and the dozens of UG titles I've published since. I called and e-mailed my homies, peeps, peers, and fellow travelers and have continually trawled and trolled hundreds of retail websites. I have also criss-crossed the country running, retailing at and attending scores of conventions, and priced thousands of UGs honing my listings along the way. Finally, I rolled my dusty Dungeons and Dragons dice and let the chips fall where they may! Most importantly, this is a Guide, not a bible, so never over-price a book higher than your tolerance for mockery or pay more than you deem necessary to your self-esteem....

Many books in this edition have significant price changes up or down based on fluctuations in the market due to supply and demand. Values listed are estimated retail and are the potential best-case scenario sale price if you sell at a convention, on the Internet, or to another collector. Retailers must pay wholesale percentages of the estimated retail value, as they have overhead that must be covered by reselling at a profit. If you were to sell them yourself, you would bear those variegated costs including (but not limited to): bags, boards, boxes, tape, convention space, gasoline, tolls, parking, shipping, airfare, hotel rooms, web hosting, eBay/PayPal/credit card fees, labor, and above all else, time!

Our price spread since the 2010 *Supplement* has been based on the grading conditions Good 2.0, Fine 6.0, and Near Mint Minus 9.2, to bring it in line with Overstreet® and the reality of scarcity for many pre-1980 books in high grade. In most cases the valuation between F & NM- has increased as well. True rarities in Near Mint 9.4 and up may command higher prices, especially in slabs, but these may fluctuate due to flooding in the market of various key books. Also, prices for 3D books include the glasses they came with. Deduct up to 50% if missing.

This is not meant to be a complete catalog or checklist including all books, only those with significant market presence and/or inherent coolness!

Listing Key and Glossary of Abbreviations and Terms

Listing Key

Title	name of book or series
Publisher(s)	person(s) or entity responsible for producing title
Number	(if numbered)
nn	no number
Publication date	year of printing
: Subtitle	additional or alternate title

1st, 2nd, etc.	printing/variation/edition number
$0.00	cover price in US dollars
000p	number of pages, usually counting covers as 4
0x0	size in inches
notes	facts of interest
contributors	artist(s) and writer(s), (not always all)

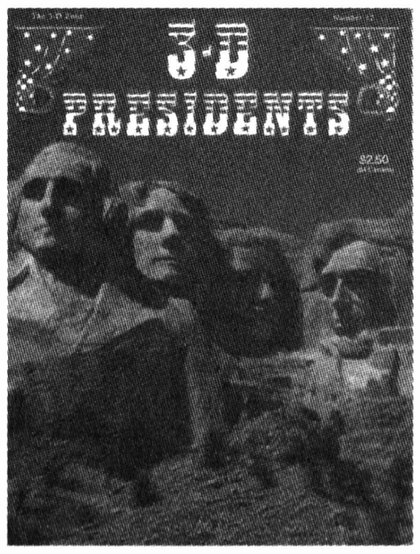
Abbreviations and terms

1st-, 2nd, etc.	first/second, etc. appearance of creator or character
anthology	multiple stories & creators in a book
Ashcan	preview/promo issue (usually photo-copied)
B	book
BC	back cover
Beto	Gilbert Hernandez
bg	background
bimonthly	published 6x a year/every other month
Bros.	brothers
bttm	bottom
b/u	back up story, after main story
b/w	black and white
cd	cardstock
cfl	centerfold
cr	copyright
CS	regular comic size
cvr	cover
d	dark
digest	approx. 5x8
dj	dustjacket
Ed.	editor
eopb	every other page blank
FC	front cover
flipbook	has 2 FC, each half of book printed that direction
fumetti	photos with captions and word balloons
HC	hardcover
IBC	inside back cover
IFC	inside front cover
illo	illustration/drawing
int	interior
K	thousand(s)
lt	light
Ltd.	limited

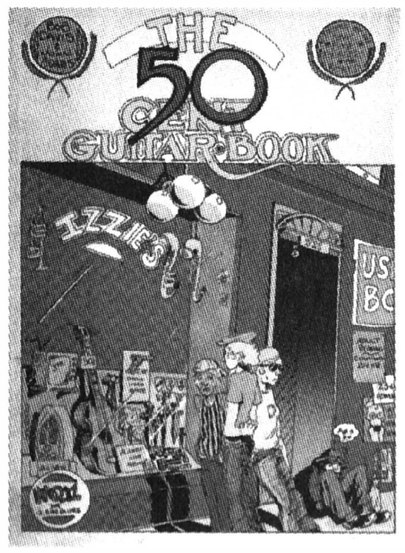
M	magazine size approx. 8x11
Mario	Mario Hernandez
moire	trippy coloring error with unblended dots
n	numbered
ncp	no cover price
ncr	no copyright
np	newsprint
ooo	out of order
P	print or printing
PB	paperback
pr	print run
proto-	prototype, early rough draft version of character/concept
Pt.	Part
quarterly	published 4x a year/every 3 months
R	reprints
reg.	regular
ROP	Rip Off Press
SC	softcover
SDCC	San Diego Comic Con
self-cvrd	self-covered in newsprint, no heavier/ different paper stock
sk	sketchbook
sn	signed
sn/n	signed and numbered
T	tabloid (newspaper)
Trina	Trina Robbins
UG	Underground
V	volume
wp	white paper
w/	with
w/o	without
x-over	cross-over, a character appearing in another title
Xaime	Jaime Hernandez



2. (TWO)



3D Presidents



50 Cent Guitar Book, The



50's Funnies

— NUMBERS —

100 Degrees in the Shade

Eros Comix

1	1992, $2.50, Howard Lake, Art Wetherell	1	3	5
2	1992, $2.50, Howard Lake, Art Wetherell	1	3	5
3	1992, $2.50, Howard Lake, Art Wetherell	1	3	5
4	1992, $2.50, Howard Lake, Art Wetherell	1	3	5

1001 Nights Of Scheherazade

NBM Publishing

nn	2002, SC, $12.95, 64p, Eric Maltaite	3	6	15

2. (Two)

Keith Green

nn	1974, 1st, $.75, 36p, S. Clay Wilson	4	10	20
nn	1976, 2nd, $1	3	6	15

2. 2. (Two Squared)

Keith Green

nn	1976, $1, 28p, Wilson	4	10	20

2 Bit Comics

Mitch Morrill

1	1971, $.25, T, 8p, Crumb, Sloane, Landerman, Dormouse, Bedard, Warner	4	10	20
2	1972, $.25, Dormouse, Sloane, Warner, Barking Dog, Lamonte	3	6	15
3	1972, $.25, Dormouse, Barking Dog, Siegel, Simon, Lamonte	3	6	15
4	1972, $.25, Simon, Dormouse, Warner, Barking Dog, Warner	3	6	15
6	1972, Actually #5, $.25, Waldron, Sloane, Barking Dog, Dormouse, Hernando, Warner, McKinlay	3	6	15
7	1972, #6, $.25, Dormouse, Barking Dog, Fitz, Shrdlu	3	6	15
8	1972, #7, $.25, Barking Dog, Dormouse, Warner, Christopher, Spurlock	3	6	15
9	1972, #8, $.25, Dormouse, Zarro, Warner, Sloane	3	6	15
9.5	1972, #9, $.25, Shaw!, Warner, Dormouse, Zarro, Christopher, Barking Dog	3	6	15

2 Hot Girls on a Hot Summer Night

Eros Comix

1	1991, $2.25, Hooper, Wetherell	2	4	8
2	1991, $2.25, Hooper, Wetherell	2	4	8
3	1991, $2.25, Hooper, Wetherell	2	4	8
4	1991, $2.25, Hooper, Wetherell	2	4	8
nn	1992, :Eros Graphic Album #4, SC,1st, 88p, $10.95, Hooper, Wetherell	4	8	18
nn	1998, SC, 2nd, $12.95	3	6	15

2 Live Crew Comics

Eros Comix

1	1991, 1st, $2.95, 44p, Shaw, Kuper, Moriarity, Blanchard	1	3	5

20 Nude Dancers 20 Year One Poster Book, The

Tundra Publishing

1	1990, SC, $9.95, 36p, 11x17, Mark Martin	3	6	15

20 Nude Dancers 20 Year Two Poster Book, The

Tundra Publishing

2	1991, $3.50, M, Martin	2	4	10

25¢

Flightpath Production

1	1970, $.25, 40p, 8.5x11, Doyle, Rowbottam, Diran, Lange, Greenburg	35	75	150

3-D Presidents

The 3-D Zone

nn	1988, :3-D Zone #12, $2.50, R and photos, Ray Zone, w/glasses	2	4	10

3-D Space Zombies

The 3-D Zone

nn	1993, $3.95, M, Williams, XNO, w/glasses	5	12	25

50 Cent Guitar Book, The

Flash Books

1	1974, SC, 92p, Bob Davis, John Adams, cartoon music instruction	5	12	25

Music Sales Corporation

nn	1974, HC	30	60	125

50's Funnies

Kitchen Sink Press

1	1980, $1.25, Stout, Bissette, Shaw, Veitch, Alcala	4	10	20

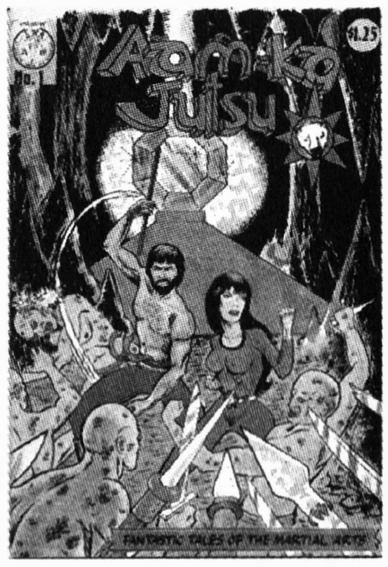
99 Girls

Eros Comix

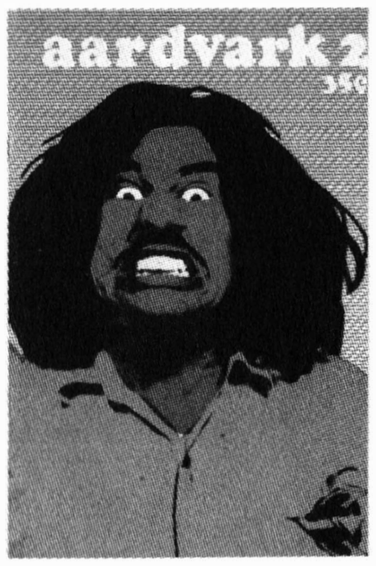
nn	1991, $2.25, Terry LaBan	2	4	10



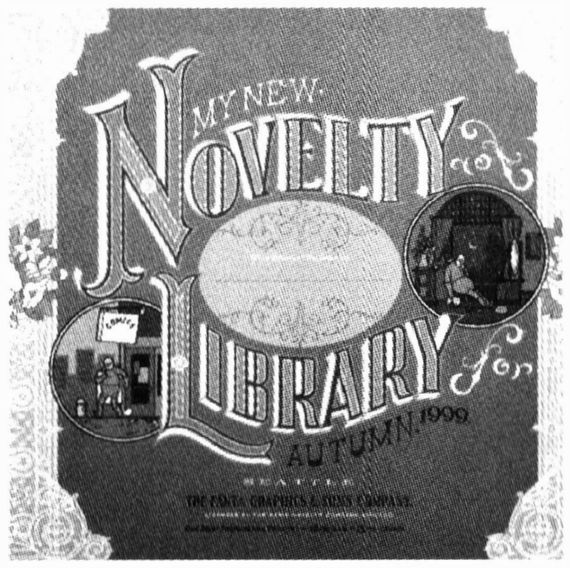
A+Plus 2



Aam-Ka Jutsu



Aardvark 2



Acme Novelty Library 13

— A —

A-V in 3-D

Aardvark-Vanaheim

1	1984, $2.50, Dave Sim, Bob Burden, Valentino, w/ 3-D glasses (1/2 price w/o)	1	2	4

A+Plus

Megaton Publications

1	1977, $1, 68p, pr-5K, Nasser, Bryan	4	10	20
2	1977, $1, 68p, pr-5K, Nino, Orzechowski	3	6	15
3	1977, $1, 68p, pr-5K, Terry Austin	2	4	10
4	1978, $1, 68p, pr-5K, Siembieda, Marciniszyn	2	4	10
5	1978, $1, 68p, pr-5K, Jerry Dombrowski	2	4	10

Aam-Ka Jutsu

E. C. McGilvray

1	1979, $1.25, pr-3K, Shel Dorf, Wm. Caron, Susie Hughes	4	10	20

Aardvark

David Faggioli

1	1970, :Papers, $.25, pr-2K, M, newsprint, Eddington	12	25	50
2	1971, $.35, CS, Brown, Evans, Davoren, Holman	5	12	25

Abortion Eve

Nanny Goat Productions

1	1973, $.50, Lyn Chevli (Chin Lyvely), Joyce Sutton	4	10	20

Abyss

Abyss Publications

1	1970, $1, M, 36p, pr-500, Kaluta, Jones, Wrightson, Jones	10	20	40

Johnson Press

1	1976, $1.50, M, 52p, pr-200, Bissette, Perry	75	150	300

Ace of Spades

Crush Dice Comics Co. / Comix East

nn	1973, $.75, 36p, M, Howarth, Blamire	5	12	25

Ace Hole Midget Detective

Apex Novelties

nn	1974, $5, 11x16.5, 8p, has “bullet” hole through book, pr-250, s/n-Art Spiegelman	60	125	250

Acid Bath Case, The

Kitchen Sink Press

nn	1992, SC, $4.95, 48p, Walsh, Strom	1	3	5

GRADE GD 2.0 FN 6.0 NM- 9.2

Acidboy

Starhead Comix

nn	1996, $4.50, 64p, pr-1K, R-Stickboy 2, Suburban Teens On Acid, Dennis Worden	1	3	5

Acme Novelty Datebook

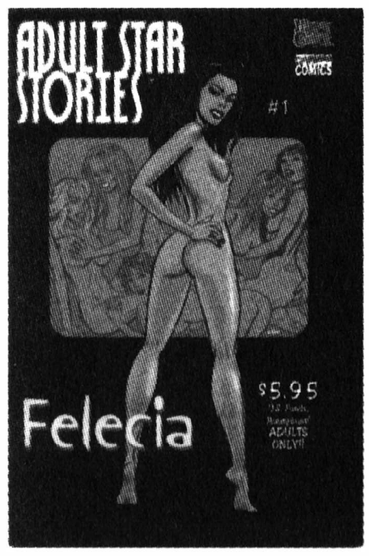
Drawn & Quarterly

V.1	2003, HC, $39.95, Chris Ware, sketchbook, etc.	12	25	50
V.1	2013, HC, $44.95, 10th Anniversary Edition	11	22	45
V.2	2007, HC, $39.95	10	20	40

Acme Novelty Library

Fantagraphics Books

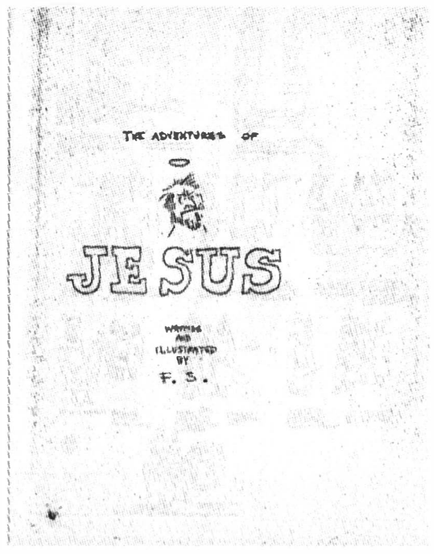
1	1993, 1st, $3.50, 36p, Chris Ware, "Jimmy Corrigan"	10	20	40
1	1995, 2nd, $3.95	2	4	10
1	1998, 3rd, $3.95	2	4	10
2	1994, 1st, $3.95, 28p, Quimby the Mouse	6	15	30
2	1995, 2nd, $4.95	4	10	20
2	1996, 3rd, $4.95	2	4	10
3	1994, 1st, $3.95, 44p	4	10	20
3	1998, 2nd, $3.95	2	4	10
3	2001, 3rd, $3.95	2	4	10
4	1994, 1st, $4.95, 28p, Sparky’s Best Comics and Stories	6	15	30
4	1996, 2nd, $4.95	2	4	10
5	1995, $3.95, 36p, Jimmy Corrigan	5	12	25
6	1995, 1st, $3.95, 36p, Jimmy Corrigan	4	10	20
6	1996, 2nd, $3.95	2	4	10
7	1996, $8.95, 32p, Book of Jokes	6	15	30
8	1996, $4.75, 36p	4	10	20
9	1997, $4.50, 36p, Jimmy Corrigan	4	10	20
10	1998, $4.95, 44p	4	10	20
11	1998, $4.50, 36p, Jimmy Corrigan	4	10	20
12	1999, $4.50, 36p	4	10	20
13	1999, $10.95, 84p	3	6	15
14	2000, $12.95, 100p, Jimmy Corrigan	4	10	20
15	2001, $10.95, 36p, Big Book of Jokes 2	10	20	40
16	2005, HC, $15.95	8	17	35
Drawn & Quarterly				
17	2006, HC, $17.95	10	20	40
18	2007, HC, $17.95	6	15	30
18.5	2007, $32, portfolio of 5 New Yorker reprints	8	17	35
19	2008, HC, $15.95	8	17	35
20	2010, HC, 1st, $15.95, Lint	4	10	20
20	2013, HC, 2nd, $23.95, Lint	5	12	24
Pantheon				
nn	2005, HC, $27.50,108p, dj, R	6	14	28



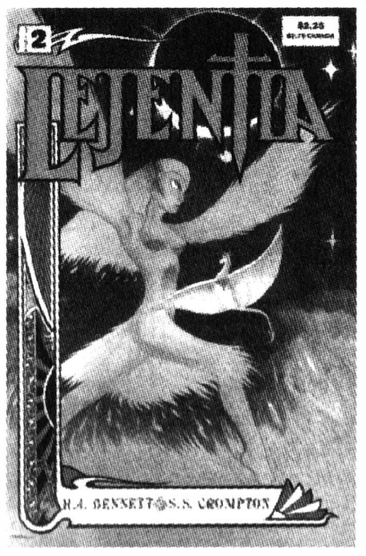
Adult Star Stories: Felecia



The Advs. of Black Eldridge



Adventures of Jesus



Aelves of Lejentia 2

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Ada Lee

NBM Publishing

1	2001, SC, $9.95, Jack Munroe	2	4	10
2	2003, SC, $9.95	2	4	10

Adult Action Fantasy Featuring: Tawny's Tales

Louisiana Leisure Print Distributors

1	1990, $2.50, 36p, the Kid & W.M. Godfrey	1	3	5
2	1992, $2.50	1	3	5

Adult Star Stories: Felecia

Hippy Comix, Inc. / Carnal Comics

1A	2002, $5.95, Fogel, Crompton, Heebink, Benson, art cvr	1	3	6
1B	2002, $5.95, photocover	1	3	6
1C	2002, $9.95, sn/ltd variant photocover, pr-1K	2	4	10

Adults Only!

Inkwell Inc.

1	1979, 1st, $2, Larry Fuller, Raye Horne "Wiley Spade"	5	12	25

Last Gasp / Yentzler & Goniff

1	1987, 2nd, $2.50, Yentzler & Goniff are Turner & DiCaprio	2	4	10
1	1991, 3rd, $2.95	2	4	10

Inkwell Inc.

2	1985, $2.50, Fuller, Horne	3	6	15

Last Gasp / Yentzler & Goniff

3	1987, $2.50, Fuller, Horne	3	6	15

Adventures of a Lesbian College School Girl,The

NBM Publishing

1	1997, SC,1st, $8.95, 48p, Petra Waldron and Jennifer Finch	3	6	15
1	1998, SC, 2nd, $8.95	2	4	10
1	2003, SC, 3rd, $10.95	2	5	11

Adventures of Black Eldridge The Panther

Marcus Books

nn	1970, $1, 24p, pr-1K, Ovid P. Adams, Hyler Jones	200	400	800

Adventures of FUB

Free University of Berkeley

nn	1969, ncp, 52p, UG-style course catalog, see Son of FUB	20	40	100

Adventures of Homelessman, The

FastPencil, Inc.

V.1	2011, ncp, color, "Jay Ess" (John Smolka)	1	3	5

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Adventures of Jesus, The

Gilbert Shelton

nn	1962, 1st, 14p, eopb, Xeroxed by Ed "Brooks" Alexander, M, watermark, pr-42, F.S.-Frank Stack	2500	5000	10000

William Helmer

nn	1963, 2nd, pr-20	125	250	500

Anonymous

nn	1978, 3rd, Facsimile Edition, at least 4 known to exist	12	25	50

Adventures of Oat Willie, The

Austintatious Comics

1	1987, 1st, $2, Shelton, Jaxon, Wilson, Spain, Priest	10	20	40
1	1987, 2nd, $2	6	15	30

Adventures of Tad Martin, The

Caliber Press

1	1991, :Average American Teenager, $2.95, 36p, Al Frank	1	3	5
2	1992, $3.50, 52p, Al Frank	1	3	5

Caliber Press / Iconografix

3	1992, $2.50, Dan Clowes cover, Al Frank	3	6	15
4	1992, $2.50, mainly text, with some illos, Al Frank	1	3	5
5	1993, $2.50, 36p, Al Frank	1	3	5

Adventures on the Fringe

Fantagraphics Books

1	1992, $2.25, R. L. Crabb	1	3	6
2	1992, $2.25, Crabbie	1	3	5
3	1992, $2.25, Hunter S. Thompson Pt. 1, Crabb	1	3	6
4	1992, $2.25, Hunter S. Thompson Pt. 2, Crabb	1	3	6
5	1993, $2.25, Crabbman	1	3	5

Aelves of Lejentia

Opus Graphics

1	1987, $2.95, pr-5K, Crompton	1	3	5
2	1988, $2.95, pr-3K, Crompton	1	3	5
3	1991, $2.95, pr-3K, Crompton	1	3	5

Aesop's Desecrated Morals

Rip Off Press

1	1994, $2.95, Wheeler, Thompson, Kelley Jones, Mireault, Foglio, Howarth	1	3	5

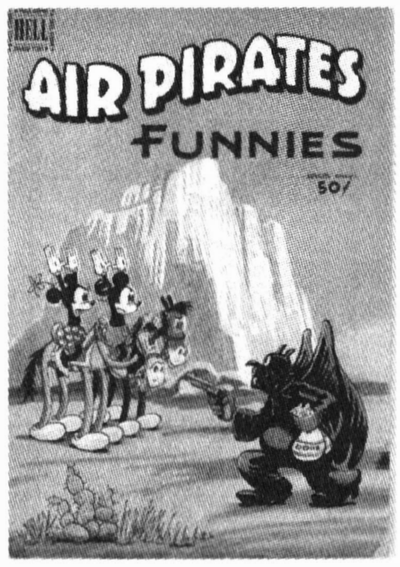
After Image: The Art of Frank Brunner

Looking Glass Productions

nn	1978, $5, 56p, M, Artist Index Series 2	3	6	15



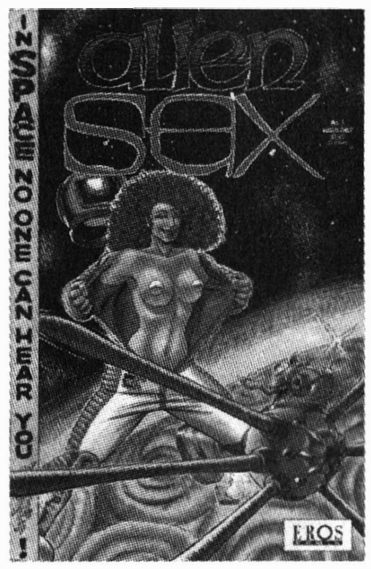
Air Pirates Funnies 1



Air Pirates Funnies 2



Aja 1



Alien Sex/Monster Lust 1

		GRADE	GD 2.0	FN 6.0	NM- 9.2

After Shock
Last Gasp

nn	1981, $2, Trina, Kominsky, Gebbie, Rudahl, Noomin, Pond, Gloeckner	2	4	10

Afternoon in the Sun
Howski Graphics

nn	1976, $.50, 36p, digest, pr-500, Howarth	4	10	20

Afterworld
Psychozort Comix

1	1975, $.50, Larry Blake, Nibert	60	125	250
2	1975, $.50, Blake	20	40	100
3	1976, $.50, Blake	20	40	100
4	1976, $.25, Blake	17	35	75
5	1977, $.25, Blake	12	25	50
Rock Bottom Comix				
6	1977, 1st, $1.50, Blake	12	25	50
6	1981, 2nd, $1.50, Blake	6	15	30
7	1982, $1.50, Blake	5	12	25

Agent Unknown
Renegade Press

1	1987, $2, 32p, Sodaro, Barras	1	2	3
2	1988, $2, 32p, Sodaro, Barras	1	2	3
3	1988, $2, 32p, Sodaro, Barras	1	2	3

Agony
Raw / Pantheon Books

nn	1987, SC, $7.95, Beyer	8	17	35

AIDS News
Educomics

nn	1988, Free, Leonard Rifas	2	4	10

Air Pirates Funnies
Hell Comics

1	1971, $.50, O'Neill, Richards, London, Hallgren	35	75	150
2	1971, $.50, O'Neill, Richards, London, Hallgren	45	90	180
Air Pirates				
nn	1972, $.25, T, 8p, O'Neill, Flenniken, Richards, London, Hallgren	12	25	50

Aja
Carnal Comics

1	1994, $2.95, Garris, Fauve, Nadolsky, Sanford	1	3	6

Alex
Fantagraphics Books

1	1994, $2.95, 44p, Mark Kalesniko	2	4	10
2	1994, $2.95, Kalesniko	1	3	5
3	1994, $2.95, Kalesniko	1	3	5
4	1994, $2.95, Kalesniko	1	3	5
5	1994, $2.95, Kalesniko	1	3	5
6	1994, $2.95, Kalesniko	1	3	5
nn	2006, SC, $19.95, 250p, Mark Kalesniko	4	10	20

Alexis (V.1)
Eros Comix

1	1994, $2.95, Adam Kelly	1	3	5
2	1994, $2.95, Adam Kelly	1	3	5
3	1994, $2.95, Adam Kelly	1	3	5
4	1994, $2.95, Adam Kelly	1	3	5
5	1994, $2.95, Adam Kelly	1	3	5

Alexis (V.2)
Eros Comix

1	1995, $2.95, Adam Kelly	1	3	5
2	1995, $2.95, Adam Kelly	1	3	5
3	1995, $2.95, Adam Kelly	1	3	5
4	1995, $2.95, Adam Kelly	1	3	5
5	1996, $2.95, Adam Kelly	1	3	5

Alicia Rio
Carnal Comics

1	1994, $2.95, Miller, Yee, Rich, Wolfer, Sanford	2	4	10

Alien Encounters
FantaCo Enterprises, Inc.

1	1981, $1.25, Cruse, Bissette, Stiles, Larson, Yeates, Zeck, Nebres, Erling, Boxell	2	4	10

Alien Fire
Kitchen Sink Press

1	1987, $2, Smith, Vincent	1	2	3
2	1987, $2, Smith, Vincent	1	2	3
3	1987, $2, Smith, Vincent	1	2	3

Alien Fire: Pass in Thunder
Kitchen Sink Press

nn	1995, SC, $6.95, Smith, Vincent	1	3	7

Alien Sex / Monster Lust
Eros Comix

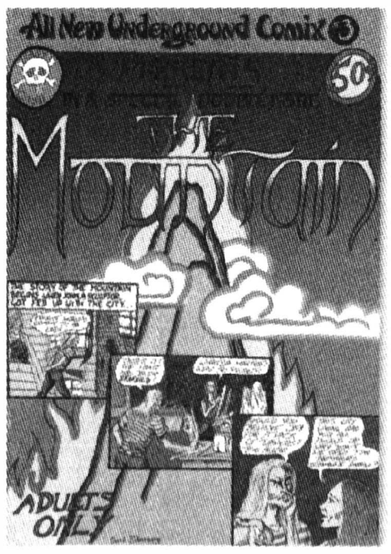
1	1992, $2.50, flipbook, Bruce Patterson	1	3	5

Alienzkin
Eros Comix

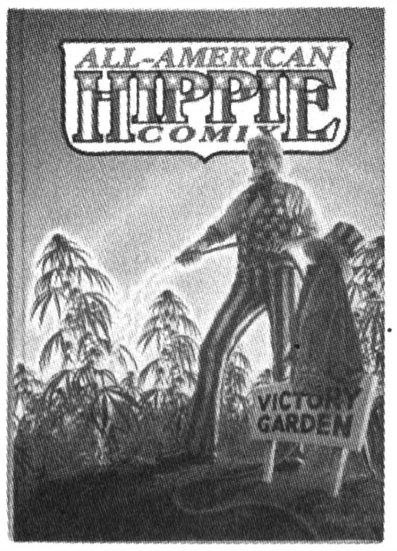
nn	2003, SC, $9.95, Mark Beachum	2	4	10



All Canadian Beaver Comics



All New Underground Comix 3



All-American Hippie Comix



Alternative Media Comics

		GRADE	GD 2.0	FN 6.0	NM- 9.2

All Canadian Beaver Comix
Georgia Staight
1 1973, 1st, $.50, Holmes, Boates 3 6 15
Last Gasp
1 1974, 2nd, $.75 2 4 10

All Duck
Company & Sons
1 1972, $.50, Kinney, Sonntag, Bramley, Skurski, Hachtman, Epstein 3 6 15

All Girl Thrills
The Print Mint
nn 1971, $.50, Trina 12 25 50

All New Underground Comix
Last Gasp
1 1972, :Armageddon, $.50, Steel 5 12 25
1 1974, 2nd, $1 2 4 10
2 1972, :Hot Crackers, $.50, Clapp, Corbett 4 10 20
3 1973, :The Mountain / High School Funnies, $.50, flipbook, Hubbell, Silverberg 4 10 20
4 1973, :Big League Laffs, $.50, Himes 4 10 20
5 1973, :Two-Fisted Zombies,$.50, Tom Veitch, 1st-Rick Veitch 4 10 20

All Shook Up
Rip Off Press
nn 1990, $3.50, M, Mark Bode, Crabb, Mario Hernandez, Griffith, Robins 2 4 10

All Stars
Golden Gate Features
1 1965, $.50, 40p, M, fanzine, Ditko, Brand, Foss, White, Vosburg, Al Williamson 35 75 150
San Francisco Comic Book Co.
2 1970, SC, M, 78p, Griffin, Crumb, Chambers, Wilson, Spain, Green, Welz, Trina 35 75 150

All The Rules Have Changed
Rip Off Press
nn 1995, SC, $9.95, Rall 2 4 10

All Waldo Comics
Fantagraphics Books
nn 1992, SC, $7.95, R, Kim Deitch 2 4 10

All-American Hippie Comix
Kitchen Sink Press
nn 1994, SC, $14.95, R, Burns, Waller, Valentino, Pound, Cabarga, intro-Timothy Leary 4 10 20
nn 1994, HC, $29.95, s/n Timothy Leary, pr-1K 12 25 50

All-Atomic Comics
Educomics
nn 1976, 1st, $.75, Rifas, Shelby, Rippee, Gebbie 5 12 25
Educomics / Last Gasp
nn 1977, 2nd, $1 2 4 10
nn 1978, 3rd, $1 2 4 10
nn 1979, 4th, $1.25 2 4 10
Educomics
nn 1980, 5th, $1.25 2 4 10

All-Night Comics
Tim Eagan Productions
1 1982, $2, 52p, Eagan 3 6 15
2 1985, $2, 52p, Eagan 2 4 10

Alraune
Eros Comix
1 2001, $3.50, Hahn, Greis 2 4 10
2 2001, $3.50, Hahn, Greis 2 4 10
3 2001, $3.50, Hahn, Greis 2 4 10
4 2002, $3.50, Hahn, Greis 2 4 10
5 2002, $3.50, Hahn, Greis 2 4 10
6 2003, $3.50, Hahn, Greis 2 4 10
7 2004, $3.50, Hahn, Greis 2 4 10
8 2004, $4.95, Hahn, Greis 2 4 10

Alternative Comics
Revolutionary Comics
1 1994, $2.50, Pearl Jam, The Cure, REM, Meyer, Sanford, Steffenhagen, Pallot 1 3 5

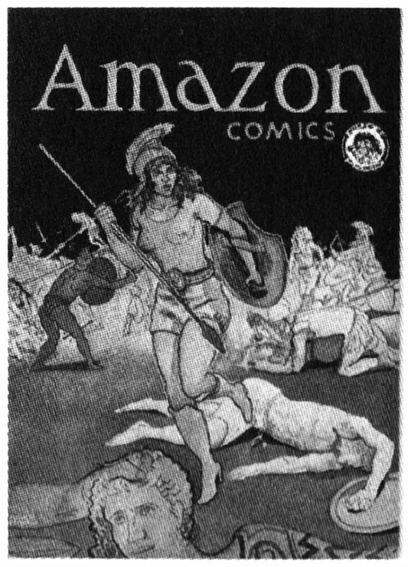
Alternative Media Comics & Stories
Alternative Media Project
nn 1970, Free, 8p, 7x8.5, Shelton, Goddard College, see Saturday Mindfuckee Funnies 50 100 200

Amabolis Insania
Curt Metz
nn 1975, $.50, for wedding, w/biz card, Wilson, Geerdes, Williams, Griffin, Metzger, Toth 35 75 150

Amazing Action Animation
Great Films Guild / Chapman College
nn 1974, $.05, 8p, 6.5x8.5, film festival schedule, B. Williams, Jim Guido 12 25 50



Amazing Dope Tales 1



Amazon Comics



American Flyer Funnies 2



American Splendor 1

GRADE	GD 2.0	FN 6.0	NM- 9.2

Amazing Adventures of Ace International

Starhead Comix

1 1993, $2.95, Eichorn, Kuper, Blanchard, Moriarity, Stromberg, Dangle, Dougan, Woodring — 1 / 3 / 5

Amazing Dope Tales

Greg Shaw

1A 1967, $.25, $.35 "Outside of SF Bay Area", pages ooo, one upside down, untrimmed — 50 / 100 / 200

1B 1967, $.25, $.35 "Outside of SF Bay Area", corrected and trimmed — 35 / 75 / 150

Amazon Attack! 3-D

The 3-D Zone

nn 1990, $3.95, with glasses, Chaykin, Bilbrew, Ray Zone — 2 / 4 / 10

Amazon Comics

Rip Off Press

nn 1972, $.50, "Foolbert Sturgeon", (Frank Stack) — 3 / 6 / 15

Amazons

Fantagraphics Books

nn 1990, $2.95, M, R, Stack — 1 / 3 / 5

American Flyer Funnies

The Print Mint

1 1972, $.50, Welz, Todd, Sutherland — 4 / 10 / 20

Last Gasp

2 1973, $.50, Welz, Todd, Sutherland — 3 / 6 / 15

American Splendor

Harvey Pekar

1 1976, $1, M, Crumb, Pekar, Dumm, Budgett, Bram — 45 / 90 / 180

2 1977, $1.15, Crumb, Pekar, Dumm, Budgett, Bram — 20 / 40 / 100

3 1978, $1.50, Crumb, Pekar, Dumm, Budgett — 12 / 25 / 50

4 1979, $2, Crumb, Pekar, Dumm, Shamray, Gilbert — 12 / 25 / 50

5 1980, $2, Crumb, Pekar, Dumm, Shamray, Budgett — 10 / 20 / 40

6 1982, $2.25, Gilbert, Pekar, Dumm, Shamray, Budgett — 5 / 12 / 25

7 1982, $2.50, Crumb, Pekar, Dumm, Shamray, Budgett — 6 / 15 / 30

8 1983, $2.75, Crumb, Pekar, Dumm, Shamray, Budgett — 5 / 12 / 25

GRADE	GD 2.0	FN 6.0	NM- 9.2

9 1984, $2.75, Crumb, Pekar, Mayerik, Dumm, Carroll — 5 / 12 / 25

10 1985, $3, Pekar, Mayerik, Zabel, Dumm — 4 / 10 / 20

11 1986, $3, Spain, Pekar, Mayerik, Zabel, Dumm — 4 / 10 / 20

12 1987, $3, Stack, Spain, Pekar, Mayerik, Zabel, Dumm, Crumb, Friedman — 4 / 10 / 20

13 1988, $3.25, Stack, Mavrides, Pekar, Mayerik, Zabel, Dumm, Simpson, Friedman — 3 / 6 / 15

14 1989, $3.50, Stack, Mavrides, Pekar, Bechdel, Zabel, Dumm, Simpson, Friedman — 2 / 4 / 10

15 1990, $3.50, Stack, Spain, Pekar, Moore, Zabel, Dumm, Brown, Zingarelli — 2 / 4 / 10

Harvey Pekar / Tundra

16 1991, $3.95, Stack, Spain, Pekar, Woodring, Zabel, Dumm — 2 / 4 / 10

Harvey Pekar / Dark Horse

17 1993, $4.95, Stack, Spain, Pekar, Woodring, Zabel, Dumm, Mavrides, Sacco — 2 / 4 / 10

American Splendor: A Step Out of the Nest

Dark Horse Comics

nn 1994, $2.95, 36p, Pekar, Zabel, Dumm — 1 / 3 / 5

American Splendor: Ego and Hubris- The Michael Malice Story

Ballantine Books

nn 2006, HC, $19.95, 160p, Pekar, Dumm, Malice — 4 / 10 / 20

American Splendor: Music Comics

Dark Horse Comics

nn 1997, $2.95, 28p, Pekar, Sacco — 1 / 3 / 5

American Splendor: Odds & Ends

Dark Horse Comics

nn 1997, $2.95, 28p, Pekar, Sacco, Zabel, Dumm, Shamray — 1 / 3 / 5

American Splendor: On the Job

Dark Horse Comics

nn 1997, $2.95, 28p, Pekar, Stack, Dumm, Zabel, Sacco — 1 / 3 / 5

American Splendor: Our Cancer Year

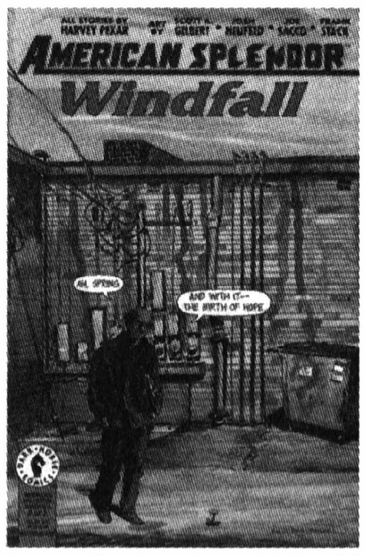
Four Walls, Eight Windows

nn 1994, SC, $17.95, 252p, Pekar, Stack — 5 / 12 / 25

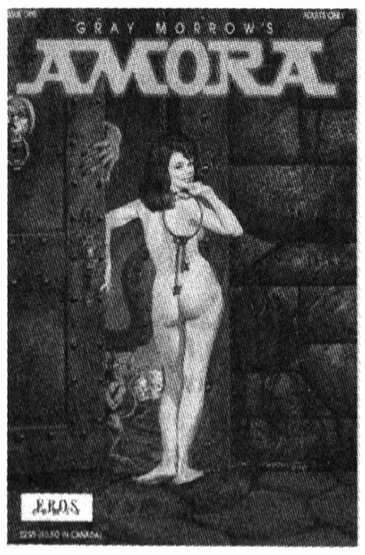
American Splendor: Our Movie Year

Random House

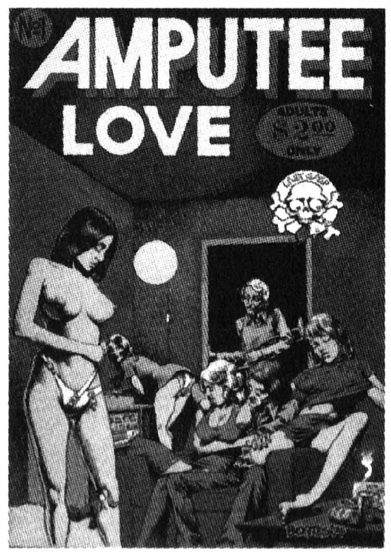
nn 2004, SC, $16.95, 176p, Pekar, Dumm — 3 / 6 / 15



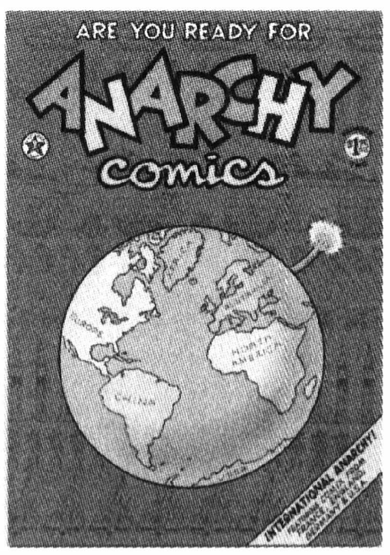
American Splendor: Windfall 2



Amora 1



Amputee Love



Anarchy Comics 1

		GRADE	GD 2.0	FN 6.0	NM- 9.2

American Splendor: Portrait of the Artist In His Declining Years
Dark Horse Comics
nn 2001, $3.99, Pekar, Stack, Collier, Haspiel, Dumm, Sacco, Neufeld — 1 / 3 / 5

American Splendor Presents Bob & Harv's Comics
Thunder's Mouth Press
nn 1996, SC, $16, 96p, R, Crumb, Pekar — 4 / 10 / 20

American Splendor: Terminal
Dark Horse Comics
nn 1999, $2.95, 28p, Pekar, Dumm, Haspiel, Sacco, Stack — 1 / 3 / 5

American Splendor: The Life and Times of Harvey Pekar
Doubleday
nn 1986, HC, 160p, R, Pekar, Crumb, Dumm, Budgett, Shamray, Brown — 15 / 35 / 75
nn 1986, SC, 1st, $6.95, 160p, R, Pekar, Crumb, Dumm, Budgett, Shamray, Brown — 4 / 10 / 20

American Splendor: The New Anthology
Four Walls, Eight Windows
nn 1991, 1st, $18.95, Pekar, Crumb, Dumm, Stack — 4 / 10 / 20

American Splendor: Trans-Atlantic Comics
Dark Horse Comics
nn 1998, $2.95, 28p, Pekar, Sacco, Stack, Warneford — 1 / 3 / 5

American Splendor: Unsung Hero
Dark Horse Comics
1 2002, $3.99, 28p, Pekar, David Collier — 1 / 3 / 5
2 2002, $3.99, 28p, Pekar, David Collier — 1 / 3 / 5
3 2002, $3.99, 28p, Pekar, David Collier — 1 / 3 / 5
nn 2003, SC, $11.95, 80p, Pekar, David Collier — 3 / 6 / 15

American Splendor: Windfall
Dark Horse Comics
1 1995, $3.95, 44p, Pekar, Stack, Dumm, Zabel, Neufeld — 1 / 3 / 5
2 1995, $3.95, 44p, Pekar, Stack, Dumm, Zabel, Neufeld — 1 / 3 / 5

Amerikan Primitive
3-D Zone
nn 1989, $2.50, The Pizz — 2 / 4 / 10

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Amora
Eros Comix
1 1991, $2.95, Gray Morrow — 1 / 3 / 5

Amputee Love
Last Gasp
nn 1975, $2, Rick & Rene Jensen, Boates — 6 / 15 / 30

Amra-Arma Meets the Lurker Within!
Amra-Arma
nn 1974, music promo, Karl, Bischoff — 40 / 80 / 175

Amy + Jordan
Sketch Studio, Paris
nn 1993, SC, Beyer — 12 / 25 / 50

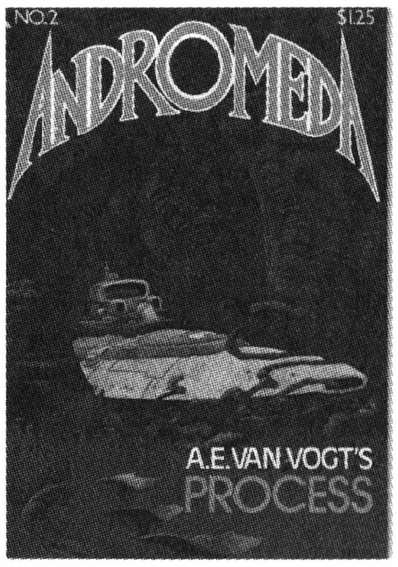
Amy Papuda
Northstar
1 1991, $2.25, Michael Pearlstein — 1 / 3 / 5
2 1991, $2.25, Michael Pearlstein — 1 / 3 / 5

Amy Papuda Returns
Northstar
1 1992, $2.25, Michael Pearlstein — 1 / 3 / 5

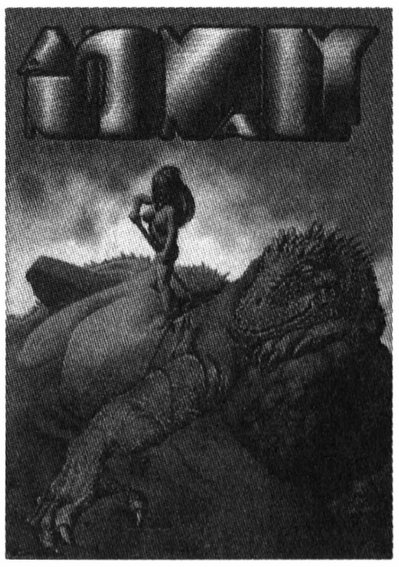
Ana
Fantagraphics Books
nn 1991, SC, $12.95, Solano Lopez — 3 / 6 / 15

Anal Intruders From Uranus
Eros Comix
1 2004, $3.95, Wes Crum — 2 / 4 / 10
2 2005, $3.95, Wes Crum — 2 / 4 / 10
3 2006, $3.95, Wes Crum — 2 / 4 / 10
4 2011, $3.95, Wes Crum — 1 / 3 / 5

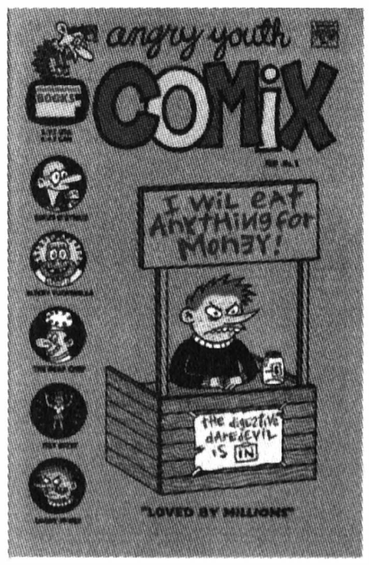
Anarchy Comics
Last Gasp
1 1978, 1st, $1, Kinney, Spain, Gebbie, Shelton, Mavrides — 4 / 10 / 20
1 1980, 2nd, $1.25, #2 on cvr — 2 / 4 / 10
1 1988, 3rd, $2.50 — 1 / 3 / 5
2 1980, 1st, $1.25, Kinney, Spain, Gebbie, Stiles, Mavrides, Rudahl — 3 / 6 / 15
2 1988, 2nd, $2.50 — 1 / 3 / 5
3 1981, 1st, $2, Kinney, Spain, Gebbie, Lafler, Mavrides, Rudahl, Panter, Irons, Feazell — 2 / 4 / 10
3 1987, 2nd, $2.50 — 1 / 3 / 5
4 1986, $2.50, Robins, Spain, Kinney, Mavrides, Spain, Diggs, Gebbie, Harper, Dog — 2 / 4 / 10



Andromeda 2



Anomaly 4



Angry Youth Comix 3



Anything Goes! 3

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Anarcoma

Catalan Communications

nn	1983, HC, color, Nazario	2	4	10

Andromeda

Andromeda Publications

1	1977, $1.25, Rivoche, Motter	3	6	15
2	1978, $1.25, Steacy, Day, Rivoche, Motter	2	4	10
3	1978, $1.25, Arthur C. Clarke, Rivoche, Motter	2	4	10
4	1978, $1.25, Motter, Rivoche, Nesbitt	2	4	10
5	1979, $1.25, Meers, Nesbitt, Rivoche, Motter	2	4	10
6	1979, $1.25, Hsu, Steacy, Rivoche, Motter	2	4	10

Angel Claw

NBM Publishing

nn	1996, $19.95, Moebius	4	10	20

Angry Youth Comix

Fantagraphics Books

1	2000, $2.95, 28p, Johnny Ryan, previously minicomix	2	4	10
2	2001, $2.95, Johnny Ryan	2	4	8
3	2002, $2.95, Johnny Ryan	1	3	6
4	2002, $2.95, Johnny Ryan	1	3	6
5	2003, $2.95, Johnny Ryan	1	3	6
6	2004, $2.95, Johnny Ryan	1	3	6
7	2004, $3.50, Johnny Ryan	1	3	6
8	2005, $3.50, Johnny Ryan	1	3	6
9	2005, $3.50, Johnny Ryan	1	3	6
10	2006, $4.95, 48p, Johnny Ryan	1	3	6
11	2006, $3.50, Johnny Ryan	1	3	6
12	2006, $3.50, Johnny Ryan	1	3	6
13	2007, $3.50, Johnny Ryan	1	3	6
14	2008, $3.50, Johnny Ryan	1	3	6

Animal Bite Comix

Everyman Studios

nn	1979, $1, 36p, Hansen, Emerson	2	4	10

Anita Live

NBM Publishing

1	1991, SC, $11.95, Crepax	4	10	20
2	1992, SC, $11.95, Crepax	4	10	20

Anna Malle

Carnal Comics

1	1996, $2.95, Pittarelli, Nadolsky, Paradise, Sanford	1	3	6

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Anna Malle's Dirty Deeds

Eros Comix

1	1997, $2.95, Strom, Scorpio	1	3	5

Anomaly

Bud Plant

4	1972, $.50, comic, Corben, Kline, Strnad, 1-3 fanzines	10	20	40

Anti-Social Comics

Helpless Anger Production

1	1982, $2, Siergey, Roberts	5	12	25
2	1983, $2.50, Siergey, Roberts	4	10	20
3	1985, $2.50, Siergey, Roberts	4	10	20
4	1987, $2.75, Fleener, Siergey, Roberts	2	4	10

Anton's Drekbook

Eros Comix

1	1991, 1st, $2.50, Don Simpson	1	3	5
1	1995, 2nd, $2.95	1	2	4

Any Similarity to Persons Living or Dead Is Purely Coincidental

Fantagraphics Books

nn	1985, SC, 1st, $12.95,11x15, Friedman	5	12	25
nn	1986, SC, 2nd, $12.95	3	6	15
nn	1986, SC, 3rd, $12.95, 9x12, new cvr	3	6	15
nn	1990, SC, 4th, $12.95, 9x12	3	6	15
nn	1990, HC, 1st, $39.95, sn	10	20	40
nn	2012, HC, 2nd, $19.99, 9.25x12.25, new cvr	4	10	20

Anything Goes!

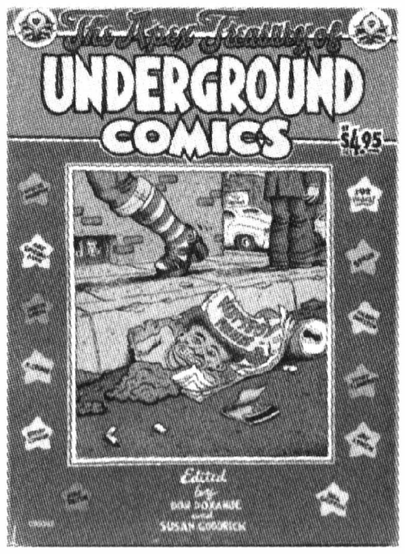
Fantagraphics Books

1	1986, $2, Burden, Hempel, Beto, Toth, Gilbert, Baron	1	3	5
2	1986, $2, Xaime, Spiegelman, Moore, Kirby, Simpson, Kieth, Fujitake	1	3	5
3	1987, $2, Clowes, Sim, Wheatley, Boyette, Wolfman, Kwapisz	1	3	5
4	1987, $2, Beto, Bagge, Trina, Perez, Saba, Segar, Fields	1	3	5
5	1987, $2, Crumb-R, Eastman, Laird, Hoffman, Lomax, Messner-Loebs, Harold Gray	1	3	5
6	1987, $2, Metzger, Howarth, Campbell, Sakai, Elliot, Hoffman	1	3	5

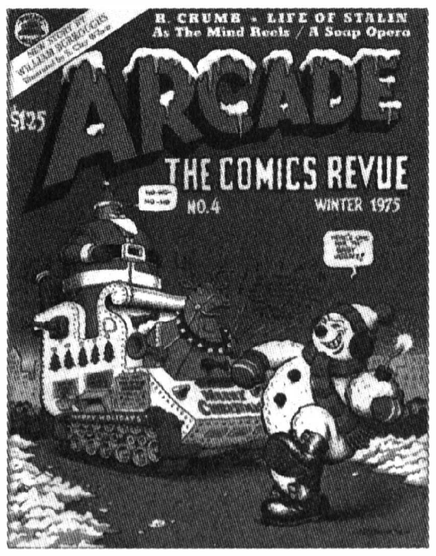
Ape, The

Catalan Communications

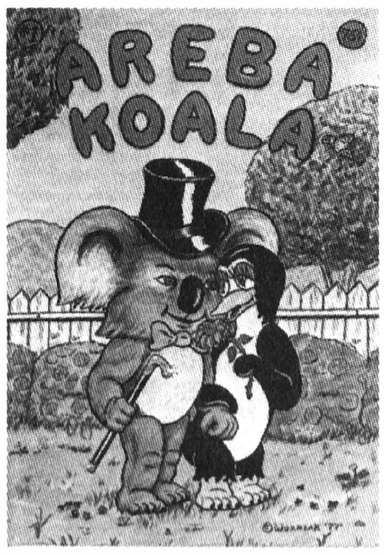
nn	1986, SC, $10.95, Manara	4	10	20



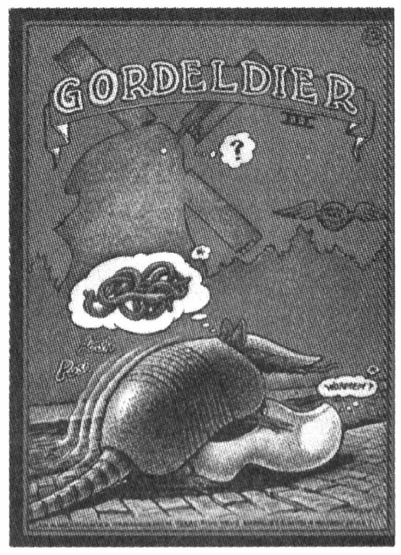
Apex Treasury of UG Comix



Arcade 4



Areba Koala 1



Armadillo 3

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Apex Treasury of Underground Comics, The

Links Books

nn	1974, SC, 1st, $4.95, w/ Errata slip, Donahue, Goodrick, Crumb, Deitch story ooo	12	25	50
nn	1974, SC, 2nd, $4.95, Deitch story corrected	10	20	40

Apex Treasury of Underground Comics / Best of Bijou Funnies, The

Quick Fox

nn	1981, SC, $9.95, flip-book, Crumb, Lynch, Shelton, Flenniken, Spiegelman, Green, etc.	4	10	20

Aphrodisia

Eros Comix

1	1995, $2.95, Nicolas Lajeunesse (Nico)	1	3	5
2	1995, $2.95, Nicolas Lajeunesse (Nico)	1	3	5

Apple Pie

Histrionic Publications

1	1975, $1.25, M, Williamson, Lane, Goldberg, Kirchner, Chaykin, Green, Richards	4	10	20
2	1975, $1.25, Kirchner, Green, Adams, Reese, Hama, Griffith, Lane, Simon, Bramley	4	10	20
3	1975, $1.25, Wilson, Green, Deitch, Spain, Richards, Lane, Kaluta	5	12	25
4	1975, $1.25, Cabarga, Green, Richards, Lane, Heath, Kaluta, Griffith, Sonntag, Reese	4	10	20
5	1975, $1.25, Lane, Griffith, Green, Richards, McCarthy	4	10	20
6	1976, V.2 #1, $1.25, no comics	3	6	15
7	1976, V.2 #2, $1.25, no comics	3	6	15
8	1976, V.2 #3, $1.25, no comics	3	6	15

April (Not!) Horrors

Rip Off Press

nn	1992, $2.95, Bissette, Bisley, Kelley Jones, Mireault, Wheeler	1	3	5

Arc

Alternative Reality Co.

1	1979, 1st, $.60 at SDCC, $.75 elsewhere, M, Royer, Mitchell	3	6	15
1	1979, 2nd, $1.50	2	4	10

Arcade the Comics Revue

The Print Mint

1	1975, $1.25, Crumb, Spiegelman, Griffith, Lynch, Wilson, Krassner, Spain, Shelton	7	17	35
2	1975, $1.25, Spain, Kominsky, Crumb, Armstrong, Noomin, Osborne, Deitch, Murphy	4	10	20
3	1975, $1.25, Williams, Shelton, Crumb, Wilson, Cruikshank, Geradts, Kuchar, Kitchen	4	10	20
4	1975, $1.25, Crumb, Deitch, Griffith, Wilson, Hayes, Spiegelman, Griffith, Kominsky	4	10	20
5	1976, $1.50, Green, Wilson, Lynch, Crumb, Spain, Griffith, Spiegelman, Murphy	4	10	20
6	1976, $1.50, Armstrong, Murphy, Spain, Hayes, Crumb, Spiegelman, Griffith	4	10	20
7	1976, $1.50, Hayes, Lynch, Crumb, Spain, Beyer, Griffith, Spiegelman	4	10	20

Are Your Highs Getting You Down?

Ikesdatter Enterprises

nn	1980, 1st, free, self-cvrd, pr-1K, Mary Wings	30	60	125

Last Gasp

nn	1981, 2nd, $1.50	2	4	10

Areba Koala

KEP Productions

1	1977, $.75, John J. Wozniak, Michele M. Wozniak	2	4	10

Arik Khan

Andromeda Publications

1	1977, $1, Reyes	2	4	10
2	1978, $1.25, Reyes, Olshevsky	2	4	10
3	1979, $1.25, Reyes, Olshevsky	2	4	10

Armadillo Comics

Jim Franklin

1	1970, :Armadillotoons Comics, $.50, Franklin, Shelton	45	90	180

Rip Off Press

2	1971, :Comics, 1st, $.50, orange ROP logo, Franklin, Captain Beefheart	25	50	100
2	1971, 2nd, $.50, white ROP logo	10	20	40

Real Free Press

3	1973, :Gordelier III, 2 F- (Florins), Dutch, Franklin	12	25	50

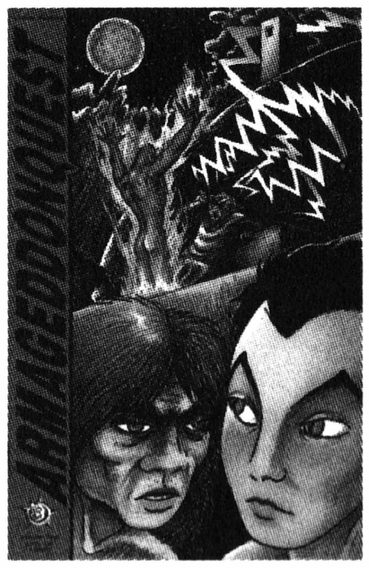
Armageddon

Last Gasp

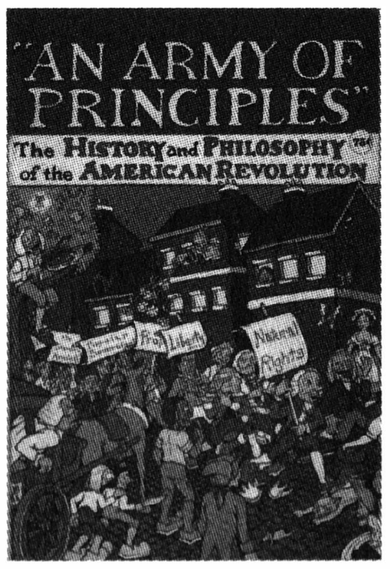
1	1972, 1st, $.50, All-New Underground Comics #1, Steel	5	12	25
1	1974, 2nd, $1	2	4	10
2	1973, $.50, Steel	4	10	20
2	1974, 2nd, $1	2	4	10
3	1974, $1, Steel	3	6	12



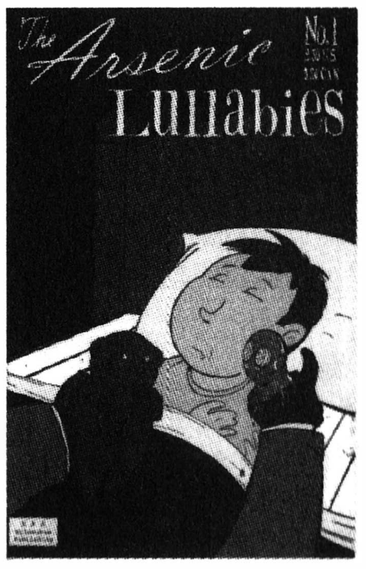
Armageddon is Forever



Armageddonquest 2



An Army of Principles



Arsenic Lullabies 1

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Armageddon Is Forever
Barney Steel

nn	1976, $5, deluxe edition of Armageddon #3, Steel	4	10	20

Armageddonquest
Starhead Comix

1	1994, $3.95, 96p, pr-1K, Ronald Russell Roach	1	2	4
2	1994, $3.95, 96p, pr-1K, Ronald Russell Roach	1	2	4

Army of Principles, An
Kitchen Sink Press

1	1976, $.75, Rifas, Rippee	3	6	15

Army Surplus Komikz Featuring Cutey Bunny
Joshua Quagmire Enterprises

1	1982, $1.50, Joshua Quagmire	1	2	3
2	1983, $1.50, Joshua Quagmire	1	2	3
JQ Enterprises				
3	1984, $1.50, Joshua Quagmire	1	2	3
4	1985, $1.50, Joshua Quagmire	1	2	3
JQ Enterprises / Eclipse Comics				
5	1985, $1.50, Joshua Quagmire	1	2	3

Arsenic Lullabies
AAA Milwaukee Publishing

1	2002, $2.50, pr-3K, Paszkiewicz	1	3	5
2	2002, $2.65, pr-3K	1	3	5
nn	2003, SC, $12.99	1	3	5

Arsenic Lullaby
A Silent

1	1998, $2.50, pr-3K, Paszkiewicz	4	10	20
1	1999, 2nd, $2.50, pr-500	1	3	5
1	2000, 3rd, $2.50, pr-500	1	3	5
2	1999, $2.50, pr-3K	3	6	15
2	2000, 2nd, $2.50, pr-500	1	3	5
3	1999, $2.50, pr-3K	2	4	10
4	1999, $2.50, pr-2K	1	3	5
5	1999, 1st, $2.50, mixed up pages, pr-1120	1	3	5
5	1999, 2nd, $2.50, pr-2K	1	3	5
6	1999, $2.50, pr-2K	1	3	5
7	2000, $2.50, pr-2K	1	3	5
8	2000, $2.50, pr-2K	1	3	5
9	2000, $2.50, pr-3K	1	3	5
10	2000, $2.50, pr-3K	1	3	5
11	2000, ncp, pr-3K	1	3	5
12	2001, $2.50, pr-3K	1	3	5
13	2001, $2.50, pr-3K	1	3	5
14	2003, 1st, $2.65, sn/n, pr-2K	2	4	10
14	2003, 2nd, $2.65, pr-1K	1	3	5
AAA Milwaukee Publishing				
15	2004, $2.65, pr-4K	1	3	5
16	2004, $2.65, pr-4K	1	3	5
17	2004, $2.65, pr-4K	1	3	5
18	2004, $2.65, pr-4K	1	3	5

Arsenic Lullaby Christmas Special
A Silent

nn	2000, $2.50, pr-2K	2	4	10

Arsinoe
Eros Comix

1	2005, $3.95, Geir, Robi	2	4	10
2	2005, $3.95, Geir, Robi	2	4	10
3	2005, $3.95, Geir, Robi	2	4	10
4	2005, $3.95, Geir, Robi	2	4	10
5	2006, $3.95, Geir, Robi	2	4	10

Art & Beauty Magazine
Kitchen Sink Press

1	1996, 1st, $4.95, Crumb	4	10	20
Fantagraphics Books				
1	2003, 2nd, $4.95	2	4	10
2	2003, $4.95, Crumb	3	6	15

Art D'Ecco
Fantagraphics Books

1	1990, $2.50, Langridge Brothers	1	3	5
2	1991, $2.50, Langridge Brothers	1	3	5
3	1991, $2.75, Langridge Brothers	1	3	5
4	1992, $2.75, Langridge Brothers	1	3	5

Art of John Buscema, The
SQP

V.1	1978, SC, $3, 32p, Buscema, Quartuccio	6	15	30

Art of John Byrne, The
SQP

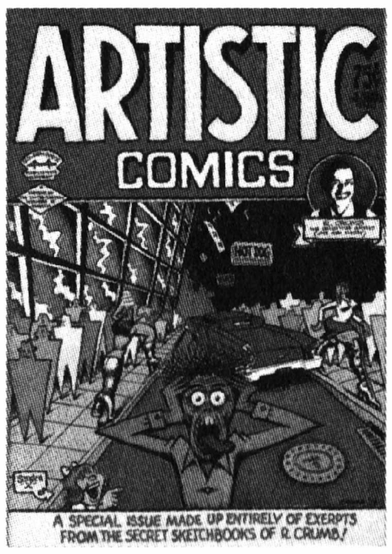
V.1	1980, SC, $5.95, 64p, Byrne, Quartuccio	10	20	40

Art of Neal Adams, The
SQP

V.1	1975, $3, M, 36p, Neal Adams	6	15	30
V.2	1977, $3, M, 36p, Neal Adams	6	15	30

Art of Rudy D. Nebres, The
SQP

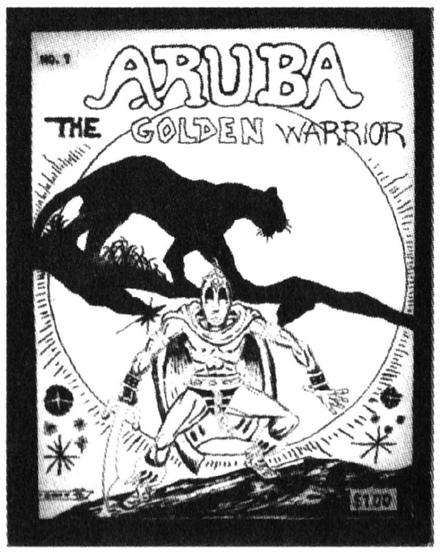
1	2000, SC, $9.95, 64p, sn-Nebres	4	10	20



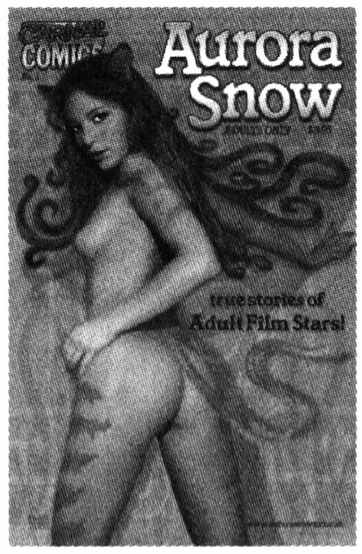
Artistic Comics



Artsy Fartsy Funnies



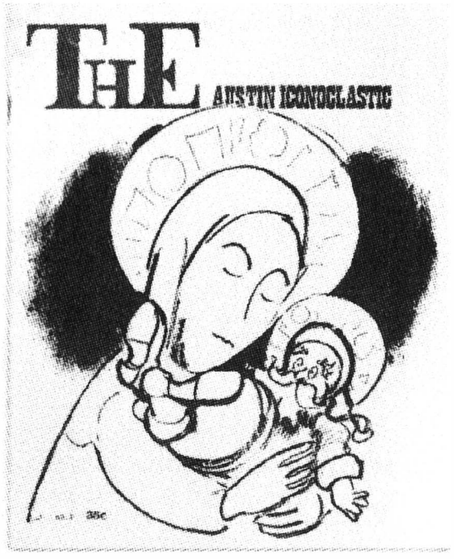
Aruba the Golden Warrior



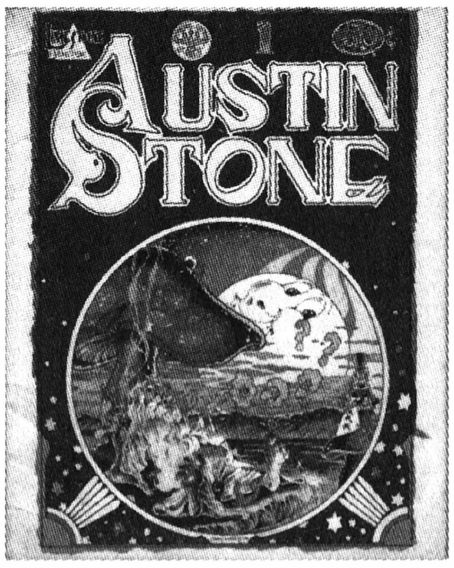
Aurora Snow 1

		GRADE	GD 2.0	FN 6.0	NM- 9.2
Art of The Gods					
Raven Press					
1	2013, $6.95, City of the Gods tie-in, Crompton, Mercere, Wynn		1	3	7
Arthur Sex					
Aircel Comics					
1	1991, $2.50, Miller, Ulm		2	4	10
2	1991, $2.50, Miller, Ulm		1	3	5
3	1991, $2.50, Miller, Ulm		1	3	5
4	1991, $2.50, Miller, Ulm		1	3	5
5	1991, $2.50, Miller, Ulm		1	3	5
6	1991, $2.50, Miller, Ulm		1	3	5
7	1991, $2.50, Miller, Ulm		1	3	5
8	1991, $2.50, Miller, Ulm		1	3	5
Artistic Comics					
Golden Gate Publishing Company					
nn	1973, 1st, $.75, Crumb sketchbook, Terry Zwigoff-publisher		4	10	20
Kitchen Sink Press					
nn	1976, 2nd, 1976, $1		3	6	15
nn	1987, 3rd, 1987, $2.50		2	4	10
nn	1995, 4th, 1995, $4.95		1	3	5
Artistic Licentiousness					
Starhead Comix					
1	1991, $2.50, Roberta Gregory		1	3	5
Comix Bitch					
2	1994, $2.95, Roberta Gregory		1	3	5
3	1997, $2.95, Roberta Gregory		1	3	5
Artsy Fartsy Funnies					
Paranoia Press					
nn	1974, SC, pr-3K, UG History, Rosenkrantz, Van Baren		15	30	60
Aruba the Golden Warrior					
Ahiba Comics					
1	1979, $1, Winston Blakely		20	40	100
2	1979, 1st, $1, Winston Blakely		20	40	100
2	1980, 2nd, $1.50		12	25	50
3	1980, $1.50, Winston Blakely		17	35	75
4	1980, $1.50, Winston Blakely		17	35	75
As Naughty as She Wants to Be					
Fantagraphics Books					
nn	1995, SC, $9.95, 96p, Gregory, R-Naughty Bits		3	6	15

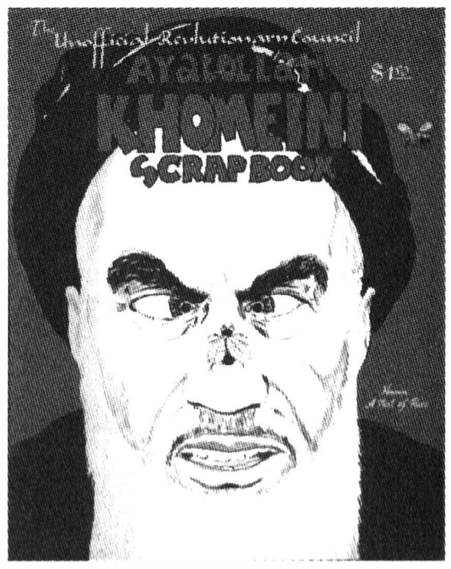
		GRADE	GD 2.0	FN 6.0	NM- 9.2
Ass Backwards Comix					
Bruce N. Duncan					
nn	1981, $1.50, Ace Backwards		7	17	35
At The Seams					
Alternative Press, Inc.					
0	1997, $2.95, Brubaker		2	4	10
At Work and Play with Bitchy Bitch					
Fantagraphics Books					
nn	1996, SC, $9.95, 96p, Gregory, R-Naughty Bits		3	6	15
Atom: Robot Adventurer					
Pulp Mania Publications					
1	1978, $.75, Terry, Simon Deitch		4	10	20
Atomic Age Truckstop Waitress					
Eros Comix					
nn	1991, $2.25, Fingerman		1	3	5
Atomic City Tales					
Kitchen Sink Press					
1	1996, $2.95, Jay Stephens		1	3	5
2	1996, $2.95, Jay Stephens		1	3	5
3	1996, $2.95, Jay Stephens		1	3	5
B.1	1997, :Go Power!, SC, $12.95		3	6	15
Atomic Comix					
Madison Avenue Publications					
1	1975, $.50, Jeff W. Karrow		12	25	50
Atomic Water Story, Doc Schnuke's					
Waffle Comics					
1	1981, ncp, 32p, anti-nuke, Joshue Jay Waffles		7	17	35
Attractive Forces					
NBM Publishing					
nn	1997, SC, $9.95, Robert Edison Sandiford and Justin Norman		3	6	15
Aurora Snow: True Stories of Adult Filmstars					
Carnal Comics					
1	2009, $5.95, 40p, pr-2K, Crompton, Vogel		1	3	6
Austin Comix					
Limestone Press					
1	1976, $.50, 36p, Joe Bates		5	12	25
Austin Enquirer					
Oat Willie's Ltd., Inc.					
1	1977, :Oat Willie's, $.50, T, 16p, 11.5x16, Gilbert Shelton, Jaxon, Jim Franklin, Tony Bell		17	35	75



Austin Iconoclastic Magazine 2



Austin Stone 1



Ayatollah Khomeini Scrapbook



Baby, You're Really Something!

GRADE | GD 2.0 | FN 6.0 | NM- 9.2

Austin Iconoclastic Magazine, THE

Gilbert Shelton

1	1964, $.35, M, Stack, Shelton, Brown, Jaxon	75	150	300
2	1964, $.35, Stack-Adventures of Jesus, Shelton-Wonder Wart-Hog, Brown, Jaxon	75	150	300

Austin Iconoclastic Newsletter, THE

Gilbert Shelton

1	1964, $.23, 4p, pr-60, w/bumber sticker insert, Stack, Shelton, Bell, Stack, Helmer	40	100	200
2	1964, $.23, pr-60, w/print insert, Bell, Jaxon, Stack, Shelton, Adkins	40	100	200
3	1964, $.23, pr-60,Jaxon, Stack, Shelton, Bell, Helmer	40	100	200
4	1964, $.23, pr-60, Stack, Shelton, Jaxon, Hall, Teale, Trussel	40	100	200
5	1964, $.15, 11p, 7x8.5, ad for God Nose-Jaxon, Shelton, Hickey, Brown	40	100	200

Austin Stone

Limestone Press

1	1975, $.50, Jim Franklin, John Shelton, Kerry Fitzgerald	6	15	30
2	1976, $.75, Jim Franklin, Micael Priest, Kerry Fitzgerald	5	12	25

Austintatious

Austintatious Comics

nn	1973, $.50, Franklin, Bauman, Turner, Fitzgerald, Priest	60	125	250

Authentic Visionary Comix

Prairie Tales

1	1976, $.75, Tucker Petertil	3	6	15

Auto Erotism

Tom McDonald

nn	1971, 16p, 7.5x10.5, rare, McDonald, Bernard, Crofts, Ruby	100	200	400

Auto-be Recycled

Last Gasp

nn	1980, 1st, $1.25, Irons, Boxell	3	6	15
nn	1981, 2nd, $1.25	2	4	10

Ava Cain

Metalmoon Studios

1	1984, :in the Year of the Scorpion, $3, M, pr-10K, n, Ira Harmon, fluorescent cvr	1	3	5

GRADE | GD 2.0 | FN 6.0 | NM- 9.2

Avenging World

Bruce Hershenson

nn	1973, $.60, Ditko	6	15	30

Avenue D

Zango!

nn	1986, :Comics & Stories, 1st, $2.50, Head	2	4	10

Fantagraphics Books

nn	1991, 2nd, $3.50, M, Head, Deitch-intro	1	3	5

Axis in Agony!

Glenn Bray

nn	1979, $3, 48p, pr-1K, 5.5x7.5, R-1944 propaganda by Boris Artzybasheff	10	20	40

Ayatollah Khomeini Scrap Book

Chutzpah Enterprises

nn	1980, $1.50, M, rare	35	75	150

— B —

Baby, You're Really Something!

Eros Comix

nn	1990, $2.50, Frazetta	2	5	12

Bacchanal

Bacchanal, Inc.

1	1962, $.50, Shelton, 1st-Wonder Wart-Hog, college humor mag	75	200	500
2	1962, $.50, Shelton, 2nd-Wonder Wart-Hog, scarcer	75	200	550

Back For More

Archival Press Inc.

nn	1978, SC, $3.95, 68p, Wrightson, Weist	10	20	40
nn	1978, HC, s/n, pr-500	75	150	300

Backwater Babies

Last Gasp

nn	1975, $2.50, M, Colwell	5	12	25

Bad Comics

Cat-Head Comics

1	1990, $2.75, M, J. R. Williams	1	3	6

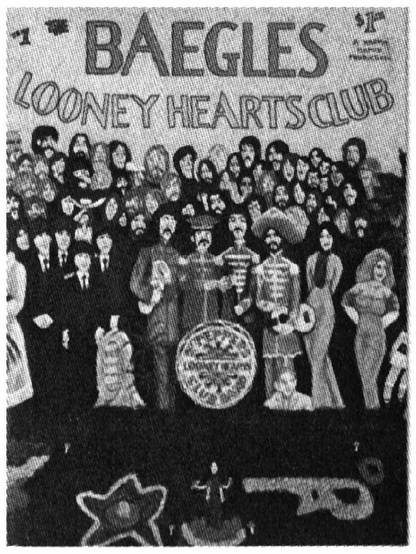
Fantagraphics Books

1	1994, 2nd, $2.95, new cvr	1	3	5

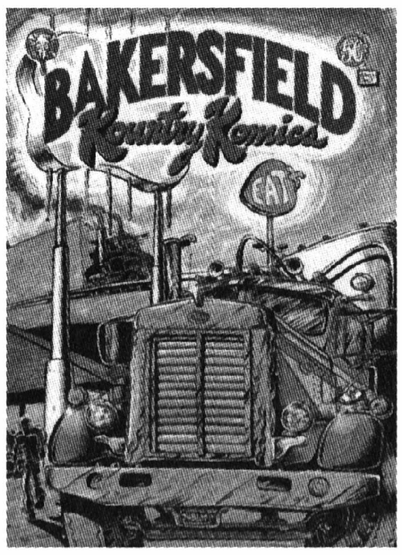
Bad Dreams

Red 5 Comics

1	2014, $3.50, Gary Winnick	1	2	4



Baegles Looney Hearts Club Band



Bakersfield Kountry Komics



Baloney Moccasins



Barbarian Women 2

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Bad Meat

Eros Comix

1	1991, $2.25, Blanchard, Kegel	1	3	5
2	1992, $2.75, Blanchard, Kegel	1	3	5
3	1997, $2.95, Blanchard, Kegel	1	3	5

Bad News

Bad News

1	1984, $3,10.5x15, 60p, np, Panter, Kaz, Newgarden, Karasik	6	15	30
2	1984, $3,10.5x15, 60p, np, Bagge, Kaz, Newgarden, Friedman, Panter, Head	6	15	30

Fantagraphics Books

3	1988, $3.50, M, Beyer, Head, Panter, Katchor, Newgarden, Spiegelman, Deitch	2	4	10

Badge

Vanguard Productions

1	1981, $2.95, M, 24p, rarest variants-no red Vanguard stamp, J. David Spurlock, Freas-intro	6	15	30

Badtime Stories

Graphic Masters Publishers

nn	1972, $8, M, 52p, Wrightson	6	15	30

Baegles Looney Hearts Club Band

Karma Komix Ko.

nn	1977, $1, Beatles homage, Jane J. Oliver	2	4	10

Bakersfield Kountry Komics

Last Gasp

nn	1973, $.50, proto-Cherry Poptart, Welz, Sutherland	5	12	25

Balloon Vendor, The

Rip Off Press

nn	1971, 1st, glossy cvr, $.50, Schreier, Sheridan	4	10	20
nn	1974, 2nd, matte cvr, $.50	3	6	15

Baloney Moccasins

Half-Ass Press

1	1970, $.50, M, 24p, George DiCaprio, Laurie Anderson, M. Trainer	60	125	250

Bambi and Friends

Friendly Comics

1	1990, $2.50, 36p, pr-1K s/n, Shefferman	2	4	10
2	1990, $2.50, 36p, Shefferman	1	3	5

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Banana Games

NBM Publishing

V.1	2004, SC, 1st, $10.95, 52p, Zanier	4	10	20
V.1	2006, SC, 2nd, new cvr	2	5	12
V.2	2005, SC, $10.95, 52p, Zanier	2	5	12
V.3	2007, SC, $10.95, 52p, Zanier	2	5	12
V.4	2008, SC, $10.95, 52p, Zanier	2	5	12

Bang Gang

Eros Comix

1	1992, $2.50, Mike McCarthy	1	3	8

Banzai!

Kitchen Sink Press

1	1978, $1, Beck, Brand, Deitch, Poplaski	3	6	15

Barbarella

Grove Press

nn	1966, SC, 1st, $1.50, 72p, Jean-Claude Forest	12	25	50
nn	1974, SC, 2nd, $2.95	4	10	20

Barbarella: The Moon Child

HM Communications, Inc.

nn	1978, SC, $6.95, 68p, 9.5x13, color, Forest	6	15	30

Barbarian Comics

California Comics

1	1972, $.50, Hale Han	3	6	15
2	1973, $.50, Corben, Meugniot, Harris, Bird	3	6	15
3	1974, $.50, Meugniot, J. Williams, Han	3	6	15
4	1975, $2, Jaxon color cfl, Trina, Sidebottom, McQuade	3	6	15

Barbarian Killer Funnies

Comics & Comix

	1974, $.75, Bird	2	4	10

Barbarian Women

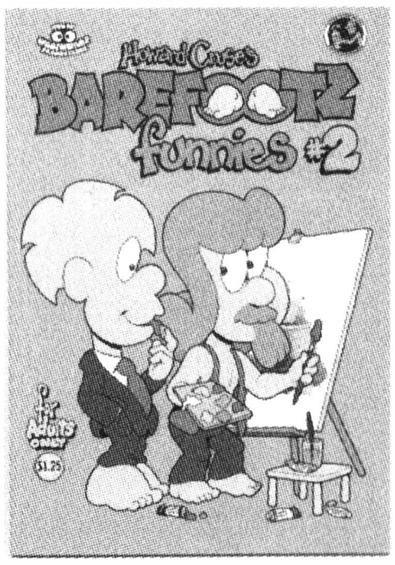
California Comics

1	1975, $1, Trina, Steel, Harris	4	10	20
2	1977, $2, Wilson cvr, color cfl, Harris, Watson, Metty	4	10	20
3A	1995, $3.50, w/ 45 rpm record, Vogel, Bella, Ritch, Liz Day Sidebottom	2	4	10
3B	1995, $3.50, different cvr, no record	1	3	8

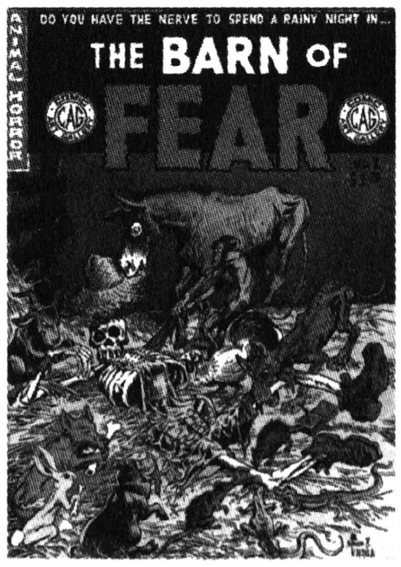
Barbarienne

Eros Comix

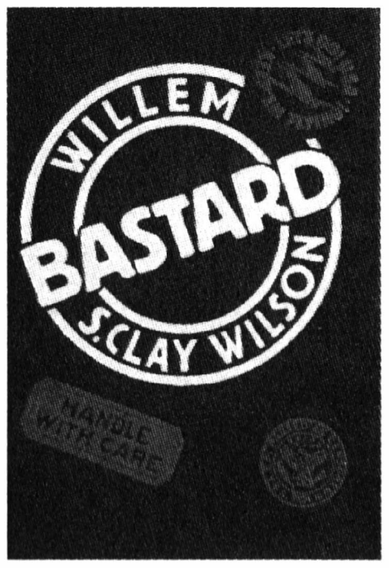
1	2003, $2.50, Martin Lock, Paul Naring	1	3	8
2	2003, $2.50, Martin Lock, Paul Naring	1	3	8



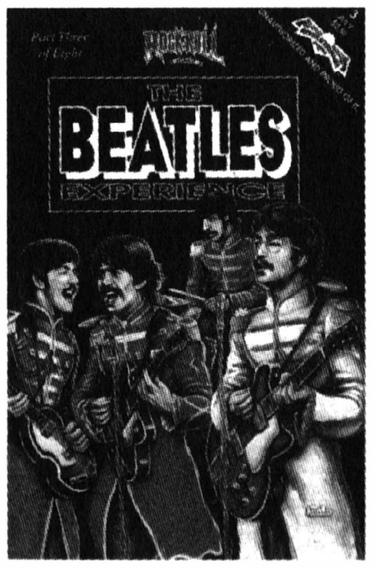
Barefootz Funnies 2



Barn of Fear



Bastard



Beatles Experience 3

		GRADE	GD 2.0	FN 6.0	NM- 9.2
3	2003, $2.50, Martin Lock, Paul Naring		1	3	8
4	2003, $2.75, Martin Lock, Paul Naring		1	3	8
5	2003, $3.50, Martin Lock, Paul Naring		1	3	8
6	2003, $3.50, Martin Lock, Paul Naring		1	3	8
7	2003, $3.50, Martin Lock, Paul Naring		1	3	8
8	2004, $3.95, Martin Lock, Paul Naring		1	3	8
9	2004, $3.95, Martin Lock, Paul Naring		1	3	8
10	2004, $3.95, Martin Lock, Paul Naring		1	3	8

Barefootz Funnies
Kitchen Sink Press

1	1975, $.75, Cruse	4	10	20
2	1976, $.75, Cruse	4	10	20
3	1979, $1.25, Cruse	3	6	15

Barefootz, Howard Cruse's
Renegade Press

nn	1987, $1.70, Cruse	1	3	5

Barf
Revolutionary Comics

1	1990, $1.95, M, Loren, Shapiro, Sanford, Jackson, Nadolsky, Wood, Brooks, Landgraf	1	3	5
2	1990, $2.50, Fergusen, Loren, Shapiro, Sanford, Ace Backwords, Roberts, Waxman	1	3	5
3	1991, $2.50, Starling, Dimock, Collins,Sanford, Hollaway, Garcia, Burchess, Backwords	1	3	5

Barn of Fear
Comic Art Gallery

1	1978, $1, Todd, Shaw, Lay, Erling, Shell, Moench, Sutton, Alcala, Leonard	3	6	18

Baron Von Mabel's Back Packing
Rip Off Press

nn	1980, SC, $4.95, 96p, digest, Sheridan Anderson, how-to book	7	17	35

Baseball Comics
Kitchen Sink Press

1	1991, $3.95, R-1948 comic, 4 card insert, Eisner, Blaisdell, Feiffer, Grandenetti, Burr	1	3	7
2	1992, $2.95, Rand Holmes, Wooley, Eisner, Gotto, Burr, Feiffer, Millaway, Blaisdell	1	3	7

Bastard
Futuropolis

nn	1984, HC, 45p, 4.5x6.25, Wilson, Willem, Burroughs and Bukowski	12	25	50

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Batfink and Rubin
Frisky Books, Inc.

nn	1966, SC, 48p, 5.5x5.5, Jack Gerber	6	15	30

Battle of the Titans
University of Illinois S.F. Society

nn	1972, $.50, M, 28p, V. Bodé, Jack Gaughan	60	125	250

Bazongas
Eros Comix

V.1	2002, SC, $9.95, Kovik	2	4	10
V.2	2002, SC, $9.95, Kovik	2	4	10
V.3	2002, SC, $9.95, Kovik	2	4	10

Beach Babe
Eros Comix

1	1995, $2.95, Denton, Lopez	1	3	5

Beantown Funnies
Tintagel Press

nn	1973, $.25, T, 16p, pr-1K, Bill Lippincott, Roger McGough	17	35	80

Beastiality
Apanamapis Production

1	1976, ncp, M, 32p, Buniak, Vincent, Wilber, Vojtko, Hansen, Erling	15	30	65

Beatles Experience, The
Revolutionary Comics

1	1991, $2.50, Jackson, Loren, Sagara, Fergusen	1	3	5
2	1991, 1st, $2.50, Jackson, Loren, Sagara	1	3	5
2	1991, 2nd, $2.50, Elvis ad bc	1	3	5
3	1991, $2.50, Jackson, Loren, Sagara	1	3	5
4	1991, 1st, $2.50, embossed	1	3	6
4	1991, 2nd, $2.50, Sting/Iggy ad on bc, silver ink	1	3	5
5	1991, $2.50, Jackson, Loren, Sagara	1	3	5
6	1992, 1st, $2.50	1	3	5
6	1992, 2nd, $2.50, black border, Elvis ad bc	1	3	5
7	1992, 1st, $2.50, Fox, Loren, Sagara	1	3	5
7	1992, 2nd, $2.50, black border, Elvis ad bc	1	3	5
8	1992, $2.50, Jackson, Loren, Sagara, Immonen	1	3	5

Beatrix Dominatrix
Eros Comix

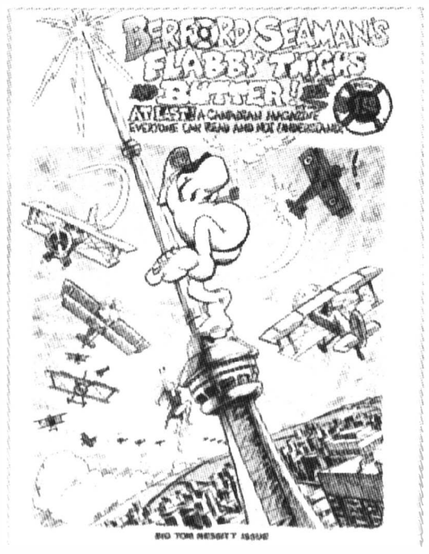
1	1995, $2.95, Nicolas Lajeunesse (Nico)	1	3	5
2	1995, $2.95, Nicolas Lajeunesse (Nico)	1	3	5
3	1995, $2.95, Nicolas Lajeunesse (Nico)	1	3	5



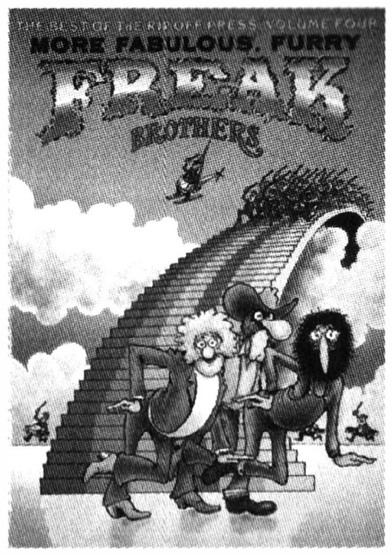
Belly Dance Comix



Bent



Berford Seaman's Flabby... 2



Best of Rip Off Press 4

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Beauty and the Beast, Lee Carvel's
Euro-Comix
nn 1978, ncp, 48p, Lee Carvel 6 15 30

Becky Sunshine
Carnal Comics
1 1995, $2.95, Genevieve, Sanford, Dawn 2 4 10

Beer Comix
Public Publications
1 1971, $.50, 36p, Dave Geary 30 60 125
Bridge City Booger Company
2 1973, :Bridge City, $.50, Geary 15 30 60
Popular Culture Exploitation Press
3 1973, :Bridge City, $.35, Geary 15 30 60

Beer Nutz
Tundra Publishing
1 1991, $2.95, 52p, M, Wayno 1 3 5
2 1991, $2, 28p, CS, Wayno 1 3 5
3 1992, $2.25, 28p, CS, Wayno 1 3 5

Belly Button Comix
Fantagraphics / Oog & Blik
1 2002, $4.95, Sophie Crumb 2 4 10
2 2004, $4.95, Sophie Crumb 2 4 10

Belly Dance Comix
Clone Comics / www.ghawazee.com
nn 2006, $5, 36p, Alexandria, Crompton, Hersh, Spain, Bode, Robins, Vogel 1 3 5

Benb & Gerald
Steve Lafler
1 1980, $3.50, R-Aluminum Foil strip 10 20 40

Bent
The Print Mint
nn 1971, 1st, $.50, Wilson, copyright on BC 10 20 40
nn 1974, 2nd, $.50, copyright on IFC 3 6 15

Benzene
La Mano
1 1994, $1.50, 24p, Zak Sally 4 10 20
2 1995, $1.50, 24p, Zak Sally 3 6 15

Berford Seaman's Flabby Thighs and Butter
Bob Guthrie
1 1977, $1, M, Canadian, Tom Nesbitt 20 40 100
2 1977, $1.10, M, 52p, Nesbitt 20 40 100

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Berkeley Con Program Book
Rip Off Press
nn 1973, digest, 68p,Griffin-cvr, Vadeboncoeur, Geerdes, many, many, artists 5 12 25

Best Buy Comics
Apex Novelties
nn 1979, 1st, $1, Crumb, Kominsky 12 25 50
nn 1981, 2nd, $1.25 3 6 15
Last Gasp
nn 1988, 3rd, $2.50, new cvr 2 4 10

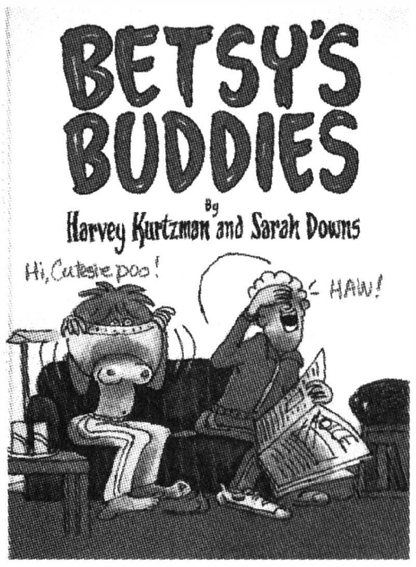
Best Comics of the Decade, The
Fantagraphics Books
V.1 1990, SC, $12.95, Griffith, Spain, Sim, Moore, Groth, Thompson, Cruse, Feiffer, etc. 4 10 20
V.2 1990, SC, $12.95, Beto, Xamie, Seda, Clowes, Aragones, Shelton, Mavrides, etc. 4 10 20

Best of Bijou Funnies, The
Links Books
nn 1975, SC, $4.95, Crumb, Lynch, Williamson, Shelton, Kinney, Hayes, Green, etc. 10 20 40

Best Of Bob Boze Bell: Even Lower Blows, The
New Times
nn 1986, SC, $7.95, 10.825x13 5 12 25

Best of The Rip Off Press, The
Rip Off Press
V.1 1973, SC, 1st, ncp, Sheridan, Crumb, Shelton, Spain, Irons, Jaxon, Franklin, Stack 15 30 60
V.1 1974, 2nd, $3.50 6 15 30
V.2 1974, :The Fabulous Furry Freak Brothers, SC, 1st, $3.50, Gilbert Shelton 10 20 40
V.2 1976, 2nd, $3.95 6 15 30
V.2 1979, 3rd, $4.95 5 12 25
V.2 1981, 4th, $5.95 4 10 20
V.3 1979, :The New Adventures of Jesus, SC, $6.95, Frank Stack (Foolbert Sturgeon) 6 15 30
V.4 1980, :More Fabulous, Furry Freak Brothers, SC, $5.95, Gilbert Shelton, Dave Sheridan 7 17 35

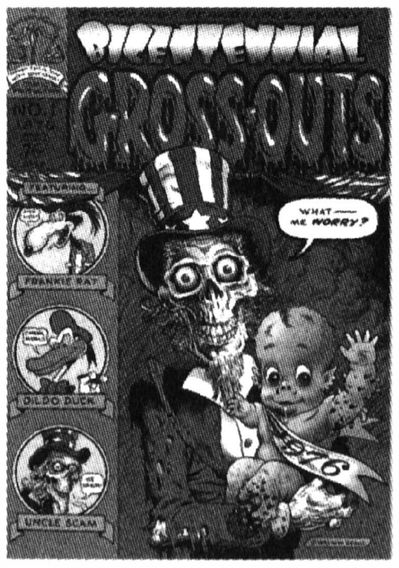
Beta Sexus
Eros Comix
1 1994, $2.75, Peter Bollinger 1 3 5
2 1994, $2.75, Peter Bollinger 1 3 5
3 1994, $2.75, Peter Bollinger 1 3 5



Betsy's Buddies



Betty in Bondage



Bicentennial Gross-Outs



Big Apple Comix

	GRADE	GD 2.0	FN 6.0	NM- 9.2

Betsy's Buddies
Kitchen Sink Press

nn	1988, HC, $15.95, Kurtzman	4	10	20

Betty Being Bad
Eros Comix

nn	1990, $2.50, Workman	2	4	10

Betty Boop Funnies
Hi De Ho Publications

1	1978, $1, Morgan, Latham	2	4	10

Betty by the Hour
Eros Comix

1	1994, $2.95, Trillo, Maicas, Bernet	1	3	8
2	1994, $2.95, Trillo, Maicas, Bernet	1	3	8
3	1995, $2.95, Trillo, Maicas, Bernet	1	3	8
4	1995, $2.95, Trillo, Maicas, Bernet	1	3	8
5	1995, $2.95, Trillo, Maicas, Bernet	1	3	8
6	1995, $2.95, Trillo, Maicas, Bernet	1	3	8
7	1996, $2.95, Trillo, Maicas, Bernet	1	3	8
8	1996, $2.95, Trillo, Maicas, Bernet	1	3	8

Betty in Bondage
Shunga Comix

nn	1992, $3.00, 36p, Teo Jonelli	1	3	5

Betty in Hell
Bon-Vue Entertainment

nn	2002, SC, $9.95, 40p, Lee	3	6	15

Betty Page 3-D Comics
The 3-D Zone

1	1991, $3.95, Bilbrew, Ray Zone, w/glasses	3	6	15

Betty Page 3-D Picture Book, The
The 3-D Zone

nn	1989, $3.95, Ray Zone, Dave Stevens intro, w/glasses	3	6	15

Betty Page "Captured Jungle Girl" 3-D
The 3-D Zone

nn	1989, $3.95, Ray Zone, w/glasses	3	6	15

Beyond The 4rth O-Zone
Drew Foster

nn	1978, ncp, 8x11, 24p, pr-1K, Foster	35	75	150

Beyond Time and Again
Kyle and Wheary

nn	1976, HC, $10, 56p, R, dj, Metzger	20	40	100
nn	1976, HC s/n	60	125	250

	GRADE	GD 2.0	FN 6.0	NM- 9.2

Beyond the Pale!
Fantagraphics Books

nn	1989, SC, $14.95, Kim Deitch	4	10	20

Bezango Obscuro
Starhead Comix

1	1994, $2.75, pr-1200, Steve Willis	1	2	3

Bicentennial Gross-Outs
Yentzer & Gonif

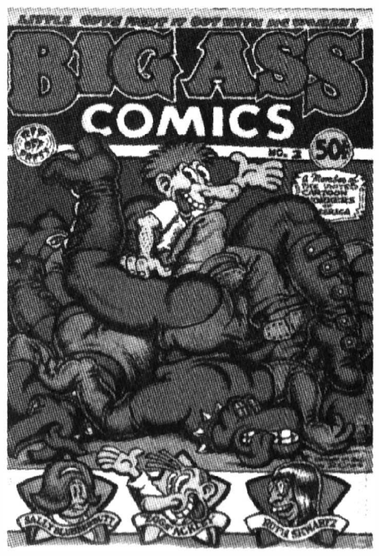
1	1976, $.76, Stout, DiCaprio, Greenwood, Himes	4	10	20

Big Apple Comix
Big Apple Productions

nn	1975, $1, Wood, Reese, Steinberg, Hama, Kirchner, Schwartzberg, Adams, Trimpe	4	10	20

Big Ass Comics
Rip Off Press

1	1969, 1st, $.50, R. Crumb in red box on fc, glossy thin cvr, pages ooo, All Meat Comics last, pants green/brown shoes	125	250	500
1	1969, 2nd, $.50, R. Crumb in white box, glossy thick cvr, pages ooo, All Meat Comics last, pants green/brown shoes	125	250	500
1	1969, 3rd, $.50, red box, glossy thin stock cvr, pages in order, All Meat Comics last, pants green/brown shoes	20	40	100
1	1969, 4th, $.50, red box, glossy thin stock cvr, and pages still in order, All Meat Comics last, pants green/green shoes	20	40	100
1	1969, 5th, $.50, red box, glossy thick stock cvr, pages order changed, Mrs. Quiver last, pants greenish brown/brown shoes	12	25	50
1	1969, 6th, $.50, red box, glossy thin stock cvr, pants green/green shoes	6	15	30
1	1969, 7th, $.50, red box, matte cvr, pants green/green shoes	5	12	25
1	1969, 8th, $.50, red box, matte cvr, pants greenish brown/brown shoes	4	10	20
1	1975, 9th, $.75	3	6	15
1	1976, 10th, $.75, "produced by Keith Green" IFC	3	6	15
Last Gasp				
1	1991, 11th, $2.50	2	4	10
1	1998, 12th, $3.95	2	4	8
Rip Off Press				
2	1971, 1st, $.50, glossy, no copyright, Crumb	35	75	150
2	1971, 2nd, $.50, matte, no copyright	12	25	50
2	1971, 3rd, $.50, Copyright 1971 on IFC	10	20	40
2	1975, 4th, $.75	3	6	15
2	1976, 5th, $.75, "Produced by Keith Green" IFC	3	6	15
Last Gasp				
2	1991, 6th, $2.50	2	4	10
2	1998, 7th, $3.95	2	4	8



Big Ass Comics 2



Bijou Funnies 1



Bijou Funnies 3



Bijou Funnies 4

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Big Baby

Raw Books & Graphics

nn	1986, $7, Raw One-Shot #5, Burns	6	15	30

Fantagraphics Books

nn	2000, SC, $24.95	5	12	25

Big Black Kiss

Vortex

1	1989, $3.75, Chaykin	1	3	5
2	1989, $3.75, Chaykin	1	3	5
3	1989, $3.75, Chaykin	1	3	5

Big City Comics

James Gleespen

1	1980, $1, 36p, flipbook, Bourgeois, Sooy, Shipman, Gleespen	60	125	250

Big City Comix

James Gleespen

2	1981, ncp, 36p, Bourgeois, Shipman, Gleespen	60	125	250

Big Dog Funnies

Rip Off Press

1	1992, $2.50, David M. Pitts	1	3	5

Big Mouth

Starhead Comix

1	1992, :You and Your, $2.95, pr-2200, Moriarity, Crumb, Bukowski, Woodring, Pekar	2	4	10
2	1993, :You and Your, $2.95, pr-2200, Bagge, Crabb, Deitch, Moriarity, Eichorn	1	3	5

Fantagraphics Books

3	1993, :You and Your, $2.95, Moriarity, Fleener, Willis, Bagge, Barr, Dowers	1	3	5
4	1994, :You and Your, $2.95, Moriarity, Collier, Diana, Blanchard, Sturm	1	3	5
5	1995, :You and Your, $2.95, Don Donahue, Eichorn, Moriarity, Greenberger	1	3	5
6	1996, :You and Your, $2.95, Mario, Moriarity, Bagge	1	3	5
7	1998, :You and Your, $2.95, Pat Moriarity, Dame Darcy	1	3	5

Big Numbers

Mad Love (Publishing) Ltd.

1	1990, $5.50, Moore, Sienkiewicz	7	17	35
2	1990, $5.50, Moore, Sienkiewicz	4	10	20

Big Trucker, The

Dancing Rock Press

1	1978, $1.25, Dunn, Abbott, Sigfried	2	4	10

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Big Yellow Drawing Book, The

Hugh Daniel O'Neill, Jr.

nn	1974, 1st, $1.50, M, 68p, bottom cut, Dan, Marian, Hugh O'Neill	10	20	40
nn	1977, 2nd, $2.50	5	12	25

Hugh O'Neill and Associates

nn	1981, 3rd, $6.50	4	10	20
nn	1989, 4th, $6.95	2	4	12
nn	1995, 5th, $6.95	2	4	12

O'Neill Distribution

nn	2004, 6th, $9.95	2	4	12

Hugh O'Neill and Associates

nn	2013, 7th A, $10.95, glossy cover, white paper interior	2	4	11
nn	2013, 7th B, $5.95, recycled newsprint	1	3	6

Bijou Funnies

Bijou Publishing Empire

1	1968, 1st, $.50, white paper, cvr overlap, Lynch, Williamson, Crumb, Kinney, Shelton	200	600	1200
1	1968, 2nd, $.50, newsprint interior, same size as cover	30	60	125

The Print Mint

2	1969, 1st, $.50, IBC ad=10 titles, Lynch, Crumb, Osborne, Hayes, Deitch, Kinney	25	75	150
2	1970, 2nd, $.50 IBC ad=20 titles	6	15	30

Kitchen Sink Press

2	1972, 3rd, $.50, Kitchen Sink logo, First Krupp Printing	4	10	20

The Print Mint

3	1969, 1st, $.50, Crumb, Lynch, Williamson, Deitch, Hayes, Green, Kinney	20	40	85

Kitchen Sink Press

3	1972, 2nd, $.50, Kitchen Sink logo, First Krupp Printing	5	12	25

The Print Mint

4	1970, 1st, $.50, red Hey Kids: Adults Only, Crumb, Lynch, Clyne, Williamson	15	35	75

Kitchen Sink Press

4	1972, 2nd, $.50, green Hey Kids: Adults Only, First Krupp Printing	5	12	25
4	1972, 3rd, $.50, says "Krupp Printing number 8 7 6 5 4 3 2" IFC	3	6	15
5	1970, 1st, $.50, doesn't indicate printing, Lynch, Crumb, Williamson, Osborne, Green	15	30	60
5	1971, 2nd, $.50	5	12	25
5	1972, 3rd, $.50	4	10	20
5	1972, 4th, $.50, says Printing 7654	3	6	15
6	1971, 1st, $.50, doesn't indicate printing, Crumb, Lynch, Williamson, Green	15	30	60



Bijou Funnies 7



Bikini Battle 3D



Binky Brown Meets..Virgin Mary



Biotech Comix

		GRADE	GD 2.0	FN 6.0	NM- 9.2
6	1972, 2nd, $.50		5	12	25
6	1972, 3rd, $.50, says Printing 6543		4	10	20
6	1972, 4th, $.50, says Printing 654		3	6	15
7	1972, 1st, $.50, Crumb, Lynch, Williamson, Spiegelman, Geradts, Freen, Clyne		6	15	30
7	1972, 2nd, $.50, says Printing 5432		3	6	15
8	1973, 1st, $.75, color, Kurtzman, Green, Lynch, Stout, Murphy, Kitchen, Williamson		6	15	30
8	1974, 2nd, $.75		3	6	15

Bikini Battle 3-D

The 3-D Zone

nn	1991, $3.95, Crumb cvr, Bilbrew, w/glasses		3	6	15

Binky Brown Meets the Holy Virgin Mary

Last Gasp

nn	1972, 1st, $.50, Mary behind text on p. 21, Justin Green		12	25	50
nn	1972, 2nd, $.50, no Mary behind text on p. 21		5	12	25

Binky Brown Sampler

Last Gasp

nn	1995, 1st, SC, $16.95, Green		4	10	20
nn	2008, 2nd, $19.95		4	10	20

Biologic Show, The

Fantagraphics Books

0	1994, $2.95, Columbia		1	3	5
1	1995, $2.75, Columbia		1	3	5

Biotech Comix

H.T. Philbrick and Associates

nn	1983, $1.50, feminist comic out of Maine, Philbrick		3	6	15

Bird, The

Bananaland Arts

1	1997, $2.95, pr-15K, Welz		1	3	5

Birdland

Eros Comix

1	1990, 1st, $1.95, Gilbert Hernandez (Beto)		1	3	6
1	1991, 2nd, $1.95		1	3	5
1	1996, 3rd, $3.50, Expanded Edition w/sketchbook		1	3	5
2	1991, 1st, $2.25, Beto		1	3	6
2	1992, 2nd, $2.50		1	3	5
2	1993, 3rd, $2.95		1	3	5
2	1996, 4th, $3.50		1	3	5
3	1991, 1st, $2.50, Beto		1	3	6
3	1993, 2nd, $2.95		1	3	5
nn	1992, :Eros Graphic Album #1, SC, 1st, $9.95, dark cvr background, Beto		3	6	15
nn	1993, :Eros Graphic Album #1, SC, 2nd, $12.95, light cvr background		3	6	15
nn	2001, :Eros Graphic Album #1, SC, 3rd, $14.95		3	6	15
V.2 1	1994, 1st, $2.95, Beto		1	3	6
V.2 1	1995, 2nd, $2.95, Beto		1	3	5

Bitch in Heat

Eros Comix

1	1997, 1st, $2.95, Giovanna Casotto		1	3	6
1	2000, 2nd, $3.50		1	2	4
2	1997, 1st, $2.95, Giovanna Casotto		1	3	6
2	1998, 2nd, $2.95		1	3	5
3	1997, $2.95, Giovanna Casotto		1	3	6
4	1998, $2.95, Giovanna Casotto		1	3	6
5	1998, $2.95, Giovanna Casotto		1	3	6
6	1998, $2.95, Giovanna Casotto		1	3	6
7	1999, $2.95, Giovanna Casotto		1	3	6
8	1999, $2.95, Giovanna Casotto		1	3	6
9	1999, $2.95, Giovanna Casotto		1	3	6
10	2000, $2.95, Giovanna Casotto		1	3	6
11	2000, $3.50, Giovanna Casotto		1	3	6
12	2000, $3.50, Giovanna Casotto		1	3	6
13	2002, $3.50, Giovanna Casotto		1	3	6

Bitch is Born, A

Fantagraphics Books

nn	1994, SC, $9.95, 96p,1st R-Naughty Bits, Gregory		2	4	10

Bitchy Butch World's Angriest Dyke!

Fantagraphics Books

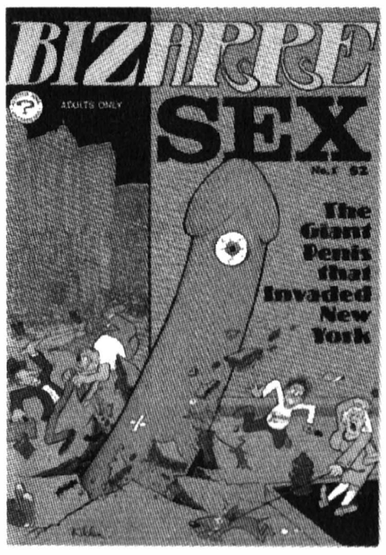
nn	1999, SC, $9.95, 96p, R-Naughty Bits, Gregory		2	4	10

Bizarre Bondage

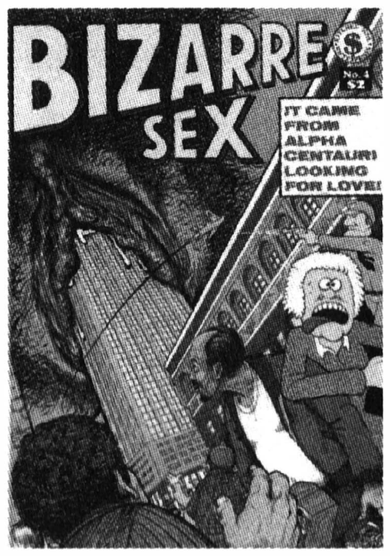
Eros Comix

1	2000, $2.95, Tom Sutton (Dementia)		1	3	8
2	2000, $2.95, Tom Sutton (Dementia)		1	3	8
3	2000, $2.95, Tom Sutton (Dementia)		1	3	8
4	2001, $2.95, Tom Sutton (Dementia)		1	3	8
5	2001, $2.95, Tom Sutton (Dementia)		1	3	8

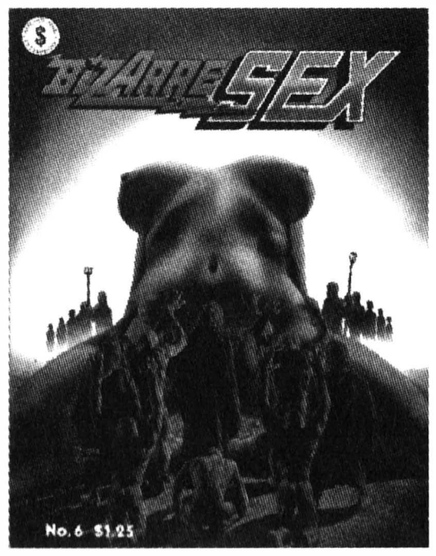
Bizarre Heroes



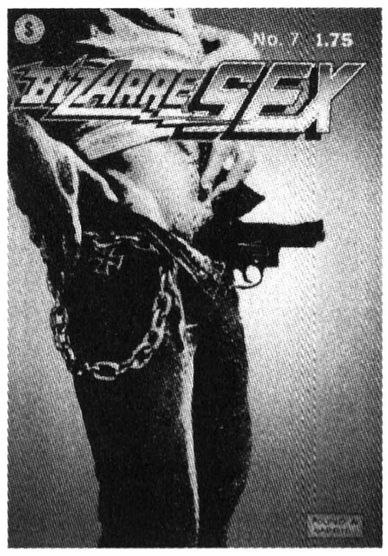
Bizarre Sex 1



Bizarre Sex 4



Bizarre Sex 6

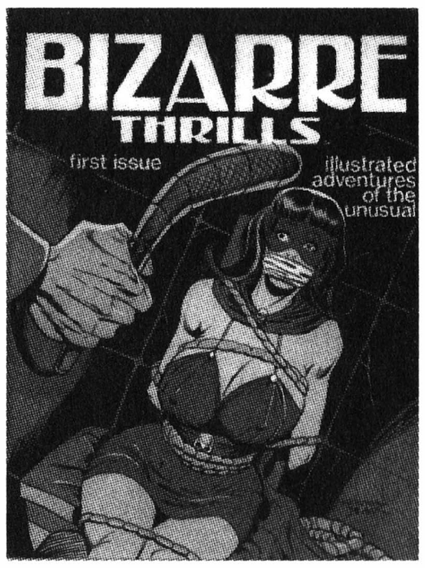


Bizarre Sex 7

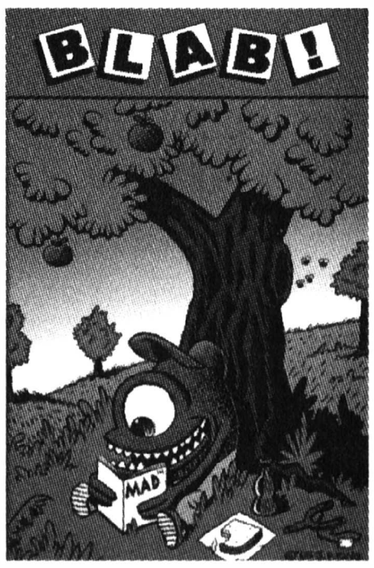
		GRADE	GD 2.0	FN 6.0	NM- 9.2
Kitchen Sink Press					
1	1990, $2.50, Megaton Man spin-off, Simpson		1	3	5
Fiasco Comics					
0	1994, :Don Simpson's, $2.95		1	3	5
1	1994, :Don Simpson's, $2.95		1	2	3
2	1994, :Don Simpson's, $2.95		1	2	3
3	1994, :Don Simpson's, $2.95		1	2	3
4	1994, :Don Simpson's, $2.95		1	2	3
5	1994, :Don Simpson's, $2.95		1	2	3
6	1994, :Don Simpson's, $2.95		1	2	3
7	1994, :Don Simpson's, $2.95		1	2	3
8	1994, :Don Simpson's, $2.95		1	2	3
9	1995, :Don Simpson's, $2.95		1	2	3
10	1995, :Don Simpson's, $2.95		1	2	3
11	1995, :Don Simpson's, $2.95		1	2	3
12	1995, :Don Simpson's, $2.95		1	2	3
13	1995, :Don Simpson's, $2.95		1	2	3
14	1995, :Don Simpson's, $2.95		1	2	3
15	1996, :Don Simpson's, $2.95		1	2	3

Bizarre Sex

Kitchen Sink Press					
1	1972, 1st, $.50, Boxell, Kitchen, Grass Green, Clyne, Pugh		10	20	40
1	1972, 2nd, $.65, says printing 5432 on IFC		4	10	20
1	1974, 3rd, $.65, printing stated IFC		4	10	20
1	1976, 4th, $.75, printing stated IFC		2	4	10
1	1977, 5th, $.75, says Printing number 10 9 8 7 6 5 on IFC		2	4	10
1	1978, 6th, $.75, says Printing number 10 9 8 7 6 on IFC		2	4	10
1	1984, 7th, $2, int. same as #2 2nd print, Boxell, Clyne, Spiegelman, Mitchell, Loft		2	4	8
1	1986, 8th, $2, printing stated IFC, contents same as #2 2nd print		2	4	8
1	1988, 9th, $2, printing stated IFC, contents same as #2 2nd print		2	4	8
2	1972, 1st, $.50, Spiegelman, Boxell-cvr story, Grass Green, Clyne, Herring, Willem, Loft		5	12	25
2	1977, 2nd, $1, new cvr-Newhall, Grass Green story replaced by Mitchell, Glassford		3	6	15
2	1978, 3rd, $1, says Printing 543 IFC		2	4	10
3	1973, 1st, $.50, Lynch, Cruse, Justin Green, Loft, Vosburg, Boxell, Bharucha, Roberts		4	10	20
3	1974, 2nd, $.75, says Printing number 5432 on IFC		3	6	15
3	1975, 3rd, $.75, says Printing number 543 on IFC		2	4	10
3	1976, 4th, $.75, says Printed in U.S.A. 5 4 on IFC		2	4	10
3	1979, 5th, $1, printing stated IFC		2	4	10
4	1975, 1st, $.75, white overwrap, Pekar, Trina, McCarthy, Cruse, Loft, Budgett, Geradts		4	10	20
4	1976, 2nd, $.75, says Printing number 5432 on IFC		3	6	15
4	1977, 3rd, $.75, says Printing number 543 on IFC		2	4	10
4	1978, 4th, $.75, says Printing number 87654 on IFC		2	4	10
4	1984, 5th, $2, new content, Pekar, Budgett replaced by Prince, Triptow, Stiles		2	4	8
5	1976, 1st, $1, M, Corben, Crumb, Rudahl, Cruse, Erling, Beck, Dallas, Stiles, Boxell		4	10	20
5	1977, 2nd, $1, says Printing number 5432 on IFC		3	6	15
5	1978, 3rd, $1, says Printing number 543 on IFC		2	4	10
5	1986, 4th, $2, CS, new content, Jim Mitchell and Reed Waller-Omaha are replacements		2	4	8
6	1977, 1st, $1.25, M, Corben, Gonick, Coleman, Rudahl, Beck, Stiles, Boxell, Bachner		4	10	20
6	1978, 2nd, $1.25, says Printing number 543 on IFC		3	6	15
6	1984, 3rd, $2, says Printing number 876543 on IFC		2	4	8
7	1979, 1st, $1.25, Pound, Armstrong, Stiles, Whitney, Garris, Trina, Erling, Steffan		3	6	15
7	1983, 2nd, $1.75, says Printing number 5432 on IFC		2	4	8
7	1984, 3rd, $1.75, says Printing number 543 on IFC		1	3	5
7	1986, 4th, $2, new IFC back issue ad, new IBC Death Rattle ad		1	2	3
8	1980, 1st, $1.25, Crumb cvr, Hallgren, Stiles, Cruse, Gilbert, Pound, Boxell		4	10	20
8	1983, 2nd, $1.75, says Printing number 5432 on IFC		3	6	15
9	1981, 1st, $1.50, Reed Waller, 2nd-Omaha the Cat Dancer, cvr color-Peter Loft		4	10	20
9	1983, 2nd, $1.75, says Printing number 5432 on IFC		2	4	10
9	1984, 3rd, $1.75, says Printing number 543 on IFC		2	4	8
9	1986, 4th, $1.75		1	3	5
9	1986, 5th, $2		1	3	5



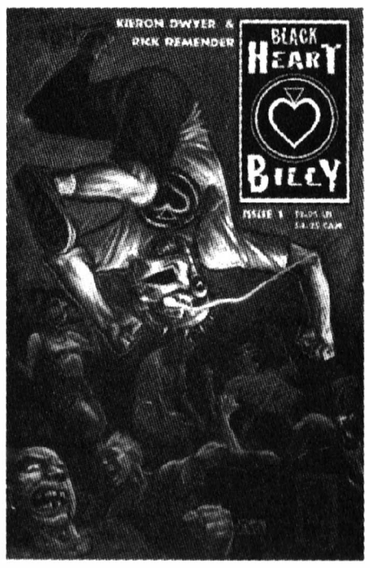
Bizarre Thrills 1



Blab! 1



Blab! 11



Black Heart Billy 1

		GRADE	GD 2.0	FN 6.0	NM- 9.2
9	1987, 6th, $2, Ad for "Harvey Kurtzman's Jungle Book" on BC		1	3	5
9	1990, 7th, $2.50, also known as Omaha The Cat Dancer #0 1st Printing		1	3	5
10	1982, 1st, $1.75, Waller-Omaha, Colwell, Stout, Pound, David Miller, Geary, Styles		2	4	10
10	1986, 2nd, $2		2	4	8

Bizarre Thrills

Paragon Publications

1	1977, $7.95, Wood, Black, Hempel, Staton, Harvey		4	10	20

Blab!

Monte Comix Productions

1	1986, 1st, $6.95, 80p, pr-1500/n, digest, Monte Beauchamp-ed, essays on EC, Ugs		17	35	75

Kitchen Sink Press

1	1993, 2nd, $6.95, 80p, J. D. King cover		3	6	15

Monte Comix Productions

2	1987, $6.95, 96p, pr-2K, Deitch, Clowes, Beauchamp		10	20	40

Kitchen Sink Press

3	1988, SC, $7.95, 128p, Clowes, Spain, Deitch, Coleman, Burns		3	6	15
4	1989, SC, $7.95, Sala, Coleman, Newgarden, Friedman, Allen, Spain, Williamson		3	6	15
5	1990, SC, $7.95, Dangle, Williamson, Allen, Clowes, Friedman, Spain, Zone		3	6	15
6	1991, SC, $7.95, Williamson, Fleener, Sala, Coleman, Stack, Allen, Spain, Green		3	6	15
7	1992, SC, $8.95, Ware, Fleener, Allen, Laban, Stack, Spain, Clowes, Sala, Coleman		3	6	15
8	1995, SC, $16.95, 116p, Allen, Spain, Ware, Kuper, Laban, Sala, Kitchen, Kaz		4	10	20

Fantagraphics Books

9	1997, SC, $18.95, 10x10, 144p, Kuper, Ware, Blanquet, Friedman, Spain, Laban, Sala		4	10	20
10	1998, SC, $19.95, 112p, Columbia, Trujillo, Landman, Panter, Spain, Sala, Friedman		4	10	20
11	2000, SC, $19.95, 120p, Spain, Sala, Kuper, Friedman, Blanquet, Dangle, Allen, Ryden		4	10	20
12	2001, SC, $19.95, 120p, Mothersbaugh, Ryden, Panter, Coleman, Spain, Kuper		4	10	20
13	2002, SC, $19.95, 120p, D. Friedman, Northeast, Spain, Blanquet, Baseman, G. Eisner		4	10	20
14	2003, SC, $19.95, Stack, Allen, Fleener, Blanquet, Sala, Williamson, Green, Coleman		4	10	20
15	2004, SC, $19.95, 120p, Kuper, Baseman, Brooks, Northeast, Coe, Beauchamp		4	10	20
16	2005, SC, $19.95, 120p, Coe, Spain, Mats!, Kuper, Baseman, Biskup, Clayton Bros.		4	10	20
17	2006, SC, $19.95, 120p, Kuper, Spain, Mats!, Landman, Coe, Rosen, Baseman		4	10	20
18	2007, SC, $22.95, 120p, Williamson, Spain, Coe, Kuper, Zingarelli, Baseman, Shag		5	12	25

Blab World

Last Gasp

1	2010, HC, $24.95, 10x10, 128p, Spain, Krug, Landman, Heller, Kuper, Beauchamp		5	12	25
2	2012, HC, $24.95, 10x10, 128p, Taxali, Kitchen, Friedman, Heller, Kuper, Beauchamp		5	12	25

Black and White Comics

Apex Novelties

nn	1973, 1st, $.50, 28p, Crumb		17	35	75
nn	1977, 2nd, $.75		4	10	20

Black Cat Crossing

Kitchen Sink Press

nn	1993, SC, $10.95, 96p, Sala		3	6	15

Black Heart Billy

Slave Labor Graphics

1	2000, $2.95, Dwyer, Remender		1	3	5
2	2000, $2.95, Dwyer, Remender		1	3	5
nn	2000, SC, $16, $2.95, Dwyer, Remender		3	6	16

Black Hole

Kitchen Sink Press

1	1995, 1st, $3.50, Burns		2	4	10

Fantagraphics Books

1	1998, 2nd, $3.95		1	3	5
1	2000, 3rd, $4.50		1	3	5

Kitchen Sink Press

2	1996, 1st, $3.50, Burns		2	4	10

Fantagraphics Books

2	1998, 2nd, $3.95		1	3	5

Kitchen Sink Press

3	1997, 1st, $3.95, Burns		2	4	10

Fantagraphics Books

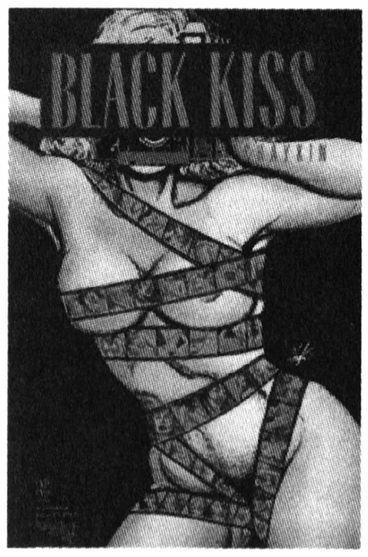
3	2000, 2nd, $4.50		1	3	5

Kitchen Sink Press

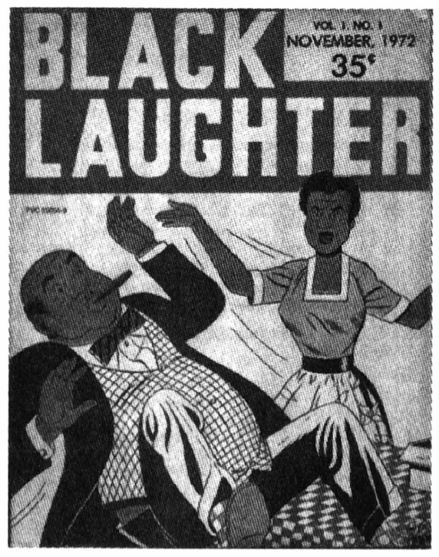
4	1997, $3.95, Burns		1	3	5

Fantagraphics Books

5	1998, $3.95, Burns		1	3	5



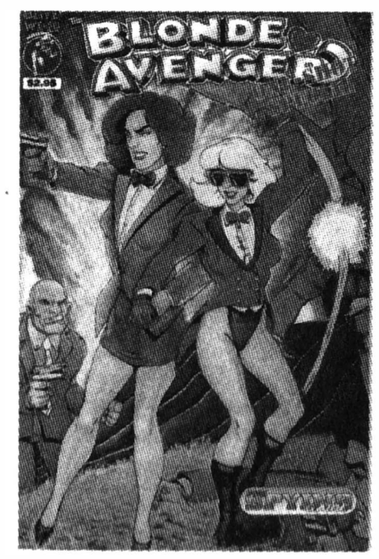
Black Kiss 4



Black Laughter



Blonde Addiction! 1



Blonde Avenger One-Shot Spec.

		GRADE	GD 2.0	FN 6.0	NM- 9.2
6	1998, $4.50, Burns		1	3	5
7	2000, $4.50, Burns		1	3	5
8	2000, $4.50, Burns		1	3	5
9	2001, $4.50, Burns		1	3	5
10	2002, $4.50, Burns		1	3	5
11	2003, $4.50, Burns		1	3	5
12	2004, $4.50, Burns		1	3	5
Pantheon Books					
nn	2005, HC, 1st, $27.50, 352p, Burns		6	15	30
nn	2005, SC, 1st, $17.95, 368p, Burns		4	10	20

Black Kiss

Vortex

1	1988, 1st, $1.25, Howard Chaykin		1	3	5
1	1988, 2nd, $1.25		1	2	3
1	1988, 3rd, $1.25		1	2	3
2	1988, 1st, $1.25, Chaykin		1	3	5
2	1988, 2nd, $1.25		1	2	3
3	1988, $1.25, Chaykin		1	2	3
4	1988, $1.25, Chaykin		1	2	3
5	1988, $1.25, Chaykin		1	2	3
6	1988, $1.25, Chaykin		1	2	3
7	1988, $1.25, Chaykin		1	2	3
8	1989, $1.25, Chaykin		1	2	3
9	1989, $1.25, Chaykin		1	2	3
10	1989, $1.50, Chaykin		1	2	3
11	1989, $1.50, Chaykin		1	2	3
12	1989, $1.50, Chaykin		1	2	3
Eros Comix					
nn	2000, SC, $18.95, R, Howard Chaykin		4	10	20

Black Laughter

Black Laughter Publishing

V.1 1	1972, $.35, M, 32p, James M. Dixon		30	60	125

Black Squares On White Pieces

Catalan Communications

nn	1991, SC, $9.95, Alex Varenne		2	4	10
NBM Publishing					
nn	1997, $2.99, Alex Varenne		1	3	5

Blackbeard the Pirate

Black Swan Press

nn	2007, SC, $17, R, extra pages, Becker		3	8	17

Blazing Foxholes

Eros Comix

1	1994, $2.95, Art Wetherell		1	2	4
2	1994, $2.95, Art Wetherell		1	2	4
3	1995, $2.95, Art Wetherell		1	2	4

Blind Squirrel

NBM Publishing

nn	1998, SC, $9.95, Julius Zimmerman		2	4	10

Blondage

Carnal Comics

1	1994, :Janine & Julia Ann, $2.95, Miller, Fauve, Sanford		2	4	10

Blonde Addiction!

I.C. Graphics / Blitz Weasel

1	1995, $2.95, Johns, Butler		1	2	4
2	1995, $2.95, Johns, Butler		1	2	4
3	1995, $2.95, Johns, Butler		1	2	4
4	1995, $2.95, Johns, Butler		1	2	4

Blonde Avenger

Eros Comix

1	1993, $2.75, Johns, Butler		1	3	5
2	1993, $2.75, Johns, Butler		1	3	5
3	1993, $2.75, Johns, Butler		1	3	5
4	1994, $2.75, Johns, Butler		1	3	5
5	1994, $2.95, Johns, Butler		1	3	5
Blitz Weasel					
6	1994, $2.95, Johns, Butler		1	3	5
7	1994, $2.95, Johns, Butler		1	3	5
8	1994, $2.95, Johns, Butler		1	3	5

Blonde Avenger: Crossover Crazee

Blitz Weasel

nn	1995, $3.95, Johns, Butler		1	3	5

Blonde Avenger One-Shot Special

I.C. Graphics / Blitz Weasel

nn	1994, :The Spy Game, $2.95, Johns, Butler		1	3	5

Blonde: 12 Pearls, The

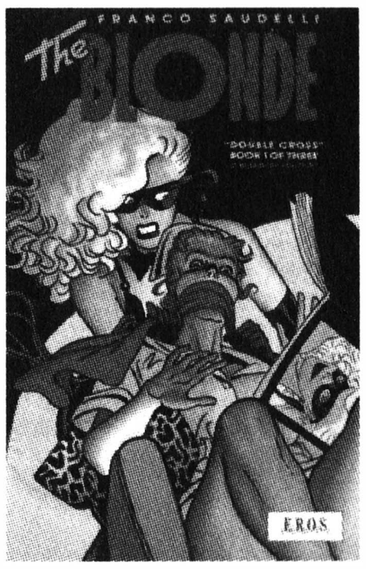
Eros Comix

1	1996, $2.95, Franco Saudelli		1	3	5
2	1996, $2.95, Franco Saudelli		1	3	5
3	1997, $2.95, Franco Saudelli		1	3	5
4	1997, $2.95, Franco Saudelli		1	3	5
5	1997, $2.95, Franco Saudelli		1	3	5
6	1997, $2.95, Franco Saudelli		1	3	5

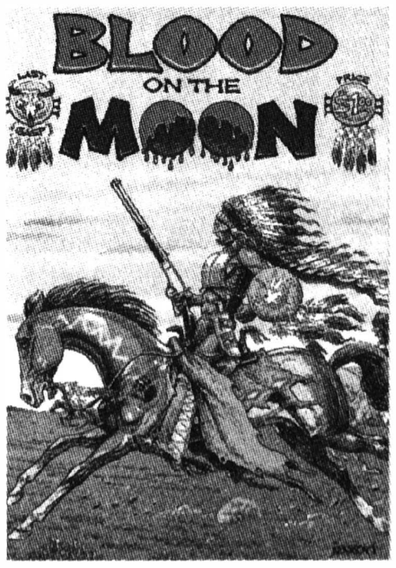
Blonde: Bondage Palace, The

Eros Comix

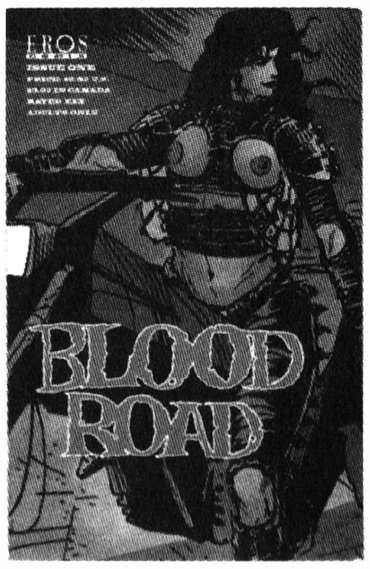
1	1994, $2.95, Franco Saudelli		1	3	5
2	1994, $2.95, Franco Saudelli		1	3	5



Blonde Double Cross 1



Blood on the Moon



Blood Road



Blowjob 3

		GRADE	GD 2.0	FN 6.0	NM- 9.2
3	1994, $2.95, Franco Saudelli		1	3	5
4	1994, $2.95, Franco Saudelli		1	3	5
5	1994, $2.95, Franco Saudelli		1	3	5
V.2	1995, :Eros Graphic Album #18, 1st, SC, $12.95		3	6	15
V.2	1997, :Eros Graphic Album #18, 2nd, SC, $13.95		3	6	15

Blonde: Double Cross, The

Eros Comix

1	1991, 1st, $2.50, Franco Saudelli	1	3	5
1	1995, 2nd, $2.95	1	2	3
1	1995, 3rd, $2.95	1	2	3
2	1991, $2.50, Franco Saudelli	1	3	5
3	1991, $2.50, Franco Saudelli	1	3	5
V.1	1992, :Eros Graphic Album #9, 1st, SC, $9.95	3	6	15
V.1	1993, :Eros Graphic Album #9, 2nd, SC, $11.95	3	6	15
V.1	1995, :Eros Graphic Album #9, 3rd, SC, $12.95	3	6	15

Blonde: Phoebus III, The

Eros Comix

1	1995, $2.95, Franco Saudelli	1	3	5
2	1995, $2.95, Franco Saudelli	1	3	5
3	1995, $2.95, Franco Saudelli	1	3	5
V.3	1997, :Eros Graphic Album #24, SC, $12.95	3	6	15

Blonde X-Posure: The Making Of The Blonde Avenger

Eros Comix

1	1994, $3.95, Johns, Butler, photos and new story	1	3	5

Blood Club

Kitchen Sink Press

nn	1992, SC, $5.95, Burns	1	3	6
nn	1992, HC, $19.95, s/n-Burns	4	10	20

Blood From A Stone - A Cartoon Guide To Tax Reform

New York Public Interest Research Group

nn	1977, 1st, $1, black on yellow cvr, Gonick	35	75	150
nn	1977, 2nd, $1.25, full color cvr	3	6	15

Blood On The Moon

Last Gasp

nn	1978, $1, Jaxon	3	6	15

Blood Road

Eros Comix

1	1995, $2.95, Jose Horacio Lopez	1	3	5

Bloodstar

Morning Star Press

nn	1976, HC, $21.95, 96p, n, pr-4K, Corben, Robert E. Howard, John Jakes	17	35	75

		GRADE	GD 2.0	FN 6.0	NM- 9.2
nn	1976, HC, 96p, sn/n, pr-1K, Corben, Robert E. Howard, John Jakes		35	75	150

Ariel Books

nn	1979, SC, $8.95, 96p, Corben, Robert E. Howard, John Jakes	6	15	30

Bloodsucker

Eros Comix

1	1992, :Lydia Lunch, $2.50, Bob Fingerman	1	3	5

Bloodthirsty Pirate Tales

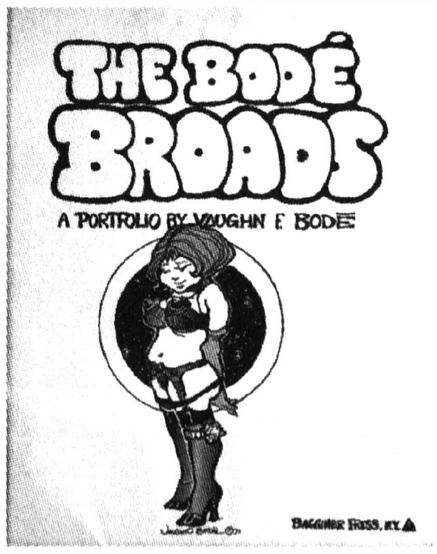
Black Swan Press

1	1993, $2, pr-6K, Becker	1	3	5
2	1995, $2, pr-5K, Becker	1	3	5
3	1995, $2.50, pr-3K, Becker	1	3	5
4	1996, $2.50, pr-3.5K, Becker	1	3	5
5	1997, $2.50, pr-3.5K, Becker	1	3	5
6	1997, $2.50, pr-3.5K, Becker	1	3	5
7	1998, $2.95, pr-3.5K, Becker	1	3	5
8	2000, $2.95, pr-3.5K, Becker	1	3	5

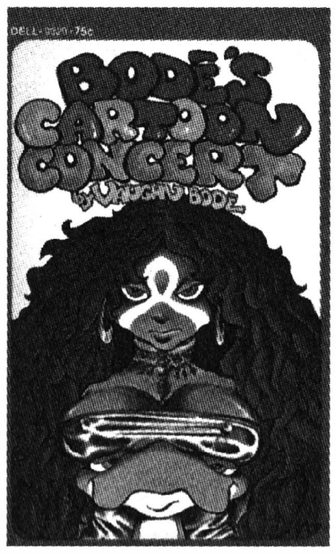
Blowjob

Eros Comix

1	2002, $3.50, Pretorius, Sandra Chang, Scorpio, Rafael Raeven, David Wolfe	1	3	5
2	2002, $3.50, Sandra Chang, Scorpio, P.M. Butler, Philo, Jay Naylor	1	3	5
3	2002, $3.50, Kovik, Sandra Chang, Molly Kiely, Scorpio	1	3	5
4	2002, $3.50, Roger Wormburper, Marco Turini, Molly Kiely, Sandez Rey, Phil Fake	1	3	5
5	2003, $3.50, Marcel DeJong, Sandez Rey, Hank Trueblood, Scott Ruhl	1	3	5
6	2003, $3.50, Sandez Rey, Wes Crum, George Benevides, Bill Skaar, El Bute	1	3	5
7	2003, $3.50, Peter Penn, Roger Wormburper, Christian Zanier, Brian McCusker, Aries	1	3	5
8	2004, $3.95, Kovik, Sandez Rey, Nacho Casanova, Free	1	3	5
9	2004, $3.95, John A. Short, Gabby Noble, McKinney, Calvi, Den Heeten, Roberson	1	3	5
10	2004, $3.95, Nacho Casanova, Balloni, Peter Penn, Jessica Fink, Cabeza, Gauntlet	1	3	5
11	2004, $3.95, Danide, Carlo Bosetti, Quebecan Basta, Sandez Rey	1	3	5
12	2005, $3.95, Beckman, Leal, Vince Coleman, John A. Short, Fushigi Pen, Gabby Noble	1	3	5
13	2005, $3.95, Harm Bengan, Basta, Vince Coleman, Wes Crum	1	3	5



Bodé Broads



Bodé's Cartoon Concert



Bodyguard 1



Boffo Laughs 4

		GRADE	GD 2.0	FN 6.0	NM- 9.2
14	2005, $3.95, T. Motley, Vince Coleman, Harm Bengen, Jessica Fink		1	3	5
15	2005, $3.95, Jessica Fink, John A. Short, Mauro Balloni, Gerben Den Heeten		1	3	5
16	2006, $3.95, John A. Short, Gabby Noble, Allen Del Caro, Fredericks, Fernando Calvi		1	3	5
17	2006, $3.95, Sam Savage		1	3	5
18	2006, $3.95, Pretorius, Derek Ballard		1	3	5
19	2006, $3.95, John Linton Roberson		1	3	5
20	2006, $3.95, Pretorius		1	3	5
21	2007, $3.95, Sam Savage		1	3	5
22	2007, $3.95, Sam Savage		1	3	5
23	2008, $3.95, Sam Savage		1	3	5

Blue Block

Kitchen Sink Press

nn	1993, $2.95, 32p, color, Jim Woodring, Scott Deschaine		1	3	5

Blue Hole

Around

1	1995, $2.95, Christine Shields		1	3	5
2	1995, $2.95, Christine Shields		1	3	5

Bob's Favorite Comix

Rip Off Press

1	1990, 1st, $2.50, Mavrides, Shelton, Robins, DeVries, Hagen-Brenner, Kinney, Lay		1	3	5
1	1991, 2nd, $2.50		1	3	5

Bobman and Teddy

Parallax Comic Books, Inc.

nn	1966, $1, D.J. Arneson, Tony Tallarico, sequel to The Great Society Comic Book		10	20	40

Bodé Broads, The

Bagginer Press

nn	1977, $9.95, portfolio, 19p, Larry Todd-editor, Vaughn Bodé		20	40	100

Bodé's Cartoon Concert

Dell Publishing Co., Inc.

nn	1973, PB, $.75, Cavalier strip reprints, Vaughn Bodé		10	20	40

Body By Taylor: Girls And Other Musings

NBM Publishing

nn	2005, SC, $18.95, 80p, Kevin Taylor		4	10	20

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Body Paint

Eros Comix

1	1995, $2.95, Raevyn		1	3	5
2	1995, $2.95, Raevyn		1	3	5
3	1995, $2.95, Raevyn		1	3	5
4	1996, $2.95, Raevyn		1	3	5

Bodyguard

Aircel

1	1990, $2.50, David DeVries, Glen Lumsden		1	2	4
2	1990, $2.50, David DeVries, Glen Lumsden		1	2	4
3	1990, $2.50, David DeVries, Glen Lumsden		1	2	4

Malibu

nn	1991, SC, $9.95, David DeVries, Glen Lumsden		2	4	10

Bodyssey, The

Catalan Communications

nn	1986, HC, 64p, s/n, pr-300, Richard Corben, Simon Revelstroke		40	100	200
nn	1986, SC, 1st, $12.95		6	15	30
nn	1987, SC, 2nd, $12.95		5	12	25

Fantagor Press

nn	1993, SC, 3rd, $12.95		3	6	15

Boffo Laffs

ParaGraphics

1	1986, $2.50, hologram on cvr, cntd. from Truefan Adventures Theatre, Batty, Williams		1	2	3
2	1986, $1.95, Batty, Williams, Hutchinson, Rutledge		1	2	3
3	1986, $1.95, Batty, Williams, Hutchinson		1	2	3
4	1987, $1.95, Batty, Williams, Chadwick		1	2	3
5	1987, $1.95, Ward Batty, Charlie Williams		1	2	3

Boffy the Vampire Layer

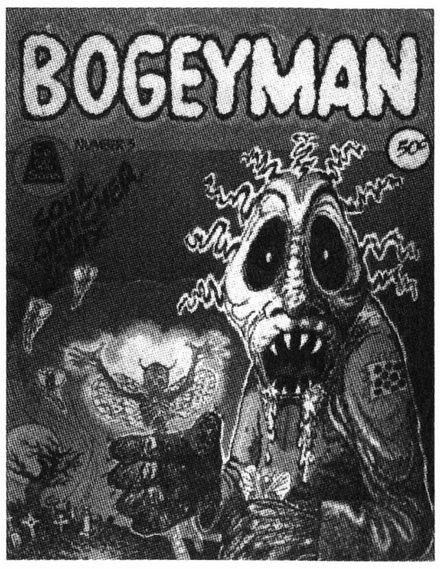
Eros Comix

1	2000, $2.95, Bruce McCorkindale (Tony Libido)		1	3	6
2	2000, $2.95, Bruce McCorkindale (Tony Libido)		1	3	6
3	2000, $2.95, Bruce McCorkindale (Tony Libido)		1	3	6
nn	2002, :Eros Graphic Novel #51, SC, $14.95, Bruce McCorkindale (Tony Libido)		3	6	15

Bogeyman

San Francisco Comic Book Company

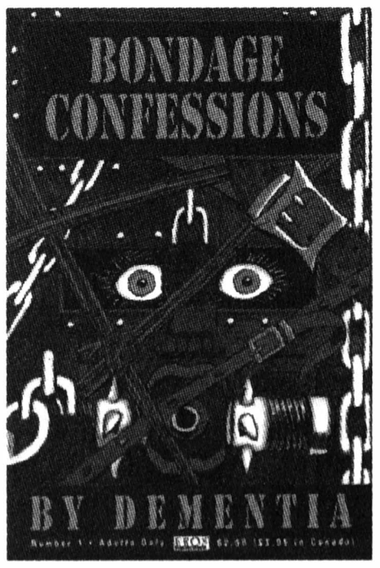
1	1968, $.35, 32p, Rory Hayes, Gary Arlington-ed		20	40	100
2	1969, $.50, 32p, Crumb, Griffin, Osborne, Lynch, Wilson, Kim Deitch		10	20	40



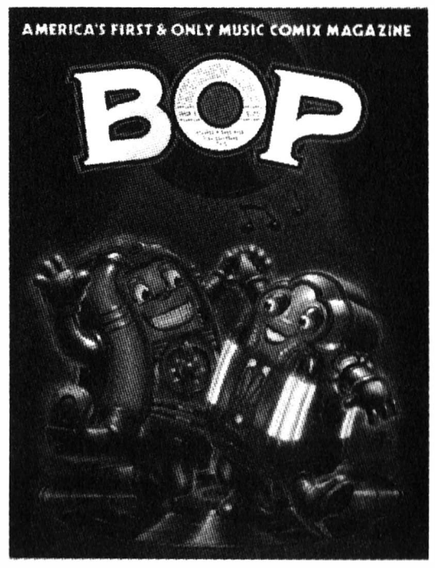
Bogeyman 3



A Bolt of Black Lightning



Bondage Confessions 1



Bop 1

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Company & Sons

3	1970, $.50, many cvr color variants, Hayes, Spain, Jaxon, Lynch, Griffin, Irons, S. Deitch	5	12	25

Bolt of Black Lightning, A

The Earth Bound Express

nn	1975, ncp, 24p, pr-1K, 8.625x11, scarce, "Sir Drake Silver"	75	150	300

Bondage Confessions

Eros Comix

1	1995, $2.95, Tom Sutton (Dementia)	1	3	5
2	1996, $2.95, Tom Sutton (Dementia)	1	3	5
3	1997, $2.95, Tom Sutton (Dementia)	1	3	5
4	1998, $2.95, Tom Sutton (Dementia)	1	3	5

Bondage Cop

Eros Comix

nn	1997, SC, $12.95, Wilber	3	6	15

Bondage Gallery

Eros Comix

1	1999, $2.95, Tom Sutton (Dementia)	1	3	5
2	1999, $2.95, Tom Sutton (Dementia)	1	3	5

Bondage Girls At War

Eros Comix

1	1996, $2.95, Wilber	1	3	5
2	1996, $2.95, Wilber	1	3	5
3	1996, $2.95, Wilber	1	3	5
4	1996, $2.95, Wilber	1	3	5
5	1997, $2.95, Wilber	1	3	5
6	1997, $2.95, Wilber	1	3	5

Bondage Obsession

Eros Comix

V.1	1995, SC, 1st, $19.95, Tom Sutton (Dementia)	4	10	20
V.1	1999, SC, 2nd, $19.95	4	10	20
V.2	1998, HC, $34.95, Tom Sutton (Dementia)	7	17	35

Bondage Slaves

Eros Comix

1	2000, $2.95, Tom Sutton (Dementia)	1	3	5
2	2000, $2.95, Tom Sutton (Dementia)	1	3	5
3	2000, $2.95, Tom Sutton (Dementia)	1	3	5

Bone Heads

Eros Comix

1	1995, $2.95, "Sir Koitus"	1	2	3
2	1995, $2.95, "Sir Koitus"	1	2	3

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Boob Toob One Shot

Eros Comix

1	2004, $5.95, Philo	1	3	6

Book of Mr. Natural, The

Fantagraphics Books

nn	1995, SC, 1st, $12.95, 128p, R, Crumb	3	6	15
nn	1998, SC, 2nd, $12.95	3	6	15
nn	2010, HC, 128p, Crumb	4	10	20

Book of Raziel, The

The Print Mint

nn	1969, $.50, 28p, John Thompson	6	15	30

Book of Thoht

Alder Photo-Graphics

nn	1971, $5, pr-1K, portfolio, 28p, envelope, John Thompson	22	45	90

Booo! Comix

Whizzz Comix Inc.

nn	1972, $.50, M, Rippee, Watts, Dominici	12	25	50

Boots

Precipice Press

nn	1997, SC, $9.95, Spain	3	6	15

Bop

Kitchen Sink Press

1	1982, $2.75, M, Pound, Sweeney, Trina, Hempel, Pekar, Toth, Geary, yronwode-ed.	2	4	10

Border Worlds (V.1)

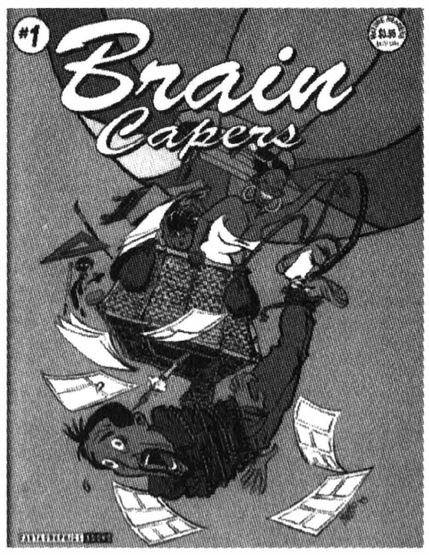
Kitchen Sink Press

1	1986, $1.95, Don Simpson	1	2	4
2	1986, $1.95, Don Simpson	1	2	4
3	1986, $1.95, Don Simpson	1	2	4
4	1987, $1.95, Don Simpson	1	2	4
5	1987, $1.95, Don Simpson	1	2	4
6	1987, $1.95, Don Simpson	1	2	4
7	1987, $1.95, Don Simpson	1	2	4
8	1987, $1.95, Don Simpson	1	2	4

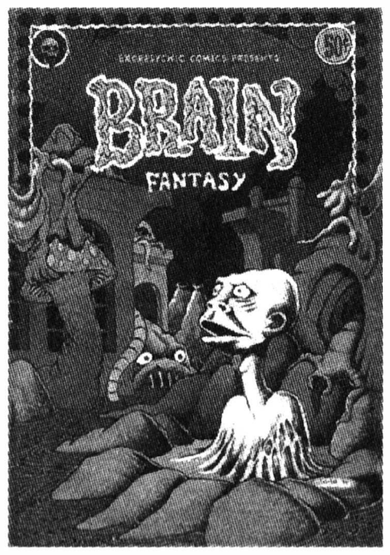
Border Worlds (V.2)

Kitchen Sink Press

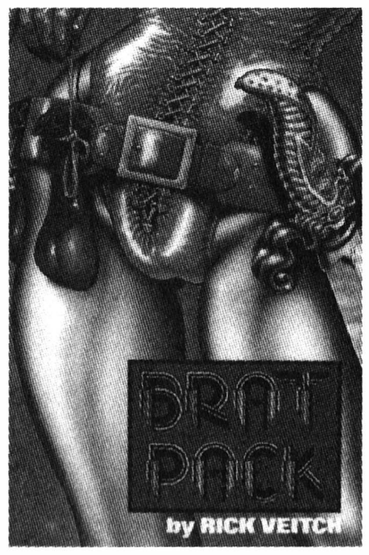
1	1990, $2, Don Simpson	1	2	4
2	1990, $2, Don Simpson	1	2	4
3	1990, $2, Don Simpson	1	2	4
4	1990, $2, Don Simpson	1	2	4



Brain Capers 1



Brain Fantasy 1



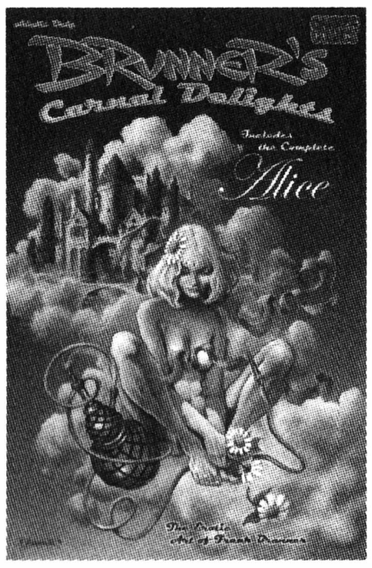
BratPack 4



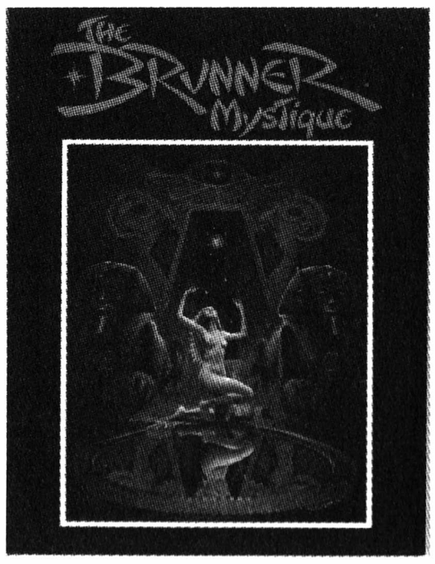
Breakdowns

		GRADE	GD 2.0	FN 6.0	NM- 9.2
Boulevard of Broken Dreams					
Fantagraphics Books					
nn	1993, $3.95, Kim & Simon Deitch		1	3	5
Box					
Eros Comix					
1	1991, $2.25, Brian Sendelbach		1	2	3
2	1991, $2.25, Brian Sendelbach		1	2	3
3	1991, $2.25, Brian Sendelbach		1	2	3
4	1991, $2.25, Brian Sendelbach		1	2	3
5	1991, $2.25, Brian Sendelbach		1	2	3
6	1991, $2.25, Brian Sendelbach		1	2	3
Bradleys, The					
Fantagraphics Books					
1	1999, $2.95, Peter Bagge		1	3	5
2	1999, $2.95, Peter Bagge		1	3	5
3	1999, $2.95, Peter Bagge		1	3	5
4	1999, $2.95, Peter Bagge		1	3	5
5	1999, $2.95, Peter Bagge		1	3	5
6	1999, $2.95, Peter Bagge		1	3	5
nn	1989, 1st, SC, $10.95, 116p, 7.5x10		3	6	15
nn	1989, 1st, SC, $10.95, 116p, pr-900, s/n Bagge		4	10	20
nn	1992, 2nd, $14.95,160p		4	10	20
nn	1992, 2nd, $14.95, pr-400, s/n Bagge		3	6	15
nn	1994, 3rd, $14.95		3	6	15
nn	2004, 4th, $16.95		3	6	17
Brain Capers					
Fantagraphics Books					
nn	1993, $3.95, M, 52p, Mario, Wright, Gregory, D. Valentino		1	3	5
Brain Fantasy					
Last Gasp					
1	1972, $.50, Metzger, Inwood		4	10	20
2	1975, $.75, Todd, Becker, Smith, Turner		4	10	20
Brain Sugar					
Lord Larry					
1	1980, $1.00, 32p, Canadian		2	4	10
Brand New York					
Comic Box Inc.					
nn	1997, $3.95, 32p, pr-10K, red ink inside, Zoltan, Carbonaro		1	3	5
BratPack					
King Hell / Tundra Publishing					
1	1990, 1st, $2.95, Rick Veitch		1	3	5

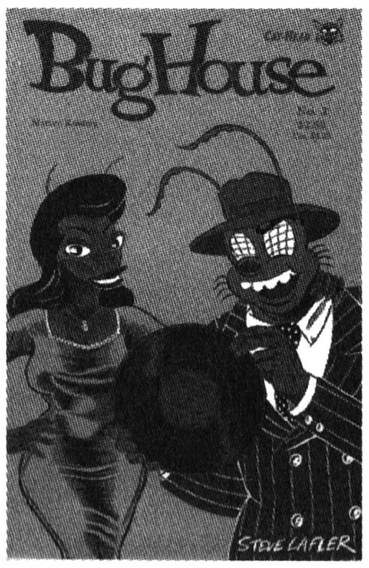
		GD 2.0	FN 6.0	NM- 9.2
1	1991, 2nd, $2.95, bloodier cvr.	1	2	4
2	1990, $2.95, Rick Veitch	1	3	5
3	1991, $2.95, Rick Veitch	1	3	5
4	1991, $2.95, Rick Veitch	1	3	5
5	1991, $2.95, Rick Veitch	1	3	5
BratPack / Maximortal Super Special				
King Hell				
1	1996, $2.95, Rick Veitch	1	3	5
2	1997, $2.95, Rick Veitch	1	3	5
Breakdowns				
Belier Press				
nn	1977, 1st, HC, $8.95, R, Spiegelman	40	100	200
Pantheon				
nn	2008, 2nd, $27.50	6	15	30
Breezy Stories				
Atlantic Records				
nn	1973, free, M, 20p, Danny O'Keefe record promo, Brown, Chapman, Reseda Jimmy	10	20	40
Bridge City Revue				
Popular Culture Exploitation Press				
1	1976, $1, 36p, Dave Geary	12	25	50
Sheaf Publishing Socirty				
2	1981, $1, 48p, Dave Geary	10	20	40
British Invasion				
Revolutionary Comics				
1	1993, $2.50, Fergusen, Loren, Sanford, Crompton, Steffenhagen	1	3	5
2	1994, $2.50, Meyer, Sagara, Sanford, Crompton, Jackson, Dodson	1	3	5
Brittany Andrews				
Carnal Comics				
1	1998, $3.50, Broderick, Breyfogle, Sanford	1	3	5
1	1998, $3.50, nude photo cvr variant	1	3	6
Brittany O'Connell				
Carnal Comics				
1	1996, $2.95, Gross, Pittarelli, Clark, Sagara, Sanford	1	3	6
Brunner's Beauties				
Eros Comix				
nn	1993, $4.95, Frank Brunner	1	3	6



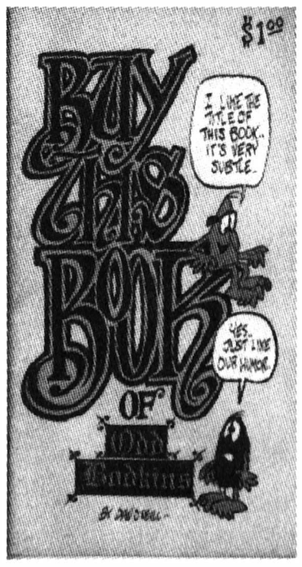
Brunner's Carnal Delights



The Brunner Mystique



BugHouse 2



Buy This Book of Odd Bodkins

GRADE	GD 2.0	FN 6.0	NM- 9.2

Brunner's Carnal Delights

Carnal Comics

1	2005, $9.95, Frank Brunner	2	4	10
1	2005, $9.95, variant cvr	2	5	12

Brunner Mystique, The

S. R. Johnson & H. Sharples

nn	1976, $4, 36p, M, Artist Index Series 1	3	6	15
nn	1976, s/n pr-250	6	15	30

Buffy

Eros Comix

1	1996, $2.95, Tom Sutton (Dementia)	1	3	5
2	1996, $2.95, Tom Sutton (Dementia)	1	3	5
3	1996, $2.95, Tom Sutton (Dementia)	1	3	5
4	1996, $2.95, Tom Sutton (Dementia)	1	3	5

Bug

Planet-X-Productions

1	1987, $1.50, Basilicato, Valentine, Quagmire	1	2	3

BugHouse

Cat-Head Comics

1	1994, $2.95, Steve Lafler	1	3	5
2	1995, $2.50, Steve Lafler	1	3	5
3	1995, $2.50, Steve Lafler	1	3	5
4	199?, $2.75, Steve Lafler	1	3	5
5	1997, $2.95, Steve Lafler	1	3	5
6	1997, $3.75, Steve Lafler	1	3	5
nn	1996, SC, 1st, $12.95, Steve Lafler	4	10	20

Top Shelf Productions

V.1	2000, SC, 2nd, $14.95	3	6	15

Bum Wad

Yahoo Productions

1	1971, $.75, color, Geiser	3	6	15

Bumber Comix

Bumbershoot Arts Festival

1	1985, Free, 12p, distributed during the Bumbershoot Arts Festival, Nils Osmar, Ruth Berge	1	3	5

Starhead Comix

2	1988, Free, 22p, in association with Bumbershoot Arts Festival, Williams, Bagge, Rifas	1	3	5

Bummer

Cat-Head Comics

nn	1992, 1st, $2.95, M, J.R. Williams	1	3	6

Fantagraphics Books

nn	1995, 2nd, $3.50	1	3	5

GRADE	GD 2.0	FN 6.0	NM- 9.2

Bunny Bleu

Carnal Comics

1	1996, $2.95, Murray, Fauve, Taillefer, Paradise, Sanford	2	4	10

Bunny Bound

Kustom Kink Comics

nn	2012, ncp, 80p, 7x11, Rob Sacchetto "Dick Napalm"	1	3	5

Bushwhacked

Eros Comix

1	1996, $2.95, Tayyar Ozkan	1	3	5

Busy Girls

Eros Comix

nn	1997, $3.95, coloring book, Jeremy Eaton	1	3	5

Butterscotch

Eros Comix

1	1992, $2.50, Milo Manara	1	3	5
2	1992, $2.50, Milo Manara	1	3	5
3	1992, $2.50, Milo Manara	1	3	5

Catalan Communications

nn	1987, SC, 1st, $10.95, Manara	4	10	20

NBM Publishing

1	1996, SC, 2nd, $12.95, Manara	3	6	15
2	1996, SC, $10.95, Manara	3	6	15

Buttfuque U.

Eros Comix

1	1994, $3.25, Barroso	1	3	5
2	1994, $3.25, Barroso	1	3	5

Buy This Book of Odd Bodkins

Decorative Design

nn	1965, $1, 5.75x10, 52p, Dan O'Neill, Art Hoppe-intro	12	25	50

Buzz

Kitchen Sink Press

1	1990, $2.95, Landman, Sala, Clowes, Friedman, Woodring, Herriman, Tompkins, Eaton	1	3	5
2	1991, $2.95, Landman, Burns, Seth Deitch, Woodring, Izumi, Eaton, Wolverton	1	3	5
3	1991, $2.95, Landman, Burns, Seth Deitch, White, Tompkins	1	3	5



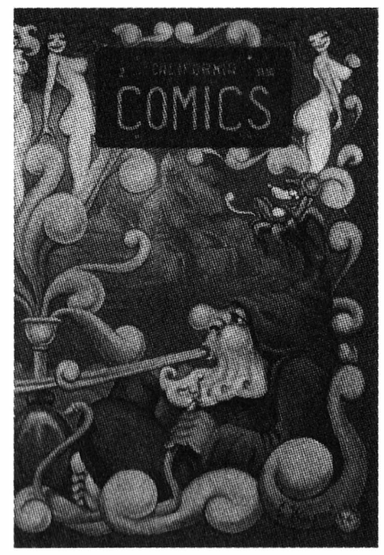
Buzzard 1



Buzzard 1 (Co & Sons)



Cadillacs & Dinosaurs in 3-D



California Comics 2

GRADE	GD 2.0	FN 6.0	NM- 9.2

Buzzard

Cat-Head Comics

1 1990, $2.75, M, anthology, Lafler, Doucet, Williams, Fleener, Hilvitz, Mario — 2 / 4 / 10

2 1990, $2.75, Perkin, Mario, Allen, Lafler, Beaupre — 1 / 3 / 5

3 1991, $2.75, Lafler, Pete Friedrich, J.R. Williams, Mario, Hilvitz, Sloan, Dave Cherry — 1 / 3 / 5

4 1991, $2.75, Fleener cvr, Doucet, Williams, Lafler, Tompkins — 1 / 3 / 5

5 1992, $2.75, Kryttre cvr, Crabb, Tompkins, Mario, Lafler, Tompkins, Tomorrow — 1 / 3 / 5

6 1992, $2.95, Lafler, Dangle, Wright, Von Busack, Allen, Mario, Crabb, Kiely, Tompkins — 1 / 3 / 5

7 1993, $2.95, Doucet cvr, Lafler, Mario, Williams, Frankenstein, Johnson, Jablonski — 1 / 3 / 5

8 1993, $2.95, Lafler 1st-BugHouse, Tompkins, Mario, Tomorrow, Tomine, Williams, Hall — 1 / 3 / 5

9 1993, $2.95, J. R. Williams cvr, Crabb, Frankenstein, Johnson — 1 / 3 / 5

10 1994, $2.95, Lafler cvr, Crabb, Crespo, Friedrich, Zograf — 1 / 3 / 5

11 1994, $3.25, Allen, Johnson, Williams, Lafler, Crabb, Mario, Greenberger, Shefer, Flenky — 1 / 3 / 5

12 1994, $3.25, Dangle cvr, Blanchard, Mario, Lafler, Zograf, Williams — 1 / 3 / 5

13 1995, $3.25, Crabb cvr, Dangle, Worden, Blanchard, Williams — 1 / 3 / 5

14 1995, $3.50, Mark Martin cvr, Johnson, Lafler, Blanquet, Shefer, Cerio, Roysden — 1 / 3 / 5

15 1996, $3.50, Jeff Johnson cvr, Dangle, Lafler, Kochalka, Shefer — 1 / 3 / 5

16 1996, $3.50, Steve Cerio cvr, Blanchard, Wayno, Lafler — 1 / 3 / 5

17 1996, $3.50, Mats!? Cvr, Gloeckner, Lafler, Zograf, Greenberger, Dangle — 1 / 3 / 5

18 1997, $3.75, Jeff Roysden cvr, Crabb, Huerta, Lafler, Wayno, Gloeckner — 1 / 3 / 5

19 1998, $3.75, Wayno cvr, Dangle, Jablonski, Lafler, Gloeckner, Hall, Zograf — 1 / 3 / 5

20 1998, $3.75, Gloeckner cvr, Doug Allen, Blanchard, Weissman, Lafler — 1 / 3 / 5

Buzzard

Company & Sons

1 1970, $.50, 28p, Wink Boyer — 5 / 12 / 25

GRADE	GD 2.0	FN 6.0	NM- 9.2

— C —

C Comics

Joe Brainard

nn 1964, HC, extremely scarce, none known higher than VG, Joe Brainard-ed — 600 / 1200 / N/A

Lorenz Gude

1 1964, $1, M, 108p, eopb, early poetry/fine arts zine, Joe Brainard-ed — 400 / 800 / 1600

Boke Press

2 1965, $1, M, 112p, early poetry/fine arts zine, Joe Brainard-ed — 400 / 800 / 1600

C.E.O. Fellatio

Eros Comix

1 1995, $2.95, 32p, Gina Scorsa, Guidacci — 1 / 3 / 5

2 1995, $2.95, 32p, Gina Scorsa, Guidacci — 1 / 3 / 5

Cadillacs & Dinosaurs in 3-D

Kitchen Sink Press

1 1992, $3.95, R-Xenozoic Tales, Schultz, w/glasses — 2 / 4 / 10

Calavera: Bloody, Beautiful & Bare

Carnal Comics

1 2006, $5.95, Enrico Teodorani, S.S. Crompton, Joe Vigil, John McRae, Marat Mychaels — 1 / 3 / 6

1 2006, $5.95, nude cover variant — 1 / 3 / 6

California Comics

California Comics

1 1974, $.50, Shaw!, John Williams, Watson, Sidebottom — 3 / 6 / 15

2 1975, $1, Watson, J. Williams, Sidebottom, Comixography UG Index Pt. 1 — 2 / 4 / 10

3 1977, $2, Watson, Bird, Corben, Steel, Comixography UG Index Pt. 2 — 2 / 4 / 10

Call of the Stars, The

Flying Buttress

nn 1978, SC, $2.95, 52p, Enki Bilal, Nantier — 5 / 12 / 25

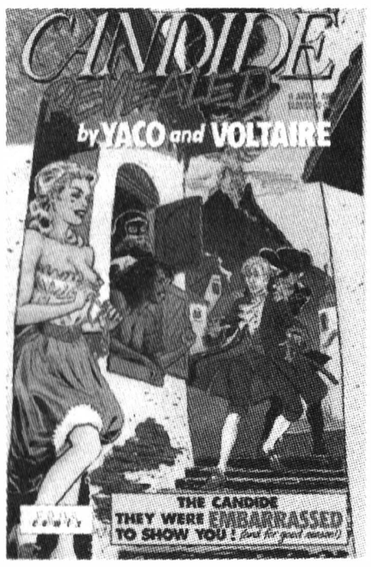
Can O' Beans

Rainbow Press

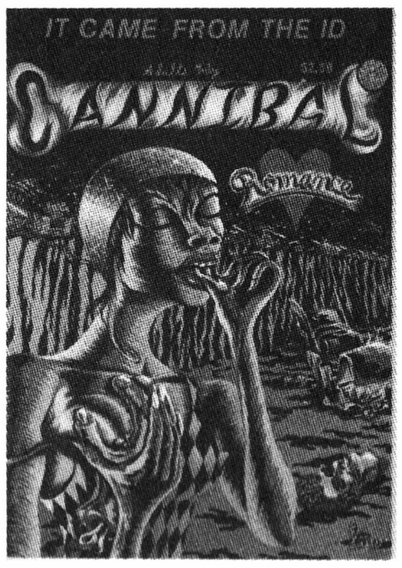
1 1972, $.15, M, 12p, pr-1500-3K, Scotts, Becker, Brink, Thorton — 20 / 40 / 80

2 1972, $.15, M, 16p, pr-1500-3K, Thorton, Stewart — 12 / 25 / 50

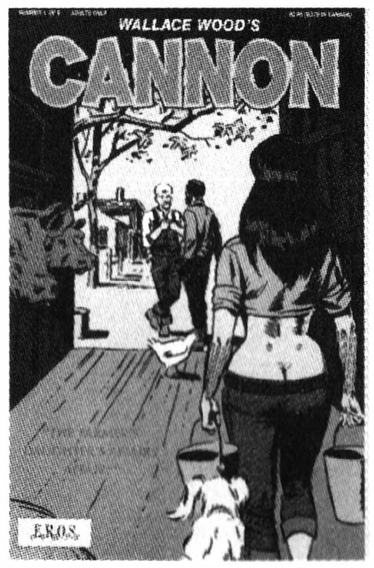
3 1972, $.50, CS, 32p, pr-200, Scotts, Beckers, Brink, Thorton, Richters — 90 / 225 / 450



Candide Revealed 1



Cannibal Romance 1



Cannon 4



Captain Guts 1

GRADE | GD 2.0 | FN 6.0 | NM- 9.2

Canadian Rock Special
Revolutionary Comics

1	1994, $2.50, scarce, ltd. dist., R-Rock 'N" Roll Comics #49, Jackson, Sanford, Pallot	4	10	20

Candide Revealed
Eros Comix

1	1991, $2.25, Voltaire, Link Yaco	1	3	5

Cannibal Days
Ascension Comics

nn	1994, $2.95, 52p, David Miller	2	4	10

Cannibal Porn
Eros Comix

1	1994, $2.95, Rich Tommaso	1	3	5
2	1994, $2.95, Rich Tommaso	1	3	5
3	1994, $2.95, Rich Tommaso	1	3	5

Cannibal Romance
Last Gasp

nn	1986, $2.50, Seda, Mavrides, Robins, Lydia Lunch, Kryttre, Deen, Lay, Tomorrow	2	4	10

Cannon
Wallace Wood / Jack Robinson

1	1978, $4, 36p, 10x12, Wally Wood	10	20	40
2	1979, $4, 36p, 10x12, Wally Wood	10	20	40
3	1979, $4, 36p, 10x12, Wally Wood	10	20	40
4	1980, $4, 36p, 10x12, Wally Wood	10	20	40
Eros Comix				
1	1991, $2.75, Wally Wood	1	3	5
2	1991, $2.95, Wally Wood	1	3	5
3	1991, $2.95, Wally Wood	1	3	5
4	1991, $2.95, Wally Wood	1	3	5
5	1991, $2.95, Wally Wood	1	3	5
6	1991, $2.95, Wally Wood	1	3	5
7	1991, $2.95, Wally Wood	1	3	5
8	1991, $2.95, Wally Wood	1	3	5

Cannon, The Compleat
Eros Comix

nn	2001, SC, $19.95, 144p, Wally Wood	12	25	50

Captain, The
The Print Mint

nn	1972, $.50, 44p, Hak Vogrin	3	6	15

GRADE | GD 2.0 | FN 6.0 | NM- 9.2

Captain Fortune
Rip Off Press

1	1995, $2.95, Ron Fontes	1	3	5

Captain Fortune Treasure Moon
Rip Off Press

1	1996, $3.25, Ron Fontes	1	3	5
2	1996, $3.25, Ron Fontes	1	3	5
3	1996, $3.25, Ron Fontes	1	3	5

Captain Guts
The Print Mint

1	1969, 1st, ncp, white uniform on cvr, Larry Welz	6	15	30
1	1971, 2nd, blue uniform on cvr	4	10	20
2	1970, $.50, Larry Welz	4	10	20
3	1971, $.50, Larry Welz	4	10	20

Captain Nemo
Rip Off Press

1	1992, $2.50, Michael Vance, Rob Davis	1	2	3

Captain Sticky!
Richard Allen Pesta

nn	1974, 24p, says 2nd Edition, unknown if 1st exists, J. Holmes, Pesta	17	35	75

Capt'n Marsupial
Chris Butyrin

3	1972, :The Adventures of, $.50, M, 32p, pr-1200, #1 & 2-zines, Chris Butyrin	35	75	150

Captive Chains
SST Publications

nn	1978, $1.50, 68p, pr-5K, Raymond Pettibone	40	100	200

Carmen
NBM Publishing

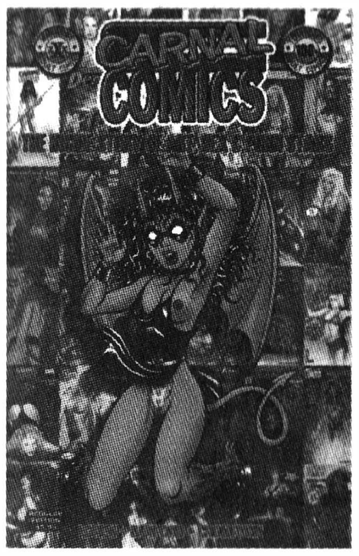
nn	1996, SC, $10.95, Pichard	3	6	15

Carmilla
Aircel Comics

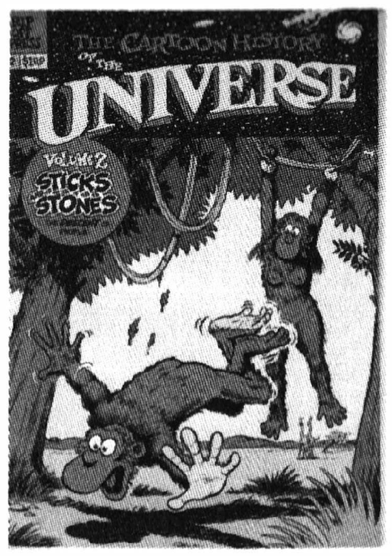
1	1991, $2.50, John Ross	1	3	5
2	1991, $2.50, John Ross	1	3	5
3	1991, $2.50, John Ross	1	3	5
4	1991, $2.50, John Ross	1	3	5
5	1991, $2.50, John Ross	1	3	5
6	1991, $2.50, John Ross	1	3	5

Carnal Comics: The Inside Story
Carnal Comics

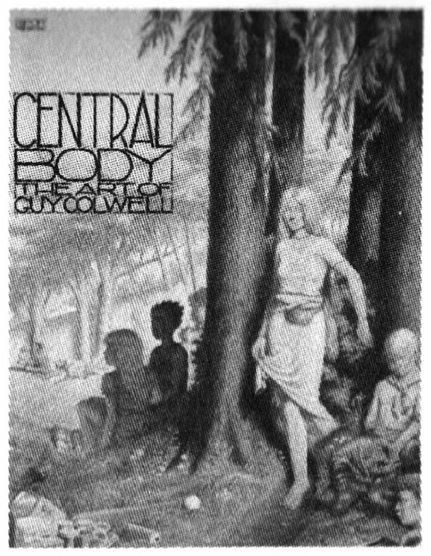
1	2004, $5.95, Demi the Demoness-cvr, Sanford, Crompton, Loren	1	3	6



Carnal Comics: The Inside Story



Cartoon History of the Universe 2



Central Body: Art of Guy Colwell



Centifugal Bumble-Puppy 8

		GRADE	GD 2.0	FN 6.0	NM- 9.2
1	2004, $5.95, variant photo cvr		1	3	6

Cartoon History of the Universe, The

Rip Off Press

1	1978, 1st, $1, Larry Gonick	2	4	10
1	1981, 2nd, $1.25	1	3	5
1	1987, 3rd, $2.50	1	2	3
2	1979, 1st, $1, Larry Gonick	2	4	10
2	1980, 2nd, $1.25	1	3	5
2	1987, 3rd, $2.50	1	2	3
3	1979, 1st, $1, Larry Gonick	2	4	10
3	1981, 2nd, $1.25	1	3	5
3	1987, 3rd, $2.50	1	2	3
4	1980, 1st, $1.25, Larry Gonick	2	4	10
4	1987, 2nd, $2.50	1	3	5
5	1980, 1st, $1.25, Larry Gonick	2	4	10
5	1987, 2nd, $2.50	1	3	5
6	1981, 1st , $1.50, Larry Gonick	1	3	5
6	1987, 2nd, $2.50	1	2	3
7	1984, 1st, $2, Larry Gonick	1	3	5
7	1987, 2nd, $2.50	1	2	3
8	1992, $2.95, Larry Gonick	1	3	5
9	1992, $2.95, Larry Gonick	1	3	5

Casa Howhard

NBM Publishing

1	2001, SC, $10.95, Roberto Baldazzini	2	4	12
2	2002, SC, $10.95, Roberto Baldazzini	2	4	12
3	2004, SC, $10.95, Roberto Baldazzini	2	4	12
4	2007, SC, $10.95, Roberto Baldazzini	2	4	12
5	2010, SC, $11.99, Roberto Baldazzini	2	4	12

Casual Sex

Eros Comix

1	2003, $3.50, El Bute	1	2	4
2	2003, $3.50, El Bute	1	2	4
3	2003, $3.50, El Bute	1	2	4
4	2004, $3.50, El Bute	1	2	4
5	2004, $4.95, El Bute	1	3	5

Cathexis

NBM Publishing

nn	1997, SC, $12.95, Michael Manning	3	6	15

Catseye Agency

Rip Off Press

1	1992, $2.50, James Lomax	1	2	3
2	1992, $2.50, James Lomax	1	2	3

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Cave Bang

Eros Comix

1	1996, 1st, $2.95, Tayyar Ozkan	1	3	5
1	2000, 2nd, $2.95	1	2	4
2	2000, $2.95, Tayyar Ozkan	1	3	5
3	2001, $3.50, Tayyar Ozkan	1	3	5
4	2001, $3.50, Tayyar Ozkan	1	3	5

Cazco

Fragments West

nn	1976, $1.50, 52p, pr-5K, Phil Yeh	4	10	20

Cazco in China

Fragments West / The Valentine Press

nn	1980, Yeh, 8.5x11	3	6	15

Cazco: What a Long Strange Trip It's Been

Eastwind Studios

nn	2007, $7, 36p, M, color, preview of graphic novel, Yeh	1	3	7

Central Body: The Art of Guy Colwell

Rip Off Press

nn	1991, SC, $16.95, 96p, 16 in color, Guy Colwell	4	10	20

Centrifugal Bumble-Puppy

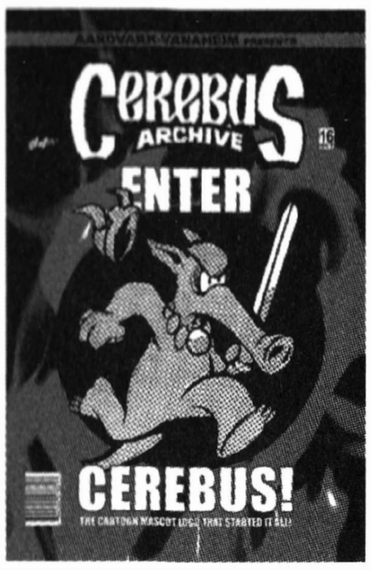
Fantagraphics Books

1	1987, $2.25, M, anthology, Lafler, Szostek, J.R. Williams, Dangle, Siergey, Dog	1	3	5
2	1987, $2.25, Beto, Lafler, Dangle,Siergey, Callahan, White, Blackman, Williams	1	3	5
3	1987, $2.25, Szostek, Xaime, Siergey, Maynard, Corrao, Dougan, Dangle, Williams	1	3	5
4	1987, $2.25, Xaime, Bartlett, Staake, Clark, Finch, Williams, Szostek	1	3	5
5	1988, $2.25, Lafler, Tomorrow, Szostek, Bartlett, Siergey	1	3	5
6	1988, $2.25, Clark, Finch, Worden, Honath, Ollswang, Bartlett, Atherton	1	3	5
7	1988, $2.25, Dangle, Krytre, Manzer, Worden, Szostek, Corrao, Ollswang	1	3	5
8	1988, $2.50, Kryttre, Ollswang, Dorkin, Dangle, Judy Becker, Bartlett	1	3	5

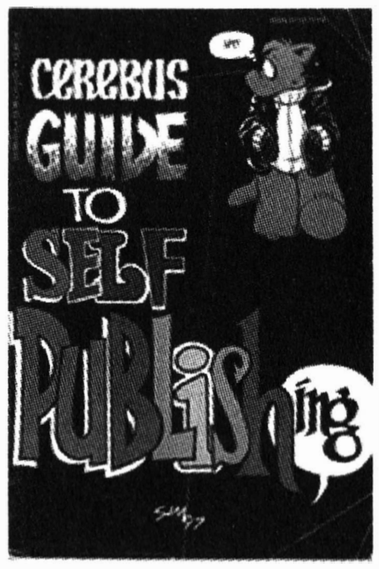
Cerberus

Eric Vincent

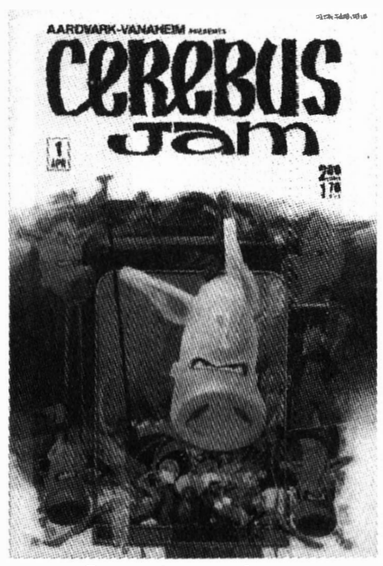
1	1975, 48p, 8.25x11, Vincent, Fontenot, Aiken, Weiland	2	4	10
2	1979, :Presents Leftovers, $.50, 40p, CS, Erling, Secrest, Aiken, Vincent	2	4	10



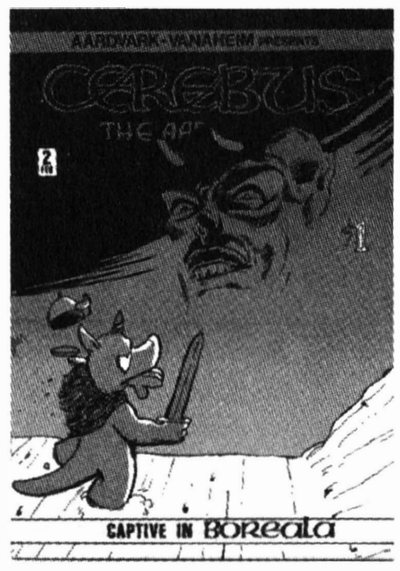
Cerebus Archive 16



Cerebus Guide Self-Publishing

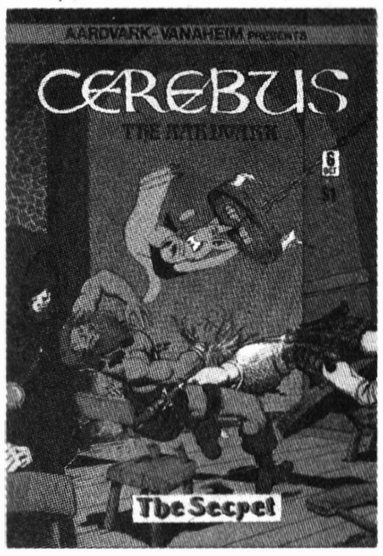


Cerebus Jam

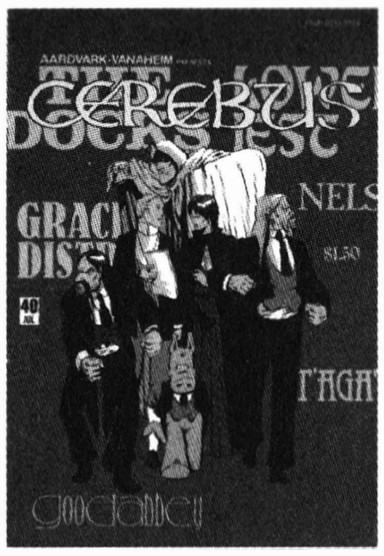


Cerebus The Aardvark 2

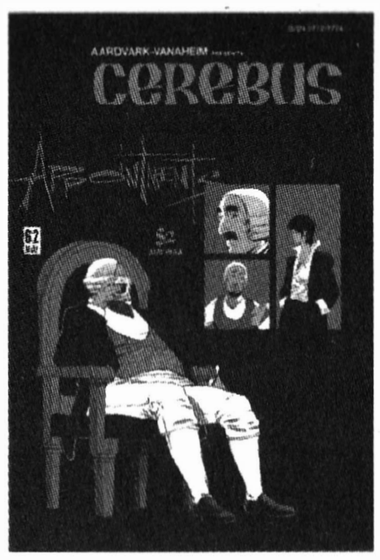
		GRADE	GD 2.0	FN 6.0	NM- 9.2
Cerebus Archive					
Aardvark-Vanaheim, Inc.					
1	2009, $3, R, articles, Dave Sim, Sandeep Atwal		2	4	8
1	2009, $15, zombie variant		3	6	15
2	2009, $3, R, articles, Dave Sim, Sandeep Atwal		2	4	8
2	2009, $15, Obama cvr, zombie variant		3	6	15
3	2009, $3, R, articles, Dave Sim, Sandeep Atwal		2	4	8
3	2009, $15, zombie variant		3	6	15
4	2009, $4, R, articles, Dave Sim, Sandeep Atwal		2	4	8
4	2009, $15, zombie variant		3	6	15
5	2009, $4, POD begins, R, articles, Dave Sim, Sandeep Atwal		2	4	8
6	2010, $4, R, articles, Dave Sim, Sandeep Atwal		2	4	8
7	2010, $4, R, articles, Dave Sim, Sandeep Atwal		2	4	8
8	2010, $4, R, articles, Dave Sim, Sandeep Atwal		2	4	8
9	2010, $4, R, articles, Dave Sim, Sandeep Atwal		2	4	8
10	2010, $4, R, articles, Dave Sim, Sandeep Atwal		2	4	8
11	2010, $4, R, articles, Dave Sim, Sandeep Atwal		2	4	8
12	2011, $4, R, articles, Dave Sim, Sandeep Atwal		2	4	8
13	2011, $4, R, articles, Dave Sim, Sandeep Atwal		2	4	8
14	2011, $4, R, articles, Dave Sim, Sandeep Atwal, Douglas Burton		2	4	8
15	2011, $4, R, articles, Dave Sim, Douglas Burton		2	4	8
16	2011, $4, R, articles, Dave Sim, Sandeep Atwal		2	4	8
17	2011, $4, R, articles, Dave Sim, Sandeep Atwal		2	4	8
18	2012, $4, R, articles, Dave Sim, Sandeep Atwal		2	4	8
Cerebus Bi-Weekly					
Aardvark-Vanaheim, Inc.					
1	1988, $1.25, R-Cerebus 1, Dave Sim		1	2	3
2	1988, $1.25, R-Cerebus 2, Dave Sim		1	2	3
3	1988, $1.25, R-Cerebus 3, Dave Sim		1	2	3
4	1989, $1.25, R-Cerebus 4, Dave Sim		1	2	3
5	1989, $1.25, R-Cerebus 5, Dave Sim		1	2	3
6	1989, $1.25, R-Cerebus 6, Dave Sim		1	2	3
7	1989, $1.25, R-Cerebus 7, Dave Sim		1	2	3
8	1989, $1.25, R-Cerebus 8, Dave Sim		1	2	3
9	1989, $1.25, R-Cerebus 9, Dave Sim		1	2	3
10	1989, $1.25, R-Cerebus 10, Dave Sim		1	2	3
11	1989, $1.25, R-Cerebus 11, Dave Sim		1	2	3
12	1989, $1.25, R-Cerebus 12, Dave Sim		1	2	3
13	1989, $1.25, R-Cerebus 13, Dave Sim		1	2	3
14	1989, $1.25, R-Cerebus 14, Dave Sim		1	2	3
15	1989, $1.25, R-Cerebus 15, Dave Sim		1	2	3
16	1989, $1.25, R-Cerebus 16, Dave Sim		1	2	3
17	1989, $1.25, R-Cerebus 17, Dave Sim		1	2	3
18	1989, $1.25, R-Cerebus 18, Dave Sim		1	2	3
19	1989, $1.25, R-Cerebus 19, Dave Sim		1	2	3
20	1989, $1.25, R-Cerebus 20, Dave Sim		1	2	3
21	1989, $1.25, R-Cerebus 21, Dave Sim		1	2	3
22	1989, $1.25, R-Cerebus 22, Dave Sim		1	2	3
23	1989, $1.25, R-Cerebus 23, Dave Sim		1	2	3
24	1989, $1.25, R-Cerebus 24, Dave Sim		1	2	3
25	1989, $1.25, R-Cerebus 25, Dave Sim		1	2	3
nn	1989, :Special or #26, $1.25, R- "Silverspoon" stories from Comics Buyer's Guide, Dave Sim		1	2	3
Cerebus, Free					
Aardvark-Vanaheim, Inc.					
nn	1991, ncp, 36p, dealer promo giveaway summarizing Cerebus #1 - 138, Dave Sim		1	2	4
Cerebus Guide To Self-Publishing					
Aardvark-Vanaheim, Inc.					
nn	1997, $3.95, CS, 96p, Dave Sim		1	3	5
nn	2010, :Expanded Edition, $18, M, 160p, regular cover, Dave Sim		5	12	25
nn	2010, :Expanded Edition, ncp,"Ultimate" alternate cover, retailer incentive, Dave Sim		12	25	50
Cerebus Jam					
Aardvark-Vanaheim, Inc.					
1	1985, $2.95, Cerebus, The Spirit, Sim, Eisner, Austin, Anderson, Hampton		1	3	5
Cerebus The Aardvark					
Aardvark-Vanaheim, Inc.					
0	1993, $2.25, R-Cerebus 51, 112/113, 137/138, Sim, Gerhard		1	2	3
0	1993, $2.25, Gold Edition w/foil logo, Ltd., new cvr text		3	6	15
1	1977, $1, pr-2K, 1st-Cerebus, flat finish IFC, Dave Sim		200	600	2000
Counterfeit					
1	1982, Counterfeit, $1, FC blacks blotted/spotty, glossy finish IFC		25	50	100
Aardvark-Vanaheim, Inc.					
2	1978, $1, Dave Sim		50	125	300
3	1978, $1, 1st-Red Sophia, Dave Sim		40	100	200
4	1978, $1, 1st-Elrod, Dave Sim		30	60	125
5	1978, $1, Dave Sim		17	35	75
6	1978, $1, 1st-Jaka, Dave Sim		17	35	75
7	1978, $1, Frank Thorne cvr, Dave Sim		12	25	50
7	1978, $1, variant, pr-12, no blue on cvr		25	50	100
8	1979, $1, Dave Sim		12	25	50
9	1979, $1, Dave Sim		12	25	50
10	1979, $1, Dave Sim		12	25	50



Cerebus The Aardvark 6



Cerebus The Aardvark 40



Cerebus The Aardvark 62

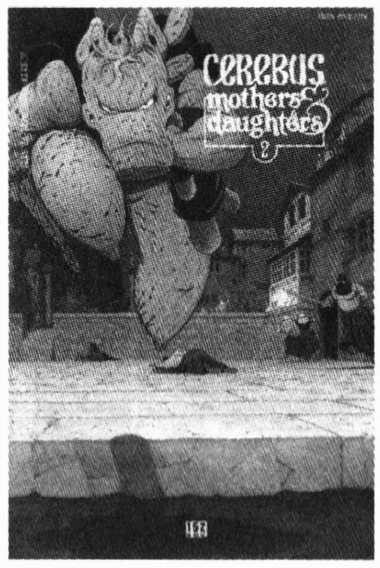


Cerebus The Aardvark 85

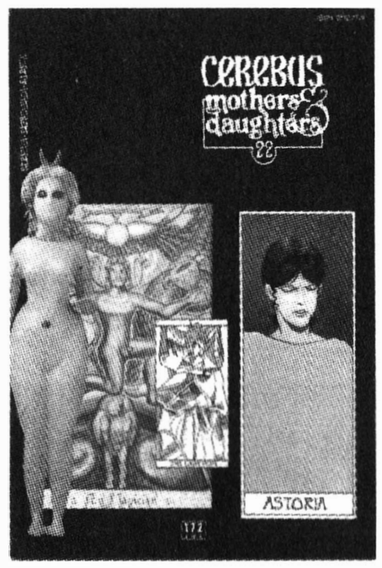
		GRADE	GD 2.0	FN 6.0	NM- 9.2
11	1979, $1, 1st-Cockroach, Dave Sim		6	15	30
12	1979, $1, Dave Sim		6	15	30
13	1979, $1, Dave Sim		5	12	25
14	1980, $1, 1st-Lord Julius, Dave Sim		5	12	25
15	1980, $1, Dave Sim		5	12	25
16	1980, $1, Dave Sim		4	10	20
17	1980, $1.25, Dave Sim		4	10	20
18	1980, $1.25, Dave Sim		4	10	20
19	1980, $1.25, Dave Sim		4	10	20
20	1980, $1.25, Dave Sim		4	10	20
21	1980, $1.25, Barry Windsor-Smith in letter column, Dave Sim		6	15	30
22	1980, ncp, low distribution, Dave Sim		4	10	20
23	1980, $1.50, Teri Wood, Dave Sim		2	4	10
24	1981, $1.50, Dave Sim		2	4	10
25	1981, $1.50, Dave Sim		2	4	10
26	1981, $1.50, Dave Sim		2	4	10
27	1981, $1.50, Dave Sim		2	4	10
28	1981, $1.50, Dave Sim		2	4	10
29	1981, $1.50, Dave Sim		2	4	10
30	1981, $1.50, Dave Sim		2	4	10
31	1981, $1.50, Dave Sim		2	4	10
32	1981, $1.50, Dave Sim		2	4	10
33	1981, $1.50, Brent Alan Richardson, Dave Sim		2	4	10
34	1982, $1.50, William Messner-Loebs, Dave Sim		2	4	10
35	1982, $1.50, William Messner-Loebs, Dave Sim		2	4	10
36	1982, $1.50, William Messner-Loebs, Dave Sim		2	4	10
37	1982, $1.50, William Messner-Loebs, Dave Sim		2	4	10
38	1982, $1.50, William Messner-Loebs, Dave Sim		2	4	10
39	1982, $1.50, Dave Sim		2	4	10
40	1982, $1.50, Dave Sim		2	4	10
41	1982, $1.50, Dave Sim		1	3	7
42	1982, $1.50, Dave Sim		1	3	7
43	1982, $1.50, Michael T. Gilbert, Dave Sim		1	3	7
44	1982, $1.50, Arn Saba, Dave Sim		1	3	7
45	1982, $1.50, Arn Saba, Barb Rausch, Warren Greenwood, Dave Sim		1	3	7
46	1983, $1.40, Larry Hancock, Michael Cherkas, Dave Sim		1	3	7
47	1983, $1.40, Larry Hancock, Michael Cherkas, Dave Sim		1	3	7
48	1983, $1.40, William Messner-Loebs, Dave Sim		1	3	7
49	1983, $1.40, Dave Sim		1	3	7
50	1983, $1.40, Dave Sim		1	3	7
51	1983, $1.40, Joshua Quagmire, Dave Sim		1	3	7
52	1983, $1.40, Dave Sim		1	3	7
53	1983, $1.40, Wolveroach parody, Dave Sim		2	4	10
54	1983, $1.40, Wolveroach parody, Dave Sim		2	4	10
55	1983, $1.40, Wolveroach parody, Dave Sim, Jim Valentino		2	4	10
56	1983, $1.40, Wolveroach parody, Dave Sim, Jim Valentino		2	4	10
57	1983, $1.40, Dave Sim		1	2	4
58	1984, $1.70, Dave Sim		1	2	4
59	1984, $1.70, Charles Treadwell, Dave Sim		1	2	4
60	1984, $1.70, Charles Treadwell, Dave Sim		1	2	4
61	1984, $1.70, Bob Burden-Flaming Carrot appearance, Dave Sim		1	2	4
62	1984, $1.70, Bob Burden-Flaming Carrot appearance, Dave Sim		1	2	4
63	1984, $1.70, Dave Sim		1	2	4
64	1984, $1.70, Dave Sim		1	2	4
65	1984, $1.70, 1st-Gerhard, Dave Sim		1	2	4
66	1984, $1.70, Tom Stazer, John Williams, Dave Sim, Gerhard		1	2	4
67	1984, $1.70, Tom Stazer, John Williams, Dave Sim, Gerhard		1	2	4
68	1984, $1.70, Larry Hancock, Michael Cherkas, Dave Sim, Gerhard		1	2	4
69	1984, $1.70, Larry Hancock, Michael Cherkas, Dave Sim, Gerhard		1	2	4
70	1985, $1.70, Larry Hancock, Michael Cherkas, Dave Sim, Gerhard		1	2	4
71	1985, $1.70, Jim Bricker, Dave Sim, Gerhard		1	2	4
72	1985, $1.70, Dave Sim, Gerhard		1	2	4
73	1985, $1.70, Dave Sim, Gerhard		1	2	4
74	1985, $1.70, Dave Sim, Gerhard		1	2	4
75	1985, $1.70, Dave Sim, Gerhard		1	2	4
76	1985, $1.70, Dave Sim, Gerhard		1	2	4
77	1985, $1.70, Dave Sim, Gerhard		1	2	4
78	1985, $1.70, Dave Sim, Gerhard		1	2	4
79	1985, $1.70, Dave Sim, Gerhard		1	2	4
80	1985, $1.70, Dave Sim, Gerhard		1	2	4
81	1985, $1.70, Dave Sim, Gerhard		1	2	4
82	1986, $1.70, Dave Sim, Gerhard		1	2	4
83	1986, $1.70, Dave Sim, Gerhard		1	2	4
84	1986, $1.70, Dave Sim, Gerhard		1	2	4
85	1986, $1.70, Dave Sim, Gerhard		1	2	4
86	1986, $1.70, Dave Sim, Gerhard		1	2	4
87	1986, $1.70, Dave Sim, Gerhard		1	2	4
88	1986, $1.70, Dave Sim, Gerhard		1	2	4
89	1986, $1.70, Dave Sim, Gerhard		1	2	4
90	1986, $1.70, Dave Sim, Gerhard		1	2	4
91	1986, $1.70, Colleen Doran, Dave Sim, Gerhard		1	2	4



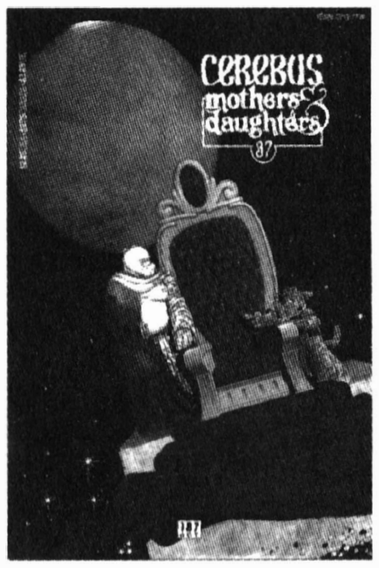
Cerebus The Aardvark 114



Cerebus The Aardvark 152



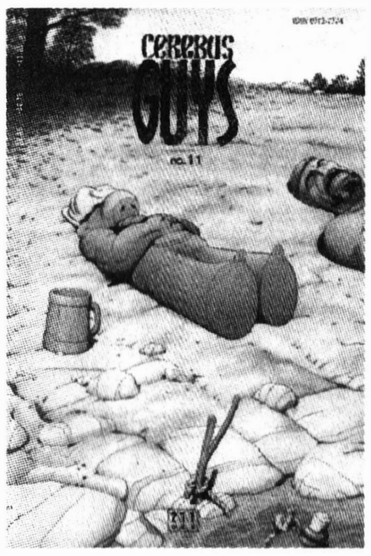
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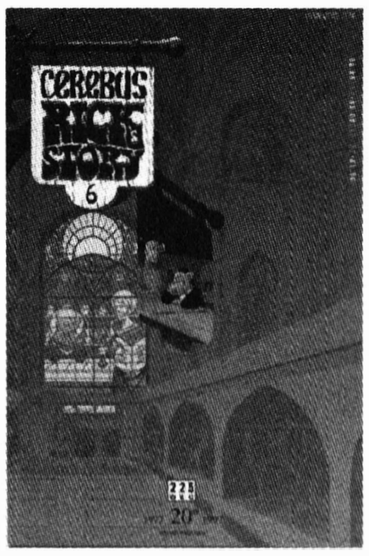
Cerebus The Aardvark 187

		GRADE	GD 2.0	FN 6.0	NM- 9.2
92	1986, $1.70, Dave Sim, Gerhard		1	2	4
93	1986, $1.70, Dave Sim, Gerhard		1	2	4
94	1987, $1.70, Dave Sim, Gerhard		1	2	4
95	1987, $1.70, Dave Sim, Gerhard		1	2	4
96	1987, $1.70, Dave Sim, Gerhard		1	2	4
97	1987, $1.70, Dave Sim, Gerhard		1	2	4
98	1987, $1.70, Dave Sim, Gerhard		1	2	4
99	1987, $1.70, Dave Sim, Gerhard		1	2	4
100	1987, $1.70, Dave Sim, Gerhard		1	2	4
101	1987, $1.70, Dave Sim, Gerhard		1	2	4
102	1987, $1.70, Dave Sim, Gerhard		1	2	4
103	1987, $1.70, Dave Sim, Gerhard		1	2	4
104	1987, $1.70, Bob Burden-Flaming Carrot x-over, Dave Sim, Gerhard		1	2	4
105	1987, $1.70, Dave Sim, Gerhard		1	2	4
106	1988, $2, Dave Sim, Gerhard		1	2	4
107	1988, $2, Dave Sim, Gerhard		1	2	4
108	1988, $2, Dave Sim, Gerhard		1	2	4
109	1988, $2, Dave Sim, Gerhard		1	2	4
110	1988, $2, Dave Sim, Gerhard		1	2	4
111	1988, $2, Dave Sim, Gerhard		1	2	4
112/113	1988, $2, double issue, Dave Sim, Gerhard		1	2	4
114	1988, $2, Dave Sim, Gerhard		1	2	3
115	1988, $2, Dave Sim, Gerhard		1	2	3
116	1988, $2, Dave Sim, Gerhard		1	2	3
117	1988, $2, Dave Sim, Gerhard		1	2	3
118	1989, $2, Dave Sim, Gerhard		1	2	3
119	1989, $2, Dave Sim, Gerhard		1	2	3
120	1989, $2, Dave Sim, Gerhard		1	2	3
121	1989, $2, Dave Sim, Gerhard		1	2	3
122	1989, $2, Dave Sim, Gerhard		1	2	3
123	1989, $2, Dave Sim, Gerhard		1	2	3
124	1989, $2, Dave Sim, Gerhard		1	2	3
125	1989, $2, Dave Sim, Gerhard		1	2	3
126	1989, $2, Dave Sim, Gerhard		1	2	3
127	1989, $2, Dave Sim, Gerhard		1	2	3
128	1989, $2, Dave Sim, Gerhard		1	2	3
129	1989, $2, Dave Sim, Gerhard		1	2	3
130	1990, $2, Dave Sim, Gerhard		1	2	3
131	1990, $2, Dave Sim, Gerhard		1	2	3
132	1990, $2, Dave Sim, Gerhard		1	2	3
133	1990, $2, Dave Sim, Gerhard		1	2	3
134	1990, $2, Dave Sim, Gerhard		1	2	3
135	1990, $2, Dave Sim, Gerhard		1	2	3
136	1990, $2, Dave Sim, Gerhard		1	2	3
137	1990, $2.25, Rick Veitch-BratPack preview, Dave Sim, Gerhard		1	2	4

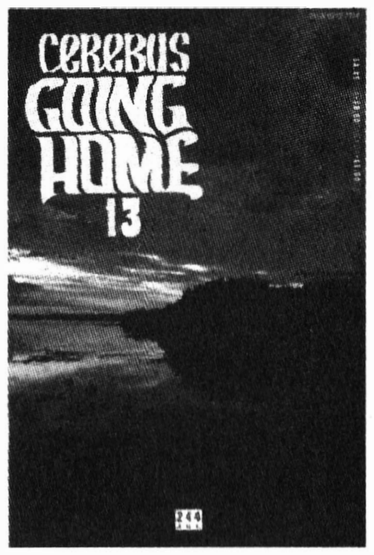
		GRADE	GD 2.0	FN 6.0	NM- 9.2
138	1990, $2.25, Dave Sim, Gerhard		1	2	3
139	1990, $2.25, Dave Sim, Gerhard		1	2	3
140	1990, $2.25, Dave Sim, Gerhard		1	2	3
141	1990, $2.25, Dave Sim, Gerhard		1	2	3
142	1991, $2.25, Dave Sim, Gerhard		1	2	3
143	1991, $2.25, Dave Sim, Gerhard		1	2	3
144	1991, $2.25, Dave Sim, Gerhard		1	2	3
145	1991, $2.25, Dave Sim, Gerhard		1	2	3
146	1991, $2.25, Dave Sim, Gerhard		1	2	3
147	1991, $2.25, Dave Sim, Gerhard		1	2	3
148	1991, $2.25, Dave Sim, Gerhard		1	2	3
149	1991, $2.25, Dave Sim, Gerhard		1	2	3
150	1991, $2.25, Dave Sim, Gerhard		1	2	3
151	1991, $2.25, Dave Sim, Gerhard		1	2	3
152	1991, $2.25, Dave Sim, Gerhard		1	2	3
153	1991, $2.25, Dave Sim, Gerhard		1	2	3
154	1992, $2.25, Dave Sim, Gerhard		1	2	3
155	1992, $2.25, Dave Sim, Gerhard		1	2	3
156	1992, $2.25, Dave Sim, Gerhard		1	2	3
157	1992, $2.25, Dave Sim, Gerhard		1	2	3
158	1992, $2.25, Dave Sim, Gerhard		1	2	3
159	1992, $2.25, Dave Sim, Gerhard		1	2	3
160	1992, $2.25, Dave Sim, Gerhard		1	2	3
161	1992, $2.25, Jeff Smith-Bone b/u, Dave Sim, Gerhard		1	3	5
162	1992, $2.25, Dave Sim, Gerhard		1	2	3
163	1992, $2.25, Dave Sim, Gerhard		1	2	3
164	1992, $2.25, Dave Sim, Gerhard		1	2	3
165	1992, $2.25, Dave Sim, Gerhard		1	2	3
166	1993, $2.25, Dave Sim, Gerhard		1	2	3
167	1993, $2.25, Dave Sim, Gerhard		1	2	3
168	1993, $2.25, Dave Sim, Gerhard		1	2	3
169	1993, $2.25, Dave Sim, Gerhard		1	2	3
170	1993, $2.25, Dave Sim, Gerhard		1	2	3
171	1993, $2.25, Dave Sim, Gerhard		1	2	3
172	1993, $2.25, Dave Sim, Gerhard		1	2	3
173	1993, $2.25, Dave Sim, Gerhard		1	2	3
174	1993, $2.25, Dave Sim, Gerhard		1	2	3
175	1993, $2.25, Dave Sim, Gerhard		1	2	3
176	1993, $2.25, Dave Sim, Gerhard		1	2	3
177	1993, $2.25, Dave Sim, Gerhard		1	2	3
178	1994, $2.25, Dave Sim, Gerhard		1	2	3
179	1994, $2.25, Dave Sim, Gerhard		1	2	3
180	1994, $2.25, Dave Sim, Gerhard		1	2	3
181	1994, $2.25, Dave Sim, Gerhard		1	2	3
182	1994, $2.25, Dave Sim, Gerhard		1	2	3
183	1994, $2.25, Dave Sim, Gerhard		1	2	3



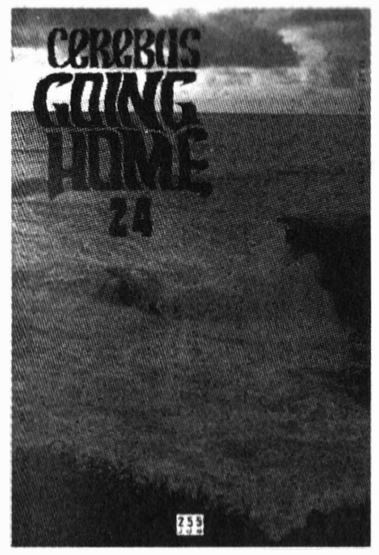
Cerebus The Aardvark 211



Cerebus The Aardvark 225

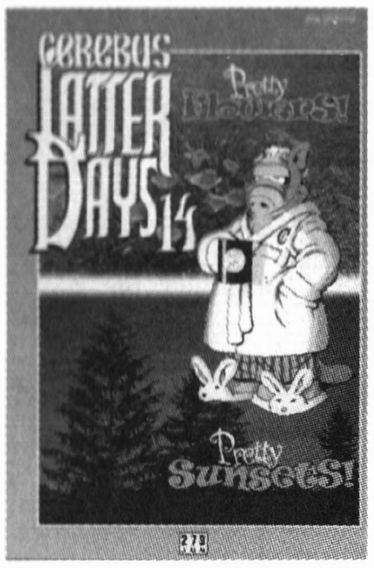


Cerebus The Aardvark 244

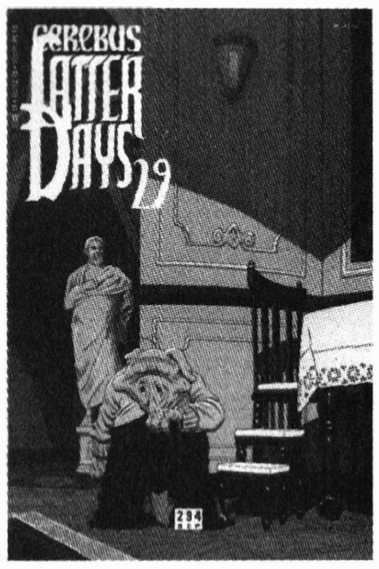


Cerebus The Aardvark 255

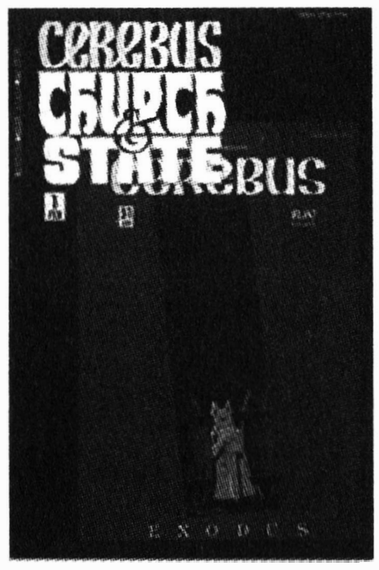
		GRADE	GD 2.0	FN 6.0	NM- 9.2
184	1994, $2.25, Dave Sim, Gerhard		1	2	3
185	1994, $2.25, Dave Sim, Gerhard		1	2	3
186	1994, $2.25, Terry Moore-Strangers in Paradise b/u, Dave Sim, Gerhard		1	3	5
187	1994, $2.25, Dave Sim, Gerhard		1	2	3
188	1994, $2.25, Dave Sim, Gerhard		1	2	3
189	1994, $2.25, Dave Sim, Gerhard		1	2	3
190	1995, $2.25, Dave Sim, Gerhard		1	2	3
191	1995, $2.25, Dave Sim, Gerhard		1	2	3
192	1995, $2.25, Dave Sim, Gerhard		1	2	3
193	1995, $2.25, Dave Sim, Gerhard		1	2	3
194	1995, $2.25, Dave Sim, Gerhard		1	2	3
195	1995, $2.25, Dave Sim, Gerhard		1	2	3
196	1995, $2.25, Dave Sim, Gerhard		1	2	3
197	1995, $2.25, Dave Sim, Gerhard		1	2	3
198	1995, $2.25, Dave Sim, Gerhard		1	2	3
199	1995, $2.25, Dave Sim, Gerhard		1	2	3
200	1995, $2.25, Dave Sim, Gerhard		1	2	3
201	1995, $2.25, Ashcan, Dave Sim, Gerhard		1	2	3
201	1996, $2.25, Dave Sim, Gerhard		1	2	3
202	1996, $2.25, Dave Sim, Gerhard		1	2	3
203	1996, $2.25, Dave Sim, Gerhard		1	2	3
204	1996, $2.25, Dave Sim, Gerhard		1	2	3
205	1996, $2.25, Dave Sim, Gerhard		1	2	3
206	1996, $2.25, Dave Sim, Gerhard		1	2	3
207	1996, $2.25, Dave Sim, Gerhard		1	2	3
208	1996, $2.25, Dave Sim, Gerhard		1	2	3
209	1996, $2.25, Dave Sim, Gerhard		1	2	3
210	1996, $2.25, Dave Sim, Gerhard		1	2	3
211	1996, $2.25, Dave Sim, Gerhard		1	2	3
212	1996, $2.25, Dave Sim, Gerhard		1	2	3
213	1996, $2.25, Dave Sim, Gerhard		1	2	3
214	1997, $2.25, Dave Sim, Gerhard		1	2	3
215	1997, $2.25, Dave Sim, Gerhard		1	2	3
216	1997, $2.25, Dave Sim, Gerhard		1	2	3
217	1997, $2.25, Dave Sim, Gerhard		1	2	3
218	1997, $2.25, Dave Sim, Gerhard		1	2	3
219	1997, $2.25, Dave Sim, Gerhard		1	2	3
220	1997, $2.25, Dave Sim, Gerhard		1	2	3
221	1997, $2.25, Dave Sim, Gerhard		1	2	3
222	1997, $2.25, Dave Sim, Gerhard		1	2	3
223	1997, $2.25, Dave Sim, Gerhard		1	2	3
224	1997, $2.25, Dave Sim, Gerhard		1	2	3
225	1997, $2.25, Dave Sim, Gerhard		1	2	5
226	1998, $2.25, Dave Sim, Gerhard		1	2	3
227	1998, $2.25, Dave Sim, Gerhard		1	2	3
228	1998, $2.25, Dave Sim, Gerhard		1	2	3
229	1998, $2.25, Dave Sim, Gerhard		1	2	3
230	1998, $2.25, Dave Sim, Gerhard		1	2	3
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232	1998, $2.25, Dave Sim, Gerhard		1	2	3
233	1998, $2.25, Dave Sim, Gerhard		1	2	3
234	1998, $2.25, Dave Sim, Gerhard		1	2	3
235	1998, $2.25, Dave Sim, Gerhard		1	2	3
236	1998, $2.25, Dave Sim, Gerhard		1	2	3
237	1998, $2.25, Dave Sim, Gerhard		1	2	3
238	1999, $2.25, Dave Sim, Gerhard		1	2	3
239	1999, $2.25, Dave Sim, Gerhard		1	2	3
240	1999, $2.25, Dave Sim, Gerhard		1	2	3
241	1999, $2.25, Dave Sim, Gerhard		1	2	3
242	1999, $2.25, Dave Sim, Gerhard		1	2	3
243	1999, $2.25, Dave Sim, Gerhard		1	2	3
244	1999, $2.25, Dave Sim, Gerhard		1	2	3
245	1999, $2.25, Dave Sim, Gerhard		1	2	3
246	1999, $2.25, Dave Sim, Gerhard		1	2	3
247	1999, $2.25, Dave Sim, Gerhard		1	2	3
248	1999, $2.25, Dave Sim, Gerhard		1	2	3
249	1999, $2.25, Dave Sim, Gerhard		1	2	3
250	2000, $2.25, Dave Sim, Gerhard		1	2	3
251	2000, $2.25, Dave Sim, Gerhard		1	2	3
252	2000, $2.25, Dave Sim, Gerhard		1	2	3
253	2000, $2.25, Dave Sim, Gerhard		1	2	3
254	2000, $2.25, Dave Sim, Gerhard		1	2	3
255	2000, $2.25, Dave Sim, Gerhard		1	2	3
256	2000, $2.25, Dave Sim, Gerhard		1	2	3
257	2000, $2.25, Dave Sim, Gerhard		1	2	3
258	2000, $2.25, Dave Sim, Gerhard		1	2	3
259	2000, $2.25, Dave Sim, Gerhard		1	2	3
260	2000, $2.25, Dave Sim, Gerhard		1	2	3
261	2000, $2.25, Dave Sim, Gerhard		1	2	3
262	2001, $2.25, Dave Sim, Gerhard		1	2	3
263	2001, $2.25, Dave Sim, Gerhard		1	2	3
264	2001, $2.25, Dave Sim, Gerhard		1	2	3
265	2001, $2.25, Dave Sim, Gerhard		1	2	3
266	2001, $2.25, Dave Sim, Gerhard		1	2	3
267	2001, $2.25, Dave Sim, Gerhard		1	2	3
268	2001, $2.25, Dave Sim, Gerhard		1	2	3
269	2001, $2.25, Dave Sim, Gerhard		1	2	3
270	2001, $2.25, Dave Sim, Gerhard		1	2	3
271	2001, $2.25, Dave Sim, Gerhard		1	2	3
272	2001, $2.25, Dave Sim, Gerhard		1	2	3
273	2001, $2.25, Dave Sim, Gerhard		1	2	3
274	2002, $2.25, Dave Sim, Gerhard		1	2	3
275	2002, $2.25, Dave Sim, Gerhard		1	2	3



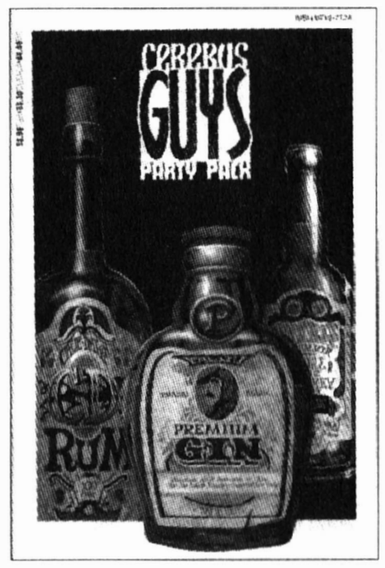
Cerebus The Aardvark 279



Cerebus The Aardvark 294



Cerebus: Church & State 1



Cerebus: Guys Party Pack

		GRADE	GD 2.0	FN 6.0	NM- 9.2
276	2002, $2.25, Dave Sim, Gerhard		1	2	3
277	2002, $2.25, Dave Sim, Gerhard		1	2	3
278	2002, $2.25, Dave Sim, Gerhard		1	2	3
279	2002, $2.25, Dave Sim, Gerhard		1	2	3
280	2002, $2.25, Dave Sim, Gerhard		1	2	3
281	2002, $2.25, Dave Sim, Gerhard		1	2	3
282	2002, $2.25, Dave Sim, Gerhard		1	2	3
283	2002, $2.25, Dave Sim, Gerhard		1	2	3
284	2002, $2.25, Dave Sim, Gerhard		1	2	3
285	2002, $2.25, Dave Sim, Gerhard		1	2	3
286	2003, $2.25, Dave Sim, Gerhard		1	2	3
287	2004, $2.25, Dave Sim, Gerhard		1	2	3
288	2004, $2.25, Dave Sim, Gerhard		1	2	3
289/290	2004, $4.50, double issue, Dave Sim, Gerhard		1	3	5
291	2004, $2.25, Dave Sim, Gerhard		1	2	3
292	2004, $2.25, Dave Sim, Gerhard		1	2	3
293	2004, $2.25, Dave Sim, Gerhard		1	2	3
294	2004, $2.25, Dave Sim, Gerhard		1	2	3
295	2004, $2.25, Dave Sim, Gerhard		1	2	3
296	2004, $2.25, Dave Sim, Gerhard		1	2	3
297	2004, $2.25, Dave Sim, Gerhard		1	2	3
298	2004, $2.25, Dave Sim, Gerhard		1	2	3
299	2004, $2.25, Dave Sim, Gerhard		1	2	3
300	2004, $2.25, Death of Cerebus, Dave Sim, Gerhard		1	2	4

Cerebus: Church & State

Aardvark-Vanaheim, Inc.

1	1991, $2, R-Cerebus 51, Dave Sim	1	2	3
2	1991, $2, R-Cerebus 52, Dave Sim	1	2	3
3	1991, $2, R-Cerebus 53, Dave Sim	1	2	3
4	1991, $2, R-Cerebus 54, Dave Sim	1	2	3
5	1991, $2, R-Cerebus 55, Dave Sim	1	2	3
6	1991, $2, R-Cerebus 56, Dave Sim	1	2	3
7	1991, $2, R-Cerebus 57, Dave Sim	1	2	3
8	1991, $2, R-Cerebus 58, Dave Sim	1	2	3
9	1991, $2, R-Cerebus 59, Dave Sim	1	2	3
10	1991, $2, R-Cerebus 60, Dave Sim	1	2	3
11	1991, $2, R-Cerebus 61, Dave Sim	1	2	3
12	1991, $2, R-Cerebus 62, Dave Sim	1	2	3
13	1991, $2, R-Cerebus 63, Dave Sim	1	2	3
14	1991, $2, R-Cerebus 64, Dave Sim	1	2	3
15	1991, $2, R-Cerebus 65, Dave Sim, Gerhard	1	2	3
16	1991, $2, R-Cerebus 66, Dave Sim, Gerhard	1	2	3
17	1991, $2, R-Cerebus 67, Dave Sim, Gerhard	1	2	3
18	1991, $2, R-Cerebus 68, Dave Sim, Gerhard	1	2	3
19	1991, $2, R-Cerebus 69, Dave Sim, Gerhard	1	2	3
20	1991, $2, R-Cerebus 70, Dave Sim, Gerhard	1	2	3
21	1991, $2, R-Cerebus 71, Dave Sim, Gerhard	1	2	3
22	1991, $2, R-Cerebus 72, Dave Sim, Gerhard	1	2	3
23	1991, $2, R-Cerebus 73, Dave Sim, Gerhard	1	2	3
24	1992, $2, R-Cerebus 74, Dave Sim, Gerhard	1	2	3
25	1992, $2, R-Cerebus 75, Dave Sim, Gerhard	1	2	3
26	1992, $2, R-Cerebus 76, Dave Sim, Gerhard	1	2	3
27	1992, $2, R-Cerebus 77, Dave Sim, Gerhard	1	2	3
28	1992, $2, R-Cerebus 78, Dave Sim, Gerhard	1	2	3
29	1992, $2, R-Cerebus 79, Dave Sim, Gerhard	1	2	3
30	1992, $2, R-Cerebus 80, Dave Sim, Gerhard	1	2	3

Cerebus: Guys Party Pack

Aardvark-Vanaheim, Inc.

nn	1996, $3.95, 96p, R-Cerebus 201-204, Dave Sim	1	3	5

Cerebus: High Society

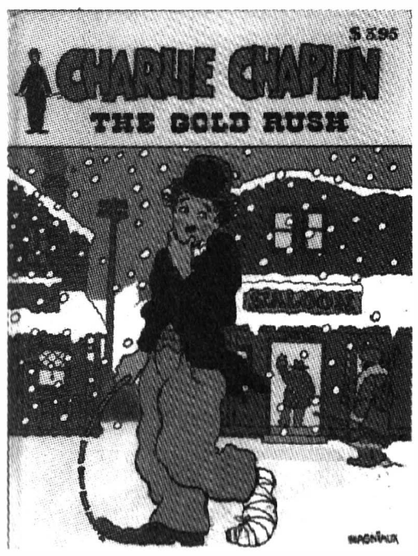
Aardvark-Vanaheim, Inc.

1	1990, $1.70, R-Cerebus 26, Dave Sim	1	2	3
2	1990, $1.70, R-Cerebus 27, Dave Sim	1	2	3
3	1990, $1.70, R-Cerebus 28, Dave Sim	1	2	3
4	1990, $1.70, R-Cerebus 29, Dave Sim	1	2	3
5	1990, $1.70, R-Cerebus 30, Dave Sim	1	2	3
6	1990, $1.70, R-Cerebus 31, Dave Sim	1	2	3
6	1990, $1.70, R-Cerebus 32, Dave Sim	1	2	3
7	1990, $1.70, R-Cerebus 33, Dave Sim	1	2	3
8	1990, $1.70, R-Cerebus 34, Dave Sim	1	2	3
9	1990, $1.70, R-Cerebus 35, Dave Sim	1	2	3
10	1990, $1.70, R-Cerebus 36, Dave Sim	1	2	3
11	1990, $2, R-Cerebus 37, Dave Sim	1	2	3
12	1990, $2, R-Cerebus 38, Dave Sim	1	2	3
13	1990, $2, R-Cerebus 39, Dave Sim	1	2	3
14	1990, $2, R-Cerebus 40, Dave Sim	1	2	3
15	1990, $2, R-Cerebus 41, Dave Sim	1	2	3
16	1990, $2, R-Cerebus 42, Dave Sim	1	2	3
17	1990, $2, R-Cerebus 43, Dave Sim	1	2	3
18	1990, $2, R-Cerebus 44, Dave Sim	1	2	3
19	1990, $2, R-Cerebus 45, Dave Sim	1	2	3
20	1990, $2, R-Cerebus 46, Dave Sim	1	2	3
21	1990, $2, R-Cerebus 47, Dave Sim	1	2	3
22	1990, $2, R-Cerebus 48, Dave Sim	1	2	3
23	1991, $2, R-Cerebus 49, Dave Sim	1	2	3
24	1991, $2, R-Cerebus 50, Dave Sim	1	2	3

Cerebus World Tour Book 1995

Aardvark-Vanaheim, Inc.

nn	1995, 1st, $2.95, R-misc b/u, Rogers, Rubinstein, Day, Smith, new Sim & Chester Brown story	1	3	5
nn	1995, :Not The World Tour Book, 2nd, $2.95	1	2	4



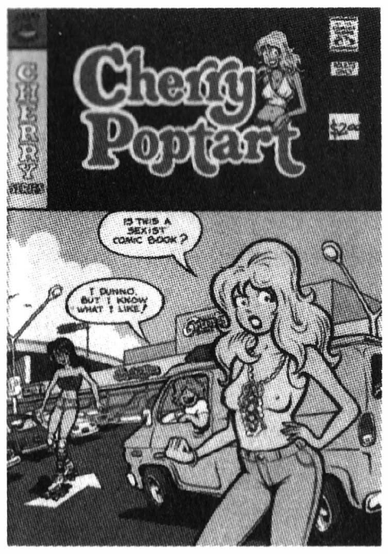
Charlie Chaplin The Gold Rush



Checkered Demon 2



Collected Cheech Wizard



Cherry Poptart 1

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Champions of Hell

Hunter-Thompson Unlimited

1	1999, $3, Ira Hunter, Robin Thompson	1	2	3
2	2001, $2, Ira Hunter, Robin Thompson	1	2	3
3	2001, $2, Ira Hunter, Robin Thompson	1	2	3
4	2001, $2, Tim Vigil cvr, Ira Hunter, Robin Thompson	1	2	3
5	2001, $2, Tim Vigil cvr, Ira Hunter, Robin Thompson	1	2	3
6	2002, $3, Ira Hunter, Robin Thompson	1	2	3
7	2003, $2, Ira Hunter, Robin Thompson	1	2	3
8	2004, $2, Ira Hunter, Robin Thompson	1	2	3
9	2005, $3, Ira Hunter, Robin Thompson	1	2	3

Changes

Harbinger University Press

3	1969, $.75, Griffin, Moscoso, Crumb, Jaxon, Spain, Kelley, Fried, Shelton	17	35	75

Chaos Mission

Pedlar Press

nn	2003, SC, $25, 141p, 6.88x8.5, Lorenz Peter	5	12	25

Charlie Chaplin The Gold Rush

Drake Publishers Inc.

nn	1974, HC, $3.95, 48p, Magniaux, translation, adapts film	6	15	30

Check-Up

Fantagraphics Books

1	1991, $2.75, M, James Sturm	2	4	10

Checkered Demon, The

Last Gasp

1	1977, $1, S. Clay Wilson	4	10	20
2	1978, $1, S. Clay Wilson	4	10	20
3	1979, $1.25, S. Clay Wilson	4	10	20

Checkered Demon, The Collected

Last Gasp

V.1	1998, SC, $19.95, Wilson	5	12	25
V.1	1998, HC, $40, Wilson	12	25	50
V.1	1998, HC, $50, sn/n, Wilson	20	40	100

Cheech Wizard

Office of Student Pubs. Syracuse University

nn	1967, 16p, 7x4.75, printed by V. Bodé	40	100	200

Fantagraphics Books

V.1	1990, SC, 1st, $9.95, V. Bodé	5	12	25
V.1	1991, SC, 2nd, $12.95	4	10	20
V.2	1991, SC, $12.95, V. Bodé	4	10	20

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Cheech Wizard, The Collected

Company & Sons

nn	1972, 1st, $.50, Co. & Sons logo, V. Bodé	15	30	60

The Print Mint

nn	1976, 2nd, $.75, no cvr logo	3	6	15
nn	1976, 3rd, $.75, Print Mint logo, color price variants	3	6	15

Cheech Wizard, The Complete

Rip Off Press

1	1986, $2.25, V. Bodé	2	4	10
2	1987, $2.25, scarcer, V. Bodé, Mark Bode	3	6	15
3	1987, $2.50, V. Bodé, Mark Bode cover	2	4	10
4	1987, $2.50, V. Bodé, Mark Bode cover	2	4	10

Cheeta Pop

Eros Comix

1	1995, $2.95, Strom	1	3	5
2	1995, $2.95, Strom	1	3	5
3	1996, $2.95, Strom	1	3	5

Cheeta Pop Scream Queen

Venus Comics

1	1993, $2.95, Strom	1	3	5
2	1994, $2.95, Strom	1	3	5
3	1995, $2.95, Strom	1	3	5
4	1995, $2.95, Strom	1	3	5
5	1995, $2.95, Strom	1	3	5

Cheque, Mate, The

Fantagraphics Books

1	1992, $3.50, M, Eddie Campbell	1	3	5

Cherry

Yetzler & Goniff / Last Gasp

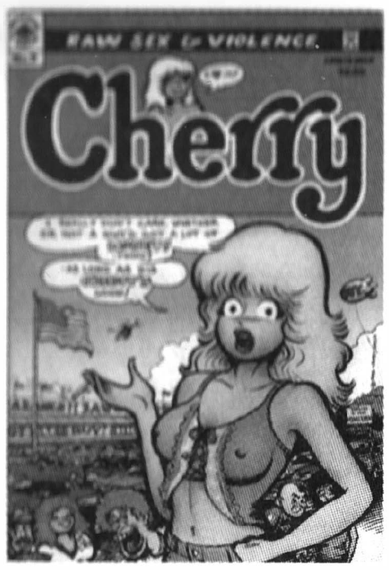
1	1982, :Cherry Poptart, 1st, $2, pr-10K, Welz, Todd, Kinney, Turner & DiCaprio-Y & G	30	90	180

Last Gasp

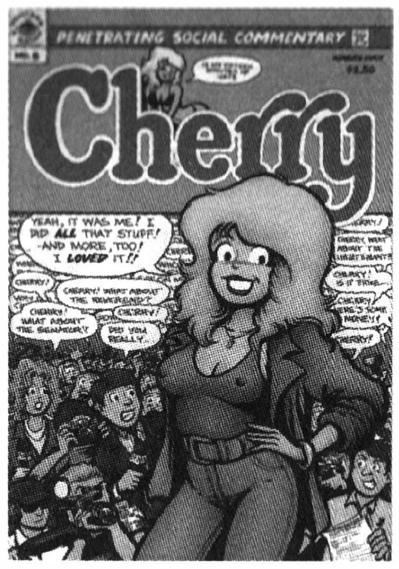
1	1985, :Cherry Poptart, 2nd, $2.50, pr-8K, no Todd, Kinney	4	10	20
1	1986, 3rd, $2.50, pr-10K	2	4	10
1	1987, 4th, $2.50, pr-10K	2	4	10
1	1988, 5th, $2.50, pr-10K	2	4	10
1	1989, 6th, $2.50, pr-20K	2	4	10
1	1991, 7th, $2.95, pr-10K, ad for #12	2	4	10
1	1992, 8th, $2.95, pr-5K, ad for #13	2	4	10

Kitchen Sink Press

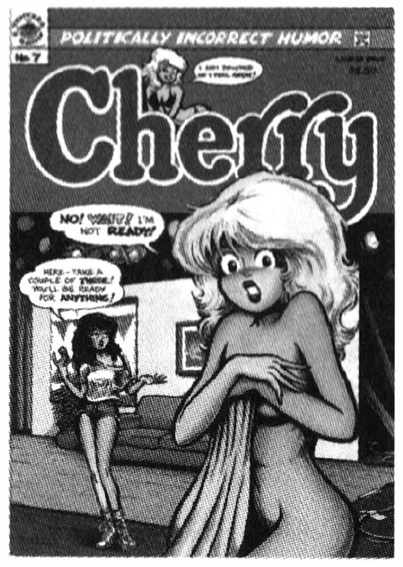
1	1993, :Cherry Poptart, 9th, $2.95	2	4	10
1	1994, :Cherry Poptart, 10th, $2.95	2	4	10



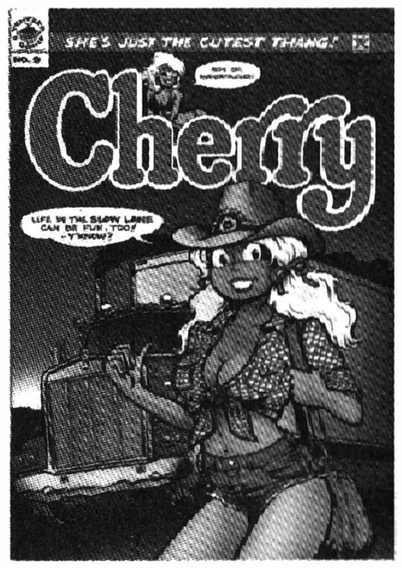
Cherry 3



Cherry 5



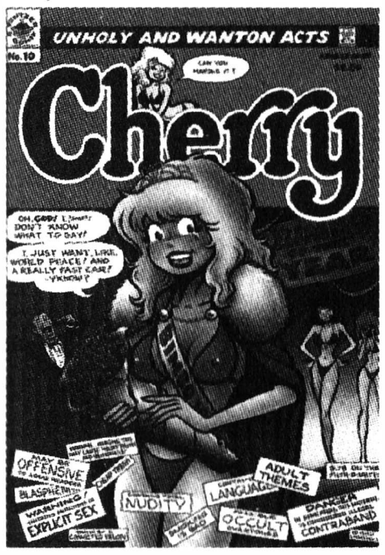
Cherry 7



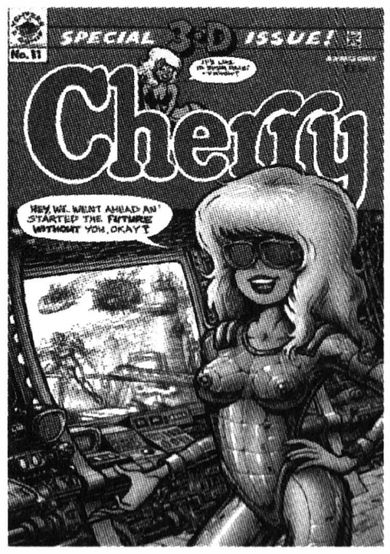
Cherry 9

		GRADE	GD 2.0	FN 6.0	NM- 9.2
Cherry Comics / Angry Kruschev Komix					
1	1998, 11th, $2.95		1	3	5
Yentzer & Gonif / Last Gasp					
2	1985, :Cherry Poptart, 1st, $2, pr-10K, Welz		4	10	20
Last Gasp					
2	1986, :Cherry Poptart, 2nd, $2.50, line under 50, period (.) between 2 & 50, pr-10K		2	4	10
2	1988, :Cherry Poptart, 3rd ($2.50=line under 50, no period (.), pr-20K		2	4	10
2	1989, :Cherry Poptart, 4th (2.50=no $ sign), pr-10K		2	4	10
2	1990, :Cherry Poptart, 5th, $2.50, pr-10K, ad for #10		2	4	10
2	1992, 6th, $2.95, pr-5K		2	4	10
Kitchen Sink Press					
2	1994, :Cherry Poptart, 7th, $2.95		2	4	10
Cherry Comics / Angry Kruschev Komix					
2	1998, 8th, $2.95, 10th printing on indicia (I counted wrong...)		1	3	5
Last Gasp					
3	1986, 1st, $2.50, pr-20K, Welz		3	6	15
3	1988, 2nd, $2.50, pr-10K		2	4	10
3	1989, 3rd, $2.50, pr-10K		2	4	10
3	1990, 4th, $2.50, pr-10K		2	4	10
3	1991, 5th, $2.95, pr-5K, ad for #12		2	4	10
Kitchen Sink Press					
3	1993, 6th, $2.95		2	4	10
Cherry Comics / Angry Kruschev Komix					
3	1998, 7th, $2.95		1	3	5
Last Gasp					
4	1987, 1st, $2.50, pr-20K, Welz		3	6	15
4	1988, 2nd, $2.50, pr-10K		2	4	10
4	1989, 3rd, $2.50, pr-10K		2	4	10
4	1990, 4th, $2.50, pr-10K		2	4	10
4	1991, 5th, $2.50, pr-5K		2	4	10
4	1992, 6th, $2.95 pr-5K		2	4	10
Kitchen Sink Press					
4	1993, 7th, $2.95		2	4	10
Cherry Comics					
4	1999, 8th, $2.95		1	3	5
Last Gasp					
5	1987, 1st, $2.50, pr-10K, Welz		3	6	15
5	1988, 2nd, $2.50, pr-20K		2	4	10
5	1989, 3rd, $2.50, pr-10K		2	4	10
5	1990, 4th, $2.50, pr-20K		2	4	10
5	1991, 5th, $2.95, pr-10K		2	4	10
5	1992, 6th, $2.95, pr-5K		2	4	10

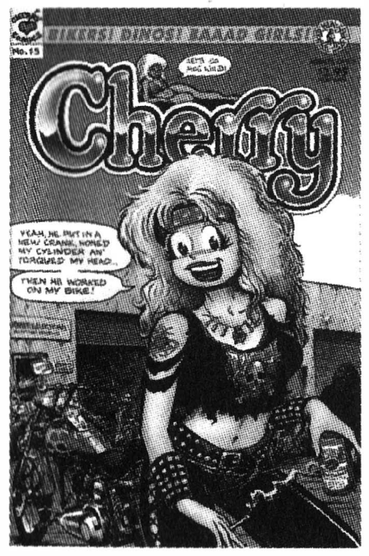
		GRADE	GD 2.0	FN 6.0	NM- 9.2
Kitchen Sink Press					
5	1993, 7th, $2.95		2	4	10
Cherry Comics / Angry Kruschev Komix					
5	1998, 8th, $2.95		1	3	5
Last Gasp					
6	1988, 1st, $2.50, pr-20K, Welz		3	6	15
6	1989, 2nd, $2.50, pr-20K		2	4	10
6	1990, 3rd, $2.50, pr-10K		2	4	10
6	1992, 4th, $2.95, pr-5K		2	4	10
Kitchen Sink Press					
6	1994, 5th, $2.95		2	4	10
Cherry Comics					
6	2000, 6th, $2.95		1	3	5
Last Gasp					
7	1988, 1st, $2.50, pr-20K, Welz		3	6	15
7	1989, 2nd, $2.50, pr-20K, back issue ad goes to #10		2	4	10
7	1991, 3rd, $2.95, pr-10K		2	4	10
7	1992, 4th, $2.95, pr-5K		2	4	10
Kitchen Sink Press					
7	1993, 5th, $2.95		2	4	10
Cherry Comics					
7	1998, 6th, $2.95, 10th printing on indicia		1	3	5
Last Gasp					
8	1989, 1st, $2.50, pr-30K, Welz		3	6	15
8	1990, 2nd, $2.50, pr-10K		2	4	10
8	1991, 3rd, $2.95, pr-10K		2	4	10
Kitchen Sink Press					
8	1994, 4th, $2.95		2	4	10
Cherry Comics					
8	2000, 5th, $2.95		1	3	5
Last Gasp					
9	1990, 1st, $2.50, pr-40K, Welz, Todd, Bode, Martin		3	6	15
9	1991, 2nd, $2.95, pr-5K		2	4	10
9	1992, 3rd, $2.95, pr-5K		2	4	10
Kitchen Sink Press					
9	1993, 4th, $2.95		2	4	10
9	1995, 5th, $2.95		2	4	10
Cherry Comics					
9	2000, 6th, $2.95, says Revised Printing		1	3	5
Last Gasp					
10	1990, 1st, $2.50, pr-30K, Welz, Bode, Todd, 1st-Fogel		3	6	15
10	1991, 2nd, $2.95, pr-5K		2	4	10
10	1992, 3rd, $2.95, pr-5K		2	4	10
Kitchen Sink Press					



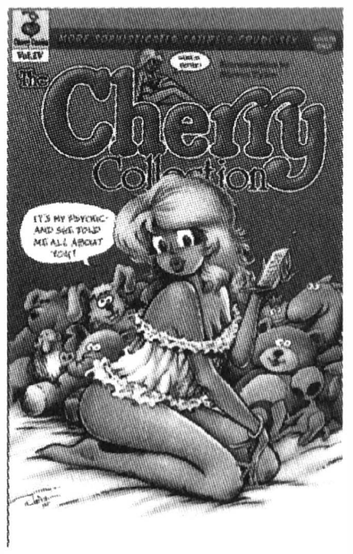
Cherry 10



Cherry 11



Cherry 15



Cherry Collection V.4

		GRADE	GD 2.0	FN 6.0	NM- 9.2
10	1993, 4th, $2.95		2	4	10
10	1995, 5th, $2.95		2	4	10
Cherry Comics					
10	2000, 6th, $2.95		1	3	5
Last Gasp					
11	1990, 1st, $3.50, pr-30K, Welz, 3D w/glasses		5	12	25
Kitchen Sink Press					
11	1993, 2nd, $3.95, 3D w/glasses		4	10	20
Last Gasp					
12	1991, 1st, $2.95, pr-30K, Welz, Sternbergh, Todd, Fogel, Bode, Harvey		2	4	10
Kitchen Sink Press					
12	1994, 2nd, $2.95		2	4	10
Cherry Comics					
12	2000, 3rd, $2.95, says Revised Printing		1	3	5
Last Gasp					
13	1992, 1st, $2.95, pr-30K, Welz, Sternbergh, Austen, Fogel		2	4	10
Kitchen Sink Press					
13	1995, 2nd, $2.95		2	4	10
Cherry Comics					
13	2000, 3rd, $2.95, says Revised Printing		1	3	5
Kitchen Sink Press					
14	1993, 1st, $2.95, Welz, Waller, Austen, Fogel, Todd		2	4	10
Cherry Comics					
14	2000, 2nd, $2.95, says Revised Printing		1	3	5
Kitchen Sink Press					
15	1993, 1st, $2.95, Welz, Todd, Fogel		2	4	10
Cherry Comics					
15	2000, 2nd, $2.95, says Revised Printing		1	3	5
Kitchen Sink Press					
16	1994, 1st, $2.95, Welz, Todd, Kate Worley		2	4	10
Cherry Comics					
16	2000, 2nd, $2.95, says Revised Printing		1	3	5
Kitchen Sink Press					
17	1995, 1st, $2.95, Welz, Bode, Steven Tyler		2	4	10
Cherry Comics					
17	1999, 2nd, $2.95, says 1st Revised Edition		1	3	5
Kitchen Sink Press					
18	1995, 1st, $2.95, Welz, Bode, Buck		2	4	10
Cherry Comics					
18	1999, 2nd, $2.95, says 1st Revised Edition		1	3	5
Kitchen Sink Press					
19	1996, 1st, $2.95, pr-15K, Welz, Tirri		2	4	10
Cherry Comics					
19	1997, 2nd, $2.95		1	3	5
20	1999, $2.95, Welz, Pacheco		2	4	10
21	1999, $2.95, Welz, Pacheco, Henderson, Bode, Nubbin		2	4	10
22	2000, $3, Welz, Bode		2	4	10

Cherry Collection, The

Last Gasp				
V.1	1989, SC, 1st, $12.95, pr-7500, R-Cherry 1-3	6	15	30
V.1	1991, SC, 2nd, $12.95, pr-7500	5	12	25
Kitchen Sink Press				
V.1	1995, SC, 3rd, $15.95	4	10	20
Cherry Comics				
V.1	2000, SC, 4th, $16	4	10	20
Last Gasp				
V.2	1991, SC, 1st, $12.95, pr-7500, R-Cherry 4-6	5	12	25
Kitchen Sink Press				
V.2	1996, HC, 2nd, $28.95 sn/n	10	20	40
V.2	1994, SC, 2nd, $15.95	4	10	20
V.2	1995, SC, 3rd, $15.95	4	10	20
Cherry Comics				
V.2	2000, SC, 4th, $16	4	10	20
Kitchen Sink Press				
V.3	1993, HC, 1st, $26.95 sn/n, pr-1709, R-Cherry 7-9, Welz, Todd, Bode	10	20	40
V.3	1993, SC, 1st, $12.95	5	12	25
V.3	1995, SC, 2nd, $15.95, pr-3990	4	10	20
Cherry Comics / Hippy Comix, Inc.				
V.3	2002, SC, 3rd, $16, remastered, includes every page from Cherry 7-9	4	10	20
Cherry Comics				
V.4	1998, SC, 1st, ncp, R-Cherry 10, 12, 13	4	10	20
V.4	1999, SC, 2nd, $16	4	10	20
Cherry Comics / Hippy Comix, Inc.				
V.4	2002, SC, 3rd, $16	4	10	20

Cherry Deluxe

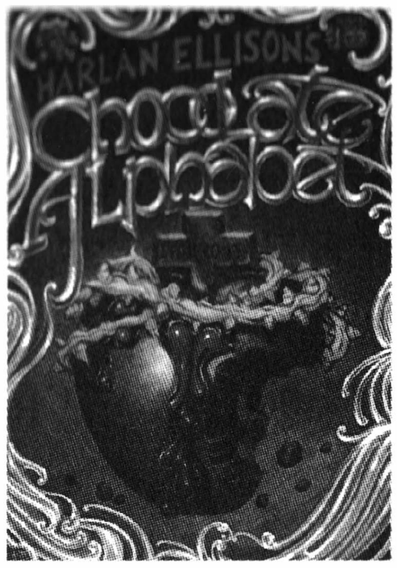
Cherry Comics / Angry Kruschev Komix				
1	1998, $4, pr-15K, Welz, Gaiman, Murray, Hempel, Back, Fogel, Keller	2	4	10

Cherry's Jubilee

Tundra Publishing				
1	1992, 1st, $2.95, Welz, Fogel, Austen, Jones, Kiely, Espinoza, Mills, Harvey, Ptasynski	2	4	10
Kitchen Sink Press				
1	1993, 2nd, $2.95	2	4	10
1	1994, 3rd, $2.95	2	4	10



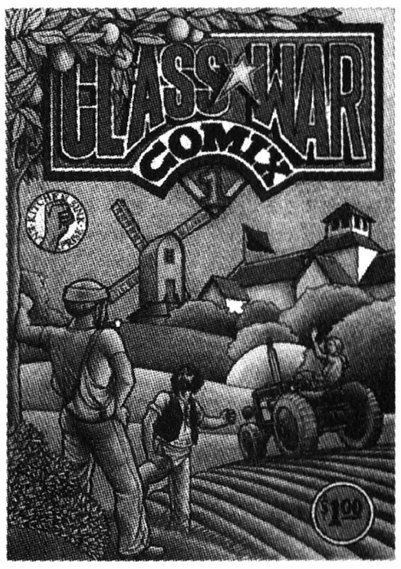
Chicago Mirror 1



Chocolate Alphabet 1



Choices 1



Class War Comix

		GRADE	GD 2.0	FN 6.0	NM- 9.2
Cherry Comics					
1	1998, 4th, $2.95		1	3	5
Tundra Publishing					
2	1993, 1st, $2.95, Welz, Fogel, Austen, Bode		2	4	10
Kitchen Sink Press					
2	1994, 2nd, $2.95		2	4	10
2	1995, 3rd, $2.95		2	4	10
Cherry Comics					
2	2000, 4th, $2.95		1	3	5
Kitchen Sink Press					
3	1993, 1st, $2.95, Welz, Fogel, Bode, Green, Wolfman, Todd, Tirri, Austen, Wozniak		2	4	10
Cherry Comics / Angry Kruschev Komix					
3	1998, 2nd, $2.95		1	3	5
Kitchen Sink Press					
4	1994, 1st, $2.95, Welz, Fogel, Worley, Todd, Crompton, Yap, Forg, Lea Hernandez		2	4	10
4	1995, 2nd, $2.95, pr-10K, barcode on back cvr		2	4	10

Chessie Moore

Carnal Comics

1	1997, $2.95, Pittarelli, Norman, Pentzer, Sanford		1	3	5

Chicago Mirror

Mirror Publishing Empire

1	1967, $.25, M, pre-Bijou, Lynch, Williamson, Spiegelman, Peter Green, L. Ron Hubbard		20	40	100
2	1967, $.25, Shelton, Wood, Lynch, Williamson, Peter Green, Walt Whitman		20	40	100
3	1968, $.35, Crumb, Krassner, Stiles, Shelton, Lynch, Williamson		100	300	600

Chicago Conspiracy Vs.The Washington Kangaroos, The

Domesday Books / Grove Press

nn	1969, :Official Pogrom, $1, 28p, 8.5x11, satire w/cartoons & photos		20	40	80

Chicago Trial Testimony

City Lights Books

nn	1975, $2, 76p, M, Allen Ginsburg Chicago 7 trial transcripts w/comic cvr by Pat Ryan		15	30	60

Chicanos, The

North Am. Conference on Latin America, Inc.

nn	1973, $.50, Eduardo del Rio (Rius)		3	6	15

Children of Fire

Fantagor Press

1	1987, $2, 36p, Richard Corben		3	6	15
2	1988, $2, 36p, Richard Corben		3	6	15
3	1988, $2, 36p, Richard Corben		3	6	15

Chips and Vanilla

Kitchen Sink Press

1	1988, $1.75, Doug Potter		1	2	3

Chocolate Alphabet

Last Gasp

nn	1978, :Harlan Ellison's, $1.25, Ellison, Todd		4	10	20

Choice Meats Comics

Peanut Juice Productions

1	1971, 1st, $.50, 36p, yellow border, Hansen		5	12	25

Adam's Apple Distributing Company

1	1973, 2nd, $.50, 28p, red border		4	10	20

Peanut Juice Productions

2	1971, 1st, $50, 36p, Lynch, Kinney, Hansen, Spiegelman		5	12	25

Adam's Apple Distributing Company

2	1972, 2nd, $.50, 28p		4	10	20

Choices

Angry Isis Press

nn	1990, $4, Trina, Schiller, Marrs, Cruse, Rudahl, Paley, Guisewite, Driggs, Bocage, Lafler		1	3	5

Christi Lake

Carnal Comics

1	1998, $3.50, Breyfogle, Borenstein, Norman, Sanford		1	3	5
1	1998, $3.50, nude photo cvr variant		1	3	5

Christi Lake's Hollywood Hookers

Eros Comix

nn	1998, $2.95, Pretorius		1	3	5
nn	1998, $10.95, signed		2	4	11

Christina Angel

Carnal Comics

1	1998, $3.50, Breyfogle, Sanford		1	3	5
1	1998, $3.50, nude photo cvr variant		1	3	5

Christina Winters: Agent of Death

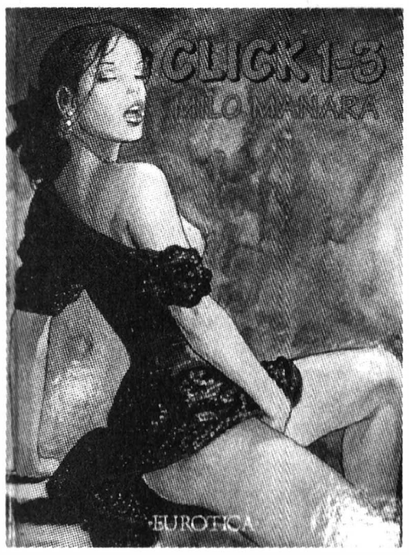
Eros Comix

1	1994, $2.75, Steve Mannion		1	3	5
2	1995, $2.95, Steve Mannion		1	3	5
3	1996, $2.95, Steve Mannion		1	3	5

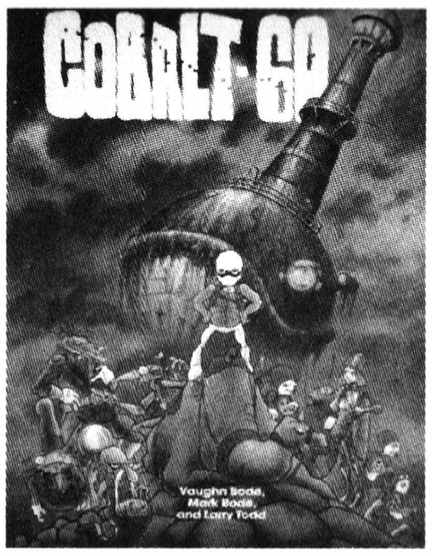
Class War Comix

Kitchen Sink Press

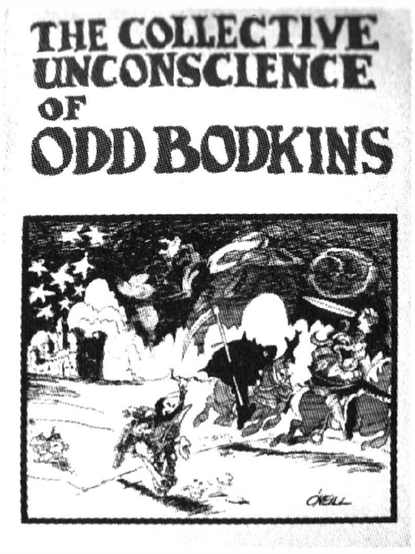
1	1979, $1, Cliff Harper		2	4	10



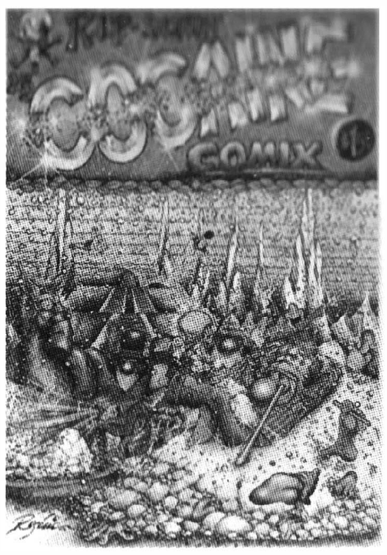
Click! Collected



Cobalt 60



Collective...of Odd Bodkins



Cocaine Comix 2

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Classics Penetrated
MU Press / Aeon
nn 1996, $2.95, 32p, Jackie Smith 1 3 5

Clearlake Comix
Polaris Adventures
nn 1981, ncp, 40p, pr-10K, M, Bill Leach, Barry S. Cunningham 10 20 45

Click!
Catalan Communications
nn 1985, HC,1st, $9.95, Manara 4 10 20
nn 1988, HC, 2nd, $10.95 4 10 20
NBM Publishing
1 1993, SC, $10.95, color, Manara 3 6 15
2 1992, SC, $12.95, color, Manara 3 6 15
3 1998, SC, $12.95, color, Manara 3 6 15
4 2002, SC, $10.95, color, Manara 3 6 15
nn 2001, :Collected, HC, $29.95, R-1-3 6 15 30

Climaxxx
Aircel Comics
1 1991, $3.50, Angel de Mioche 1 3 5
2 1991, $3.50, Angel de Mioche 1 3 5
3 1991, $3.50, Angel de Mioche 1 3 5
4 1991, $3.50, Angel de Mioche 1 3 5

Cloud Comics
Head Imports
2 1972, $.50, Sonntag, Bramley, Kinney, Skurski 3 6 15

Cloud Comix
Kitchen Sink Press
1 1971, $.50, Bramley, Skurski, Hachtman 3 6 15

Clowns
Yahoo Productions
nn 1972, $.50, Geiser 3 6 15

Co-Ed Diaries, The Girl Presents
Black Lace Studios
1 1997, $2.95, 28p, Kevin J. Taylor 1 3 5

Cobalt 60
Donning / Starblaze
nn 1985, SC, $7.95, V. Bodé, M. Bode, Todd 5 12 25
Tundra Publishing
1 1992, $3.95, M, V. Bodé, M. Bode, Todd 2 4 10
2 1992, $4.95, V. Bodé, M. Bode, Todd 2 4 10
3 1992, $4.95, V. Bodé, M. Bode, Todd 2 4 10
4 1992, $4.95, V. Bodé, M. Bode, Todd 2 4 10

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Cocaine Comix
Last Gasp
1 1976, 1st, $.75, DiCaprio, Chidlaw, Boates, Stout 6 15 30
1 1977, 2nd, $1 4 10 20
1 1981, 3rd, $1.50 2 4 10
2 1981, $1.50, Williams, Sweeney, Valentino, DiCaprio, Hatte, Whitney, Chidlaw 5 12 25
3 1981, $1.50, Williams, Wilson, Von Sholly, Roldo, Greenwood, DiCaprio, Chidlaw 5 12 25
4 1982, 1st, $1.50, Simon, Siegel, DiCaprio, Chidlaw, Orzechowski, Shaw!, Kerri 4 10 20

Cody Starbuck
*Star*Reach*
nn 1978, 1st, $2, np, color, Howard Chaykin 2 4 10
nn 1978, 2nd, $2, white paper 2 4 10

Collected Purple Pictography, The
Eros Comix
nn 1991, $3.50, V. Bodé, Wrightson 2 4 10

Collected Trashman, The
Fat City & Red Mountain Tribe
nn 1969, $.25, T, 24p, R-East Village Other, Spain 10 20 40

Collective Unconscience Of Odd Bodkins, The
Glide Publications
nn 1973, SC, 1st, $3.95, O'Neill 12 25 50
nn 1975, 2nd, $4.95 5 12 25

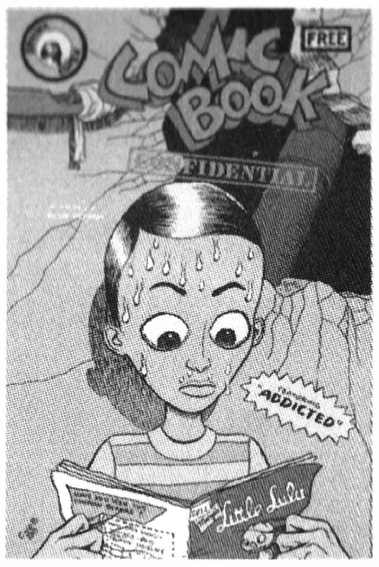
Color
Victor Moscoso / The Print Mint
nn 1971, $1, digest, 36p, color, Moscoso 10 20 40

Colour Your Dreams
Capital City Comix
nn 1972, $1.50, M, Bob Lewis, Wrightson, Jones. Chaykin, Smith, Kaluta, Parrish, Krenkel 6 15 30

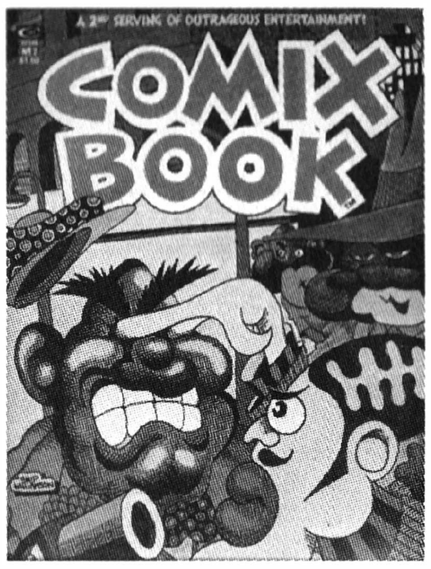
Comanche Moon
Rip Off Press
nn 1979, SC, $6.95, R-White Comanche, Red Raider, Blood on the Moon, Jaxon 4 10 20
Reed Graphica
nn 2003, SC, $14.95, Jaxon 3 6 15
Rip Off Press
nn 1979, :Deluxe Edition, HC, $15, s/n, pr-1K, Jaxon 12 25 50



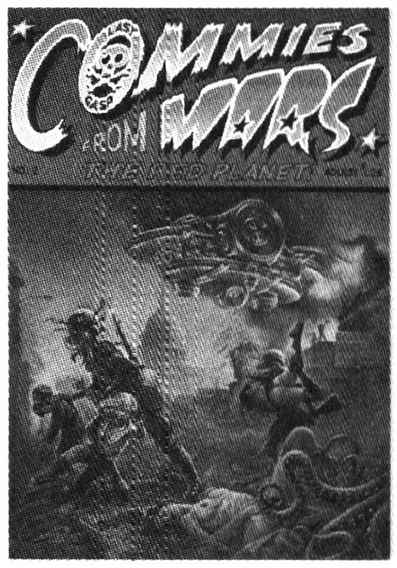
Come Out Comix



Comic Book Confidential



Comix Book 2



Commies from Mars 2

	GRADE	GD 2.0	FN 6.0	NM- 9.2

Come Again
Eros Comix

1	1997, $2.95, McCollum, Cavlier, Hurley-Christensen	1	3	5
2	1997, $2.95, McCollum, Cavlier, Hurley-Christensen	1	3	5
3	1997, $2.95, McCollum, Cavlier, Hurley-Christensen	1	3	5

Come Out Comix
Mary Wings

nn	1974, 1st, $.50, cvr is red & black on yellow stock, Mary Wings	5	12	25

Portland Women's Resource Center

nn	1974, 2nd, $.75	3	6	15
nn	1977, 3rd, $1	2	4	10

Comedy of Horror, The
Moonball Comics

1	2009, $3, 28p, Steve Wyatt	1	2	3

Comic Book
Progressive Energies Publishing Co.

nn	1973, $.50, McKay, Cobb	6	15	30

Comic Library International
Comic Library International

V.1	1999, SC, $12.95, 152p, anthology, Yambar, Roberts, Broderick, Jr., Baltazar	3	6	13
V.2	2000, SC, $12.95, 152p, anthology, Yambar, Roberts, Broderick, Jr., Baltazar	3	6	13
V.3	2000, SC, $12.95, 152p, anthology, Yambar, Roberts, Broderick, Jr., Baltazar	3	6	13
V.4	2000, SC, $12.95, 152p, anthology, Yambar, Roberts, Broderick, Jr., Baltazar	3	6	13
V.5	2000, SC, $12.95, 152p, anthology, Yambar, Roberts, Broderick, Jr., Baltazar	3	6	13

Comic Book Confidential
Sphinx Productions

nn	1989, free w/video, film promo, Chester Brown cvr	2	4	10

Comical Funnies
Serious Old Businessmen

1	1980, $1, T, 24p, John Holmstrom, Peter Bagge, Ken Weiner	3	6	15
2	1981, $1, 24p, J.D. King, John Holmstrom, Peter Bagge, Ken Weiner	3	6	15

	GRADE	GD 2.0	FN 6.0	NM- 9.2

3	1981, $1, 28p, John Holmstrom, J.D. King, Peter Bagge, Drew Friedman, Josh Alan Friedman	3	6	15

ComicStore.com Presents, The
TheComicStore.com

nn	1999, SDCC, Neil Gaiman, Peter Kuper, Shannon Wheeler, Dean Haspiel	1	3	5

Comix Book
Marvel Comics Group

1	1974, $1, M, Kitchen, Deitch, Trina, Cruse, Richards, Williamson, Spiegelman, Loft	4	10	20
2	1975, $1, Beck, Wilson, Spiegelman-Maus, Freas, Boxell, Richards, Loft, Kitchen	4	10	20
3	1975, $1, Loft, Pound, Armstrong, Cruse, Kitchen, Cabarga, Williamson	4	10	20

Kitchen Sink Press

4	1976, 1st, $1, low dist., Loft, Pound, Richards, Hallgren, Rudahl, Cabarga, Beck	4	10	20
4	1976, 2nd, $1, Marrs, Williamson, Wolverton, Green, Deitch, Cruse, Armstrong, Trina	4	10	20
5	1976, $1, low distribution, Murphy, Rudahl, Armstrong, Cruse, Wilson, Beck, Richards	4	10	20

Comix Trip
Cornbelt Comix Co.

nn	1976, $.75, 32p, pr-400-500, Scott Stewart	6	15	30

Commie Comix
American Academic Environments

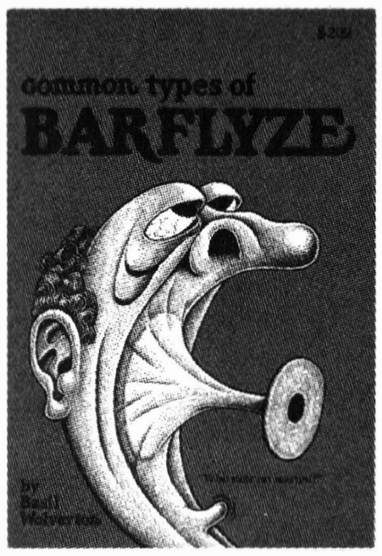
nn	1971, $.50, T, 20p, extremely scarce, Becky Wilson, Mark Saldritch	175	350	750

Commies from Mars
Kitchen Sink Press

1	1973, 1st, $.50, pages ooo, Boxell, Cruse, Grass Green, Poplaski, Stiles, Crawford	7	17	35
1	1973, 2nd, $.50, corrected version	4	10	20

Last Gasp

2	1979, $1.25, Boxell, Pound, Kerri, Irons, Larson, Hansen, Emerson, Leonard	2	4	10
3	1981, $1.50, Wilson, Irons, Rippee, Pound, Kerri, Boxell, Kuper, Revilo, Leonard	3	6	15
4	1982, $2, Pound, Spain, Wilson, Kuper, Gebbie, Emerson, Rippee, Kerri, Huey, Boxell	3	6	15
5	1986, $2.50, Huey, Boxell, Spain, Wilson, Emerson, Draper, Cheney, Kerri	2	4	10
6	1987, $2.50, Boxell, Kuper, Huey, Revilo, Larson, Kerri	2	4	10



Common Types of Barflyze



Communion 1



Compleat Fart 1



Complete Crumb V.4

		GRADE	GD 2.0	FN 6.0	NM- 9.2
nn	1986, :The Collected Works, SC, $9.95, Boxell, Wilson, Spain, Jerry Garcia-foreward		5	12	25

Common Types of Barflize

Stewart Holbrook

nn	1952, 1st, $1, digest, Basil Wolverton	12	25	50

Common Types of Barflyze

Wolverton Enterprises

nn	1974, 2nd, $2, 32p, pr-5K, Basil & Monte Wolverton, includes 6 new drawings	6	15	30

Communion

Eros Comix

1	1991, $2.75, Kiely	1	3	5

Community Capers

Surrealist Multimedia Co-Op

nn	1971, $.10, 28p, Garry Jones, George Stajniak, Gnomo, Tom Wiloch	50	100	200

Compleat Fart and Other Body Emissions, The

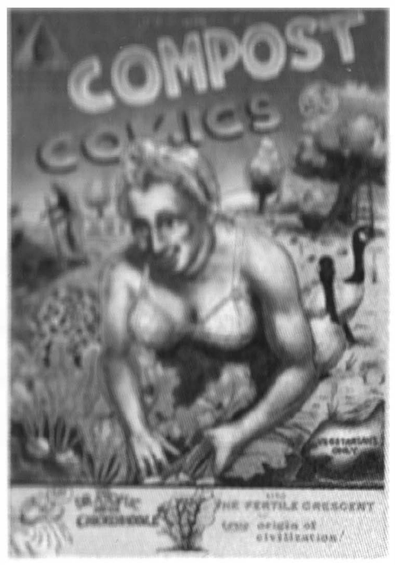
Kitchen Sink Press

1	1976, $1, Marrs	2	4	10

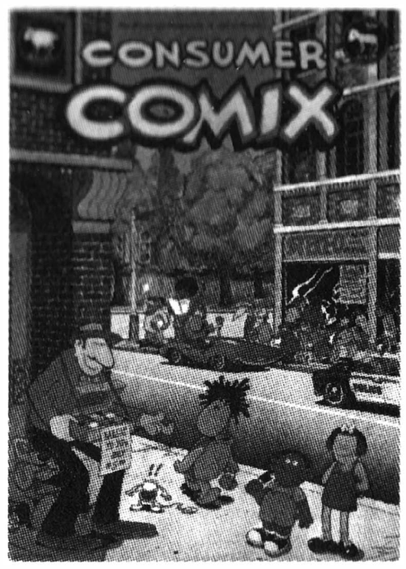
Complete Crumb Comics, The

Fantagraphics Books

V.1	1987, SC, 1st, $12.95, M, Robert Crumb	6	15	30
V.1	1987, HC, $30	12	25	50
V.1	1987, HC, $49.95, sn/n	17	35	75
V.1	1990, SC, 2nd, $14.95	5	12	25
V.1	2012, SC, 3rd, $24.99, Expanded	5	12	25
V.2	1988, SC, 1st, $14.95, Robert Crumb	4	10	20
V.2	1988, HC, $35	12	25	50
V.2	1988, HC, $49.95, sn/n	17	35	75
V.2	2013, SC, 2nd, $19.99	4	10	20
V.3	1988, SC, 1st, $14.95, Robert Crumb	4	10	20
V.3	1988, HC, $35	12	25	50
V.3	1988, HC, $49.95, sn/n	17	35	75
V.3	2013, SC, 2nd, $19.99	4	10	20
V.4	1989, SC, 1st, $16.95, Robert Crumb	4	10	20
V.4	1989, HC, $39.95	12	25	50
V.4	1989, HC, $49.95, sn/n	17	35	75
V.4	2009, SC, 2nd, $19.99	4	10	20
V.5	1990, SC, 1st, $16.95, Robert Crumb	4	10	20
V.5	1990, HC, $39.95	12	25	50
V.5	1990, HC, $49.95, sn/n	17	35	75
V.5	2013, SC, 2nd, $19.99	4	10	20
V.6	1991, SC, 1st, $16.95, Robert Crumb	4	10	20
V.6	1991, HC, $39.95	12	25	50
V.6	1991, HC, $49.95, sn/n	17	35	75
V.6	2013, SC, 2nd, $19.99	4	10	20
V.7	1991, SC, 1st, $16.95, Robert Crumb	4	10	20
V.7	1991, HC, $39.95	12	25	50
V.7	1991, HC, $75, sn/n	20	40	85
V.7	2009, SC, 2nd, $19.99	4	10	20
V.8	1992, SC, 1st, $16.95, Robert Crumb	4	10	20
V.8	1992, HC, $39.95	12	25	50
V.8	1992, HC, $75, sn/n	20	40	85
V.8	2013, SC, 2nd, $19.99	4	10	20
V.9	1992, SC, 1st, $16.95, Robert Crumb	4	10	20
V.9	1992, HC, $39.95	12	25	50
V.9	1992, HC, $75, sn/n	20	40	85
V.9	2009, SC, 2nd, $19.99	4	10	20
V.10	1993, SC, 1st, $16.95, Robert Crumb	4	10	20
V.10	1993, HC, $39.95	12	25	50
V.10	1993, HC, $75, sn/n	20	40	85
V.11	1995, SC, 1st, $18.95, Robert Crumb	4	10	20
V.11	1995, HC, $39.95	12	25	50
V.11	1995, HC, $75, sn/n	20	40	85
V.11	2008, SC, 2nd, $19.99	4	10	20
V.12	1997, SC, 1st, $18.95, Robert Crumb	4	10	20
V.12	1997, HC, $39.95	12	25	50
V.12	1997, HC, $75, sn/n	20	40	85
V.12	2009, SC, 2nd, $19.99	4	10	20
V.13	1998, SC, 1st, $18.95, Robert Crumb	4	10	20
V.13	1998, HC, $39.95	12	25	50
V.13	1998, HC, $75, sn/n	20	40	85
V.13	2011, SC, 2nd, $19.99	4	10	20
V.14	2000, SC, 1st, $19.95, Robert Crumb	4	10	20
V.14	2000, HC, $39.95	12	25	50
V.14	2000, HC, $75, sn/n	20	40	85
V.15	2001, SC, 1st, $19.95, Robert Crumb	4	10	20
V.15	2001, HC, $39.95	12	25	50
V.15	2001, HC, $75, sn/n	20	40	85
V.15	2011, SC, 2nd, $19.99	4	10	20
V.16	2002, SC, 1st, $19.95, Robert Crumb	4	10	20
V.16	2002, HC, $39.95	12	25	50
V.16	2002, HC, $75, sn/n	20	40	85
V.17	2005, SC, 1st, $19.95, Robert Crumb	4	10	20
V.17	2005, HC, $39.95	12	25	50
V.17	2005, HC, $75, sn/n	20	40	85
V.17	2013, SC, 2nd, $19.99	4	10	20



Compost Comics 1



Consumer Comix 1



Coochy Cooty Men's Comics



Corn Fed Comics 1

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Complete Fritz The Cat, The
Belier Press

nn	1978, SC, $6, 132p, R, Crumb	15	30	60

Completely Bad Boys
Fantagraphics Books

nn	1992, $2.50, 28p, J.R. Williams	1	3	5

Compost Comics
By The Artists

1	1973, $.50, Todd-Dr. Atomic, Reece, Metzger, Gasparotti, Tellez	4	10	20

Conceptual Realism: In the Service of the Hypothetical
Fantagraphics Books

nn	2009, HC, $49.99, sn-Robert Williams	12	25	50
nn	2009, SC, $24.99, Robert Williams	5	12	25

Confidential TV
Eros Comix

1	1994, $2.75, Stanton	3	6	15

Conspiracy Capers
The Conspiracy

1	1969, $.50, Williamson, Lynch, Kinney, Spiegelman, Osborne, Clyne, Hayes, Reece	35	75	150

Conspiracy Comics
Revolutionary Comics

1	1991, 1st, $2.50, Marilyn Monroe, Shapiro, Mullins, Fleming, Ferguson	1	3	6
1	1992, 2nd, $2.50, new cvr-Ken Meyer, Jr.	1	3	5
2	1992, 1st, $2.50, JFK, Shapiro, Mullins, Fleming	1	3	6
2	1992, 2nd, $2.50	1	3	5
3	1992, $2.50, RFK, Shapiro, Mullins	1	3	5

Contemporary Bio-Graphics
Revolutionary Comics

1	1991, :Stan Lee, $2.50, Jackson, Sanford, Collins, Blackwell, Hodges	1	3	5
2	1992, :Boris Yeltsin, $2.50, Fox, Shapiro, McMahon	1	2	4
3	1992, :Gene Roddenberry, $2.50, Jackson, Sanford, McCray	1	3	5
4	1992, :Pee Wee Herman, $2.50, Jackson, Sanford, Paradise	1	3	5
5	1992, :David Lynch, $2.50, Jackson, DeBourbon, Landgraf	1	2	4
6	1992, :Ross Perot, $2.50, ltd. distribution, Crompton, DeBourbon, Sanford	2	4	8
7	1992, Spike Lee, $2.50, Mullins, Willis	1	2	4
8	1993, :Birth of Image Comics, $2.50, ltd. Distribution, Meyer, Willis, Sanford, Paradise	1	3	7

Consumer Comix
Kitchen Sink Press

1	1975, ncp, educational for Wisconsin Dept. of Justice, Kitchen, Poplaski, Loft	3	6	15

Convent of Hell, The
NBM Publishing

nn	1997, SC, $12.95, Noe, Barreiro	3	6	15

Coochy Cooty Men's Comics
The Print Mint

1	1970, 1st, $.50, Robert Williams	20	40	100

Keith Green / Industrial Realities

1	1975, 2nd, $1, Rip Off Press Archives on IFC	5	12	25
1	1976, 3rd, $1, no Rip Off Press Archives on IFC	5	12	25

Last Gasp

1	1992, 4th, $4.95	2	4	10
1	1994, 5th, $6.95	2	4	8

Corn Fed Comics
Kim Deitch

1	1972, $.50, 36p, Deitch	3	6	15

Cartoonists Co-Op Press

2	1973, $.50, 28p, Deitch	3	6	15

Corporate Crime Comics
Kitchen Sink Press

1	1977, 1st, $1, says Printing 54321, Irons, Trina, Rifas, Rudahl, Deitch, Green	3	6	15
1	1978, 2nd, $1, says Printing 5432	2	4	10
1	1979, 3rd, $1.25, says Printing 543	2	4	10
2	1979, $1, Kitchen, Deitch, Rippee, Trina, Todd, Kinney, Driggs, Gonick, Irons	2	4	10

Cosmic Capers
Big Muddy Comics

nn	1972, $.50, Vincent, Kelly, Dameron, Wright, Frolich	3	6	15

Cosmic Circus
Regg King / Cosmic Circus Co.

1	1974, $1, 44p, M, pr-1K, Rey King, Silva	20	40	100

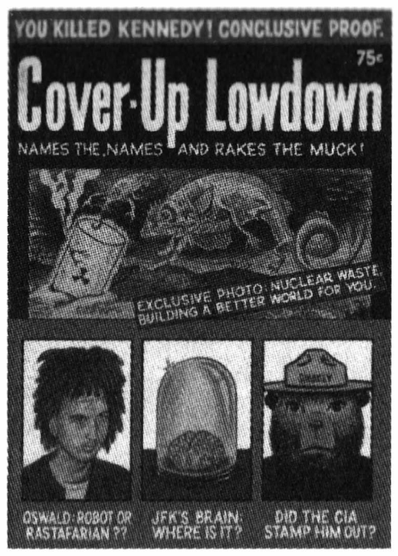
Regg King

2	1976, $2, 58p, Rey King	20	40	100
3	1977, $2, 58p, Rey King	20	40	100

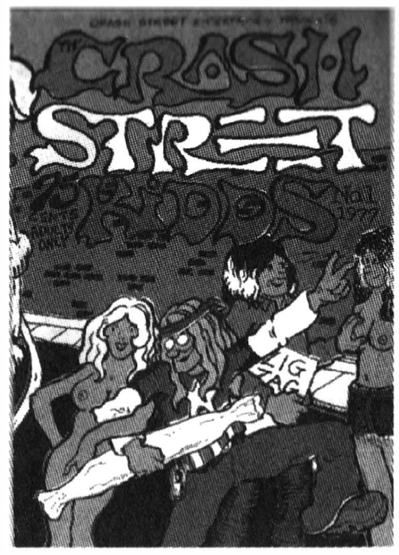
Cosmic Brain Trust Productions



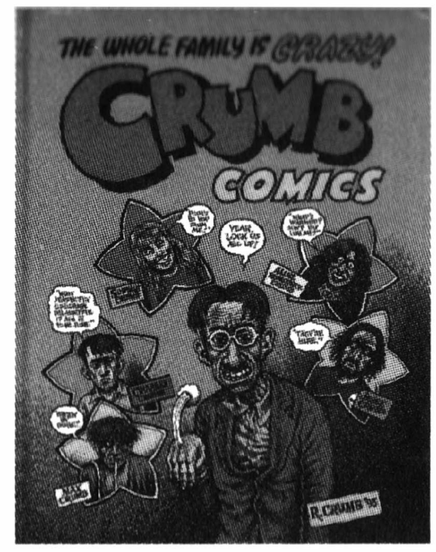
Best of Cosmic Circus



Cover-Up Lowdown



Crash Street Kidds 1



Crumb Family Comics

		GRADE	GD 2.0	FN 6.0	NM- 9.2
4	1977, 1st, $2, 36p, CS, Rey King		15	35	75
4	1977, 2nd, $2, 40p, Rey King		12	25	50
Rey King					
5	1978, $2, 42p, M, V. Bodé, Mark Bode		12	25	50

Cosmic Circus, The Best of

Cosmic Brain Trust Productions

nn	1978, $2, 48p, M, Rey King, V. Bodé, Mark Bode, Todd, Bruce N. Duncan, Ray Nelson	12	25	50

Cosmic Kliti

Eros Comix

nn	1991, $2.25, Morrow	1	3	6

Cover-Up Lowdown

Rip Off Press

nn	1977, 1st, $.75, digest, Mavrides, Robins, Kinney, Fred Todd	3	6	15
nn	1978, 2nd, $.75," of", "and" in red at the top of cvr	2	4	10

Cows Crossing Men Working

Stephen Ellis and Michael Merrill

nn	1980, ncp, 20p, 8.25x10.125, pr-2.5K, Canadian, Stephen Ellis, Michael Merrill	10	20	40

Crabbs

Cat-Head Comics

1	1993, $3.75, Crabb	1	3	5

Crack Whore

Eros Comix

nn	1994, $2.75, 28p, Gunther von Wegen	1	3	5

Crap

Fantagraphics Books

1	1993, $2.50, 28p, J.R. Williams	2	4	10
2	1993, $2.50, 28p, J.R. Williams	1	3	5
3	1994, $2.50, 28p, J.R. Williams	1	3	5
4	1994, $2.50, 28p, J.R. Williams	1	3	5
5	1994, $2.75, 28p, J.R. Williams	1	3	5
6	1995, $2.75, 28p, J.R. Williams	1	3	5
7	1995, $2.75, 28p, J.R. Williams	1	3	5

Crash Street Kidds

Crash Street Enterprises

1	1977, $.75, 28p, Jim Brocius	3	6	15

Creation Story Verbatim!!, The

Institute for the Development of Harmonious Human Being

nn	1973, ncp, E.J. Gold, Lin Larsen	30	60	125

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Creepy KOFY Movie Time Comic

Acme Ink

1	2012, $3.99, 32p, TV tie-in, Smith, Robertson, Thomas, Hooper, Von Eeden, Birch, Borde	1	3	5

Crimson Gash, The

Eros Comix

1	2005, :Vs. Hitler, $3.95, Sandez Rey	1	3	5
2	2005, :Vs. Crime, $3.95, Sandez Rey	1	3	5
Carnal Comics				
3	2008, :Vs. Satan, $5.95, Sandez Rey, S.S. Crompton-Demi the Demoness team-up	1	3	6

Crimson Gash Meets Demi the Demoness, The

Carnal Comics

3	2008, :Meets Demi the Demoness, Alternate Cover, Rey, Crompton	1	3	6

Cruel and Unusual Punishment

Starhead Comix

1	1993, $2.75, 28p, Dennis Worden	2	4	10
2	1994, $2.95, 28p, Worden, White, Wayno	2	4	10
3	1994, $2.95, 28p, Worden, White, Wayno	2	4	10

Crumb Family Comics

Last Gasp

nn	1998, SC, $24.95, 212p, Maxon, Aline, Jesse, Sophie and Robert Crumb	5	12	25
nn	1998, HC, 400 copies signed by Maxon, Aline, Jesse, Sophie and Robert Crumb	30	75	150

Crumb-ology

Water Row Press

nn	1995, HC, 1st, $39.95, 96p, pr-500, gold foil, leather, Crumb checklist for 1981-1994, Carl Richter	12	25	50
nn	1996, HC, 2nd, $39.95, pr-500	10	20	40

Crumb-ology Supplement

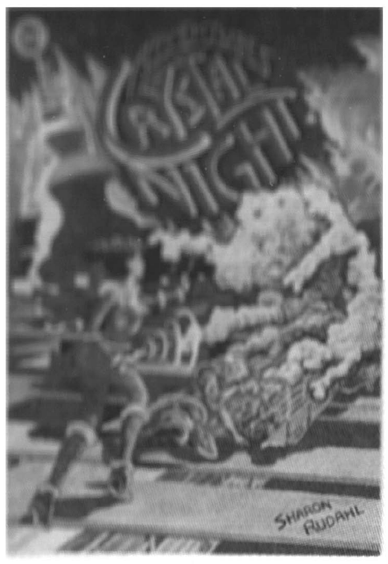
Water Row Press

1	1998, SC, $4.99, 34p, Crumb checklist for 1994-1998, Carl Richter	3	6	15
Babylonian Press				
2	2002, SC, pr-50, most given away by publisher-writer Carl Richter	4	10	20

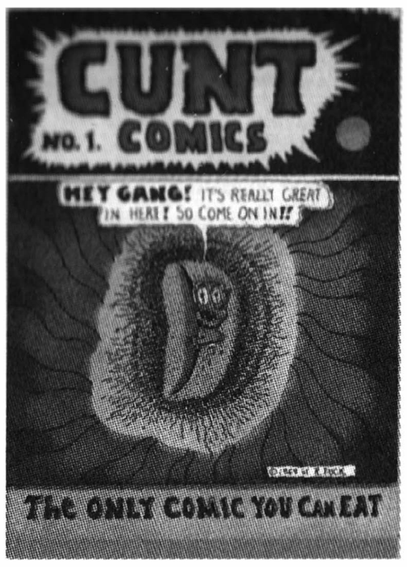
Crypt of Cum, The

Eros Comix

1	1999, $2.95, Tom Sutton (Dementia)	1	3	5



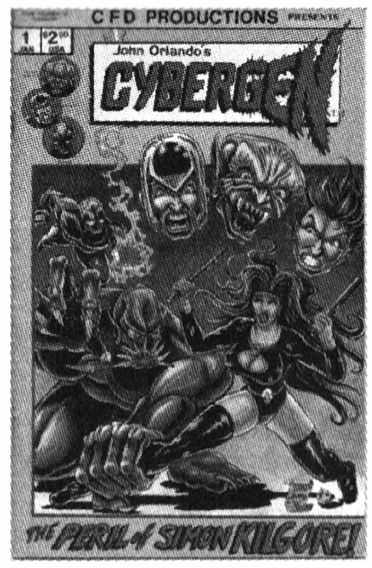
Adventures of Crystal Night



Cunt Comics



Cutey Bunny Summer Fun Spec.



Cybergen 1

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Crystal Balls
Eros Comix

1	1995, $2.95, Noppie	1	3	5
2	1995, $2.95, Noppie	1	3	5
3	1995, $2.95, Noppie	1	3	5
4	1995, $2.95, Noppie	1	3	5

Crystal Night, Adventures of
Kitchen Sink Press

nn	1980, $1.25, Sharon Rudahl	2	4	10

Cud
Fantagraphics Books

1	1992, $2.25, Terry LaBan	1	3	6
2	1993, $2.50, Terry LaBan	1	3	5
3	1993, $2.50, Terry LaBan	1	3	5
4	1993, $2.50, Terry LaBan	1	3	5
5	1993, $2.50, Terry LaBan	1	3	5
6	1994, $2.50, 1st-Eno & Plum, Terry LaBan	1	3	5
7	1994, $2.50, Terry LaBan	1	3	5
8	1994, $2.75, Terry LaBan	1	3	5

Cud Comics
Dark Horse Comics

1	1995, $2.95, Terry LaBan	1	3	5
2	1996, $2.95, Terry LaBan	1	3	5
3	1996, $2.95, Terry LaBan	1	3	5
4	1996, $2.95, Terry LaBan	1	3	5
5	1996, $2.95, Terry LaBan	1	3	5
6	1996, $2.95, Terry LaBan	1	3	5
7	1997, $2.95, Terry LaBan	1	3	5
nn	1997, :Eno and Plum, SC, $12.95, R, Terry LaBan	3	6	15

Cultural Correspondence
Dorrwar Bookstore

5	1977, :Underground Cartoonists: Ten Years Later, 80p, M, Green, Crumb, Griffith, Kinney	5	12	25

Cunt Coloring Book
Pearchild Productions

nn	1975, 1st, $2, M, 44p, Tee Corinne	17	35	75
Last Gasp				
nn	1989, 2nd, $7.95, M, Tee Corinne	2	4	10
nn	2013, 3rd, $8.95, M, Tee Corinne	2	4	9

Cunt Comics
Apex Novelties

1	1969, ncp, newsprint version, digest, pr-900, Hayes, Donahue, Lynch, Deitch	75	180	375

		GRADE	GD 2.0	FN 6.0	NM- 9.2
1	1969, ncp, white paper version, pr-100		150	300	600

Cupid's Revenge
Eros Comix

1	1995, $2.95, Luis Antonio Aguiar and Guidacci	1	3	5
2	1995, $2.95, Luis Antonio Aguiar and Guidacci	1	3	5

Cutey Bunny's Pearl Harbor Beach Party
Rip Off Press

nn	1995, $2.95, Joshua Quagmire	1	2	4

Cutey Bunny Summer Fun Special, The
Rip Off Press

nn	1994, $2.50, Joshua Quagmire	1	2	4

Cybergen
CFD Productions

1	1996, :John Orlando's, $2.50, John Orlando, Rich Buckler, Rick Buckler, Jr., Naser Subashi	1	3	5

Cynthia Petal's Really Fantastic Alien Sex Frenzy!
Eros Comix

nn	1993, $2.50, Dave Cooper	1	3	5

— D —

D.O.A. Comics
Keith Green

1	1976, $1, Jim Osborne	2	4	10

Daffy Qaddaffi
Comics USA

nn	1986, $1.75, 32p, political	2	4	10

Dagger of Blood
Eros Comix

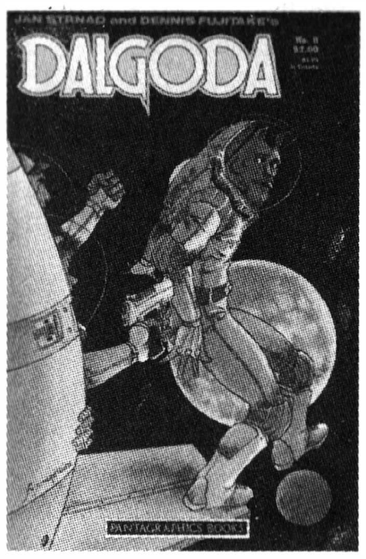
1	1997, $2.95, John Blackburn	1	3	5
2	1997, $2.95, John Blackburn	1	3	5
3	1997, $2.95, John Blackburn	1	3	5

Daily Dope
D.D. Publishing

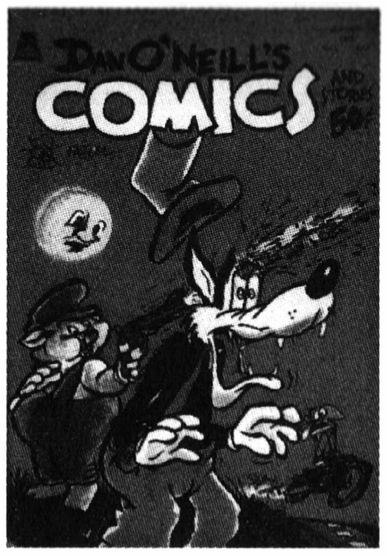
1	1979, $1.25, 64p, Mark Beyer	5	12	25

Dalgoda
Fantagraphics Books

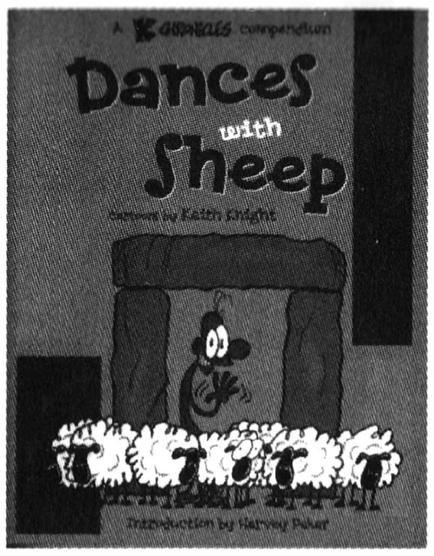
1	1984, $2.25, Strnad, Fujitake	1	3	5
2	1984, $1.50, Strnad, Fujitake, Nowlan	1	3	5
3	1985, $1.50, Strnad, Fujitake, Nowlan	1	3	5
4	1985, $1.50, Strnad, Fujitake, Nowlan	1	3	5
5	1985, $2, Strnad, Fujitake, Nowlan	1	3	5



Dalgoda 8



Dan O'Neill's C & S V.1 #1



Dances with Sheep



Das Kampf

		GRADE	GD 2.0	FN 6.0	NM- 9.2
6	1985, $2, Strnad, Fujitake, Nowlan		1	3	5
7	1986, $2, Strnad, Fujitake, Messner-Loebs		1	3	5
8	1986, $2, Strnad, Fujitake, Moore, Parkhouse		1	3	5

Damnation!

Fantagraphics Books

1	1994, $2.95, M, 36p, J.R. Williams, Bagge, 2 Live Crew	1	3	5

Damselvis

Eros Comix

1	1994, :Daughter of Helvis, $3.50, McCarthy	1	3	5

Dan O'Neill's Comics & Stories (V.1)

Company & Sons

1	1971, $.50, some have red ink on inside cvrs, Dan O'Neill	12	25	50
2	1971, $.50, gun on cvr color variations, Dan O'Neill	10	20	40
3	1971, $.50, color cvr variations, Dan O'Neill	10	20	40

Dan O'Neill's Comics & Stories (V.2)

Comics & Comix

1	1975, $1, O'Neill	6	15	30
2	1975, $.75, O'Neill	5	12	25

Dances with Sheep

Manic D Press

nn	1997, SC, $11.95, Keith Knight, strip reprints	2	6	12

Dandy Lion

Eros Comix

1	1997, $2.95, Malachy Coney	1	3	5

Dangle

Cat-Head Comics

nn	1991, $2.75, 36p, Lloyd Dangle	1	3	5

Drawn & Quarterly

1	1993, $2.95, 36p, Lloyd Dangle	1	3	5
2	1993, $2.95, 28p, Lloyd Dangle	1	3	5
3	1994, $2.95, 28p, Lloyd Dangle	1	3	5
4	1995, $3.50, 28p, Lloyd Dangle	1	3	5

Dark Destiny

Darkrealm

1	1977, $1.25, 32p, Rickey Dilley, Bruce N. Duncan, Steve Leialoha	3	6	15

Alpha Productions

1	1994, $3.50, Crompton	1	3	5

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Darker Side of Sex, The

Eros Comix

1	1995, $2.95, Hurley, Cavalier, McCollum	1	3	5
2	1995, $2.95, Hurley, Cavalier, McCollum	1	3	5
3	1995, $2.95, Hurley, Cavalier, McCollum	1	3	5
4	1996, $2.95, Hurley, Cavalier, McCollum	1	3	5

Das Kampf

Vaughn Bodé

nn	1963, 1st, 101 loose sheets, one of the first self-published UGs, Vaughn Bodé	1000	2000	4000

Bagginer Productions

nn	1977, 2nd, $2.50, Vaughn Bodé	15	30	60

David Chelsea in Love

Eclipse Comics

1	1991, $3.50, David Celsi	1	3	5
2	1991, $3.50, David Celsi	1	3	5
3	1991, $3.50, David Celsi	1	3	5
4	1991, $3.50, David Celsi	1	3	5

Dawn's Dirty Little Black Book

Eros Comix

nn	2000, SC, $16.95, P.M. Butler	3	7	17

Dead Muse, The

Fantagraphics Books

nn	1990, $3.95, Eddie Campbell	1	3	5

Deadbone

Fantagraphics Books

nn	1989, SC, 1st, $7.95, Vaughn Bodé	7	17	35
nn	1994, SC, 2nd, $9.95, Vaughn Bodé	4	10	20

Deadbone Erotica

Bantam Books

V.1	1971, PB, $1.95, Vaughn Bodé	12	25	50

Fantagraphics Books

V.2	1988, SC, $12.95, Vaughn Bodé	3	6	15

Deadearth Komix

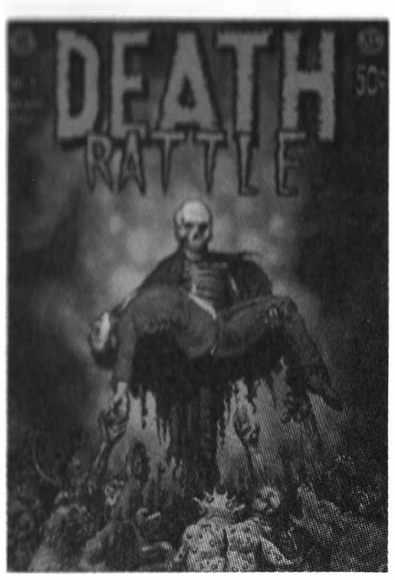
Zondervan Books

nn	1972, 1st, $.50, Christian, Hardy, Taylor, Sparks	12	25	50
nn	1972, 2nd, $.50	5	12	25

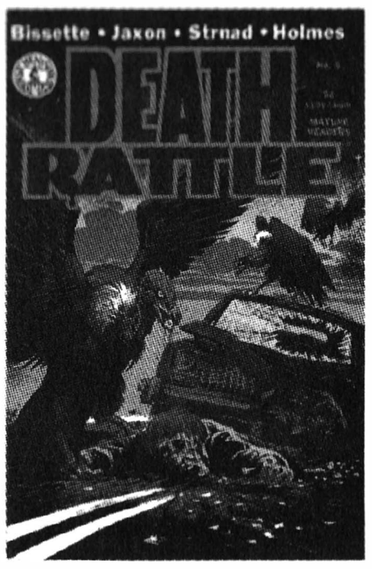
Deanna of the Dead

Eros Comix

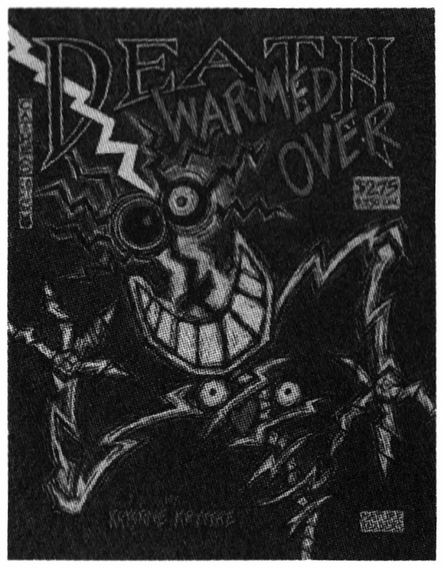
1	2004, $8.95, M, 32p, Bill Skaar	2	4	10
2	2006, :Night Two, $8.95, Bill Skaar	2	4	10



Death Rattle V.1 1



Death Rattle V.2 6



Death Warmed Over



Deathman

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Death Rattle (V.1)

Kitchen Sink Press

1	1972, $.50, Corben, Pound, Boxell, Poplaski	10	20	40
2	1973, $.50, Pound, Boxell, Vosburg, Manesis	5	12	25
3	1973, $.50, Boxell, Vosburg, Tom Veitch, Roberts, Hayden	5	12	25

Death Rattle (V.2)

Kitchen Sink Press

1	1985, 1st, $2, color, Corben, Burns, Dallas, Holmes	2	4	10
2	1985, $2, Eisner, Jaxon, Poplaski, Holmes	1	3	5
3	1986, $2, Hansen, Jaxon, Stiles	1	3	5
4	1986, $2, Holmes, Baron, Jaxon, Kieth, Erb	1	3	5
5	1986, $2, Holmes, Baron, Jaxon, Wolverton	1	3	5
6	1986, $2, b/w, Bissette, Veitch, Jaxon, Holmes, Strnad	1	3	5
7	1986, $2, Spain, Stout, Poplaski, Hartwig, Dean Armstrong	1	3	5
8	1986, $2, Mark Schultz-1st Xenozoic Tales, Stiles, Burr	4	10	20
8	1994, 2nd, $2.95, just Xenozoic Tales story, plus commentary	1	3	5
9	1987, $2, Holmes, Newhall, Wolverton	1	3	5
10	1987, $2, Burns, Vincent, Holmes, Al Williamson	1	3	5
11	1987, $2, Pound, Holmes, Vincent, Ellison	1	3	5
12	1987, $2, Jaxon, Finch, Stiles	1	3	5
13	1987, $2, Burger, Jaxon, Kieth, Hartwig, Mueller	1	3	5
14	1988, $2, Dean Armstrong, Holmes, Baron, Jaxon, Wolverton	1	3	5
15	1988, $2, Jaxon, Simpson, Hartwig, Nesheim	1	3	5
16	1988, $2, Jaxon, Wolverton, Wilber, Nesheim	1	3	5
17	1988, $2, Holmes, Jaxon, Wooley, Millaway	1	3	5
18	1988, $2, silver ink Frank Miller-cvr, Jaxon, Potter, Hartwig, Mueller	1	3	5

Death Rattle (V.3)

Kitchen Sink Press

1	1995, $2.95, Schultz, Nelson, Eldred, Biggs, Campbell, Peterson	1	3	5
2	1995, $2.95, O'Barr-Crow, Maleev, Biggs, Zane, Campbell, Morse, Millionaire	1	3	5
3	1996, $2.95, O'Barr-Crow, Morse, Campbell, Bachan	1	3	5
4	1996, $2.95, Sutton, Wooley, Mannion, Potter, Howarth	1	3	5
5	1996, $2.95, Nelson, Ott, Howarth, Sutton, Lamb, Coyle	1	3	5

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Death Warmed Over

Cat-Head Comics

nn	1990, 1st, $2.75, M, Kryttre	1	3	5
nn	1991, 2nd, $2.75	1	2	4

Deathman

Caliber Press

1	1991, $2.75, John Howard	1	3	5

Deathsnake, The

Eros Comix

1	1994, $2.95, John Blackburn	1	2	4
2	1994, $2.95, John Blackburn	1	2	4
3	1995, $2.95, John Blackburn	1	2	4

Debbie Does Comix

Aircel Comics

1	1992, $2.95, Bern Harkins, Dennis Clark	1	3	5
2	1992, $2.95, Bern Harkins, Dennis Clark	1	3	5
3	1992, $2.95, Bern Harkins, Dennis Clark	1	3	5

Debbie Does Dallas

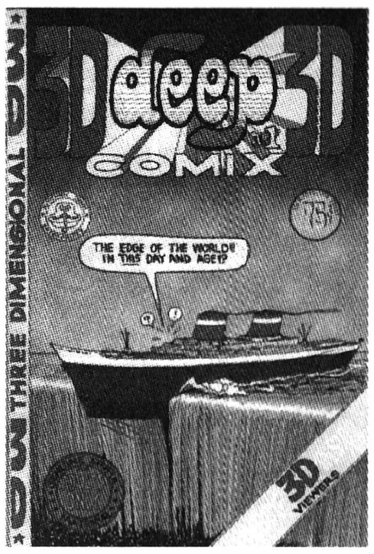
Aircel Comics

1	1991, 1st, $2.50, Bern Harkins, Dennis Clark	2	4	10
1	1991, 2nd, $2.50	1	3	5
2	1991, $2.50, Bern Harkins, Dennis Clark	1	3	5
3	1991, $2.50, Bern Harkins, Dennis Clark	1	3	5
4	1991, $2.50, Fernandes	1	3	5
5	1991, $2.50, Fernandes	1	3	5
6	1991, $2.50, Fernandes	1	3	5
7	1991, $2.50, Fernandes	1	3	5
8	1991, $2.50, Fernandes	1	3	5
9	1991, $2.95, Fernandes	1	3	5
10	1992, $2.95, Fernandes	1	3	5
11	1992, $2.95, Fernandes	1	3	5
12	1992, $2.95, Dennis Clark	1	3	5
13	1992, $2.95, Dennis Clark	1	3	5
14	1992, $2.95, Dennis Clark	1	3	5
15	1992, $2.95, Dennis Clark	1	3	5
16	1992, $2.95, Dennis Clark	1	3	5
17	1993, $2.95, Dennis Clark	1	3	5
18	1993, $2.95, Dennis Clark	1	3	5
nn	1992, SC, $14.95, Harkins, Clark	3	6	15

Debbie Does Dallas 3D

Aircel Comics

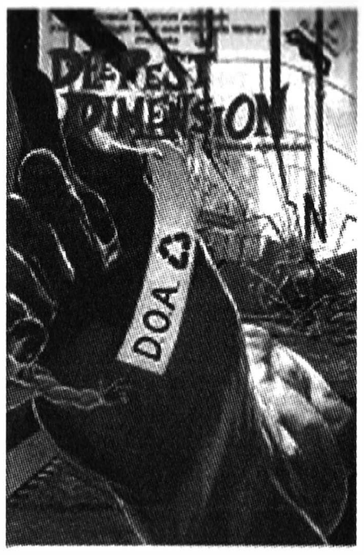
1	1992, $3.95, Coctoasten, Cordes, w/glasses	2	4	10



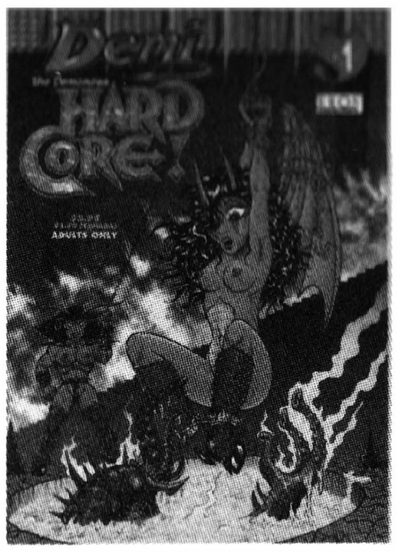
Deep 3D Comics



Deep Fried 2



Deepest Dimension Anthology



Demi Hardcore 1

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Debbie Does Dallas: Goin' Coconuts
Aircel Comics

nn	1992, :Book Two, SC, $14.95, Fernandes	3	6	15

Decorator, The
Eros Comix

nn	1992, $2.50, Grass Green, Larry Fuller	1	3	5

Dee Dee
Eros Comix

1	1997, $2.95, Frank Strom	1	3	5
2	1997, $2.95, Frank Strom	1	3	5
3	1997, $2.95, Frank Strom	1	3	5
4	1997, $2.95, Frank Strom	1	3	5
5	1997, $2.95, Frank Strom	1	3	5
6	1997, $2.95, Frank Strom	1	3	5
7	1997, $2.95, Frank Strom	1	3	5
8	1997, $2.95, Frank Strom	1	3	5

Deep 3D Comix
Kitchen Sink Press

1	1970, 1st, $.75, w/glasses glued to p.3, Glassford, Lynch, Kitchen	10	20	40
1	1972, 2nd, $1, w/glasses on insert stapled to cvr, says Second Printing	7	17	35
1	1973, 3rd, $1, w/glasses on cfld insert w/order card for other books, says Printing 76543	6	15	30

Deep Dark Fantasies
Dark Fantasy Productions

1	1995, $4.95, 68p, Chan Man Loon, Fogletto, Manna, Noga Jr.	1	3	5

Deep Fried (V.1)
Death Ray Graphics

1	2000, $2.99, 32p, pr-2K, Jason Yungbluth	1	3	6
2	2001, $2.99, 32p, pr-2K, Jason Yungbluth	1	2	3
3	2001, $2.99, 32p, pr-2K, Jason Yungbluth	1	2	3
4	2001, $2.99, 32p, pr-2K, Jason Yungbluth	1	2	3
nn	2003, :The Great Taste of Deep Fried, SC, $14.99, 128p, pr-2K, R-1-4	3	6	15

Deep Fried (V.2)
Death Ray Graphics

1	2004, $2.99, 32p, pr-3K, Yungbluth	1	3	6
2	2005, $2.99, 32p, pr-1K, Yungbluth	1	2	3
3	2007, $2.99, 32p, pr-1K, Yungbluth	1	2	3
4	2010, $2.99, 32p, pr-1K, Yungbluth	1	2	3

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Deep Fried: We're #1!
Death Ray Graphics

nn	2002, $5.95, 48p special, pr-2K, Yungbluth	1	3	6

Deepest Dimension Terror Anthology
Revolutionary Comics

1	1993, $2.50, D. Gross, George Clayton Johnson, Spain, Geary, Sanford, Robert Bloch	1	3	6
2	1993, $2.50, D. Gross, Larry Niven, Johnson, Steffenhagen, De Bourbon, Sanford	1	3	5

Deja Sin
Carnal Comics

1	1999, $3.50, Rasey, Norman, Breyfogle, Sanford	1	2	4
1	1999, $3.50, photo cvr variant	1	2	4

Deja-Vu
FantaCo Enterprises, Inc.

1	1982, $2.95, Wrightson, Jones, Kaluta	4	10	20

Demented Pervert Comix
Yahoo Productions

1	1971, $.50, Geiser	3	6	15
2	1972, $.50, Geiser	3	6	15

Dementia's Dirty Girls
Eros Comix

1	2002, $3.50, Sutton	1	3	5

Demi Adventure Special
Rip Off Press

1	1995, $5.95, Crompton	2	4	10

Demi Hardcore
Eros Comix

1	1999, $3.95, Crompton	1	3	5
2	2000, $3.95, Crompton	1	3	5
3	2005, $5.95, Crompton, Diego Simone	1	3	6

Demi the Demoness
Revolutionary Comics

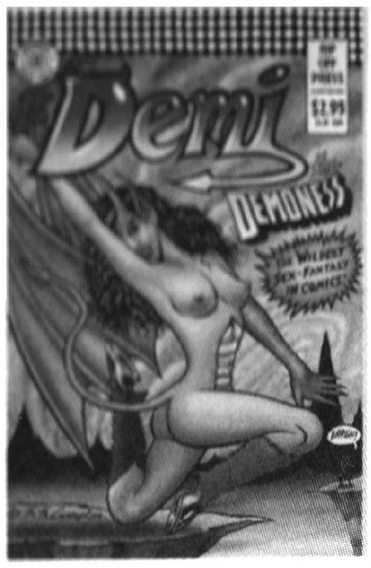
1	1992, 1st, $2.50, Crompton	3	6	15

Rip Off Press

1	1993, 2nd, $2.95	2	4	10
2	1993, $2.95, Crompton	2	4	10
3	1995, $2.95, Crompton	2	4	10
4	1997, $3.25, Crompton	1	3	5

Carnal Comics / Re-Visionary Press

5	1998, $3.50, Crompton, Lake	1	3	5



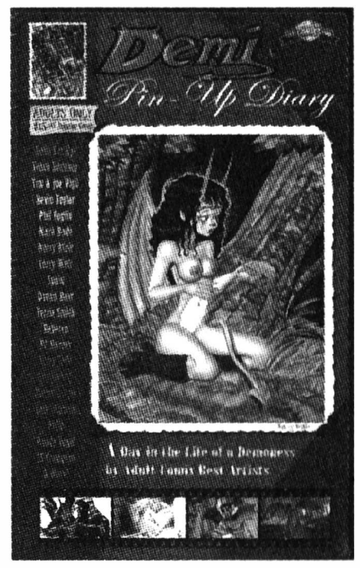
Demi the Demoness 1



Demi & Vampirooni 1



Demi/Rooni vs the 3rd Reich



Demi's Pin-up Diary

		GRADE	GD 2.0	FN 6.0	NM- 9.2
Carnal Comics / Hippy Comix, Inc.					
6	2002, $5.95, Crompton, Makinen		1	3	6
Carnal Comics					
7	2006, $3.75, Alonzo, Crompton		1	3	5
7	2006, $3.75, photo cvr variant		1	3	5
Rip Off Press					
V.1	1996, :Sex Saga of a Demoness, SC, 1st, $12.95, Crompton		4	10	20
Carnal Comics					
V.1	2006, :Saga of a Demoness, SC, 2nd, $15.95, Crompton		3	6	16

Demi the Demoness & Cassiopeia the Witch

Rip Off Press					
1	1997, $3.25, S.S. Crompton, Perry Lake		1	3	5

Demi the Demoness & Shaundra

Rip Off Press					
1	1998, $3.25, S.S. Crompton, Phil Longmeier "Philo"		1	3	5

Demi the Demoness & Vampirooni

Carnal Comics					
1	2006, :Lust Ghouls, $5.95, 48p, reg. cvr, Crompton, Vogel, S. Clay Wilson (jam)		1	3	6
1	2006, :Lust Ghouls, $5.95, alternate cvr		1	3	6

Demi the Demoness & Vampirooni Vs. Monsters of the 3rd Reich

Carnal Comics					
1	2014, $5, Demi the Demoness Movie tie-in, Vogel, Crompton, Crager, Wagstaff		1	3	5

Demi the Demoness Meets Captain Fortune One-Shot

Rip Off Press					
1	1997, $3.25, Crompton, Fontes		1	3	5

Demi's Pin-Up Diary

Carnal Comics					
1	2007, SC, $15.95, Crompton, Bode, Brunner, Vigil, Welz, Spain, Todd, Colwell, Dwyer		3	7	16
1	2007, SC, $15.95, alternate cover variant		3	7	16

Demi's Strange Bedfellows

Carnal Comics					
1	2001, $5.95, Lake, Crompton, Philo		1	3	5
1	2001, $5.95, photo cvr variant		1	3	5
Carnal Comics / Hippy Comix, Inc.					
2	2002, $5.95, Crompton, Vogel, Breyfogle		1	3	5

		GRADE	GD 2.0	FN 6.0	NM- 9.2
Carnal Comics					
3	2003, $5.95, Norman, Lake, Crompton, Vogel		1	3	5
3	2003, $5.95, photo cvr variant		1	3	5
4	2005, $5.95, Jackson, Gross, Sanford, Crompton, Vogel		1	3	5
4	2005, $5.95, alternate cvr variant		1	3	5

Demi's Wild Kingdom Adventure

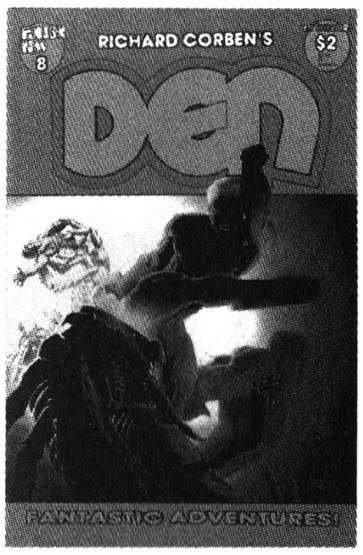
Carnal Comics / MU Press					
1	2000, $9.95, Crompton, Vick		2	4	10
1	2000, $9.95, MU cvr variant		2	4	10

Demi & The Sex Squad Giant Size

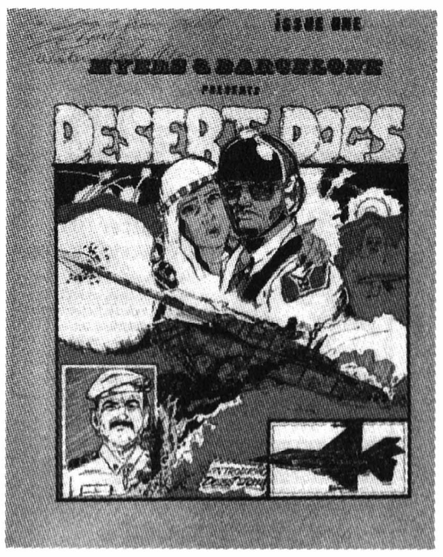
Carnal Comics					
1	2010, $5.95, Vampirooni x-over, Crompton, John Nguyen, JAW, Vogel		1	3	6

Den

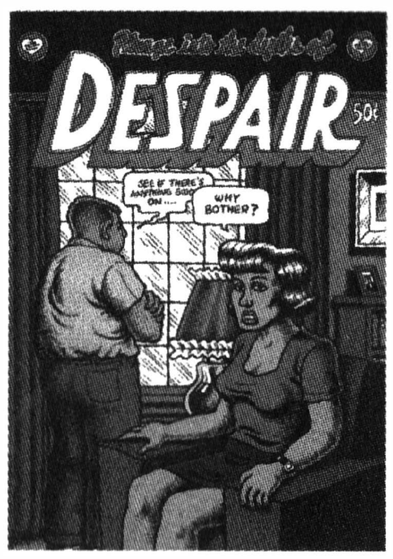
Catalan Communications					
1	1984, :Neverwhere, HC, w/color plate insert, pr-150, s/n-Richard Corben		300	600	1200
1	1984, :Neverwhere, SC, 1st, $10.95		10	20	40
1	1985, :Neverwhere, SC, 2nd, $12.95		6	15	30
Fantagor Press					
1	1991, :Neverwhere, SC, 3rd, $14.95		5	12	25
Catalan Communications					
2	1984, :Muvovum, HC, slipcase, pr-150, s/n-Richard Corben		300	600	1200
2	1984, :Muvovum, SC, 1st, $10.95		6	15	30
Fantagor Press					
2	1991, :Muvovum, SC, 2nd, $14.95		5	12	25
3	1991, :Children of Fire, HC, 64p, pr-200, s/n-Richard Corben		40	100	200
3	1991, :Children of Fire, SC, $14.95, 80p		5	12	25
4	1992, :Dreams, HC, 64p, pr-200, Simon Revelstroke, s/n-Richard Corben		40	100	200
4	1992, :Dreams, SC, $14.95, 80p		5	12	25
5	1992, :Elements, HC, 64p, pr-200, Simon Revelstroke, s/n-Richard Corben		40	100	200
5	1992, :Elements, SC, $14.95, 80p		5	12	25
1	1988, $2, Richard Corben		2	4	10
2	1988, $2, Richard Corben		2	4	10
3	1988, $2, Richard Corben		2	4	10
4	1988, $2, Richard Corben		2	4	10
5	1989, $2, Richard Corben		2	4	10
6	1989, $2, Richard Corben		2	4	10
7	1989, $2, Richard Corben		2	4	10



Den 8



Desert Dogs



Despair



Detroit! Murder City Comix 1

		GRADE	GD 2.0	FN 6.0	NM- 9.2
8	1989, $2, Richard Corben		2	4	10
9	1989, $2, Richard Corben		2	4	10
10	1989, $2, Richard Corben		2	4	10

DenSaga

Fantagor Press / Tundra Publishing Ltd.

1	1992, $4.95, M, Corben, Smith, Dresser	2	4	10

Fantagor Press

2	1993, $4.95, M, Corben, Smith	2	4	10
3	1993, $4.95, M, Corben, Smith	2	4	10
4	1994, $4.95, M, Corben, Smith	2	4	10

Denizens of Deep City

Kitchen Sink Press

1	1988, $2, Potter	1	2	3
2	1988, $2, Potter	1	2	3
3	1988, $2, Potter	1	2	3
4	1988, $2, Potter	1	2	3
5	1988, $2, Potter	1	2	3
6	1988, $2, Potter	1	2	3
7	1990, $2, Potter	1	2	3
8	1990, $2, Potter	1	2	3

Depraved Comix

New Wave Publications

1	1982, $2.25, M, Tommy Donohue, Quentin Bufogle	2	4	10

Desert Dogs

Myers & Barcelone, Ltd.

1	1991, ncp, M, Desert Storm, Randy Myers, Joe Barcelone	1	2	3

Desert Peach, The

Thoughts & Images

1	1988, $2, Donna Barr	1	3	5
2	1989, $2, Donna Barr	1	3	5
3	1989, $2, Donna Barr	1	3	5

MU Press / Aeon

4	1990, $2, Donna Barr	1	3	5
5	1990, $2, Donna Barr	1	3	5
6	1990, $2, Donna Barr	1	3	5
7	1990, $2.25, Donna Barr	1	3	5
8	1990, $2.25, Donna Barr	1	3	5
9	1991, $2.25, Donna Barr	1	3	5
10	1991, $2.50, Donna Barr	1	3	5
11	1991, $2.25, Donna Barr	1	3	5
12	1991, $2.25, Donna Barr	1	3	5
13	1991, $2.50, Donna Barr	1	3	5

		GRADE	GD 2.0	FN 6.0	NM- 9.2
14	1991, $2.50, Donna Barr		1	3	5
15	1992, $2.25, Donna Barr		1	3	5
16	1992, $2.25, Donna Barr		1	3	5
17	1992, $3.95, Donna Barr		1	3	5
18	1992, $2.50, Donna Barr		1	3	5
19	1992, $4.95, Donna Barr		1	3	5
20	1993, $4.95, Donna Barr		1	3	5
21	1994, $4.95, Donna Barr		1	3	5
22	1994, $4.95, Donna Barr		1	3	5
23	1995, $2.95, Donna Barr		1	3	5
24	1995, $2.95, Donna Barr		1	3	5
25	1996, $2.95, Donna Barr		1	3	5

A Fine Line Press

26	1996, $4.95, Donna Barr	1	3	5
27	1997, $5.95, Donna Barr	1	3	6
28	1998, $6, Donna Barr	1	3	6
29	2000, $6, Donna Barr	1	3	6
30	2001, $6, Donna Barr	1	3	6
31	2006, $10.95, Donna Barr	2	4	11
32	2007, $15.95, Donna Barr	3	6	16

Despair

The Print Mint

nn	1969, 1st, $.50, no copyright IFC, Crumb	15	35	75
nn	1971, 2nd, $.50, has copyright	5	12	25
nn	1976, 3rd, $.60	3	6	15

Last Gasp

nn	1983, 4th, $1.50	2	4	10

Detroit! Murder City Comix

Kent Meyers & Rick Metcalf

1	1990, $3, M, Myers, Metcalf	2	4	10
2	1993, $2.50, CS, Myers, Metcalf	1	3	5
3	1993, $2.50, Myers, Metcalf	1	3	5

Slave Labor Graphics

4	1994, $2.95, Myers, Metcalf	1	3	5
5	1994, $2.95, Myers, Metcalf	1	3	5
6	1995, $2.95, Myers, Metcalf	1	3	5
7	1995, $2.95, Myers, Metcalf	1	3	5

Deviant Slice Funnies

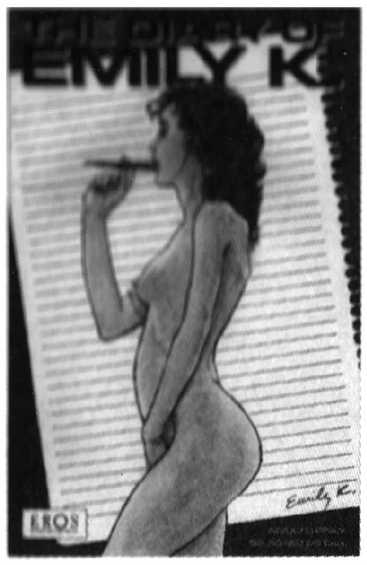
The Print Mint

1	1972, $.50, Greg Irons, Tom Veitch	6	15	30
2	1973, $.50	4	10	20

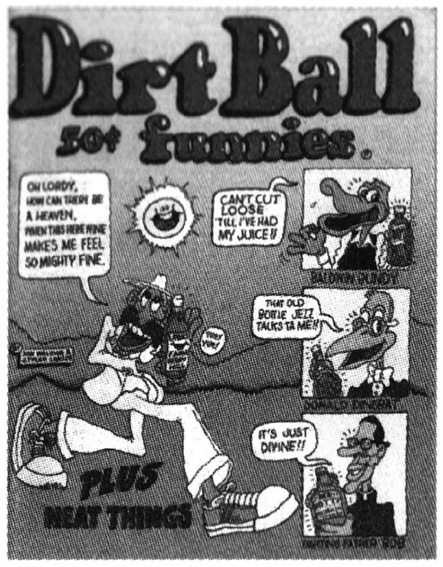
Devil's Angel, The

Eros Comix

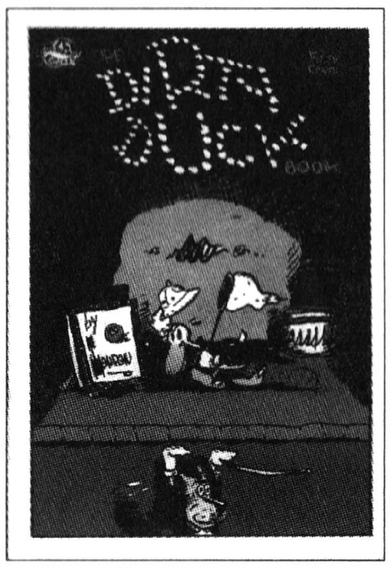
1	1995, $2.95, 28p, Frank Thorne	1	3	5



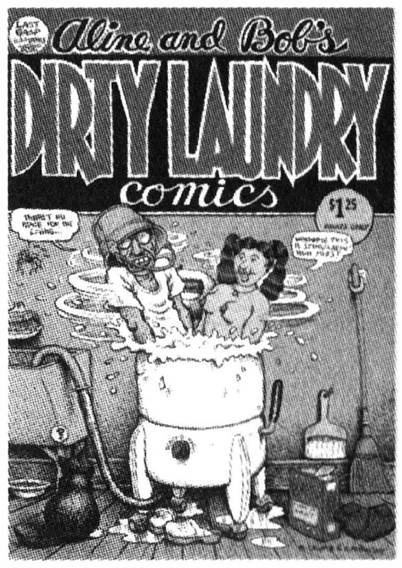
Diary of Emily K.



Dirt Ball Funnies 1



Dirty Duck Book



Dirty Laundry Comics 1

GRADE	GD 2.0	FN 6.0	NM- 9.2

Dezee & Darla's Dirty Hex Tales
Carnal Comics

nn	2006, $3.95, 32p, Mike Hersh	1	2	4
nn	2006, $3.95, alternate cvr	1	2	4

Diary of a Dominatrix
Eros Comix

1	1994, $2.95, Kiely	1	3	5
2	1994, $2.95, Kiely	1	3	5
3	1995, $2.95, Kiely	1	3	5

Diary of Emily K., The
Eros Comix

1	1992, $2.50, Stefano Gaudiano	1	2	3

Die Gretchen
Speleo Press

nn	1973, $.50, 32p, Jim Harter, inc. Vulcan Gas Co. art	35	75	150

Dik Skycap
Rip Off Press

1	1991, $2.50, Philip Groves	1	2	3
2	1992, $2.50, Philip Groves	1	2	3

Dildo
Eros Comix

1	2003, $3.50, Pretorius, DeJong, Sandra Chang, Roger Wormburper, Hank Trueblood	1	3	5
2	2003, $3.50, Scorpio, Ron Fontes, Corey Barba, Marco Turini, George Benavides	1	3	5
3	2003, $3.50, Kovik, Kovik, Scorpio, Motohiko Tokuta, Philo, Brian McCusker, Aries	1	3	5
4	2004, $3.95, John A. Short, Gabrielle Noble, Gauntlet, Roger Wormburper	1	3	5
5	2004, $3.95, Den Heeten, Motohiko Tokuta, Shelton Bryant, Thomas Kirsch, Strucic	1	3	5
6	2004, $3.95, Kovik, Shelton Bryant, Jessica Fink, Pretorius, Short, Noble	1	3	5
7	2005, $3.95, Wes Crum, John Short, Gabrielle Noble, Allen Del Caro, Darryl Grant	1	3	5
8	2005, $3.95, Fushigi Pen, Motohiko Tokuta, Basta, Fernando Calvi, Matt Howarth	1	3	5
9	2005, $3.95, Matt Howarth	1	3	5
10	2005, $3.95, Jessica Fink, Penn, Calvi, Grant, Gauntlet, Cabeza	1	3	5
11	2006, $3.95, Ricardo Cabeza, Gauntlet	1	3	5
12	2006, $3.95, Noble, Short, Tokuta, Leal, Jaw	1	3	5

GRADE	GD 2.0	FN 6.0	NM- 9.2

Dillinger
Rip Off Press

1	1991, $2.50, Joe Lee	1	3	5

Dip Stories
Scott Macgregor

1	1982, $2.25, Budgett, Dumm	1	3	5

Dirt Ball Funnies
Kitchen Sink Press

1	1972, 1st, $.50, Dan Molidor, Tyler Lantzy	4	10	20
1	1972, 2nd, $.50, says Printing 3 2	3	6	15

Dirty Duck Book, The
Company & Sons

nn	1971, $.50, 36p, Bobby London	6	15	30

Dirty Girdies Comix
White Tower Productions

1	1969, $.10, M, 8p, pr-1K, super-rare, Larry Rippee, Byron Pon	40	100	200
2	1969, $.10, M, 16p, pr-1K, super-rare, Larry Rippee, Byron Pon, Hector Tellez	40	100	200
3	1969, $.25, T, 8p, pr-1K, Larry Rippee, Byron Pon, Hector Tellez	35	75	150

Whizz Comix

4	1970, :Whizz Comix, $.12, T, 8p, pr-1K, Larry Rippee, Byron Pon, Hector Tellez	20	40	100

Dirty Laundry Comics
Cartoonists Co-Op Press

1	1974, 1st ,$.75, Crumb, Kominsky	4	10	20

Last Gasp

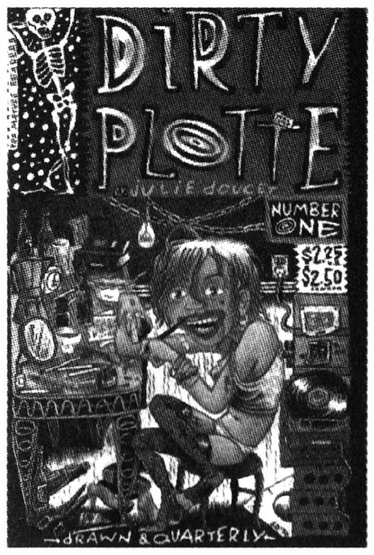
1	1978, 2nd, $1	2	4	10
2	1977, 1st, $1, Kominsky, Crumb	3	6	15
2	1978, 2nd, $1.25	2	4	10

Dirty Laundry Comics, The Complete
Last Gasp

nn	1993, SC, $19.95, Crumb, Kominsky-Crumb	6	15	30
nn	1993, HC, $40, Kominsky-Crumb, Crumb	10	20	45

Dirty Plotte
Drawn & Quarterly

1	1991, $2.50, Doucet	2	4	10
2	1991, $2.50, Doucet	1	3	5
3	1991, $2.50, Doucet	1	3	5
4	1991, $2.50, Doucet	1	3	5
5	1992, $2.50, Doucet	1	3	5
6	1993, $2.50, Doucet	1	3	5



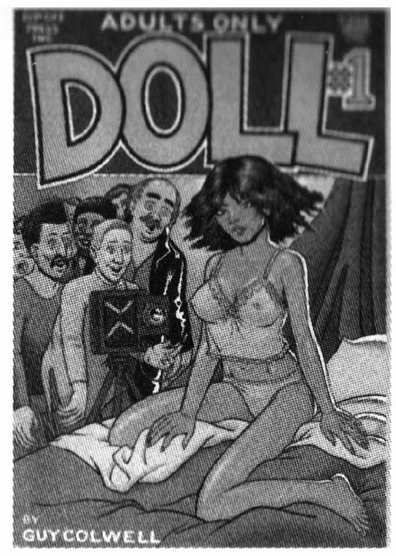
Dirty Plotte 1



Djustine 1



Doc Behemoth 1



Doll 1

		GRADE	GD 2.0	FN 6.0	NM- 9.2
7	1993, $2.95, Doucet		1	3	5
8	1994, $2.95, Doucet		1	3	5
9	1995, :Purty Plotte, $2.95, Doucet		1	3	5
10	1996, :Purty Plotte, $3.50, Doucet		1	3	5
11	1997, $3.50, Doucet		1	3	5
12	1998, :Purty Plotte, $3.50, Doucet		1	3	5

Dirty Stories

Eros Comix

1	1997, SC, $15.95, Xamie, Reynolds, Kochalka, Lafler, Darcy, Gregory, Bagge, Bprdeaux	4	10	20
2	2000, SC, $15.95, Altergott, Millionaire, Brunetti, Sala, Fleener, Ryan, Blanchard	4	10	20
3	2002, SC, $16.95, Moriarity, Columbia, Forney, French, Kelso, Fingerman, Henderson	4	10	20

Disobedient Daisy

Eros Comix

1	1995, $2.95, Jim Cheff	1	2	3
2	1995, $2.95, Jim Cheff	1	2	3
3	1996, $2.95, Jim Cheff	1	2	3
4	1996, $2.95, Jim Cheff	1	2	3

Diva

Starhead Comix

1	1992, :Grafix and Stories, $3.95, 64p, pr-1500, Smyth, Forney, Darcy	1	3	5
2	1993, $3.95, 64p, pr-1500, Gregory, Barr, Smith	1	3	5

Djustine

Carnal Comics

1	2004, :Tales From The Twisted West, $5.95, Teodorani, Frank Brunner, SS Crompton	1	3	6
1	2004, $5.95, alternate cvr variant	1	3	6
2	2005, :Tales From The Twisted West, $5.95, Teodorani, Tim Vigil, SS Crompton	1	3	6
2	2005, $5.95, alternate cvr variant	1	3	6
3	2006, :Tales From The Twisted West, $5.95, Teodorani, Tim Vigil, SS Crompton	1	3	6
3	2006, $5.95, alternate cvr variant	1	3	6
4	2007, :Tales From The Twisted West, $5.95, Teodorani, Tim Vigil, SS Crompton	1	3	6
4	2007, $5.95, alternate cvr variant	1	3	6

Djustine's Slasher Girlz

Carnal Comics

1	2008, $5.95, Teodorani, Tim Vigil, SS Crompton	1	3	6
1	2008, $5.95, alternate cvr variant	1	3	6

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Doc Behemoth

CFD Productions

1	1998, $2.95, 32p, Roy Thomas, John Orlando	1	3	5

Doctor! I'm Too Big!

NBM Publishing

nn	1998, SC, $10.95, Noe	3	6	15

Dog Boy (V.1)

Cat-Head Comics

1	1983, $1.50, Steve Lafler	1	3	5
2	1983, $1.50, Steve Lafler	1	3	5
3	1983, $1.50, Steve Lafler	1	3	5
4	1984, $1.50, Steve Lafler	1	3	5
5	1984, $1.50, Steve Lafler	1	3	5
6	1985, $1.50, Steve Lafler	1	3	5
7	1986, $1.60, Steve Lafler	1	3	5

Dog Boy (V.2)

Fantagraphics Books

1	1986, $1.75, Steve Lafler	1	3	5
2	1987, $1.75, Steve Lafler	1	3	5
3	1987, $1.75, Steve Lafler	1	3	5
4	1987, $1.75, Steve Lafler	1	3	5
5	1987, $1.75, Steve Lafler	1	3	5
6	1987, $1.75, Steve Lafler	1	3	5
7	1987, $1.75, Steve Lafler	1	3	5
8	1987, $1.75, Steve Lafler	1	3	5
9	1987, $1.75, Steve Lafler	1	3	5
10	1988, $1.75, Steve Lafler	1	3	5

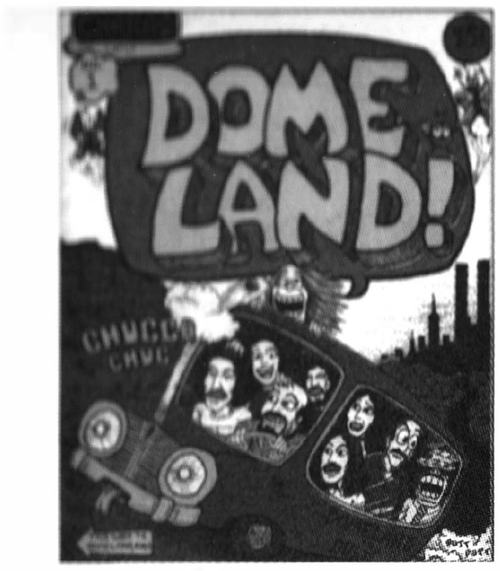
Doll

Rip Off Press

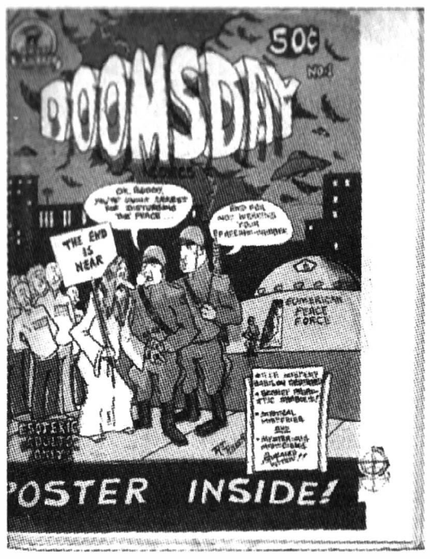
1	1989, 1st, $2.50, Guy Colwell	1	3	5
1	1989, 2nd, $2.50, (2) in indicia IFC	1	2	3
2	1989, $2.50, Guy Colwell	1	3	5
3	1989, $2.50, Guy Colwell	1	3	5
4	1990, $2.50, Guy Colwell	1	3	5
5	1990, $2.50, Guy Colwell	1	3	5
6	1991, $2.50, Guy Colwell	1	3	5
7	1991, $2.50, Guy Colwell	1	3	5
8	1992, $2.95, Guy Colwell	1	3	5
V.1	1989, :Book 1, SC, $9.95, R-1-3, Colwell	2	4	10

Kitchen Sink Press

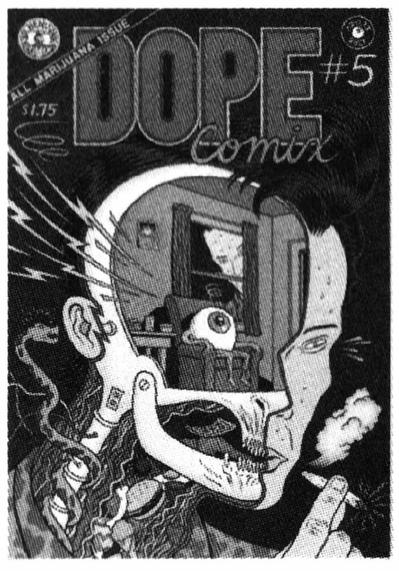
nn	1995, :Further Adventures of, SC, $15.95, R-5-8, Colwell	4	10	20



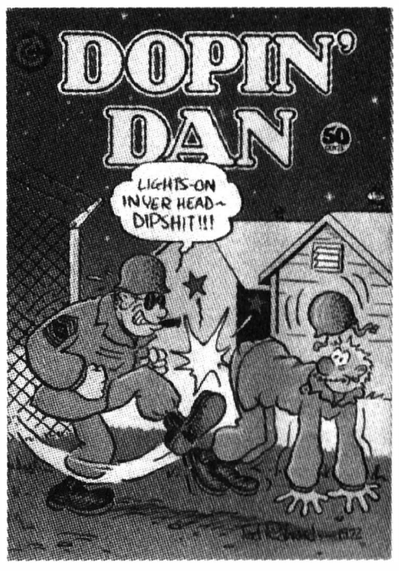
Domeland



Doomsday Comics (untrimmed)



Dope Comix 5



Dopin' Dan 1

GRADE	GD 2.0	FN 6.0	NM- 9.2

Domeland

Charas, Inc.

nn	1973, 1st, ncp, no date, M, pr-500, rare, John Holstrom	60	125	250
nn	1974, 2nd, $.75, pr-1K	12	25	50

Domino Lady

Eros Comix

1	1990, $1.95, Ron Wilber	1	2	3
2	1991, $2.25, Ron Wilber	1	2	3
3	1991, $2.25, Ron Wilber	1	2	3

Domino Lady's Jungle Adventure

Eros Comix

1	1992, $2.50, Ron Wilber	1	2	3
2	1992, $2.50, Ron Wilber	1	2	3
3	1992, $2.75, Ron Wilber	1	2	3

Doomsday Comics

Black Cat Publishing Co.

1	1973, $.50, 40p, scarce, some copies untrimmed, Metzger, Tellez, Gasparotti	60	150	300

Doomsday Squad, The

Fantagraphics Books

1	1986, $2, Byrne, Fujitake	1	3	5

Dope Comix

Kitchen Sink Press

1	1978, 1st, $1, Cabarga, Kitchen, Beck, Cruse, Hansen, Rudahl, Rippee, Stiles, Steffan	6	15	30
1	1978, 2nd, $1, says Printing 5432 on IFC	4	10	20
1	1981, 3rd, $1.50, says Printing 543 on IFC	3	6	15
1	1982, 4th, $1.50, says Printing 54 on IFC	2	4	10
2	1978, 1st, $1, Beyer, Rudahl, Pound, Trina, Marrs, Rifas, Hansen, Cruse	5	12	25
2	1979, 2nd, $1.50, says Printing 5432 on IFC	3	6	15
2	1982, 3rd, $1.50, says Printing 543 on IFC	2	4	10
3	1979, 1st, $1, Lynch, Steffan, Whitney, Cruse, Rippee, Stiles, Hansen	5	12	25
3	1982, 2nd, $1.50	2	4	10
4	1981, $1.50, Holmes, Kominsky-Crumb, Valentino, Boxell, Gilbert, Kitchen	5	12	25
5	1984, $1.75, Burns, Steffan, Stiles, Wray, Kaz, Browne, Rudahl, Waller-Omaha	5	12	25

GRADE	GD 2.0	FN 6.0	NM- 9.2

Dopin' Dan

Last Gasp

1	1972, 1st, $.50, Richards, Flenniken, London, Hallgren	5	12	25

Keith Green / Industrial Reality

1	1975, 2nd, $.75, says 3rd Edition IFC	3	6	15

Last Gasp

1	1979, 3rd, $1.25, new revised edition	2	4	10
2	1973, 1st, $.50, Richards, Murphy, Hallgren	3	6	15
2	1973, 2nd, $1	2	4	10

Keith Green / Industrial Reality

2	1976, 3rd, $1, says 2nd Printing 4/76	2	4	10

Last Gasp

3	1973, 1st, $.50	3	6	15
3	1975, 2nd, $.75	2	4	10
3	1977, 3rd, $1	2	4	10
3	1979, 4th, $1.25	2	4	10
4	1981, :Today's Army with, $1.50, Richards	2	4	10

Dori Stories

Last Gasp

nn	1999, SC, $19.95, Seda, Donahue, Sternbergh	4	10	20

Dorman's Doggie

Rip Off Press

nn	1979, $1, Frank Stack (Foolbert Sturgeon)	3	6	15

Kitchen Sink Press

nn	1990, SC, $7.95 Frank Stack (Foolbert Sturgeon)	2	4	10

Douglas Comix

Douglas Communications Corp.

nn	1972, promo, Spain, Wilson, Spiegelman, Todd, Shelton, Trina, Kitchen, Osborne, etc.	60	125	250

Down And Out Dawg Treasury Bonanza, The

Chesire Iguana Publications

nn	1993, SC, $8.95, 64p, flexi disc on cvr is spoof, doesn't exist, James Sturm	2	4	10

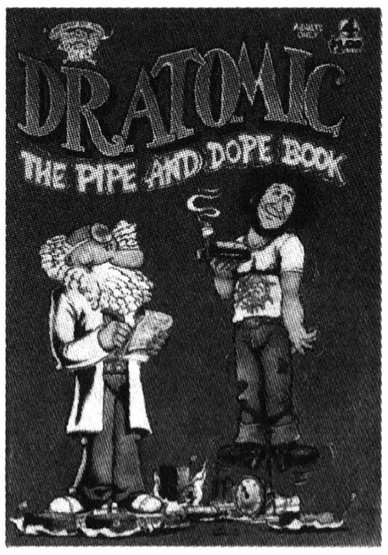
Dr. Atomic

Last Gasp

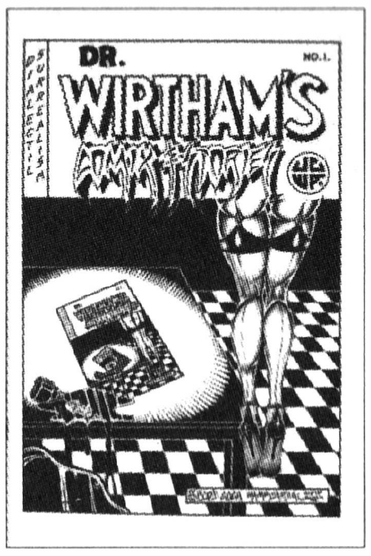
1	1972, 1st, $.50, Larry Todd	5	12	25
1	1975, 2nd, $.75	4	10	20
1	1977, 3rd, $1	3	6	15
1	1979, 4th, $1.25	2	4	10
2	1973, 1st, $.50, Larry Todd	4	10	20



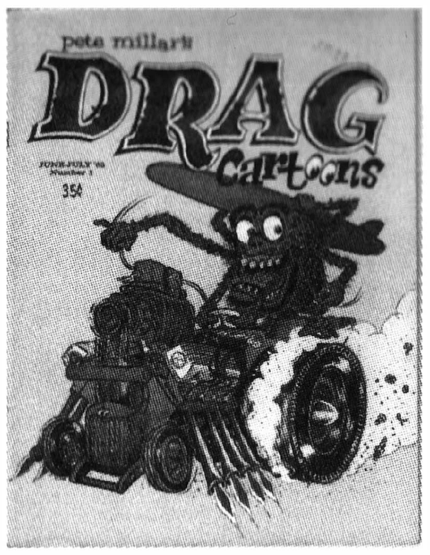
Dr. Atomic 1 (sn)



Dr. Atomic 4



Dr. Wirtham's Comix & Stories 1



Drag Cartoons 1

		GRADE	GD 2.0	FN 6.0	NM- 9.2
2	1976, 2nd, $.75		3	6	15
2	1977, 3rd, $1		2	4	10
3	1975, 1st, $.75, Larry Todd		4	10	20
3	1978, 2nd, $1		3	6	15
3	1980, 3rd, $1.25		2	4	10
4	1976, :The Pipe and Dope Book, 1st, $1, Todd		20	40	85
4	1978, 2nd, $1.25		5	12	25
5	1979, $1.25, Larry Todd		4	10	20
6	1981, $1.50, Larry Todd		4	10	20

Dr. Atomic's Marijuana Multiplier

Kistone Press

nn	1974, 1st, $1, digest, inside covers blank, no publisher info, Larry Todd	7	17	35
nn	1974, 2nd, ncp, inside covers blank, no publisher info	6	15	30
nn	1975, 3rd, $1, disclaimer IFC, publisher info BC	5	12	25
nn	1976, 4th, ncp, disclaimer & publisher info BC	4	10	20

Ronin Publishing

nn	1998, 5th, $9.95, color cvr	2	4	10

Dr. Bang

Rip Off Press

1	1992, 1st, $2.50, Lyndal Ferguson	1	3	5

Dr. Strenge / Conen the Barbarian

N. E. Mercantile Co.

1	1973, $2, M, 36p, pr-1K, flipbook, John Thompson	35	75	150

Dr. Wirtham's Comix & Stories

Clifford Neal

1	1976, ncp, Clifford Neal (Oisif Egaux)	3	6	15
1	1976, pr-50 sn/n	5	12	25
2	1977, ncp, Neal (Egaux), Meugniot, Black, R. Veitch, Bissette, Roberts, Rippee	3	6	15
2	1977, pr-50 sn/n	5	12	25
3	1978, says $1.25 IFC, Irons, Potter, Tellez, Potter, Davoren, Burbey, Roberts, Neal	3	6	15
3	1978, pr-50 sn/n	5	12	25
4	1979, $1.50, Irons, Day, Rippee, Holman, Bissette, R. Veitch, Black, Beatty, Burbey	3	6	15
4	1979, pr-50 sn/n	5	12	25
5/6	1980, $2, flipbook, Irons, R. Veitch, Bissette, Kinney, Hempel, Harvey, Gilbert, Rippee	3	6	15
5/6	1980, pr-50 sn/n	5	12	25
7/8	1983, $2.50, flipbook, Bagge, Budgett, Dumm, Williams, Kinney, Irons, Beatty, Vincent	3	6	15
9	1987, $2.50, flipbook, Kinney, Matthews, Zabel, Robins, XNO, Neal (Egaux)	2	4	10
10	1987, $2.50, XNO, Grimes, Neal, Kinney, Dumm, Budgett, Burbey, Matthews	2	4	10

Dr. Zomb's House of Freaks

Starhead Comix

nn	1993, $2.75, pr-1200, Art Penn	1	2	3

Dracula's Daughter

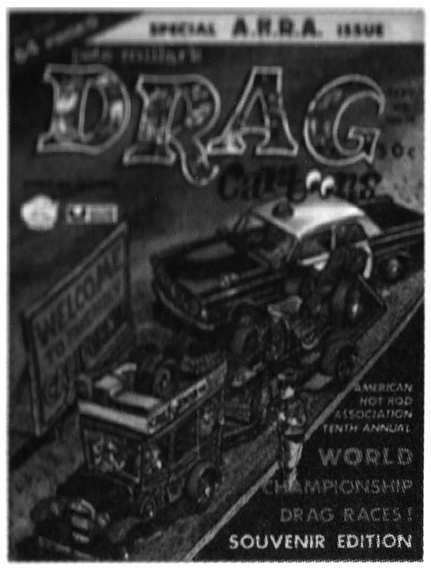
Eros Comix

1	1992, 1st, $2.50, Don Simpson	1	3	5
1	1993, 2nd, $2.95	1	3	4

Drag Cartoons (V.1)

Millar Publishing Company

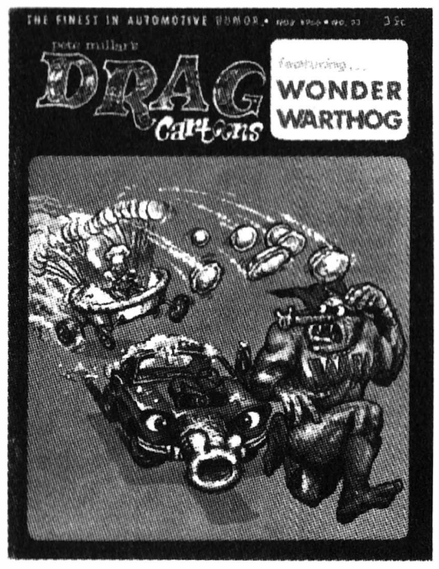
1	1963, :Pete Millar's, $.35, Manning, Millar, Arce, Tufts, Hendrickson	50	100	200
2	1963, $.35, Millar, Manning, Tufts, Keefer, Toth, Ellefson	50	100	200
3	1964, $.35, Millar, Toth, Manning, Tufts, Keefer, Ellefson	30	60	120
4	1964, $.35, Millar, Ed "Big Daddy" Roth, Keefer, Manning, Ellefson, Kimbrell, Tufts	30	60	120
5	1964, $.35, Millar, Manning, Tufts, Keefer, Toth, Big Daddy Roth, Ellefson	30	60	120
6	1964, $.35, Millar, Toth, Big Daddy Roth, Manning, Tufts, Keefer	25	50	100
7	1964, $.35, Millar, Toth, Manning, Tufts, Ellefson, Big Daddy Roth	25	50	100
8	1964, $.35, Millar, Toth, Manning, Tufts, Ellefson, Big Daddy Roth, Keefer	25	50	100
9	1964, $.35, Millar, Toth, Manning, Ellefson, Big Daddy Roth	25	50	100
10	1964, $.35, Millar, Toth, Ellefson, Big Daddy Roth, Binder, Mulgrew	25	50	100
11	1965, $.35, Millar, Toth, Big Daddy Roth, Ellefson, Kimbrell, Anthony	20	40	80
12	1965, $.35, Griffin, Toth, Millar, Ellefson, Hall, Anderson, Kimbrell	25	50	100
13	1965, $.35, Toth, Millar, Ellefson, Kimbrell	20	40	80
14	1965, $.35, Toth, Millar, Ellefson, Griffin, Greiman, Farley, Dawson, Donavan	25	50	100
15	1965, $.35, Millar, Toth, Big Daddy Roth, Von Dutch	20	40	80
16	1965, $.35, Special Indy Issue, Millar, Ellefson	20	40	80
17	1965, $.35, Beatles 1-pager, Millar, Ellefson, Tufts	22	45	90
18	1965, $.35, Millar, Dowling, Ellefson	20	40	80



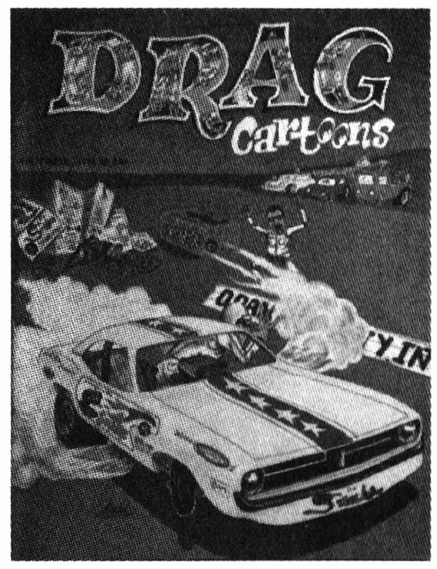
Drag Cartoons 19



Drag Cartoons 29



Drag Cartoons 33



Drag Cartoons V.3 #3

		GRADE	GD 2.0	FN 6.0	NM- 9.2
19	1965, $.50, 64 Page Giant, Rat Fink, Millar, Rand(i) Holmes, Ellefson, Trapp, Baker, Benware		25	50	100
20	1965, $.35, photocvr, Millar, Toth, Ellefson, Steffenhaugen, Cardoso, Trapp, Bellanger		20	40	80
21	1965, $.35, Millar, Toth, Big Daddy Roth, Ellefson, Steffenhaugen, Cardoso		20	40	80
22	1965, $.35, photocvr, Millar, Toth, Ellefson		20	40	80
23	1966, $.35, Millar, Ellefson		15	30	60
24	1966, $.35, Herman Munster Dragula photocvr, Millar, Keefer		15	30	60
25	1966, $.35, Shelton, Bell-Wonder Wart-Hog, Ellefson, Millar, Toth, Cochran		15	30	60
26	1966, $.35, photocvr, Shelton, Bell-Wonder Wart-Hog, Ellefson, Millar, Cochran		15	30	60
27	1966, $.35, Batman & Robin photocvr, Toth, Millar, Shelton, Bell-Wonder Wart-Hog, Roth, Tufts		25	50	100
28	1966, $.35, Shelton, Bell-Wonder Wart-Hog, Ellefson, Millar, Kohler		15	30	60
29	1966, $.35, Millar, Wonder Wart-Hog cvr & story, Shelton, Bell, Ellefson, Bibby, Cochran		15	30	60
30	1966, $.35, photocvr, Shelton, Bell-Wonder Wart-Hog, Ellefson, Millar		15	30	60
31	1966, $.35, photocvr, Shelton, Bell-Wonder Wart-Hog, Ellefson, Millar		15	30	60
32	1966, $.35, Shelton, Bell-Wonder Wart-Hog, Ellefson, Millar		15	30	60
33	1966, $.35, Millar, Wonder Wart-Hog cvr & story, Shelton, Bell, Ellefson		15	30	60
34	1966, $.35, photocvr, Shelton, Bell-Wonder Wart-Hog, Ellefson, Millar		15	30	60
35	1967, $.35, photocvr, Shelton, Bell-Wonder Wart-Hog, Ellefson, Millar		15	30	60
36	1967, $.35, photocvr, Shelton, Bell-Wonder Wart-Hog, Ellefson, Millar		15	30	60
37	1967, $.35, photocvr, Shelton, Bell-Wonder Wart-Hog, Ellefson, Millar		15	30	60
38	1967, $.35, photocvr, Shelton, Bell-Wonder Wart-Hog, Ellefson, Millar		15	30	60
39	1967, $.35, photocvr, Shelton, Bell-Wonder Wart-Hog, Ellefson, Millar		15	30	60
40	1967, $.35, photocvr, Shelton, Bell-Wonder Wart-Hog, Ellefson, Millar		15	30	60
41	1967, $.35, photocvr, Shelton, Bell-Wonder Wart-Hog, Millar, Parker, Pupudis, Leasure, Moreland		15	30	60
42	1967, $.35, Shelton, Bell-Wonder Wart-Hog, Ellefson, Millar, Tufts		15	30	60
43	1967, $.35, Shelton, Bell-Wonder Wart-Hog, Tufts, Millar, Dale, Delperdong, Horton, Lamb, Quinn		15	30	60
44	1967, $.35, Shelton, Bell-Wonder Wart-Hog, Ellefson, Millar		15	30	60
45	1967, $.35, photocvr, Shelton, Bell-Wonder Wart-Hog, Ellefson, Millar		15	30	60
46	1967, $.35, Shelton, Bell-Wonder Wart-Hog, Millar		15	30	60
47	1968, $.35, Shelton, Bell-Wonder Wart-Hog, Ellefson, Millar		15	30	60
48	1968, $.35, Shelton, Bell-Wonder Wart-Hog, Toth, Manning, Ellefson, Millar		15	30	60
49	1968, $.35, Shelton, Bell-Wonder Wart-Hog, Toth, Kimbrell, Ellefson, Millar		15	30	60
50	1999, ncp, #49 on cvr, R, Shelton, Bell-Wonder Wart-Hog, Millar		2	4	10
51	2000, ncp, R, Shelton, Bell-Wonder Wart-Hog, Millar, Griffin, Ellefson, Steffenhaugen		2	4	10
52	2002, ncp, R, Millar		2	4	10

Drag Cartoons (V.2)

Rex Publishing Company

1	1969, $.35, November, Cable, Doherty		12	25	50
2	1969, $.35, December, Cable, Hump, Davidson, Tuthill, Arens, Reichart		12	25	50
3	1970, $.35, February, Millar, Cable, Davidson, Hump, Doherty, Tuthill, Ellefson		12	25	50

Drag Cartoons (V.3)

Professional Services

1	1970, $.35, March, Cable, Davidson, Hump, Tuthill, Wynn		12	25	50
2	1970, $.35, June, Cable, Tuthill, Wynn		12	25	50
3	1970, $.35, September, Hump, Cable, Millar, Doherty, Green, Tuthill, Hughes, Von Krutz		12	25	50
4	1970, $.50, November, Cable, Doherty, Tuthill, Ellefson, Davidson, Von Krutz		12	25	50
5	1971, $.50, January, Millar, Cable, Dohery, Davidson, Tuthill		12	25	50
6	1971, $.50, March, Cable, Millar, Costner, Preston, Hodge, Hudek, Hunnicutt, Zapatica		12	25	50
7	1971, $.50, May, Hunnicutt, Cable, Millar		12	25	50

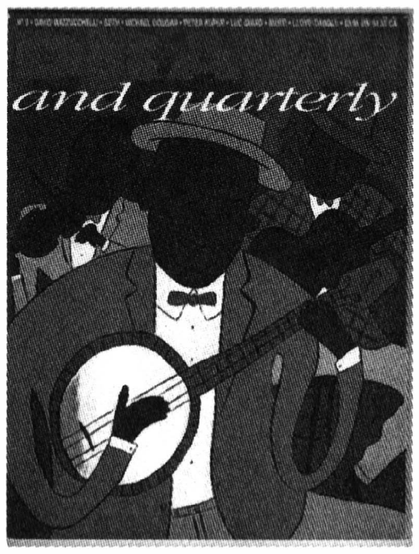
Drag Cartoons (V.4)

Lopez

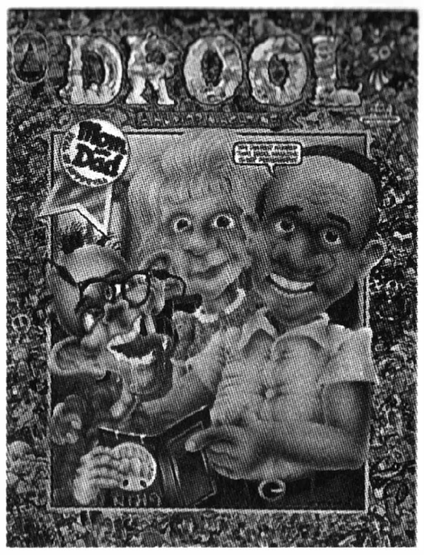
1	1971, $.50, July, Cable, Hunnicutt		10	20	40
2	1971, $.60, September, Hunnicutt-Wonder Wart-Hog		10	20	40
3	1971, $.60, November, Hunnicutt		10	20	40



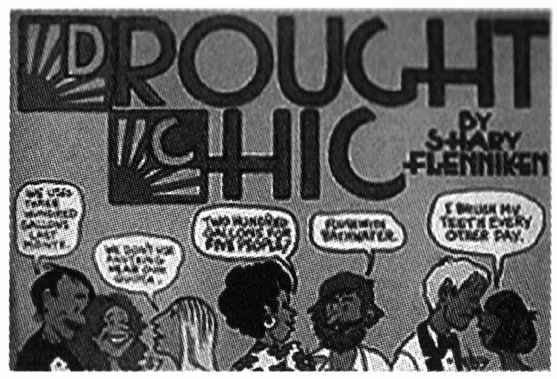
Drawn & Quarterly V.1 #3



Drawn & Quarterly V.1 #9



Drool



Drought Chic

		GRADE	GD 2.0	FN 6.0	NM- 9.2
4	1972, $.35, January, Hunnicutt, Trosley		10	20	40
5	1972, $.35, March, Cable, Davidson, Hunnicutt		10	20	40
6	1972, $.35, May, Cable, Hunnicutt, Trosley		10	20	40
7	1972, $.35, July, Hunnicutt, Lane		10	20	40
8	1972, $.50, September, Hunnicutt, Cable, Davidson, Lane		10	20	40
9	1972, $.50, November, Hunnicutt, Cable, Davidson, Lane, Ellefson		10	20	40
10	1973, $.50, January, Hunnicutt, Cable, Davidson, Lane		10	20	40
11	1973, $.50, March, Hunnicutt, Cable, Davidson		10	20	40

Drag Cartoons, The Best of

Rex Publishing Company

1	1968, $.60, R, Millar, Manning, Toth, Keefer, Steffenhaugen, Tufts, Kohler, Ellefson		20	40	80
2	1969, $.60, R, Steffenhaugen, Shelton, Ellefson, Tufts, Millar, Hale		15	30	60
3	1970, $.60, R, Cable, Davidson, Ellefson, Hughes, Millar, Rand, Tuthill		15	30	60

Professional Services

4	1970, $.75,R, Krutz, Millar, Ellefson, Tuthill, Davidson, Cable		15	30	60
5	1970, $.75, R, Cable, Shelton, Bell-Wonder Wart-Hog, Millar, Ellefson, Tuthill, Hughes, Cardosa		15	30	60

Lopez

6	1971, $.75, R, Hunnicutt, Millar, Ellefson, Tuthill, Davidson, Cable, Kimbrell, Marks		15	30	60

Drag Cartoons, The Wildest

Millar Publishing Company

1	1968, $.60, R, Millar, Shelton, Bell-Wonder Wart-Hog, Cable, Davidson, Tuthill, Von Krutz, Keefer		15	30	60

Drawn & Quarterly (V.1)

Drawn & Quarterly

1	1990, $2.95, M, Bagge, Matt, Oliveros, Bernstein, Worden, King		3	6	15
2	1990, $2.95, Stack, Sala, King, Moiseiwitch, Worden, Doucet, Matt, Sturm		2	4	10
3	1991, $2.95, Fleener, Swain, Matt, Wayno, Sala, Sturm, Upton, Collier, Doucet		2	4	10
4	1991, $3.75, Brown, Tyler, Seth, Sala, Stack, Matt, Mireault, Fleener, Doucet		2	4	10
5	1991, $3.75, Sala, Seth, Matt, Fleener, Doucet, Giard, Vellekoop		2	4	10
6	1991, $3.75, Fleener, Stack, Tyler, Collier, Dougan, Seth, Doucet, Matt		2	4	10
7	1992, $3.75, Giard, Gregory, Fleener, Eichorn, Doucet, Dangle, Matt		2	4	10
8	1992, $3.75, Clowes, Tyler, Gregory, Sacco, Binswager, Eichorn, Swain		2	4	10
9	1992, $3.95, Seth, Mazzucchelli, King, Dangle, Drechsler, Kuper		2	4	10
10	1992, $3.95, Santiago Cohen, Drechsler, Marti, Panter, Vellekoop		2	4	10

Drawn & Quarterly (V.2)

Drawn & Quarterly

1	1994, $5.95, Seth, Tardi, Vellekoop, Tyler		2	4	10
2	1994, $5.95, Mazzucchelli, Drooker, Tardi, Vellekoop, Loustal		2	4	10
3	1995, $5.95, Mazzucchelli, King, Tardi, Vellekoop, Chaffee		2	4	10
4	1995, $6.95, Gosfield, Schultz, Seth, Prewitt, Vellekoop		2	4	10
5	1996, $6.95, Cilluffo, Drechsler, Otsamo, Baru, Vellekoop		2	4	10
6	1997, $9.95, Max, Vellekoop, Lutes, Baru, Linhart		2	4	10

Dreams of a Dog

Rip Off Press

1	1990, $2.50, Paul Ollswang		1	3	5
2	1992, $2.50, Paul Ollswang		1	3	5

Dreams of Everyman

Rip Off Press

1	1992, $2.50, Joe Lee		1	3	5

Drool

Company & Sons

nn	1972, $.50, Kinney, Todd, Sonntag, Skurski, Hama, Reese, Hachtman, Burwen		4	10	20

Drought Chic

Shary Flenniken

nn	1976, $2.50, Flenniken		4	10	20

DTs

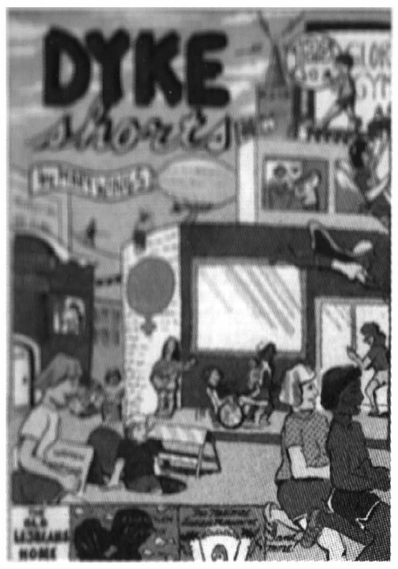
Yahoo Productions

nn	1974, $.75, Geiser		2	4	10
nn	1974, $10, Geiser, 50 sn/n		4	10	20

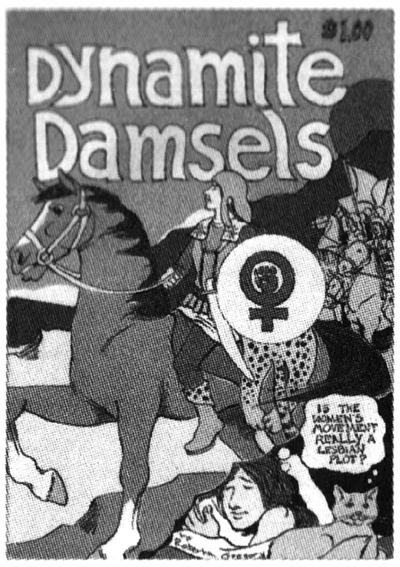
Duck & Cover

Cat-Head Comics

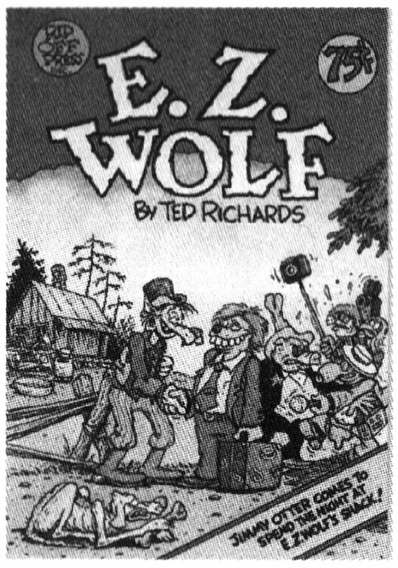
1	1988, $2, Lafler		1	3	5
2	1989, $2, Lafler		1	3	5



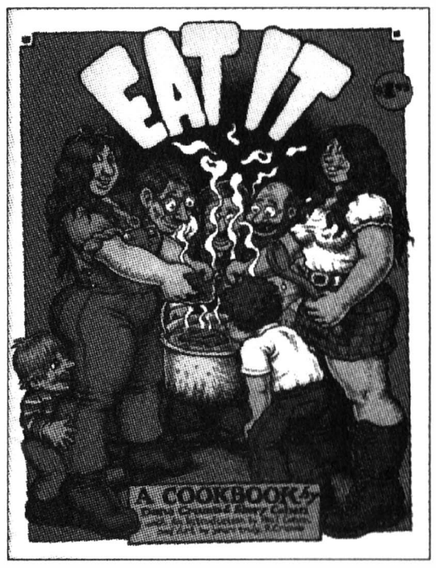
Dyke Shorts



Dynamite Damsels



E.Z. Wolf



Eat It

GRADE	GD 2.0	FN 6.0	NM- 9.2

Dutch Treat
Kitchen Sink Press

1	1977, $1, Geradts, Swarte, Buckinx, Pontiac	4	10	20

Dying Dolphin, The
The Print Mint

nn	1970, $.50, 36p, Griffin, Cobb, Evans	4	10	20

Dyke Shorts
Mary Wings

nn	1978, $1.25, 36p, Wings	4	10	20

Dynamite Damsels
Roberta Gregory

nn	1976, $1, 1st solo-Gregory	2	4	10

— E —

E.Z. Wolf
Rip Off Press

nn	1977, $.75, Richards	4	10	20

E.Z. Wolf's Astral Outhouse
Last Gasp

nn	1977, 1st, $.75, digest, Richards	4	10	20

Earth Island
Earth Island

1	1970, $.50, M, Crumb cvr	17	35	75

Eat It
Bellerophon Books

nn	1972, SC,1st, $1.95, cookbook, has Kitchen Kut-Outs, Dana Crumb, R. Crumb, Shery Cohen	12	25	50
nn	1974, 2nd, $2.95, no Kitchen Kut-Outs in centerfold	10	20	40

Eat It! Munchies Recipe Card Set
Apex Novelties / Brett's Comic Pile

nn	2012, $19.95, 14 5x8 cards, medical marijuana, Crumb, Crumb, Fogel, Fox, Carreras	4	10	20
nn	2012, $30, pr-200, sn/n-Dana Crumb	10	20	40

Eating Raoul
Mercury Film Distribution, Inc.

nn	1982, $2, film adaptation, Deitch, Lay	2	4	10

Ebon
San Francisco Comic Book Company

1	1970, $.25, Larry Fuller, Hayes, Lynch	4	10	20
1	1970, untrimmed, unstapled "tabloid" version	5	12	25

GRADE	GD 2.0	FN 6.0	NM- 9.2

Ed the Happy Clown
Vortex

nn	1989, 1st, SC, $9.95, R-Yummy Fur, Chester Brown, Pekar-intro	4	10	20
nn	1992, :The Definitive Ed Book, 2nd, SC, $14.95	4	10	20

Eden
Kitchen Sink Press / Metal Mammoth, Inc.

nn	1994, HC, $14.95, Vince	3	6	15

Edgar Allen Poe
Catalan Communications

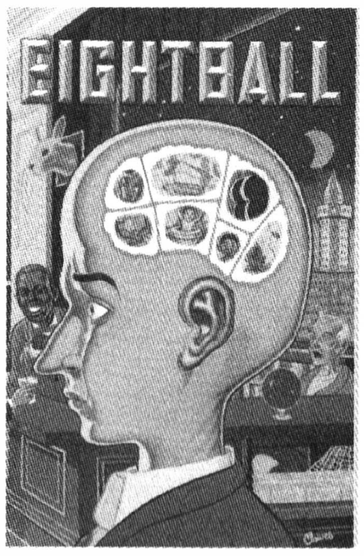
nn	1985, HC 1st, $24.95, Richard Margopoulos, sn/n-Richard Corben	40	100	200
nn	1985, SC, 1st, $15.95	5	12	25
Del Rey				
nn	2005, SC, 2nd, $12.95	3	6	15

Edge City
Jerry Tomasiewicz

nn	1979, $.75, M, 16p, pr-1K, Geiser	10	20	40
nn	1979, $.75, pr-30 sn/n copies include color poster	20	40	100

Eightball
Fantagraphics Books

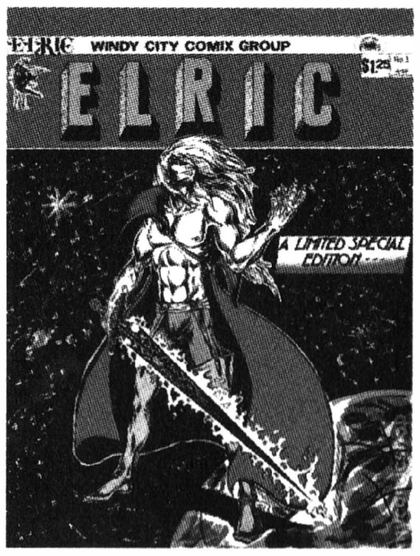
1	1989, 1st, $2, Dan Clowes	3	6	15
1	1989, 2nd, $2	2	4	10
1	1991, 3rd, $2	1	3	5
1	1991, 4th, $2.50	1	3	5
1	1994, 5th, $2.95	1	3	5
1	1997, 6th, $2.95	1	3	5
1	2000, 7th, $3.95	1	3	5
2	1990, 1st, $2, Dan Clowes	2	4	10
2	1991, 2nd, $2.25	1	3	5
2	1992, 3rd, $2.50	1	2	4
2	1993, 4th, $2.75	1	2	4
2	1997, 5th, $2.95	1	2	4
3	1990, 1st, $2, Dan Clowes	2	4	10
3	1991, 2nd, $2.25	1	3	5
3	1993, 3rd, $2.75	1	2	4
3	2000, 4th, $2.95	1	2	4
4	1990, 1st, $2, Dan Clowes	2	4	10
4	1991, 2nd, $2.25	1	3	5
4	1993, 3rd, $2.75	1	2	4
4	2001, 4th, $2.95	1	2	4
5	1991, 1st, $2.25, Dan Clowes	2	4	10
5	1992, 2nd, $2.50	1	3	5
5	1993, 3rd, $2.75	1	2	4



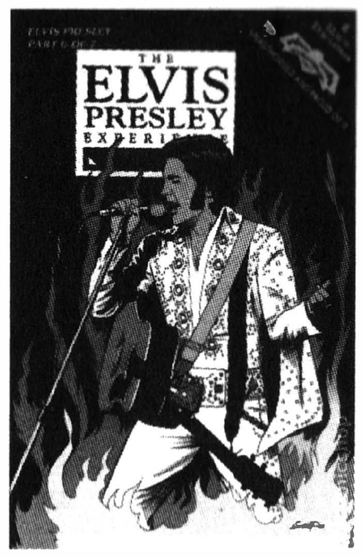
Eightball 8



Eightball 20



Elric 1 (1973)



Elvis Presley Experience 6

		GRADE	GD 2.0	FN 6.0	NM- 9.2
5	1997, 4th, $2.95		1	2	4
6	1991, 1st, $2.25, Dan Clowes		2	4	10
6	1992, 2nd, $2.50		1	3	5
6	1993, 3rd, $2.75		1	2	4
7	1991, 1st, $2.50, Dan Clowes		2	4	10
7	1993, 2nd, $2.75		1	3	5
8	1992, 1st, $2.95, Dan Clowes		2	4	10
8	1994, 2nd, $2.95		1	3	5
9	1992, $2.50, Dan Clowes		2	4	10
9	1994, 2nd, $2.75		1	3	5
9	1997, 3rd, $2.95		1	2	4
10	1993, $2.50, Dan Clowes		2	4	10
10	1994, 2nd, $2.75		1	3	5
10	1997, 3rd, $2.95		1	2	4
11	1993, $2.95, Dan Clowes		2	4	10
11	1994, 2nd, $2.95		1	3	5
12	1993, $2.75, Dan Clowes		2	4	10
13	1994, 1st, $2.95, Dan Clowes		2	4	10
13	1997, 2nd, $2.95		1	3	5
14	1994, $2.95, Dan Clowes		2	4	10
15	1995, $2.95, Dan Clowes		2	4	10
16	1995, $3.95, Dan Clowes		2	4	10
17	1996, $3.95, Dan Clowes		2	4	10
18	1997, $3.95, Dan Clowes		2	4	10
19	1998, $3.95, Dan Clowes		2	4	10
20	1999, $4.50, Dan Clowes		2	4	10
21	2000, $4.95, Dan Clowes		2	4	10
22	2001, $5.95, color, Dan Clowes		2	4	10
22	2002, 2nd, $5.95		1	3	6
23	2004, $7.00, color, Dan Clowes		2	4	10

Eggie and the Mirror

Adam's Apple Distributing Company

nn	1973, $.25, Christian, Jerry Miller, Jon Niblick		35	75	150

El Borbah

Fantagraphics Books

nn	1999, HC, $24.95, Burns		5	12	25

El Perfecto Comics

The Print Mint

nn	1973, 1st, $.50, Leary benefit, Crumb, Leary, Moscoso, Richards, Trina, Spain, Shelton		12	25	50
nn	1975, 2nd, $.75, pr-10K		5	12	25

Elf-Thing

Eclipse Comics

1	1987, $1.50, Jim Friel, Dean Mullaney, cat yronwode		1	2	3

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Elf Warrior

Adventure Publications

1	1987, $1.95, Peter Hsu		1	2	3
2	1987, $1.95, Peter Hsu		1	2	3
3	1988, $1.95, Peter Hsu		1	2	3
4	1988, $1.95, Peter Hsu		1	2	3

Elfland Chronicles, The

James D. Denney

1	1975, $.50, M, 20p, James D. Denney, Deborah Denney		1	3	5

Elizabeth Bathory

Eros Comix

1	2002, $3.50, Raulo Caceres		2	4	10
2	2002, $3.50, Raulo Caceres		2	4	10
3	2003, $3.50, Raulo Caceres		2	4	10
4	2003, $3.50, Raulo Caceres		2	4	10
5	2003, $3.50, Raulo Caceres		2	4	10
6	2003, $3.50, Raulo Caceres		2	4	10
7	2004, $3.50, Raulo Caceres		2	4	10

Elric

Windy City Publications

1	1973, $1, M, 32p, white or red cover, Moorcock, Grant, Richardson		10	20	40
1	1974, $1.25, M, Ltd. Special Edition, Paty-FC, Byrne-BC		17	35	75
1	1974, SC, $1.50, red cover		12	25	50

Elvis Presley Experience, The

Revolutionary Comics

1	1992, 1st, $2.50, Fox, Shapiro, McCray, Loren, Sowd		1	3	5
1	1993, 2nd, $2.50, no cvr date, Elvis Secret Years ad BC		1	3	4
2	1993, $2.50, Fox, Shapiro, McCray, Sowd		1	3	5
3	1993, $2.50, Fox, Shapiro, McCray, Sowd		1	3	5
4	1993, $2.50, Fox, Shapiro, McCray, Sowd		1	3	5
5	1993, $2.50, Fox, Shapiro, McCray, McWeeney, Paradise		1	3	5
6	1993, 1st, $2.50, Fox, Shapiro, McCray, McWeeney, Paradise		1	3	5
6	1993, 2nd, $2.50, Sting/Iggy Pop ad BC		1	2	3
7	1994, $2.50, Fox, Cheney, McCray, Jankowski		1	3	5

Elvis Shrugged

Revolutionary Comics

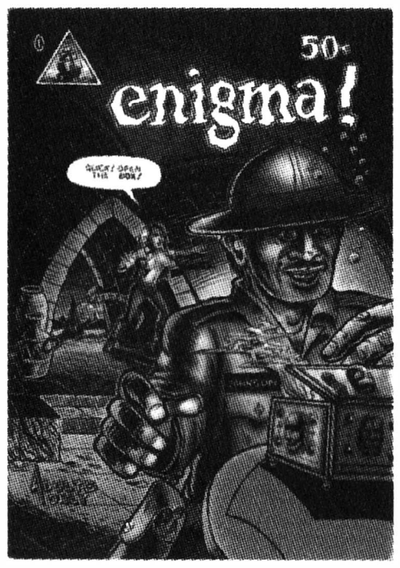
1	1992, 1st, $2.50, Garcia, McCray		1	3	5



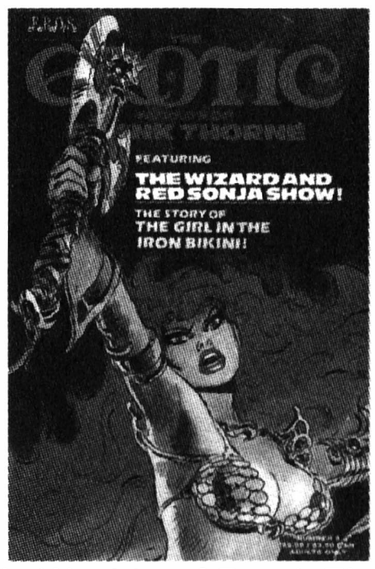
Elvis Shrugged 2



Energy Comics



Enigma!



Erotic Worlds of Frank Thorne 6

		GRADE	GD 2.0	FN 6.0	NM- 9.2
1	1992, 2nd, $2.50, Sting/Iggy Pop ad on BC		1	3	4
2	1992, $2.50, Garcia, McCray		1	3	5
3	1993, $3.95, Garcia, McCray		1	3	5
nn	1994, SC, $9.95, Garcia, McCray		3	6	14

Emily's Secret
NBM Publishing

nn	2000, SC, $10.95, Marcus Gray		3	6	15

Emmanuelle
NBM Publishing

1	1990, SC, $11.95, Guido Crepax		3	6	15
2	1991, SC, $11.95, Guido Crepax		3	6	15
3	1992, SC, $11.95, Guido Crepax		3	6	15

Encyclopedia Metallica
Revolutionary Comics

nn	1990, SC, $6.95, 96p, R-Guns N' Roses, Mettallica, Motley Crue, Aerosmith comics		2	4	10

Energy Comics
Educomics

1	1980, $1.25, Kitchen, Rifas, Crumb, Farmer, Irons, Rudahl, Rippee, Driggs		3	6	15

Energy Crisis? Comix
Graphics Workshop

nn	1979, $.75, Cushwa, Safton, Kulasa		2	4	10

Enigma!
The Artists / Last Gasp

nn	1976, $.50, Todd, Tellez, Reece, Gasparotti		3	6	15

Erika Telekinetika
Eros Comix

1	2004, $3.95, Ferrer		1	3	5
2	2004, $3.95, Ferrer		1	3	5
3	2004, $3.95, Ferrer		1	3	5

Eros Forum
Eros Comix

1	1992, $2.50, Willingham, Wetherell, Hoyle, De Beaver, Windham		1	3	5
2	1993, $2.50, Thorne, Kiely, DeBeaver, Williams, Manfeld		1	2	4
3	1993, $2.95, Kiely, Cooper, Blanco, Hoffman		1	2	4

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Eros Hawk
Eros Comix

1	1992, $2.75, Steven Bove		1	2	4
2	1993, $2.75, Steven Bove		1	2	4
3	1994, $2.75, Steven Bove		1	2	4
4	1995, $2.95, Steven Bove		1	2	4

Eros Tattoo
Eros Comix

1	1996, $2.95, Nicolas Lajeunesse (Nico)		1	2	3
2	1996, $2.95, Nicolas Lajeunesse (Nico)		1	2	3

Erotic Fables & Faerie Tales
Eros Comix

1	1991, $2.50, Stephen Sullivan, Parker Zinder		1	3	5
2	1992, $2.50, Stephen Sullivan, Parker Zinder		1	3	5

Erotic Tales
Aircel Comics

1	1991, $2.95, Brent Carpenter, Darren Goodhart, Tom Smith		1	3	5
2	1991, $2.95, Brent Carpenter, Darren Goodhart, Tom Smith		1	3	5
3	1991, $2.95, Brent Carpenter, Darren Goodhart, Tom Smith		1	3	5

Erotic Worlds of Frank Thorne, The
Eros Comix

1	1990, $2.95, group cover, Frank Thorne		1	2	4
1	1990, $2.95, solo cover, Frank Thorne		1	2	4
2	1990, $2.95, Frank Thorne		1	2	4
3	1990, $2.95, Frank Thorne		1	2	4
4	1991, $2.95, Frank Thorne		1	2	4
5	1991, $2.95, Frank Thorne		1	2	4
6	1991, $2.95, Frank Thorne		1	2	4

Erotique
Aircel Comics

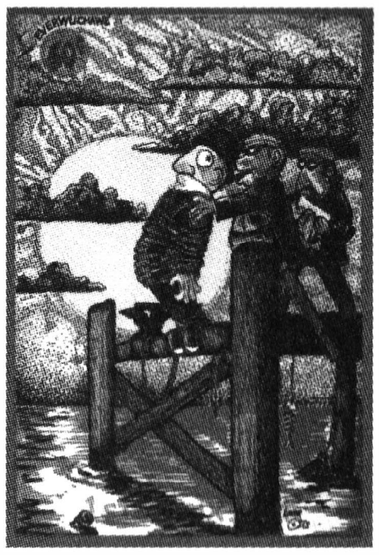
1	1991, $2.50, Jones, Ross, Spangler, Dutton		1	2	3

Eternal Comics
Last Gasp

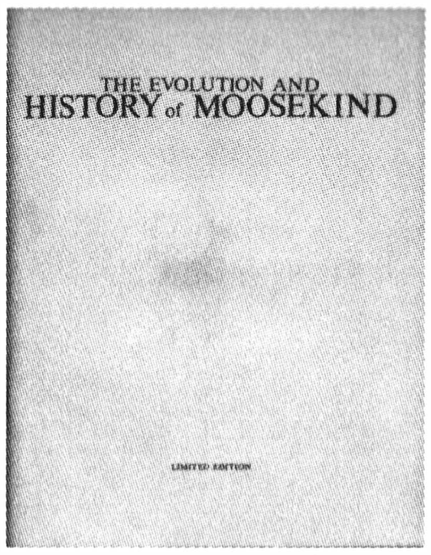
nn	1973, $.50, Thompson, Morris, samples-Crumb, Ginsberg, Griffin		5	12	25

Eternal Tales
Terry Stroud

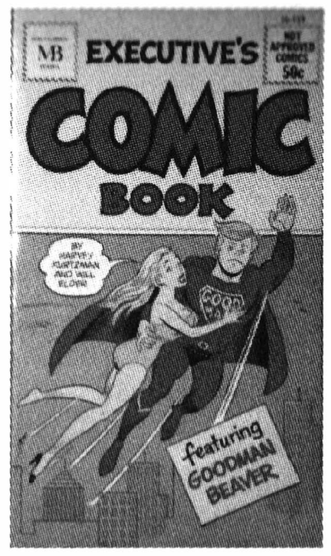
nn	1972, $1, M, pr-1K, most sn-Thompson		5	12	25



Everwuchawe



Evolution and History of Mousekind



Executive's Comic Book



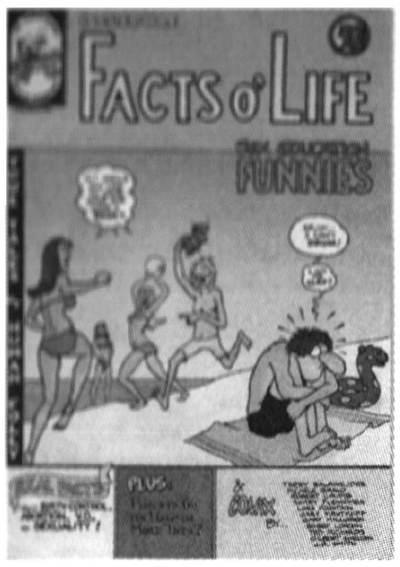
Exile into Consciousness

		GRADE	GD 2.0	FN 6.0	NM- 9.2
Even Cazco Gets the Blues					
Fragments West / The Valentine Press					
nn	1977, SC, $5, sn/n ltd ed., Yeh		4	10	20
Everwuchawe					
Atlantis Distributors					
nn	1973, $.50, Charles Loving, Dennis Harper, Jay Gaulding		35	75	150
Evil Eye					
Fantagraphics Books					
1	1998, $2.95, Richard Sala		1	3	5
2	1998, $2.95, Richard Sala		1	3	5
3	1999, $2.95, Richard Sala		1	3	5
4	1999, $2.95, Richard Sala		1	3	5
5	2000, $2.95, Richard Sala		1	3	5
6	2000, $2.95, Richard Sala		1	3	5
7	2001, $2.95, Richard Sala		1	3	5
8	2001, $3.50, Richard Sala		1	3	5
9	2002, $3.50, Richard Sala		1	3	5
10	2002, $3.50, Richard Sala		1	3	5
11	2004, $3.95, Richard Sala		1	3	5
12	2004, $3.95, Richard Sala		1	3	5
Evolution and History of Moosekind, The					
Bob Foster					
nn	1976, 1st, ncp, $5, M, pr-1K, Bob Foster		3	6	15
Fantagraphics Books					
nn	1989, 2nd, SC, $14.95, 160p, Bob Foster		3	6	15
Ex Libris: Erotica					
NBM Publishing					
nn	2000, SC, $9.95, Rotundo		3	6	15
Executive's Comic Book					
MacFadden Books					
nn	1962, PB, $.50, R- Help!-Goodman Beaver, Kurtzman, Elder		25	50	100
Exhibitionist, The					
Eros Comix					
1	1992, $2.75, Mikael Oskarsson		1	2	3
2	1994, $2.75, Mikael Oskarsson		1	2	3
Exile Into Consciousness					
Rip Off Press					
nn	1970, $2.95, M, pr-1K, 86 loose sheets in portfolio box, Jaxon		150	300	600

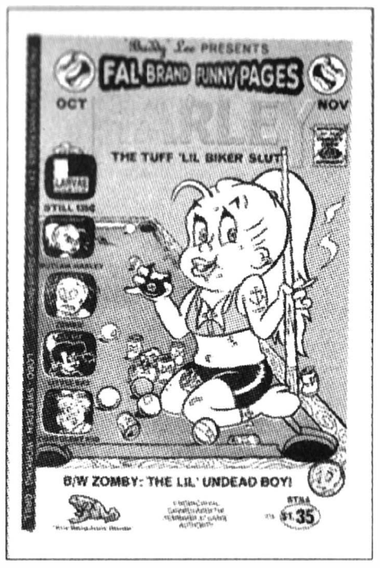
		GRADE	GD 2.0	FN 6.0	NM- 9.2
Exotic Fantasy					
Eros Comix					
1	1993, $4.95, Meugniot		1	3	5
2	1993, $4.95, Meugniot		1	3	5
3	1993, $4.95, Meugniot		1	3	5
Exquisite Corpse "Green Issue"					
Dark Horse Comics					
1	1990, $2.50, 36p, Jerry Prosser, Arnold & Jacob Pander		1	3	5
Exquisite Corpse "Red Issue"					
Dark Horse Comics					
2	1990, $2.50, 36p, Jerry Prosser, Arnold & Jacob Pander		1	3	5
Exquisite Corpse "Yellow Issue"					
Dark Horse Comics					
3	1990, $2.50, 36p, Jerry Prosser, Arnold & Jacob Pander		1	3	5
Extreme Curves					
NBM Publishing					
nn	2004, SC, $16.95, Phil Henderson		4	10	20
Eye Candy					
Eros Comix					
1	1995, $2.95, Todd Borenstein		1	2	3
2	1996, $2.95, Todd Borenstein		1	2	3
3	1996, $2.95, Todd Borenstein		1	2	3
4	1996, $2.95, Todd Borenstein		1	2	3
5	1996, $2.95, Todd Borenstein		1	2	3
6	1996, $2.95, Todd Borenstein		1	2	3
Eyez					
General Printing					
nn	1967, $1, 6x9, 16p, pr-1K, John Thompson		200	400	1000

— F —

Facetasm					
Gates of Heck					
nn	1992, 1st, spiralbound, pr-1K, n, Burns, Panter		12	25	50
nn	1998, 2nd, HC, $12.95		10	20	40
Factor, The					
About Comics					
0	1998, $2, Gertler, Lieber, Johnston, Grecian, Rex, Whitehead, Saldana		1	2	3



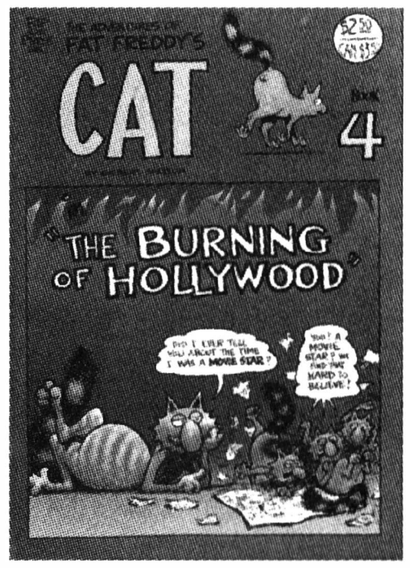
Facts O' Life Sex Ed Funnies



FAL Brand Funny Pages 2X1



Fantagor 2



Advs. of Fat Freddy's Cat 4

		GRADE	GD 2.0	FN 6.0	NM- 9.2
1	1998, $2.95, Gertler, Ston, Grecian, Vosburg, Schumaker, Walton		1	2	3
2	1998, $2.95, Gertler, Drury, Feazell, Luth, McNeil, Johnston, Saldana, Whitehead, Koenig		1	2	3
3	1999, $2.95, Gertler, Slampyak, Schumaker, Walton, Lewis		1	2	3
4	1999, $2.95, Gertler, Shaw, Johnston, Haller, Wheelock, Whitley, Shaw		1	2	3

Facts O' Life Sex Education Funnies

Multi Media Resource Center

nn	1972, 1st, $.50, matte cvr w/blue beer cans, Fountain, Shelton, Flenniken, Crumb	7	17	35
nn	1972, 2nd, $.50, glossy cvr w/orange beer cans	4	10	20

Faerie Star

Moon Press Productions

1	1977, $1.75, Sim, Meugniot, Day	2	4	10
2	1979, $1.95, Sim, Foster, Kuper, Meugniot, Day	2	4	10

FAL Brand Funny Pages

FAL

1	1995, $4.95, Erik Lobo	3	6	15
2D	1996, $4.95, Erik Lobo	1	3	5
2X1	1997, $1.35, Erik Lobo	1	2	3
2X2	1997, $1.35, Erik Lobo	1	2	3
3K	1997, $4.95, Erik Lobo	1	3	5

Fanboy

Republican Hippie Press

V.1	1986, $2.50, Doug Holverson	3	6	15

Fanboy!

Leonine Press

V.2	1989, $2, 6.75x10", Doug Holverson	1	3	5

Fantagor

Richard Corben

1	1970, 1st, $1.50, M, zine, self-published	100	200	400

Last Gasp

1	1971, 2nd, $.50, CS	10	20	40

Rip Off Press

2	1972, $1, some color, Corben, Metzger, Jaxon, Strnad, Arnold, Dresser	6	15	30

Last Gasp

3	1972, $.75, color, V. Bodé, Corben, Strnad, Arnold, Dresser	5	12	25
4	1972, $.75, color, Corben, Boxell, Dresser	5	12	25

Fantagor Press

5	1983, :Fantagor Presents Brood, $1.75, Corben	4	10	20

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Far Out West

Performing Arts Social Society Inc.

nn	1975, $1, 36, Eve Furchgott	2	4	10

Farewell to the Gipper

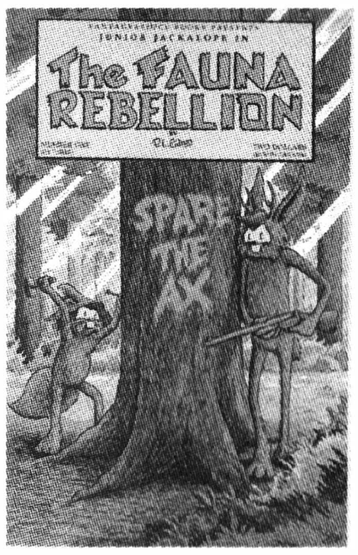
Eclipse Books

nn	1988, SC, $12.95, R-strips, Dan O'Neill	4	10	20

Fat Freddy's Cat, The Adventures of

Rip Off Press

1	1977, 1st, $.75, digest, Shelton, © on BC is outside, beneath purple circle	7	17	35
1	1977, 2nd, $.75, Sheridan added to FC, © BC now inside the purple circle	6	15	30
1	1977, 3rd, $.75, © BC is outside, beneath purple circle	5	12	25
1	1978, 4th, $.75, page 4 has book ad, © BC is outside, beneath purple circle	4	10	20
1	1980, 5th, $1	3	6	15
1	1982, 6th, $1.25	2	6	12
1	1986, 7th, $1.50	2	4	10
1	1988, 8th, $2, CS	2	4	8
1	1994, 9th, $2.95	1	3	5
2	1977, 1st, $.75, digest, Shelton, Sheridan, © on BC is outside, beneath purple circle	6	15	30
2	1977, 2nd, $.75, © BC now inside the brown circle	5	12	25
2	1978, 3rd, $.75, page 4 has book ad, © BC is outside, beneath purple circle	4	10	20
2	1980, 4th, $1	3	6	15
2	1982, 5th, $1.25	2	6	12
2	1986, 6th, $1.50	2	4	10
2	1988, 7th, $2, CS	2	4	8
2	1992, 8th, $2.50	1	3	5
2	1995, 9th, $2.95	1	3	5
3	1977, 1st, $.75, digest, Shelton, Sheridan	5	12	25
3	1980, 2nd, $1	4	10	20
3	1982, 3rd, $1.25	2	6	12
3	1986, 4th, $1.50	2	4	10
3	1988, 5th, $2, CS	2	4	8
3	1993, 6th, $2.95	1	3	5
3	1996, 7th, $3.25	1	3	5
4	1978, 1st, $.75, digest, Shelton	4	10	20
4	1980, 2nd, $1	3	6	15
4	1982, 3rd, $1.25	2	6	12
4	1986, 4th, $1.50	2	4	10
4	1988, 5th, $2, CS	2	4	8
4	1992, 6th, $2.50	1	3	5



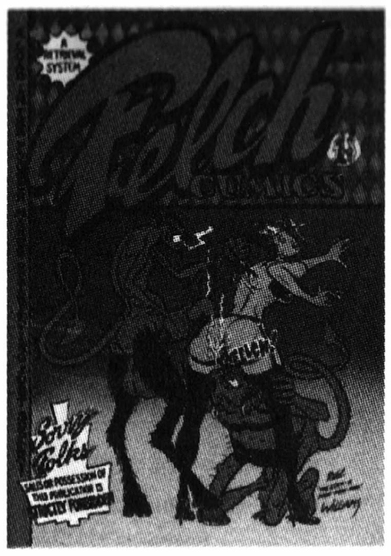
Fauna Rebellion 1



Feds 'N' Heads Comics



Feelgood Funnies 2



Felch Cumics

		GRADE	GD 2.0	FN 6.0	NM- 9.2
4	1995, 7th, $2.95		1	3	5
5	1980, 1st, $1, digest, Shelton		3	6	15
5	1982, 2nd, $1.25		2	6	12
5	1987, 3rd, $2, CS		2	4	8
5	1994, 4th, $2.95		1	3	5
5	1996, 5th, $3.25		1	3	5
6	1986, 1st, $2, CS, Shelton		2	4	10
6	1989, 2nd, $2, red border around cover art		2	4	8
6	1991, 3rd, $2.50		1	3	5
6	1994, 4th, $2.95		1	3	5
6	2000, 5th, $3.25		1	3	5
7	1992, $2.95		2	4	10
nn	1977, SC, 1st, $3.95, digest, R, Shelton		10	20	40
nn	1978, SC, 2nd, $4.95		6	15	30
nn	1982, SC, 3rd, $5.95, Revised Edition		4	10	20

Fat Freddy's Cat, More Adventures of

Rip Off Press

nn	1981, SC, $4.95, horizontal, Shelton		5	12	25

Fat Freddy's Cat, The Collected

Rip Off Press

V.1	1990, SC, $8.95, M, Shelton, Sheridan		3	6	15
V.2	1990, SC, $8.95, M, Shelton		3	6	15

Fat Freddy's Comics & Stories

Rip Off Press

1	1983, 1st, Shelton, $1.50		3	6	15
1	1986, 2nd, $2		2	4	10
2	1986, 1st, $2		2	4	10
2	1993, 2nd, $2.50		2	4	8

Father & Son

Kitchen Sink Press

1	1995, $2.75, Jeff Nicholson		1	2	3
2	1995, $2.75, Jeff Nicholson		1	2	3
3	1995, $2.75, Jeff Nicholson		1	2	3
4	1996, $2.75, Jeff Nicholson		1	2	3

Colonia Press

nn	2001, :Everybody's Favorite Sell-Out, SC, $9.95		2	4	10

Father & Son Like, Special

Bad Habit Comics

1	1998, $3.95, Jeff Nicholson		1	2	4

Fauna Rebellion, The

Fantagraphics Books

1	1990, $2, Crabb		1	3	5
2	1990, $2, Crabb		1	3	5
3	1990, $2, Crabb		1	3	5

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Fear and Laughter

Kitchen Sink Press

1	1977, $1, Shaw!, Pound, Dave Stevens		4	10	20

Feds 'N' Heads Comics

Gilbert Shelton

nn	1968, 1st, $.35, 24p, yellow road on matte cvr, Shelton, Adkins		300	600	1200

The Print Mint

nn	1969, 2nd, $.35, Print Mint address		25	50	100
nn	1969, 3rd, $.35, Print Mint address		25	50	100
nn	1970, 4th, $.50		7	17	35
nn	1970, 5th, $.50, no print info		5	12	25
nn	1975, 6th, $.60 in red		4	10	20
nn	1976, 7th, $.60 in black		4	10	20
nn	1978, 8th, $.75		3	6	15

Feelgood Funnies

Rip Off Press

1	1972, $.50, Stack, Shelton, Hatcher		10	20	40
2	1984, $2, Stack		3	6	15

Felch Cumics

Keith Green

nn	1975, 1st, ncp, digest, white cvr girl, Williams, Spain, Crumb, Osborne, Lynch, Stout		60	125	250
1	1975, 2nd, $1, has number, pink cvr girl		10	20	40

Felines

NBM Publishing

nn	2005, SC, $10.95, Nebular		3	6	15

Femme Noir

Cat-Head Comics

1	1989, $1.75, Lafler, Tolle		1	3	4
2	1989, $2, Lafler, b/u by Mario		1	3	4

Femosaur World

Eros Comix

1	1993, $2.75, Steve Carter, Antoinette Rydyr		1	2	3

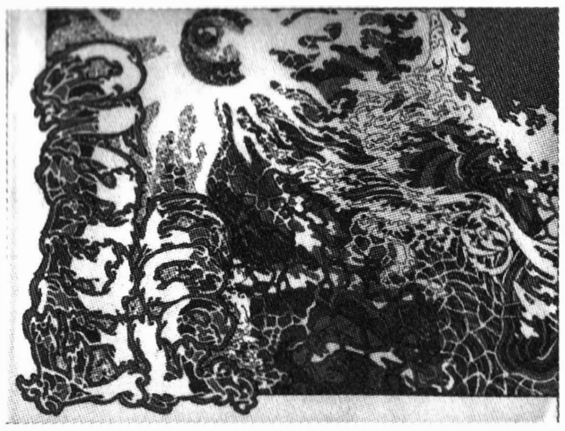
Fever Dreams

Kitchen Sink Press

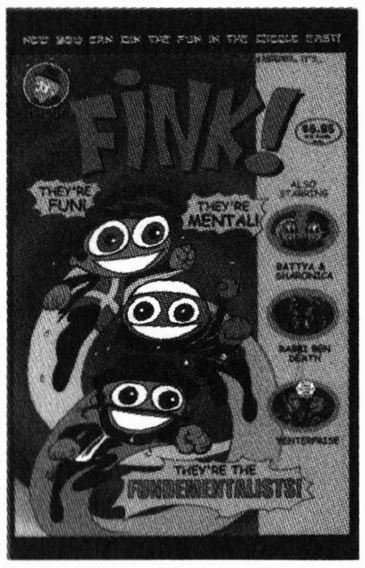
nn	1972, 1st, $.50, Corben, Strnad, Richardson		7	17	35
nn	1973, 2nd, $.50, says Printing 5432		6	15	30
nn	1974, 3rd, $.75, says Printing 543		5	12	25
nn	1975, 4th, $.75, says Printing 54		4	10	20
nn	1977, 5th, $1, says Printing 5		3	6	15
nn	1978, 6th, $1, says Printing 109876		2	5	12



FHA-Q Annual 1



Filipino Food



Fink!



Fire Sale

GRADE	GD 2.0	FN 6.0	NM- 9.2

FHA-Q

JGM Comics

1	2011, $3.25, 24p, John Orlando	1	3	5

JGM Comics / Hippy Comix, Inc.

1	2012, :Comix Con Exclusive, $6, 24p, pr-25	1	3	6

JGM Comics

1	2011, :JGM Limited Artist Edition, $20, 24p, sketchcover, pr-20, John Orlando	4	10	20
2	2011, $3.25, 24p, John Orlando	1	3	5

JGM Comics / Hippy Comix, Inc.

2	2012, :Comix Con Exclusive, $6, 24p, pr-25, John Orlando	1	3	6

JGM Comics

3	2012, $3.25, 28p, John Orlando	1	3	5

JGM Comics / Hippy Comix, Inc.

3	2012, :Comix Con Exclusive, $6, 28p, pr-25, John Orlando	1	3	6

JGM Comics

4	2012, $3.25, 28p, John Orlando	1	3	5

FHA-Q Annual

JGM Comics

1	2013, :2012 on cover, $4.25, 40p, R-selections from 1-4, John Orlando	1	3	5

FHA-Q Special Edition: The Complete Anus

JGM Comics

1	2013, :2012 on cover, $2.95, 16p, digest, John Orlando	1	3	5

Filipino Food

David Dawdy / Molly Barnes Gallery

nn	1971, HC, $1.25, wood cvr, tied w/hemp cord, pr-1K, s/n-Ed Badajos	175	350	700

Olympia Press

nn	1972, SC, $3.95, 10.5x8.25, Ed Badajos	20	40	85

Final Taboo, The

Aircel Comics

1	1991, $2.95, Smith, Jones	1	3	5
2	1991, $2.50, Jones	1	3	5

Fink!

Hippy Comix, Inc.

nn	2002, $5.95, Uri Fink, Fogel	1	3	6

Fire Sale

Rip Off Press

nn	1989, $2.50, Larry Todd benefit, Kinney, Bode, Ellison, Spain, Wilson, O'Neill, Vogel	2	4	10

GRADE	GD 2.0	FN 6.0	NM- 9.2

First Kingdom, The

Comics & Comix

1	1974, 1st, $1, Jack Katz	3	6	15
1	1975, 2nd, $1, ad for 1-3 IBC	2	4	10

Bud Plant, Inc.

1	1978, 3rd, $1	1	3	5
1	1983, 4th, $1.75	1	2	4

Comics & Comix

2	1975, 1st, $1, Jack Katz	2	4	10
2	1976, 2nd, $1	1	3	5

Bud Plant, Inc.

2	1978, 3rd, $1	1	3	5

Comics & Comix

3	1975, 1st, $1, Jack Katz	2	4	8
3	1976, 2nd, $1	1	3	5

Bud Plant, Inc.

3	1978, 3rd, $1, has Bud Plant, Inc. logo on cvr	1	3	5

Comics & Comix

4	1976, 1st, $1, Jack Katz	2	4	8

Bud Plant, Inc.

4	1978, 2nd, $1	1	3	5

Comics & Comix

5	1977, 1st, $1, Jack Katz	2	4	8

Bud Plant, Inc.

5	1978, 2nd, $1	1	3	5

Comics & Comix

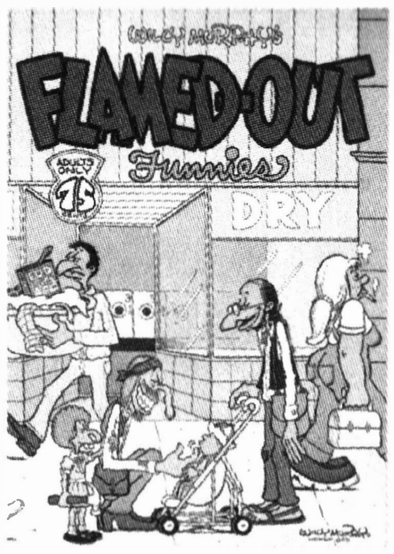
6	1977, 1st, $1, Jack Katz, no cvr logo	2	4	8

Bud Plant, Inc.

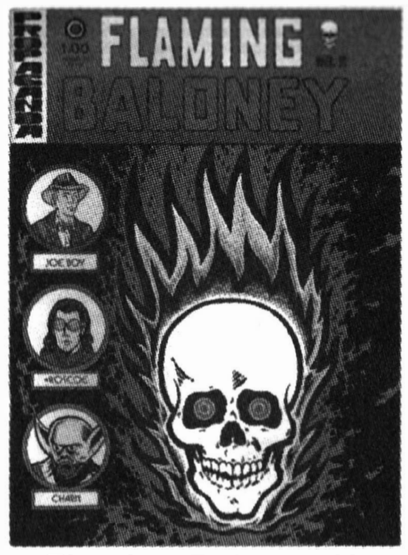
6	1978, 2nd, $1, has Bud Plant, Inc. logo on cvr	1	3	5
7	1977, 1st, $1, Jack Katz	2	4	8
7	1983, 2nd, $1.75	1	2	4
8	1978, 1st, $1, Jack Katz, no cvr logo	2	4	8
8	1978, 2nd, $1, has Bud Plant, Inc. logo on cvr	1	3	5
9	1978, $1, Jack Katz	1	3	5
10	1979, $1, Jack Katz	1	3	5
11	1979, $1.25, Jack Katz	1	3	5
12	1980, $1.25, Jack Katz	1	3	5
13	1980, $1.25, Jack Katz	1	3	5
14	1981, $1.50, Jack Katz	1	3	5
15	1981, $1.50, Jack Katz	1	3	5
16	1982, $1.50, Jack Katz	1	3	5
17	1982, $1.75, Jack Katz	1	3	5
18	1983, $1.75, Jack Katz	1	3	5
19	1983, $1.75, Jack Katz	1	3	5
20	1984, $1.75, Jack Katz	1	3	5
21	1984, $1.75, Jack Katz	1	3	5
22	1985, $1.75, Jack Katz	1	3	5



Fits 2



Flamed-Out Funnies 1



Flaming Baloney X



Flaming Carrot Comics 1

		GRADE	GD 2.0	FN 6.0	NM- 9.2
23	1986, $1.75, Jack Katz		1	3	5
24	1986, $1.75, Jack Katz		1	3	5
Wallaby					
nn	1978, SC, $5.95, R-1-6, Jack Katz		4	10	20

Fits

7 Freds Press

1	1971, $.50, M, 56p, Hayes cvr, Irons, T. Veitch, Greene	10	20	40

FITS collective

2	1972, :If the Shoe, $.50, M, 68p, Griffith cvr, Spain, Deitch, Ginsberg, Trina, Osborne	7	17	35

Flam

Teat Horn

1A	1989, $2.50, M, 36p, Johnson, Worden, Tompkins, Kegel, Blanchard, Sloane	2	4	10
1B	1989, :Orb Flam, digest insert w/Flam, pr-500, sn, Bagge, Shut, Bob X, Gaither, Foster	2	4	10

Flamed-Out Funnies

Keith Green

1	1975, 1st, $.75, Murphy	3	6	15

Rip Off Press

1	1976, 2nd, $.75, states "originally published..." on p3	2	4	10
2	1976, $.75, Murphy	3	6	15

Flaming Baloney

Propaganda Ink

X	1976, $1, M, pre-American Splendor, Budgett, Dumm, Pekar, Johnson	17	35	75

Flaming Carrot Comics

Killian Barracks Press

1	1981, $1.95, M, pr-6500, n, sketched copies, pr-200, Bob Burden	25	50	100

Aardvark-Vanaheim

1	1982, $1.70, Burden	17	35	75
2	1984, $1.70, Burden	6	15	30
3	1984, $1.70, Burden	4	10	20
4	1984, $1.70, Burden	3	6	15

Aardvark-Vanaheim / Renegade Press

5	1985, $1.70, Burden	3	6	15

Renegade Press

6	1985, $1.70, Burden	2	4	10
7	1985, $1.70, Burden	2	4	10
8	1985, $1.70, Burden	2	4	10
9	1985, $1.70, Burden	2	4	10
10	1985, $1.70, Burden	2	4	10
11	1986, $1.70, Burden	1	3	5
12	1986, $1.70, Burden	1	3	5
13	1986, $1.70, Burden	1	3	5
14	1986, $2, Burden	1	3	5
15	1987, $2, Burden	1	3	5
15A	1987, no cvr price variant, Burden	3	6	15
16	1987, $2, 1st-Mystery Men, Burden	3	6	15
17	1987, $2, Burden	1	3	5

Dark Horse

18	1988, $2, Burden	1	3	5
19	1988, $2, Burden	1	3	5
20	1988, $2, Burden	1	3	5
21	1989, $2, Burden	1	3	5
22	1989, $2, Burden	1	3	5
23	1989, $2, Burden	1	3	5
24	1990, $2.50, Burden	1	3	5
25	1991, $2, Teenage Mutant Ninja Turtles, cards inside, Burden	1	3	5
26	1991, $2.25, Burden	1	3	5
27	1991, $2.25, Burden	1	3	5
28	1992, $2.25, Burden	1	3	5
29	1992, $2, Teenage Mutant Ninja Turtles, Burden	1	3	5
30	1992, $2.25, Burden	1	3	5
30A	1992, $2.25, brown cover printing error	1	3	6
31	1994, $2.50	1	3	5
32	2002, :& Reid Fleming, World's Toughest Milkman, $3.99, Bob Burden, David Boswell	1	3	5

Image Comics / Desperado Publications

33	2004, :#1, $2.95, Burden	1	3	5
34	2005, :#2, $2.95	1	3	5
35	2005, :#3, $2.95	1	3	5
36	2005, :#4, $3.50	1	3	5
37	2006, :Special, $3.50, fumetti	1	3	5

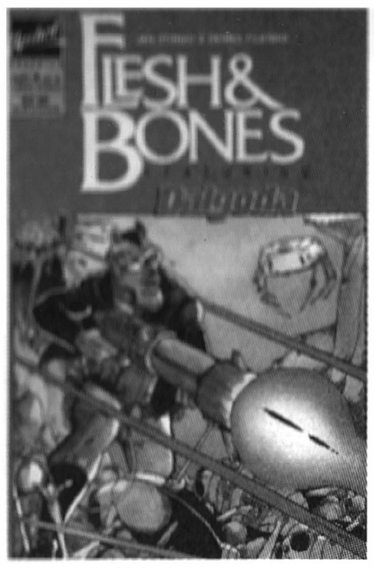
Dark Horse

1	1994, :Stories, $5	1	3	5
1	1997, :Annual, $5, SB	1	3	5
1	1997, :Collected Album, SC, $12.95	6	15	30
2	1997, :Collected Album, SC, $17.95	6	15	30
3	1998, :Collected Album, SC, $17.95	6	15	30
4	1998, :Collected Album, SC, $16.95	6	15	30

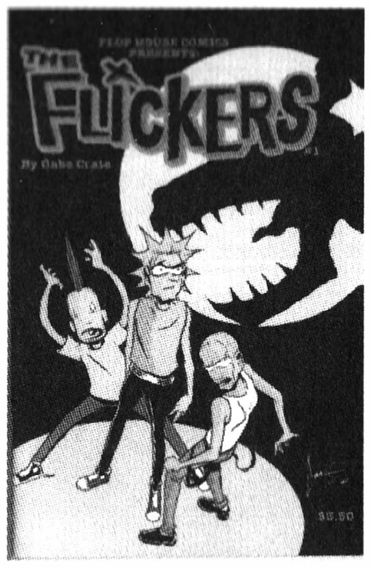
Fleener

Zongo Comics

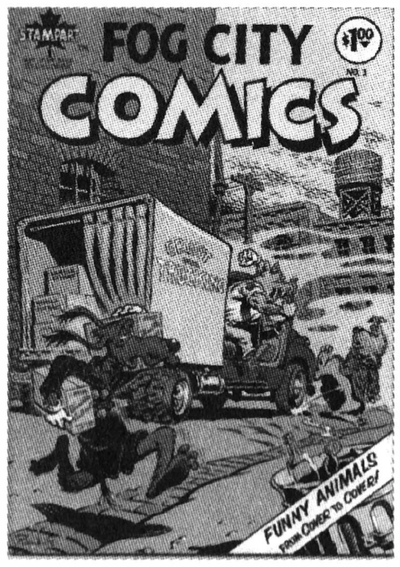
1	1996, $2.95, Fleener	1	3	5
2	1996, $2.95, Fleener	1	3	5
3	1997, $2.95, Fleener	1	3	5



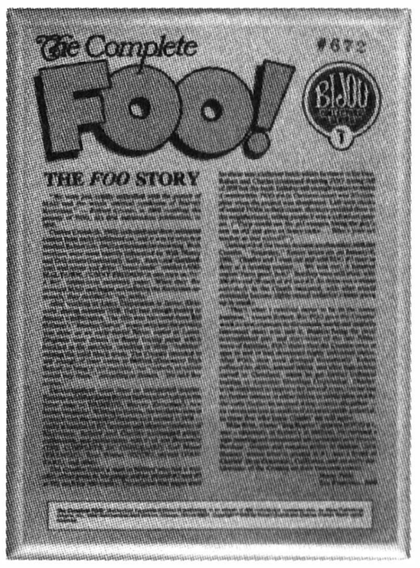
Flesh and Bones 4



Flickers 1



Fog City Comics 1



Foo!, The Complete

GRADE	GD 2.0	FN 6.0	NM- 9.2

Flesh and Bones

Upshot Graphics

1	1986, $2, Dalgoda, Bojeffries Saga, Strnad, Fujitake, Moore, Parkhouse	1	2	3
2	1986, $2, Strnad, Fujitake, Moore, Parkhouse	1	2	3
3	1986, $2, Strnad, Fujitake, Moore, Parkhouse	1	2	3
4	1986, $2, Strnad, Fujitake, Moore, Parkhouse	1	2	3

Flesh And Metal

NBM Publishing

1	2004, SC, $9.95, Man	2	4	10
2	2005, SC, $9.95, Man	2	4	10

Fleshapoids From Earth

Popular Culture Exploitation Press

nn	1974, $.65, 36p, 6.75x9.25, Dave Geary	35	75	150

Flesh Gordon

Aircel

1	1992, $2.95, Wilson, Lumsden, Mann, Pallot	1	3	5
2	1992, $2.95, Wilson, Lumsden, Mann, Pallot	1	3	5
3	1992, $2.95, Wilson, Lumsden, Mann, Pallot	1	3	5
4	1992, $2.95, Wilson, Lumsden, Mann, Pallot	1	3	5
1	1992, Limited Edition Movie Special, $4.95	1	3	6

Flesh Wounds

Diva Graphix

nn	1994, HC, $16.95, 72p, Franz Henkel, Myke Maldonado	3	6	17

Fleshpot

Eros Comix

1	1997, $2.95, Tayyar Ozkan	1	2	3

Flickers, The

Flop House Comics

nn	2004, $3.50, flipbook, Gabe Crate	1	3	4

Flying Wombat Woman

Eros Comix

1	1993, $2.75, Ron Wilber	1	3	5
2	1993, $2.75, Ron Wilber	1	3	5
3	1993, $2.75, Ron Wilber	1	3	5

Fog City Comics

Stampart

1	1977, $1, Holmes, Boates, Metzger	3	6	15
2	1978, $1, Holmes, Boates, Metzger	3	6	15
3	1979, $2, Geerdes, Holmes, Boates, Metzger	3	6	15

GRADE	GD 2.0	FN 6.0	NM- 9.2

Folk Funnies

New Morning Talent Union

2	1973, $.50, no #1, Paul McKenna	3	6	15

Foo!, The Complete

Bijou Publishing Empire, Inc.

nn	1980, $11, pr-50-Artist's Proofs, in envelope, Jay Lynch, R- 3 1958 fanzines by Charles and R.Crumb	60	125	250
nn	1980, $11, pr-800, Regular Edition	30	60	125

Food Comix / Food Comics

Educomics

1	1980, $1.25, flipbook, Rifas, Robins, Leialoha, Crumb, Trina	2	4	10

Food First Comics

Institute For Food and Development Poilcy

1	1982, $1.00, 28p, Rifas, Leialoha, Rippee	2	4	10

Food Price Blackmail

United Front Press

nn	1973, $.50, Spain	4	10	20

Food Stamp Gourmet, The

Bellerophon

nn	1971, 1st, $1.50, Wm. Brown, Shelton, Irons, Sheridan, "Patrician Eating-" blurb	6	15	30
nn	1972, 2nd, $1.50, Women's Wear Daily blurb	5	12	25
nn	1974, 3rd, $1.95	4	10	20

Foopgoop Frolics Frantic Funnies Folio

Glenn Bray

nn	1975, $10, 56p, pr-1200, 11x15.5, Wolverton, Griffin-cvr design, color	35	75	150

Footlicker

Eros Comix

1	2002, $3.50, Dee Chorde, DeJong, Pretorius, Chang, Wormburper	1	3	5
2	2003, $3.50, Molly Kiely, Donna Barr, David Wolfe, Hank Trueblood, Christian Zanier	1	3	5
3	2003, $3.50, Pretorius, Kiely, Zanier, Kovik	1	3	5

Forbidden Frankenstein

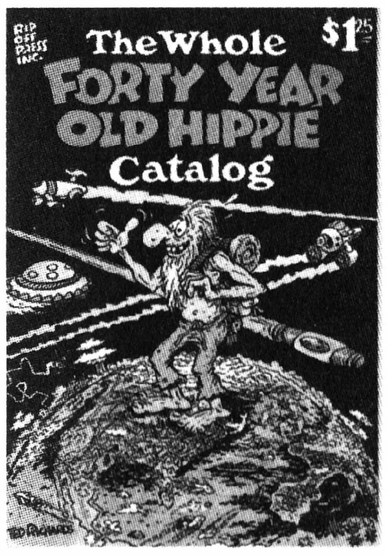
Eros Comix

1	1991, $2.25, Don Simpson	1	3	5
2	1991, $2.50, Don Simpson	1	3	5

Forbidden Knowledge

Last Gasp

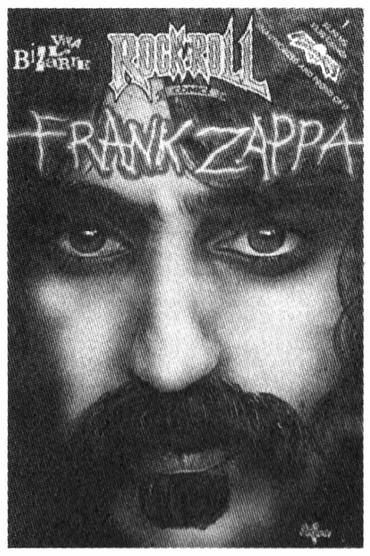
1	1975, $.75, Williams, DiCaprio, Boates, Chidlaw, Himes	3	6	15



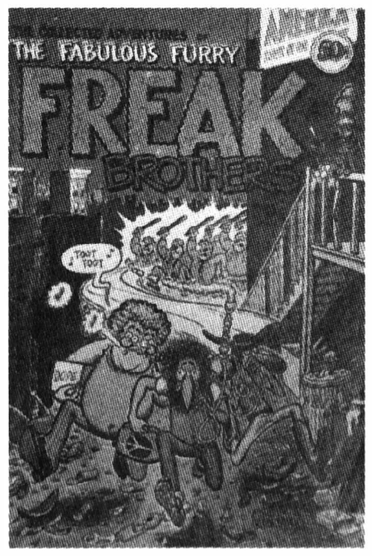
Forty Year Old Hippie 1



Four-Fisted Tales 1



Frank Zappa : Viva la Bizarre



Freak Bros., Fabulous Furry 1

		GRADE	GD 2.0	FN 6.0	NM- 9.2
2	1978, 1st, $1, DiCaprio, Shaw!, Von Sholly, Greenwood, Chidlaw, Hanson		2	4	10

Foreplay: The Art of Kevin J. Taylor

NBM Publishing

nn	2000, SC, $18.95	4	10	20

Forty Year Old Hippie, The

Rip Off Press

1	1978, :The Whole...Catalog, 1st, $1, Ted Richards	4	10	20
1	1980, 2nd, $1.25	2	4	10
2	1980, $1.25, Ted Richards	4	10	20

Four Sketchbooks and a Table of Useful Information

Apex Novelties

1	1973, $.50, 48p, digest, Griffith, Spiegelman, Spain, Green	3	6	15

Four-Fisted Tales

Comics Consortium

1	1982, $1.25, R. G. Kelley	2	4	10
2	1982, $1.50	2	4	10

Four-Star Final

Rip Off Press

nn	1970, $.25, 16p, C. Scudder	12	25	50

Frank

Fantagraphics Books

1	1996, $2.95, Jim Woodring	1	3	5
2	1997, $3.50, Jim Woodring	1	3	5
3	2000, $3.95, Jim Woodring	1	3	5
4	2001, $3.95, Jim Woodring	1	3	5
V.1	1994, SC, $14.95, R, Jim Woodring	4	10	20
V.1	1994, HC, $35, R, sn, Jim Woodring	10	20	40
V.2	1998, SC, $16.95, R, Jim Woodring	4	10	20

Frank Book, The

Fantagraphics Books

nn	2003, HC, $39.95, R, Jim Woodring	12	25	50

Frank Zappa: Viva La Bizarre

Revolutionary Comics

1	1991, $2.50, Sanford, Jackson, Blackwell, Escalmel	1	3	7

Franny Vale's Great Consummations

Eros Comix

nn	1994, $2.95, Susan Catherine, Euan Smith	1	2	3

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Freak Brothers, The Complete Fabulous Furry

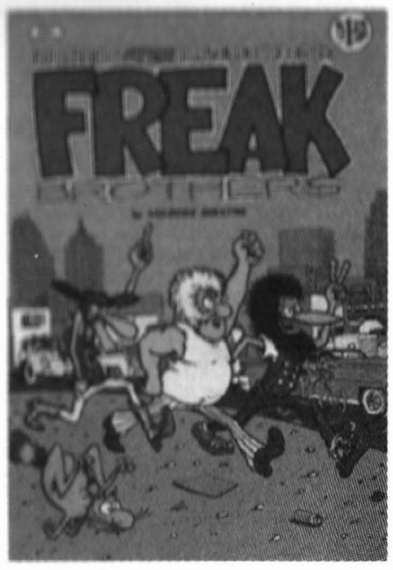
Rip Off Press / Knockabout Comics

V.1	2001, SC, $32.95 / £22.99, 432p, R, Gilbert Shelton, Dave Sheridan	7	21	35
V.2	2003, SC, $31.99 / £19.99, 192p, R, Gilbert Shelton, Dave Sheridan, Paul Mavrides	7	21	35

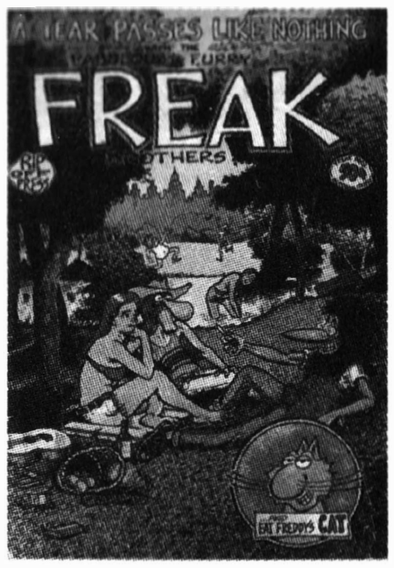
Freak Brothers, The Fabulous Furry

Rip Off Press

0	1985, :Underground Classics #1, 1st, $1.50, Gilbert Shelton	4	10	20
0	1988, 2nd, $2	2	4	10
0	1992, 3rd, $2.50	2	4	8
0	1993, 4th, $2.95	1	3	5
0	1998, 5th, $3.25	1	3	5
0	2002, 6th, $3.95	1	3	5
1	1971, 1st, $.50, purple price, gray road, gray tire, black BC flag, yellow-gray fire escape	250	500	1000
1	1971, 2nd, $.50, purple price, white road/tire, black BC flag, yellow fire escape	35	75	150
1	1971, 3rd, $.50, purple price, white road/tire, blue back cvr flag w/rough white dot stars	30	60	125
1	1971, 4th, $.50, blue price, cross-hatching added to tire, fire escape, above billy clubs	20	40	100
1	1971, 5th, $.50, blue price, brown tire, green fence/barrel/boot	19	38	85
1	1971, 6th, $.50 blue price, brown fence/barrel/boot	17	35	75
1	1972, 7th, ncp, German Ed. (parts of 1-2)	15	30	60
1	1972, 8th, $.50, Jesus ad-$.50, glossy cvr	12	25	50
1	1973, 9th, $.50, pink paper	10	20	40
1	1973, 10th, $.50, blue price, no cross-hatch on billy club, matte cvr	7	17	35
1	1974, 11th, $.60	6	15	30
1	1975, 12th, $.75	5	12	25
1	1981, 13th, $5, $.75 cvr, pr-1K, stamped/n, pink int., w/embossed letter, n, sn-Fred Todd	15	30	60
1	1978, 14th, $1	4	10	20
1	1980, 15th, $1.25	3	6	15
1	1982, 16th, $1.50	2	4	10
1	1986, 17th, $2, no Canadian price	2	4	8
1	1990, 18th, $2, w/$2.75 Canada	2	4	8
1	1992, 19th, $2.95, 20th Anniv. Ed	1	3	6
1	1998, 20th, $3.25	1	3	5
1	2002, 21st, $3.95	1	3	5
1	2006, 22nd, $4.95	1	3	5
2	1972, 1st, $.50, matte variant rainbow int. cvr, ads: Big Ass 1 IBC, Dealer McDope game p. 49	60	125	250



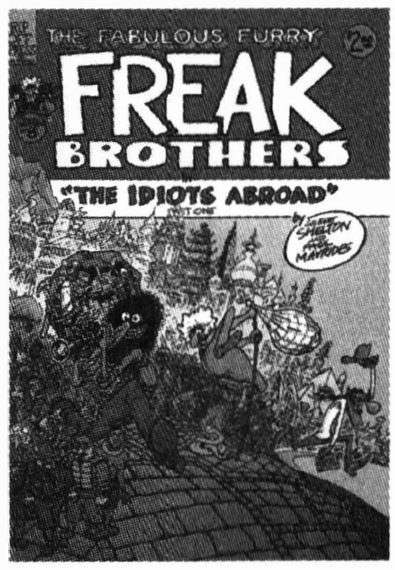
Freak Bros., Fabulous Furry 2



Freak Bros., Fabulous Furry 3

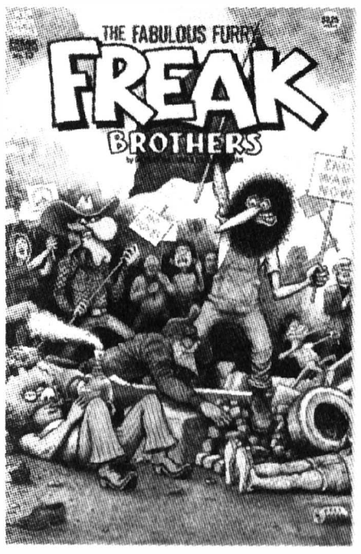


Freak Bros., Fabulous Furry 6

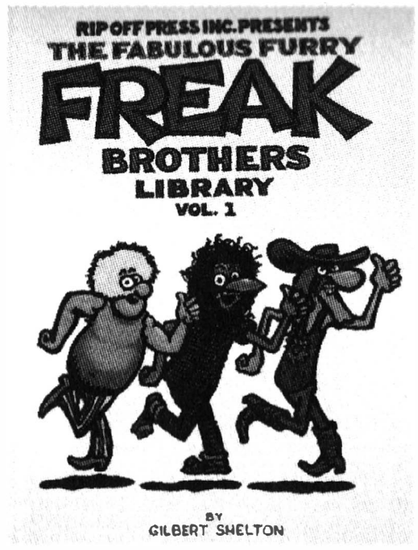


Freak Bros., Fabulous Furry 8

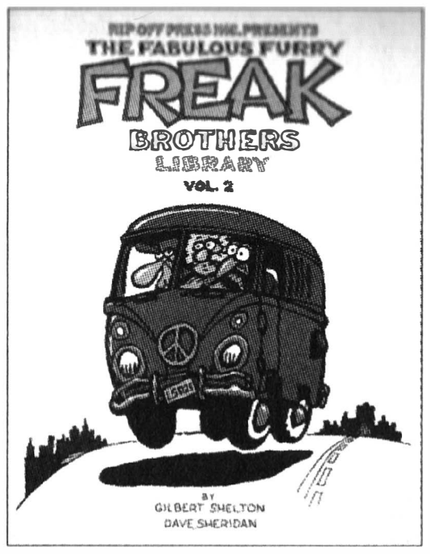
		GRADE	GD 2.0	FN 6.0	NM- 9.2
2	1972, 1st, $.50, matte blue int. cover, ads: Big Ass 1 IBC, Dealer McDope game p. 49		50	100	200
2	1972, 2nd, $.50, glossy rainbow variant interior cover, ads: Freak Bros 2 IBC, Free Funnies p.49		35	75	150
2	1972, 2nd, $.50, glossy blue interior cover, ads: Freak Bros 2 IBC, Free Funnies p.49		30	60	125
2	1972, 3rd, $.50, glossy rainbow var. int. cvr, scratches on BC, ads: Big Ass 1 IBC, Free Funnies p.49		25	50	100
2	1972, 3rd, $.50, glossy blue int. cvr, scratches on BC, ads: Big Ass 1 IBC, Free Funnies p.49		17	35	75
2	1973, 4th, $.50, pink paper, rainbow variant IFC, ad has Jesus Comics 3 p. 49		20	40	85
2	1973, 4th, $.50, pink paper, blue or white IFC, ad has Jesus Comics 3 p. 49		15	30	60
2	1973, 5th, $.50, int. cvrs b/w, ad has Jesus Comics 3 p. 49		12	25	50
2	1974, 6th, $.60, pg. 50 has t-shirt ad, is 9 3/4" tall		7	17	35
2	1974, 7th, $.60, pg. 50 has no t-shirt ad, is 10" tall		6	15	30
2	1975, 8th, $.75		5	12	25
2	1978, 9th, $1		4	10	20
2	1980, 10th, $1.25		3	6	15
2	1982, 11th, $1.50		2	4	10
2	1986, 12th, $2 in red, no Canadian price		2	4	8
2	1988, 13th, $2 in black, no Canadian price		2	4	8
2	1990, 14th, $2 in black, w/$2.75 Canada		2	4	8
2	1992, 15th, $2.50		1	3	6
2	1993, 16th, $2.95		1	3	6
2	1998, 17th, $3.25		1	3	5
2	2003, 18th, $3.95		1	3	5
2	2006, 19th, $4.95		1	3	5
3	1973, 1st, $.50, Gilbert Shelton		12	25	50
3	1974, 2nd, $.60		6	15	30
3	1975, 3rd, $.75, $.60 crossed out in red		5	12	25
3	1976, 4th, $.75		5	12	25
3	1978, 5th, $1		4	10	20
3	1980, 6th, $1.25		3	6	15
3	1982, 7th, $1.50		2	4	10
3	1986, 8th, $2 in red, no Canadian price		2	4	8
3	1989, 9th, $2 in black, w/$2.75 Canada		2	4	8
3	1992, 10th, $2.50		1	3	6
3	1993, 11th, $2.95		1	3	6
3	1996, 12th, $3.25		1	3	5
3	2002, 13th, $3.95		1	3	5
3	2006, 14th, $4.95		1	3	5
4	1975, 1st, $.75, Gilbert Shelton, Dave Sheridan		6	15	30
4	1978, 2nd, $1, w/or w/o price		4	10	20
4	1980, 3rd, $1.25		3	6	15
4	1982, 4th, $1.50		2	4	10
4	1986, 5th, $2.00 in white circle, no Canadian price		2	4	8
4	1988, 6th, $2.00 in blue circle w/$2.75 Canada		2	4	8
4	1992, 7th, $2.50		1	3	6
4	1993, 8th, $2.95		1	3	6
4	1996, 9th, $3.25		1	3	5
4	2002, 10th, $3.95		1	3	5
5	1977, 1st, $.75, Gilbert Shelton, Dave Sheridan		5	12	25
5	1978, 2nd, $1		4	10	20
5	1980, 3rd, $1.25		3	6	15
5	1982, 4th, $1.50		2	4	10
5	1986, 5th, $2, no Canadian price		2	4	8
5	1990, 6th, $2.00 w/$2.75 Canada		2	4	8
5	1992, 7th, $2.50		1	3	6
5	1993, 8th, $2.95		1	3	6
5	1996, 9th, $3.25		1	3	5
5	2003, 10th, $3.95		1	3	5
5	2006, 11th, $4.95		1	3	5
6	1980, 1st, $1.25, Gilbert Shelton, Paul Mavrides, Joe Brown, Don Baumgart		4	10	20
6	1982, 2nd, $1.50		2	4	10
6	1986, 3rd, $2 in purple circle, no Canadian price		2	4	8
6	1988, 4th, $2 in purple circle w/$2.75 Canada		2	4	8
6	1992, 5th, $2.50		1	3	6
6	1994, 6th, $2.95		1	3	6
6	1996, 7th, $3.25		1	3	5
6	2003, 8th, $3.95		1	3	5
6	2006, 9th, $4.95		1	3	5
7	1982, 1st, $2.00, no Canadian price, Gilbert Shelton, Paul Mavrides, Don Baumgart		3	6	15
7	1989, 2nd, $2.00 w/$2.75 Canada		2	4	8
7	1992, 3rd, $2.50		1	3	6
7	1994, 4th, $2.95		1	3	6
7	1998, 5th, $3.25		1	3	5
7	2003, 6th, $3.95		1	3	5
7	2006, 7th, $4.95		1	3	5
8	1984, 1st, $2, color, Gilbert Shelton, Paul Mavrides, Guy Colwell		3	6	15
8	1986, 2nd, $2.25		1	3	6
8	1989, 3rd, $2.50		1	3	6
8	1992, 4th, $2.95		1	3	6
8	1996, 5th, $3.25, b/w		1	3	5
8	2002, 6th, $3.95		1	3	5
9	1985, 1st, $2, color, Gilbert Shelton, Paul Mavrides, Guy Colwell		3	6	15
9	1986, 2nd, $2.25		1	3	6



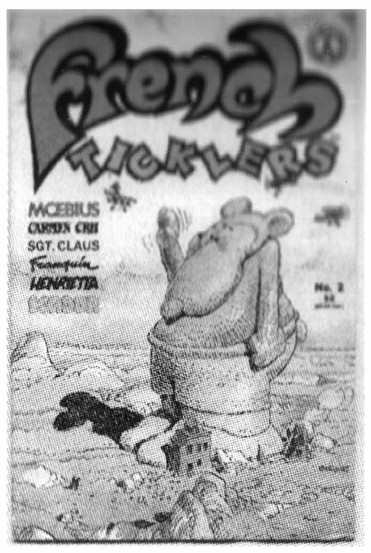
Freak Bros., Fabulous Furry 13



Freak Brothers Library V.1



Freak Brothers Library V.2



French Ticklers 2

		GRADE	GD 2.0	FN 6.0	NM- 9.2
9	1989, 3rd, $2.50		1	3	6
9	1992, 4th, $2.95		1	3	6
9	1996, 5th, $3.25, b/w		1	3	5
9	2002, 6th, $3.95		1	3	5
9	2006, 7th, $4.95		1	3	5
10	1987, 1st, $2.25, color, SF address on bc, Gilbert Shelton, Paul Mavrides, Guy Colwell		3	6	15
10	1988, 2nd, $2.25, color, Auburn address on bc		1	3	6
10	1992, 3rd, $2.95		1	3	6
10	1996, 4th, $3.25, b/w		1	3	5
10	2002, 5th, $3.95		1	3	5
10	2006, 6th, $4.95		1	3	5
11	1990, 1st, $2.50, Gilbert Shelton, Dave Sheridan, Paul Mavrides		3	6	15
11	1992, 2nd, $2.95		1	3	6
11	2001, 3rd, $3.25, b/w		1	3	5
11	2006, 4th, $4.95		1	3	5
12	1992, 1st, $2.95, Gilbert Shelton, Paul Mavrides, Gerhard Seyfried		2	4	10
12	1996, 2nd, $3.25		1	3	5
12	2002, 3rd, $3.95		1	3	5
12	2006, 4th, $4.95		1	3	5
13	1997, 1st, $3.25, Gilbert Shelton, Dave Sheridan, Tony Bell		2	4	10
13	2002, 2nd, $3.95		1	3	5
13	2006, 3rd, $4.95		1	3	5
nn	1984, :in Grass Roots, HC, $10.95, M, Gilbert Shelton, Dave Sheridan		6	15	30
nn	1987, :in The Idiots Abroad, SC, $10.95, M, Gilbert Shelton, Paul Mavrides, Guy Colwell		4	10	20
nn	1978, :Thoroughly Ripped With, SC, 1st, $7.95, M, Gilbert Shelton, Dave Sheridan		5	12	25
nn	1981, :Thoroughly Ripped With, SC, 2nd, Revised Edition, $8.95		4	10	20

Freak Brothers Library, The Fabulous Furry

Rip Off Press

V.1	1988, SC, 1st, $7.95, M, R, Gilbert Shelton, Lieuen Adkins		3	6	15
V.1	1991, SC, 2nd, $9.95		3	6	12
V.2	1988, SC, 1st, $7.95, M, R, Gilbert Shelton, Dave Sheridan		3	6	15
V.2	1991, SC, 2nd, $9.95		3	6	12
V.3	1988, SC, 1st, $7.95, M, R, Gilbert Shelton, Dave Sheridan, Paul Mavrides		3	6	15
V.3	1995, SC, 2nd, $9.95		3	6	12
V.4	1988, SC, 1st, $7.95, M, R, Gilbert Shelton, Dave Sheridan, Paul Mavrides		3	6	15
V.4	1995, SC, 2nd, $9.95		3	6	12

Freaks

Fantagraphics Books

1	1992, $2.50, Woodring, Lopez	1	2	4
2	1992, $2.50, Woodring, Lopez	1	2	4
3	1992, $2.50, Woodring, Lopez	1	2	4
4	1993, $2.50, Woodring, Lopez	1	2	4

French Ticklers

Kitchen Sink Press

1	1989, $2, Moebius, Binet, Franquin, Lelong	1	2	3
2	1989, $2, Moebius, Goosens, Dupuy, Berberian	1	2	3
3	1990, $2, Moebius, Goosens, Dupuy, Berberian, Franquin	1	2	3

Fresca Zizis

Last Gasp

nn	1977, $1, Gebbie	2	4	10

Fresh Blood Funny Book

Last Gasp

nn	1979, $1.25, Leonard	2	4	10

Fresno Comix

Commonwealth Graphics

1	1973, ncp, 16p, John Thompson	60	125	250

Frezno Funnies

Commonwealth Graphics

1	1973, :Doug Hansen's, 1st, $.50, 36p, 500 sn/n copies (1-500), Doug Hansen	50	150	250
1	1975, 2nd, $.50, 36p, 140 sn/n copies (501-640), Doug Hansen	40	120	200

Flying Pyramid Enterprises

2	1975, $.75, 20p, T, newsprint, Doug Hansen	12	25	50

Fritz Bugs Out

Ballantine Books

nn	1972, SC, $1,10.75x4.125, Crumb, Fritz the Cat	17	35	75

Fritz Secret Agent for the CIA

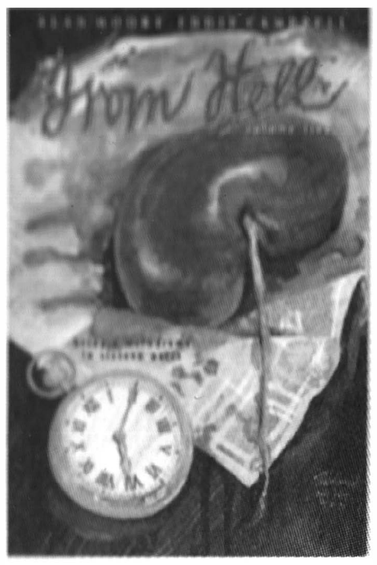
Ballantine Books

nn	1972, SC, $1,10.75x4.125, Crumb, Fritz the Cat	17	35	75

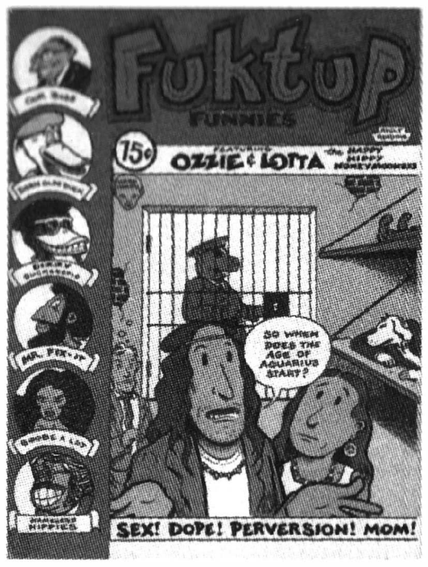
Fritz the Cat, The Life and Death of

Fantagraphics Books

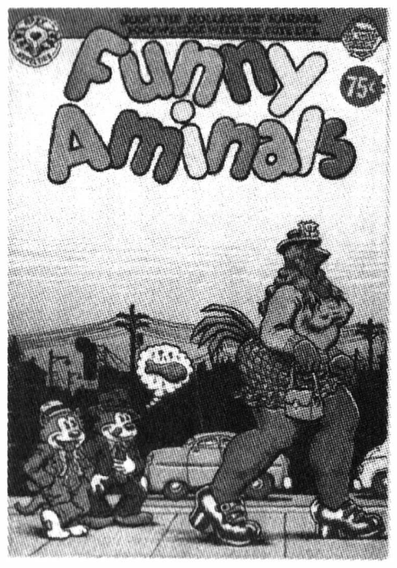
nn	1993, SC, $15.95, Crumb	4	10	20
nn	2012, HC, $19.99	4	10	20



From Hell 2



Fuktup Funnies



Funny Aminals



The Funny Book

GRADE	GD 2.0	FN 6.0	NM- 9.2

Fritz The No Good

Ballantine Books

nn	1972, SC, $1,10.75x4.125, Crumb, Fritz the Cat	17	35	75

From Hell

Tundra Publishing Ltd.

1	1991, 1st, $4.95, pr-15K, no "Volume One" on cover (2nd-4th do), Moore, Campbell	2	4	10
1	1992, 2nd, $4.95	1	3	5

Kitchen Sink Press

1	1994, 3rd, $4.95	1	3	5
1	1996, 4th, $4.95	1	3	5

Tundra Publishing Ltd.

2	1993, 1st, $4.95, no "Volume Two" on cover (2nd-3rd do), Moore, Campbell	1	3	6

Kitchen Sink Press

2	1994, 2nd, $4.95	1	3	5
2	1996, 3rd, $4.95	1	3	5
3	1993, 1st, $4.95, Moore, Campbell	1	3	6
3	1995, 2nd, $4.95	1	3	5
3	1996, 3rd, $4.95	1	3	5
4	1994, 1st, $4.95, Moore, Campbell	1	3	6
4	1995, 2nd, $4.95	1	3	5
4	1996, 3rd, $4.95	1	3	5
5	1994, $4.95, Moore, Campbell	1	3	6
6	1994, $4.95, Moore, Campbell	1	3	6
7	1995, $4.95, Moore, Campbell	1	3	6
8	1995, $4.95, Moore, Campbell	1	3	6
9	1996, $4.95, Moore, Campbell	1	3	6
10	1996, $4.95, Moore, Campbell	1	3	6
11	1998, $4.95, Moore, Campbell	1	3	6

From the Pit

Fantagor Press

1	1994, $4.95, M, Corben	4	10	20

Fuktup Funnies

Head Imports, Inc.

1	1972, $.75, Marty Nelson, Joe Arthur Potts	5	12	25

Funny Aminals

Apex Novelties

1	1972, $.50, Crumb, Flenniken, Lynch, McMillan, Green Spiegelman-1st Maus	17	35	75

Funny Book, The

Ful-Horne Productions

1	1975, $.25, digest, becomes New Funny Book, printed by Donahue, Fuller, Horne, Figari	2	4	10

GRADE	GD 2.0	FN 6.0	NM- 9.2

Funny Papers, The

Funny Papers, Inc.

1	1975, $.60, T, R. Crumb, Larry Todd, Vaughn Bodé, Trina, Ted Richards, Albert Morse	10	20	40
2	1975, $.60, Vaughn Bodé, R. Crumb, Bruce Jones, Trina, Ed Naha, Chris Browne	7	17	35
3	1975, $.60, R. Crumb, Vaughn Bodé, Willy Murphy, Ted Richards, Paul Krassner, Ed Naha	7	17	35

Funnybook

Almighty Publishing Co.

1	1971, $.50, Shelton, Trina, Pflug, Welz, 1st-Cherry Poptart	12	25	50

Fury of the Four Corners

Cosmic Awareness Communications

nn	1988, $4, Strongbow	6	15	30

— G —

Gaby and the Goat

Eros Comix

1	1994, $2.95, Barroso	1	3	5
2	1994, $2.95, Barroso	1	3	5
3	1994, $2.95, Barroso	1	3	5

Galaxia Magazine

Astral Comics

1	1981, $2.50, M, 52p, Buckler, Giordano, Texeira, Wrightson, Colon, Knight, Guice, De La Rosa	2	4	10

Galaxias

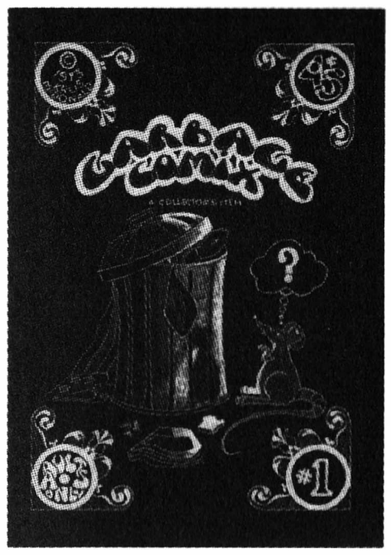
Rip Off Press

1	1994, $2.95, Cheezboy, Jessica Norfolk	1	2	3
2	1994, $2.95, Cheezboy, Jessica Norfolk	1	2	3
3	1994, $2.95, Cheezboy, Jessica Norfolk	1	2	3

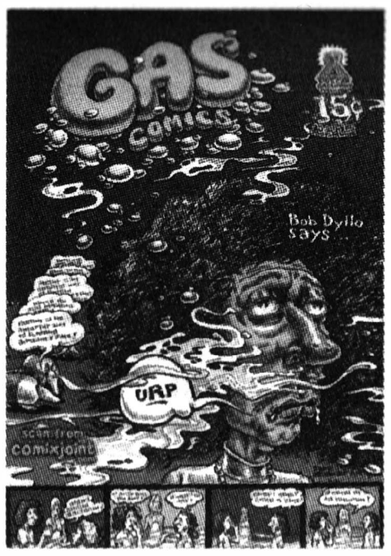
Gang Bang!

Nuance, Inc.

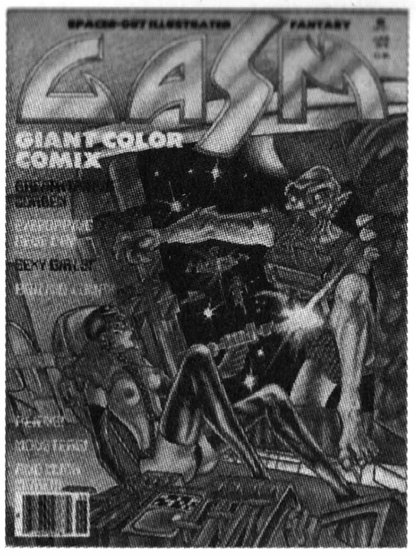
1	1980, 1st, $5.95, 52p, M, Wally Wood	15	35	75
1	1980, 2nd, ncp	6	15	30
1	1980, 3rd, ncp	6	15	30
1	1982, 4th, ncp	6	15	30
1	1983, 5th, ncp	6	15	30
1	1984, 6th, ncp	6	15	30
1	1987, 7th, ncp	6	15	30
1	1989, 8th, ncp	6	15	30
2	1981, 1st, ncp, 52p, M, Wally Wood	6	15	30
2	1982, 2nd, ncp	6	15	30



Garbage Comix



Gas Comics 2



Gasm 5



Gay Comix 6

		GRADE	GD 2.0	FN 6.0	NM- 9.2
2	1984, 3rd, ncp		6	15	30
2	1987, 4th, ncp		6	15	30
2	1988, 5th, ncp		6	15	30
3	1983, 1st, $7.95, M, Wally Wood		6	15	30
3	1984, 2nd, $7.95		6	15	30
3	1987, 3rd, ncp		6	15	30

Garbage Comix

Gary McDonald & Yuri Krus

1	1973, $.45, Gary McDonald, K. Combee, Yuri Krus	17	35	75

Garden Of Desire, The

NBM Publishing

nn	1997, $2.99, Will Desberg	1	3	5

Gas Comix

Vulcan Gas Company

1	1970, $.05, 12p, Jim Franklin, John Shelton, Michael Brown	100	200	400

Gas Comics

Vulcan Gas Company

2	1970, $.15 in Austin, Texas / $.25 elsewhere, 16p, Jim Franklin, John Shelton, Michael Brown	100	200	400

Gasm

Stories, Layouts & Press, Inc.

1	1977, $1.50,M, Sim, Vezina, Day, Katchor, Wheatley, Pastor, Workman, Fass	4	10	20
2	1978, $1.50, M, Katchor, Hunt, Wheatley	3	6	15
3	1978, $1.50, M, Hickman, Workman, Cirocco, Day, Wheatley	3	6	15
4	1978, $1.95, M, Corben, Hempel, O'Barr, Jim Burns, Workman	4	10	20
5	1978, $1.95, M, Corben, Hempel, Howarth, Day	4	10	20

Gates of Eden

FantaCo Enterprises, Inc.

1	1982, $3.50, M, Spain, Stack, Trina, Marrs, Kaluta, Orzechowski, Leialoha, Byrne, Gilbert	3	6	15

Gauntlet, The

Aircel

1	1992, $2.95, Peter Hsu, Stephanie Boyd	1	2	3
2	1992, $2.95, Peter Hsu, Stephanie Boyd	1	2	3
3	1992, $2.95, Peter Hsu, Stephanie Boyd	1	2	3
4	1992, $2.95, Peter Hsu, Stephanie Boyd	1	2	3
5	1992, $2.95, Peter Hsu, Stephanie Boyd	1	2	3
6	1992, $2.95, Peter Hsu, Stephanie Boyd	1	2	3

		GRADE	GD 2.0	FN 6.0	NM- 9.2
7	1993, $2.95, Peter Hsu, Stephanie Boyd		1	2	3
8	1993, $2.95, Peter Hsu, Stephanie Boyd		1	2	3

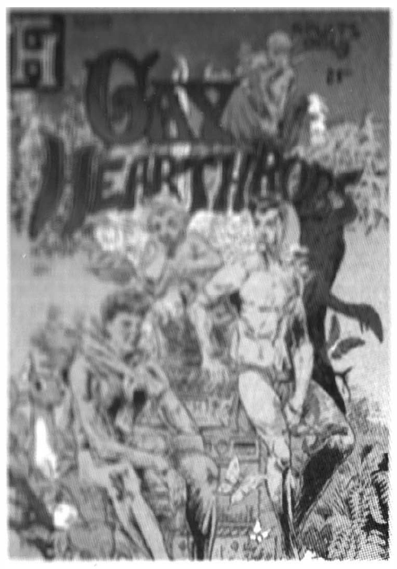
Gay Comix

Kitchen Sink Press

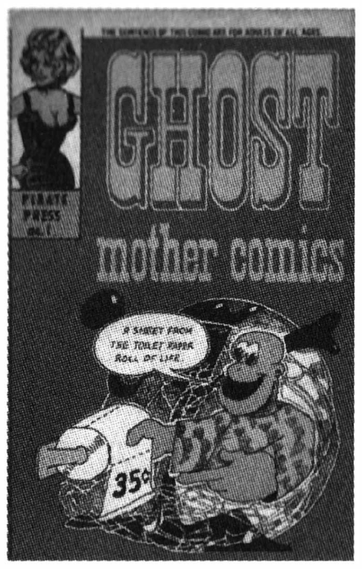
1	1980, 1st, $1.25, Cruse, Marrs, Wings, Holmes, Gregory	10	20	40
1	1981, 2nd, $1.50	2	4	10
2	1981, $1.50, Gregory, Cruse, Marrs, Triptow, Wings	2	4	10
3	1982, $2, Triptow, Cruse, Clarke, Bogart, Fugate	2	4	8
4	1983, $2, Frick, Marrs, Cruse, Gregory	2	4	8
5	1984, $2, Barela, Gregory, Frick, Ryan & Mollick (T.O. Sylvester), Triptow, Cruse, Mills	2	4	8

Bob Ross

6	1985, $2, Mills, Trina, Sinardi, Barela, Gregory, Cruse	2	4	8
7	1986, $2, Donelan, Barela, Triptow, Gregory, Marcel, Erichsen	2	4	8
8	1986, $2, flipbook, Campbell, Triptow, Frick, Krell, Goldberg	2	4	10
9	1986, $2, Mills	2	4	8
10	1987, $2, Triptow, Cruse, Donelan, Barela, Gregory	2	4	8
11	1987, $2, Triptow, Bocage, Barela, Gregory, Trina	2	4	8
12	1988, $2.50, Gregory, Camper, Triptow	2	4	8
13	1991, $2.50, flipbook, Goldberg, Gregory, Bocage, Triptow	1	3	5
14	1991, $2.50, becomes Gay Comics #15, Gregory, Mangels, Stangroom, Barela, Hilty, Cruse, Gross	1	3	5
15	1992, :Comics (issues 15-25), $2.50, Velez, Mangels, Gregory, Nee	1	3	5
16	1992, $2.95, Barr, Mangels, Gregory, Velez, Nelson, Fludd	1	3	5
17	1993, $2.95, Shanower, Mangels, Camper, Gregory	1	3	5
18	1993, $2.95, Lacquement, Mangels, Fludd, Franki, Velez, Hilty	1	3	5
19	1993, $2.95, Bechdel, Mangels	1	3	5
20	1993, $2.95, Fludd, Perez, Mangels, Hilty, Gregory, Stangroom	1	3	5
21	1994, $2.95, flipbook, Mangels, Sexton, Russell, Gregory	1	3	5
22	1994, $2.95, Worley, Waller-Omaha crossover, Mangels, Goldberg, Stangroom	1	3	5
23	1996, $3.50, Bennett, Guinan-Heartbreakers crossover, Mangels, Gregory, Nee	1	3	5



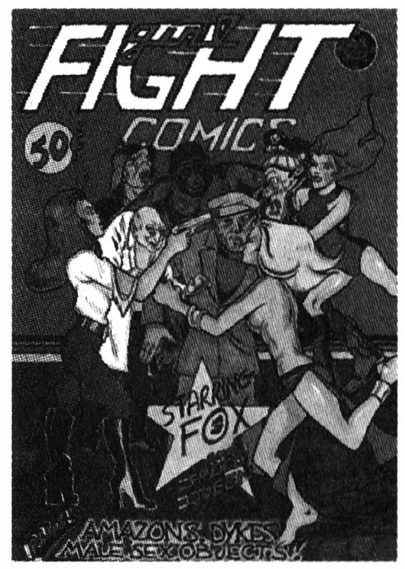
Gay Hearthrobs 1



Ghost Mother Comics



Gimme 1



Girl Fight Comics 1

	GRADE	GD 2.0	FN 6.0	NM- 9.2
24	1997, $3.50, Kieth-Maxx crossover, Mangels, Gross, Hilty, Braddock, Velez, McKinney	1	3	5
25	1998, $6.95, Mangels, Hamilton, Cruse, Marrs, Gregory, Wings, Clarke, Trina, Triptow	2	4	8
nn	1992, :Special, $2.50, Barela	1	3	5

Gay Hearthrobs

Ful-Horne Productions

1	1976, $1, 44p, Fuller, Spade, Bulanadi, Borg, DeMaria, Hayes, Plimpton, Whitman	5	12	25

Larry Fuller Presents

2	1979, :Heart Throbs (issues 2-3) $2, 44p, np, Fuller, Kuchar, Bold	3	6	15
2	1979, pr-500, deluxe, white paper	4	10	20

Inkwell Inc.

3	1981, $2, 36p, Fuller, Spade, Black	3	6	15

Gearfoot Wrecks

Pulp Comics / Pulp Press

nn	1973, $.75, 32p, pr-1500, Leo Buradk	17	35	75

Gen of Hiroshima

Educomics

1	1980, $1.50, Nakazawa, Rifas	2	4	10
2	1981, $2, Nakazawa, Rifas	2	4	10

Get Me a Table Without Flies, Harry

Fantagraphics Books

nn	1990, SC, $14.95, Griffith	4	10	20
nn	1990, SC, sn/n, pr-300	7	17	35

Ghastly Ones & Other Fiendish Frolics, The

Manic D Press

nn	1995, SC, $9.95, Sala	2	4	10

Ghetto Bitch

Eros Comix

1	1993, $2.75, Grass Green	1	3	5

Ghita of Alizarr

Blue Dolphin

nn	1983, SC, $9.95, 108p, Frank Thorne	3	6	15

Ghost Mother Comics

Pirate Press

nn	1969, $.35, digest, John "Mad" Peck, Justin Green, S. Clay Wilson	17	35	75

Gigolo

Eros Comix

1	1995, $2.95, "Sir Koitus"	1	2	3
2	1995, $2.95, "Sir Koitus"	1	2	3

	GRADE	GD 2.0	FN 6.0	NM- 9.2

Gimme

Head Imports

1	1972, $.50, Rifas, Rippee, Garcia	3	6	15

Gimmeabreak Comix

Rhuta Press

nn	1971, :Rhuta Comics #2, $.50, #0 & #1 exist?, Terry Fowler, Randy Marks, J. Festus Hockman	75	150	300

Girl Fight Comics

The Print Mint

1	1972, $.50, Trina	4	10	20
2	1974, $.50, Trina	3	6	15

Girl Plus Girl

Eros Comix

1	2005, $3.95, Scorpio	1	3	5
2	2005, $3.95, Scorpio	1	3	5
3	2005, $3.95, Scorpio	1	3	5

Girl, The

Rip Off Press

1	1991, 1st, $2.50, Kevin J. Taylor	2	4	10
1	1992, 2nd, $2.50	1	3	4
2	1991, $2.50, Kevin J. Taylor	2	4	10
3	1991, $2.50, Kevin J. Taylor	2	4	10
4	1991, $2.50, Kevin J. Taylor	2	4	10
nn	1992, SC, $19.95, Kevin J. Taylor	4	10	20

NBM Publishing

nn	1999, SC, $15.95, Kevin J. Taylor	3	6	16
nn	2001, :The Rule of Darkness, SC, $9.95, Kevin J. Taylor	2	4	10

Girl: The Second Coming

NBM Publishing

V.1	2001, SC, $10.95, Kevin J. Taylor	2	5	11
V.2	2003, SC, $10.95, Kevin J. Taylor	2	5	11
V.3	2004, SC, $10.95, Kevin J. Taylor	2	5	11
V.4	2013, SC, $11.99, Kevin J. Taylor	2	5	12

Girl's Kama Sutra

Black Lace Studios

nn	1998, $2.95, 28p, Kevin J. Taylor	1	3	6
nn	1998, s/n, pr-222, Kevin J. Taylor	3	6	15

Girl Body Heat

Amerotica

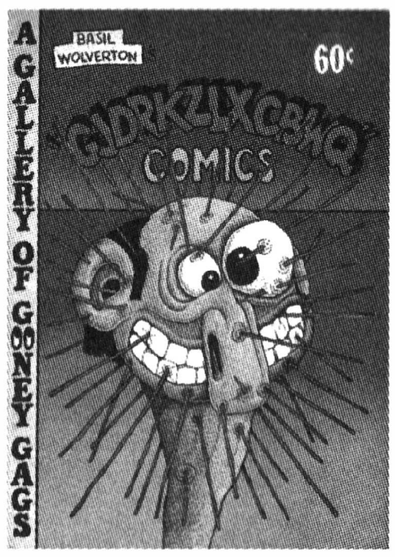
nn	1999, :The Erection Collection, SC, 1st, $11.95, Taylor	3	6	15
nn	2010, 2nd, $11.99	2	5	12



The Girl Presents Body Heat 1



Give Me Liberty!



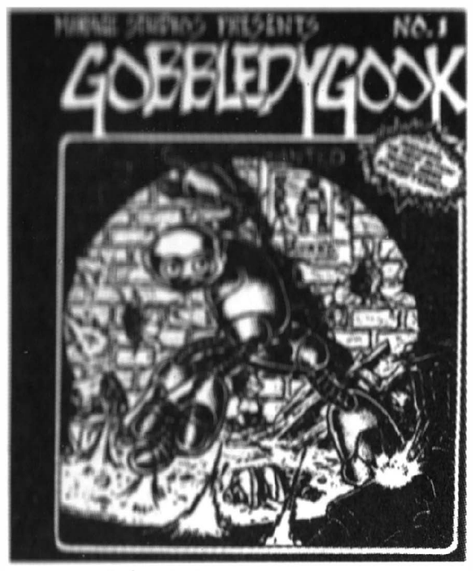
GJDRKZLXCBWQ Comics



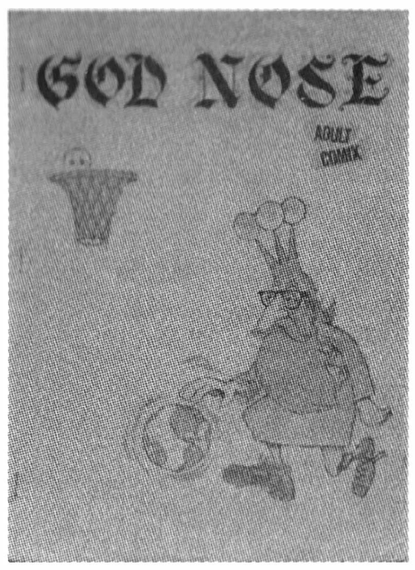
glamourpuss 1

		GRADE	GD 2.0	FN 6.0	NM- 9.2
Girl Presents Body Heat, The					
Black Lace Studios					
1	1995, 1st, $2.95, Taylor		2	4	10
1	1997, 2nd, $2.95, new cvr		1	3	5
2	1996, 1st, $2.95, Taylor		2	4	10
2	1997, 2nd, $2.95, new cvr		1	3	5
3	1996, 1st, $2.95, Taylor		2	4	10
3	1997, 2nd, $2.95, new cvr		1	3	5
Girl Presents Body Heat Collection, The					
Black Lace Studios					
nn	1998, SC, $10, Taylor, Linsner, Dark One		2	4	10
Girlhero					
High Drive Publications					
1	1993, $3, Megan Kelso		1	3	5
2	1994, $2.95, Megan Kelso		1	3	5
3	1994, $2.95, Megan Kelso		1	3	5
4	1995, $2.95, Megan Kelso		1	3	5
5	1996, $2.95, Megan Kelso		1	3	5
6	1996, $2.95, Megan Kelso		1	3	5
Girls and Boys					
The Real Comet Press					
nn	1981, SC, 1st, $5.95, R-minis, Lynda Barry		3	6	15
nn	1987, SC, 1st, $5.95		2	4	10
Girls Girls Girls					
NBM Publishing					
nn	1999, SC, $19.95, Dominique Wetz		4	10	20
Girltalk					
Fantagraphics Books					
1	1995, $3.50, Jones, Fly, Decker, Rabinowicz		1	3	5
2	1995, $3.50, Bannerman, Hyatt, Tooks		1	3	5
3	1996, $3.50, Bannerman, Decker, Jones		1	3	5
4	1996, $3.50, Jones, Fly, Decker, Rabinowicz		1	3	5
Girly Show, The					
Black Lace Studios					
nn	1996, $2.95, 36p, Taylor, Linsner		1	3	5
Give Me Liberty!					
Rip Off Press					
nn	1976, $.75, newsprint, Shelton, Richards, Murphy, Hallgren		3	6	15
nn	1976, $3.50, Deluxe version, white paper		5	12	25

		GRADE	GD 2.0	FN 6.0	NM- 9.2
GJDRKZLXCBWQ Comics					
Glenn Bray					
nn	1973, $.50, 36p, pr-10K, 5.125x7.25, Basil Wolverton		5	12	25
glamourpuss					
Aardvark-Vanaheim					
1	2008, $3, Comics Edition, Dave Sim		1	3	5
1	2008, Comics Industry Preview Edition w/APR in issue # box, pr-4500		2	4	10
1	2008, Comics Industry Preview Edition w/MAR in issue # box, pr-10		4	10	20
1	2008, $3, Fashion Edition, Dave Sim		1	3	5
1	2008, Fashion Industry Preview Edition		2	4	10
1	2008, Fashion Industry Preview Gold Edition		3	6	15
1	2008, Fashion Industry Preview Platinum Edition		4	10	20
2	2008, $3, Dave Sim		1	2	4
3	2008, $3, Dave Sim		1	2	4
4	2008, $3, Dave Sim		1	2	4
4	2008, $3, zombie variant of #1 cvr		2	6	12
5	2009, $3, Dave Sim		1	2	4
5	2009, $3, zombie variant of #2 cvr		2	6	12
6	2009, $3, Dave Sim		1	2	4
6	2009, $3, zombie variant of #3 cvr		2	6	12
7	2009, $3, Dave Sim		1	2	3
8	2009, $3, Dave Sim		1	2	3
9	2009, $3, Gene Colan cvr, Dave Sim		1	2	3
10	2009, $3, Gene Colan cvr, Dave Sim		1	2	3
11	2010, $3, Russ Heath cvr, Dave Sim		1	2	3
12	2010, $3, Russ Heath cvr, Dave Sim		1	2	3
13	2010, $3, Russ Heath cvr, Dave Sim		1	2	3
14	2010, $3, Dave Sim		1	2	3
15	2010, $3, Dave Sim		1	2	3
16	2010, $3, Dave Sim		1	2	3
17	2011, $3, Dave Sim		1	2	3
18	2011, $3, Dave Sim		1	2	3
19	2011, $3, Michael Allred cvr, Dave Sim		1	2	3
20	2011, $3, Dave Sim		1	2	3
21	2011, $3, Dave Sim		1	2	3
22	2012, $3, Dave Sim		1	2	3
22	2012, :Zootanapuss #1 variant, $3, 32p		1	2	4
23	2012, $3, Dave Sim		1	2	3
23	2012, :Zootanapuss #2 variant, $3, 32p		1	2	4
24	2012, $3, Dave Sim		1	2	3
24	2012, :Zootanapuss #3 variant, $3, 32p		1	2	4
25	2012, $3, Dave Sim		1	2	3
25	2012, :Zootanapuss #4 variant, $3, 32p		1	2	4
26	2012, $3, Dave Sim		1	2	3
26	2012, :Zootanapuss #5 variant, $3, 32p		1	2	4



Gobbledygook 1



God Nose 1 (1964)



Good Girls 1



Good Jive 2

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Gloomy Tunes and Morbid Memories

Douglas Bryson

nn	1975, $.50, M, Bryson	20	40	100

Go Naked

Last Gasp

nn	1997, SC, $7.95, M, Panter, Burns, Williams, Spiegelman, Kryttre, Groening, Beyer	2	4	10

Gobbledygook

Mirage Studios

1	1984, pr-50, 7x8.5, all b/w, Eastman, Laird, 1st-Teenage Mutant Ninja Turtles in BC ad	1250	2500	5000

Counterfeit

1	1995, Counterfeits are yellow or red with fake signatures and numbering (originals were neither)	85	175	350

Mirage Studios

2	1984, pr-50, 7x8.5, all b/w, 1st-Teenage Mutant Ninja Turtles in BC ad, came out w/#1	1250	2500	5000

Counterfeit

2	1995, Counterfeits are yellow or red with fake signatures and numbering (originals were neither)	85	175	350

God Nose

Jack Jackson

1	1964, 1st, ncp, M, pr-1K, black and yellow on purple cvr, one of the first UGs!, Jaxon, Lieuen Adkins	2000	3500	7000

Rip Off Press

1	1969, 2nd, ncp, CS, pink border	15	30	60
1	1970, 3rd, $.50, blue border	5	12	25
1	1971, 4th, $.50, red border	3	6	15

Golem's Mighty Swing, The

Drawn & Quarterly

nn	2001, SC, 1st, $12.95, James Sturm	4	10	20
nn	2003, SC, 2nd, $16.95, James Sturm	3	8	17

Gone Wild

MU Press / AEON

nn	2005, $9.99, Steve Martin	2	4	10

Good Eatin' Comix

Gunfighter

1	1972, $.15, M, 20p, pr-1500, Ben Vikin, John Ivan Schrad, Gib Hedges, George A. Sedlachek	17	35	75

Good Girls

Fantagraphics Books

1	1987, $2, 36p, Carol Lay	1	3	5
2	1987, $2, 36p, Carol Lay	1	3	5
3	1988, $2, 36p, Carol Lay	1	3	5
4	1989, $2, 36p, Carol Lay	1	3	5
5	1991, $2, 28p, Carol Lay	1	3	5

Rip Off Press

6	1991, $2, 28p, Carol Lay	1	3	5

Good Jive

Pooo Bear Productions

1	1972, $.50, Grass Green, Ron Foss, Par Holman	3	6	15
2	1973, $.50, Grass Green, Art Bevacqua, Eric Dann	3	6	15

Good Old Lust Comics

Limited Editions Publishing Company

nn	1972, ncp, M, 32p, pr-500, Robert C. Susor	35	75	150

Goodman Beaver

Kitchen Sink Press

nn	1984, HC, $25, sn/n, Kurtzman, Elder	12	25	50
nn	1984, SC, $9.95	4	10	20

Goody Good Comics

Fantagraphics Books

1	2000, $2.95, Beto, Xaime, Altergott, Ryan	1	3	4

Googiewaumer Comics

The Print Mint

nn	1969, $.50, Wendel Allen Pugh, F. Sand Jones	10	20	40

Goose Lake Gags

Goose Lake Park, Inc.

nn	1970, $.25, Goose Lake International Music Festival program, Gary Grimshaw, Shawnee Mission	90	225	450

Gopher Freedom

Dave Geary

nn	1975, ncp, Geary, Zimmer	35	75	150

Gori Lori

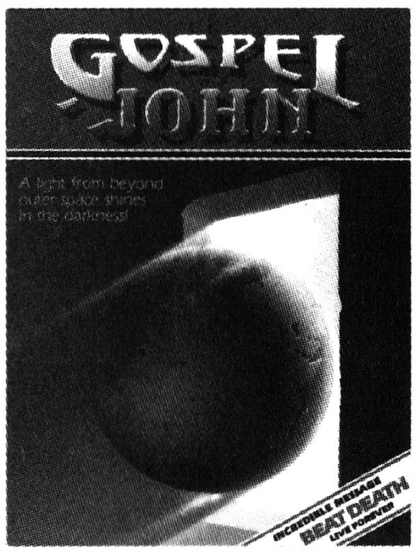
3rd Nipple Press

nn	2013, $5.95, Batton Lash, S.S. Crompton, Nick Blodgett	1	3	6

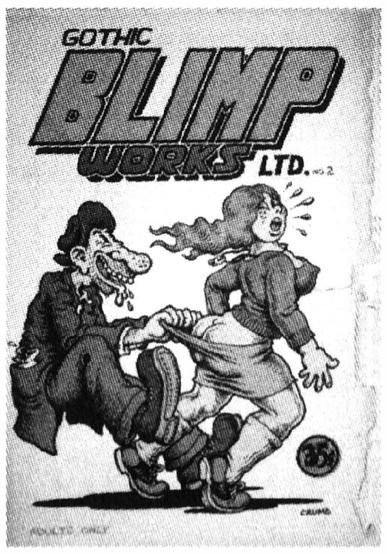
Gory Stories Quarterly

Ken Krueger / Shroud Publishers

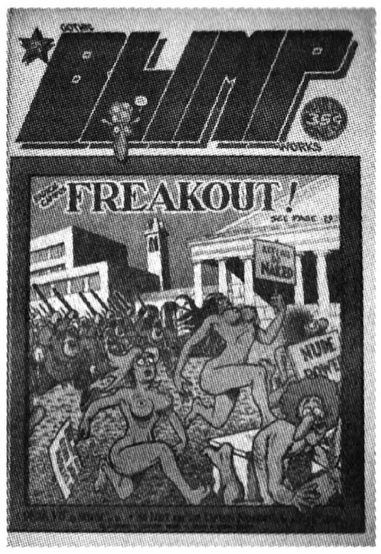
2	1971, $.50, #1 may not exist, yellow version, pr-1K, Pound, Shaw!, Weiss	20	40	100
2	1971, $.50, white version, pr-400	20	40	100
2.5	1972, $.50, Pound, Crumb, Shaw	6	15	30



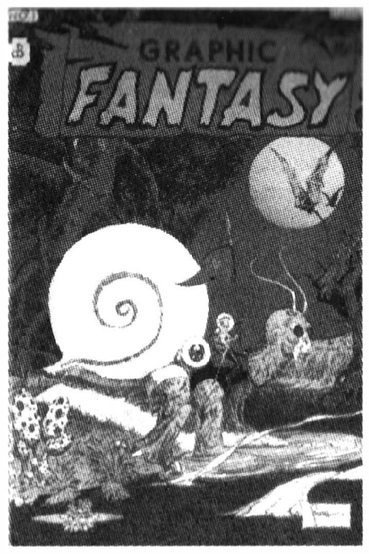
Gospel of John



Gothic Blimp Works 2



Gothic Blimp Works 6



Graphic Fantasy 1

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Gospel of John, The
The Word for Today

nn	1980, 1st, ncp, M, Rick Griffin, Chuck Smith	10	20	40
nn	2008, 2nd, $1.99	1	3	5
nn	2008, HC, $34.99	8	17	35

Gotcha!
Rip Off Press

nn	1991, $2.50, Pete Friedrich	1	2	3

Gothic Blimp Works
The East Villiage Other / Peter Leggieri

1	1969, $.35, T, Bodé, Crumb, Deitch, Spain, Wilson, Beck, Thompson, Spiegelman, Todd, Brand	100	250	500
2	1969, $.35, Spiegelman, Todd, Bodé, Crumb, Hama, Lynch, Trina, Metzger, Wilson, Spain, Kaluta	80	200	400
3	1969, $.35, Lynch, Hayes, Kinney, Bodé, Crumb, Deitch, Trina, Wilson, Green, Spain, Brand, Murphy	80	200	400
4	1969, $.35, Stiles, Brand, Kaluta, Spain, Lynch, Hama, Metzger, Wilson, Bodé, Baby Jerry, Kalish	80	200	400
5	1969, $.35, Cabarga, Green, Metzger, Trina, Griffith, Shenkman, Peck, Reece, Spain, Lynch, Brand	80	200	400
6	1969, $.35, Shelton, Wilson, Spain, Griffith, Trina, Mendes, Peck, Bodé, Crumb, Kaluta, Wrightson	80	200	400
7	1969, $.35, Williams, Griffith, Reece, Wrightson, Wilson, Peck, Spain, Mendes, Deitch, Spiegelman	80	200	400
8	1969, $.35 NYC, $.50 Elsewhere, Bodé, Crumb, Shelton, Kurtzman, Spain, Deitch, Lupoff, Reece	80	200	400

Gothic Nights
Rebel Studios

1	1996, $2.00, 28p, Tim Vigil, David Barbour	1	3	5
2	1996, $2.50, 36p, Tim Vigil, David Barbour	1	3	5

Grand Jury Comix
Edge City

nn	1975, :Just A Few Easy Questions, 1st, $.75, Kate Jackrabbit, Tina Versoza	12	25	50
nn	1978, 2nd, $1	7	17	35

Graphic Fantasy
Dale Broadhurst Features

1	1971, $.15, pr-500, Broadhurst, Holman, Spears, Stanley	12	25	50
2	1971, $1.25, 16p, pr-700, Royer, Broadhurst, Manning, Wood	12	25	50
3	1972, :Weird Graphic Fantasy, $.85, pr-500, Broadhurst, Vosburg, Young	12	25	50
4	1973, :Weird Graphic Fantasy, $.50, pr-2K, Broadhurst, Fujitake, Meugniot, Young	10	20	40

Graphic Fantasy Annual
Dale Broadhurst Features

1	1972, $1.50, pr-200, Krenkel, Al Williamson, Broadhurst, Pinkowski, Kirby, Frazetta	25	50	100

Graphic Story Monthly
Fantagraphics Books

1	1989, $2.95, M, Tardi, Kimball, Ollswang, Geary	1	3	5
2	1990, $2.95, M, Tardi, Kimball, Ollswang, Geary, Langridge, Michael	1	3	5
3	1990, $2.95, M, Langridge, Kimball, Franquin, Geary, Balthazar, Moriarity, Michael,Tardi	1	3	5
4	1990, $2.95, M, Jaxon, Saavedra, Maynard, Osborn, Tardi, Geary, Franquin	1	3	5
5	1990, $2.95, M, Punchatz, Tardi, Maynard, Jaxon, Geary, Siergey, Franquin	1	3	5
6	1990, $2.95, M, Langridge, Gregoryi, Michael, Jaxon, Geary, Siergey, Franquin	1	3	5
7	1990, $3.50, M, Matt, Russo, Stromberg, Sendelbach, Geary, Motley, Honath	1	3	5

Grateful Dead Comix (V.1)
Kitchen Sink Press

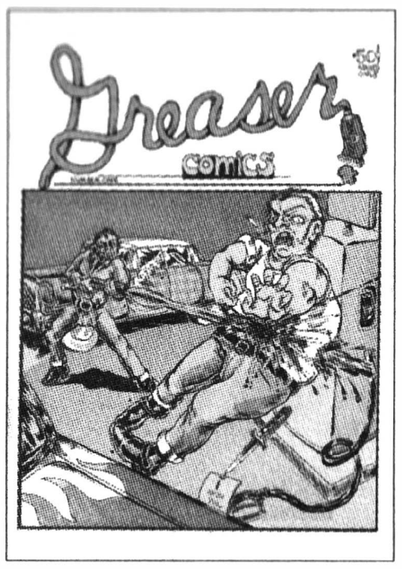
1	1991, $4.95, M, Armstrong, Truman, Steffan, Carlson, Paley, Moebius	4	10	20
2	1991, $4.95, Holmes, Gresham, Truman, Steffan, Wooley	3	6	15
3	1991, $4.95, Wayno, Burr, LaBan, Truman	3	6	15
4	1992, $4.95, Shelton, Mavrides, LaBan, Paley, Truman, Fleener, Redding	3	6	15
5	1992, $4.95, Armstrong, Poplaski, Wooley, Burr, Truman, Crabb	3	6	15
6	1992, $4.95, Waller, Worley, Barta, Vincent, Hunter, Truman	3	6	15
7	1993, $4.95, M, Stout, Truman, Hunter, Burr, LaBan	3	6	15
nn	1992, HC, $150, slipcase, pr-500, Holmes, Truman, Fleener, Paley, Burr, LaBan, sn/n-Jerry Garcia	100	200	500

Kitchen Sink Press / Hyperion

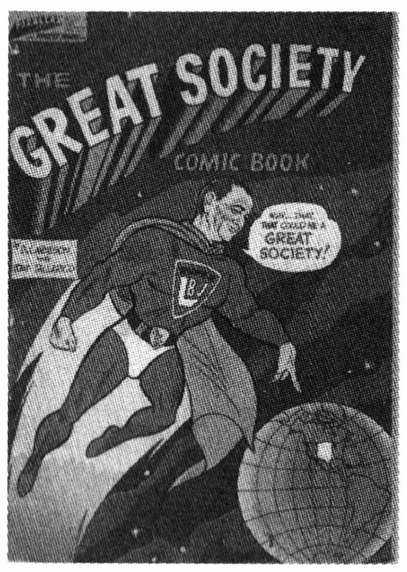
nn	1992, HC, $39.95, Holmes, Truman, Fleener, Paley, Burr, LaBan	40	100	200
nn	1992, SC, $12.95, 120p, Garcia intro, Holmes, Truman, Fleener, Paley, Burr, LaBan	6	15	30



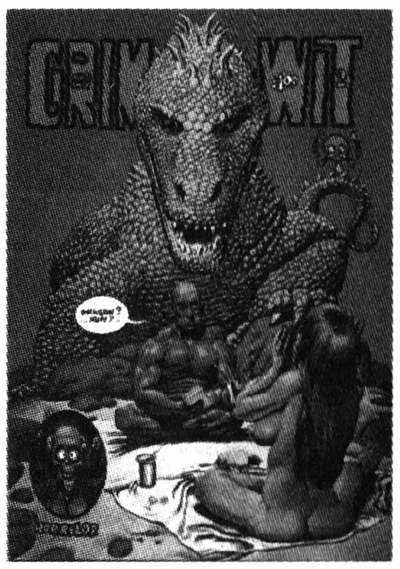
Grave Yarns 1



Greaser Comics 1



Great Society Comic Book



Grim Wit 2

GRADE	GD 2.0	FN 6.0	NM- 9.2

Grateful Dead Comix (V.2)
Kitchen Sink Press

1	1993, $3.95, CS, Hunter, Waller, Worley, Ollswang, Truman	2	4	10
2	1993, $3.95, Truman, Hunter, Vance, LaBan, Burr	2	4	10

Grave Yarns
Cryptic Entertainment

1	1999, $3, R-Tomb Tales, Hal Robins	1	3	4

Greaser Comics
Half-Ass Press

1	1971, 1st, $.50, white guts, DiCaprio, Down, Jaccoma	5	12	25
1	1971, 2nd, $.50, np guts	3	6	15

Rip Off Press

2	1972, $.50, DiCaprio, Down, Janes	4	10	20

Great Diggs
Rip Off Press

1	1978, :of '77, $1.00, digest, Harry Driggs	2	4	10
2	1979, $2.25, CS, Driggs	2	4	10

Great Marijuana Debate, The
Kitchen Sink Press

1	1972, $.10, digest, 8p, pr-400, Poplaski, Lynch, Kitchen, Deitch	20	40	100

Great Morons in History: Dan Quayle
Revolutionary Comics

1	1992, 1st, $2.50, Kevin McMahon, Bill Kieffer, Joe Paradise	1	3	5
1	1992, 2nd, $2.50, newstand edition w/UPC code, minor art & text changes	1	2	4

Great Society Comic Book, The
Parallax Comic Books, Inc.

nn	1966, $1, Tallarico, Arneson	10	20	40

Greatest Diggs of All Time
Rip Off Press

nn	1991, $2.00, R, Driggs	1	2	3

Griffith Observatory
Rip Off Press

1	1979, 1st, $1.25, 36p, Bill Griffith	3	9	18

Fantagraphics Books

nn	1993, 2nd, $4.95, M, includes new strips	2	4	10

GRADE	GD 2.0	FN 6.0	NM- 9.2

Grim Wit
Rip Off Press

1	1972, 1st, $.50, color, Rip Off Press on cvr, Corben	10	20	40

Last Gasp

1	1973, 2nd, $.50, Last Gasp on cvr	4	10	20
2	1973, $1, color, Corben-1st Den, Moench, Jaxon	10	20	40

Grin and Bare It (V.1)
NBM Publishing

1	1999, SC, $6.95, M, color, R-Dutch comic Rooie Oortjes, Dany	2	4	10
2	1999, SC, $6.95, M, Gursel	2	4	10
3	1999, SC, $6.95, M, Gursel	2	4	10
4	1999, SC, $6.95, M, Gursel	2	4	10

Grin and Bare It (V.2)
NBM Publishing

1	2001, $5.95, M, R-Dutch comic Rooie Oortjes	1	3	6
2	2001, $5.95, M, R-Dutch comic Rooie Oortjes	1	3	6
3	2001, $5.95, M, R-Dutch comic Rooie Oortjes	1	3	6
4	2002, $5.95, M, R-Dutch comic Rooie Oortjes	1	3	6
5	2002, $5.95, M, R-Dutch comic Rooie Oortjes	1	3	6
6	2002, $5.95, M, R-Dutch comic Rooie Oortjes	1	3	6
7	2002, $5.95, M, R-Dutch comic Rooie Oortjes	1	3	6
8	2003, $5.95, M, R-Dutch comic Rooie Oortjes	1	3	6
9	2003, $5.95, M, R-Dutch comic Rooie Oortjes	1	3	6
10	2003, $5.95, M, R-Dutch comic Rooie Oortjes	1	3	6
11	2003, $5.95, M, R-Dutch comic Rooie Oortjes	1	3	6
12	2004, $5.95, M, R-Dutch comic Rooie Oortjes	1	3	6
13	2004, $5.95, M, R-Dutch comic Rooie Oortjes	1	3	6
14	2004, $5.95, M, R-Dutch comic Rooie Oortjes	1	3	6
15	2005, $5.95, M, R-Dutch comic Rooie Oortjes	1	3	6

Grit Bath
Fantagraphics Books

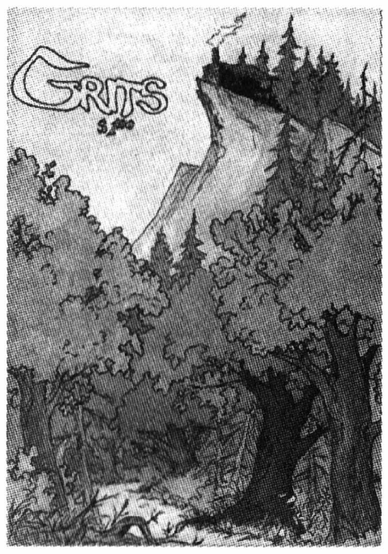
1	1993, $2.50, Renee French	1	3	5
2	1994, $2.50, Renee French	1	3	5
3	1994, $2.50, Renee French	1	3	5

Grits
California Grimpet Panel Art Works

nn	1973, $1.00, 52p, Leff, Tomasic	2	4	10

Ground Pound Comix
Blackthorne Publishing, Inc.

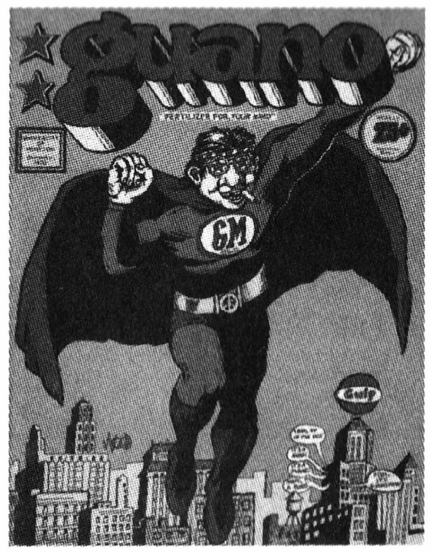
nn	1987, $2, John Pound	2	4	10



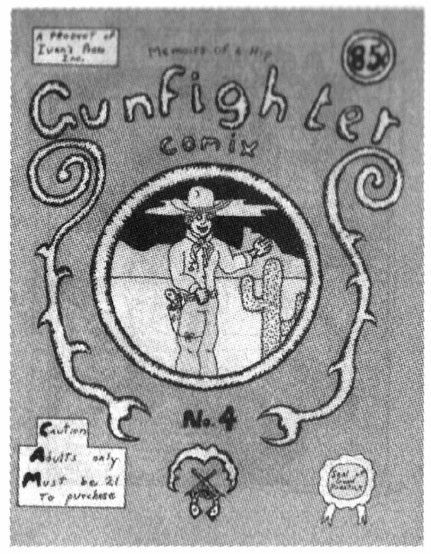
Grits 1



Grunt 1



Guano 1



Gunfighter 4

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Grunt

Grunt Records

1	1972, free, 7x7, color, record label promo for Jefferson Airplane, Irons, T. Veitch	20	40	80
2	1973, free, CS, color, record catalog promo, Irons, T. Veitch	15	30	60

Grunts

Mirage Studios

1	1987, $2, Eastman, Laird, Fitts, Bella, Bode	1	3	6

Guano

Texas Academy of Art

1	1970, $.25, M, college humor, Joel Beck, Wayne Wood	50	100	200
2	1971, $.30, M, college humor, Dennis Walker, Wayne Wood, Mike McCleery	50	100	200
3	1971, $.30, M, college humor, Walker, Wayne Wood	50	100	200

Guano Comix

The Print Mint

4	1973, $.50, 44p, Dennis Walker, Wayne Wood, McCleery, R. Sharp, Narum, Tom Moore	3	6	15

Gullivera

NBM Publishing

nn	1996, SC, $13.95, Manara	4	10	20

Gumby

Wildcard Ink

1	2006, $3.99, 40p, color, Burden, Geary, Smith, Castillo, Borde, Oliff	1	3	5
2	2006, $3.95, 40p, color, Burden, Geary, Smith, Oliff	1	3	5
2	2006, $3.95, variant Burden cvr	2	4	10
3	2007, $3.95, 40p, color, Burden, Geary, Smith, Oliff	1	3	5

Gumby Comics

4	2012, $3.99, limited release, Smith, Burden, Geary, Oliff	1	3	5

Wildcard Ink

V.1	2007, :The Trade Paperback, SC, $14.95, R-1-3, Burden, Geary, Smith	3	6	15

Gumby 3-D

Blackthorne Publishing, Inc.

1	1986, $2.50, w/glasses, Clokey, Weiss, Davis, Schanes, Marker	1	3	5
2	1987, $2.50, w/glasses, Clokey, Weiss	1	3	5
3	1987, $2.50, w/glasses, Clokey, Weiss	1	3	5
4	1987, $2.50, w/glasses, Clokey, Weiss	1	3	5
5	1987, $2.50, w/glasses, Clokey, Weiss	1	3	5
6	1988, $2.50, w/glasses, Clokey, Weiss	1	3	5
7	1988, $2.50, w/glasses, Clokey, Weiss	1	3	5

Gumby Free Comic Book Day Special

Wildcard Ink

nn	2007, giveaway, 32p, Bode, Wheeler, Hersh, Oliff, Burden, Geary	1	2	3
nn	2008, giveaway, 32p, Hersh, Hendrix, Borde, Hooper, Smith, Burden	1	2	3

Gumby's Arthur Adams Collected Specials

Gumby Comics / Wildcard Ink

nn	2011, SC, $12.99, digest, color, Adams, Burden, Purcell, Smith, Borde	3	6	15

Gumby's Gang Starring Pokey

Gumby Comics

1	2010, $2.99, Aushenker, Navarro, Smith, Buhalis, Borde	1	3	5

Gunfighter

Ivan's Press

1	1971, $.50, pr-300-400, John Ivan Schrad	35	75	150
2	1972, 1st, $.50, BC art bleeds, John Ivan Schrad, Gib Hedges	30	70	140
2	1972, 2nd, $.50, BC art smaller, white strip on BC top & bottom	12	25	50
3	1972, $.50, 40p, pr-200-300, Schrad, Hedges, Richters, Tuttle, Culver, Viken, Tree	75	150	300
4	1977, $.85, pr-2K, Schrad, Hedges, Sutton, Fong, Steamboat, Viken, Logan, Shenck	12	25	50
5	1979, $1, pr-1300, John Ivan Schrad	7	17	35

Guns N' Roses Greatest Hits

Revolutionary Comics

nn	1993, $2.50, Meyer, Jr., Loren, Sanford, Immonen, Sagara, McWeeney	1	3	5

Guts

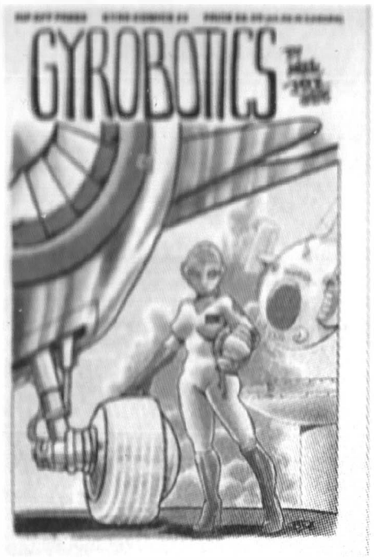
Steve Lafler

1	1981, $.65, 24p, newsprint, Steve Lafler	2	4	10
2	1982, $1, 24p, newsprint, Steve Lafler	2	4	8
3	1982, $2.50, 36p, glossy cvr, Steve Lafler	1	3	5

Guttersnipe Comics

Fantagraphics Books

1	1994, $3.50, Glenn Head	1	3	5
2	1996, $3.95, Glenn Head	1	3	5



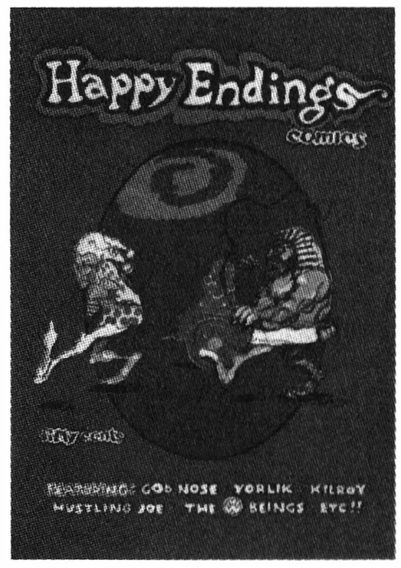
Gyro Comics 3



H-Boyz 1



Hairy Who "U" Who



Happy Endings Comics

GRADE	GD 2.0	FN 6.0	NM- 9.2

Gwar: Skulhedface
Last Gasp

1	1994, $4.95, band tie-in, Jackson, Gorman, Draculich, Maguire, Krahl, Brockie (Oderus Urungus)	10	20	40

Gyro Comics
Rip Off Press

1	1987, :Gyroforce, $2, Mark Bode	1	3	5
2	1987, :Gyrotropolis, $2, Mark Bode	1	3	5
3	1988, :Gyrobotics, $2, Mark Bode	1	3	5

— H —

H-Boyz, The
H-Boyz Comix

1	2010, 1st, $4, Clay & Blake Henss (Hatrison)	1	2	4
1	2012, 2nd, $4, 36p, Clay & Blake Henss (Hatrison)	1	2	4
2	2013, $4, , 36p, Clay & Blake Henss (Hatrison)	1	2	4

Haight Street Stories
Streets of America

nn	2001, $2.95, M, 40p, pr-5K, Moss, Ant	1	3	5

Hairy Who Cat-A-Log
Corcoran Gallery of Art

nn	1969, $1, 20p, 7x11, Falconer, Green, Nilsson, Nutt, Rocca, Wirsum	75	150	300

Hairy Who, The Portable
Hyde Park Art Center

nn	1966, $.50, 20p, 7x11, Falconer, Green, Nilsson, Nutt, Rocca, Wirsum	100	200	400

Hairy Who Sideshow
Hyde Park Art Center

nn	1967, $1, 36p, pr-500, 7x11, Falconer, Green, Nilsson, Nutt, Rocca, Wirsum	75	150	300

Hairy Who "U" Who/Smoke
Hyde Park Art Center

nn	1968, $1, 20p, 7x11, Falconer, Green, Nilsson, Nutt, Rocca, Wirsum	75	150	300

Halsted Street
Kitchen Sink Press

nn	1990, SC, $8.95, Skip Williamson	2	4	10
nn	1990, HC, $17.95, s/n, pr-350, Skip Williamson	4	10	20

GRADE	GD 2.0	FN 6.0	NM- 9.2

Hand Job Library
Fuller Inkwell

1	1991, $2.50, 36p, Larry Fuller	2	4	10

Hands Off!
Ward Sutton Productions

nn	1994, $2.95, benefit, Flenniken, Bagge, Trina, Eichorn, Kuper, Wheeler, Forney, Chrislip, Sturm	1	3	5

Happy Endings Comics
Rip Off Press

nn	1969, $.50, Jaxon	12	25	50

Hard Core
Creative Force Productions

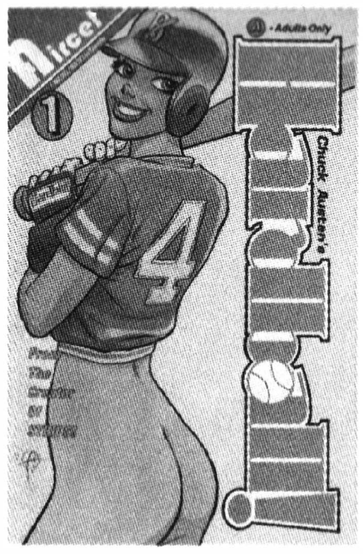
1	1995, $2.75, 36p, Hart Fisher, Bill Yukich	4	10	20

Hard Rock Comics
Revolutionary Comics

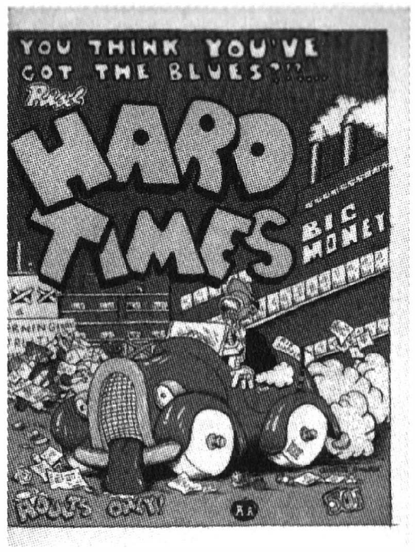
1	1992, :Metallica The Early Years, 1st, $2.50, Fox, Sanford, Ross	1	3	5
1	1992, 2nd, $2.50, black FC border	1	2	4
2	1992, :Motley Crue II, $2.50, Fox, Steffenhagen, Pentzer	1	2	3
3	1992, :Jane's Addiction, $2.50, Steffenhagen, Pentzer	1	2	4
4	1992, :Nirvana, 1st, $2.50, Steffenhagen, Pentzer	1	3	7
4	1992, :Nirvana, 1st, $2.50, newstand version w/censored panels, UPC code	1	3	7
4	1992, 2nd, $2.50, Sting/Iggy Pop ad on BC	1	3	7
5	1992, :Kiss: Tales From the Tours, 1st, $2.50, Steffenhagen, Pentzer	1	3	6
5	1992, :Kiss: Tales From the Tours, 1st, $2.50, newstand version w/ censored panels, UPC code	1	3	6
5	1992, 2nd, $2.50, Eric Clapton BC ad	1	3	6
6	1992, :Def Leppard, $2.50, Jackson, Steffenhagen, Diaz	1	2	4
7	1992, :The Red Hot Chili Peppers, $2.50, Jackson, Steffenhagen, Ross	1	3	5
7	1992, :The Red Hot Chili Peppers, $2.50, newstand version w/censored story title	1	3	5
8	1992, :Pearl Jam & Soundgarden, $2.50, 1st, Jackson, Steffenhagen, Pallot	1	3	5
8	1992, 2nd, $2.50, cvr is different shade of red, Pearl Jam text changed from yellow to black	1	3	5
9	1993, :Queen: A Night at the Opera, $2.50, Jackson, Steffenhagen, Rodolfo	1	3	7



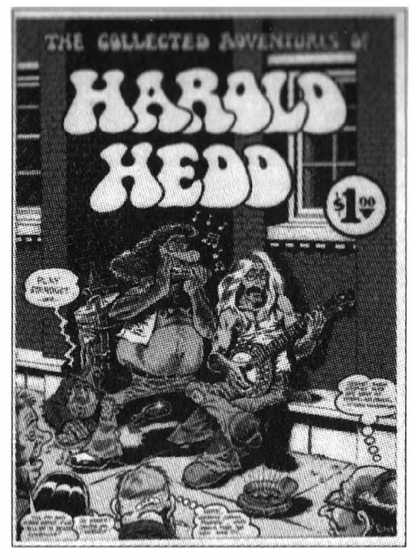
Hard Rock Comics 12



Hardball 1



Hard Times 1



Harold Hedd 1

		GRADE	GD 2.0	FN 6.0	NM- 9.2
10	1993, :The Ramones: The Birth of Punk, $2.50, Steffenhagen, Paradise		1	3	5
11	1993, :Pantera, $2.50, Jackson, Steffenhagen, Nadolsky		1	3	5
12	1993, :Jimi Hendrix, $2.50, Jackson, Steffenhagen, Pentzer		1	3	6
13	1993, :Dead Kennedys, $2.50, Jackson, Weinstein (Dasein), Paradise		1	2	4
14	1993, :Van Halen II, $2.50, Jackson, Steffenhagen, Briggs		1	2	4
15	1993, :Megadeth, Motorhead & Faith No More, $2.50, Jackson, Steffenhagen, Cheney, Weinstein		1	2	4
16	1993, :Joan Jett, Lita Ford & The Runaways, $2.50, Jackson, Steffenhagen, Paradise		1	2	4
17	1993, :New Wave of British Metal, scripred only, unpublished		n/a	n/a	n/a
18	1993, :Queensryche II, $2.50, scarce, Jackson, Steffenhagen, Sanford, Landgraf		1	3	5
19	1993, :Tesla, Samy Hagar, Spirit, Ugly Kid Joe, $2.50, scarce, Meyer, Jr., Loren, Sanford, Sagara		1	3	5
20	1993, :Ratt, Warrant, P-Funk, Sweet, $2.50, scarce, Meyer, Jr., Loren, Sanford, Ferguson		1	3	5

Hard Throb

Eros Comix

1	1996, $2.95, John Blackburn	1	2	4
2	1996, $2.95, John Blackburn	1	2	4

Hard Times

Adam's Apple Distributing Company

nn	1971, $.50, George Hansen	3	6	15

Hardball

Aircel Comics

1	1991, $2.95, Chuck Austen	1	3	5
2	1991, $2.95, Chuck Austen	1	3	5
3	1991, $2.95, Chuck Austen	1	3	5
4	1991, $2.95, Chuck Austen	1	3	5
nn	1991, SC, $12.95, Chuck Austen	3	6	15

Hardcore Dard

Eros Comix

1	1998, $4.95, Howie Dard	1	3	5

Hardcore Dementia

Eros Comix

nn	2001, SC, $19.95, Sutton	4	10	20

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Harem Nights

Eros Comix

1	1992, $2.95, Lacombe, Paquette	1	2	4
2	1992, $2.95, Lacombe, Paquette	1	2	4
3	1992, $2.95, Lacombe, Paquette	1	2	4
4	1992, $2.95, Lacombe, Paquette	1	2	4

Harold Hedd

Georgia Strait

1	1972, 1st, $1,10.75x14.5, copyright on BC, some stamped w/red "Canada", Rand Holmes	20	40	100

Last Gasp

1	1973, 2nd, $1, Adults Only, Last Gasp logo added	6	15	30
1	1975, 3rd, $1.25	5	12	25
1	1976, 4th, $1.50, with skinny "5"	4	10	20
1	1976, 5th, $1.50, with thick "5"	4	10	20
1	1977, 6th, $1.75	3	6	12
1	1980, 7th, $2.50	2	4	10
2	1973, 1st, CS, $.50, Rand Holmes	6	15	30
2	1973, 1st, CS, $.50, pr-10K, Canadian distribution edition by Greater Vancouver News Ltd., on IFC	7	17	35
2	1975, 2nd, $.75	5	12	25
2	1977, 3rd, $1	4	10	20
2	1979, 4th, $1.25	3	6	15
2	1982, 5th, $1.50	2	4	10

Harold Hedd in Hitler's Cocaine

Kitchen Sink Press

1	1984, $2, Rand Holmes	2	4	10
2	1984, $2, Rand Holmes	2	4	10

Harpoon

Histrionic Publications

1	1974, $1, M, Adams, Chaykin,Lynch, Green, Starlin, Reese, Broderick, Lopez	6	15	30
2	1974, $1, Chaykin, Green, Wildey, Lane, Kirchner, Sonntag, Lopez, Reese	5	12	25
3	1975, $1, Bramley, Reese, Adams, Green, Kupperberg, McKay, Simonson, Lopez	5	12	25

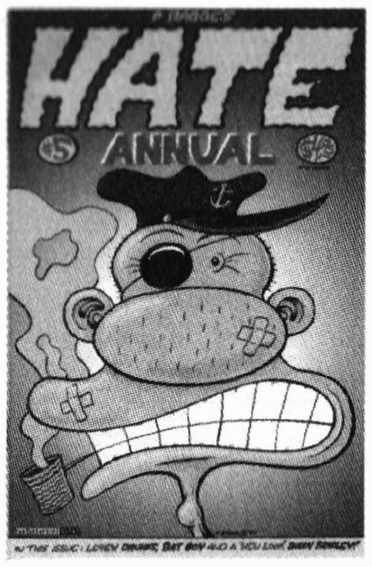
Harry Chess That Man from A.U.N.T.I.E.

Trojan Book Service

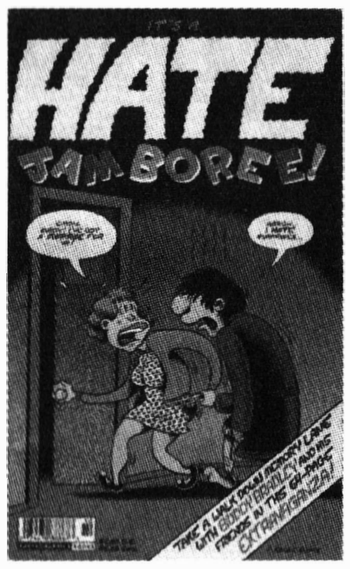
nn	1966, :The Uncensored Adventures of, $.50, digest, 40p, A. Jay, Clark P. Polak	75	150	300



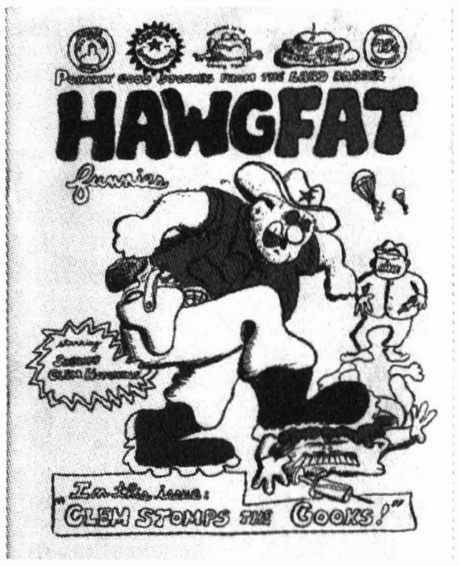
Hate 18



Hate Annual 5

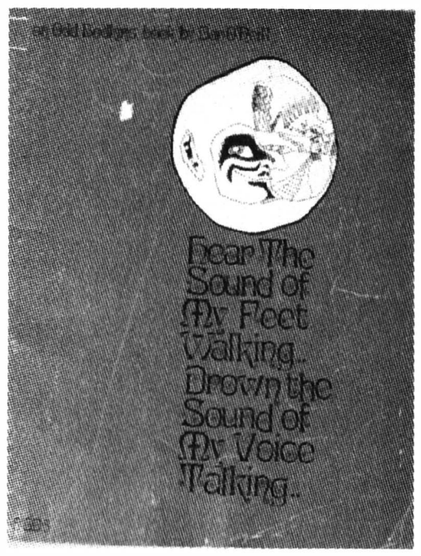


Hate Jamboree

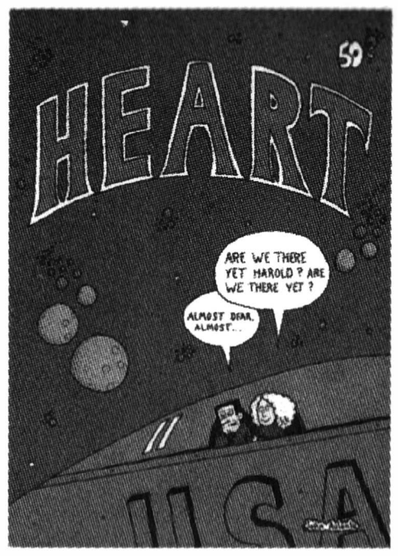


Hawgfat Funnies

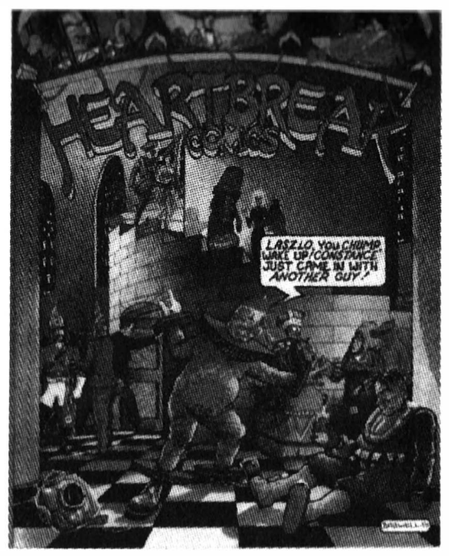
		GRADE	GD 2.0	FN 6.0	NM- 9.2
Hate					
Fantagraphics Books					
1	1990, 1st, $2, Peter Bagge		3	6	15
1	1991, 2nd, $2		1	3	5
1	1992, 3rd, $2.25		1	2	4
1	1993, 4th, $2.50		1	2	3
2	1990, 1st, $2, Peter Bagge		2	4	10
2	1991, 2nd, $2		1	3	5
2	1993, 3rd, $2.50		1	2	3
3	1990, 1st, $2, Peter Bagge		2	4	10
3	1991, 2nd, $2		1	3	5
3	1993, 3rd, $2.50		1	2	3
4	1991, 1st, $2, Peter Bagge		2	4	10
4	1992, 2nd, $2.25		1	3	5
4	1993, 3rd, $2.50		1	2	3
5	1991, 1st, $2, Peter Bagge		2	4	10
5	1992, 2nd, $2.25		1	3	5
5	1993, 3rd, $2.50		1	2	3
6	1991, 1st, $2.25, Peter Bagge		1	3	5
6	1992, 2nd, $2.25		1	2	4
6	1993, 3rd, $2.50		1	2	3
6	1995, 4th, $2.50		1	2	3
7	1991, 1st, $2.25, Peter Bagge		1	3	5
7	1992, 2nd, $2.25		1	2	4
7	1994, 3rd, $2.50		1	2	3
8	1992, 1st, $2.25, Peter Bagge		1	3	5
8	1993, 2nd, $2.50		1	2	4
8	1995, 3rd, $2.50		1	2	3
9	1992, 1st, $2.25, Peter Bagge		1	3	5
9	1995, 2nd, $2.50		1	2	4
9	1997, 3rd, $2.50		1	2	3
10	1992, 1st, $2.25, Peter Bagge		1	3	5
10	1994, 2nd, $2.50		1	2	3
11	1992, 1st, $2.50, Peter Bagge		1	3	5
11	1994, 2nd, $2.50		1	2	3
12	1993, 1st, $2.50, Peter Bagge		1	3	5
12	1995, 2nd, $2.50		1	2	3
13	1993, $2.50, Peter Bagge		1	3	5
13	1995, 2nd, $2.50		1	2	3
14	1993, $2.50, Peter Bagge		1	3	5
15	1994, $2.50, Peter Bagge		1	3	5
16	1994, $2.95, color, Peter Bagge		1	3	5
17	1995, $2.95, color, Peter Bagge		1	3	5
18	1995, $2.95, color, Peter Bagge		1	3	5
19	1995, $2.95, color, Peter Bagge		1	3	5
20	1995, $2.95, color, Peter Bagge		1	3	5
21	1995, $2.95, color, Peter Bagge		1	3	5
22	1996, $2.95, color, Peter Bagge		1	3	5
23	1996, $2.95, color, Peter Bagge		1	3	5
24	1996, $2.95, color, Peter Bagge		1	3	5
25	1996, $2.95, color, Peter Bagge		1	3	5
26	1996, $2.95, color, Peter Bagge		1	3	5
27	1997, $2.95, color, Peter Bagge		1	3	5
28	1997, $2.95, color, Peter Bagge		1	3	5
29	1998, $2.95, color, Peter Bagge		1	3	5
30	1998, $3.95, color, Peter Bagge		1	3	5
Hate Annual					
Fantagraphics Books					
1	2001, $3.95, color, Peter Bagge		1	3	6
2	2002, $4.95, color, Peter Bagge		1	3	6
3	2003, $4.95, color, Peter Bagge		1	3	6
4	2004, $4.95, color, Peter Bagge		1	3	6
5	2005, $4.95, color, Peter Bagge		1	3	6
6	2006, $4.95, color, Peter Bagge		1	3	6
7	2007, $4.95, color, Peter Bagge		1	3	6
8	2010, $4.95, color, Peter Bagge		1	3	6
9	2011, $4.95, color, Peter Bagge		1	3	6
Hate Jamboree					
Fantagraphics Books					
1	1998, $4.50, Bagge, text w/some comix		1	3	5
Hawgfat Funnies					
Osborne Enterprises					
nn	1972, $.75, M, 32p, pr-500, Sheldon Adams Bickford		12	25	50
Head					
Eros Comix					
1	2002, $3.50, Colleen Coover, Sandra Chang, P.M. Butler, Raven, Roger Wormburper		1	3	5
2	2002, $3.50, Sandra Chang, Roberta Gregory, Molly Kiely, Sandez Rey		1	3	5
3	2002, $3.50, Scorpio, Molly Kiely, Roberta Gregory, Marzia Borino, Marcel DeJong, Mauro Balloni		1	3	5
4	2003, $3.50, Marcel de Jong, Scorpio, Molly Kiely, Mauro Balloni, Sandez Rey		1	3	5
5	2003, $3.50, Scorpio, Samuel E. Savage, Roberta Gregory, Christian Zanier, Peter Penn		1	3	5
6	2004, $3.50, Hank Trueblood, Scorpio, Molly Kiely, Jessica Fink, John A. Short, Gabby Noble,		1	3	5
7	2004, $3.95, John A. Short, Gabby Noble, Nacho Casanova, Motohiko Tokuda, Molly Kiely		1	3	5
8	2004, $3.95, Nacho Casanova, Danide, Vince Coleman, Bosetti, Sandez Rey		1	3	5



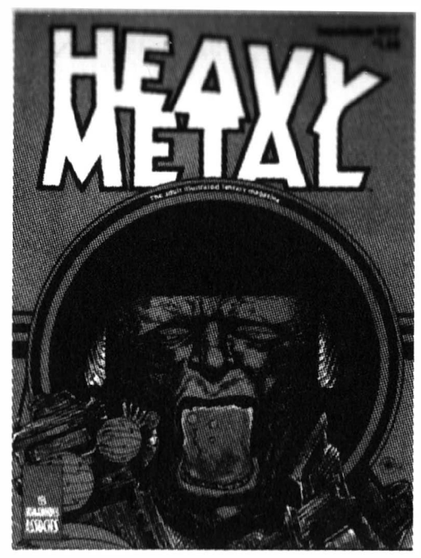
Hear the Sound of my Feet Walking



Heart



Heartbreak Comics



Heavy Metal V.1 #6

		GRADE	GD 2.0	FN 6.0	NM- 9.2
9	2004, $3.95, Ricardo Cabeza, Gauntlet, Peter Penn, Gerben Den Heeten, Jessica Fink, Jay Beckman		1	3	5
10	2005, $3.95, Gerben Den Heeten, Mauro Balloni, Wes Crum		1	3	5
11	2005, $3.95, John A. Short, Gabby Noble, Rat Fink, Molly Kiely, Fernando Calvi, Harm Bengen		1	3	5
12	2005, $3.95, Motohiko Tokuta		1	3	5
13	2005, $3.95, Gerben Den Heeten		1	3	5
14	2006, $3.95, Jessica Fink		1	3	5
15	2006, $3.95, Fernando Calvi		1	3	5
16	2006, $3.95, Sam Savage		1	3	5
17	2007, $3.95, Sam Savage		1	3	5

Head of the Class

Eros Comix

nn	2002, SC, $9.95, Ruben del Rincon		2	4	10

Hear the Sound of My Feet Walking..Drown the Sound of My Voice Talking..

Glide Urban Center Publications

nn	1969, SC, 1st, $3.95, red cvr, Dan O'Neill		12	25	50
nn	1973, SC, 2nd, Revised Edition, red/blue/black cvr, $3.95		10	20	40
nn	1975, 3rd, (says 2nd) Revised Edition, red/blue/black cvr, $4.95		6	15	30

Heart

John Aulenta

nn	1973, $.50, 36p, John Aulenta		3	6	15

Heartbreak Comics

David Boswell

nn	1984, 1st, $2.50, M, David Boswell		3	6	15

Eclipse Comics

nn	1988, SC, 2nd, $6.95, David Boswell		2	4	10

Deep-Sea Comics

nn	1997, 3rd, $3.95, M, David Boswell		1	3	5

Heartbreak Soup

Fantagraphics Books

nn	1987, :and Other Stories, SC, $10.95, 148p, R-Love and Rockets, Gilbert "Beto" Hernandez		4	10	20
nn	2007, :A Love and Rockets Book, SC, $14.95, 296p		3	6	15

Heavy Comix

Zip

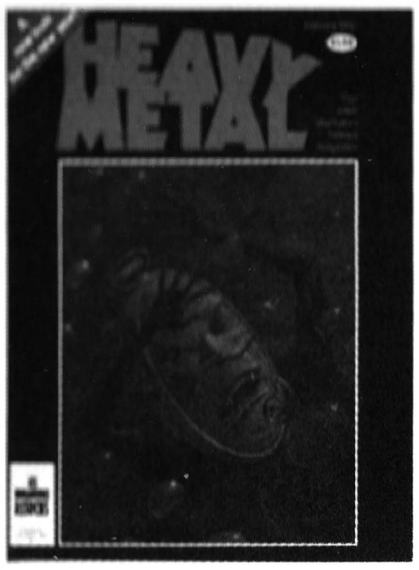
nn	1972, No more than $.50, no less than $.35 cheap.", 7x10, 32p, Tom Siporen		12	25	50

		GRADE	GD 2.0	FN 6.0	NM- 9.2

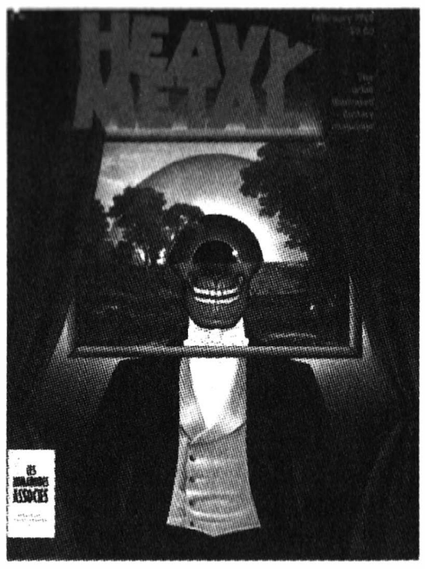
Heavy Metal

HM Communications, Inc.

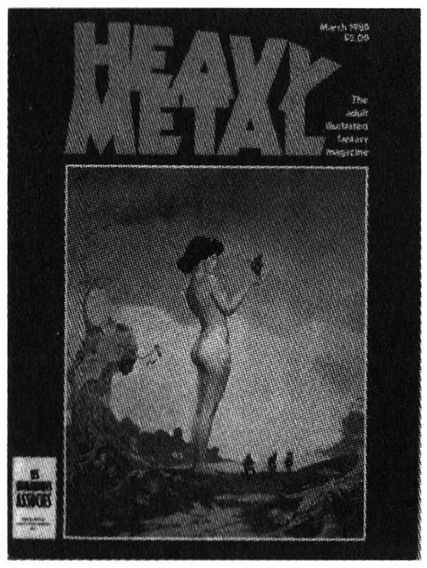
V.1 1	1977, $1.50, Corben, Druillet, Moebius, V. Bodé's "Sunpot"		10	20	65
V.1 2	1977, $1.50, Corben, Druillet, Moebius, V. Bodé's "Sunpot"		5	12	25
V.1 3	1977, $1.50, Corben, Druillet, Moebius, V. Bodé's "Sunpot"		3	6	15
V.1 4	1977, $1.50, Corben, Druillet, Moebius, V. Bodé's "Sunpot"		3	6	15
V.1 5	1977, $1.50, Corben, Druillet, Moebius, Wrightson		3	6	15
V.1 6	1977, $1.50, Corben, Druillet, Moebius, Tardi		3	6	15
V.1 7	1977, $1.50, Corben, Druillet, Moebius, Wrightson		3	6	15
V.1 8	1977, $1.50, Corben, Ellison, Moebius, Tardi		3	6	15
V.1 9	1977, $1.50, Corben, Druillet, Moebius, Chaykin		3	6	15
V.1 10	1978, $1.50, Moebius, Corben, Mayerik		3	6	15
V.1 11	1978, $1.50, Corben, Druillet, Moebius, Lupoff		3	6	15
V.1 12	1978, $1.50, Corben, Druillet, Moebius, Vess		3	6	15
V.1 13	1978, $1.50, Corben, Druillet, Moebius, Morrow		3	6	15
V.2 1	1978, $1.50, Nino, Druillet, Moebius, Morrow		2	4	12
V.2 2	1978, $1.50, says V.3 2 in indicia, Corben, Moebius		2	4	12
V.2 3	1978, $1.50, Corben, Moebius, Sturgeon, Moench, Nino		2	4	12
V.2 4	1978, $1.50, Corben, Moebius, Sturgeon, Moench, Nino		2	4	12
V.2 5	1978, $1.50, Corben, Moebius, Bissette, Kinney, Sonntag		2	4	12
V.2 6	1978, $1.50, Corben, Moebius, Bissette, Ellison, Stout		2	4	12
V.2 7	1978, $1.50, Corben, Moebius, Bissette, Boas, Chaykin		2	4	12
V.2 8	1978, $1.50, Corben, Moebius, Katchor, Kaluta, Alcala		2	4	12
V.2 9	1979, $1.50, Corben, Moebius, Trina, Totleben, Wheatley		2	4	12
V.2 10	1979, $1.50, Corben, Moebius, Suydam, Gil Kane		2	4	12
V.2 11	1979, $1.50, Corben, Moebius, Chaykin, Ellison, Gil Kane		2	4	12
V.2 12	1979, $1.50, Corben, Moebius, Chaykin, Wein		2	4	12
V.3 1	1979, $1.50, Corben, Moebius, Katchor, Rogers, Simonson		2	4	12
V.3 2	1979, $1.50, Corben, Moebius, Wrightson, Boas, Goodwin		2	4	12



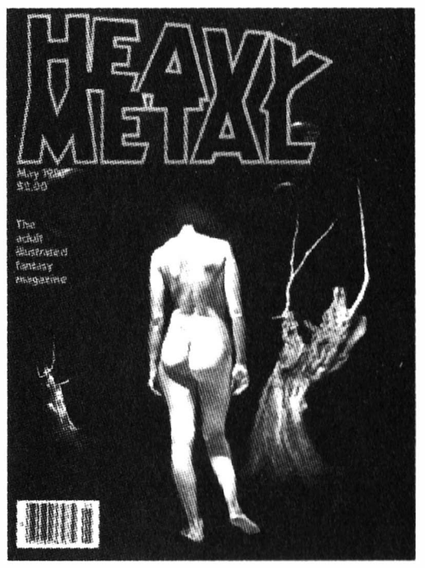
Heavy Metal V.3 #9



Heavy Metal V.3 #10



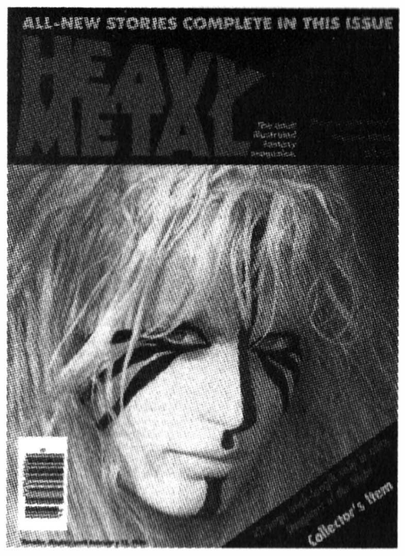
Heavy Metal V.3 #11



Heavy Metal V.5 #2

		GRADE	GD 2.0	FN 6.0	NM- 9.2
V.3 3	1979, $1.50, Corben, Moebius, Vaughn and Mark Bodé		2	4	12
V.3 4	1979, $1.50, Marrs, Moebius, Vaughn and Mark Bodé, Suydam		2	4	12
V.3 5	1979, $1.50, Boas, Moebius, Vaughn and Mark Bodé		2	4	12
V.3 6	1979, $1.50, Bissette, Moebius, Suydam		2	4	12
V.3 7	1979, $1.50, Corben, Vaughn and Mark Bodé, Moebius		2	4	12
V.3 8	1979, $2, Orzechowski, Trina, Corben, Moebius		2	4	12
V.3 9	1980, $1.50, Vaughn and Mark Bodé, 1st-"Comix" column by Kinney, Crumb, Corben		2	4	12
V.3 10	1980, $2, Cruse, Corben, Lupoff, Bissette, Moebius		2	4	12
V.3 11	1980, $2, Vaughn and Mark Bodé, Marrs, Bolten, Corben		2	4	12
V.4 1	1980, $2, Corben, Vaughn and Mark Bodé, Moebius		2	4	10
V.4 2	1980, $2, Corben, Colwell, Bissette		2	4	10
V.4 3	1980, $2, Giger, Wrightson, Kinney		2	4	10
V.4 4	1980, $2, Moebius, Veitch, Cruse		2	4	10
V.4 5	1980, $2, Moebius, Veitch, Bilal		2	4	10
V.4 6	1980, $2, Cruse, Wrightson, Gross		2	4	10
V.4 7	1980, $2, Spain-Trashman		2	4	10
V.4 8	1980, $2, Moebius, Veitch		2	4	10
V.4 9	1980, $2, Corben, Moebius		2	4	10
V.4 10	1981, $2, Corben, Moebius		2	4	10
V.4 11	1981, $2, Corben, Moebius, Burroughs		2	4	10
V.4 12	1981, $2, Corben, Ellison		2	4	10
V.5 1	1981, $2, Corben, Maroto, Howard		2	4	10
V.5 2	1981, $2, Corben, Chaykin, Suydam		2	4	10
V.5 3	1981, $2, Corben, Chaykin, Suydam, Steranko		2	4	10
V.5 4	1981, $2, Corben, Chaykin, Bilal, Steranko		2	4	10
V.5 5	1981, $2, Corben, Chaykin, Bilal, Steranko, Bissette		2	4	10
V.5 6	1981, $2, Corben, Chaykin, Bilal, Steranko, Jones		2	4	10
V.5 7	1981, $2, Corben, Chaykin, Bilal, Suydam, Simonson		2	4	10
V.5 8	1981, $2, Gross, Chaykin, Bilal, Jones, Suydam		2	4	10
V.5 9	1981, $2, Corben, Chaykin, Bilal, Moebius, Simonson, Jones		2	4	10
V.5 10	1982, $2, Corben, Chaykin, Stiles, Steranko, Jones		2	4	10
V.5 11	1982, $2, Corben, Chaykin, Wein, Moebius, Simonson, Wrightson		2	4	10
V.5 12	1982, $2, Corben, Moebius, Wilshire		2	4	10

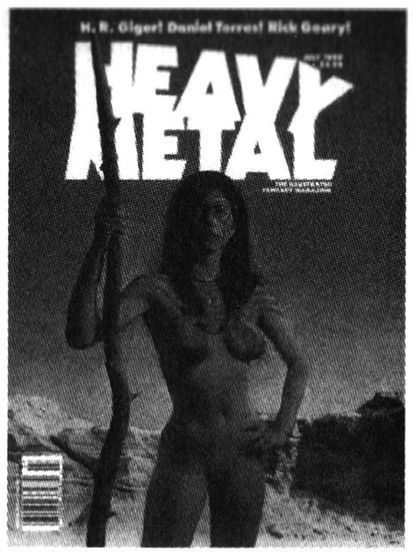
		GRADE	GD 2.0	FN 6.0	NM- 9.2
V.6 1	1982, $2, Corben, Chaykin, Moebius, Simonson		2	4	10
V.6 2	1982, $2, Corben, Chaykin, Moebius, Simonson, Jones		2	4	10
V.6 3	1982, $2, Corben, Crumb, Moebius, Hempel, Jones		2	4	10
V.6 4	1982, $2, Corben, Kuper, Moebius, Jones		2	4	10
V.6 5	1982, $2, Corben, Manara, Moebius, Jones, Wrightson		2	4	10
V.6 6	1982, $2, Corben, Manara, Moebius, Jones, Wrightson, Miller		2	4	10
V.6 7	1982, $2, Corben, Manara, Jones, Wrightson		2	4	10
V.6 8	1982, $2, Corben, Manara, Moebius, Hempel, Jones, Wrightson		2	4	10
V.6 9	1982, $2, Corben, Manara, Jones, Wrightson, Schaffenberger, Moebius		2	4	10
V.6 10	1983, $2, Corben, Manara, Jones, Kaluta		2	4	10
V.6 11	1983, $2, Corben, Manara, Jones, Kaluta, Deitch, Giordano, Moebius		2	4	10
V.6 12	1983, $2, Wilson, Williams, Corben, Metzger, Manara		2	4	10
V.7 1	1983, $2, Moebius, Manara, Jones, Kaluta		2	4	10
V.7 2	1983, $2, Pratt, Manara, Jones, Kaluta		2	4	10
V.7 3	1983, $2, Corben, Bissette, Jones, Kaluta, Veitch		2	4	10
V.7 4	1983, $2, Liberatore, Moebius, Jones, Kaluta, Kirchner		2	4	10
V.7 5	1983, $2, Liberatore, Jones, Kuper, Muth		2	4	10
V.7 6	1983, $2, Liberatore, Jones,Wilshire, Sonntag		2	4	10
V.7 7	1983, $2, Liberatore, Jones, Friedman		2	4	10
V.7 8	1983, $2, Liberatore, Jones, King, Suydam, Wrightson		2	4	10
V.7 9	1983, $2, Liberatore, Jones, Friedman, Eisner		2	4	10
V.7 10	1984, $2, Liberatore, Jones, Friedman, Yeates, Wein		2	4	10
V.7 11	1984, $2, Liberatore, Jones, Friedman, Corben, Moebius		2	4	10
V.7 12	1984, $2, Liberatore, Jones, Friedman, Moebius		2	4	10
V.8 1	1984, $2.50, Cruse, Burns, Geary, Liberatore, Jones, Friedman, Moebius		2	4	8
V.8 2	1984, $2.50, Burns, Liberatore, Jones, Friedman, Moebius		2	4	8
V.8 3	1984, $2.50, Cruse, Thorne, Jones, Friedman, Moebius		2	4	8
V.8 4	1984, $2.50, Thorne, Jones, Friedman		2	4	8
V.8 5	1984, $2.50, Thorne, Wray, Friedman		2	4	8
V.8 6	1984, $2.50, Thorne, Cuti, Friedman		2	4	8
V.8 7	1984, $2.50, Wheatley, Cuti, Friedman		2	4	8



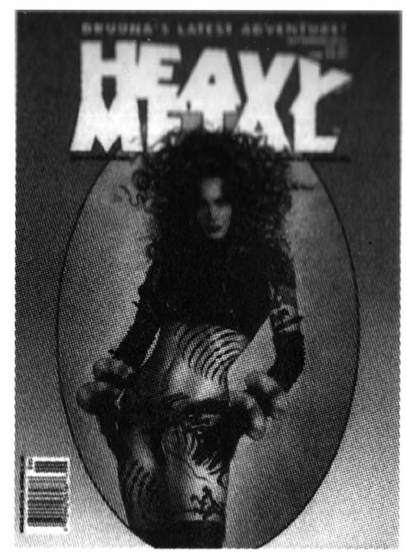
Heavy Metal V.9 #10



Heavy Metal V.11 #3



Heavy Metal V.14 #3



Heavy Metal V.19 #4

	GRADE	GD 2.0	FN 6.0	NM- 9.2
V.8 8	1984, $2.50, Thorne, Olivia, Friedman	2	4	8
V.8 9	1984, $2.50, Corben, Pekar, Friedman, Manara	2	4	8
V.8 10	1985, $2.50, Liberatore, Friedman, Manara	2	4	8
V.8 11	1985, $2.50, Eastman, Laird, Friedman, Manara, Burns	2	4	8
V.8 12	1985, $2.50, Darrow, Friedman, Manara, Burns	2	4	8
V.9 1	1985, $2.50, Corben, Friedman, Manara	2	4	8
V.9 2	1985, $2.50, Corben, Friedman, Manara, Liberatore	2	4	8
V.9 3	1985, $2.50, Corben, Friedman, Manara, Burns	2	4	8
V.9 4	1985, $2.50, Corben, Friedman, Olivia, Burns	2	4	8
V.9 5	1985, $2.50, Corben, Kennedy, Frazetta, Friedman	2	4	8
V.9 6	1985, $2.50, Corben, Friedman, Cuti	2	4	8
V.9 7	1985, $2.50, Olivia, Knight, Cuti, Friedman	2	4	8
V.9 8	1985, $2.50, Friedman, Boris Vallejo	2	4	8
V.9 9	1985, $2.50, Friedman, Swarte, Howarth	2	4	8
V.9 10	1986, $3.95, changes to quarterly, Pratt, Torres	1	3	6
V.10 1	1986, $3.95, Moebius, Maroto	1	3	6
V.10 2	1986, $3.95, Serpieri	1	3	6
V.10 3	1986, $3.95, Bilal, King	1	3	6
V.10 4	1987, $3.95, Hildebrandt, Torres	1	3	6
V.11 1	1987, $3.95, Jones, Torres, Moebius	1	3	6
V.11 2	1987, $3.95, V.11 1 in indicia, Kuper, Torres	1	3	6
V.11 3	1987, $3.95, V.11 111 in indicia, Kuper, Torres, Olivia, Geary	1	3	6
V.11 4	1988, $3.95, Olivia, Friedman, Torres	1	3	6
V.12 1	1988, $3.95, Kuper, Torres, Moebius	1	3	6
V.12 2	1988, $3.95, Manara, Eisner	1	3	6
V.12 3	1988, $3.95, Olivia, Friedman, Kuper	1	3	6
V.12 4	1989, $3.95, Royo, Ortiz, Cabanes	1	3	6
V.13 1	1989, $3.95, changes to bi-monthly, Royo, Ortiz	1	3	6
V.13 2	1989, $3.95, Olivia, Torres, Kuper	1	3	6
V.13 3	1989, $3.95, Rowena, Ortiz	1	3	6
V.13 4	1989, $3.95, Torres, Fingerman, Friedman	1	3	6
V.13 5	1989, $3.95, Royo, Altuna	1	3	6
V.13 6	1990, $3.95, McKay, Moebius, Geary	1	3	6
V.14 1	1990, $3.95, Olivia, Moebius, Kuper, Fingerman	1	3	6
V.14 2	1990, $3.95, Torres, Knight, Ortiz	1	3	6
V.14 3	1990, $3.95, Geary, Kuper, Torres	1	3	6
V.14 4	1990, $3.95, Kurtzman, Stout, Kuper	1	3	6
V.14 5	1990, $3.95, Frazetta, Kuper, Geary	1	3	6
V.14 6	1991, $3.95, Kuper, Mills, Bisley	1	3	6
V.15 1	1991, $3.95, Geary, Kuper, Drooker	1	3	6
V.15 2	1991, $3.95, Royo, Kuper, Torres	1	3	6
V.15 3	1991, $3.95, Olivia, Torres, Kuper	1	3	6
V.15 4	1991, $3.95, Geary, Kuper, Drooker, Torres	1	3	6

	GRADE	GD 2.0	FN 6.0	NM- 9.2
V.15 5	1991, $3.95, Royo, Kuper, Geary	1	3	6
V.15 6	1992, $3.95, Corben, Kuper, Bell	1	3	6
	Metal Mammoth, Inc.			
V.15 7	1992, $3.95, V.15 6 in indicia, Royo, Kuper	1	3	5
V.16 1	1992, $3.95, V.6 1 in indicia, Geary, Kuper, Torres	1	3	5
V.16 2	1992, $3.95, Eastman, Bissette, Kubert, Sienkiewicz	1	3	5
V.16 3	1992, $3.95, V.17 3 in indicia, Bell, Corben, Manara, Kaz	1	3	5
V.16 4	1992, $3.95, V.17 4 in indicia, Bisley, Corben, Woodring	1	3	5
V.16 5	1993, $3.95, V.18 5 in indicia, Kuper, Mavrides, Kaz	1	3	5
V.17 1	1993, $3.95, V.19 6 in indicia, Eastman, Bisley, Kaluta	1	3	5
V.17 2	1993, $3.95, V.30 7 in indicia, Fleener, Woodring, Aushenker	1	3	5
V.17 3	1993, $3.95, Bisley, Corben, Woodring	1	3	5
V.17 4	1993, $3.95, O'Barr, Pratt, Woodring, Green	1	3	5
V.17 5	1993, $3.95, V.18 5 in indicia, Frazetta, Geary, Fleener	1	3	5
V.17 6	1994, $3.95, Dorman, Ware, Aushenker	1	3	5
V.18 1	1994, $3.95, Corben, Aushenker, Fleener, Green	1	3	5
V.18 2	1994, $3.95, Russell, Storey, Woodring	1	3	5
V.18 3	1994, $3.95, Hugo, Tompkins, Aushenker	1	3	5
V.18 4	1994, $3.95, Ellis, Green, Ploog	1	3	5
V.18 5	1994, $3.95, Bisley, Ortiz, Aushenker	1	3	5
V.18 6	1995, $3.95, Royo, Corben, Suydam	1	3	5
V.19 1	1995, $3.95, Fleener, Armstrong, Green	1	3	5
V.19 2	1995, $3.95, LaBan, Wayno, Kupperman	1	3	5
V.19 3	1995, $3.95, Bisley, Moebius, Green	1	3	5
V.19 4	1995, $3.95, Olivia, Ortiz, Giardini	1	3	5
V.19 5	1995, $3.95, Manara, Corben, Giger	1	3	5
V.19 6	1996, $3.95, Royo, Ortiz, Barlowe	1	3	5
V.20 1	1996, $4.50, Corben, Eastman, Bolland	1	3	5
V.20 2	1996, $4.50, Olivia, Mills, Ortiz	1	3	5
V.20 3	1996, $4.50, Mayerik, Eastman, Bisley	1	3	5
V.20 4	1996, $4.50, Boris, Manara, Risso	1	3	5
V.20 5	1996, $4.50, Royo, Schultheiss	1	3	5
V.20 6	1997, $4.50, Bisley, Bernet	1	3	5
V.21 1	1997, $4.50, Eastman, Ortiz	1	3	5
V.21 2	1997, $4.50, Olivia, Schultheiss	1	3	5
V.21 3	1997, $4.50, Manara, McFarlane	1	3	5
V.21 4	1997, $4.50, Bisley, Manara, Liberatore	1	3	5
V.21 5	1997, $4.50, Liberatore, Corben	1	3	5
V.21 6	1998, $4.50, Boris, Bell, Bettie Page	1	3	5



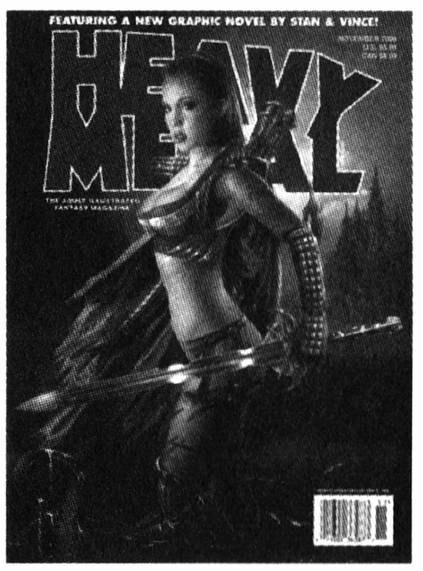
Heavy Metal V.22 #1



Heavy Metal V.28 #4



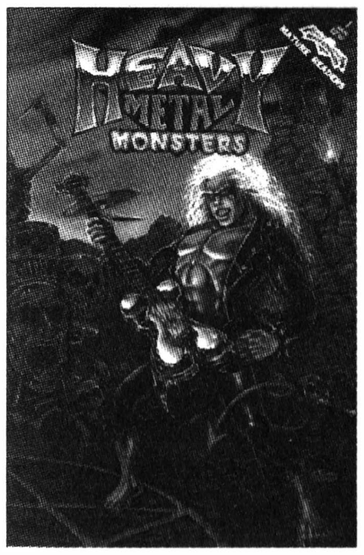
Heavy Metal V.30 #4



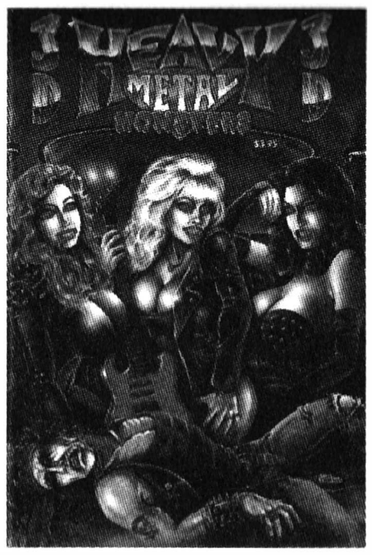
Heavy Metal V.30 #5

	GRADE	GD 2.0	FN 6.0	NM- 9.2
V.22 1 1998, $4.95, Bisley, Kelly		1	3	6
V.22 2 1998, $4.95, Gaiman, Risso		1	3	6
V.22 3 1998, $4.95, Bisley, Olivia		1	3	6
V.22 4 1998, $4.95, Royo, Ortiz		1	3	6
V.22 5 1998, $4.95, Miller, Risso		1	3	6
V.22 6 1999, $4.95, Bisley, Corben		1	3	6
V.23 1 1999, $4.95, Bisley, Corben, Manara		1	3	6
V.23 2 1999, $4.95, V.22 2 in indicia, Royo, Ortiz		1	3	6
V.23 3 1999, $4.95, V.22 3 in indicia, Eastman, Corben		1	3	6
V.23 4 1999, $4.95, V.23 9 in indicia, Eastman, Trillo		1	3	6
V.23 5 1999, $4.95, V.23 10 in indicia, Windsor-Smith		1	3	6
V.23 5 1999, $4.95, V.23 10 in indicia, Frank Miller Variant Cvrs, CBLDF Benefit, pr-5K		2	4	10
V.23 6 2000, $4.95, Caza, Trillo		1	3	6
V.24 1 2000, $4.95, Hildebrandt, Mills		1	3	6
V.24 2 2000, $4.95, Jones, Risso		1	3	6
V.24 3 2000, $4.95, Bisley, Stout		1	3	6
V.24 4 2000, $4.95, Bernet, Fisher		1	3	6
V.24 5 2000, $4.95, Royo, Bernet		1	3	6
V.24 6 2001, $4.95, Simon, Kirby, Lampert, Nodell		1	3	6
V.25 1 2001, $4.95, Bisley, Risso		1	3	6
V.25 2 2001, $4.95, Jones, Bisley, Eastman		1	3	6
V.25 3 2001, $4.95, Bisley, Eastman		1	3	6
V.25 4 2001, $5.95, Bisley, Eastman		1	3	7
V.25 5 2001, $5.95, Bisley, Eastman		1	3	7
V.25 6 2002, $5.95, Bisley, Eastman		1	3	7
V.26 1 2002, $5.95, Bisley, Eastman		1	3	7
V.26 2 2002, $5.95, Bisley, Eastman		1	3	7
V.26 3 2002, $5.95, Bisley, Eastman		1	3	7
V.26 4 2002, $5.95, Bisley, Eastman		1	3	7
V.26 5 2002, $5.99, Bisley, Eastman		1	3	7
V.26 6 2003, $5.99, Bisley, Eastman		1	3	7
V.27 1 2003, $5.99, Boris, Al Williamson		1	3	7
V.27 2 2003, $5.99, Boris		1	3	7
V.27 3 2003, $5.99, Bomb		1	3	7
V.27 4 2003, $5.99, Frazetta		1	3	7
V.27 5 2003, $5.99, Griffith		1	3	7
V.27 6 2004, $5.99, Bisley, Raboy, Raymond		1	3	7
V.28 1 2004, $5.99, Toth		1	3	7
V.28 2 2004, $5.99, Mignola		1	3	7
V.28 3 2004, $5.99, Wood		1	3	7
V.28 4 2004, $5.99, Royo		1	3	7
V.28 5 2004, $5.99, Krenkel		1	3	7
V.28 6 2005, $5.99, Suydam		1	3	7
V.29 1 2005, $5.99, Suydam		1	3	7
V.29 2 2005, $5.99, Suydam		1	3	7

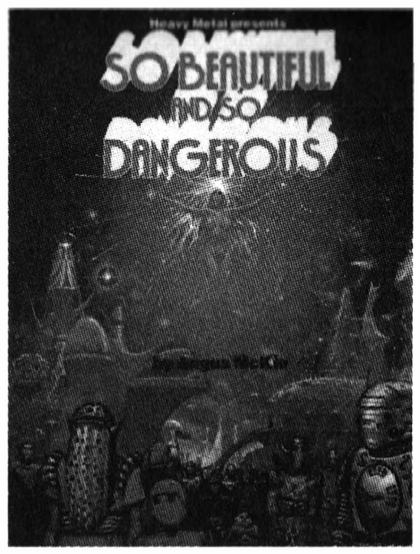
	GRADE	GD 2.0	FN 6.0	NM- 9.2
V.29 3 2005, $5.99, Suydam		1	3	7
V.29 4 2005, $5.99, Suydam		1	3	7
V.29 5 2005, $5.99, Suydam		1	3	7
V.29 6 2006, $5.99, Suydam		1	3	7
V.30 1 2006, $5.99, Suydam		1	3	7
V.30 2 2006, $5.99, Suydam		1	3	7
V.30 3 2006, $5.99, Suydam		1	3	7
V.30 4 2006, $5.99, Toth		1	3	7
V.30 5 2006, $5.99, Kirby, Fine, Ditko		1	3	7
V.30 6 2007, $5.99, Pittarelli		1	3	7
V.31 1 2007, $5.99, Fowler, Manning		1	3	7
V.31 2 2007, $5.99, Bell		1	3	7
V.31 3 2007, $5.99, Robins, Suydam		1	3	7
V.31 4 2007, $5.99, Suydam		1	3	7
V.31 5 2007, $5.99, Bell, Boris		1	3	7
V.31 6 2008, $5.99, Bell, Boris		1	3	7
V.32 1 2008, $5.99, Bell, Boris		1	3	7
V.32 2 2008, :Chaos Special, $6.95, V.22 1 in indicia, Raheem		1	3	7
V.32 3 2008, $5.99, V.32 2 in indicia, Bell, Mills		1	3	7
V.32 4 2008, $5.99, V.32 3 in indicia, Bell, Boris		1	3	7
V.32 5 2008, :Overload Special, $6.95, V.22 2 in indicia, Breccia		1	3	7
V.32 6 2008, $5.99, Bisley		1	3	7
V.32 6 2008, $5.99, Variant Cvrs Edition, Flourescent Black, SDCC Exclusive, pr-3K, Fox, Cox		2	4	10
V.32 7 2008, $5.99, Bisley		1	3	7
V.32 8 2008, :Eerie Special, $6.95, Nebres		1	3	7
V.32 9 2009, $5.99, Bell, Boris		1	3	7
V.33 1 2009, $6.95, Bell, Royo		1	3	7
V.33 2 2009, :Cryptic Special, $6.95, Bell, Boris		1	3	7
V.33 3 2009, $6.95, Bell, Boris		1	3	7
V.33 4 2009, $6.95, Bisley		1	3	7
V.33 5 2009, :Summer (Arcane) Special, $6.95, Royo		1	3	7
V.33 6 2009, $6.95, Frazetta		1	3	7
V.33 7 2009, $6.95, Frazetta		1	3	7
V.33 8 2009, :Terror Special, $6.95, Mills		1	3	7
V.33 9 2010, $6.95, Bell, Boris		1	3	7
V.34 1 2010, $6.95, Boris, Mills		1	3	7
V.34 2 2010, :Mythical Special, $6.95, Calandra		1	3	7
V.34 3 2010, $6.95, numbering says V.24 2, Manara		1	3	7
V.34 4 2010, $6.95, numbering says V.24 4, Royo		1	3	7
V.34 5 2010, :Forbidden Special, $6.95, Patrito		1	3	7
V.34 6 2010, $6.95, V.24 6 in indicia, Bisley		1	3	7
V.34 7 2010, $6.95, V.24 7 in indicia, Schuster		1	3	7
V.34 8 2010, :Fright Special, $6.95, Mills		1	3	7



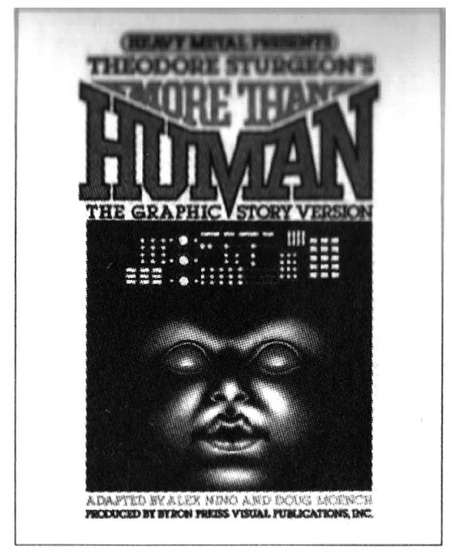
Heavy Metal Monsters 1



Heavy Metal Monsters 3D



HM Presents: So Beautiful



HM Presents: T.Sturgeon

		GRADE	GD 2.0	FN 6.0	NM- 9.2
V.34 9	2011, $6.95, Bell, Boris		1	3	7
V.35 1	2011, $6.95, Bell, Mills		1	3	7
V.35 2	2011, :Living Dead Special, $6.95, Calandra		1	3	7
V.35 3	2011, $6.95, V. 35 2 in indicia, Griffith		1	3	7
V.35 4	2011, $6.95, Frazetta, Raymond		1	3	7
V.35 5	2011, :War Of The Worlds Special, $6.95, Pearson		1	3	7
V.35 6	2012, $6.95, Lau		1	3	7
V.35 6	2011, $6.95, Variant Cvrs Edition, SDCC Exclusive, Lau		2	4	10
V.35 7	2011, $6.95, Bisley		1	3	7
V.36 1	2012, $6.95, January 2012, Wheatley		1	3	7
V.36 2	2012, $6.95, March 2012, Bisley		1	3	7
259	2012, $7.95, Elliot		1	3	8
260	2012, $7.95, Suydam, Sienkiewicz		1	3	8
261	2013, $7.95, Bisley		1	3	8
262	2013, $7.95, Elliot		1	3	8
262	2013, $7.95, Alternate cvr, Elliot		1	3	8
263	2013, $7.95, Bilal		1	3	8
264	2013, $7.95, Elliot		1	3	8
265	2013, $7.95, Bilal		1	3	8
266	2014, $7.95, Bilal		1	3	8
267	2014, $7.95, Hudnall		1	3	8
268	2014, $7.95, Bilal		1	3	8

Heavy Metal Monsters

Revolutionary Comics

1	1992, $2.50, pr-3K, Jackson, Worden, Shapiro, Stormon, Ferguson, Statema, Bayuzick	1	3	5

The 3-D Zone

2	1993, 3-D, $3.95, w/glasses, Jackson, Worden, Gross, Steffenhagen, Crompton, Gertler, Swanberg	3	6	15

Scott Jackson Comic Works

3	1994, $3.95, w/CD, Jackson, Williams, Worden, Gross, Steffenhagen, Crompton, Ferguson	2	4	10

Heavy Metal Presents: 1941 The Illustrated Story

HM Communications, Inc. / Pocket Books

nn	1979, SC, $3.95, Stephen Bissette, Rick Veitch, Allen Asherman	2	4	10

Heavy Metal Presents: Alien The Illustrated Story

HM Communications / Simon & Schuster

nn	1979, SC, $3.95, Archie Goodwin, Walter Simonson	5	12	25

Heavy Metal Presents: Conquering Armies

HM Communications, Inc.

nn	1978, SC, $4.95. Gal, Dionnet	2	4	10

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Heavy Metal Presents: The Swords of Heaven, The Flowers of Hell

HM Communications / Simon & Schuster

nn	1979, :Michael Moorcock's-, SC, $6.95, Howard V. Chaykin	4	10	20

Heavy Metal Presents: Moebius

HM Communications, Inc.

nn	1981, SC, $2.95, Jean Giraud (Moebius)	4	10	20

Heavy Metal Presents: New Tales of the Arabian Nights

HM Communications / Simon & Schuster

nn	1979, SC, $7.95, Corben, Strnad	12	25	50

Heavy Metal Presents: So Beautiful and So Dangerous

HM Communications / Simon & Schuster

nn	1979, SC, $6.95, Angus McKie	5	12	25

Heavy Metal Presents: Theodore Sturgeon's More Than Human

Byron Preiss / Simon & Schuster

nn	1978, SC, $8.95, Moench, Nino, Kanarek, Preiss, Hofheimer	4	10	20
nn	1979, HC, 1st, sn-Nino, Sturgeon	17	35	75

Heavy Metal Presents: Ulysses

HM Communications, Inc.

nn	1978, SC, $6.95, Homer, Lob, Pichard	3	6	15

Heavy Metal Special

HM Communications, Inc.

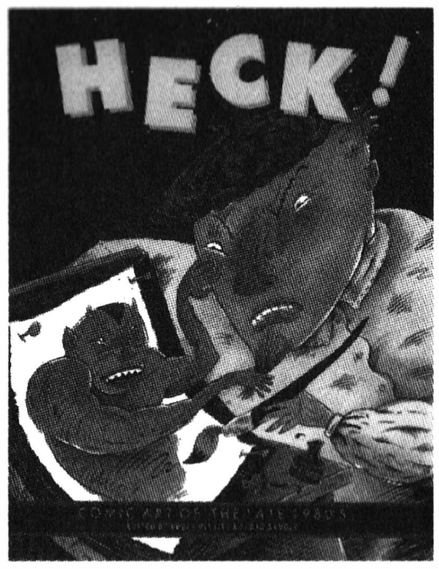
nn	1982, :The Best of-, $2.95, Moebius, Corben, Druillet	4	10	20
nn	1983, :Even Heavier Metal, $2.95, Moebius, Liberatore	2	4	10
nn	1984, :Son of-, $3.50, Moebius	2	4	10
nn	1985, :Bride of-, $3.50, Crepax	2	4	10
nn	1986, :The Best of- #2, $3.95, Corben, Moebius	2	4	10
V.5 4	1989, :The Venus Interface, $3.95, Olivia, Suydam	1	3	5

Metal Mammoth, Inc.

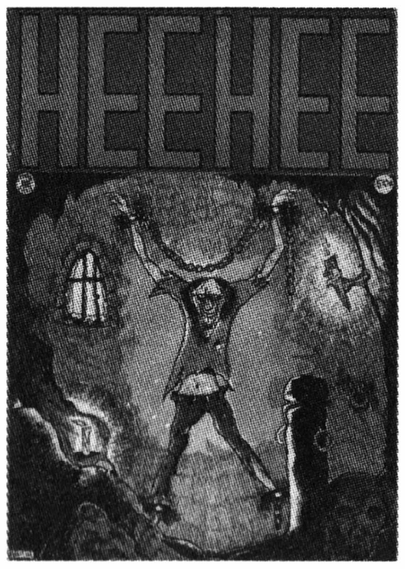
V.6 4	1992, :15 Years of-, SC, $4.95, Corben	2	4	10
V.6 4	1992, :15 Years of-, HC, $19.95, Vaughn Bodé, Corben	7	17	35
V.7 1	1993, :War Machine, $3.95, Bisley	1	3	5
V.7 2	1993, :Software, $3.95, Serpieri	1	3	5
V.8 1	1994, :Pin-Up, $3.95, Vaughn Bodé	1	3	5
V.8 2	1994, :Greatest Hits, SC, $4.95, Suydam, Corben	1	3	6
V.8 2	1994, :Greatest Hits, HC, $19.95, Nino, Corben	4	10	20
V.9 1	1995, :Overdrive, $4.50, Corben, Mark Bode, Larry Todd-Cobalt 60	2	4	10



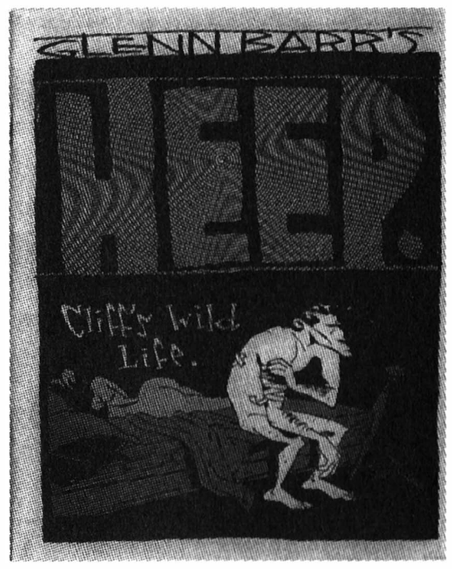
Heavy Tragi-Comics



Heck!



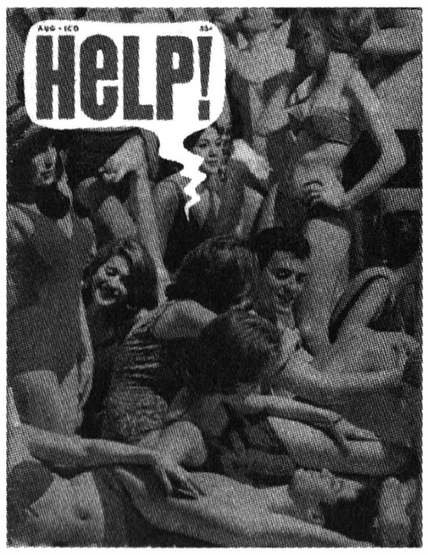
Hee Hee Comics



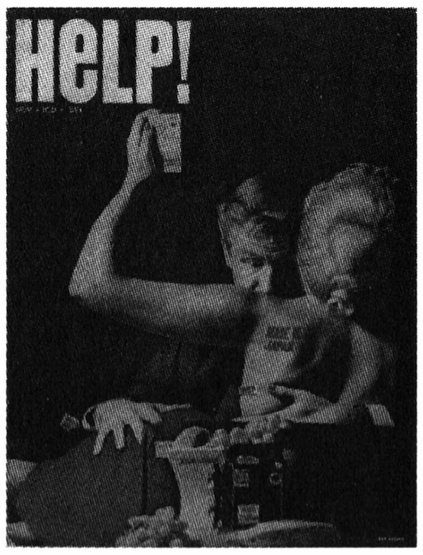
Heep 1

		GRADE	GD 2.0	FN 6.0	NM- 9.2
V.9 2	1995, :Havoc, $4.95, Corben		1	3	6
V.10 1	1996, :One Step Beyond, $4.95, Wrightson, Corben		1	3	6
V.10 2	1996, :Special Edition, $4.95, Azpiri		1	3	6
V.11 1	1997, :Horror Special, $4.95, Royo		1	3	6
V.11 2	1997, :20 Years, SC, $5.95, Corben, Sim		1	3	7
V.11 2	1997, :20 Years, HC, $39.95, Mark Bode, Vaughn Bodé, Sim		10	20	40
V.12 1	1998, :Sci-Fi Special, $4.95, Sanjulian		1	3	6
V.12 2	1998, :The Best of Richard Corben Special, SC, $4.95, Corben		1	3	6
V.12 2	1998, :The Best of Richard Corben Special, HC, $28.95, pr-5K, Corben		6	15	30
V.13 1	1999, :Crossroads, $4.95, Giminez		1	3	6
V.13 2	1999, :F.A.K.K. 2 Movie Special, SC, $5.95, Bisley, Eastman		1	3	7
V.13 2	1999, :F.A.K.K. 2 Movie Special, HC, $19.95, pr-10K, Royo		4	10	20
V.13 3	1999, :Techno Special, $4.95, Liberatore		1	3	6
V.14 1	2000, :Erotic Special, $4.95, Royo, Altuna		1	3	6
V.14 2	2000, :CD Special, $6.95, w/CD-ROM, Bisley, Eastman		1	3	8
V.14 3	2000, :Fantasy Special, $4.95, Bell		1	3	6
V.15 1	2001, :Taboo Special, $4.95, Maroto		1	3	6
V.15 2	2001, :Poster Special, $5.95, Royo, Marcos		1	3	7
V.15 3	2001, :Mind Melt Special, $5.95, Bisley		1	3	7
V.16 1	2002, :Diabolic Special, $5.95, Maroto		1	3	7
V.16 2	2002, :Erotic Special #2, $5.95, Hildebrandt, Altuna		1	3	7
V.16 3	2002, :25th Anniversary Special, $5.95, Royo		1	3	7
V.17 1	2003, :Samurai Special, $5.99, Giorello		1	3	7
V.17 2	2003, :Fantasy Issue, $5.99, Cleavenger		1	3	7
V.17 3	2003, :Sorcery Issue, $5.99, Royo		1	3	7
V.17 4	2003, :Cryptic Issue, $5.99, Boris		1	3	7
V.18 1	2004, :Sci-Fi Special, $5.99, Giorello		1	3	7
V.18 2	2004, :Adventure Special, $5.99, Azpiri		1	3	7
V.18 3	2004, :Sirens Special, $5.99, Jones		1	3	7
V.19 1	2005, :Middle Earth Special, $5.99, Bisley		1	3	7
V.19 2	2005, :Mystery Special, $5.99, Bertolini		1	3	7
V.19 3	2005, :Digitized Special, $5.99, Royo		1	3	7
V.20 1	2006, :Steam Punk Special, $5.99, Diez		1	3	7
V.20 2	2006, :Sky Doll Special, $6.95, Huerta		1	3	7
V.20 3	2006, :Halloween Special, $5.99, Burns, Mills		1	3	7
V.21 1	2007, :Genesis Special, $5.99, Royo		1	3	7
V.21 2	2007, :Summer (Upload) Special, $5.99, Giorello		1	3	7
V.21 3	2007, :30th Anniversary Special, $7.95, Bisley, Eastman		1	3	8

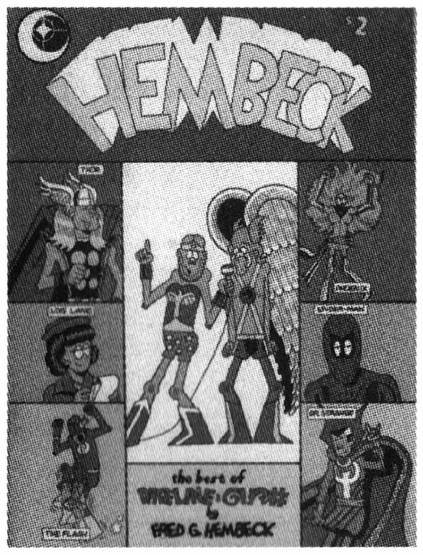
		GRADE	GD 2.0	FN 6.0	NM- 9.2
Heavy Tragi-Comics					
The Print Mint					
nn	1970, $.50, 44p, pr-10K, Greg Irons		10	20	40
Heck!					
Rip Off Press					
nn	1989, SC, $7.95, M, Mario, Hilvitz, Dangle, Wilson, Beyer, Howard, Kryttre, O'Neill, Lay, Emerson		4	10	20
Hee Hee Comics					
Company & Sons					
nn	1970, $.50, Rippee, Tom & Rick Veitch, Rifas		12	25	50
Heebie Jeebie Funnies					
Joel Milke					
1	1976, $.25, digest, pr-500, s/n-Milke, Hallgren, Todd, Lynch, Griffin, Erling, Hansen		4	10	20
2	1978, $.50, digest, pr-1K, Stout, Shaw, Richards, Flenniken, Kliban, Erling, Hansen		4	10	20
Heep					
G. L. Barr Studio					
1	1989, :A Compilation, $3, digest, Glenn L. Barr		2	4	10
2	1993, :Weird Scenarios, $4, digest, Glenn L. Barr		2	4	10
3	1997, :Cliff's Wild Life, $5-7, digest, Glenn L. Barr		2	4	10
4	2011, $5-8, digest, Glenn L. Barr		1	3	8
Helga Twist					
Eros Comix					
1	1994, $2.95, Barroso		1	2	4
2	1994, $2.95, Barroso		1	2	4
Hell's Mistress					
Eros Comix					
1	1997, $2.95, Ron Wilber		1	2	3
2	1997, $2.95, Ron Wilber		1	2	3
3	1998, $2.95, Ron Wilber		1	2	3
nn	2001, :Eros Graphic Album #49, SC, $15.95, Ron Wilber		3	6	16
Hello From San Diego					
Schanes & Schanes					
nn	1978, SC, $2.50, Geary		5	12	25
Help!					
Warren Publishing					
1	1960, $.35, M, Kurtzman-ed, Roth, Davis		50	100	200
2	1960, $.35, Kurtzman		25	50	100



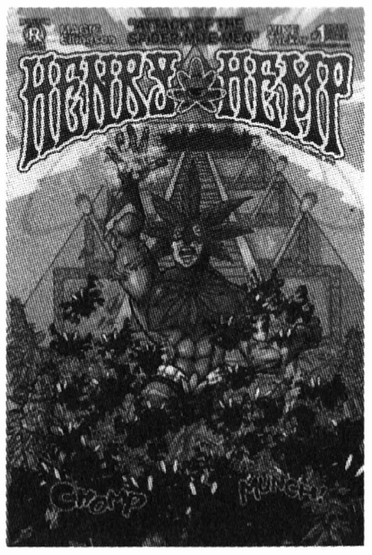
Help! 15



Help! 16



Hembeck 1



Henry Hemp 1

		GRADE	GD 2.0	FN 6.0	NM- 9.2
3	1960, $.35, Elder, Roth, Coker		15	30	60
4	1960, $.35, Elder, Roth, Coker, barf bag insert ifc		15	30	60
5	1960, $.35, Elder, Coker, Roth, McKay		15	30	60
6	1961, $.35, Bradbury, Davis, Coker, Steinem, 1 of 4 poster insert		15	30	60
7	1961, $.35, Gahan Wilson, Roth, Coker		15	30	60
8	1961, $.35, Elder, Davis, Roth, Silverstein		15	30	60
9	1961, $.35, Elder, Coker Steinem, Bradbury		15	30	60
10	1961, $.35, Kurtzman, Elder, Severin		15	30	60
11	1961, $.35, Kurtzman, Davis, Coker		15	30	60
12	1961, $.35, Kurtzman, Elder, Jaffe, Sheperd, some cvr variants w/ "Sept." 2x		15	30	60
13	1962, V.2 1, $.35, "Goodman Meets Playboy", Kurtzman, Elder, Eisner		15	30	60
14	1962, V.2 2, $.35, Kurtzman, Elder, Gibson, Shelton		12	25	50
15	1962, V.2 3, $.35, Kurtzman, Elder, Nast, Shelton		12	25	50
16	1962, V.2 4, $.35, Shelton-WW, Kurtzman, Elder		12	25	50
17	1963, V.2 5, $.35, Gilliam, Caniff, Roth		10	20	40
18	1963, V.2 6, $.35, Shelton-WW, Davis, Roth, Crosby		12	25	50
19	1963, V.2 7, $.35, Davis, Kurtzman, Wood, Lynch		10	20	40
20	1964, V.2 8, $.35, Shelton-WW, Williamson, Gilliam		12	25	50
21	1964, $.75, 100p, squarebound, Anniversary Issue, R		15	30	60
22	1965, $.35, Crumb-Fritz the Cat, sketchbook, Shelton-WW, Lynch, Williamson, Beatles		15	30	60
23	1965, $.35, Gahan Wilson, Shelton-WW, Lynch, Williamson		12	25	50
24	1965, $.35, Gilliam, Cleese, Crumb-Fritz, Shelton-WW		12	25	50
25	1965, $.35, Crumb-sketchbook, Shelton-WW, Williamson		12	25	50
26	1965, $.35, Shelton-WW, Gilliam, Lynch, Williamson, Beck		12	25	50

Help!, Harvey Kurtzman's Fast-Acting

Gold Medal Books

nn	1961, PB, 1st		10	20	40
nn	1962, PB, 2nd		6	15	30

Help!-ing, Harvey Kurtzman's Second

Gold Medal Books

nn	1962, PB		10	20	40

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Hembeck

Eclipse Enterprises

1	1979, :The Best of Dateline:@!!?#, 1st, $2, M, Fred G. Hembeck		2	4	10

FantaCo Enterprises

1	1980, :The Best of Dateline:@!!?#, 2nd, $2.50		2	4	8
2	1980, :Hembeck 1980, $2.50, M, some copies include X-Men poster insert, Fred G. Hembeck		2	4	10
3	1980, :Abbott & Costello Meet the Bride of Hembeck, $1.25, M, Fred G. Hembeck		2	4	10
3	1980, :Abbott & Costello Meet the Bride of Hembeck, $10, M, s/n version w/original drawing		4	10	20
4	1980, :Bah Hembeck!, $1.25, M, Fred G. Hembeck		2	4	10
5	1981, :The Hembeck File, $2.50, M, Fred G. Hembeck		2	4	10
6	1981, :Jimmy Olsen's Pal Fred Hembeck, $2.25, M, Fred G. Hembeck		2	4	10
7	1983, :Dial H for Hembeck, $1.95, M, Fred G. Hembeck		2	4	10

Hemp for Victory

Starhead Comix

nn	1993, 1st, $2.50, pr-16K, based on 1942 film, Art Penn		1	3	5
nn	1995, 2nd, $2.95, pr-7K		1	3	5

Henry Hemp

Revolutuck Comics

1	2012, ncp, color, pr-2K, Tucker, Ellingson, Fogel		1	3	5
2	2012, ncp, color, pr-3K, Tucker, Ellingson, Fogel		1	3	5

Henry Hemp Adventures

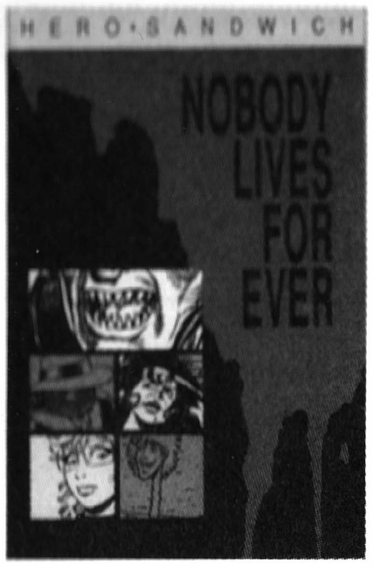
Magic Ellingson

1	2010, $2.99, color, pr-5K, Jackson, Tucker, Ellingson		1	3	5

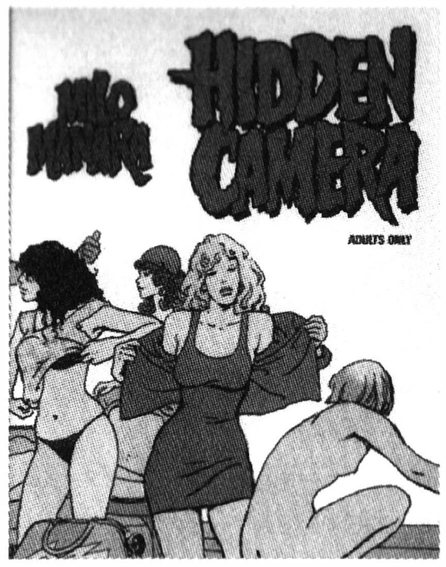
Here Come the Lovejoys

Eros Comix

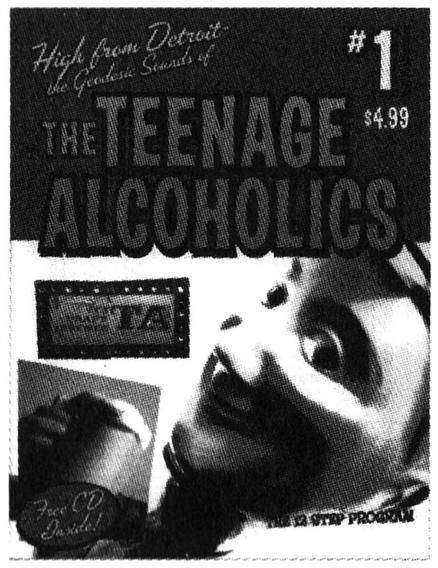
1	1993, 1st, $2.95, Bruce McCorkindale (Tony Libido)		1	3	5
1	1995, 2nd, $2.95		1	2	4
1	1997, 3rd, $2.95		1	2	4
2	1995, $2.95, Bruce McCorkindale (Tony Libido)		1	3	5
3	1996, $2.95, Bruce McCorkindale (Tony Libido)		1	3	5
4	1997, $2.95, Bruce McCorkindale (Tony Libido)		1	3	5
5	1997, $2.95, Bruce McCorkindale (Tony Libido)		1	3	5
6	1998, $2.95, Bruce McCorkindale (Tony Libido)		1	3	5



Hero Sandwich: Nobody...



Hidden Camera



High From Detroit...



High Life

	GRADE	GD 2.0	FN 6.0	NM- 9.2
nn	2001, Eros Graphic Album #48, SC, 1st, $18.95, Bruce McCorkindale (Tony Libido)	4	10	20
nn	2006, SC, 2nd, $18.95, new cvr	4	10	20

Here Come the Lovejoys Again

Eros Comix

1	2005, $3.95, Bruce McCorkindale (Tony Libido)	1	2	4
2	2005, $3.95, Bruce McCorkindale (Tony Libido)	1	2	4
3	2005, $3.95, Bruce McCorkindale (Tony Libido)	1	2	4

Here Come the Lovejoys in Color

Eros Comix

1	2005: $4.95, Bruce McCorkindale (Tony Libido)	1	3	5

Here Come the Lovejoys: Father Fixation

Eros Comix

1	2009, $3.95, Bruce McCorkindale (Tony Libido)	1	2	4
2	2009, $3.95, Bruce McCorkindale (Tony Libido)	1	2	4
3	2009, $3.95, Bruce McCorkindale (Tony Libido)	1	2	4

Here Come the Lovejoys: The Second Coming

Eros Comix

nn	2008, SC, $16.95, Bruce McCorkindale (Tony Libido)	4	8	17

Hero Sandwich

Slave Labor Graphics

1	1987, $1.50, Chuck Austen (Beckum), Dan Vado	1	3	5
2	1987, $1.50, Chuck Austen (Beckum), Dan Vado	1	3	4
3	1987, $1.50, Chuck Austen (Beckum), Dan Vado	1	3	4
4	1988, $1.75, Chuck Austen (Beckum), Dan Vado	1	3	4
5	1988, $1.75, Chuck Austen (Beckum), Dan Vado	1	3	4
6	1989, $1.75, Dan Vado, Peter Krause	1	2	3
7	1990, $2.25, Dan Vado, Peter Krause	1	2	3
8	1991, $2.50, Dan Vado, Peter Krause, Aldin Baroza	1	2	3
9	1992, $2.50, Dan Vado, Aldin Baroza	1	2	3

Hero Sandwich: Nobody Lives Forever

Slave Labor Graphics

nn	1989, SC, $7.95, Chuck Austen, Dan Vado	5	12	25

Hero Sandwich: The Works

Slave Labor Graphics

nn	1997, SC, $24.95, Chuck Austen, Dan Vado, Peter Krause	5	12	25

Heroic Fantasy

Heroic Fantasy Publications

1	1984, $2, M, Marcus Boas, Krenkel, Ingels	1	3	6

	GRADE	GD 2.0	FN 6.0	NM- 9.2
2	1985, $2.50, M, Boas, Frazetta, Krenkel, Sciacca, Pepo, Douglas	2	4	10
3	1985, $3, M, Boas, Al Williamson	1	3	6

Kaso Comics

nn	2003, :Enter the Worlds of-, $10, M, sn/n, pr-500, Marcus Boas paintings compilation, catalog	2	4	10

Hidden Camera

Catalan Communications

nn	1990, 1st, SC, $9.95, Milo Manara	4	10	20

NBM Publishing

nn	1994, 2nd, SC, $10.95, Milo Manara	3	6	15

Hidden World, The

Starhead Comix

nn	1996, ncp, Jon Strongbow	1	2	3

High Adventure

Kitchen Sink Press

1	1973, $.50, Kline, Evanier, Pound, Leialoha, Royer	4	10	20

High from Detroit...The Teenage Alcoholics

Tool Publications, Inc.

nn	2004, $4.99, M, 28p, Hirchak, w/CD	1	3	5

High Life

Trans High Corporation

1	1995, $2.50, 52p, anthology, Ace Backwords, Cosmo, Mac McGill	2	4	10

High-Flyin' Funnies Comix & Stories

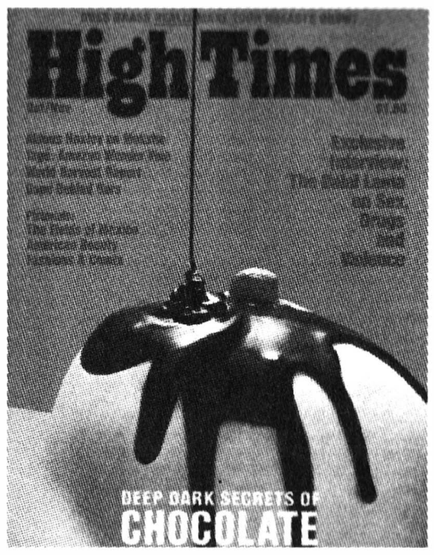
The Print Mint

nn	1970, $.50, Bill Crawford, Ed Askew	3	6	15

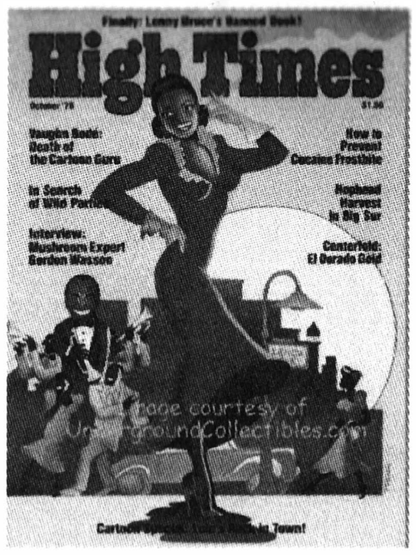
High Times

Trans-High Corporation

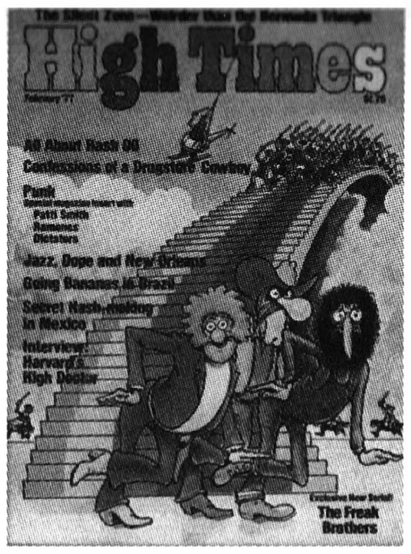
1	1974, 1st, $1, pr-1K, cardstock foil cvr in press kit only, Forcade, Leary, Landgraf, Yossarian	250	500	1000
1	1974, 2nd, $1, upper left banner says "Premiere Issue ", pr-20K, silver foil	20	40	100
1	1974, 3rd, $1, upper left banner says "Premiere Issue ", "Summer '74" under title	20	40	100
1	1976, 4th, $1.50, upper left banner says "Premiere Issue Collectors' Edition"	12	25	50
2	1974, 1st, $1, pr-50K, Crumb & Todd-Dr. Atomic art from "Laughing Gas", Grossman, Yossarian	25	50	100
2	1976, 2nd, $1.50, "Collectors' Issue" under title	5	12	25
3	1975, 1st, $1, pr-100K, Spain, Bramley, Yossarian, Holmes-Harold Hedd 8-pager	12	25	50



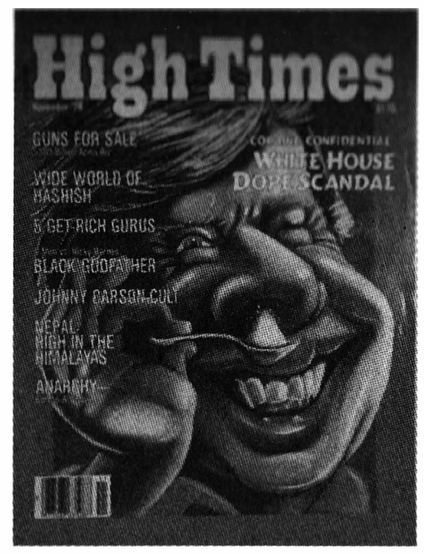
High Times 6



High High Times 14

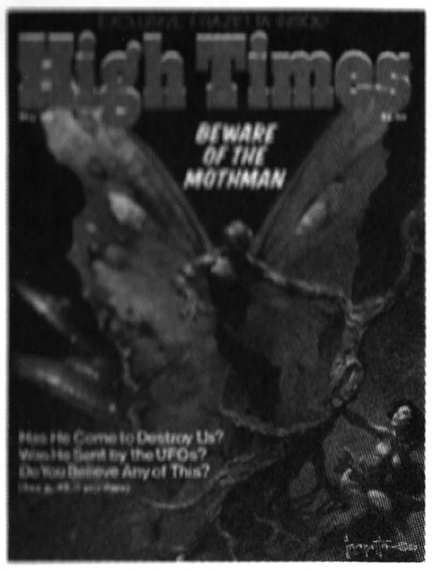


High Times 18

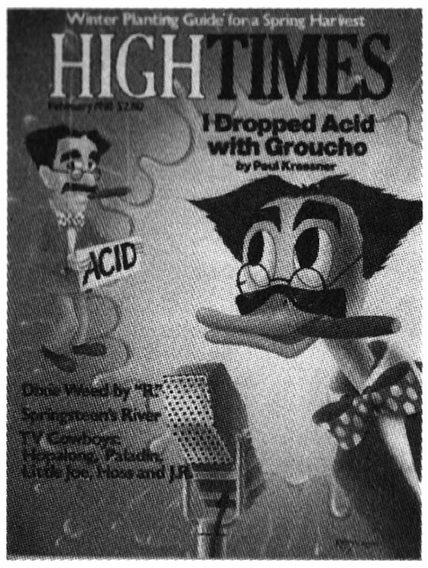


High Times 39

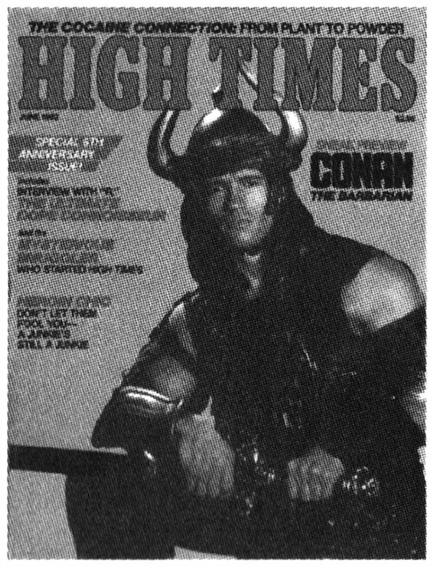
	GRADE	GD 2.0	FN 6.0	NM- 9.2
3	1976, 2nd, $1.50, upper left banner says “Collectors’ Edition”	5	12	25
4	1975, $1.50, Geerdes, Bramley	6	15	30
5	1975, $1.50, goes bi-monthly, Paul Kirchner-Dope Rider 4-pager	6	15	30
6	1975, $1.50, Paul Kirchner-Dope Rider 4-pager	6	15	30
7	1975, $1.50, double issue, Cheech & Chong, Paul Kirchner-Dope Rider 4-pager	6	15	30
8	1976, $1.50, Yossarian-Dopetoker’s Textbook 3-pager	6	15	30
9	1976, $1.50, goes monthly, Star Trek U.S.S. Enterprise joint centerfold	5	12	25
10	1976, $1.50, Skip Williamson art-BC ad	5	12	25
11	1976, $1.50, Bramley, Jaccoma	5	12	25
12	1976, $1.50, Paul Kirchner-Dope Rider 4-pager	5	12	25
13	1976, $1.50, Griffith-Zippy the Pinhead 8-pager	10	20	40
14	1976, $1.50, Trina cvr and 8-pager, Vaughn Bodé death article by Denny O’Neil	10	20	40
15	1976, $1.50, full-page color ad for R.Crumb’s Carload O’Comics, Yossarian, Spiegelman	5	12	25
16	1976, $2, double issue, Fillmore East article	5	12	25
17	1977, $1.75, Deitch-Beyond the Pale-8 pager, full-page color ad for upcoming Shelton’s Freak Bros.	5	12	25
18	1977, $1.75, Shelton-Freak Bros. cvr & color 3-pager, Holmstrom Punk Magazine #0 8-pager	10	20	40
19	1977, $1.75, Shelton-Freak Bros. 3-pager, interview, Rosenkranz Euro-UGs article, Landgraf	6	15	30
20	1977, $1.75, Shelton-Freak Bros. 3-pager, Chastain, Williamson ad art	6	15	30
21	1977, $1.75, Shelton-Freak Bros. 3-pager, Trina, Rudahl, Marrs, Shelby, Terry Richards, M. Brand	6	15	30
22	1977, $1.75, Shelton-Freak Bros. 3-pager, Mary Wilshire,Young Lust review	6	15	30
23	1977, $1.75, Shelton-Freak Bros. 4-pager, Paul Krassner	6	15	30
24	1977, $1.75, Shelton-Freak Bros. 3-pager, Overstreet’s Comic Book Price Guide review	6	15	30
25	1977, $1.75, Shelton-Freak Bros. 3-pager, Hunter S. Thompson, Comic Art Show article	6	15	30
26	1977, $1.75, Shelton-Freak Bros. 3-pager, The Great Comic Book Heroes review	6	15	30
27	1977, $1.75, Shelton-Freak Bros. 3-pager, R. Crumb interviews R. Crumb 5-pager, Landgraf	12	25	50
28	1977, $2, double issue, 1 page each of Shelton, Deitch, Griffith, ad art by Crumb, Williamson	5	12	25
29	1978, $1.75, 1 page each of Shelton, Landgraf, Griffith, UG mentions in High Society column	5	12	25
30	1978, $1.75, 1 page each of Shelton, Landgraf, Holmstrom	5	12	25
31	1978, $1.75, 1 page each of Shelton, Griffith, “Cosmic Trigger” review w/ Thompson art	5	12	25
32	1978, $1.75, Gerber/Colan Howard the Duck article, Leary/Cardy article, 1p each Shelton, Deitch	5	12	25
33	1978, $1.75, reviews of Spiegelman’s Breakdowns and zine Fanfare, 1p each of Shelton, Kirchner	5	12	25
34	1978, $1.75, Kirchner-Dope Rider 4-pager	4	10	20
35	1978, $1.75, Superman Vs. Muhammed Ali coverage, 1 page each of Shelton, Deitch, Spain	5	12	25
36	1978, $1.75, 1 page each of Shelton, Griffith	5	12	25
37	1978, $1.75, Crumb & Kominsky Dirty Laundry mention, Shelton 1-pager, 1.5 pages of Kinney	5	12	25
38	1978, $1.75, Krassner interview, 1 page each of Schenkman, Deitch, Kinney, Terry Richards	5	12	25
39	1978, $1.75, 1 page each of Thorne, Williamson, Deitch, Armstrong	5	12	25
40	1978, $2, double issue, cult comics mini-article, 1 page each of Shelton, Thorne, Lynch & Whitney	5	12	25
41	1979, $2, 1 page of Shelton, 2 pages of Thorne, Illustrated Roger Zelazny Review	5	12	25
42	1979, $2, Crumb tax woes & Complete Fritz coverage, 1p each of Shelton, Holmstrom, Thorne	5	12	25
43	1979, $2, Griffith, Zippy coverage and 1-pager, Shelton and Thorne 1-pagers	5	12	25
44	1979, $2, Sonntag-Smacky Duck, 1 page each of Thorne, Lynch & Whitney	4	10	20
45	1979, $2, Sonntag, 1-pager by Holmstrom, Kirchner 2-pager, Uri Fink’s Sabraman coverage	4	10	20
46	1979, $2, Griffith-Zippy 8-pager, Sonntag	5	12	25
47	1979, $2, Holmstrom, Sonntag, 1 page each from Thorne, Terre Richards & Larry Gonick	4	10	20
48	1979, $2, Sonntag-Smacky Duck	4	10	20
49	1979, $2, Sonntag & Wilshire-Smacky Duck, 1 page each from Thorne, Griffith, Holmstrom	4	10	20
50	1979, $2, Beatles, Sonntag, J.D. King, Freak Bros. Coke Snorter coverage	4	10	20
51	1979, $2, Jack Davis, Sonntag, Dope in the Comics, Pt.1-McKay, Trudeau	4	10	20
52	1979, $2.50, Crumb’s Best Buy Comics, Dope in the Comics 2, Griffith, Richards & Gonick 1-pagers	4	10	20
53	1980, $2.50, Bobby London, Griffith Zippy 1-pager	4	10	20
54	1980, $2.50, Kirchner 2-pager, Sonntag	4	10	20
55	1980, $2.50, Sonntag, And/Or Press profile, London, Griffith Zippy 1-pager	4	10	20



High Times 57



High Times 66



High Times 82



Best of High Times 4

		GRADE	GD 2.0	FN 6.0	NM- 9.2
56	1980, $2.50, Trina 4-pager, Griffith Zippy 1-pager & Observatory review, Keith Bendis	4	10	20
57	1980, $2.50, Frazetta cvr/full-page painting, Schenkman, 1 page each by Griffith, Deitch, Holmstrom	7	17	35
58	1980, $2.50, 1 page each by Griffith, Deitch	4	10	20
59	1980, $2.50, 1 page each by Griffith, Enos	4	10	20
60	1980, $2.50, Cheech & Chong, Griffith Zippy 1-pager	4	10	20
61	1980, $2.50, Griffith profile and Zippy 1-pager	4	10	20
62	1980, $2.50, Krassner, Cabarga, Griffith Zippy 1-pager	4	10	20
63	1980, $2.50, Ferrigno as Hulk, Krassner, Rick Veitch, Griffith Zippy 2-pager	4	10	20
64	1980, $2.50, Crumb Heroes of the Blues cards, 7 article illos, Sonntag, Krassner, Griffith 2-pager	7	17	35
65	1981, $2.50, Kirchner 4-pager, Griffith 1-pager, Peter Bagge, Sonntag, Holmstrom, Joey Cavalieri	4	10	20
66	1981, $2.50, Krassner, Kelley, Friedmans, Schenkman, Sonntag, Sheridan, Ryan	4	10	20
67	1981, $2.50, Holmstrom, Friedmans, Griffith, Bagge, Sheridan, Ryan, Cavalieri, Sonntag	4	10	20
68	1981, $2.50, Schenkman, Griffith Zippy 1-pager, Friedmans 2-pager, Sonntag	4	10	20
69	1981, $2.50, Friedmans, Bagge, Griffith, Kinney, Sonntag	4	10	20
70	1981, $2.50, Coleman, Bagge, Griffith, Friedmans	4	10	20
71	1981, $2.50, Spain-Trashman, Griffith, Friedman, Coleman, Sonntag, Burroughs, Steadman	4	10	20
72	1981, $2.50, Kinney, Griffith, Bagge, Sonntag, Friedmans	4	10	20
73	1981, $2.50, Holmstrom, Sonntag, Griffith, Friedmans, Kinney, Spain-Trashman	4	10	20
74	1981, $2.50, Bramley, Heavy Metal movie coverage, Sonntag, Griffith, Bagge, Cavalieri	4	10	20
75	1981, $2.50, Coleman, Sonntag, Bagge, King, Griffith, Cavalieri, Coffey	4	10	20
76	1981, $2.95, Zippy Stories & Calendar plugs, Griffith 1-pager, Sonntag	4	10	20
77	1982, $2.95, Bukowski, Sonntag, Bagge, King, Griffith Zippy January calendar page	4	10	20
78	1982, $2.95, Trina profile, 4-pager, Sonntag, Griffith, Bagge, Holmstrom, Bloom County reprint	4	10	20
79	1982, $2.95, Sonntag, Friedmans, Griffith, King, Holmstrom	4	10	20
80	1982, $2.95, Holmstrom, Griffith, Coffey, Sonntag	4	10	20
81	1982, $2.95, Griffith interview, Sonntag, Sheridan, Holmstrom, Carleton, Regan, Schenkman	4	10	20
82	1982, $2.95, Schwarzeneggar cvr, Cobb interview, Conan movie coverage, King, Griffith, Sonntag	4	10	20
83	1982, $2.95, Friedman, Holmstrom, Sonntag	3	6	15
84	1982, $2.95, Sheridan death coverage, King, Griffith, Weiner, Holmstrom, Sonntag, Krassner	4	10	20
85	1982, $2.95, Shelton interview, Griffith, Bagge, Holmstrom, Sonntag	4	10	20
86	1982, $2.95, Griffith, Holmstrom, Sonntag	4	10	20
87	1982, $2.95, Bukowski, Griffith, Holmstrom, Sonntag	4	10	20
88	1982, $2.95, Bagge, Friedman	3	6	15
89	1983, $2.95, Bukowski, Sonntag	3	6	15
90	1983, $2.95, Wilson portfolio, interview by Schenkman, Bukowski, Sonntag	3	6	15
91	1983, $2.95, Sheridan, Ryan, Kinney coverage, Friedman, Bukowski, Boates R-Cocaine Comix #1	3	6	15
92	1983, $2.95, Krassner, Ryan, Todd-5-page excerpt from "It's A Dog's Life", Friedman, Bukowski	3	6	15
93	1983, $2.95, Todd coverage & 4-page excerpt from "It's A Dog's Life", Friedman, Bukowski	3	6	15
94	1983, $2.95, Krassner, Beatles, Crumb Mr. Natural cvr & "I Remember the Sixties"	3	6	15
95	1983, $2.95, Robt. Williams portfolio, Friedman, Bukowski, Cabarga, Everett Peck	3	6	15
96	1983, $2.95, Friedman, Bukowski, Sonntag	3	6	15
97	1983, $2.95, Friedmans, Sonntag	3	6	15
98	1983, $2.95, Bukowski, Sonntag	3	6	15
99	1983, $2.95, Clapton, Sonntag	3	6	15
100	1983, $3.50, Bukowski, Book of the Sub-Genius, Sonntag	3	6	15

High Times, The Best of

Trans-High Corporation

1	1981, $3.95, Paul Kirchner's Dope Rider, Cheech & Chong, Griffith-Zippy the Pinhead	7	17	35
2	1982, $3.95, R. Crumb, Wm. Burroughs	7	17	35
3	1983, $3.95, Spain, Griffith, Kirchner, Burroughs	7	17	35
4	1983, $3.95, Crumb, Bagge, Griffith, Shelton, Deitch, Spain, Trina, Wilson, Kirchner, Sheridan	10	20	40

Hinkley

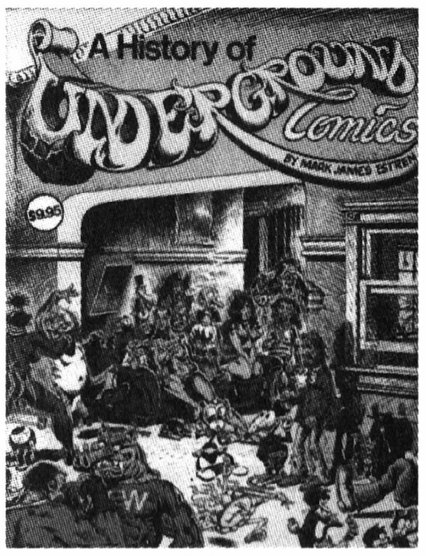
MU Press / Aeon

nn	1996, $2.95, Milton Knight	1	3	5

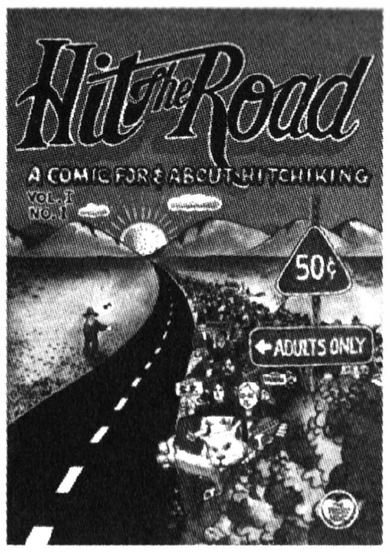
Hippie Chix

Eros Comix

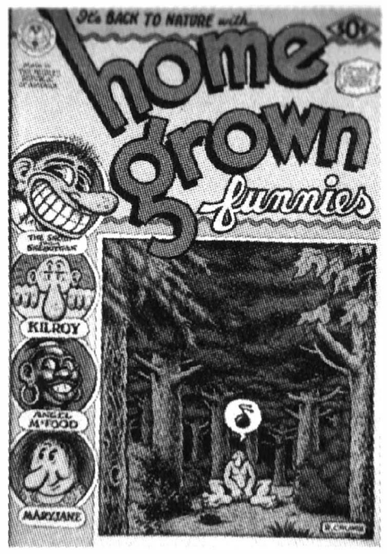
nn	2012, SC, $12.99, 48p, color, Rebecca	3	6	13



History of Underground Comics



Hit the Road



Home Grown Funnies



Honk! 1

		GRADE	GD 2.0	FN 6.0	NM- 9.2

History Of Underground Comics, A

Straight Arrow Books

nn	1974, SC, 1st, $9.95, yellow logo, Mark James Estren, Rand Holmes wraparound cvr	12	25	50
nn	1974, SC, 2nd, $9.95, orange logo, says 1st	10	20	40
nn	1975, SC, 3rd, $9.95	7	17	35

Ronin Publishing, Inc.

nn	1987, SC, 4th, $17.95, 1st Ronin edition, revised	4	10	20
nn	1989, SC, 5th, $19.95, 2nd Ronin edition, revised	4	10	20
nn	1993, SC, 6th, $19.95, 3rd Ronin edition, revised, new Crumb cvr	4	10	20
nn	2012, SC, 7th, $29.95, 4th Ronin edition, revised, "20th Anniversary Edition"	6	15	30

Hit the Road

The Print Mint

nn	1972, $.50, Pat Ryan, Russ Rosander	3	6	15

Hobo Stories

Everyman Studios

1	1979, $1.25, Romero, Adams, Taylor	2	4	10

Hog Farm and Friends, The

Links Books

nn	1974, SC, $3.95, Kesey, Wavy Gravy, Griffin, Crumb	12	25	50

Holy Ghost Zapped Comix

Logos Publishing

1	1971, $.35, 44p, 5.5x9, all newsprint, Christian, Steve Gregg	35	75	150
2	1971, :The Growthbook, $.35, Gregg	35	75	150
3	1972, :New Creature Comix, $.35, Gregg	35	75	150
4	1973, :Jews for Jesus, $.35, Gregg	35	75	150

Home Grown Funnies

Kitchen Sink Press

nn	1971, 1st, $.50, no printing indication, R. Crumb	20	40	100
nn	1971, 2nd, $.50	10	20	40
nn	1971, 3rd, $.50	6	15	30
nn	1971, 4th, $.50	6	15	30
nn	1972, 5th, $.50	5	12	25
nn	1972, 6th, $.50, says Printing 876	4	10	20
nn	1972, 7th, $.50, says Printing 87	4	10	20
nn	1973, 8th, $.50	4	10	20
nn	1974, 9th, $.75, only $.75 edition with no printing listed	3	6	15
nn	1975, 10th, $.75	3	6	15
nn	1976, 11th, $.75	3	6	15
nn	1977, 12th, $.75	3	6	15
nn	1979, 13th, $1	2	5	12
nn	1986, 14th, $2	2	4	10
nn	1989, 15th, $2.50	2	4	10
nn	1997, 16th, $3.50	1	3	5

Honk!

Fantagraphics Books

1	1986, $2.75, M, Don Martin, Hempel, Clowes, Brown, Campbell, Elliott, Dakin, Bell, Miller, Williams	2	4	10
2	1987, $2.75, M, David Miller, Moore, Williams, Bagge, Elliott, Campbell, Hempel, Bell, Watterson	2	4	10
3	1987, $2.75, M, J.R. Williams, Groening, Hempel, King, Elliott, Campbell, Bagge, Riedel, Pinsent	2	4	10
4	1987, $2.75, M, Boswell, Moore, Siergey, Campbell, Gotlib, Elliott, Bartlett	2	4	10
5	1987, $2.75, Griffith, Lay, Siergey, Miller, Elliott, Campell, Dangle, Fields, Williams, Clark, Callahan	2	4	10

Honky Tonk

Company & Sons

nn	1970, $.50, #2 in indicia, no #1, Dave Geiser, Wink Boyer, Diana	6	15	30

Honkytonk Sue

Bob Boze Bell

1	1979, $1.50, Bob Boze Bell	3	6	15
2	1980, $1.75, Bob Boze Bell	2	4	10
3	1980, $1.75, Beatles cvr, appearance, Bob Boze Bell	5	12	25
4	1980, $1.75, Bob Boze Bell	2	4	10

Hoodoo

The 3-D Zone

nn	1988, $2.50, Fleener	1	3	5

Hoo Ha Comics

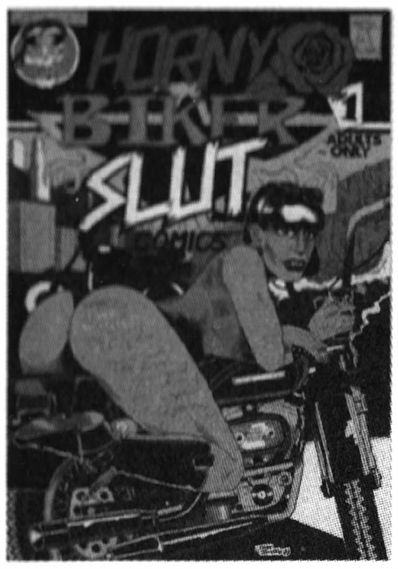
Brouhaha Studio

1	1978, $1.25, M, pr-500, poster insert, Timothy Fuller	3	6	15
2	1979, :and Stories, $1.75, M, pr-500, Timothy Fuller, John Leasure	3	6	15
3	1982, $1.75, M, Timothy Fuller	2	4	10

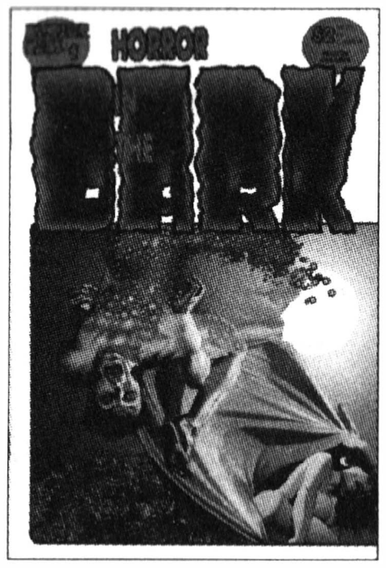
Horny Biker Slut Comics

Last Gasp

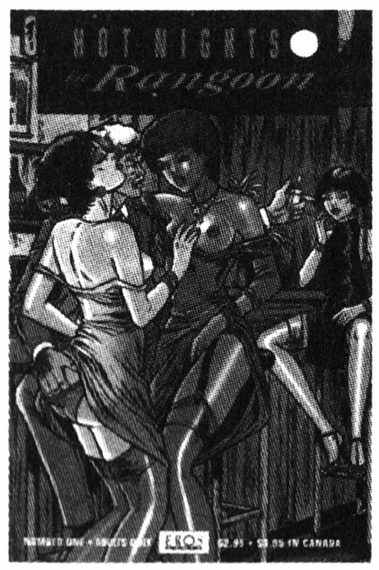
1	1990, 1st, ncp, Howard, Clark	3	6	15
1	1991, 2nd, $2.95	1	3	5



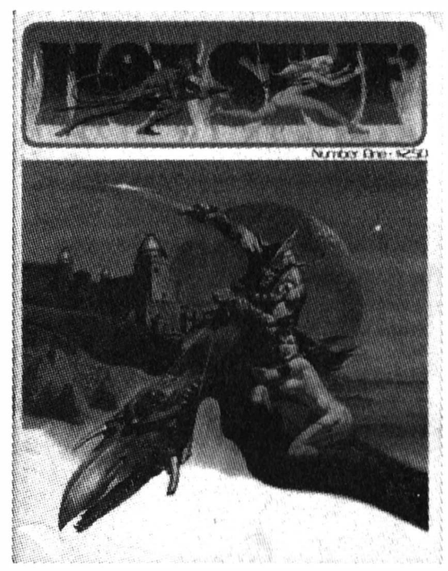
Horny Biker Sluts 1



Horror in the Dark 1



Hot Nights in Rangoon 1



Hot Stuf' 1

		GRADE	GD 2.0	FN 6.0	NM- 9.2
1	1995, 3rd, $3.95		1	2	4
2	1991, 1st, ncp, Howard, Clark		2	4	10
2	1991, 2nd, $2.95		1	3	5
2	1995, 3rd, $3.95		1	2	4
3	1991, 1st, $2.95, Howard, Clark		1	3	5
3	1995, 2nd, $3.95		1	2	4
4	1991, 1st, $2.95, Howard, Clark		1	3	5
4	1997, 2nd, $3.95		1	2	4
5	1992, 1st, $2.95, Howard, Clark		1	3	5
5	1995, 2nd, $3.95		1	2	4
6	1993, 1st, $2.95, Howard, Clark		1	3	5
6	1995, 2nd, $3.95		1	2	4
7	1994, 1st, $2.95, Howard, Clark		1	3	5
7	1997, 2nd, $3.95		1	2	4
8	1994, 1st, $2.95, Howard, Clark		1	3	5
8	1997, 2nd, $3.95		1	2	4
9	1995, :no "Comics" in title rest of run, $3.95, Howard, Clark		1	3	5
10	1996, $3.95, Howard, Clark		1	3	5
11	1996, $3.95, Howard, Clark		1	3	5
12	1998, $3.95, Howard, Clark		1	3	5
13	1998, $4.95, Howard, Clark		1	3	5

Horny Biker Slut, The Collected

Last Gasp

V.1	1995, 1st, SC, $16.95, 108p, 7x10, Howard, Clark		4	10	20
V.1	2005, 2nd, SC, $16.95, 128p, Howard, Clark		3	9	18

Horny Stories & Comix

Rip Off Press

1	1991, $2.50, Grass Green		1	3	5
2	1991, $2.50, Grass Green		1	3	5
3	1991, $2.50, Grass Green, Par Holman		1	3	5
4	1992, $2.50, Grass Green, Larry Fuller		1	3	5

Horny Tails

NBM Publishing

nn	2001, SC, $12.95, Richard Moore		3	6	15

Horrible Things

Giant Industries

nn	2013, :101 Sick Ideas Never Seen On TV, SC, $8.95, 116p, 8.25x6, Jerry Zucker III		2	4	9

Horror in the Dark

Fantagor Press

1	1991, $2, Corben		2	4	8
2	1991, $2, Corben		2	4	8
3	1991, $2, Corben		2	4	8
4	1991, $2, Corben		2	4	8

Horror, The

Bella Studios

nn	1990, $2.50, Frank Bella		1	3	5

Hot Moms

Eros Comix

1	2003, $3.95, Rebecca		1	3	5
2	2004, $4.95, Rebecca		1	3	5
3	2004, $4.95, Rebecca		1	3	5
4	2004, $4.95, Rebecca		1	3	5
5	2005, $4.95, Rebecca		1	3	5
6	2005, $4.95, Rebecca		1	3	5
7	2006, $4.95, Rebecca		1	3	5
8	2006, $4.95, Rebecca		1	3	5
9	2006, $4.95, Rebecca		1	3	5
10	2007, $4.95, Rebecca		1	3	5
11	2008, $4.95, Rebecca		1	3	5
12	2009, $4.95, Rebecca		1	3	5
13	2010, $4.95, Rebecca		1	3	5
14	2010, $4.95, Rebecca		1	3	5
15	2011, $4.95, Rebecca		1	3	5
16	2012, $4.95, Rebecca		1	3	5
17	2013, $4.95, Rebecca		1	3	5
V.1	2010, SC, $18.99, Rebecca		4	9	19
V.2	2012, SC, $18.99, Rebecca		4	9	19

Hot Nights in Rangoon

Eros Comix

1	1994, $2.95, Haupeur		1	2	4
2	1994, $2.95, Haupeur		1	2	4
3	1994, $2.95, Haupeur		1	2	4

Hot Nuts

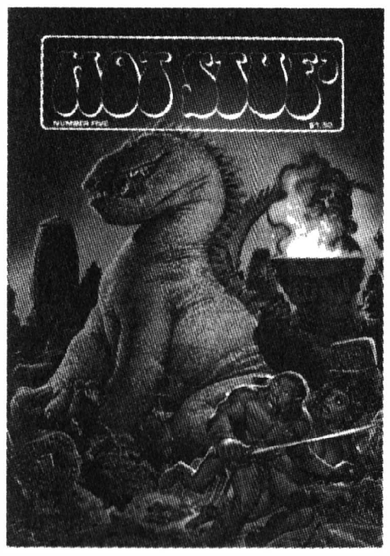
Adam's Apple Distributing Company

1	1972, $.50, 28p, digest, all but 4 destroyed by printer, 1 w/cvr, Hansen		250	500	1000

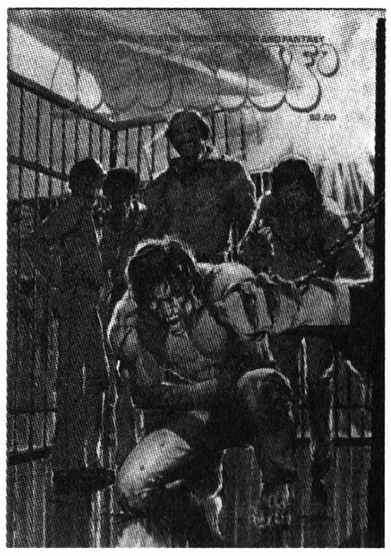
Hot Stuf'

Sal Quartuccio

1	1974, $2.50, M, Corben, Barr, Perez, Adams, Buckler, Moench, Colon		15	30	60
2	1975, $4, M, Corben, Barr, Morrow, Vosburg, Adams, Meugniot, Colon, Wrightson, Theakston		12	25	50
3	1976, $1.50, CS, Corben, Kirk, Arnold, Dresser		4	10	20
4	1977, $1.50, CS, Toth, Barr, Colon, Strnad, Kline, Vosburg, Arnold		3	6	15



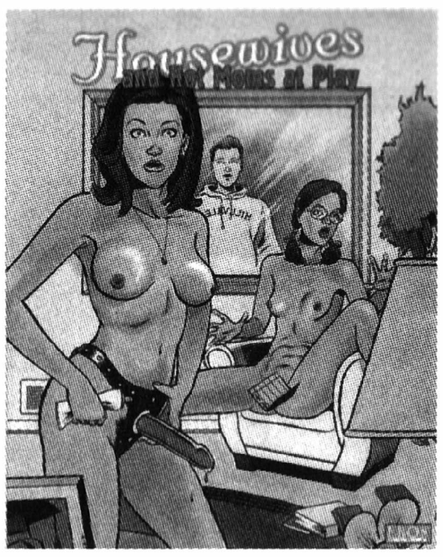
Hot Stuf' 5



Hot Stuf' 8



Housewives at Play 16



Housewives & Hot Moms at Play

		GRADE	GD 2.0	FN 6.0	NM- 9.2
5	1977, $1.50, CS, Corben, Kirk, Arnold, Dresser, Nasser		4	10	20
6	1977, $2, CS, Larson, Fastner, Nasser, Colon. Strnad		2	4	10
7	1978, $2, CS, Kaluta, Colon, Maher, Boxell, Larson		2	4	10
8	1978, $2, CS, Adams, Barr, Strnad, Colon, Boxell, Larson, Cuti		2	4	10

Housewives at Play

Eros Comix

1	1999, 1st, $2.95, Rebecca	1	3	5
1	2000, 2nd, $2.95	1	2	4
1	2002, 3rd, $2.95	1	2	3
2	1999, 1st, $2.95, Rebecca	1	3	5
2	2000, 2nd, $2.95	1	2	4
2	2001, 3rd, $2.95	1	2	3
3	1999, 1st, $2.95, Rebecca	1	3	5
3	2001, 2nd, $2.95	1	2	4
4	2000, 1st, $2.95, Rebecca	1	3	5
4	2002, 2nd, $2.95	1	2	4
5	2000, 1st, $2.95, Rebecca	1	3	5
5	2002, 2nd, $2.95	1	2	4
6	2001, 1st, $2.95, Rebecca	1	3	5
6	2002, 2nd, $2.95	1	2	4
7	2001, 1st, $3.50, Rebecca	1	3	5
7	2005, 2nd, $3.50	1	2	4
8	2002, 1st, $3.50, Rebecca	1	3	5
8	2005, 2nd, $3.50	1	2	4
9	2002, $3.50, Rebecca	1	3	5
10	2002, $4.95, Rebecca	1	3	5
11	2003, $4.95, Rebecca	1	3	5
12	2004, $4.95, Rebecca	1	3	5
13	2005, $4.95, Rebecca	1	3	5
14	2005, $4.95, Rebecca	1	3	5
15	2006, $4.95, Rebecca	1	3	5
16	2006, $4.95, Rebecca	1	3	5
17	2007, $4.95, Rebecca	1	3	5
18	2008, $4.95, Rebecca	1	3	5
19	2010, $4.95, Rebecca	1	3	5
20	2011, $4.95, Rebecca	1	3	5
B.1	2002, :Eros Graphic Album #53, SC, 1st, $16.95, 120p, R=1-5	4	10	20
B.1	2005, :Eros Graphic Album #53, SC, 2nd, $19.95, 120p, R=1-5	4	10	20
V.1	1998, SC, 1st, $9.95, 68p, Rebecca	4	10	20
V.1	2002, SC, 2nd, $9.95, 68p, Rebecca	2	4	10
V.1	2005, SC, 3rd, $9.95, 68p, Rebecca	2	4	10

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Housewives at Play, More

Eros Comix

V.2	2000, SC, 1st, $9.95, 64p, Rebecca	2	4	10
V.2	2001, SC, 2nd, $9.95, 64p	2	4	10
V.2	2003, SC, 3rd, $9.95, 64p	2	4	10
V.2	2008, SC, 4th, $9.95, 64p	2	4	10

Housewives Still at Play

Eros Comix

V.3	2001, SC, 1st, $9.95, 48p, Rebecca	2	4	10
V.3	2002, SC, 2nd, $9.95, 48p	2	4	10

Housewives and Hot Moms at Play

Eros Comix

V.4	2002, SC, 1st, $9.95, 68p, Rebecca	2	4	10
V.4	2008, SC, 2nd, $9.95	2	4	10

Housewives at Play: Mothers and Daughters

Eros Comix

V.5	2003, SC, 1st, $9.95, 52p, Rebecca	2	4	10
V.5	2006, SC, 2nd, $9.95, 52p	2	4	10

Housewives at Play: King Size Special

Eros Comix

V.6	2003, SC, $9.95, 52p, Rebecca	2	4	10

Housewives at Play: The Wedding Album

Eros Comix

V.7	2003, SC, $9.95, 52p, Rebecca	2	4	10

Housewives at Play: Original Recipe

Eros Comix

V.8	2004, SC, $9.95, 52p, Rebecca	2	4	10

Housewives at Play: All Access

Eros Comix

V.9	2005, SC, $9.95, 68p, Rebecca	2	4	10

Housewives at Play: Ties That Bind

Eros Comix

V.10	2005, SC, $9.95, 48p, Rebecca	2	4	10

Housewives at Play: "Lez" Be Friends

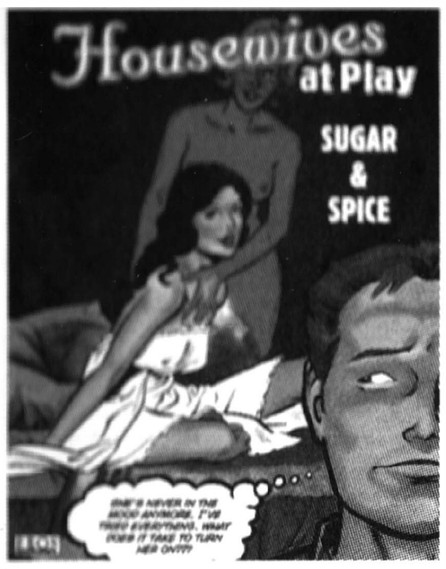
Eros Comix

nn	2007, SC, $9.95, 52p, Rebecca	2	4	10

Housewives at Play: Alone with Me

Eros Comix

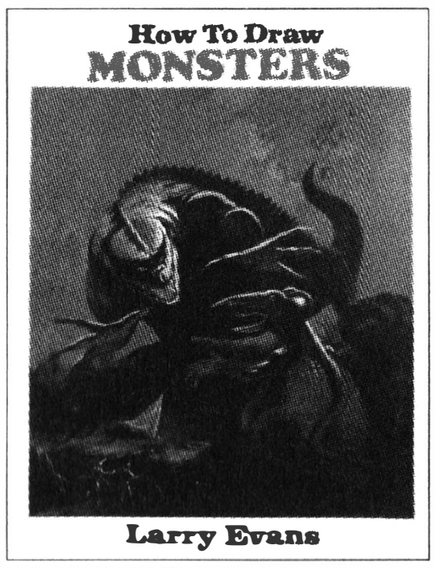
nn	2008, SC, $9.95, 68p, Rebecca	2	4	10



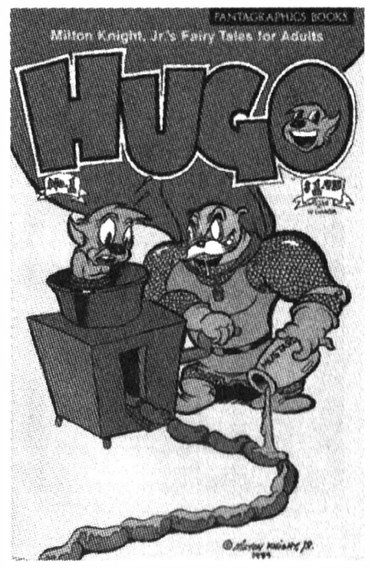
Housewives...Sugar & Spice



How to Draw Comics the Eros Way



How to Draw Monsters



Hugo V2 1

	GRADE	GD 2.0	FN 6.0	NM- 9.2

Housewives at Play: Do As You're Told
Eros Comix
nn 2011, SC, $9.99, 68p, Rebecca 2 4 10

Housewives at Play: Do You Work Here?
Eros Comix
nn 2011, SC, $9.99, 52p, Rebecca 2 4 10

Housewives at Play: Friends & Neighbors
Eros Comix
nn 2007, SC, $9.95, 48p, Rebecca 2 4 10

Housewives at Play: Hanky Spanky
Eros Comix
nn 2013, SC, $9.99, 42p, Rebecca 2 4 10

Housewives at Play: Kidnapped
Eros Comix
nn 2012, SC, $9.99, 42p, Rebecca 2 4 10

Housewives at Play: Love Letters
Eros Comix
nn 2006, SC, $9.95, 48p, Rebecca 2 4 10

Housewives at Play: Mother Knows Best
Eros Comix
nn 2010, SC, $9.95, 52p, Rebecca 2 4 10

Housewives at Play: Sugar & Spice
Eros Comix
nn 2006, SC, $9.95, 52p, Rebecca 2 4 10

Housewives at Play: What a Woman Wants
Eros Comix
nn 2008, SC, $9.95, 52p, Rebecca 2 4 10

Housewives at Play: Where's Your Mother?
Eros Comix
nn 2013, SC, $9.99, 52p, Rebecca 2 4 10

Housewives at Play: Wide Open Spaces
Eros Comix
nn 2012, SC, $9.99, 52p, Rebecca 2 4 10

Housewives at Play: Working Moms
Eros Comix
nn 2009, SC, $9.95, 52p, Rebecca 2 4 10

How to Commit Suicide in South Africa
Raw Books & Graphics
nn 1983, SC, 1st, $5, Raw One Shot #2, Sue Coe, Holly Metz 10 20 40

	GRADE	GD 2.0	FN 6.0	NM- 9.2

Random House
nn 1984, SC, 2nd, $5 4 10 20

How to Draw Comics the Eros Way
Eros Comix
nn 2004, $4.95, Bruce McCorkindale (Tony Libido) 1 3 5

How To Draw Monsters
Troubador Press
nn 1977, SC, $2.95, 64p, Larry Evans, Malcolm Whyte 10 20 40

How To Draw Prehistoric Monsters
Troubador Press
nn 1979, SC, $3.50, 64p, Larry Evans, Malcolm Whyte 10 20 40

Hugo (V.1)
Fantagraphics Books
1 1982, $1.50, M, Milton Knight, Jr. 2 4 10

Hugo (V.2)
Fantagraphics Books
1 1984, $1.95, CS, Milton Knight, Jr. 1 3 5
2 1985, $1.95, CS, Milton Knight, Jr. 1 3 5
3 1985, $1.95, CS, Milton Knight, Jr. 1 3 5

Hugo (V.3)
MU Press / Aeon
1 2003, $3.50, CS, Milton Knight, Jr. 1 2 4
2 2003, $3.50, CS, Milton Knight, Jr. 1 2 4

Hugo Collection, The
MU Press / Aeon
nn 1995, SC, $14.95, Milton Knight, Jr. 3 6 15

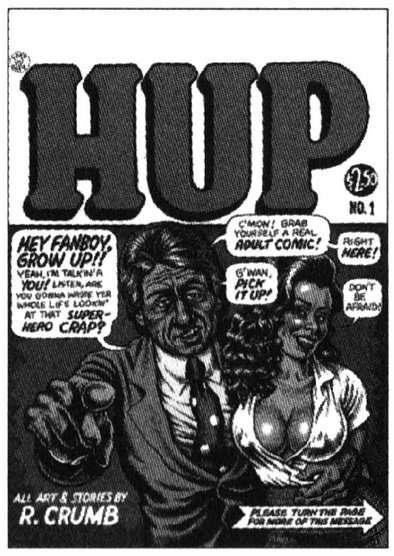
Human Drama, The
The Print Mint
nn 1978, $1, Spain, Cabarga, Brand, Irons, Weiss, Hopkirk, Fisher 3 6 15

Hummers
Eros Comix
nn 2002, SC, $14.95, Scorpio 3 6 15

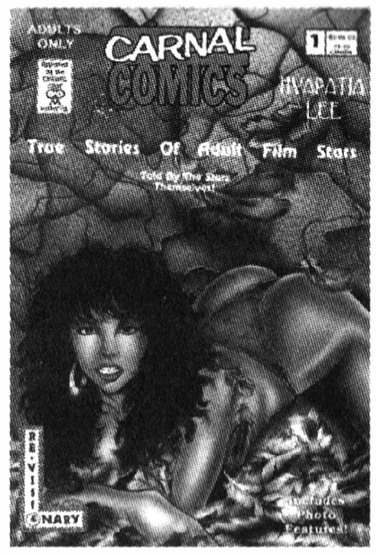
Humor on the Cutting...Edge
Edge Publishing Co.
1 1993, $2.95, Dennis Hopper, Paul Krassner 1 2 3
2 1993, $2.95, Bruce David, Russ Miller, Sherm 1 2 3
3 1994, $2.95, Joe Kohl, Judy Tenuta 1 2 3
4 1994, $2.95, Sherm 1 2 3



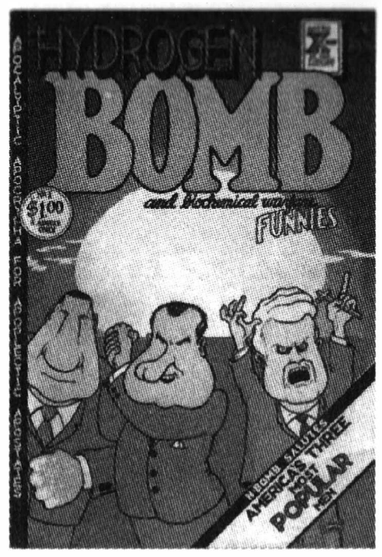
Hungry Chuck Biscuits



Hup 1



Hyapatia Lee 1



Hydrogen Bomb...Funnies

GRADE	GD 2.0	FN 6.0	NM- 9.2

Hump Crazy

Eros Comix

1	1995, $2.95, Jeremy Eaton	1	2	4
2	1995, $2.95, Jeremy Eaton	1	2	4

Hungry Chuck Biscuits Comics & Stories

Kitchen Sink Press

1	1971, 1st, $.50, no printing indicated, Clyne, Crumb, Kitchen, Beck, Williamson, Lynch, Mitchell	5	12	25
1	1971, 2nd, $.50	3	6	15
1	1972, 3rd, $.50, says Printing 6543	2	4	10
1	1974, 4th, $.50, says Printing 654	2	4	10

Hup

Last Gasp

1	1986, 1st, $2.50, Crumb, white int, 7x10	4	10	20
1	1988, 2nd, $2.50, white int, 7x9.66	3	6	15
1	1992, 3rd, $2.50, newsprint int	2	4	10
1	1998, 4th, $2.95	2	4	10
1	2000, 5th, $3.95	2	4	8

Crumb Comics

1	2014, 6th. $4.95	1	3	5

Last Gasp

2	1988, 1st, $2.50, Crumb	3	6	15
2	2000, 2nd, $3.95	2	4	10

Crumb Comics

2	2014, 3rd, $4.95	1	3	5

Last Gasp

3	1989, 1st, $2.50, white int, Crumb	3	6	15
3	1992, 2nd, $2.50, newsprint int	2	4	10
3	2000, 3rd, $3.95	2	4	8

Crumb Comics

3	2014, 4th, $4.95	1	3	5

Last Gasp

4	1992, 1st, $2.95, Crumb	2	5	12

Crumb Comics

4	2014, 2nd, $4.95	1	3	5

Hyapatia Lee

Carnal Comics

1	1995, $2.95, Jackson, Sagara, Small Jr., Nadolsky, Sanford	1	3	7

Hybrid: Etherworlds

Dimension 5 / JPC Studios

1	1997, $2.50, Joseph P. Criscuolo	1	2	3
2	1997, $2.50, Joseph P. Criscuolo	1	2	3
3	1997, $2.50, Joseph P. Criscuolo	1	2	3

GRADE	GD 2.0	FN 6.0	NM- 9.2

Hydrogen Bomb and Biochemical Warfare Funnies

Rip Off Press

1	1970, 1st, $1, Shelton, Crumb, Wilson, Deitch, Sheridan, Jaxon, Williams, Stack, Irons, Schrier	17	35	75
1	1972, 2nd, $.50	5	12	25

Hydrophidian

NBM Publishing

nn	1986, SC, $9.95, Michael Manning	2	4	10

Hyena

Tundra Publishing Ltd.

1	1992, $3.95, M, Woodring, Emerson, Panter, Siergey, Wayno, Tompkins, Arsenault, Colton	1	3	5
2	1992, $3.95, M, Laban, Tompkins, Woodring, Kupperman, Wayno, Wheeler, Pic, Shelton	1	3	5
3	1993, $3.95, M, Fleener, Wayno, Sendelbach, Henderson, Bissette, Worden	1	3	5

Kitchen Sink Press

4	1993, $3.95, M, Cooper, Woodring, White, Grimes, Panter, Cunningham, Grimes, Colton	1	3	5

Hyper Comics

Kitchen Sink Press

1	1979, $1, Steve Stiles	2	4	10

Hypocrites!

NBM Publishing

nn	1998, SC, $8.95, Paya, Revilla	2	4	10

Hysteria in Remission

Fantagraphics Books

nn	2002, HC, $75, sn-Robert Williams	17	35	75
nn	2002, SC, $29.95	6	15	30

— I —

I Can See You Comin'!

NBM Publishing

nn	1999, SC, $11.95, Juan Emilio	3	6	15

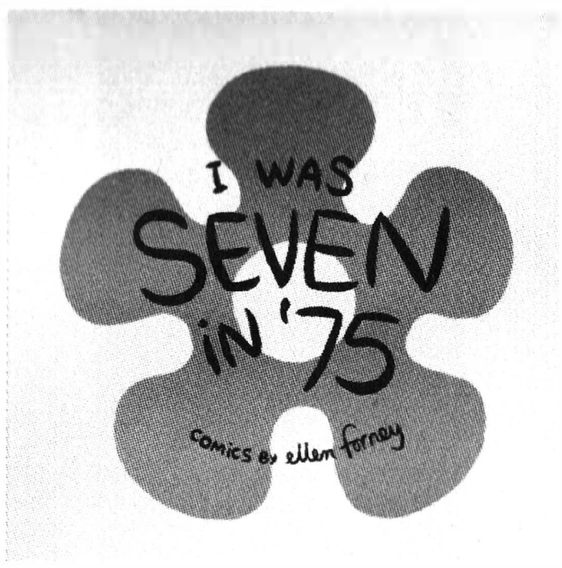
I Am

Cosmic Comics Inc.

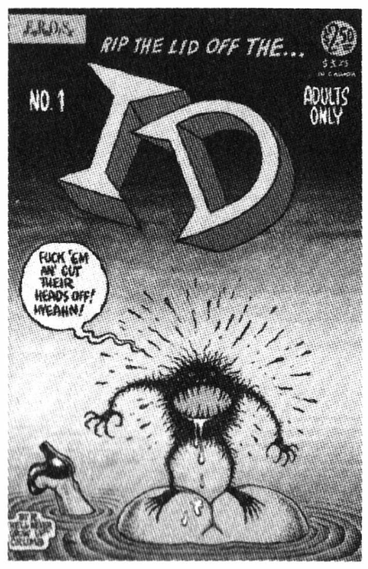
nn	1972, 1st, $1, 8.75x11.25, 48p, unsigned, pr-500, R-2 stories from Yellow Dog, Rey (Regg) King	3	6	15
nn	1972, 1st, pr-500, signed on BC "Blood Print" with drop of blood	40	100	200
nn	1980, 2nd, smaller size	2	4	10
nn	1996, 3rd, edited & revised, color cvr, pr-25	2	4	10



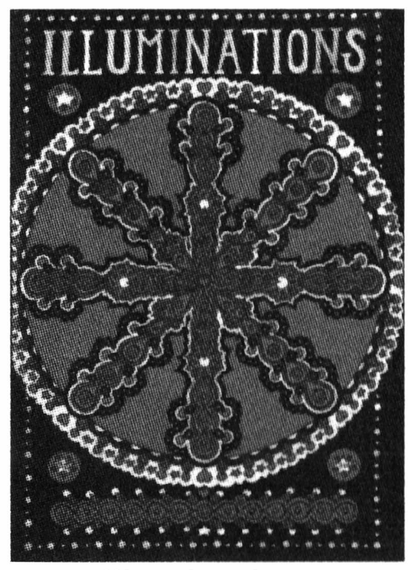
I Like Comics 1



I Was Seven in '75



ID 1



Illuminations

		GRADE	GD 2.0	FN 6.0	NM- 9.2

I Hate Unicorns Book, The
Protostar Press

nn	1984, SC, $5.95, O'Neill, Freas, Bode, Crabb, Gregory, Gilbert, Todd, Flenniken, Duane	4	10	20

I Like Comics
Makeshift Media

1	1993, $5, Bagge, Chrislip, Eichorn, Doucet, Woodring, Groth, Dougan, Crabb, Moriarity, Williams	2	4	10

I Want To Be Your Dog
Eros Comix

1	1990, $1.95, Ho Che Anderson	1	2	3
2	1991, $1.95, Ho Che Anderson	1	2	3
3	1991, $1.95, Ho Che Anderson	1	2	3
4	1991, $2.50, Ho Che Anderson	1	2	3
5	1991, $2.25, Ho Che Anderson	1	2	3
nn	1996, :Eros Graphic Album 15, SC, $16.95, Ho Che Anderson	4	10	20

I Saw It
Educomics

nn	1982, $2, color, Nakazawa	1	3	5

I Was Seven in '75
Tchotchke Productions

nn	1997, SC, $6.95, square, Ellen Forney	2	4	10

ID
Eros Comix

1	1990, 1st, $2.50, R. Crumb	3	6	15
1	1993, 2nd, $2.50	2	4	10
1	1996, 3rd, $2.95	1	3	5
2	1990, 1st, $2.50, R. Crumb	2	4	10
2	1995, 2nd, $2.95	1	3	5
3	1991, 1st, $2.50, R. Crumb	2	4	10
3	1995, 2nd, $2.95	1	3	5

Idiotland
Fantagraphics Books

1	1993, $2.95, Doug Allen, Gary Leib	1	2	4
2	1993, $2.50, Doug Allen, Gary Leib	1	2	4
3	1993, $2.50, Doug Allen, Gary Leib	1	2	4
4	1993, $2.50, Doug Allen, Gary Leib	1	2	4
5	1994, $2.50, Doug Allen, Gary Leib	1	2	4
6	1994, $2.50, Doug Allen, Gary Leib	1	2	4
7	1994, $2.75, Doug Allen, Gary Leib	1	2	4

Idol of Flesh
Eros Comix

1	1993, $3.25, John Blackburn	1	3	5
2	1993, $3.25, John Blackburn	1	3	5

Idyl
Blue Star

nn	1975, SC, 1st, $3.25, 11x15, R- National Lampoon strips, Jeff Jones	17	35	75

Dragon's Dream

nn	1979, SC, 2nd, $7.95, M, 66p	12	25	50

Illuminations
The Print Mint

nn	1971, $.50, Mendes, Hayes, Trina, Williams, Spain, Wilson, Green, Griffith, Osborne, Deitch	3	6	15

Illuminatus!
Eye-N-Apple Productions

1	1987, 1st, $2, Robert J. Shea, Robert Anton Wilson, Mark Philip Steele	1	3	7

Rip Off Press

1	1990, 2nd, $2.50	1	3	5
2	1990, $2.50, Robert J. Shea, Robert Anton Wilson, Mark Philip Steele	1	3	5
3	1991, $2.50, Robert J. Shea, Robert Anton Wilson, Mark Philip Steele	1	3	5

Illustrated Checklist to Underground Comix
The Archival Press Inc.

nn	1979, $4.50, M, pr-4975, R. Crumb-cvr, Robert K. Weiner, Bruce Sweeney	12	25	50
nn	1979, $6, M, pr-25, signed w/hand-colored contents page	17	35	75

Illustrated Kama Sutra, The
NBM Publishing

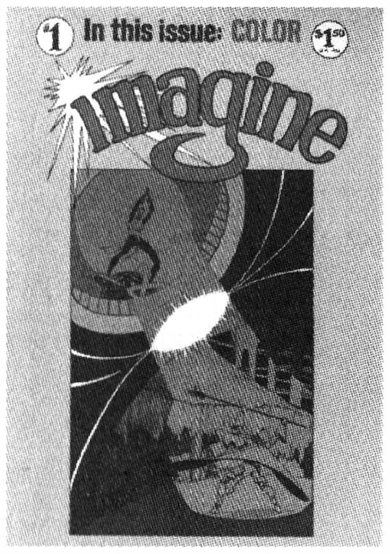
1	1991, SC, $12.95, Vatsyayana, Georges Pichard	3	6	15
2	1991, SC, $12.95, Vatsyayana, Georges Pichard	3	6	15

Image of the Beast
Last Gasp

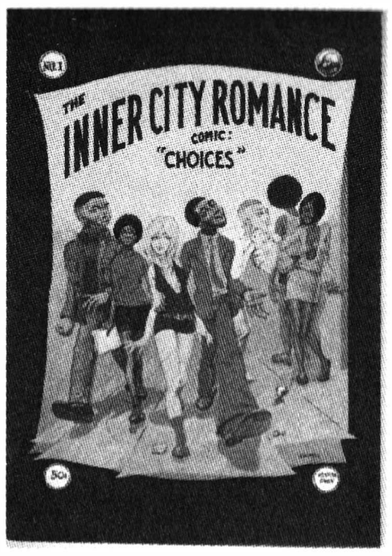
nn	1973, 1st, $.75, Philip Jose Farmer adaptation, Tim Boxell	3	6	15
nn	1979, 2nd, $1.25, new cvr by Larson, Boxell	2	4	10

Images of Omaha
Kitchen Sink Press

1	1992, $3.95, Waller benefit, Wilson, Stack, Eisner, Ellison, Trina, Fastner, Larson, Gertler, Rude	1	3	5
2	1992, $3.95, Sim, Gerhard, Burden, Welz, Clowes, Gregory, Miller, Veitch, Marder, Olivia, Kitchen	1	3	5



Imagine 1



Inner City Romance 1



Insect Fear 2



Intruder 1

GRADE	GD 2.0	FN 6.0	NM- 9.2

Imagination
Imagination Publishing Company

1	1971, $2, M, 36p, Morrow, Jones, Adams, Wrightson	12	25	50

Imagine
*Star*Reach Productions*

1	1978, 1st, $1.50, Adams, Rogers, Marrs, Sim, Cirocco, Day, Larson, Grant, Gasbarri	3	6	15
1	1978, 2nd, $1.50	2	4	10
2	1978, $1.50, Russell, Marrs, Vosburg, Day	2	4	10
3	1978, $1.50, Vosburg, Marrs, Russell, Schwaberow, Mukaide	2	4	10
4	1978, $1.75, Ditko, Levitz, Sim, Gilbert, Mukaide	3	6	15
5	1979, $1.25, M, Gilbert, Kirchner, Kimball, Gould	2	4	10
6	1979, $1.25, M, Konz, Motter, Steacy, Mukaide, Schwaberow, Russell	2	4	10

In A Metal Web
NBM Publishing

1	2003, SC, $11.95, Michael Manning	3	6	15
2	2003, SC, $10.95, Michael Manning	3	6	15

Inahaba Funnies
Nicholas William Aumiller, Jr.

nn	1977, $1.50, 9x12, 36p, pr-1K, Aumiller, Dackermann, Strausbaugh, Insley	35	75	150

Incredible Adventures of Annabel Smith, The
Annabel Enterprises

nn	1967, $1.25, 9x12, fumetti, pr-5K	60	125	250

Incredible Rocky, The
North American Congress on Latin America

nn	1973, 1st, $.75, Joel Andreas	12	25	50
nn	1975, 2nd, $1.25, revised on cvr	4	10	20
nn	1979, 3rd, $1.25, revised on cvr	2	4	10

Indestructible Man: Unleashed, The
Kaso Comics

1	2008, SC, $7.99, Boas, Ylagen, Cacioppo, Beatty, Foulds, Chamsuwan, Watkins, Coults	2	4	10

Ines The Pneumatic Girl
NBM Publishing

nn	2003, SC, $16.95, Baldazzini	4	10	20

Infamous Funnies
Fantasy House

nn	1973, $1.50, M, 48p, Krueger, Rippee, Pound, Mooney, Marchesano, Romero, Ellison fan letter	7	17	35

GRADE	GD 2.0	FN 6.0	NM- 9.2

Inner City Romance
Last Gasp

1	1972, :Choices, 1st, $.50, red spots on cvr, Guy Colwell	5	12	25
1	1972, 2nd, $.50, no red spots on cvr	3	6	15
1	1975, 3rd, $.75	2	4	10
2	1972, :Radical Rock, $.50, Guy Colwell	3	6	15
3	1977, $1.00, Guy Colwell	2	4	10
4	1977, $1.00, Guy Colwell	2	4	10
5	1979, $1.25, Guy Colwell	2	4	10

Insatiable
Eros Comix

nn	1998, SC, $12.95, Fernando Caretta	3	6	15

Insect Fear
The Print Mint

1	1970, ncp/$.50, Spain, Shelton, Deitch, Wilson, Crumb, Peck, Green, Shenker, Spiegelman, Hayes	50	100	200
2	1971, ncp/$.50, Spain, Hayes, Green, Osborne, Mendes, Wilson, Deitch	6	15	30
3	1973, $.50, Spain, Jaxon, Brand, Todd, Dallas, Hayes, Schenkman, Deitch, Osborne	6	15	30

International Bob
Fantagraphics Books

nn	1993, :Stories From Unsupervised Existence, SC, $9.95, Terry LaBan	3	6	15

Intruder, The
CFD Productions

1	1997, $2.75, 40p, John Orlando	1	3	5

Invasion of the Elvis Zombies
Raw Books & Graphics

nn	1984, :Raw One-Shot #4, HC, $5, w/45 rpm vinyl record, Gary Panter	17	35	75

Invincible Man
Junko Publications

nn	1998, "$100", Flaming Carrot retailer incentive, 2 versions, promo, Bob Burden	3	6	15

Ironwood
Eros Comix

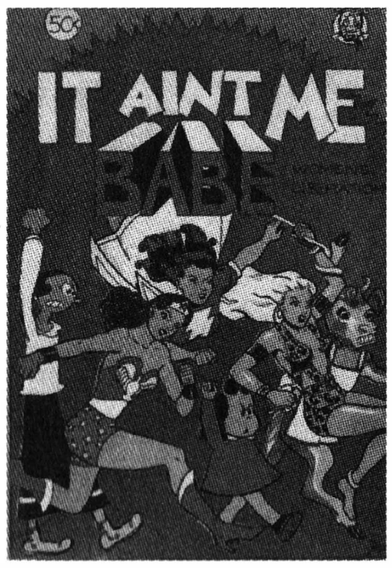
1	1991, 1st, $1.95, Bill Willingham	2	4	10
1	1993, 2nd, $2.50	1	3	5
1	1994, 3rd, $2.75	1	2	4
2	1991, 1st, $2.25, Bill Willingham	1	3	5
2	1992, 2nd, $2.50	1	2	4
2	1994, 3rd, $2.75	1	2	3



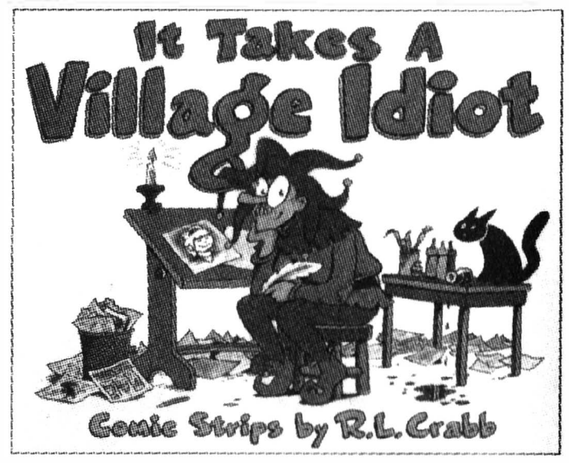
Ironwood 7



Irresistable Silver Screen



It Ain't Me Babe



It takes a Village Idiot

		GRADE	GD 2.0	FN 6.0	NM- 9.2
3	1991, 1st, $2.25, Bill Willingham		1	3	6
3	1993, 2nd, $2.50		1	3	5
3	1994, 3rd, $2.75		1	2	4
3	1995, 4th, $2.95		1	2	3
4	1991, 1st, $2.25, Bill Willingham		1	3	5
4	1993, 2nd, $2.50		1	2	4
4	1994, 3rd, $2.75		1	2	3
5	1991, 1st, $2.25, Bill Willingham		1	3	5
5	1993, 2nd, $2.50		1	2	4
5	1994, 3rd, $2.75		1	2	3
6	1991, 1st, $2.25, Bill Willingham		1	3	5
6	1993, 2nd, $2.50		1	2	4
6	1994, 3rd, $2.75		1	2	3
7	1992, 1st, $2.50, Bill Willingham		1	3	5
7	1995, 2nd, $2.95		1	2	4
8	1992, 1st, $2.50, Bill Willingham		1	3	6
8	1993, 2nd, $2.50, Alternate "Real Cover" Edition		1	3	5
8	1995, 3rd, $2.95		1	2	4
9	1993, 1st, $2.50, Bill Willingham		1	3	5
9	1995, 2nd, $2.95		1	2	4
10	1994, $2.75, Bill Willingham		1	3	5
10	1995, 2nd, $2.95		1	2	4
11	1995, $2.95, Bill Willingham		1	3	5
V.1	1992, :Eros Graphic Album #5, SC, 1st, $14.95, Bill Willingham		4	10	20
V.1	1994, :Eros Graphic Album #5, SC, 2nd, $14.95, Bill Willingham		3	8	17
V.1	1995, :Eros Graphic Album #5, SC, 3rd, $14.95, Bill Willingham		3	8	17
V.1	1997, :Eros Graphic Album #5, SC, 4th, $16.95, Bill Willingham		3	8	17
V.2	1996, :Eros Graphic Album #6, SC, 1st, $16.95, Bill Willingham		4	10	20
V.2	1999, :Eros Graphic Album #6, SC, 2nd, $16.95, Bill Willingham		3	8	17

Ironwood Preview
Eros Comix

1	1991, $1.95, Bill Willingham	2	4	10

Irresistable Silver Screen, The
Film Inc.

nn	1972, ncp, 52p, film catalog/comic book illustrated by Skip Williamson	10	20	40

Ismet
Canis Publications

1	1981, $1, Greg Wadsworth	1	3	5
2	1981, $1, Greg Wadsworth	1	3	5
3	1981, $1.25, Greg Wadsworth	1	3	5
4	1981, $1.25, Greg Wadsworth	1	3	5

It Ain't Me Babe
Last Gasp

1	1970, 1st, $.50, blue, purple cvr, Shattuck Square address IFC, Trina, M. Brand, Mendes, Kalish	12	25	50
1	1970, 2nd, $.50, purple, green cvr, PO Box 212 address IFC	5	12	25

It Takes a Village Idiot
R.L. Crabb

nn	1999, ncp, 6.5x8, cardstock cvr, 2 versions, 1 w/text intro, strip reprints, R.L. Crabb	1	3	5

It's A Dog's Life
Last Gasp

nn	1982, $2, Larry Todd	2	4	10

— J —

J.R. Williams' Fun House
Starhead Comix

nn	1993, $3.95, 64p, pr-1200, J.R. Williams	1	3	5

Jack Survives
Raw Books & Graphics

nn	1984, :Raw One-Shot #3, SC, $5, acetate dustjacket, 10.25x13, Jerry Moriarty	20	40	100

Jacquelyn the Ripper
Eros Comix

1	1994, $2.95, Caravaggi, Cheff	1	3	5
2	1994, $2.95, Caravaggi, Cheff	1	3	5
3	1994, $2.95, Caravaggi, Cheff	1	3	5
4	1994, $2.95, Caravaggi, Cheff	1	3	5

Jade East
Carnal Comics

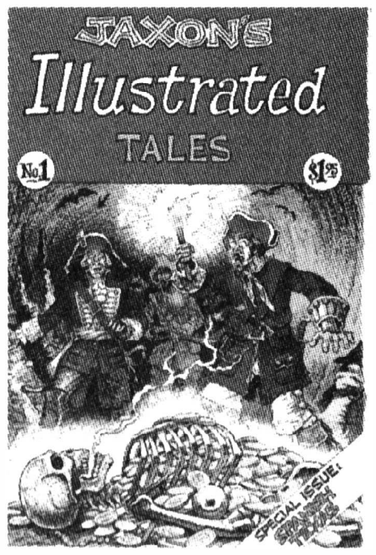
1	1996, $2.95, Pretorius, Nadolsky, Sanford	1	3	6

Jailbait
Eros Comix

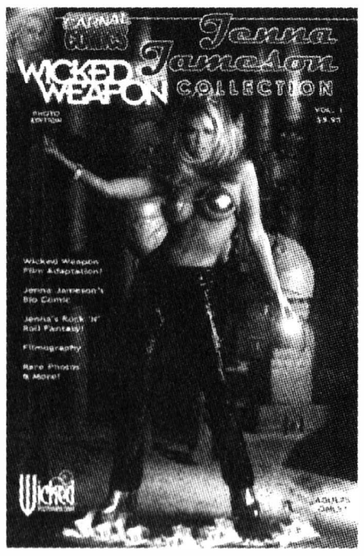
1	1998, $2.95, Tom Sutton (Dementia)	2	4	10
2	2000, $2.95, Tom Sutton (Dementia)	2	4	10
3	2001, $2.95, Tom Sutton (Dementia)	2	4	10

Jam Fragments West

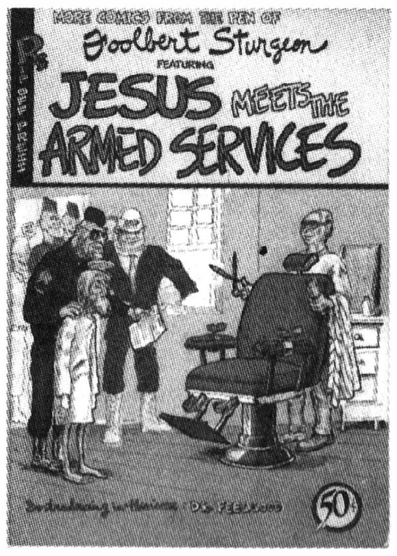
nn	197?, $1.50, M, pr-5K, Yeh, Gregory	2	4	10



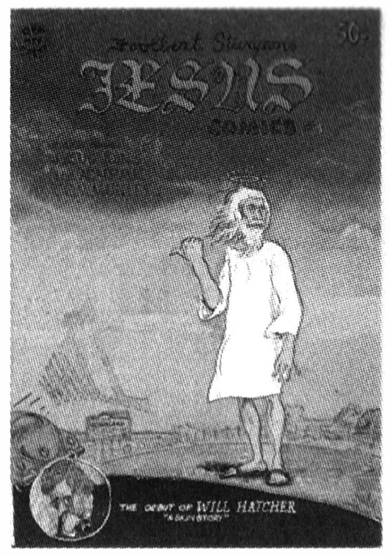
Jaxon's Illustrated Tales 1



Jenna Jameson's W.W. Collection



Jesus Comics 2



Jesus Comics 3

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Jane Bondage
Eros Comix

1	1992, :In Thunderballs, $2.50, Samuel Savage	1	3	5
2	1995, $2.95, Samuel Savage	1	3	5
3	1998, $2.95, Samuel Savage	1	3	5

Jasmin St. Claire
Carnal Comics

1	1997, $2.95, Murray, Fauve, Breyfogle, Sanford	1	3	6
1	1997, $2.95, photo cvr variant	1	3	6
1	1997, $2.95, blank top variant	1	3	6
1	1997, $2.95, Atomic Comics variant	1	3	6

Jason Monarch
Omnibus Publishing Company

nn	1979, $.35, Craig, Dillard, (Jim Friel ad art BC)	3	6	15

Jaxon's Illustrated Tales
FTR Publishing

1	1984, $1.95, Jack Jackson	3	6	15

Jazz Age Chronicles
E F Graphics / Silverline Comics

1	1989, $1.50, M, 28p, Ted Slampyak	1	2	3
2	1989, $1.50, M, 28p, Ted Slampyak	1	2	3
3	1989, $1.50, M, 28p, Ted Slampyak	1	2	3

Jeanna Fine
Carnal Comics

1	1995, $2.95, Pittarelli, Breyfogle, Paradise, Sanford	2	4	10

Jenna Jameson
Carnal Comics

1	1995, $2.95, Breyfogle, Dawn, Bordell, Sanford	2	5	12

Jenna Jameson's Wicked Weapon
Carnal Comics

1	1997, $3.50, Pittarelli, Breyfogle	1	3	7
1	1997, $3.50, photo cvr variant	1	3	7
1	1997, 16p mini-comic, VHS exclusive insert, Breyfogle	2	4	8

Jenna Jameson Wicked Weapon Collection
Carnal Comics

V.1	2004, $5.95, Breyfogle, Crompton, Sanford	1	3	6
V.1	2004, $5.95, photo cvr variant	1	3	6

Jeremy Brood
Fantagor Press

		GRADE	GD 2.0	FN 6.0	NM- 9.2

V.1	1982, :Relativity, HC, slipcase, Fantagor Presents #5 insert, pr-500, Jan Strnad, sn/n-Richard Corben	40	100	200
V.1	1982, :Relativity, SC, 1st, $5.95	5	12	25
nn	1989, SC, 2nd, $11.95, complete story Pts. 1, 2	4	10	20
nn	1989, SC, 3rd, $12.95	3	6	15

Jesus Comics
Rip Off Press

1	1969, :The New Adventures of Jesus, 1st, $1, heavy stock cvr, Frank Stack (Foolbert Sturgeon)	40	100	200
1	1971, 2nd, $.50, price is solid black, ROP logo is b/w, no copyright IFC	5	12	25
1	1971, 3rd, $.50, price outlined in black, ROP logo is red/yellow, no copyright IFC	4	10	20
1	1971, 4th, $.50, price outlined in black, ROP logo is red/yellow, has copyright IFC, no print info	3	6	15
2	1970, :Jesus Meets the Armed Services, 1st, $.50, yellow chair cnr, Frank Stack (Foolbert Sturgeon)	15	35	75
2	1970, 2nd, $.50, all red chair on cvr, IBC ad has Shelton full-page ad art	12	25	50
2	1971, 3rd, $.50, IBC ad has 9 cvrs, not Shelton art	5	12	25
3	1973, $.50, Frank Stack (Foolbert Sturgeon)	4	10	20

Jesus Loves You
Zondervan Books

1	1972, $.60, 36p, some art used w/o artists' permission or knowledge, Griffin, Crumb, Yoe	15	35	75

Jill Kelly
Carnal Comics

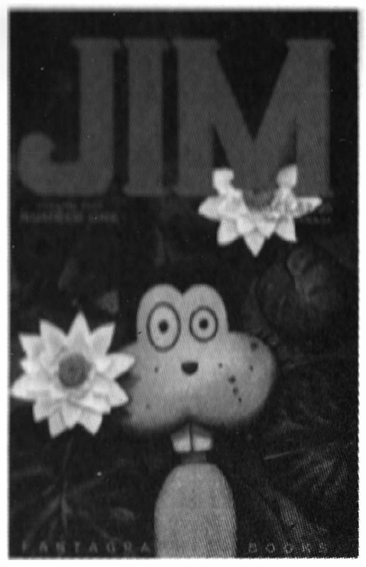
1	1997, $3.50, reg. cvr, Dawn, Norman, Breyfogle, Sanford	1	3	5
1	1997, $3.50, photo cvr variant	1	3	5

Jill: Part-Time Lover
NBM Publishing

nn	2000, SC, $11.95, Kevin J. Taylor	3	6	15

Jim (V.1)
Fantagraphics Books

1	1987, $2.25, M, Jim Woodring	4	10	20
2	1988, $2.50, Jim Woodring	3	6	15
3	1989, $2.50, Jim Woodring	3	6	15
4	1990, $2.50, Jim Woodring	3	6	15
nn	1993, :The Book of Jim, SC, 1st, $14.95, Jim Woodring	5	12	25
nn	1996, :The Book of Jim, SC, 2nd, $17.95, Jim Woodring	4	10	20



Jim V.2 1



Jimbo 4



Jiz Comics 1



Joel Beck's Comics and Stories

	GRADE	GD 2.0	FN 6.0	NM- 9.2

Jim (V.2)

Fantagraphics Books

1	1993, $2.95, CS, Jim Woodring	1	3	5
2	1994, $2.95, Jim Woodring	1	3	5
3	1994, $2.95, Jim Woodring	1	3	5
4	1994, $2.95, Jim Woodring	1	3	5
5	1995, $2.95, Jim Woodring	1	3	5
6	1996, $3.50, Jim Woodring	1	3	5
nn	1995, :Special 1: Frank's Real Pa, $3.95, Jim Woodring	1	3	5

Jim & Picca

MU Press / Aeon

nn	2003, SC, $9.95, 64p, Kjartan Arnorsson	2	4	10

Jimbo

Raw Books & Graphics

nn	1982, :Raw One-Shot #1, $3, 11x14, corrugated cardboard cvr, np int, Gary Panter	17	35	75

Pantheon Books

nn	1988, :Adventures in Paradise, SC, $12.95, 96p, Gary Panter	5	12	25

Fantagraphics Books

nn	2004, :in Purgatory, HC, $29.95, Gary Panter	11	22	45
nn	2004, :in Purgatory, Deluxe HC, $99.95, sn/n, pr-400, 12x17, Gary Panter	20	40	100
nn	2006, :Jimbo's Inferno, HC, $29.95, 11x15, Gary Panter	6	15	30
nn	2006, :Jimbo's Inferno, Deluxe HC, $99.95, sn, Gary Panter	20	40	100

Zongo Comics

1	1995, $2.95, Gary Panter	2	4	10
2	1995, $2.95, Gary Panter	2	4	10
3	1995, $2.95, Gary Panter	2	4	10
4	1996, $2.95, Gary Panter	2	4	10
5	1996, $2.95, Gary Panter	2	4	10
6	1997, $2.95, Gary Panter	2	4	10
7	1997, $2.95, Gary Panter	2	4	10

Jimmy Corrigan, The Smartest Kid on Earth

Pantheon Books

nn	2000, HC, 1st, $35, R-Acme Novelty Library 5-9, 11-14, Chris Ware	7	17	35
nn	2003, SC, $27.50, Chris Ware	6	14	28

Jip-Jet's Warrior Coloring Book

Fresno High School

nn	1963, $.25, 6x9, 16p, John Thompson	20	40	100

	GRADE	GD 2.0	FN 6.0	NM- 9.2

Jiz Comics

Apex Novelties

nn	1969, 1st, $.50, bad trim, hairlines bttm int, Crumb, Spain, Wilson, Hayes, Osborne, Moscoso, Griffin	75	150	300

Print Mint

nn	1972, 2nd, $.50	17	35	75
nn	1976, 3rd, $.75	12	25	50

Jizz

Fantagraphics Books

1	1991, $2, Scott Russo	1	2	4
2	1991, $2, Scott Russo	1	2	4
3	1991, $2, Scott Russo	1	2	4
4	1991, $2, Scott Russo	1	2	4
5	1991, $2.25, Scott Russo	1	2	4
6	1991, $2.25, Scott Russo	1	2	4
7	1991, $2.25, Scott Russo	1	2	4
8	1991, $2.50, Scott Russo	1	2	4
9	1992, $2.50, Scott Russo	1	2	4
10	1993, $2.50, Scott Russo	1	2	4

Joe Coleman Portfolio, The

Bagginer Productions / Walter Bachner

nn	1977, $2.50, 10p, folder, 8x11, pr-500, Joe Coleman	17	35	75

Joe Coleman Portfolio Of Steel Tips, The

Bagginer Productions / Walter Bachner

nn	1978, Punk Band promo, 6p, folder, 8x11, pr-500, most copies burned, Joe Coleman	125	250	500

Joel Beck's Comics and Stories

Kitchen Sink Press

1	1977, $1, R-Lenny of Laredo, Profit, Marching Marvin, Beck	4	10	20

John Holmes: Johnny Does Paris

Carnal Comics

nn	1997, $2.95, movie adaptation, Jackson, Paradise	1	3	5

Johnny

New Voice Productions

1	1991, $2.25, 28p, John Lennon tribute, Gregory, MacLeod, Corrigan, Nelson, Keeter, Blake	1	3	5

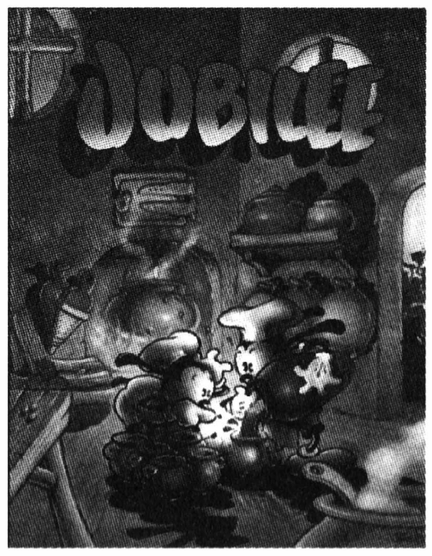
Jokester Magazine

Tool / Thwak / Jokester Publications

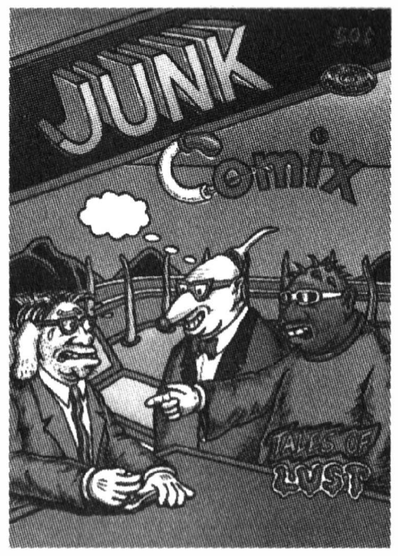
nn	2005, $2.99, M, pr-2K, Lynch, Arnold, Jallad, Hirchak, Bolinger, Anderson, Newton	1	2	3



Journey Into Madness 1



Jubilee



Junk Comix



Junkwaffel 4

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Jones Touch
Eros Comix

1	1993, $2.75, Jeff Jones	1	3	5
2	1993, $2.75, Jeff Jones	1	3	5

Jonk!
Hey! Activewear / Cat-Head Comics

nn	197?, $8.95, digest, sn/n, pr-400, Lafler	2	4	10

Journal of Popular Culture
Popular Culture Center / Bagginer Prods.

1	1977, $2, M, Veitchs, Bissette, Venooker, Milke, Petertil, Hansen, Cruse, Coleman, Erling, Bachner	4	10	20
1	1977, Limited Red Edition, pr-50 sn/n	35	75	150
1	1977, Limited Green Edition, pr-50 sn/n	35	75	150

Journey Into Madness
CFD Productions

1	1996, $2.50, 32p, John Orlando, Rick Buckler	1	3	5

Joy Ride
Kitchen Sink Press

nn	1996, SC, $11.95, Carol Lay	3	6	15

Jubilee
Sonday Funnies

1	1975, SC, $2.95, M, 66p, Griffin, Wolverton, Yoe, Day, Carlson, Leyendecker, Parrish, Bradley, Kley	7	17	35

Judenhass
Aardvark-Vanaheim

nn	2008, SC, $4, Advance Preview Edition, Dave Sim	1	3	6
nn	2008, SC, $4, Dave Sim	1	2	4

Judgments
NBM Publishing

nn	2001, SC, $14.95, Gilesbolla, Allesandro Caramagna	3	6	15

Judy Tunafish
Adam's Apple Distributing Company

1	1973, $.50, George Hansen	3	6	15

Juice City
Tucker Petertil

1	1977, $1.25, M, Metzger, Emerson, Hansen, Emerson, Varty, Petertil, Bryson, Tellez, #2 is minicomic	2	4	10

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Julia Ann
Carnal Comics

1	1995, $2.95, Tomassini, Pretorious, Fauve, Sanford	1	3	7

Jungle
Kaso Comics

nn	2009, $10, M, 52p, collection of paintings by Marcus Boas	2	4	10

Jungle Love
Aircel Comics

1	1991, $2.95, S.A. Bennett & Rene	1	2	4
2	1991, $2.95, S.A. Bennett & Rene	1	2	4
3	1991, $2.95, S.A. Bennett & Rene	1	2	4

Junior And "Friends"
Fantagraphics Books

1	2000, $2.95, Peter Bagge	1	3	5
2	2000, $2.95, Peter Bagge	1	3	5
3	2000, $2.95, Peter Bagge	1	3	5
4	2000, $2.95, Peter Bagge	1	3	5
5	2000, $2.95, Peter Bagge	1	3	5

Junior Jackalope
Nevada City Publishing Company

1	1982, $1.50, R. L. Crabb, Dan O'Neill	2	4	10
2	1983, $1.50, R. L. Crabb, Dan O'Neill	2	4	10

Junk Comix
Do City Productions

nn	1971, $.50, unknown ex-junkie artist	3	6	15

Junkwaffel
The Print Mint

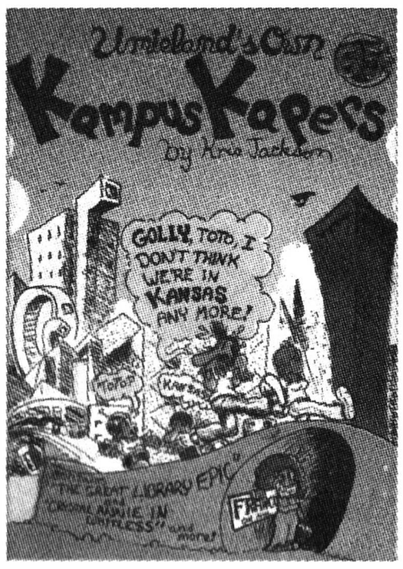
1	1972, 1st, $.50, V. Bodé	6	15	30
1	1976, 2nd, $.75	5	12	25
Last Gasp				
1	1983, 3rd, $2.50	2	4	10
The Print Mint				
2	1972, 1st, $.50, scarcer, V. Bodé	15	30	60
Last Gasp				
2	1983, 2nd, $2.50	2	4	10
The Print Mint				
3	1972, 1st, $.50, V. Bodé	6	15	30
3	1976, 2nd, $.75	5	12	25
Last Gasp				
3	1983, 3rd, $2.50	2	4	10
The Print Mint				
4	1972, 1st, $.50, V. Bodé	6	15	30
4	1976, 2nd, $.75	5	12	25



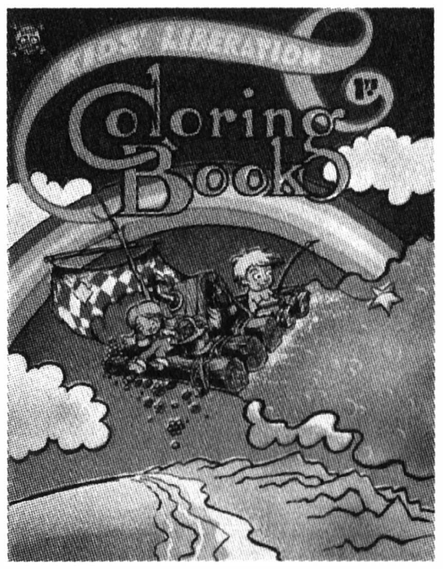
Junkwaffel 5



Justin Green's Sign Game



Kampus Kapers



Kids' Liberation Coloring Book

		GRADE	GD 2.0	FN 6.0	NM- 9.2
Last Gasp					
4	1983, 3rd, $2.50		2	4	10
5	1983, $1.50, M, V. Bodé		3	6	15
Fantagraphics Books					
V.1	1992, SC, $12.95, V. Bodé		6	15	30
V.2	1995, SC, $12.95, V. Bodé		4	10	20

Just Bloomed: The Art of Boris Lopez

NBM Publishing

1	2000, SC, $11.95, Boris Lopez	3	6	15
2	2004, SC, $11.95, Boris Lopez	3	6	15

Justin Green's Sign Game

ST Publications

nn	1995, SC, $12.95, Justin Green	3	6	15

Justine

NBM Publishing

1	1993, SC, $12.95, Guido Crepax	3	6	15
2	1993, SC, $12.95, Guido Crepax	3	6	15

Justine & Juliette

Eros Comix

nn	2004, SC, $19.95, Raulo Caceres	4	10	20

— K —

Kaktus Valley

Fantagraphics Books

1	1990, $2.50, M, Panter, Beyer, Newgarden, McDonnell, White, Heitzman	1	3	5

Kama Sutra

Eros Comix

1	2002, $3.50, Raven, Chorde, Chang, Philo, Wormburper	1	2	4
2	2002, $3.50, Raven, Chorde, Chang, Philo, Wormburper	1	2	4

Kampanile Komicks

Rice University Big League Productions

nn	1970, 20p, Beritzin, Berthag, Smitherson, Harf, Bob Dylan-lyrics	60	125	250

Kampus Kapers

Kris Jackson

nn	1975, :Umieland's Own, $.65, Kris Jackson	17	35	75

Kanned Korn Komix

Liberty Records / Canned Heat Fan Club

nn	1970, $.10, 20p, included with Canned Heat LP "Future Blues", Neil Aberman, Bo Schnepf	10	20	40

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Kar-ton, New Comic Arts Journal

Manclock Publishing

1	1988, $.75, M, Hilvitz, Wilson, Dangle, Seabury, Howard, Otus, Appleton	3	6	15
2	1988, $1.50, Moscoso, Wilson, Hilvitz	3	6	15
3	1988, $1.50, Seda, Trina, Kryttre, Deen, Wright, Bocage	3	6	15

Katy: Sexy Magic

NBM Publishing

1	2003, SC, $9.95, Ismael Ferrer	3	6	15
2	2003, SC, $9.95, Ismael Ferrer	3	6	15

Kaver Komix

Carta Valley Sucks Press

nn	1972, $.50, 20p, Norman R. Kristofferson	60	125	250

Kelly O'Dell

Carnal Comics

1	1995, $2.95, Jackson, Sagara, Nadolsky, Sanford	1	3	5

Kendra Jade

Carnal Comics

1	1999, $3.50, Breyfogle, Sanford	1	3	5
1	1999, $3.50, photo variant cvr	1	3	5

Kid Anarchy

Fantagraphics Books

1	1991, $2.50, M, Mike McCarthy, George Cole	1	2	4
2	1991, $2.75, M, Mike McCarthy, George Cole	1	2	4
3	1992, $2.75, M, Mike McCarthy, George Cole	1	2	4

Kids' Liberation Coloring Book

Last Gasp

nn	1971, SC, $1.75, M, Welz, Deitch, Griffith, Mendes, Chambers, Green, w/minicomic, 50% less w/o	10	20	40

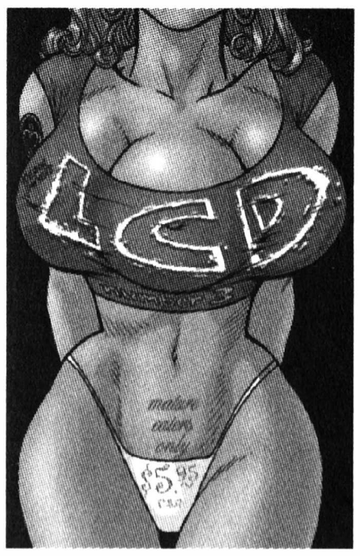
Kieron Dwyer's Lowest Comic Denominator

Prodigal Turd Productions

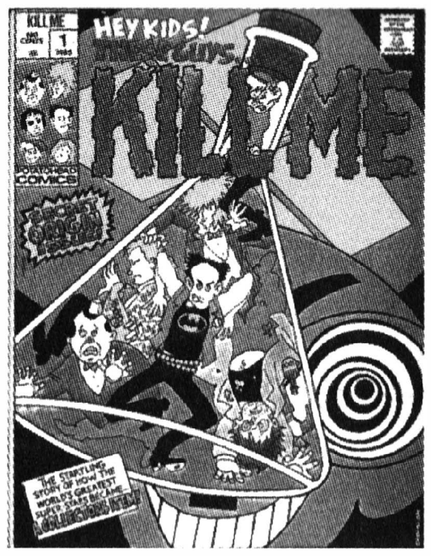
0	1999, 1st, $2.95, banned by Starbucks, Dwyer, Remender, Consiglio, Ryan, Robinson	10	20	40

Fogelcomix / LCD

0	2001, :Special CBLDF Benefit Edition, 2nd, $4.95	2	4	10
1	2000, $5.95, Dwyer, Fogel, Remender, Heebink, Wray, Barta, Jaten, Bertozzi, Manley, Ryan	2	4	10
2	2001, $5.95, Dwyer, Remender, Mahfood, Tony Moore, Robinson, Consiglio, Jaten, Heebink	2	4	10



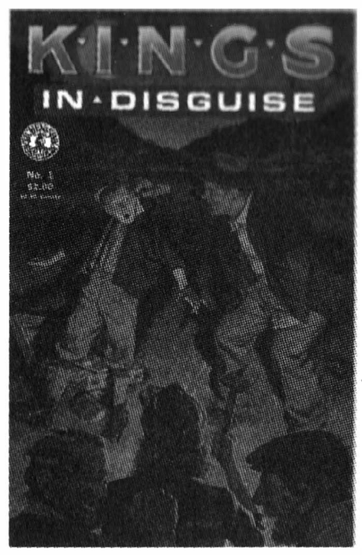
Kieron Dwyer's LCD 3



Kill Me



King Bee



Kings in Disguise 1

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Hippy Comix, Inc. / LCD

3	2002, $5.95, Dwyer, Remender, Mahfood, Moore, Wheeler, Hellman, Jaten, Ryan, Yungbluth	2	4	10

Kill Me

Potatohead Comics

1	1975, :Hey Kids! These Guys..., ncp ($1), M, 1985 on cvr, Glenn Danzig, Donalan, Phil Levine	20	40	100

Kill of the Spyderwoman

Eros Comix

nn	1995, $4.95, Antoinette Rydyr, Steve Carter	1	3	5

Kimberly Kupps

Carnal Comics

1	1995, $2.95, Jackson, Fauve, Miller, Sanford	2	5	12

King Bee

Apex Novelties

nn	1969, $.50, T, 16p, Crumb, Wilson, Moscoso, Griffin, Max, Marks, Flagstaff	50	100	200

Kingdom of Evil

Outsider Comics

1	1992, 1st, $2.50, S. Clay Wilson	3	6	15
1	1995, 2nd, $2.95	2	4	10

Kingdom of Heaven Is Within You Comix, The

The Print Mint

1	1969, $.50, John Thompson	20	40	80

Kingpin

E.P. Dutton

nn	1987, $14.95, Zippy collection, Bill Griffith	4	10	20

Kings in Disguise

Kitchen Sink Press

1	1988, $2, Rude, Burr, Vance	1	3	5
2	1988, $2, Kurtzman, Poplaski, Burr, Vance	1	2	3
3	1988, $2, Schultz, Burr, Vance	1	2	3
4	1988, $2, Jaxon, Burr, Vance	1	2	3
5	1989, $2, Burr, Vance	1	2	3
6	1989, $2, Burr, Vance	1	2	3
nn	1990, HC, $25, sn, Vance, Burr	5	12	25
nn	1990, SC, 1st, $14.95, M, R, Burr, Vance	3	6	15

W. W. Norton & Company

nn	2006, SC, 2nd, $16.95, R, Burr, Vance	4	8	17

		GRADE	GD 2.0	FN 6.0	NM- 9.2

King Tut Truck Driving Pharaoh

Trauma Comics

1	2014, $3.99, 28p, color, Sanchez, Marquez, Juliette	1	2	4

Kinky Hook, The

Eros Comix

1	1991, 1st, $2.50, Eric Stanton, Steve Ditko	1	3	6
1	1993, 2nd, $2.50	1	3	5
1	1995, 3rd, $2.95	1	3	5

Kinky Klitt Komics

Rip Off Press

1	1992, $2.95, Michael Preston Furr	1	3	5

Kiss Pre-History

Revolutionary Comics

1	1993, 1st, $2.50, Jackson, Steffenhagen, Pentzer	1	3	6
1	1993, 2nd, $2.50, Sting/Iggy Pop BC ad	1	3	5
2	1993, $2.50, Jackson, Steffenhagen, Pentzer	1	3	6
3	1993, 1st, $2.50, Jackson, Steffenhagen, Pentzer	1	3	6
3	1993, 2nd, $2.50, Sting/Iggy Pop BC ad	1	3	5

Kitchen Sink Press: The First 25 Years

Kitchen Sink Press

nn	1994, SC, $14.95, Dave Schreiner	3	6	15
nn	1994, HC, $24.95	5	12	25
nn	1994, HC, $29.95, pr-500, sn/n, Denis Kitchen	6	15	30

Kiwi Comics

Minneapolis College of Art and Design

1	1972, ncp, 24p, 7x8.5, Peter Hautman, Roger Folland, John Borowy, Bill McKearn	50	125	250

KMAKE Koloring Book

K134 Radio Station

nn	1963, $.25, 17p w/ foldout, 5.5x8.5, radio station promo, John Thompson, John Puhn	15	35	75

Knockout Knockers

Eros Comix

nn	1995, $2.95, Alazar	2	4	10

Koan Comics

R. Veazey Randall

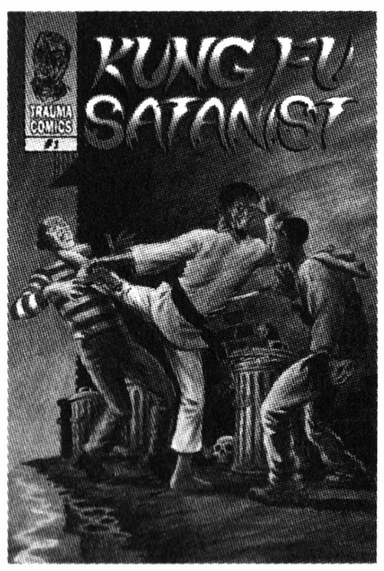
nn	1969, $.25, 28p, Charles Boldrick	100	200	500



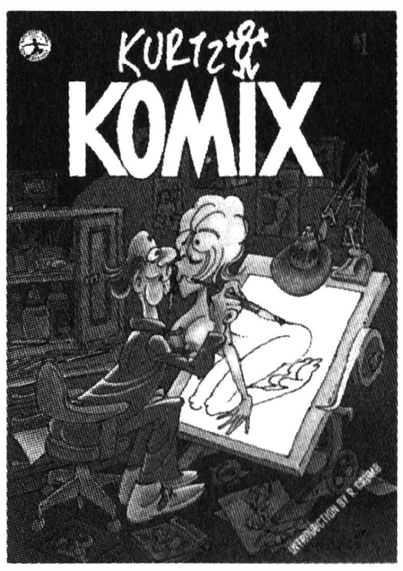
Kosmic City Komix



Kosmik! Komics



Kung Fu Satanist 1



Kurtzman Komix 1

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Komma-Kazi Komix

Starflower Inc.

1 1972, :The Original, ncp, 28p, M.J. McGurl, R. Steinetz — 3 / 6 / 15

Kosher Comics

Parallax Comic Books, Inc.

nn 1966, $1, M, Henry Slesar, Mel Crawford — 12 / 25 / 50

Kosmic City Komix

Westport Trucker Silver Criket

1 1973, $.50, J.C. Womelduff or Pete Troutner (aka J. Henty Woodphlang), Nefarius Thunk — 3 / 6 / 15

Kosmik! Komiks

Carl Wagner

nn 1975, ncp, M, 24p, eopb, Carl Wagner — 60 / 120 / 250

Kukai Komix

Manda HI

1 1971, ncp, M, 40p, "Chicken Man", G. Bennett, R. Rice Ravens, Goody Bumpkin — 60 / 120 / 250

Kukawy (Cyclops) Comics

The Print Mint

nn 1969, $.50, 28p, John Thompson — 6 / 15 / 30

Kung Fu Satanist

Trauma Comics

1 2012, $3.99, pr-300, Simon Sanchez, Don Marquez, Dean Juliette, Abel Sanchez Jr., Sammy Gomez — 1 / 2 / 4

1 2012, $3.99, Alternate Cover Version, pr-100, Justin Wood — 1 / 2 / 4

Kung Fu Sex Fighters!

NBM Publishing

1 2005, SC, $12.95, Richard Metson — 3 / 6 / 15

2 2006, SC, $12.95, Richard Metson — 3 / 6 / 15

Kurtzman Komix

Kitchen Sink Press

1 1976, $1, Harvey Kurtzman, Crumb intro — 6 / 15 / 30

Kustom Komix

Firehouse Kustom Komix Co.

1 2000, 1st, ncp, pr-300, 12x18, silk-screened color, Bucky Sinister, sn/n-Chuck Sperry — 15 / 30 / 60

2 2004, 2nd, ncp, pr-300, 12x18, silk-screened black & white, Bucky Sinister, sn/n-Chuck Sperry — 6 / 15 / 30

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Kustom Kulture

Last Gasp / Laguna Art Museum

nn 1993, HC, $75, Von Dutch, Big Daddy Roth, Robert Williams — 17 / 35 / 75

nn 1993, SC, 1st, $29.95 — 8 / 17 / 35

Last Gasp

nn 2013, SC, 2nd, $29.95 — 6 / 15 / 30

Kylie Ireland

Carnal Comics

1 1996, $2.95, Murray, Breyfogle, Taillefer, Sanford — 1 / 3 / 6

— L —

L.A. Comics

Los Angeles Comic Book Company

1 1971, $.50, Spicer, Armstrong, Trujillo — 4 / 10 / 20

2 1974, $.50, Grass Green, Pound, Shaw — 4 / 10 / 20

Lady and the Vampire

NBM Publishing

nn 1999, :A Saucy Vikki Belle Romp, SC, $10.95, Colin Murray — 3 / 6 / 15

Lady X: Lust's Captive

Eros Comix

nn 1998, SC, $9.95, Giovanni Degli Esposti, Dennis Cramer-cvr — 2 / 4 / 10

Laffin' Gas

Blackthorne Publishing, Inc.

1 1986, $2, Marrs, Chin, Ice, Parsonavich, Garcia, MacGillivray — 1 / 2 / 3

2 1986, $2, Hembeck, Van Horn, Chin, Ice, Parsonavich, Garcia, MacGillivray — 1 / 2 / 3

3 1986, $2, Van Horn, Chin, Ice, Overbay, Lane — 1 / 2 / 3

4 1986, $2, Crabb, Ferguson, Francis, Harville, Kelly, Cobb, Van Horn, Ice, Chin — 1 / 2 / 3

5 1987, $2, Marrs, Ice, Garcia, Stephenson — 1 / 2 / 3

6 1987, $2.50, 3-D, Chin, Crabb, Lane, Pacheco, Van Horn, Young, Palmer — 1 / 2 / 3

7 1987, $2, Crabb, Garcia, Lane, Ice, Chin — 1 / 2 / 3

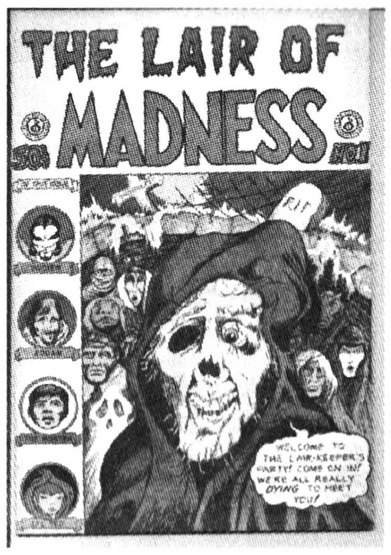
8 1987, $2, Garcia, Lustig, Mills, Overbey — 1 / 2 / 3

9 1987, $2, Blyberg, Tobolski, Lane — 1 / 2 / 3

10 1987, $2, Crabb, Van Horn, Ice — 1 / 2 / 3

11 1987, $2, Crabb, Van Horn, Ice, Lane, Tobolski — 1 / 2 / 3

12 1987, $2, Crabb, Van Horn, Tobolski — 1 / 2 / 3



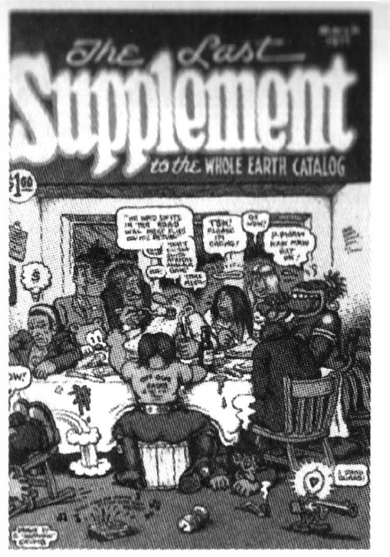
Lair of Madness



Land Before Time 3D



Last Goddess 1



Last Supplement to the WEC

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Lair of Madness, The

D.B. Features

1	1972, 1st, $.50, white cvr, pink guts, Broadhurst, Pinkoski	30	75	150
1	1972, 2nd, $.50, yellow cvr, white guts	5	12	25
2	1973, $.50, Marrs, Broadhurst	10	25	50

Lake County Comix

County Comix Group

nn	1982, $1.25, 44p, pr-10K, Bill Leach, Barry S. Cunningham	7	17	35

Lambada Collection, The

Eros Comix

V.1	1995, :Buttfuque U. and Other Stories, SC, $12.95, R, Barroso	3	6	15
V.2	1996, :Venus With a Hot Crotch and Other Stories, SC, $12.95, R, Barroso, Helga	3	6	15
V.3	1997, :Orgasm Island and Other Stories, SC, $12.95, R, Barroso, Helga	3	6	15
V.4	1997, :Blood Road and Other Stories, SC, $12.95, R, Bene	3	6	15
V.5	1998, :Striptease, SC, $12.95, Sebastian Zefiro	3	6	15

Land Before Time: The 3-D Adventure

Kitchen Sink Kids

nn	1996, $3.95, w/glasses, Doug Potter	1	3	5

Land Before Time / Adventures of Timmy the Tooth Coloring Book

Kitchen Sink Kids

nn	1996, $3.00, M, flipbook, Mike Hoffman, John Nyberg	1	3	5

Land of 1,000 Beers

David Sandlin

nn	1988, ncp, 38p, spiral bound, pr-2.5K, sn/n, David Sandlin	10	20	40

Land of Heroes: A Tale of the Future

Aeon Publications

nn	1977, $1, M, 28p, Ray Marais	2	4	10

Lann

Ken Pierce, Inc.

nn	1986, SC, $5.95, M, Frank Thorne	2	4	10

Eros Comix

1	1991, $2.75, CS, Frank Thorne	1	3	5
nn	1995, :Eros Graphic Album #11, SC, $14.95, Frank Thorne	3	6	15

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Laque Noir

Eros Comix

1	2002, $3.95, Marcel De Jong	1	3	5

Last Gasp Comix & Stories

Last Gasp

1	1994, $2.95, Weissman, Hellman, Robins	2	4	10
2	1995, $2.95, Howard, Kozik, Sperry	2	4	10
3	1995, $3.95, Goodfellow, Anderson	2	4	10
4	1996, $3.95, Hellman, Stromberg	2	4	10
5	1997, $3.95, Blanquet, Andersson	2	4	10

Last Goddess, The

Raven Press

1	2012, $6.95, Crompton, Makinen, Verne, Mercere	1	3	7

Last Supplement to the Whole Earth Catalog, The

The Realist Association

nn	1971, $1, "The Realist Presents" on FC, Realist #89 BC, Krassner, Kesey, Crumb, Beck, O'Neill	6	15	30

The Whole Earth Catalog

nn	1971, $1, no "Realist Presents" FC, Whole Earth Catalog BC, Krassner, Kesey, Crumb, Beck, O'Neill	6	15	30

Last Times, The

Vortex Printers / Charles Plymell

1	1967, $.25, T, pr-250, R. Crumb's Head Comix, Burroughs, Ginsberg, Bukowski, Plymell	200	500	1000
2	1967, $.25, pr-125, lt. blue version w/Branaman cfl, Nuttall, Whalen, Plymell, Matson, Bond, Russo	75	150	300
2	1967, $.25, pr-125, yellow version w/o Branaman cfl	75	150	300

Last Toque, The

Ralph T. Reece

nn	1971, $.35, T, 16p, George Metzger, Terry Stroud, Ralph T. Reece	35	75	150

Last Voyage of Sindbad, The

Catalan Communications

nn	1988, HC, pr-400, Jan Strnad, s/n-Richard Corben	40	100	200
nn	1988, SC, $15.95, Second Edition on FC, 1st was British	6	15	30

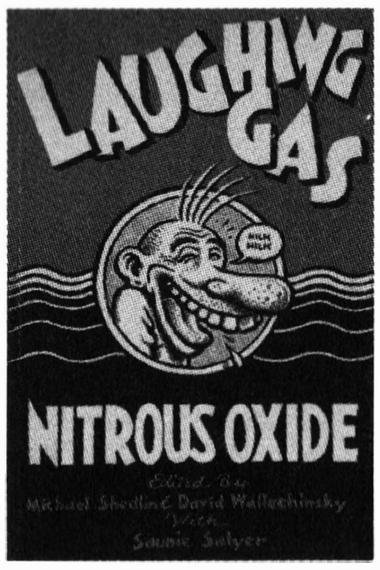
Laugh in the Dark

Last Gasp

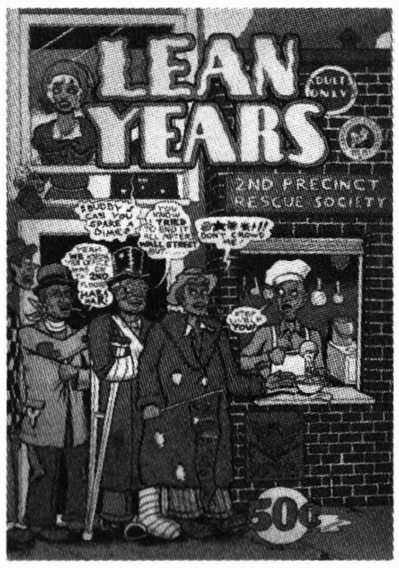
1	1971, 1st, $.50, blue cvr, Deitch, Spain, Wilson, Hayes, Fuller, Green, Mendes, Metzger, McMillan	4	10	20
1	1973, 2nd, $.50, purple cvr	3	6	15



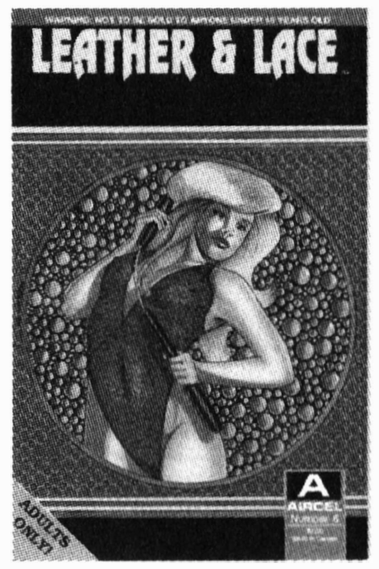
Laugh Riot



Laughing Gas



Lean Years



Leather & Lace 6

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Laugh Riot
Flophouse Comics

1	2005, $3.50, Crate, Dorkin, Ryan	1	3	5

Laughing Gas
And/Or Press

nn	1973, SC, 1st, $2.95, 90p, pr-5K, 6x8, R.Crumb-BC, Todd, Shedlin, Wallechinsky, Salyer	20	40	100
nn	1974, SC, 2nd, $2.95, Crumb art on green FC	12	25	50
nn	1976, SC, 3rd, $3.50, Crumb art on blue FC	6	15	30
nn	1979, SC, 4th, $4.95, Crumb FC	5	12	25

Ronin Publishing, Inc.

nn	1993, SC, 5th, $12.95, Crumb FC	4	10	20

Laughing Maniacs
Hamster, Inc.

1	1980, $1, M, 16p, pr-2K, James Ferrigno	2	4	10

Laughter of the Damned
AAA Milwaukee

1	2002, $2.65, pr-3K, Paszkiewicz	1	2	3
2	2002, $2.65, pr-3K, Paszkiewicz	1	2	3
3	2002, $2.75, pr-3K, Paszkiewicz	1	2	3

Laytexia
B & D Pleasures

nn	2001, SC, $9.95, M, 44p, Lee	3	6	15

Lean Years
Cartoonists Co-Op Press

nn	1974, $.50, Deitch, Trina, Cabarga, Pound, Siegel, Simon, Warner	2	4	10

Leaping Weasel Comics
Sunshine Distributors

1	1987, $1.70, Howard, Phillips	1	2	3
2	1987, $1.70, Howard, Phillips	1	2	3

Leather & Lace
Aircel Comics

1	1989, $1.95, tame version, Barry Blair	1	2	3
1	1989, $2.50, adult version, Barry Blair	1	3	5
2	1989, $1.95, tame version, Barry Blair	1	2	3
2	1989, $2.50, adult version, Barry Blair	1	3	5
3	1989, $1.95, tame version, Barry Blair	1	2	3
3	1989, $2.50, adult version, Barry Blair	1	3	5
4	1989, $1.95, tame version, Barry Blair	1	2	3
4	1989, $2.50, adult version, Barry Blair	1	3	5
5	1989, $1.95, tame version, Barry Blair	1	2	3
5	1989, $2.50, adult version, Barry Blair	1	2	3
6	1990, $1.95, tame version, Barry Blair	1	2	3
6	1990, $2.50, adult version, Barry Blair	1	3	5
7	1990, $1.95, tame version, Barry Blair	1	2	3
7	1990, $2.50, adult version, Barry Blair	1	3	5
8	1990, $1.95, tame version, Barry Blair	1	2	3
8	1990, $2.50, adult version, Barry Blair	1	3	5
9	1990, $2.50, Barry Blair	1	3	5
10	1990, $2.50, Barry Blair	1	3	5
11	1990, $2.50, Barry Blair	1	3	5
12	1990, $2.50, Barry Blair	1	2	3
13	1990, $2.50, Barry Blair	1	3	5
14	1990, $2.50, Barry Blair	1	3	5
15	1990, $2.50, Barry Blair	1	3	5
16	1990, $2.50, Barry Blair	1	3	5
17	1990, $2.50, Barry Blair	1	2	3
18	1991, $2.50, Barry Blair	1	3	5
19	1991, $2.50, Barry Blair	1	3	5
20	1991, $2.50, Barry Blair	1	2	3
21	1991, $2.95, Barry Blair	1	2	3
22	1991, $2.95, Barry Blair	1	3	5
23	1991, $2.95, Barry Blair	1	3	5
24	1991, $2.95, Barry Blair	1	3	5
25	1991, $2.95, Barry Blair	1	3	5
B.1	1990, SC, $14.95, 132p, R-1-4, Starling, Blair	3	6	15
B.2	1990, SC, $14.95, 140p, R-5-8, Starling, Blair	3	6	15

Leather & Lace: Black Velvet
Aircel Comics

nn	1991, $2.95, Barry Blair	1	3	5

Leather & Lace: Blood, Sex, & Tears
Aircel Comics

1	1991, :Book II, $2.95, Barry Blair	1	3	5
2	1991, :Book II, $2.95, Barry Blair	1	3	5
3	1991, :Book II, $2.95, Barry Blair	1	3	5
4	1992, :Book II, $2.95, Barry Blair	1	3	5

Leather & Lace Summer Special
Aircel Comics

1	1990, $2.50, Barry Blair	1	2	3

Leatherboy
Eros Comix

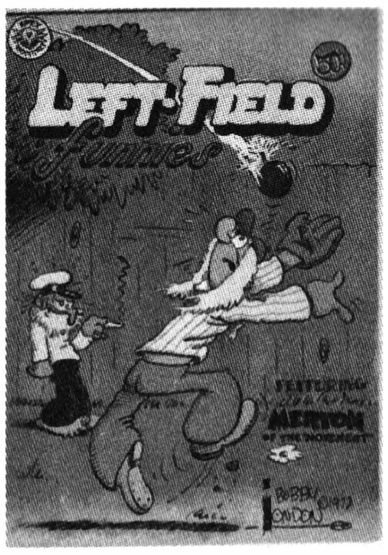
1	1994, $2.95, Maynard	1	3	5
2	1994, $2.95, Maynard	1	3	5
3	1994, $2.95, Maynard	1	3	5

Led Zeppelin Experience, The
Revolutionary Comics

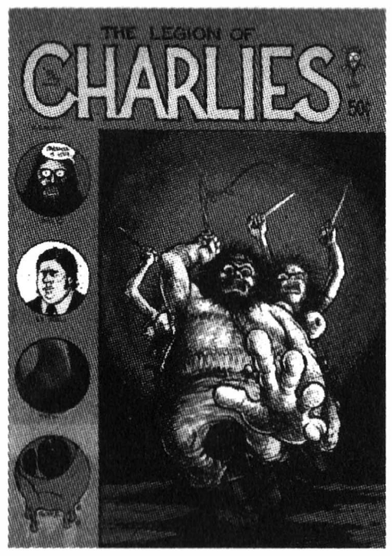
1	1992, 1st, $2.50, Steffenhagen, Pentzer	1	3	5



Led Zeppelin Experience 5



Left-Field Funnies



Legion of Charlies



Lenny of Laredo

		GRADE	GD 2.0	FN 6.0	NM- 9.2
1	1992, 2nd, $2.50, Elvis: The Secret Years BC ad		1	2	4
2	1992, 1st, $2.50, Jackson, Steffenhagen, Pentzer, Blackwell		1	3	5
2	1992, 2nd, $2.50, black border on FC, Elvis: The Secret Years BC ad		1	2	4
3	1992, 1st, $2.50, Jackson, Steffenhagen, Neer		1	3	5
3	1992, 2nd, $2.50, Elvis: The Secret Years BC ad		1	2	4
4	1993, 1st, $2.50, Steffenhagen, Pentzer, Ross		1	3	5
4	1993, 2nd, $2.50, black border on FC, Elvis: The Secret Years BC ad		1	2	4
5	1993, 1st, $2.50, Fox, Cheney, Steffenhagen, Escalmel		1	3	5
5	1993, 2nd, $2.50, Elvis: The Secret Years BC ad		1	2	4

Left-Field Funnies

Apex Novelties

1	1972, $.50, London, Flenniken, Hallgren, Richards, Murphy, King	4	10	20

Legal Eagle

Legal Eagle

nn	1971, $1, M, 16p, Larry Sutherland	35	75	150

Legend of Tauran, The

Vallejo Publishing Company

nn	1976, $1, M, 52p, Egidio Dal Chele	3	6	15

Legends of Porn

Carnal Comics

1	1998, :Annie Sprinkle, $3.50, reg. cvr, Pittarelli, Breyfogle, Sanford	1	3	5
1	1998, :Annie Sprinkle, $3.50, photo cvr variant	1	3	5
2	1999, :Savannah/Jeanna Fine, $3.50, reg. cvr, Bordell, Nadolsky, Sanford	1	3	5
2	1999, :Savannah/Jeanna Fine, $3.50, photo cvr variant	1	3	5

Legion of Charlies, The

Last Gasp

nn	1971, 1st, $.50, hairline mark next to copyright on p2, Irons, T. Veitch, Sheridan	10	20	40
nn	1972, 2nd, $.50, no mark on p2	3	6	15

Lemme Outa Here!

The Print Mint

nn	1978, $1, Crumb, Kominsky, Armstrong, Deitch, Griffith, Noomin, Green, Armstrong, Beyer, McMillan	4	10	20

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Lenny of Laredo

Sunbury Productions

nn	1965, 1st, ncp, 8.5x10.875, 14p, pr-100-500, green cvr, Joel Beck	1000	3000	5000
nn	1965, 2nd, ncp, 6.5x8.5, orange/yellow cvr	400	1200	2000

The Print Mint

nn	1966, 3rd, ncp, 7x10.125, 16p, white cvr	100	300	500

Les Vampyres

Metro Comics

nn	1999, $9.95, porn movie tie-in	2	4	10

Let's Not 'n Say We Did Funnies

Adam's Apple Distributing Company

nn	1972, $.50, George Hansen	6	15	30

Letha Weapons

Carnal Comics

1	1997, $2.95, Borenstein, Norman, Crompton, Sanford	1	2	4

Lethal Orgasm

NBM Publishing

nn	2001, SC, $9.95, El Gringo	2	4	10

Leve ta Jambe, Mon Poisson Est Mort!

Fantagraphics Books

nn	1993, HC, $27, sn/n, Doucet	6	15	30
nn	1993, SC, $10.95	3	6	15

Lewd Moana

Eros Comix

1	1991, :Art Whorestory 101, $2.95, Tayyar Ozkan	1	3	5

Liaisons Delicieuses

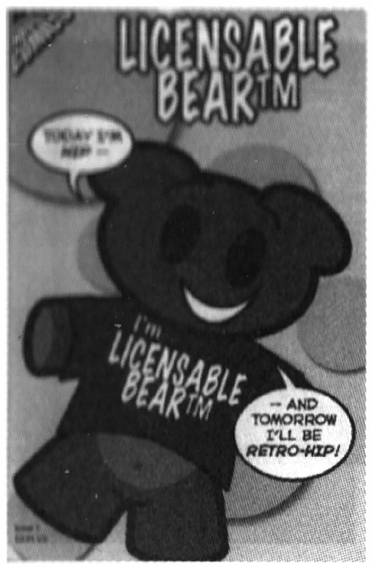
Eros Comix

1	1990, $1.95, Richard Forg	1	3	5
2	1991, $1.95, Richard Forg	1	3	5
3	1991, $2.25, Richard Forg	1	3	5
4	1991, $2.25, Richard Forg	1	3	5
5	1991, $2.25, Richard Forg	1	3	5
6	1991, $2.25, Richard Forg	1	3	5

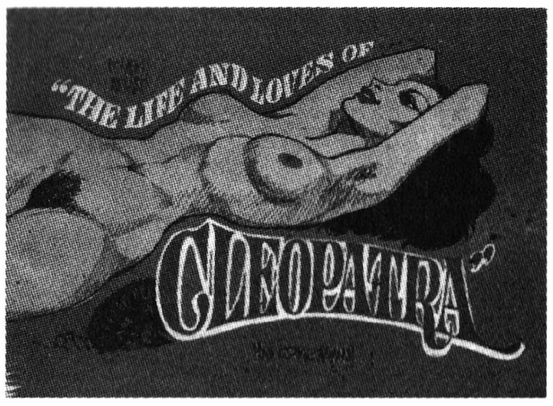
Libertine, The

Eros Comix

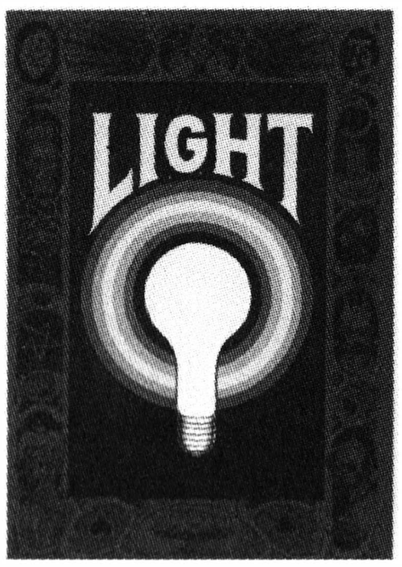
1	1991, $2.25, Damon Eddy, Timothy Brewster	1	3	5
2	1991, $2.50, Damon Eddy, Timothy Brewster	1	3	5



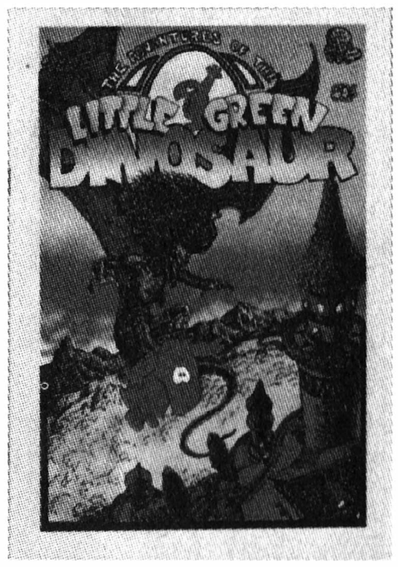
Licensable Bear 1



Life & Loves of Cleopatra



Light



Little Green Dinosaur 1

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Licensable Bear
About Comics

1	2003, $2.95, Gertler, Rodriguez, Sablik, Walton, Lewis, Dos Santos, Grecian	1	2	4
2	2005, $2.95, Gertler, Lanphear, Erbes, Estrada, Sablik, Haller	1	2	4
3	2006, $3.50, Gertler, Erbes, Haller, Salvatierra, Reshef, Twist, Atwood	1	2	4
4	2007, 1st, $2.99, pr-1050, 1st-Obama in comics, Gertler, Lewis, Haller, Atwood, MacQuarrie, Chant	50	100	200
4	2009, 2nd, Hero Initiative Edition, pr-50 s/n, 10-Artist Proof, new cvr, Nat Gertler	5	12	25

Licensable Bear Big Book of Officially Licensed Fun!, The
About Comics

nn	2008, SC, $9.99, 144p, 2nd-Obama in comics, R-1-4, Nat Gertler, Lewis, Haller, Rodriguez	2	4	10

Licensable Bear Color Special
About Comics

nn	2010, $3.99, Gertler	1	2	4

Life and Loves of Cleopatra, The
Communication Company

nn	1967, 1st, free, black & white cvr, 13.875x8.5, 28p, Harry Driggs (R. Diggs)	200	600	1500

Apex Novelties

nn	1969, 2nd, ncp, new color cvr, 6.5x4.75	40	100	200

Dave Gibson & Harry Driggs

nn	1976, 3rd, newsprint guts from 2nd w/white pages added	6	15	30

Rip Off Press

nn	1992, 4th, $2.50, self-censored	1	3	5

Light
The Print Mint

nn	1971, :Comitragies, $.75, color, Irons, T. Veitch, Sheridan	6	15	30

Lightning Express
Arhoolie Records

3	1976, $.50, T, 60p, #1 & 2 were music paper "Arhoolie Occasional", R. Crumb cvr	17	35	75

Like a Velvet Glove Cast in Iron
Fantagraphics Books

nn	1993, HC, $39.95, sn/n, R-Eightball 1-10, Dan Clowes	30	60	120
nn	1993, SC, 1st, $14.95	4	10	20
nn	1995, SC, 2nd, $19.95	4	10	20

		GRADE	GD 2.0	FN 6.0	NM- 9.2
nn	1997, SC, 3rd, $19.95		4	10	20
nn	2000, SC, 4th, $19.95, new cvr		4	10	20
nn	2002, SC, 5th, $19.95		4	10	20
nn	2005, SC, 6th, $19.95		4	10	20
nn	2007, SC, 7th, $19.95		4	10	20
nn	2012, SC, 8th, $19.95		4	10	20

Like Nobody's Bizness Funnies
Adam's Apple Distributing Company

nn	1972, $.50, George Hansen	3	6	15

Lilli Xene
Carnal Comics

1	1995, $2.95, Miller, Fauve, Silverman, Sanford	1	3	6

Lipstick
Rip Off Press

1	1992, $2.50, Eric Paul Ralphs "Raevyn"	1	3	5
2	1992, $2.50, Eric Paul Ralphs "Raevyn"	1	3	5
3	1992, $2.95, Eric Paul Ralphs "Raevyn"	1	3	5

Lisa Ann
Carnal Comics

1	1996, $2.95, Gross, Tomassini, Paradise, Sanford	1	3	5

Little Book of Inner Space
Bonkersville Press / Bob Sidebottom

nn	1972, $.35, pr-5K, Omandu	3	6	15

Little Ego
Catalan Communications

nn	1989, SC, 1st, $10.95, Vittorio Giardino	4	10	20

NBM Publishing

nn	1994, SC, 2nd, $10.95, Vittorio Giardino	3	6	15

Little Green Dinosaur
Last Gasp

1	1972, :The Adventures of the, $.50, Chambers, Metzger, Inwood	3	6	15
2	1973, :The Adventures of the, $.50, Chambers, Metzger, Inwood	3	6	15

Little Greta Garbage
Rip Off Press

1	1990, $2.50, R. L. Crabb	1	3	5
2	1991, $2.50, R. L. Crabb	1	3	5

Little Italy
Fantagraphics Books

nn	1991, $3.95, M, Eddie Campbell	1	3	8



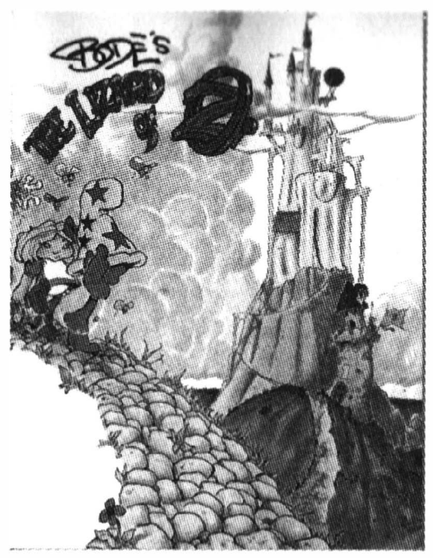
Little Greta Garbage 1



Little Ronzo in Slumberland



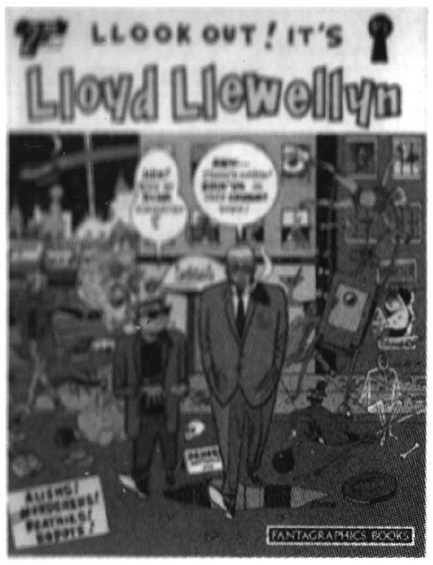
Liz and Beth V.1 #3



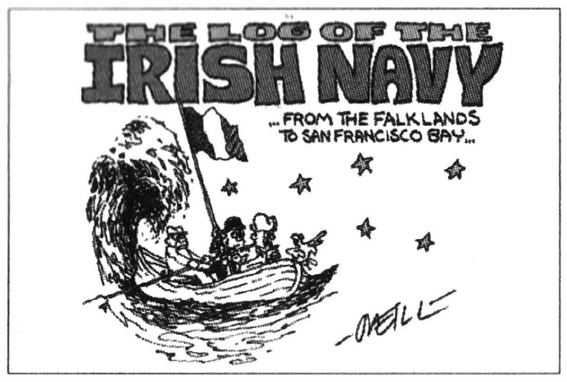
Lizard of Oz

		GRADE	GD 2.0	FN 6.0	NM- 9.2
Little Paw					
MU Press / Aeon					
V.1	1996, SC, $8.95, Terrie Smith		2	4	10
V.2	1997, SC, $8.95, Terrie Smith		2	4	10
V.3	1999, SC, $9.95, Terrie Smith		2	4	10
V.4	2000, SC, $9.95, Terrie Smith		2	4	10
V.5	2001, SC, $9.95, Terrie Smith		2	4	10
Little Ronzo in Slumberland					
Slave Labor Graphics					
1	1987, $1.75, Jim Bricker		1	3	5
Little Scrowlie (V.1)					
Chi Comics					
1	1999, $3, Todd Meister, Jennifer Feinberg		1	3	5
2	2000, $3, Todd Meister, Jennifer Feinberg		1	3	5
3	2001, $3, Todd Meister, Jennifer Feinberg		1	3	5
4	2002, $3, Todd Meister, Jennifer Feinberg		1	3	5
Little Scrowlie (V.2)					
Slave Labor Graphics					
1	2003, $2.95, Todd Meister, Jennifer Feinberg		1	2	3
2	2003, $2.95, Todd Meister, Jennifer Feinberg		1	2	3
3	2003, $2.95, Todd Meister, Jennifer Feinberg		1	2	3
4	2003, $2.95, Todd Meister, Jennifer Feinberg		1	2	3
5	2004, $2.95, Todd Meister, Jennifer Feinberg		1	2	3
6	2004, $2.95, Todd Meister, Jennifer Feinberg		1	2	3
7	2004, $2.95, Todd Meister, Jennifer Feinberg		1	2	3
8	2004, $2.95, Todd Meister, Jennifer Feinberg		1	2	3
9	2004, $2.95, Todd Meister, Jennifer Feinberg		1	2	3
10	2005, $2.95, Todd Meister, Jennifer Feinberg		1	2	3
11	2005, $2.95, Todd Meister, Jennifer Feinberg		1	2	3
12	2005, $2.95, Todd Meister, Jennifer Feinberg		1	2	3
13	2006, $2.95, Todd Meister, Jennifer Feinberg		1	2	3
14	2006, $2.95, Todd Meister, Jennifer Feinberg		1	2	3
15	2006, $2.95, Todd Meister, Jennifer Feinberg		1	2	3
B.1	2004, SC, $12.95, R-1-4, Todd Meister, Jennifer Feinberg		3	6	13
B.2	2005, SC, $12.95, R-5-9, Todd Meister, Jennifer Feinberg		3	6	13
B.3	2008, SC, $12.95, R-10-15, Todd Meister, Jennifer Feinberg		3	6	13
Livin' in the U.S.A.					
Rising Up Angry					
nn	1975, :A Collection of Political Cartoons, $1.25, 52p, 10.75x8.375, Aaron Fagen		3	6	15

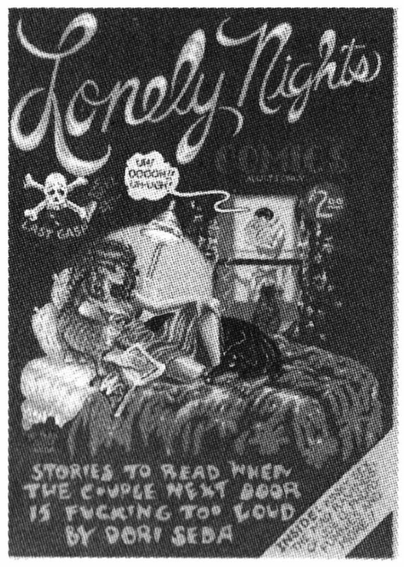
		GRADE	GD 2.0	FN 6.0	NM- 9.2
Liz and Beth					
Eros Comix					
V.1 1	1991, $2.25, Georges Levis		2	4	10
V.1 2	1991, $2.25, Georges Levis		1	3	5
V.1 3	1991, $2.25, Georges Levis		1	3	5
V.1 4	1991, $2.50, Georges Levis		1	3	5
V.2 1	1992, $2.50, Georges Levis		1	3	5
V.2 2	1992, $2.50, Georges Levis		1	3	5
V.2 3	1992, $2.50, Georges Levis		1	3	5
V.2 4	1992, $2.50, Georges Levis		1	3	5
V.3 1	1992, $2.50, Georges Levis		1	3	5
V.3 2	1993, $2.50, Georges Levis		1	3	5
V.3 3	1993, $2.50, Georges Levis		1	3	5
V.3 3	1993, $2.50, Georges Levis		1	3	5
V.3 4	1993, $2.50, Georges Levis		1	3	5
V.3 5	1993, $2.50, Georges Levis		1	3	5
V.3 6	1993, $2.50, Georges Levis		1	3	5
V.3 7	1993, $2.50, Georges Levis		1	3	5
V.1	1992, :Eros Graphic Album #8, SC, 1st, $13.95		3	6	15
V.2	1993, :Eros Graphic Album #12, SC, 1st, $12.95		3	6	15
V.3	1995, :Eros Graphic Album #20, SC, 1st, $12.95		3	6	15
Lizard Lady					
Aircel Comics					
1	1991, $2.95, Will Jacobs, Gerard Jones, Chuck Austen cvr, Marvin Perry Mann		1	3	5
2	1991, $2.95, Will Jacobs, Gerard Jones, Marvin Perry Mann		1	3	5
3	1991, $2.95, Will Jacobs, Gerard Jones, Marvin Perry Mann		1	3	5
4	1991, $2.95, Will Jacobs, Gerard Jones, Chuck Austen cvr, Marvin Perry Mann		1	3	5
Lizard of Oz, The					
Fantagraphics Books					
nn	2004, SC, $12.95, M. Bode, V. Bodé cvr		3	6	15
Lizard Zen					
TK II					
nn	1973, 1st, $.75, 32p, 4.5x5.5, pr-950, some w/white tape, brown tape, or no tape on spine, V. Bodé		40	100	200
nn	1973, version w/leather strip		60	150	300
Barbara & Mark Bode					
nn	1987, 2nd, ncp, sn-Barbara & Mark Bode		6	15	30
Fantagraphics Books					
nn	1999, 3rd, SC, $9.95, V. Bodé, M. Bode FC		4	10	20



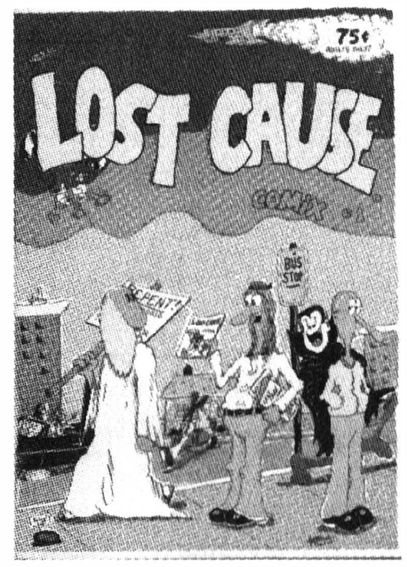
Lloyd Llewellyn 1



Log of the Irish Navy



Lonely Nights Comics



Lost Cause Comix 1

	GRADE	GD 2.0	FN 6.0	NM- 9.2

Llisica

NBM Publishing

nn	2002, SC, $9.95, Tim Fischer	2	4	10

Lloyd Llewellyn

Fantagraphics Books

1	1986, $2.25, M, Daniel Clowes	2	6	12
2	1986, $2.25, M, Daniel Clowes	2	4	10
3	1986, $2.25, M, Daniel Clowes	2	4	10
4	1986, $2.25, M, Daniel Clowes	2	4	10
5	1987, $2.25, M, Daniel Clowes	2	4	10
6	1987, $2.25, M, Daniel Clowes	2	4	10

Lloyd Llewellyn Special

Fantagraphics Books

1	1988, 1st, $2, CS, Daniel Clowes	2	4	10
1	1992, 2nd, $2.95	1	3	5

Log of the Irish Navy, The

Hugh O'Neill and Associates

nn	1983, $2.50, 24p, 9.25x6, pr-4K, R-O'Neill strips, banned on eBay as "Hate Speech"	10	20	40

Lolita

NBM Publishing

1	1994, SC, $9.95, Belore	2	4	10
2	1996, SC, $9.95, Belore	2	4	10
3	1997, SC, $9.95, Belore	2	4	10
4	2002, SC, $9.95, Belore	2	4	10

London Life

Applegarth Follies

nn	1976, $1, 44p, pr-5K, Canadian, Hannay, Rogers, Gammage, Niederman, Saliba, Neuschwanstein	4	10	20

Lonely Nights Comics

Last Gasp

nn	1986, 1st, $2, Dori Seda, Don Donahue	3	6	15
nn	1990, 2nd, $2.95	1	3	5

Long Shadows

Paramount Publishing Company

nn	1985, HC, M, 128p, pr-2K, s/n-Jaxon	20	40	80

Loose Teeth

Fantagraphics Books

1	1991, $2.75, M, Scott Musgrove, Brian Sendelbach	1	3	5
2	1991, $2.75, Scott Musgrove, Brian Sendelbach	1	3	5
3	1994, $2.75, flipbook, Scott Musgrove, Brian Sendelbach	1	3	5

Lord Farris: Slavemaster

Eros Comix

1	1996, 1st, $2.95, Roland Cordell, Peter Noga, Jr.	1	3	5
1	1996, 2nd, $2.95	1	2	3
2	1996, 1st, $2.95, Roland Cordell, Peter Noga, Jr.	1	3	5
2	1997, 2nd, $2.95	1	2	3
3	1996, 1st, $2.95, Roland Cordell, Peter Noga, Jr.	1	3	5
3	1997, 2nd, $2.95	1	2	3
4	1996, 1st, $2.95, Roland Cordell, Peter Noga, Jr.	1	3	5
4	1997, 2nd, $2.95	1	2	3
5	1997, $2.95, Roland Cordell, Peter Noga, Jr.	1	3	5
6	1998, $2.95, Roland Cordell, Peter Noga, Jr.	1	3	5
7	1998, $2.95, Roland Cordell, Peter Noga, Jr.	1	3	5
8	2000, $3.95, Roland Cordell, Peter Noga, Jr.	1	3	5

Los Tejanos

Fantagraphics Books

nn	1981, SC, $6.95, Jaxon	10	20	40

Los Tejanos & Lost Cause

Fantagraphics Books

nn	2012, :Jack Jackson's American History, HC, $35, Jaxon	7	17	35

Lost Cause

Kitchen Sink Press

nn	1998, :The True Story of Famed Texas Gunslinger John Wesley Hardin, SC, $16.95, Jaxon	4	10	20

Lost Cause Comix

Lost Cause Productions

1	1976, $.75, CS, Tim Lowe, Arnold Willis	3	6	15
2	1978, $.75, M, Tim Lowe, Arnold Willis	2	4	10
3	1980, $.75, M, Tim Lowe, Arnold Willis	2	4	10

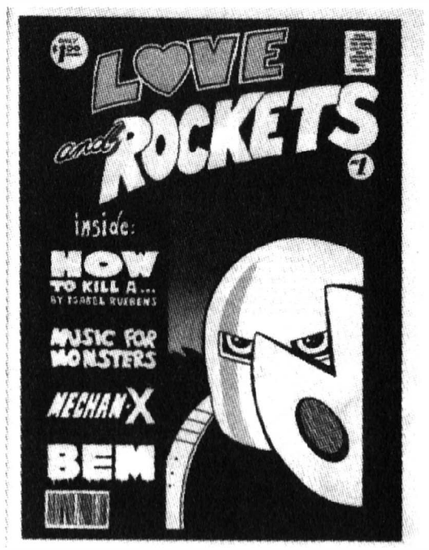
Lost Girls

Kitchen Sink Press

1	1995, $5.95, color, 32p, Alan Moore, Melinda Gebbie	4	10	20
2	1996, $5.95, color, 32p, Alan Moore, Melinda Gebbie	4	10	20

Top Shelf Productions

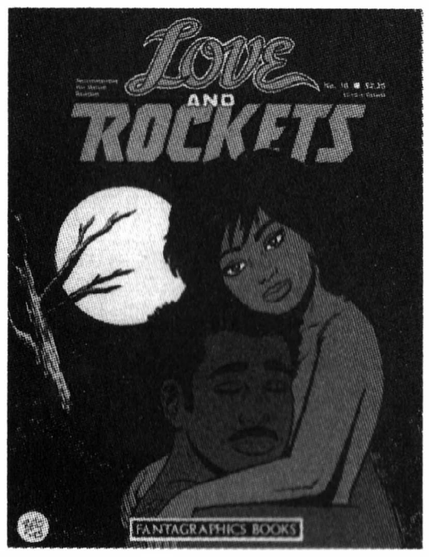
nn	2006, HC, 1st, $495.00, pr-500, s/n boxed set of 3 HC books, Alan Moore, Melinda Gebbie	125	250	500
nn	2006, HC, 1st, $75.00, boxed set of 3 HC books, Alan Moore, Melinda Gebbie	20	40	100
nn	2006, HC, 2nd, $75.00, boxed set of 3 HC books, Alan Moore, Melinda Gebbie	15	30	75



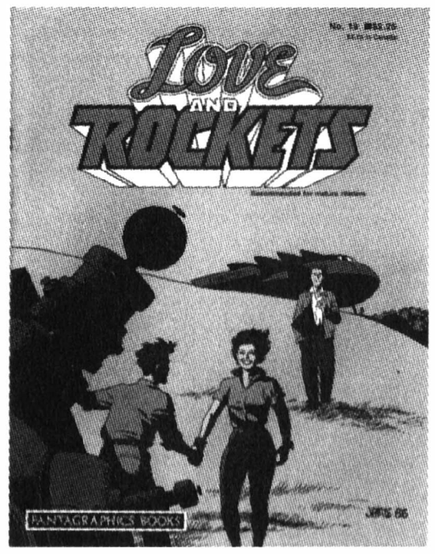
Love and Rockets V.0 #1



Love and Rockets V.1 #5



Love and Rockets V.1 #16



Love and Rockets V.1 #19

		GRADE	GD 2.0	FN 6.0	NM- 9.2
nn	2009, HC, $45, R-complete edition, Alan Moore, Melinda Gebbie		11	22	45

Louis Riel

Drawn & Quarterly

1	1999, $2.95, Chester Brown	1	3	5
2	1999, $2.95, Chester Brown	1	3	5
3	1999, $2.95, Chester Brown	1	3	5
4	2000, $2.95, Chester Brown	1	3	5
5	2000, $2.95, Chester Brown	1	3	5
6	2001, $2.95, Chester Brown	1	3	5
7	2002, $2.95, Chester Brown	1	3	5
8	2002, $2.95, Chester Brown	1	3	5
9	2003, $2.95, Chester Brown	1	3	5
10	2003, $2.95, Chester Brown	1	3	5
nn	2003, HC, $24.95, R-1-10, Chester Brown	5	12	25
nn	2003, HC, $39.95, sn/n, pr-400, Chester Brown	10	20	40

Lout Rampage

Fantagraphics Books

nn	1991, 1st, SC, $10.95, Daniel Clowes	5	12	25
nn	1992, SC. 2nd, $12.95	3	6	15
nn	1996, SC, 3rd, $14.95	3	6	15

Love and Rockets (V.0)

A Hernandez Production

1	1981, $1, M, all b/w, 36p, pr-200, no staples, Mario, Gilbert, Jaime	60	150	300
1	1981, $1, M, all b/w, 36p, pr-800, with staples, address stamp IFC, Mario, Gilbert, Jaime	40	100	200

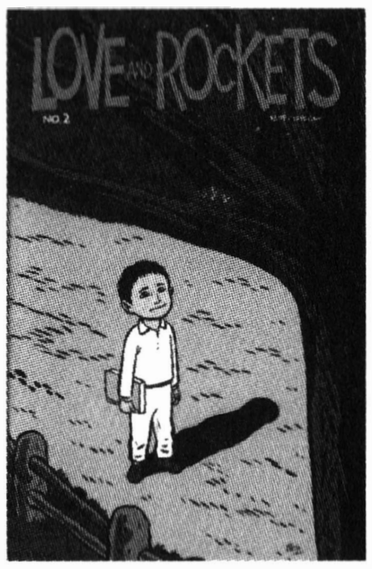
Love and Rockets (V.1)

Fantagraphics Books

1	1982, 1st, $2.95, M, 68p, color cvrs, Mario, Beto, Xaime Hernandez	15	30	60
1	1987, 2nd, $3.50	3	6	15
1	1992, 3rd, $3.95	2	4	10
1	1995, 4th, indicia says 5th, $4.95	1	3	5
2	1983, 1st, $2.95, 68p, Xaime, Beto, Mario	6	15	30
2	1990, 2nd, $3.95	2	4	10
2	2000, 3rd, $4.95	1	3	5
3	1983, 1st, $2.95, 68p, Xaime, Beto, Mario	5	12	25
3	1991, 2nd, $3.95	2	4	10
4	1983, 1st, $2.95, 68p, Xaime, Beto, Mario	5	12	25
4	1991, 2nd, $3.95	2	4	10
5	1984, 1st, $1.95, 36p, Beto, Xaime	3	6	15
5	1991, 2nd, $2.50	1	3	5
6	1984, 1st, $1.95, 36p, Beto, Xaime	3	6	15
6	1991, 2nd, $2.50	1	3	5
7	1984, 1st, $1.95, 36p, Xaime, Beto, Mario	3	6	15
7	1991, 2nd, $2.50	1	3	5
8	1984, 1st, $1.95, 36p, Beto, Xaime	3	6	15
8	1991, 2nd, $2.50	1	3	5
9	1984, 1st, $1.95, 36p, Xaime, Beto, Mario	3	6	15
9	1991, 2nd, $2.50	1	3	5
10	1985, 1st, $2.50, 52p, Beto, Xaime	3	6	15
10	1991, 2nd, $2.95	1	3	5
11	1985, 1st, $1.95, 36p, Beto, Xaime	2	4	10
11	1991, 2nd, $2.50	1	3	5
12	1985, 1st, $1.95, 36p, Beto, Xaime	2	4	10
12	1992, 2nd, $2.50	1	3	5
13	1985, $2.25, 44p, Xaime, Beto, Dnaiel Clowes-Lloyd Llewellyn Preview	2	4	10
13	1992, 2nd, $2.50	1	3	5
14	1985, 1st, $2.25, 36p, Beto, Xaime	2	4	10
14	1993, 2nd, $2.50	1	3	5
15	1986, 1st, $2.25, Xaime, Beto	2	4	10
15	1993, 2nd, $2.75	1	3	5
16	1986, 1st, $2.25, Beto, Xaime	1	3	7
16	1993, 2nd, $2.95	1	3	5
17	1986, $2.25, Beto, Xaime	1	3	7
18	1986, $2.25, Beto, Xaime	1	3	7
19	1987, 1st, $2.25, Xaime, Beto	1	3	7
19	1993, 2nd, $2.25	1	3	5
20	1987, 1st, $2.25, Xaime, Beto	1	3	7
20	1993, 2nd, $2.25	1	3	5
21	1987, $2.25, Beto, Xaime	1	3	7
22	1987, $2.25, Beto, Xaime	1	3	7
23	1987, $2.25, 44p, Xaime, Beto	1	3	7
24	1987, $2.25, 36p, Beto, Xaime	1	3	7
25	1988, $2.25, Beto, Xaime	1	3	7
26	1988, $2.25, 44p, Xaime, Beto	1	3	7
27	1988, 1st, $2.25, 36p, Beto, Xaime	1	3	7
27	1993, 2nd, $2.25	1	3	5
28	1988, 1st, $2.25, Xaime, Beto	1	3	7
28	2000, 2nd, $2.95	1	3	5
29	1989, $2.25, Beto, Xaime	1	3	7
30	1989, 1st, $2.95, 52p, Beto, Xaime	1	3	7
30	1992, 2nd, $2.95	1	3	5
31	1989, 1st, $2.50, 36p, Beto, Xaime	1	3	6
31	1992, 2nd, $2.50	1	3	5
32	1990, 1st, $2.50, 36p, Beto, Xaime	1	3	6
32	1992, 2nd, $2.50	1	3	5
33	1990, $2.50, Beto, Xaime	1	3	6
34	1990, $2.50, Xaime, Beto	1	3	6
35	1991, $2.75, 44p, Beto, Xaime	1	3	6



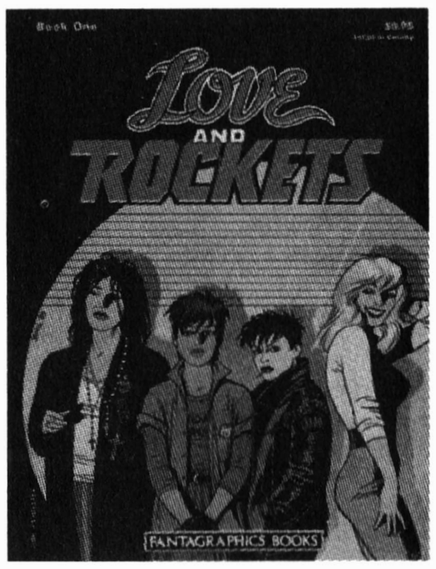
Love and Rockets V.1 #50



Love and Rockets V.2 #2



Love and Rockets Bonanza



Love and Rockets, Comp. B.1

		GRADE	GD 2.0	FN 6.0	NM- 9.2
36	1991, $2.75, 36p, Beto, Xaime		1	3	6
37	1992, $2.75, Xaime, Beto		1	3	6
38	1992, $2.75, Xaime, Beto		1	3	6
39	1992, $2.75, Xaime, Beto		1	3	6
40	1993, $3.50, 52p, Beto, Xaime		1	3	6
41	1994, $2.95, 36p, Xaime, Beto		1	3	5
42	1994, $2.95, 36p, Xaime, Beto		1	3	5
43	1994, $2.95, 36p, Xaime, Beto		1	3	5
44	1994, $2.95, 36p, Xaime, Beto		1	3	5
45	1994, $2.95, 36p, Xaime, Beto		1	3	5
46	1994, $2.95, 36p, Xaime, Beto		1	3	5
47	1995, $2.95, 36p, Xaime, Beto		1	3	5
48	1995, $2.95, 36p, Xaime, Beto		1	3	5
49	1995, $2.95, 36p, Xaime, Beto		1	3	5
50	1996, $4.95, 60p, Los Bros. Hernandez-Xaime, Beto, Mario		2	4	8
nn	1987, :Short Stories, SC, $10.95, Xaime		4	10	20

Love and Rockets (V.2)

Fantagraphics Books

1	2000, $3.95, 36p, Los Bros. Hernandez-Xaime, Beto, Mario		1	3	5
2	2001, $3.95, 36p, Los Bros. Hernandez-Xaime, Beto, Mario		1	3	5
3	2001, $3.95, 36p, Los Bros. Hernandez-Xaime, Beto, Mario		1	3	5
4	2002, $3.95, 36p, Los Bros. Hernandez-Xaime, Beto, Mario		1	3	5
5	2002, $3.95, 36p, Los Bros. Hernandez-Xaime, Beto, Mario		1	3	5
6	2002, $3.95, 36p, Los Bros. Hernandez-Xaime, Beto, Mario		1	3	5
7	2003, $3.95, 36p, Los Bros. Hernandez-Xaime, Beto, Mario		1	3	5
8	2003, $3.95, 36p, Los Bros. Hernandez-Xaime, Beto, Mario		1	3	5
9	2003, $3.95, 36p, Los Bros. Hernandez-Xaime, Beto, Mario		1	3	5
10	2004, $5.95, 60p, Los Bros. Hernandez-Xaime, Beto, Mario		1	3	6
11	2004, $4.50, 36p, Los Bros. Hernandez-Xaime, Beto, Mario		1	3	5
12	2004, $4.50, 36p, Los Bros. Hernandez-Xaime, Beto		1	3	5
13	2005, $4.50, 36p, Los Bros. Hernandez-Xaime, Beto		1	3	5
14	2005, $4.50, 36p, Los Bros. Hernandez-Xaime, Beto, Mario		1	3	5

		GRADE	GD 2.0	FN 6.0	NM- 9.2
15	2005, $4.50, 36p, Los Bros. Hernandez-Xaime, Beto		1	3	5
16	2006, $4.50, 36p, Los Bros. Hernandez-Xaime, Beto		1	3	5
17	2006, $4.50, 36p, Los Bros. Hernandez-Xaime, Beto		1	3	5
18	2007, $4.50, 36p, Los Bros. Hernandez-Xaime, Beto		1	3	5
19	2007, $4.50, 36p, Los Bros. Hernandez-Xaime, Beto		1	3	5
20	2007, $7.99, 60p, Los Bros. Hernandez-Xaime, Beto		2	4	8

Love and Rockets Bonanza!

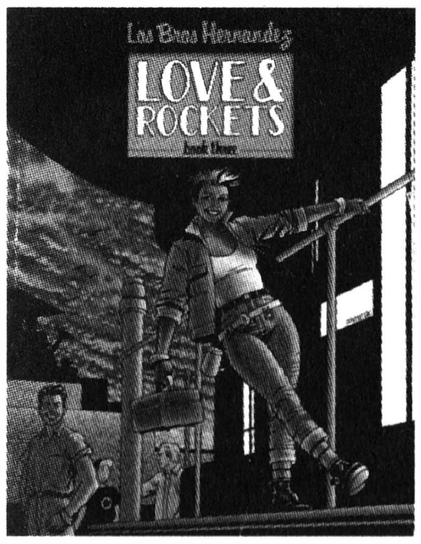
Fantagraphics Books

nn	1989, $2.95, M, Xaime cvr, Beto		1	3	5
nn	1989, $2.95, M, Beto cvr, Xaime		1	3	5

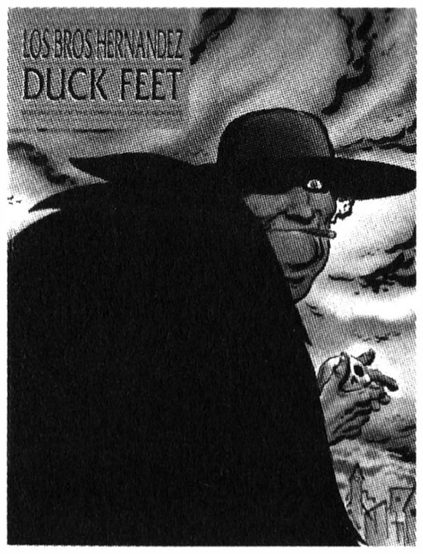
Love and Rockets,The Complete

Fantagraphics Books

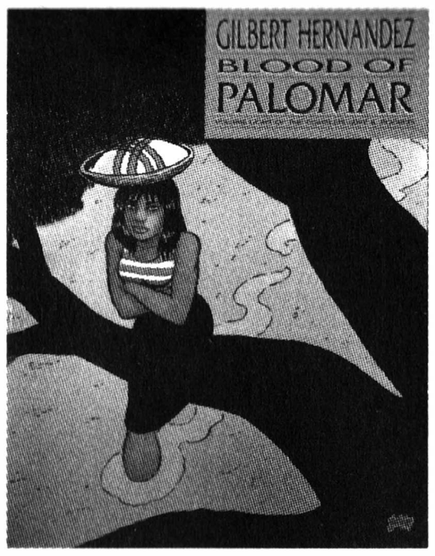
B.1	1985, SC, 1st, $9.95, Xaime, Beto		5	12	25
B.1	1986, SC, 2nd, $9.95		4	10	20
B.1	1989, :Music for Mechanics, HC, 3rd, $35, Xaime, Beto		7	17	35
B.1	1989, :Music for Mechanics, SC, 3rd, $10.95		4	10	20
B.1	1994, :Music for Mechanics, SC, 4th, $14.95		4	10	20
B.1	1996, :Music for Mechanics, SC, 5th, $16.95		4	10	20
B.1	1998, :Music for Mechanics, SC, 6th, $18.95		4	9	19
B.1	2004, :Music for Mechanics, SC, 7th, $18.95		4	9	19
B.2	1986, HC, 1st, $35, Xaime, Beto		12	25	50
B.2	1986, SC, 1st, $9.95, Xaime, Beto		5	12	25
B.2	1989, :Chelo's Burden, HC, 2nd, $35 Xaime, Beto		7	17	35
B.2	1989, :Chelo's Burden, HC, 2nd, $39.95 sn-Xaime, Beto		10	20	40
B.2	1989, :Chelo's Burden, SC, 2nd, $12.95		4	10	20
B.2	1995, :Chelo's Burden, SC, 3rd, $19.95		4	10	20
B.3	1986, SC, 1st, $10.95, Xaime, Beto		4	10	20
B.3	1990, :Las Mujeres Perdidas, SC, 2nd, $14.95, Xaime, Beto		3	6	15
B.3	1990, :Las Mujeres Perdidas, HC, $35, Xaime, Beto		7	17	35
B.3	1990, :Las Mujeres Perdidas, HC, $45, sn-Xaime, Beto		12	25	50
B.3	2001, :Las Mujeres Perdidas, SC, 3rd, $18.95, Xaime, Beto		4	9	19
B.4	1988, :Tears from Heaven, HC, $30, Xaime, Beto		7	17	35



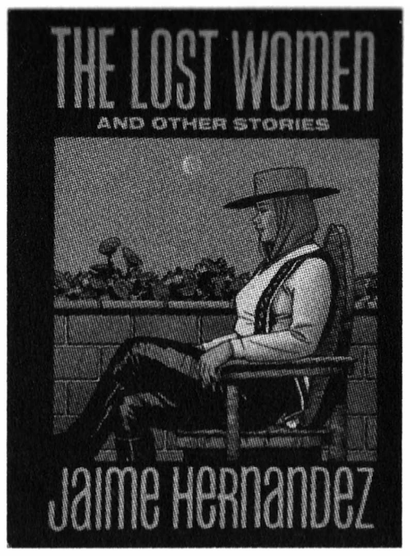
Love and Rockets, Comp. B.3



Love and Rockets, Comp. B.6



Love and Rockets, Comp. B.8



Love and Rockets: Lost Women

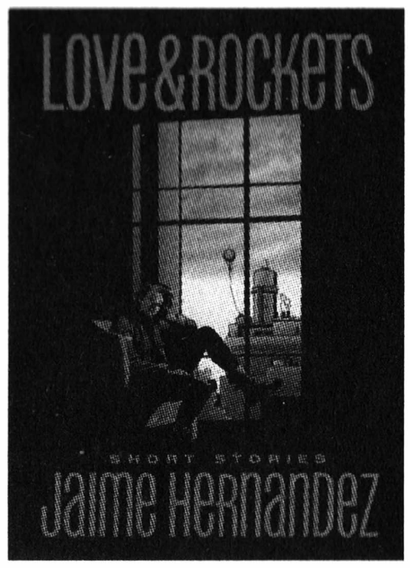
		GRADE	GD 2.0	FN 6.0	NM- 9.2
B.4	1988, :Tears from Heaven, HC, $39.95, sn-Xaime, Beto		10	20	40
B.4	1988, :Tears from Heaven, SC, 1st, $10.95, Xaime, Beto		4	10	20
B.4	1993, :Tears from Heaven, SC, 2nd, $14.95, Xaime, Beto		3	6	15
B.4	1996, :Tears from Heaven, SC, 3rd, $18.95		4	9	19
B.4	2002, :Tears from Heaven, SC, 4th, $18.95		4	9	19
B.5	1988, :House of Raging Women, HC, $35, Xaime, Beto		7	17	35
B.5	1988, :House of Raging Women, HC, $39.95, sn-Xaime, Beto		10	20	40
B.5	1988, :House of Raging Women, SC, 1st, $10.95, Xaime, Beto		4	10	20
B.5	1990, :House of Raging Women, SC, 2nd, $11.95, Xaime, Beto		4	9	19
B.5	1998, :House of Raging Women, SC, 3rd, $16.95, Xaime, Beto		4	8	17
B.6	1989, :Duck Feet, HC, $35, Xaime, Beto		7	17	35
B.6	1989, :Duck Feet, HC, $45, sn-Xaime, Beto		12	25	50
B.6	1989, :Duck Feet, SC, 1st, $12.95, Xaime, Beto		4	10	20
B.6	1995, :Duck Feet, SC, 2nd, $15.95		4	9	19
B.6	2002, :Duck Feet, SC, 3rd, $18.95		4	9	19
B.7	1989, :The Death of Speedy, HC, $39.95, Xaime		10	20	40
B.7	1989, :The Death of Speedy, HC, $49.95, sn-Xaime		12	25	50
B.7	1989, :The Death of Speedy, SC, 1st, $12.95, Xaime		4	10	20
B.7	1996, :The Death of Speedy, SC, 2nd, $16.95		4	9	19
B.7	2000, :The Death of Speedy, SC, 3rd, $16.95		4	8	17
B.8	1989, :Blood of Palomar, HC, $39.95, Beto		10	20	40
B.8	1989, :Blood of Palomar, HC, $49.95, sn-Beto		12	25	50
B.8	1989, :Blood of Palomar, SC, 1st, $12.95, Beto		4	10	20
B.8	1996, :Blood of Palomar, SC, 2nd, $16.95		4	9	19
B.8	2002, :Blood of Palomar, SC, 3rd, $18.95		4	9	19
B.9	1991, :Flies on the Ceiling, HC, $35, Xaime, Beto		7	17	35
B.9	1991, :Flies on the Ceiling, HC, $39.95, sn-Xaime, Beto		10	20	40
B.9	1991, :Flies on the Ceiling, SC, 1st, $12.95, Xaime, Beto		4	10	20
B.9	1997, :Flies on the Ceiling, SC, 2nd, $16.95		4	8	17
B.9	2003, :Flies on the Ceiling, SC, 3rd, $16.95		4	8	17
B.10	1993, :Love and Rockets X, HC, $39.95, 10x10, sn-Beto		10	20	40
B.10	1993, :Love and Rockets X, HC, $35, 10x10, Beto		7	17	35
B.10	1993, :Love and Rockets X, SC, 1st, $12.95, 10x10, Beto		4	10	20

		GRADE	GD 2.0	FN 6.0	NM- 9.2
B.10	1999, :Love and Rockets X, SC, 2nd $12.95, M, Beto		3	6	15
B.11	1993, :Wigwam Bam, HC, $35, Xaime		7	17	35
B.11	1993, :Wigwam Bam, HC, $39.95, sn-Xaime		10	20	40
B.11	1993, :Wigwam Bam, SC, 1st, $14.95, Xaime		4	10	20
B.11	2001, :Wigwam Bam, SC, 2nd, $16.95		4	8	17
B.12	1994, :Poison River, HC, $35, Beto		7	17	35
B.12	1994, :Poison River, HC, $39.95, sn-Beto		10	20	40
B.12	1994, :Poison River, SC, 1st, $16.95, Beto		4	10	20
B.12	1998, :Poison River, SC, 2nd, $18.95, Beto		4	9	19
B.13	1996, :Chester Square, HC, $34.95, Xaime		7	17	35
B.13	1996, :Chester Square, HC, $39.95, sn-Xaime		10	20	40
B.13	1996, :Chester Square, SC, $18.95, Xaime		4	9	19
B.14	1996, :Luba Conquers the World, HC, $34.95, Beto		7	17	35
B.14	1996, :Luba Conquers the World, HC, $39.95, sn-Beto		10	20	40
B.14	1996, :Luba Conquers the World, SC, $18.95, Beto		4	9	19
B.15	1997, :Hernandez Satyricon, HC, $34.95, Xaime, Beto, Mario		7	17	35
B.15	1997, :Hernandez Satyricon, HC, $45, sn/n-Xaime, Beto, Mario		12	25	50
B.15	1997, :Hernandez Satyricon, SC, 1st, $16.95, Xaime, Beto, Mario		4	10	20
B.15	2001, :Hernandez Satyricon, SC, 2nd, $18.95, Xaime, Beto, Mario		4	9	19
B.16	2000, :Whoa Nellie, SC, $9.95, Xaime		3	6	15
B.17	2000, :Fear of Comics, SC, $12.95, 112p, Beto		3	6	15
B.18	2000, :Locas in Love, SC, $14.95, Xaime		3	6	15
B.19	2001, :Luba in America, SC, $19.95, 168p, Beto		4	10	20
B.20	2003, :Dicks and Deedees, HC, $18.95, 96p, Xaime		4	9	19
B.21	2005, :Luba: The Book of Ofelia, SC, $22.95, 260p, Beto		5	11	23
B.22	2005, :Ghost of Hoppers, HC, $18.95, 120p, Xaime		4	9	19
B.23	2006, :Luba, Three Daughters, SC, $16.95, 136p, Beto		4	8	17
B.24	2008, :The Education of Hopey Glass, HC, $19.99, 144p, Xaime		4	10	20
B.25	2010, :High Soft Lisp, SC, $16.99, 144p, Beto		4	8	17

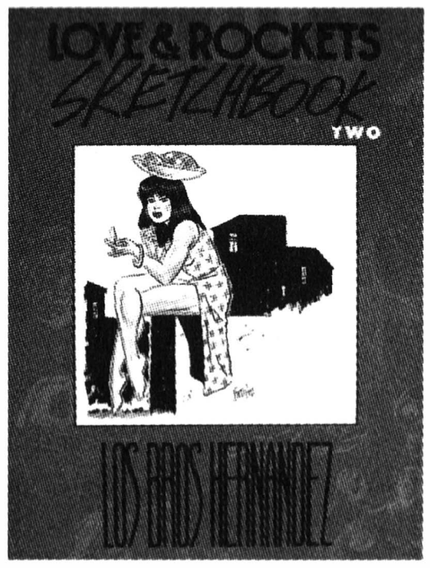
Love and Rockets: The Lost Women

Fantagraphics Books

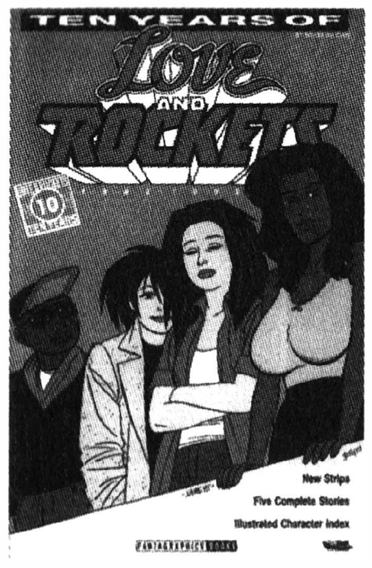
nn	1988, :And Other Stories, SC, $10.95, R, Jaime Hernandez "Xaime"		4	10	20



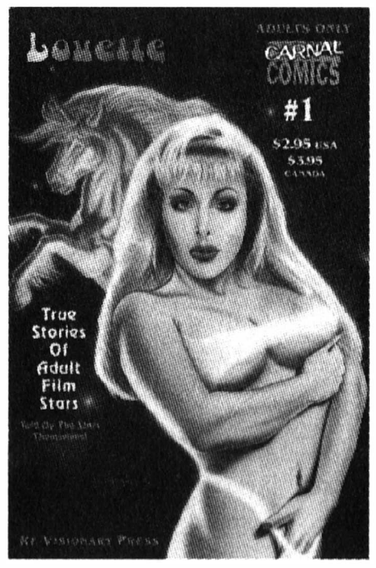
Love and Rockets Short Stories



Love and Rockets Sketchbook 2



Love and Rockets Ten Years



Lovette 1

GRADE	GD 2.0	FN 6.0	NM- 9.2

Love and Rockets: Heartbreak Soup
Fantagraphics Books

nn	1987, SC, :and Other Stories, SC, $10.95, Beto	4	10	20
nn	1987, SC, $16.95, s/n-Beto	5	12	25

Love and Rockets: The Reticent Heart
Fantagraphics Books

nn	1988, SC, $10.95, R, Gilbert Hernandez "Beto"	4	10	20

Love and Rockets: Short Stories
Fantagraphics Books

nn	1987, SC, $10.95, Xaime	4	10	20

Love and Rockets Sketchbook
Fantagraphics Books

V.1	1989, HC, $35, 9x12, Xamie, Beto	10	20	40
V.1	1989, SC, $19.95, 9x12, Xamie, Beto	4	10	20
V.2	1992, HC, $39.95, 8x11, Xamie, Beto	10	20	40
V.2	1992, HC, $45, pr-500, s/n, Xamie, Beto	12	25	50
V.2	1992, SC, $19.95, 8x11, Xamie, Beto	4	10	20

Love and Rockets: New Stories
Fantagraphics Books

1	2008, SC, 1st, $14.99, 100p, Beto, Xaime, Mario	4	8	17
1	2012, SC, 2nd, $14.99, 100p, Beto, Xaime, Mario	3	6	15
2	2009, SC, $14.99, 100p, Beto, Xaime	3	6	15
3	2010, SC, 1st, $14.99, 104p, Beto, Xaime	4	10	20
3	2012, SC, 2nd, $14.99, 104p, Beto, Xaime	3	6	15
4	2011, SC, $14.99, 104p, Beto, Xaime	3	6	15
5	2012, SC, $14.99, 104p, Beto, Xaime	3	6	15
6	2013, SC, $14.99, 104p, Beto, Xaime	3	6	15
nn	2009, :Free Comic Book Day Edition, 36p, Beto, Xaime	1	3	5

Love and Rockets, Ten Years of
Fantagraphics Books

nn	1992, $1.50, CS, Xaime, Beto	1	3	5

Love Bites
Eros Comix

1	1991, $2.25, Steve Sullivan, Neil Vokes	1	3	5
2	1991, $2.25	1	3	5

Love Fantasy
Renegade Press

1	1987, $2, Boivin, Baron, Shainblum, Morrissette	1	2	3

GRADE	GD 2.0	FN 6.0	NM- 9.2

Love Letters ...in the Hand
Eros Comix

1	1991, $2.25, Dave Hodson	1	3	5
2	1991, $2.25, Dave Hodson	1	3	5
3	1992, $2.50, Dave Hodson	1	3	5

Love Rangers, The
Vernon Grant

1	1977, $3, M, 36p, Vernon Grant	2	4	10
2	1979, ncp, digest, Vernon Grant	2	4	10
3	1981, $1, digest, Vernon Grant	2	4	10

Love That Bunch
Fantagraphics Books

nn	1990, HC, $39.95, pr-250, sn/n-Aline Kominsky-Crumb	12	25	50
nn	1990, SC, M, $16.95, Aline Kominsky-Crumb	4	10	20

Lovette
Carnal Comics

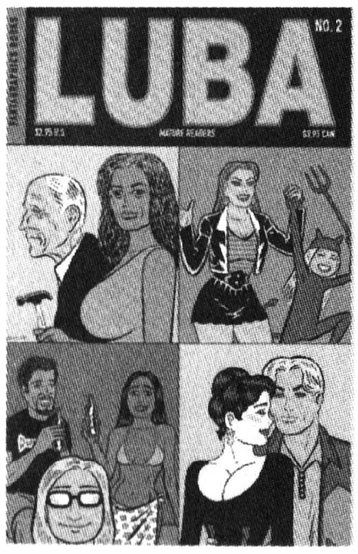
1	1996, $2.95, Breyfogle, Pittarelli, Paradise, Sanford	1	3	6

Lowbrow Art of Robert Williams, The
Rip Off Press

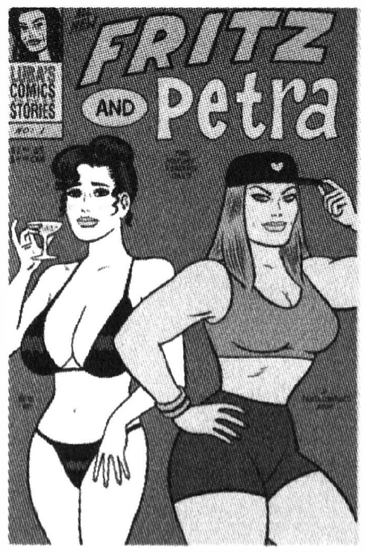
nn	1982, HC, Deluxe, $50, Robt. Williams	20	40	100
nn	1982, SC, 1st, $10.95	12	25	50
nn	1990, 2nd, SC, $24.95	6	15	30
Last Gasp				
nn	1994, 3rd, SC, $24.95	5	12	25
nn	2003, 4th, SC, $24.95	5	12	25

Lowlife
Caliber Press

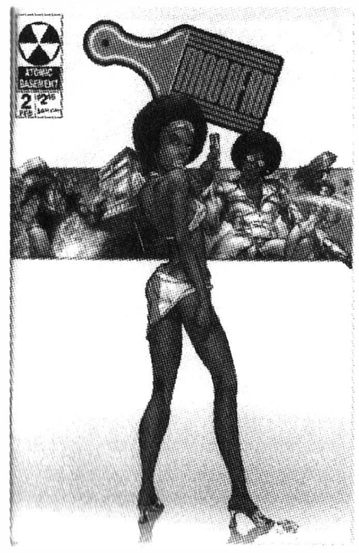
1	1991, $2.50, Ed Brubaker	2	4	10
2	1991, $2.50, Ed Brubaker	1	3	5
MU Press / Aeon				
3	1993, $2.50, Ed Brubaker	1	3	5
4	1994, $2.50, Ed Brubaker	1	3	5
5	1996, $2.50, Ed Brubaker	1	3	5
nn	1993, :The Portable Lowlife, SC, 1st, $4.95, Ed Brubaker	2	4	8
nn	1995, :The Portable Lowlife, SC, 2nd, $4.95	2	4	8
Black Eye				
nn	1997, :A Complete Lowlife, SC, 1st, $12.95, Ed Brubaker	3	6	13
Top Shelf Productions				
nn	2001, :A Complete Lowlife, SC, 2nd, $12.95	3	6	13



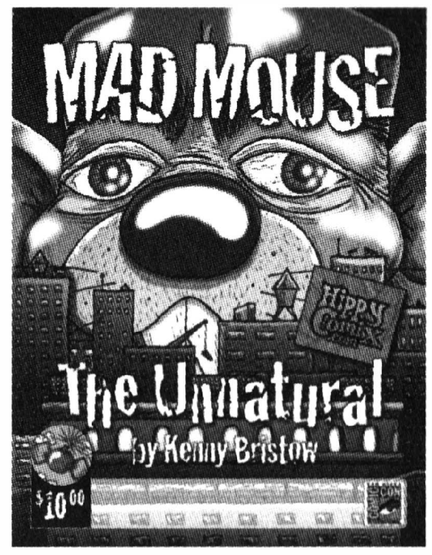
Luba 2



Luba's Comics & Stories 1



Mac Afro 2



Mad Mouse: The Unnatural

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Luba

Fantagraphics Books

1	1998, $2.95, 28p, Gilbert "Beto" Hernandez	1	3	5
2	1998, $2.95, 28p, Gilbert "Beto" Hernandez	1	3	5
3	1998, $2.95, 28p, Gilbert "Beto" Hernandez	1	3	5
4	2000, $3.50 28p, Gilbert "Beto" Hernandez	1	3	5
5	2000, $3.50 28p, Gilbert "Beto" Hernandez	1	3	5
6	2002, $3.50 28p, Gilbert "Beto" Hernandez	1	3	5
7	2003, $3.50 28p, Gilbert "Beto" Hernandez	1	3	5
8	2004, $3.50 28p, Gilbert "Beto" Hernandez	1	3	5
9	2004, $3.50 28p, Gilbert "Beto" Hernandez	1	3	5
10	2005, $3.50 28p, Gilbert "Beto" Hernandez	1	3	5
nn	2009, HC, $39.99, 608p, R, Gilbert "Beto" Hernandez	10	20	40

Luba's Comics and Stories

Fantagraphics Books

1	2000, $2.95, 28p, Gilbert "Beto" Hernandez	1	3	5
2	2000, $3.50 28p, Gilbert "Beto" Hernandez	1	2	4
3	2002, $3.50 28p, Gilbert "Beto" Hernandez	1	2	4
4	2004, $3.50 28p, Gilbert "Beto" Hernandez	1	2	4
5	2004, $3.50 28p, Gilbert "Beto" Hernandez	1	2	4
6	2005, $3.50 28p, Gilbert "Beto" Hernandez	1	2	4
7	2006, $3.50 28p, Gilbert "Beto" Hernandez	1	2	4
8	2006, $3.50, 36p, Gilbert "Beto" Hernandez	1	2	4

Lumenagerie

NBM Publishing

nn	1996, SC, $11.95, Michael Manning	2	5	12

Luna

Eros Comix

nn	2003, SC, $16.95, Fotis Georgeles, Fotis Pehlivanides	4	8	17

Lunar Tunes

Vanguard Productions

nn	2005, SC, $9.95, 48p, Wally Wood	2	4	10

Lurid Tales

Eros Comix

nn	1992, $2.75, Pearson, Karbonik, Miller, Gill, Nicholas, Alascis, Ferro	1	3	5

Lust Stories

Eros Comix

1	1995, $2.95, Barroso	1	3	5

Lyssa: Nazi - Witch - Whore

Carnal Comics

1	2013, $6.95, color, Demi the Demoness Movie tie-in, Peter Penn, S.S. Crompton, Peter Paper	1	3	7

		GRADE	GD 2.0	FN 6.0	NM- 9.2

— M —

M. R. Brangdon

American Comic Book Company

nn	1974, ncp, M, 16p, eopb, Stout, Stroud	20	40	100

Mac Afro

Atomic Basement Entertainment

1	2001, $2.95, Mike Wellman, Luke Lizalde, Troy Lewter	1	2	3
2	2002, $2.95, Mike Wellman, Luke Lizalde, Troy Lewter	1	2	3
3	2002, $2.95, Mike Wellman, Luke Lizalde, Troy Lewter	1	2	3
4	2002, $2.95, Mike Wellman, Luke Lizalde, Troy Lewter	1	2	3
nn	2006, :Sleeze N' Crackers, $3.99, Mike Wellman, Raphael Navarro	1	2	4

Machines, The

Syracuse University Office of Student Pubs.

nn	1967, ncp, 16p, 7x4.875, Vaughn Bodé	75	150	300

Mad Mouse: The Unnatural

Hippy Comix, Inc. / madbristowcomix

nn	2012, SC, $10, 104p, pr-25, Kenny Bristow, Intro-Dan Fogel	2	4	10

Mad Peck Studios: A Twenty-Year Retrospective

Doubleday

nn	1987, SC, $12.95, John "Mad Peck"	3	6	15

Mad Soul

Wow Cool

1	1995, $3.50, M, 32p, Bobby Madness	2	4	10

Madame Frog's Catalogue of the Occult

Madame Frog Industries

1	1972, $.25, M, 12p, Thomas A. Gibson, Cole Smith	6	15	30
2	1972, $.25, M, 12p, Thomas A. Gibson, Cole Smith	6	15	30
3	1975, $.25, M, 22p, Thomas A. Gibson, Cole Smith, Pat Gabriel, Greg Spagnola, Randy McClellan	20	40	100

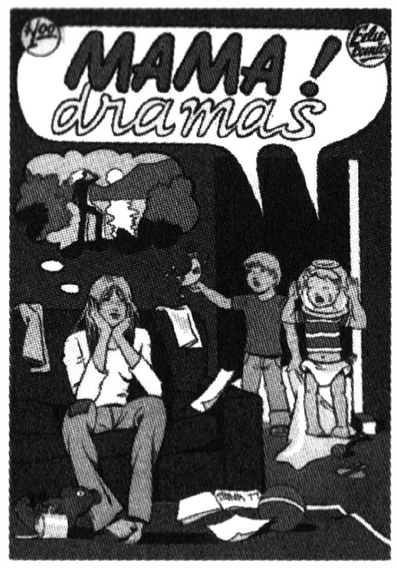
Madison Avenue Funnies

Jeff W. Karrow

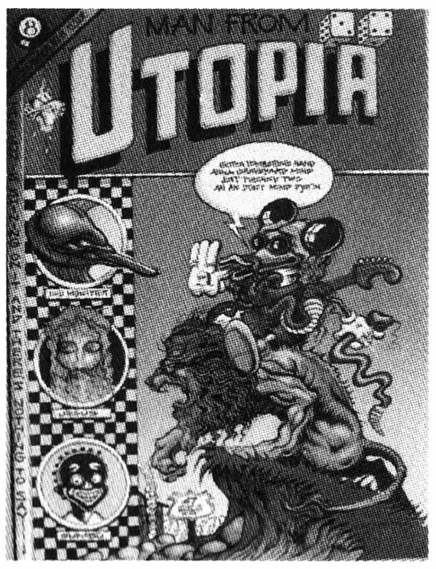
1	1971, $.45, about 250 sold, rest destroyed in fire, Jeff W. Karrow	20	40	80



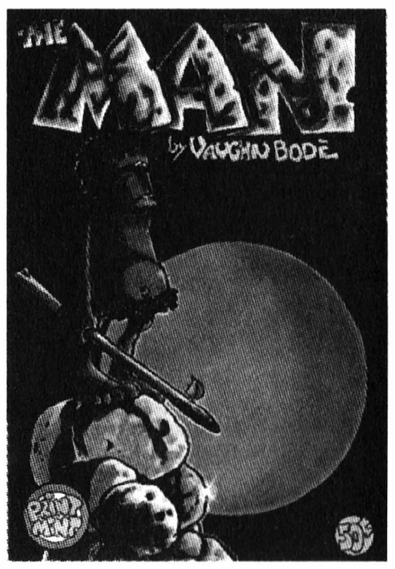
Magical Nymphini 5



Mama! Dramas



Man From Utopia



The Man

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Madonna: Sex Goddess
Friendly Comics

1	1992, $2.95, 36p, Mark Hyman	1	3	7
2	1992, $2.95, 36p, Mark Hyman	1	3	5
3	1992, $2.95, 36p, Mark Hyman	1	3	5
4	1992, $2.95, 36p, Mark Hyman	1	3	5

Madonna Special
Revolutionary Comics

1	1993, $2.50, Fox, Loren, Sanford, Hedge, Escalmel	1	2	4

Maeve: 1 Girl 4 Women
Eros Comix

nn	1997, SC, $12.95, Terry Hooper, David Gordon	3	6	13

Maggie and Hopey Color Special
Fantagraphics Books

nn	1997, $3.50, Love and Rockets, Xaime	2	4	10

Maggot-Zine
Charles Schneider

1	1981, $1.75, 40p, 6.75x8.5, pr-500, Altergott, Clowes, Wilson, Kuper, Geerdes, Miller, Chin, Green	7	17	35

Magic Carpet
Comics & Comix

1	1977, :Voltar, $1.25, M, Alfredo Alcala, Manuel Auad, Bill Blackbeard	2	4	10
2	1978, $1, Pinkoski, London, Vinicoff, Anderson, Horne	2	4	10

Magical Nymphini, The
Rip Off Press

1	1991, $2.50, Chance Wolf	2	4	10
2	1991, 1st, $2.50, Chance Wolf	2	4	10
2	1993, 2nd, $2.95	1	3	5
3	1991, 1st, $2.50, Chance Wolf	2	4	10
3	1993, 2nd, $2.95	1	3	5
4	1991, $2.50, Chance Wolf	2	4	10
5	1992, 1st, $2.95, Chance Wolf	2	4	10
5	1994, 2nd, $2.95	1	3	5

Magnum Opus
Steven Kelez & Mickey Schwaberow

1	1965, $.35, 28p, 6.75x9.25, strip-zine, Roger Brand BC, Mickey Schwaberow, Steven Kelez	6	15	30

Mah Fellow Americans
Sawyer Press

		GRADE	GD 2.0	FN 6.0	NM- 9.2
nn	1968, SC, 1st, $1.95, M, pr-5K, Ron Cobb		15	30	60
nn	1968, SC, 2nd, $1.95		10	20	40

Mahabarata Collage
Spunky Press

nn	1972, ncp ($1), 32p, 7x8.5, William P. Yenne	35	75	150

Major Make-Believe Comics
Puppy Breath Press

nn	1970, $.35, M, 36p, pr-2K, some have dayglo cvrs, Stephen Eugene Abbott	75	150	300

Major Powers and Spunky
Eros Comix

nn	1994, $3.50, Malachy Coney, Sean Doran	1	3	5

Malicious Resplendence
Fantagraphics Books

nn	1997, HC, 1st, $175, ltd. Edition, dj, slipcase, pr-500, sn/n-Robert Williams	40	100	200
nn	1997, HC, 1st, $100, 12x12, Robert Williams	30	60	125
nn	1999, HC, 2nd, $79.95	18	40	80
nn	1999, SC, 1st, $49.95	15	30	60
nn	2003, SC, 2nd, $49.95	12	25	50

Mama! Dramas
Educomics

nn	1978, $1, Shelby, Trina, Farmer, Varty, McGee, Tom, Jundis, Terry Richards	2	4	10

Man From Utopia
San Francisco Comic Book Company

nn	1972, $1.50, 32p, 9x12, Rick Griffin	17	35	75

Man of Sorrows, The
Gates of Heck

nn	1993, HC, $40, 32p, color, pr-2K, 11.25x8.75, Joe Coleman	10	20	40

Man, The
Syracuse University Office of Student Pubs.

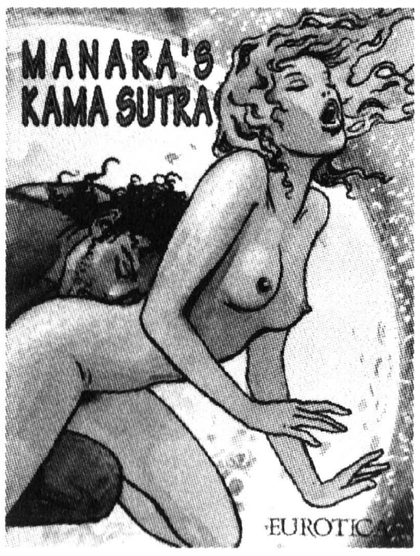
nn	1966, 1st, $.40, 24p, pr-1.5-2K, 11.25x8, Vaughn Bodé	50	150	300

The Print Mint

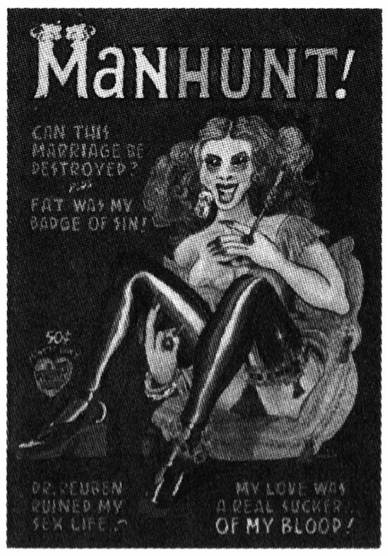
nn	1972, 2nd, $.50, CS, 28p, pr-20K	6	15	30
nn	1975, 3rd, $.75, pr-10K	5	12	25

Man Unleashed Against The Universe
Free Books Inc.

nn	1976, $5, 36p, pr-5K, 6.5x8, Randy Crawford, Ronnie Lane	7	17	35



Manara's Kama Sutra



Manhunt! 1



Marching Marvin the Red Watcher



Marooned!

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Manara's Kama Sutra
NBM Publishing
nn 1998, SC, $12.95, Milo Manara 4 10 20

Manga Caliente
Eros Comix
1 2003, $3.50, Nono 1 3 5
2 2004, $3.95, Nono 1 3 5
3 2004, $3.95, Nono 1 3 5
4 2005, $3.95, Nono 1 3 5
5 2005, $3.95, Nono 1 3 5

Manhunt!
The Print Mint
1 1973, 1st, $.50, Marrs, M. Brand, Kominsky, Fountain, Hallgren, London, King, Murphy 4 10 20

Manhunt Comix
Cartoonists Co-Op Press
2 1974, $.75, Hallgren, Trina, Richards, Rudahl, Green, Shelby, Rudahl 3 6 15

Manly World Of Lloyd Llewellyn, The
Fantagraphics Books
nn 1994, HC, $39.95, pr-2K, s/n-Daniel Clowes 20 40 80

Manticore
Joe Kubert School of Cartooning
1 1976, ncp, M, 28p, Bissette, Kubert, Veitch, Yeates, Kujava, Zalme, Taylor, Grimes 12 25 50

Mara
Aircel Comix
1 1991, $2.50, Dennis Cramer 1 3 5
2 1991, $2.50, Dennis Cramer 1 3 5
3 1991, $2.50, Dennis Cramer 1 3 5
4 1992, $2.95, Dennis Cramer 1 3 5

Mara Celtic Shamaness
Eros Comix
1 1995, $2.95, Dennis Cramer 1 3 5
2 1995, $2.95, Dennis Cramer 1 3 5
3 1996, $2.95, Dennis Cramer 1 3 5
4 1996, $2.95, Dennis Cramer 1 3 5
5 1997, $2.95, Dennis Cramer 1 3 5
6 1997, $2.95, Dennis Cramer 1 3 5
7 1998, $2.95, Dennis Cramer 1 3 5
8 1999, $2.95, Dennis Cramer 1 3 5
9 2000, $2.95, Dennis Cramer 1 3 5
nn 1997, :Eros Graphic Album #36, SC, $19.95 4 10 20

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Mara of the Celts (V.1)
Rip Off Press
1 1993, $2.95, Dennis Cramer, P. Craig Russell-cvr 1 3 5

Mara of the Celts (V.2)
Eros Comix
1 1995, $2.95, Dennis Cramer 1 3 5

Mara of the Celts
Eros Comix
nn 1995, :Eros Graphic Album #17, SC, $17.95, Dennis Cramer 4 9 18

Mara Paper Doll Full Color All Star Benefit Book
Eros Comix
nn 1996, $3.95, CBLDF benefit, Cramer, Thorne, Mack, Mayerick, Thompson, Sprouse 1 3 5

Mara: 10th Anniversary
Eros Comix
nn 2001, :Eros Graphic Album #50, SC. $19.95, Dennis Cramer 4 10 20

Mara: The Summer Country Collection
Eros Comix
nn 2003, :Eros Graphic Album #54, SC, $12.95, Dennis Cramer 3 6 13

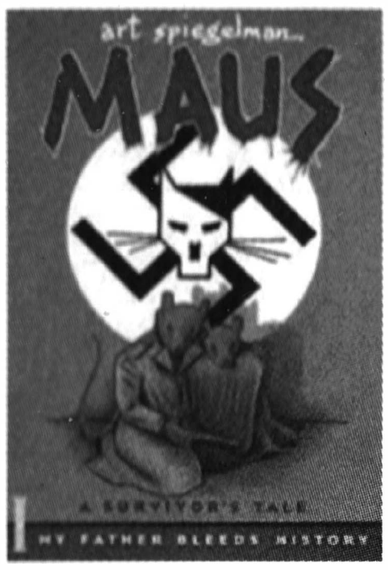
Marching Marvin the Red Watcher!
Sunbury Productions
nn 1966, :Santey Clause Presents, ncp, M, 20p, Joel Beck 100 250 500

Marie-Gabrielle
NBM Publishing
nn 1995, SC, $15.95, Pichard 3 7 16

Marijuana Coloring Book
The Coloring Book Company
nn 1975, 1st, pr-10 25 50 100
nn 1977, 2nd, $2.50, M, 52p, eopb, pr-1K, Richard Schiff 15 30 60

Marijuana Coloring & Limerick Book
Evento Publications
nn 1970, M, 36p, Florestan, Eusebius 35 75 150

Marooned!
Eros Comix
1 1990, $1.95, Grass Green 1 3 5



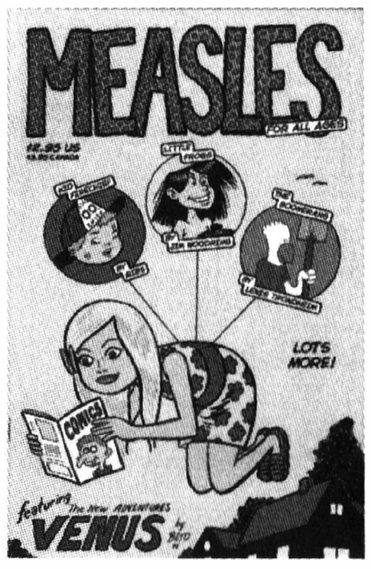
Maus V.1



Mayhem 1

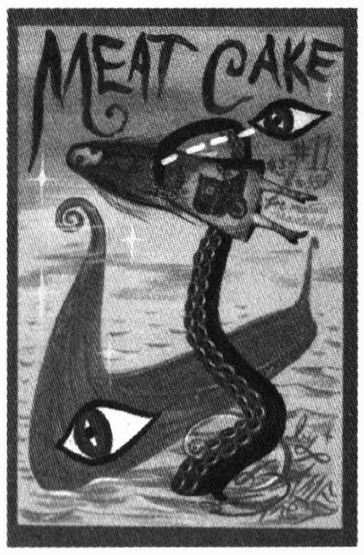


Mean Bitch Thrills

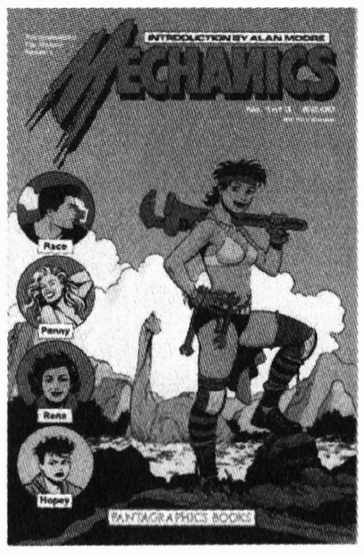


Measles 1

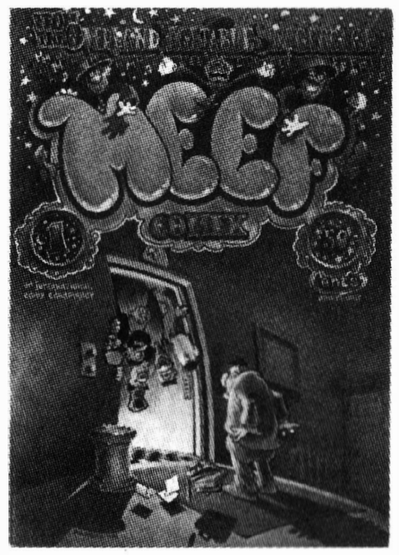
		GRADE	GD 2.0	FN 6.0	NM- 9.2
Martini Baton					
Fantagraphics Books					
nn	1994, $2.95, M, R-Weirdo, Peter Bagge, Dave Carrino		2	4	10
Marylin Star					
Carnal Comics					
1	1997, $3.50, Dawn, Taillefer, Breyfogle, Sanford		1	3	5
1	1997, $3.50, photo cvr variant		1	3	5
Matrixxx					
Eros Comix					
1	2003, $3.50, Bruce McCorkindale (Tony Libido)		1	3	5
2	2004, :Relubricated, $3.95, Bruce McCorkindale (Tony Libido)		1	3	5
3	2004, :Re-violations, $3.95, Bruce McCorkindale (Tony Libido)		1	3	5
Maus: A Survivor's Tale					
Pantheon Books					
V.1	1986, HC, 1st, $20, Art Spiegelman		5	12	25
V.1	1991, HC, 2nd, $18 as part of set		4	9	18
V.1	1986, SC, 1st, $8.95, 160p		5	12	25
V.1	1992, 2nd, $14		3	6	15
nn	1997, :The Complete, HC, 1st, $35, Art Spiegelman		10	20	40
nn	2011, :The Complete, HC, 2nd, $35, Art Spiegelman		7	17	35
Maus II: A Survivor's Tale					
Pantheon Books					
V.2	1991, :And Here My Troubles Began, HC, $18, Art Spiegelman		4	10	20
V.2	1992, :And Here My Troubles Began, SC, 1st, $12, 136p		3	6	15
V.2	2000, SC, 2nd, $14.95		3	6	15
Maxwell Mouse Follies (V.1)					
Mad Hatter Publications					
1	1978, 1st, $2, CS, Joe Sinardi		2	4	10
Southeast Media Distributors					
1	1981, 2nd, $1.50, M		1	3	5
Maxwell Mouse Follies (V.2)					
Renegade Press					
1	1986, $2, Joe Sinardi		1	2	3
2	1986, $2, Joe Sinardi		1	2	3
3	1986, $2, Joe Sinardi		1	2	3
4	1986, $2, Joe Sinardi		1	2	3
5	1986, $2, Joe Sinardi		1	2	3
6	1987, $2, Joe Sinardi		1	2	3
Mayhem					
Kelva Communications					
1	1977, $1.25, 44p, Alex Nino, Barry Keller, Baron Mrkva		3	6	15
2	1978, $1.25, 36p, Neal Adams, Frank Brunner, Barry Keller, Baron Mrkva		4	10	20
Me and Her					
Eros Comix					
1	1990, 1st, $1.95, Mike Melillo		1	2	4
1	1991, 2nd, $1.95		1	2	3
2	1991, $1.95, Mike Melillo		1	2	4
3	1991, $1.95, Mike Melillo		1	2	4
nn	1991, :Summer Special, $2.50, Mike Melillo		1	2	3
Mean Bitch Thrills					
The Print Mint					
nn	1971, $.50, 28p, Spain		4	10	20
Mean Cat					
Steve Lafler					
nn	1981, $1.50, pr-1K, black/green, black/purple, Ltd. Edition cvr versions		7	17	35
Measles					
Fantagraphics Books					
1	1998, $2.95, for kids, Beto, Weissman, Trondheim, Woodring, Mario, Altergott		1	2	3
2	1999, $2.95, Beto, Weissman, Xaime, Henderson, Mario, Altergott		1	2	3
3	1999, $2.95, Beto, Weissman, Xaime, Henderson, Mario, Altergott, Trondheim, Bordeaux		1	2	3
4	1999, $2.95, Reynolds, Bagge, Henderson, Xaime, Beto, Weissman		1	2	3
5	2000, $2.95, Altergott, Beto, Xaime, Weissman, Swarte, Thompson		1	2	3
6	2000, $2.95, Beto, Weissman, Swarte, Thompson, Mario		1	2	3
7	2001, $2.95, Mario, Weissman, Henderson, Swarte, Thompson, Beto, Ryan		1	2	3
8	2001, $2.95, Xaime, Swarte, Weissman, Beto		1	2	3
Meat Cake					
Iconografix					
1	1992, $2.50, Dame Darcy Megan Stanger		1	3	5
Fantagraphics Books					
0	1996, $2.95, Dame Darcy		1	3	5



Meat Cake 11



Mechanics 1



Meef Comix 1



Megaton Man 3

		GRADE	GD 2.0	FN 6.0	NM- 9.2
1	1993, $2.50, Dame Darcy		1	3	5
2	1994, $2.50, Dame Darcy		1	3	5
3	1994, $2.50, Dame Darcy		1	3	5
4	1995, $2.95, Dame Darcy		1	3	5
5	1995, $2.95, Dame Darcy		1	3	5
6	1996, $2.95, Dame Darcy		1	3	5
7	1997, $2.95, Dame Darcy		1	3	5
8	1998, $2.95, Dame Darcy		1	3	5
9	1999, $3.95, Alan Moore, Dame Darcy		2	4	8
10	2000, $3.95, Dame Darcy		1	3	5
11	2001, $3.95, Dame Darcy		1	3	5
12	2002, $3.95, Dame Darcy		1	3	5
13	2004, $3.95, Dame Darcy		1	3	5
14	2005, $3.95, Dame Darcy		1	3	5
15	2006, $3.95, Dame Darcy		1	3	5
16	2007, $3.95, Dame Darcy		1	3	5
17	2008, $3.95, Dame Darcy		1	3	5
nn	2003, :Compilation, HC, 1st, $22.95, Dame Darcy, intro by Margaret Cho		5	12	25
nn	2010, :Compilation, SC, 2nd, $22.99, Dame Darcy, intro by Margaret Cho		5	11	23

Mechanics

Fantagraphics Books

1	1985, $2, color, Love and Rockets Miniseries, Xaime	1	3	5
2	1985, $2, color, Love and Rockets Miniseries, Xaime	1	3	5
3	1985, $2, color, Love and Rockets Miniseries, Xaime	1	3	5

Meef Comix

The Print Mint

1	1972, $.50, Schrier, Sheridan	3	6	15
2	1974, $.50, Schrier	3	6	15

Megaton Man

Kitchen Sink Press

1A	1984, $2, color, Don Simpson	1	3	5
1B	1989, $2, b&w reprint	1	2	3
2	1985, $2, color, Don Simpson	1	3	5
3	1985, $2, color, Don Simpson	1	3	5
4	1985, $2, color, Don Simpson	1	3	5
5	1985, $2, color, Don Simpson	1	3	5
6	1985, $2, color, Don Simpson	1	3	5
7	1985, $2, color, Don Simpson	1	3	5
8	1985, $2, color, Don Simpson	1	3	5
9	1985, $2, color, Don Simpson	1	3	5

		GRADE	GD 2.0	FN 6.0	NM- 9.2
10	1986, $2, color, Don Simpson		1	3	5
V.1	1990, SC, 1st, $13.95, 144p, R-1-4, Don Simpson		4	10	20
Ibooks					
V.1	2004, SC, 2nd, $17.95, Don Simpson, Intro-Al Franken		4	8	18

Megaton Man Meets the Uncategorizable X-Thems

Kitchen Sink Press

1	1989, $2, Don Simpson	1	2	3

Megaton Man Versus Forbidden Frankenstein

Fiasco Comics

1	1996, $2.95, Don Simpson	1	2	3

Melissa Monet

Carnal Comics

1	1997, $2.95, Breyfogle, Fleming, Makinen, Sanford	1	2	4

Melody

Kitchen Sink Press

1	1988, $2, Boivin, Rancourt, Morrissette, Mireault	1	3	5
2	1988, 1st, $2, Boivin, Rancourt, Morrissette, Mireault, Waller	1	2	4
2	1993, 2nd, $2.95	1	2	3
3	1989, 1st, $2, Boivin, Rancourt	1	2	4
3	1993, 2nd, $2.95	1	2	3
4	1989, $2, Boivin, Rancourt, Morrissette	1	2	4
5	1990, $2, Boivin, Rancourt, Morrissette	1	2	4
6	1990, $2, Boivin, Rancourt, Morrissette	1	2	4
7	1992, $2.25, Boivin, Rancourt, Morrissette	1	2	4
8	1993, $2.50, Boivin, Rancourt, Morrissette	1	2	4
9	1995, $2.95, Boivin, Rancourt	1	2	4
B.1	1991, :The Orgies of Abitibi, HC, $29.95, sn-600, Rancourt, Boivin	6	15	30
B.1	1991, :The Orgies of Abitibi, SC, $14.95, 126p, Rancourt, Boivin	3	6	15

Melody on Stage

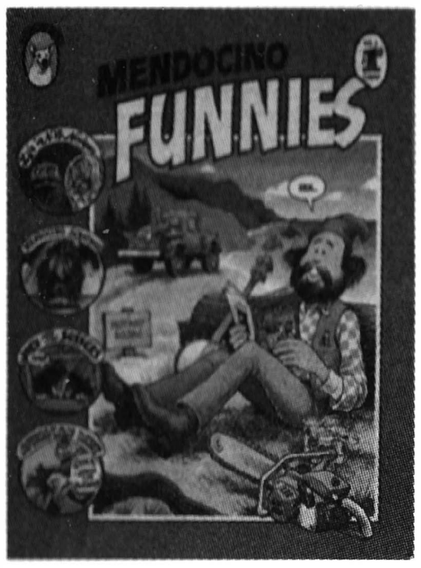
Eros Comix

1	2000, $3.95, 36p, Boivin, Rancourt	1	3	5

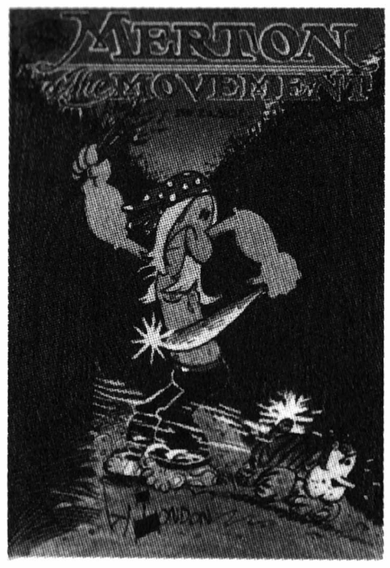
Melting Pot

Kitchen Sink Press

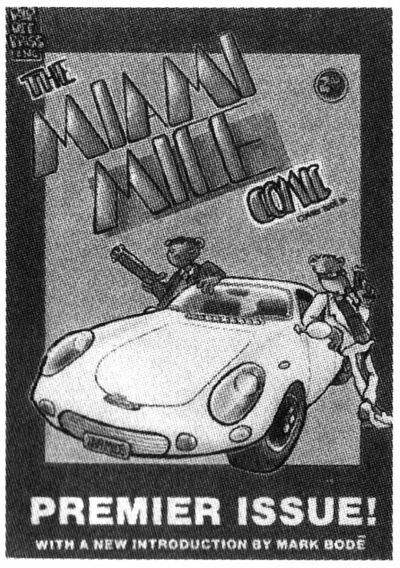
1	1993, $2.95, 36p, color, Kevin Eastman, Eric Talbot, Simon Bisley	1	3	5
2	1993, $2.95, 36p, color, Kevin Eastman, Eric Talbot, Simon Bisley	1	3	5
3	1994, $2.95, 36p, color, Kevin Eastman, Eric Talbot, Simon Bisley			



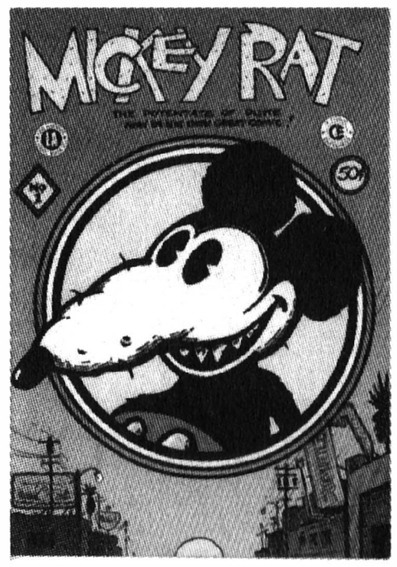
Mendocino Funnies



Merton of the Movement



Miami Mice 1



Mickey Rat 1

		GRADE	GD 2.0	FN 6.0	NM- 9.2
			1	3	5
4	1994, $2.95, 36p, color, Kevin Eastman, Eric Talbot, Simon Bisley		1	3	5
B.1	1995, :The Collection, SC, $19.95, Kevin Eastman, Eric Talbot, Simon Bisley		4	10	20
B.1	1995, :The Collection, HC, $50, pr-500, s/n, Kevin Eastman, Eric Talbot, Simon Bisley		5	12	50

Memory

NBM Publishing

nn	2002, HC, $25, Milo Manara		5	12	25

Menage a Trois

Eros Comix

1	2003, $3.50, Turini, Chang, Butler, Gregory, Philo, Wormburper		1	3	5
2	2003, $3.50, Philo, King, Barr, Barba, Penn		1	3	5
3	2003, $3.50, Roberson		1	3	5
4	2003, $3.50, Casanova, wormburper		1	3	5
5	2004, $3.95, Kiely		1	3	5
6	2004, $3.95, Wormburper		1	3	5
7	2005, $3.95, Roberson, Penn, Kiely		1	3	5
8	2005, $3.95, Calvi, Bengen, Fink, Grant		1	3	5

Mendocino County Comix

County Comix Group

nn	1982, $1.25, M, pr-10K, Bill Leach, Richard Corben, Barry S. Cunningham		7	17	35

Mendocino Funnies

The Mendocino Review

1	1975, $1.25, Mervinius, Chamberlin, Rudin, Hathaway		3	6	15

Merton of the Movement

Last Gasp

nn	1972, $.50, pr-20K, London, Richards, Hallgren, Flenniken		3	6	15

Metallica's Greatest Hits

Revolutionary Comics

nn	1993, $2.50, Meyer, Jr., Loren, Sanford, Ross, Pentzer, Nadolsky		1	3	6

Miami Mice

Rip Off Press

1	1986, 1st, $2, Mark Bode, Schenck, Flores, Hajicek-Dobberstein		1	4	8
1	1986, 2nd, $2		1	2	3
1	1986, 3rd, $2, new intro		1	2	3
2	1986, $2, Mark Bode		1	3	5
3	1986, $2, Bode, Todd, Fitts		1	3	5
3SE	1986, $5, special edition w/record insert		2	4	8
4	1987, $2, Bode, Todd, Fitts, Eastman, Laird, Sim, Oliver		1	3	5

Mickey Rat

L.A. Comic Book Company

1	1972, $.50, 36p, pr-20K, Chester Crill, Robert Armstrong		15	30	60

Kitchen Sink Press

2	1972, 1st, $.50, pages ooo, Chester Crill, Robert Armstrong		15	30	60
2	1972, 2nd, $.50, corrected		10	20	40

Last Gasp

3	1980, 1st, $1.25, Robert Armstrong		4	10	20
3	1989, 2nd, $2.50		2	4	10
4	1982, 1st, $1.50, Robert Armstrong		3	6	15
4	1989, 2nd, $2.50		2	4	10

Middle Class Fantasies

Cartoonists Co-Op Press

1	1973, 1st, $.50, Jerry Lane		4	10	20

Last Gasp

1	1976, 2nd, $1		3	6	15

Keith Green

2	1976, $1, Jerry Lane		3	6	15

Mighty Titan, The

Red Anvil Comics

1	2014, $3.99, Joe Martino, Jerry Ordway, Luca Cicchetti, Jeff Austin		1	2	4

MILFs On Mars

Eros Comix

nn	2007, SC, $9.95, 48p, Rebecca		2	4	10

Miller's Tale, The

Bellerophon Books

nn	1973, SC, 1st, $1.95, Chaucer, Shelton, Adkins		15	30	60
nn	1982, SC, 2nd, $3.95		5	12	25

Mind Probe

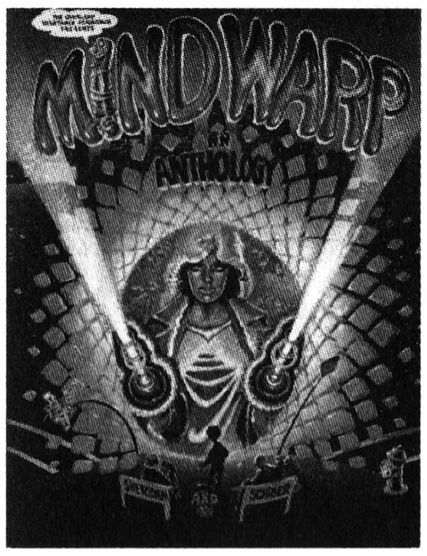
Rip Off Press

nn	1995, $3.25, 52p, Charles Dickey		1	2	4

Mindgame Gallery

Mindgame Press

nn	1990, $1.95, Matt, Mireault, Bissette, Veitch, Pander Bros.		1	3	5



Mindwarp: An Anthology



Mineshaft 5



Mineshaft 19



Mirrors of Time

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Mindwarp: An Anthology

And/Or Press

nn	1975, SC, 1st, $3.50, M, 68p, Dave Sheridan, Fred Schrier	7	17	35
nn	1976, SC, 2nd, $3.50	5	12	25

Minerva

NBM Publishing

nn	2002, SC, $9.95, Emilio	2	4	10

Mineshaft

Mineshaft/Everett Rand & Gioia Palmieri

1	1999, $4, 28p, pr-350, digest, art/lit zine, Stettner, Palmieri	5	12	25
2	1999, $4, 48p, pr-400, Palmieri, Ostroska	2	4	10
3	2000, $4, 48p, pr-400, Trantino	2	4	10
4	2000, $4, 36p, pr-400, Bukowski, Trantino	2	4	10
5	2000, $4, 40p, pr-500, Crumb, Trantino	3	6	15
6	2001, $4, 32p, pr-550, Crumb, Ostroska	5	12	25
7	2001, $4, 40p, pr-600, Crumb, Ostroska	3	6	15
8	2002, $4.75, 44p, pr-600, Crumb, Ostroska	3	6	15
9	2002, $4, 40p, pr-550, Crumb, Duncan	3	6	15
10	2003, $5, 56p, pr-600 (100 destroyed), Crumb, Backwords, Duncan	5	12	25
11	2003, $4, 40p, pr-550, Crumb, Deitch, Backwards	5	12	25
12	2003, $4, 32p, pr-500, Crumb, Deitch, Duncan, Backwards	5	12	25
13	2004, $4, 48p, pr-600, Crumb, Armstrong, Deitch, Duncan	3	6	15
14	2004, $5, 56p, pr-600, Crumb, Gloeckner, Deitch, Simon, Backwards, Deitch	5	12	25
15	2005, $5, 48p, pr-1350, Crumb, Stack, Armstrong, Bukowski, Backwards, Simon	5	12	25
16	2005, $5, 52p, pr-1500, Crumb, Griffith, Stack, Green, Duncan, Deitch, Van Horn, Codrescu	1	3	7
17	2006, $6.95, 64p, pr-1500, Crumb, Kominsky, Tyler, Stack, Simon, Griffith, Spain, Shelton	1	3	7
18	2006, $6.95, 52p, pr-1350, Crumb, Lynch, Poplaski, Spain, Deitch, Arlington, Stack, Backwards	1	3	7
19	2007, $6.95, 52p, pr-1600, Crumb, Bagge, Fleener, Spain, Lynch, Donahue, Tyler, Green, Simon	1	3	7
20	2007, $6.95, 52p, pr-1350, Crumb, Spiegelman, Spain, Deitch, Kinney, Stack, Fleener	3	6	15
21	2008, $6.95, 48p, pr-1350, Crumb, Stack, Griffith, Simon, Lange, DiPrima, Mueller, Coleman	1	3	7
22	2008, $6.95, 52p, pr-1350, Crumb, Kinney, Lynch, Deitch, Fleener, Stack, Armstrong	1	3	7
23	2008, $6.95, 48p, pr-900, Crumb, Lynch, Deitch, Stack, Pekar, Seibel, Simon, Lange, Roden	1	3	7
24	2009, $6.95, 52p, pr-950, Crumb, Fleener, Williamson, Armstrong, Simon, Spain, Duncan	1	3	7
25	2010, $7, 52p, pr-1100, Sophie Crumb, Crumb, Lynch, Deitch, Moriarity, Simon, Tyler, Backwards	1	3	7
26	2010, $9, 56p, pr-1K, Crumb, Moriarty, Armstrong, DiPrima, Arlington, Backwards	2	4	9
27	2011, $9, 52p, pr-900, Crumb, Poplaski, Eichhorn, Bunjevac, Fleener, Blanchard	2	4	9
28	2012, $9, 52p, pr-1200, Crumb, Kominsky, Mueller, Deitch, Bunjevac, Moriarity, Zograf, Helton	2	4	9
29	2013, $9, 44p, pr-1K, Crumb, Armstrong, Mueller, Spain,Tosh, Moriarity, Collier, Fleener, Lange	2	4	9
30	2014, $9, 52p, pr-1600, Crumb, Griffith, Mueller, Green, Lynch, Moriarity, Collier, Fleener, Lange	2	4	9

Minkenstein

MU Press / Aeon

0	2005, $2.95, Foglio, Crompton	1	3	5

Mirrors of Time

Nova News

nn	1971, $.50, 28p, T. Veitch, Wilkie	12	25	50

Misery A Go Go

AAA Milwaukee

1	2003, $2.85, pr-3K, Paszkiewicz	1	2	3

Mishkin File, The

Fantagraphics Books

nn	1993, $2.95, 32p, Kim Deitch	1	3	5

Miss Adventure

Eros Comix

nn	1998, SC, $14.95, R-Penthouse Comix, Hughes, Caragonne, Plkovitz, Austin	3	6	15

Missoula Comix

Recycled Reality Studios

1	1978, $2, M, 48p, pr-975, Ponikvar, Thomas, Hauge, Lee, McGuinness, Dolack	4	10	20

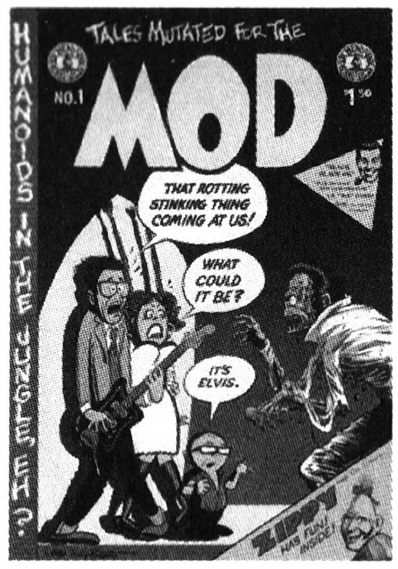
Missoula Scandals

Recycled Reality Studios

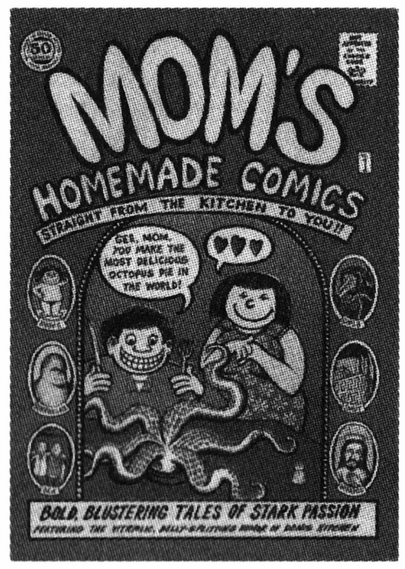
nn	1979, :Missoula Comix Presents, $2, M, 48p, pr-1K, Ponikvar, Thomas, Dolack, Lee, McGuinness	4	10	20



Misty, Adventures of 7



Mod



Mom's Homemade Comics 1



Momma Daddie

	GRADE	GD 2.0	FN 6.0	NM- 9.2

Mistress and the Maggot

Eros Comix

1	2001, $3.50, Lomax	1	3	5
2	2001, $3.50, Lomax	1	3	5

Mistress of Bondage

Eros Comix

1	1993, $2.95, Alazar	1	3	5
2	1994, $2.95, Alazar	1	3	5
3	1995, $2.95, Alazar	1	3	5

Misty

Sherbourne Press

nn	1972, :An Adult Fantasy in Visuals, HC, 1st, DJ, $6.50, James McQuade	10	20	40
nn	1974, :An Adult Fantasy in Visuals, HC, DJ, $9.95, James McQuade	7	17	35
nn	1974, SC, 1st, $6.50, 9x12, 128p, James McQuade	6	15	30
nn	1974, SC, 2nd, $6.50	5	12	25

Lake Publishing

nn	1978, SC, 3rd, $6.95	5	12	25
nn	1980, SC, 4th, $6.95	5	12	25
nn	1982, SC, 5th, $6.95	5	12	25

Nuance, Inc.

nn	1983, :And the Sun Jewel, SC, $7.95, 124p, James McQuade	6	15	30

Forbidden Fruit

1	1991, :The Adventures of, $2.95, James McQuade	1	3	5
2	1992, :The Adventures of, $2.95, James McQuade	1	3	5
3	1993, :The Adventures of, $2.95, James McQuade	1	3	5
4	1994, :The Adventures of, $2.95, James McQuade	1	3	5
5	1995, :The Adventures of, $2.95, James McQuade	1	3	5
6	1996, :The Adventures of, $2.95, James McQuade	1	3	5
7	1997, :The Adventures of, $2.95, James McQuade	1	3	5
8	1992, :The Adventures of, $2.95, James McQuade	1	3	5
9	1992, :The Adventures of, $2.95, James McQuade	1	3	5
10	1992, :The Adventures of, $2.95, James McQuade	1	3	5

	GRADE	GD 2.0	FN 6.0	NM- 9.2

11	1992, :The Adventures of, $3.50, James McQuade	1	3	5
12	1992, :The Adventures of, $3.50, James McQuade	1	3	5

Mod

Kitchen Sink Press

nn	1981, :Tales Mutated for the, $1.50, 36p, Beatty, Griffith, Burden, Emerson, Schroeter	3	6	15

Model By Day

Rip Off Press

1	1990, 1st, $2.50, says "Black Dot Press" on cvr, Kevin J. Taylor	1	3	5
1	1991, 2nd, $2.50, Kevin J. Taylor	1	2	4
2	1990, $2.50, Kevin J. Taylor	1	3	5

Sirius Entertainment

nn	1994, SC, $5.95, Kevin J. Taylor	2	4	10

Model, The

NBM Publishing

nn	2002, HC, $24.95, Milo Manara	5	12	25

Modern Romans

Eros Comix

1	1992, $2.25, Andrew Hess	1	2	3
2	1992, $2.25, Andrew Hess	1	2	3
3	1992, $2.25, Andrew Hess	1	2	3

Mom's Homemade Comics

Kitchen Sink Press

1	1969, 1st, $.49, 36p, pr-4K, has Milwaukee local ads, 1st-Denis Kitchen, R. Crumb spot illo	75	150	300

The Print Mint

1	1969, 2nd, $.50	15	30	60
2	1970, $.50, 36p, pr-10K, Kitchen, Nelson, Kohl, Shaw	7	17	35

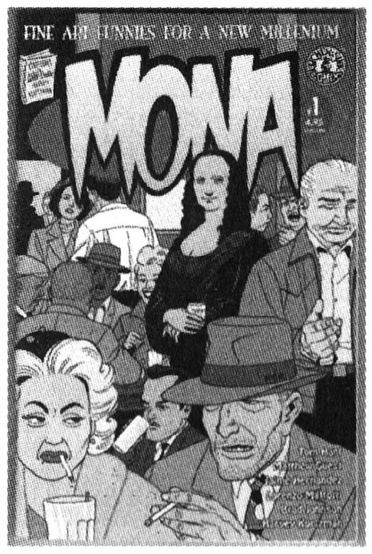
Kitchen Sink Press

3	1971, 1st, $.50, Kitchen, Crumb, Williamson, Lynch, Glassford, Pugh, Poplaski, Mitchell, Kuipers	6	15	30
3	1971, 2nd, $.50	4	10	20
3	1972, 3rd, $.50, "Printing # 43" on IFC	3	6	15

Momma Daddie

Don Donahue

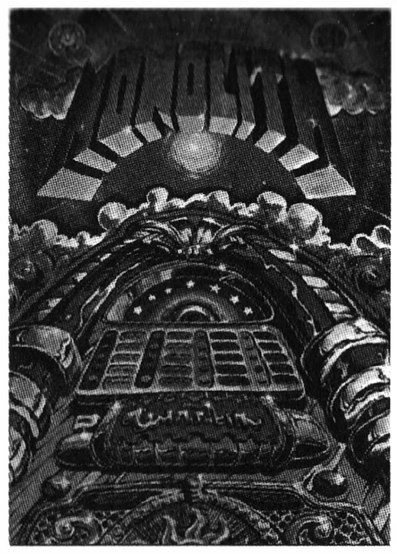
nn	1967, $.25, T, 8p, most destroyed by printer, Robert Ronnie Branaman	250	500	1000



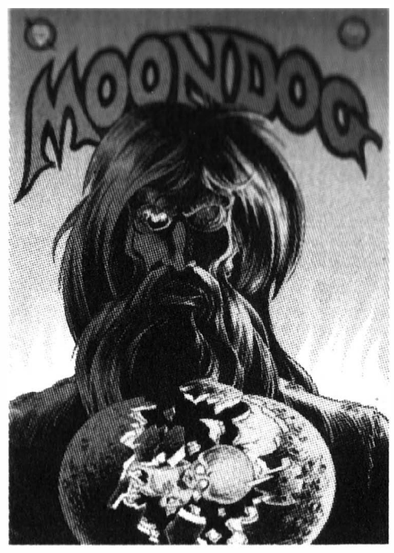
Mona 1



Monica's Story



Monolith



Moondog 3

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Mona
Kitchen Sink Press

1	1999, $4.95, Xaime, Kurtzman, Hart, Mattotti, Guest, Johnson	2	4	8

Monday Funnies
Monday Funnies Studios

1	1977, $.25, T, 8p, Wes Jenkins, Mark Rademacher, Jim Pearson, Lance Hughes	4	10	20
2	1977, $.35, 16p, Wes Jenkins, Mark Rademacher, Jim Pearson, Lance Hughes	4	10	20
3	1977, $.35, 16p, Wes Jenkins, Mark Rademacher, Chris Juricich, Jim Pearson	4	10	20
4	1977, $.35, 16p, Wes Jenkins, Chris Juricich, Mark Rademacher, Jim Pearson	4	10	20

Mondo Montana
Missoula Comix

nn	1980, $2.50, M, 72p, pr-2K, Wilson, Ponikvar, Dolack, Dugan, Varty, Thomas	4	10	20

Mondo Snarfo
Kitchen Sink Press

1	1978, 1st, $2, "Deluxe Edition," pr-500, n, cardstock cvr, IFC space for sigs, sketches, most blank	15	35	75
1	1978, 2nd, $1, pr-9500, Crumb, Beck, Griffith, Newhall, Deitch, Spiegelman, Armstrong, Beyer	4	10	20

Monica's Story
Alternative Comics

nn	1999, 1st, $2.95, red cvr, Kochalka, Hart	1	3	5
nn	1999, 2nd, $2.95, yellow cvr	1	2	4

Monolith
Last Gasp

nn	1972, $.50, pr-20K, Todd, Sutherland, Welz	3	6	15

Monster Boy
Fantagraphics Books / Monster Comics

1	1991, $2.25, Bob Supina	1	2	3

Monster Boy Comics
Slave Labor Graphics

1	1997, $2.95, Bob Supina	1	2	3
2	1998, $2.95, Bob Supina	1	2	3
3	1998, $2.95, Bob Supina	1	2	3

Monster Gallery
Troubadour Press

nn	1973, ncp, 32p, 9.75x12.5, coloring book, Waskey, Savee, Whyte	6	15	30

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Monsters Color-The-Creature Book, The
Phil Seuling

nn	1974, $4, 36p, 11x17, Berni Wrightson	7	17	35

Monsterotica
Eros Comix

1	2000, $2.95, Tom Sutton "Dementia"	1	2	4
2	2000, $2.95, Tom Sutton "Dementia"	1	2	4

Moonchild
Forbidden Fruit

1	1992, $2.95, Nicola Cuti	1	2	3
2	1992, $2.95, Nicola Cuti	1	2	3
3	1992, $2.95, Nicola Cuti	1	2	3

Moonchild and Others
Walter J. Wentz

nn	2007, $6, M, R-Moonchild Comics 1-3, Nicola Cuti	1	3	6

Moonchild Comics
Nicola Cuti

1	1968, $.05, 8p, 6.75x9.5, Nicola Cuti	12	25	50
San Francisco Comic Book Company				
2	1969, $.25, 12p, 6.875x8.75, Nicola Cuti	12	25	50
Moonchild Productions				
3	1970, $.50, 32p, pr-100, 7x8.5, Nicola Cuti, Bill Pearson, Trina	60	125	250

Moondog
The Print Mint

1	1970, $.50, 28p, George Metzger	4	10	20
2	1971, $.50, 44p, George Metzger	3	6	15
3	1973, $.50, 36p, George Metzger	3	6	15
Last Gasp				
4	1980, $1.25, 36p, George Metzger	2	4	10

Moonie
Mu Press

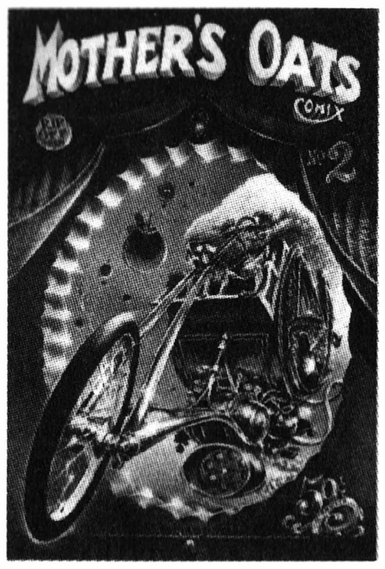
1	2003, :Moonchild the Starbabe, $2.95, Nicola Cuti	1	2	3
2	2004, :Moonchild the Starbabe, $2.95, Nicola Cuti	1	2	3
3	2004, :Moonchild the Starbabe, $2.95, Nicola Cuti	1	2	3

Moon Shot
Pepper Pike Graphix

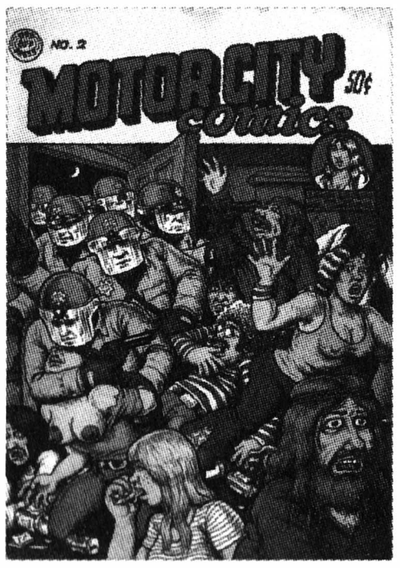
nn	1994, :The Flight of Apollo XII, $2.95, 44p, color, Alcala, Agle, Luth	3	6	15



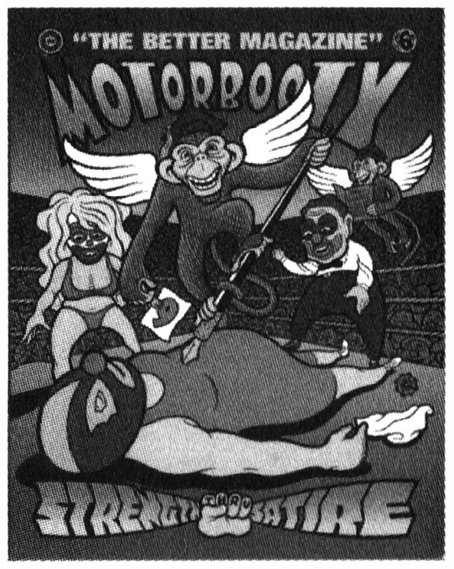
More Existentialist Fun Comics 1



Mother's Oats Comix 2



Motor City Comics 2



Motorbooty 9

	GRADE	GD 2.0	FN 6.0	NM- 9.2

Morbid Tales

Eros Comix

nn	2004, SC, $12.95, Raulo Caceres	3	6	13

More Existentialist Fun Comics

Graphic Story Guild

1	1972, :Slug #1, $.10, 7.25x10.25, 58p, Christianson, Conner, Farber, Niven, Trollman, Vasguez	50	100	250
2	1973, :Slug #2, $.25, 7.75x10, 28p, Rifas, Christianson, Ciampi, Farber, Aronson, Wright, Harris	50	100	250

Moscoso Comix

Electric City Comix

nn	1989, $2.50, R, flipbook, Victor Moscoso	6	15	30

Moscow Duck Review

University of Idaho

nn	1974, :Mockobcknn, ncp,12p, all np, M, pr-1500, Ike Horn	25	75	150

Mother's Oats Comix

Rip Off Press

1	1969, 1st, $.50, red ROP logo, blue type in cvr balloon, 1st Edition on BC bottom, Sheridan, Schrier	17	35	75
1	1969, 2nd, $.50, red ROP logo, black over blue type in cvr balloon, 1st Edition on BC bottom	12	25	50
1	1969, 3rd, $.50, white ROP logo, black over blue type in cvr balloon, 1st Edition on BC bottom	5	12	25
1	1971, 4th, $.50, logo knife handle on right towards book edge, 3rd Edition on BC bottom	3	6	15
1	1971, 5th, $.50, logo knife handle on left towards book spine, 3rd Edition on BC bottom	2	4	10
2	1971, 1st, no copyright IFC, Sheridan, Schrier, Jaxon, Irons, T. Veitch	7	17	35
2	1971, 2nd, $.50, copyright IFC, glossy cvr	3	6	15
2	1971, 3rd, $.50, copyright IFC, matte cvr	2	4	10
3	1977, 1st, $.75, says 1976 top of cvr, Sheridan, Schrier, Shelton, Kliban	7	17	35
3	1978, 2nd, $.75, says Rip Off Press top of cvr	3	6	15

Motor City Comics

Rip Off Press

1	1969, 1st, $.50, no ROP logo, no copyright IFC, some with insert, Print Mint address BC, R.Crumb	75	250	500
1	1969, 2nd, $.50, no ROP logo, copyright on IFC, Print Mint address BC	20	40	100
1	1969, 3rd, $.50, ROP logo, copyright on IFC, Print Mint address BC	12	25	50
1	1970, 4th, $.50, ROP logo, copyright on IFC, ROP address on BC, glossy cvr	4	10	20

	GRADE	GD 2.0	FN 6.0	NM- 9.2

1	1970, 5th, $.50, ROP logo, copyright on IFC, ROP address on BC, matte cvr	4	10	20
1	1976, 6th, $.75, produced by Keith Green on IFC	3	6	15

Last Gasp

1	1991, 7th, $2.50	2	4	10

Rip Off Press

2	1970, 1st, $.50, ROP logo w/dot in O, R. Crumb	40	100	200
2	1970, 2nd, $.50, black spot over old logo, new logo on sticker	12	25	50
2	1970, 3rd, $.50, new logo: words curve, glossy cvr	4	10	20
2	1970, 4th, $.50, new logo: words curve, matte cvr	4	10	20
2	1976, 5th, $.75, produced by Keith Green on IFC	3	6	15

Last Gasp

2	1991, 6th, $2.50	2	4	10

Motorbooty

Motorbooty, Inc.

1	1987, $2, M, Dancey, Plotnick, LaBan, Rubin, Carey, Henssler, Sanchez	2	4	10
2	1988, $2, M, Dancey, Plotnick, LaBan, Rubin, Carey, Henssler, Sanchez	2	4	10
3	1988, $2, Plotnick, Dancey, LaBan, Dangle, Williams, Acker, Rubin	2	4	10
4	1989, $3, Plotnick, Dancey, LaBan, Velveeta, Rubin	2	4	10
5	1990, $3, Plotnick, Dancey, LaBan, Dangle, Bagge, Rubin, The Pizz	2	4	10
6	1992, $3, Fleener, Dancey, Plotnick, Hellman, LaBan, The Pizz, Dangle, Rubin	2	4	10
7	1994, $3.50, Dancey, Plotnick, Rubin, Dangle, Hellman, LaBan, Myers, O'Connell, Ware, Siergey	2	4	10
8	1995, $4, Dangle, Kaz, LaBan, Ware, Fleener, Dancey, Barr, Ware, Plotnick, Rubin	2	4	10
9	1999, $6, Barr, LaBan, Dancey, Rubin, Blanchard, Kupperman, Fleener, Dangle	2	4	10

Mouse & Kelley

Paper Tiger / Dell Publishing Co., Inc.

nn	1979, HC, 9x12, Stanley Mouse, Alton Kelley	12	25	50
nn	1979, SC, 9x12, Stanley Mouse, Alton Kelley	7	17	35

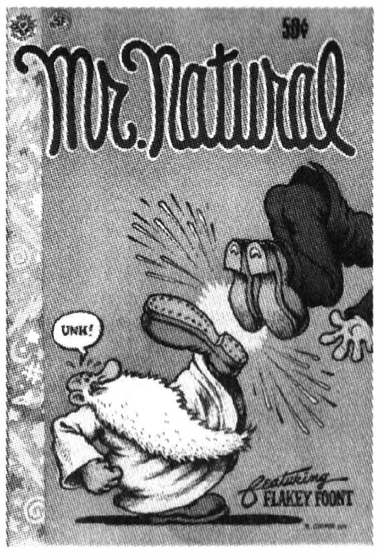
Mr. A.

Comic Art Publishers

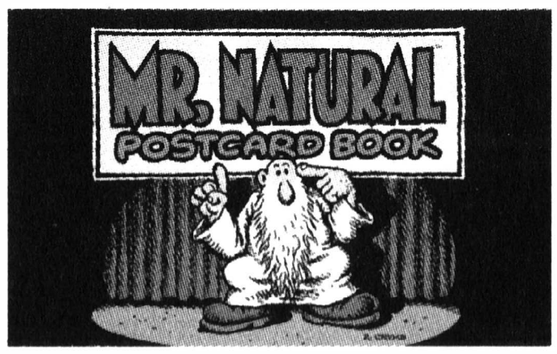
1	1973, $.50, M, 40p, matte cvr, Steve Ditko	12	25	50

Bruce Hershenson

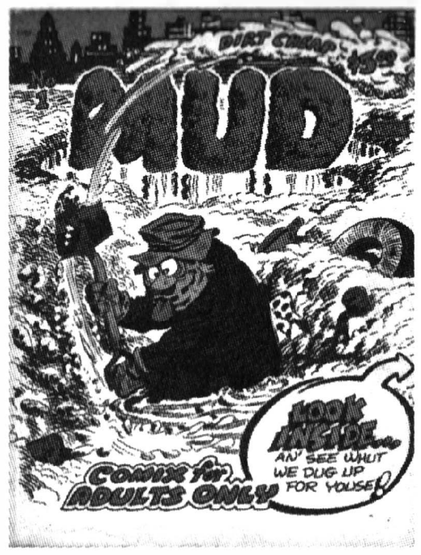
2	1975, $.75, CS, 36p, glossy cvr, Steve Ditko	6	15	30



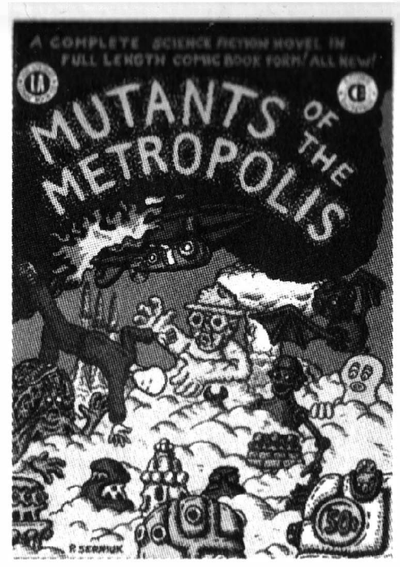
Mr. Natural 1



Mr. Natural Postcard Book



Mud



Mutants of the Metropolis

GRADE	GD 2.0	FN 6.0	NM- 9.2

Mr. Natural

San Francisco Comic Book Company

1	1970, 1st, $.50, "Printed by Apex Novelties" on IFC, BC art is 5.5" wide, R. Crumb	100	250	500

Apex Novelties

1	1970, 2nd, $.50, "Published by Apex Novelties" on IFC, BC art is 5.5" wide	20	40	100

San Francisco Comic Book Company

1	1971, 3rd, $.50, IFC same as 1st, BC art 6.25" wide	7	17	35
1	1971, 4th, $.50, IFC same as 1st, no 1970 lower right corner of cvr, BC art 6.25" wide	6	15	30

Apex Novelties

1	1972, 5th, $.50, "Published by Apex Novelties" and black square on IFC, 1970 on FC, BC art 6.25"	5	12	25
1	1973, 6th, $.50, "Published by Apex Novelties", no black square on IFC, 1970 on FC, BC art 6.25"	5	12	25
1	1976, 7th, $.75	4	10	20
1	1980, 8th, $1	3	6	15
1	1982, 9th, $1.25, green cvr	3	6	15

Apex Novelties / Last Gasp

1	1983, 10th, $1.50	3	6	15
1	1990, 11th, $2.50	2	4	10

San Francisco Comic Book Company

2	1971, 1st, $.50, no Crumb copyright	20	40	100
2	1971, 2nd, $.50, copyright	10	20	40

Apex Novelties

2	1976, 3rd, $.75	4	10	20
2	1980, 4th, $1	3	6	15
2	1982, 5th, $1.25	2	4	10

Kitchen Sink Press

3	1977, 1st, $1, 44p, R. Crumb	12	25	50
3	1978, 2nd, $1	7	17	35
3	1978, 3rd, $1	5	12	25
3	1979, 4th, $1	4	10	20
3	1980, 5th, $1.25	3	6	15
3	1981, 6th (mistakenly says 5th IFC), $1.50	3	6	15
3	1986, 7th, $2	2	4	10
3	1989, 8th, $2.50	2	4	10
3	1995, 9th, $2.95	2	4	10
3	1998, 10th, $3.50	2	4	10

Mr. Natural Postcard Book

Denis Kitchen Publishing Company

nn	2002, $11.95, 24p, R. Crumb	2	5	12

Mu: The Land That Never Was

Kitchen Sink Press

1	1978, $1, 36p, pr-10K, George Metzger	3	6	15

GRADE	GD 2.0	FN 6.0	NM- 9.2

Mud

R.E. Inc.

1	1972, :Comix For Adults Only, SC, $3.00, 64p, modern Tijuana Bible	12	25	50

Mummy, The

Fantagraphics Books / Monster Comics

1	1991, $1.95, Scott Beaderstadt, Paul Fricke	1	3	5
2	1991, $1.95, Scott Beaderstadt, Paul Fricke	1	3	5
3	1991, $1.95, Scott Beaderstadt, Paul Fricke	1	3	5
4	1991, $1.95, Scott Beaderstadt, Paul Fricke	1	3	5

Muse: Pink Stockings, The

Eros Comix

1	1992, $2.50, Ho Che Anderson	1	3	5

Mutant World

Fantagor Press

nn	1983, HC, $24.95, slipcase, pr-100, Jan Strnad, sn/n-Richard Corben	60	125	250
nn	1983, SC, $9.95, M, 84p	6	15	30

Mutants, The

Mother of Pearl

nn	1980, SC, $9.95, 96p, Berni Wrightson, Bruce Jones, Fershid Bharucha	4	10	20

Mutants of the Metropolis

Los Angeles Comic Book Company

nn	1972, $.50, 36p, Pete Serniuk	3	6	15

My Big Banana

Wagtale Comix

nn	1969, $.75, 52p, blue & gray cvr, Pace, Meilke, Brutsche, Katrina, Karlson, Bergman	40	100	200
nn	1969, $.75, 52p, green & gold matte cvr	40	100	200
nn	1969, $.75, 52p, yellow & blue glossy cvr	40	100	200

My Fellow Americans

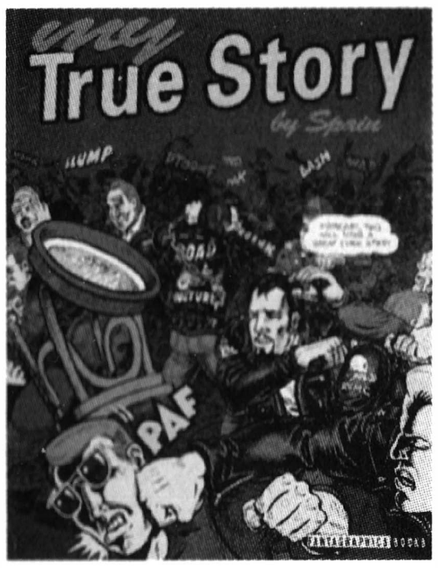
Price/Stern/Sloan Publishers, Inc.

nn	1970, SC, 1st, $1.95, 100p, most eopb, 7x7, Ron Cobb	17	35	75
nn	1971, SC, 2nd, $1.95	6	15	30

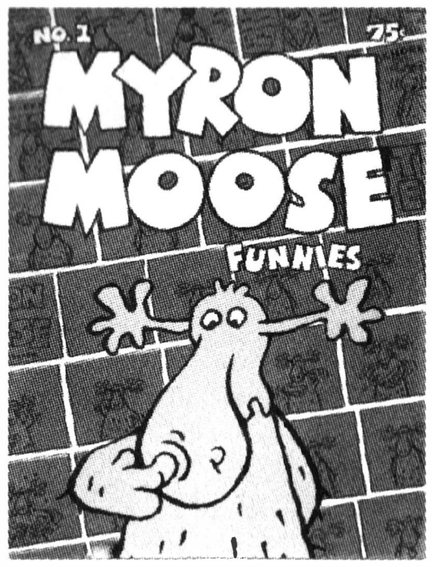
My Most Secret Desire

Drawn & Quarterly

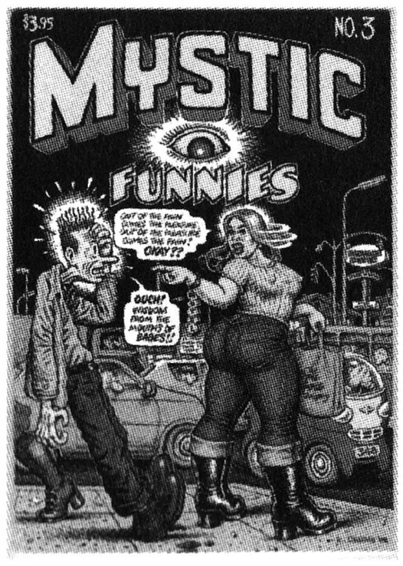
nn	1995, SC, 1st, $11.95, Julie Doucet	4	10	20
nn	2006, SC, 2nd, $19.95	4	10	20
nn	1995, HC, 1st, $34.95, pr-500, sn/n, Julie Doucet	7	17	35



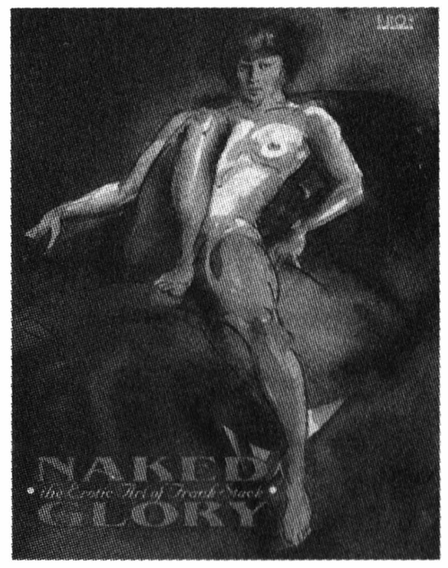
My True Story



Myron Moose Funnies 1



Mystic Funnies 3



Naked Glory

		GRADE	GD 2.0	FN 6.0	NM- 9.2
nn	2006, HC, 2nd, $34.99		7	17	35

My New York Diary

Drawn & Quarterly

nn	1999, HC, 1st, $34.95, sn/n, Julie Doucet	7	21	35
nn	1999, SC, 1st, $12.95, Julie Doucet	4	8	17
nn	2004, SC, 2nd, $16.95, Julie Doucet	4	8	17
nn	2010, SC, 3rd, $16.95, Julie Doucet	4	8	17

My Sister My Double: Searching Betty

Eros Comix

nn	2005, SC, $12.95, Viviane Nicaise	3	6	13

My Troubles with Women

Last Gasp

nn	1992, HC, $40, pr-200, R, R. Crumb	20	40	100
nn	1992, SC, 1st, M, $16.95	5	12	25
nn	1996, SC, 2nd, M, $16.95	4	10	20
nn	2000, SC, 3rd, M, $16.95	4	10	20
nn	2003, SC, 4th, M, $16.96	4	10	20

My True Story

Fantagraphics Books

nn	1994, SC, $14.95, M, R, Spain	6	15	30

Myron Moose Funnies (V.1)

Myron Moose Comic Book Works

1	1971, $.75, 32p, 7.5x10, Bob Foster, Vincent Davis	3	6	15
2	1973, $.50, 42p, 6.75x9.75 Foster, Davis, Toth, Zambroni, Landreth, Rodriguez	3	6	15

Myron Moose Funnies (V.2)

Fantagraphics Books

1	1987, $2, Bob Foster	1	2	3
2	1987, $1.75, Bob Foster	1	2	3
3	1987, $1.75, Bob Foster	1	2	3

Mystery of Woolverine Woo-Bait, The

Joe Coleman

nn	1982, SC, 1st, ncp, M, Joe Coleman	60	125	250

Fantagraphics Books

nn	2004, SC, 2nd, $4.95, 6p story added	4	10	20

Mystic Funnies

Alex Wood

1	1997, 1st, $5.95, 36p, color, R. Crumb	3	6	15

Fantagraphics Books

1	2001, 2nd, $3.95, b/w	2	4	10

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Last Gasp

2	1999, 1st, $4.95, Last Gasp logo on cvr, R. Crumb	2	4	10

Fantagraphics Books

2	2007, 2nd, $4.95, no logo on cvr	2	4	10
3	2002, $3.95, R. Crumb	2	4	10

— N —

Nagarya

Last Gasp / Priaprism Press

1	1998, :In the Beginning, SC, $15.95, Riverstone	3	6	16
2	1998, :The Lost Continent, SC, $14.95, Riverstone	3	6	15

Naked Angels

Eros Comix

1	1996, $2.95, P. Skyler Owens	1	3	5
2	1996, $2.95, P. Skyler Owens	1	3	5

Naked Brain

Insight Studios Group

1	2002, $2.95, Marc Hempel	1	2	3
2	2002, $2.95, Marc Hempel	1	2	3
3	2002, $2.95, Marc Hempel	1	2	3

Naked Glory

Eros Comix

nn	1997, :The Erotic Art of Frank Stack, SC, $12.95, M, 72p, Frank Stack	4	10	20

Naked Ladies! Naked Ladies! Naked Ladies! Coloring Book

Real Comet Press

nn	1984, 1st, $7.95, 11x14, Lynda Barry	10	20	40
nn	1984, 2nd, $7.95, 11x14, Lynda Barry	6	15	30

Narcolepsy Dreams

Slave Labor Graphics

1	1995, $2.95, Jaime Crespo	1	2	3
2	1995, $2.95, Jaime Crespo	1	2	3

Nard n' Pat

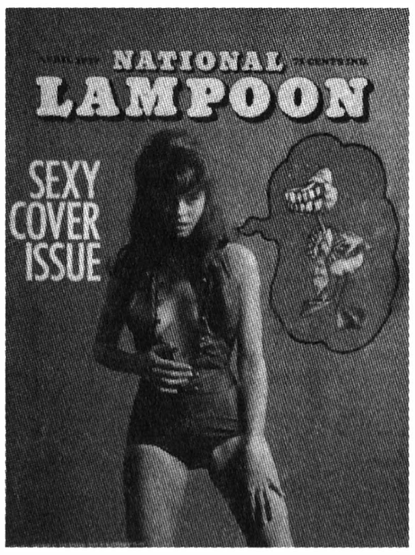
Cartoonists Co-Op Press

1	1974, 1st, $.50, Lynch	3	6	15

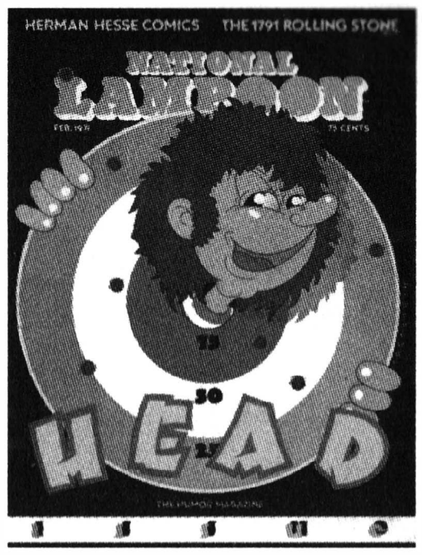
Kitchen Sink Press

1	1978, 2nd, $1	2	4	10
2	1981, $1.75, Lynch, Poplaski, Whitney	2	4	10

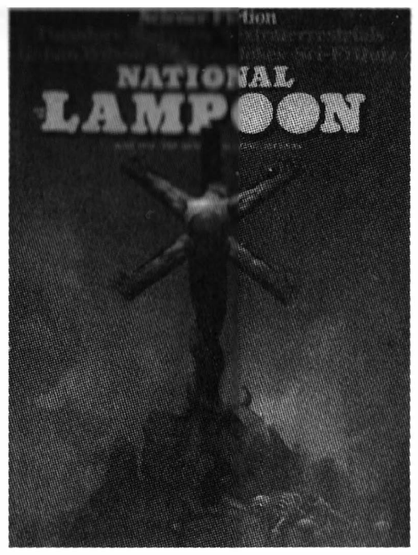
Narrative Corpse, The



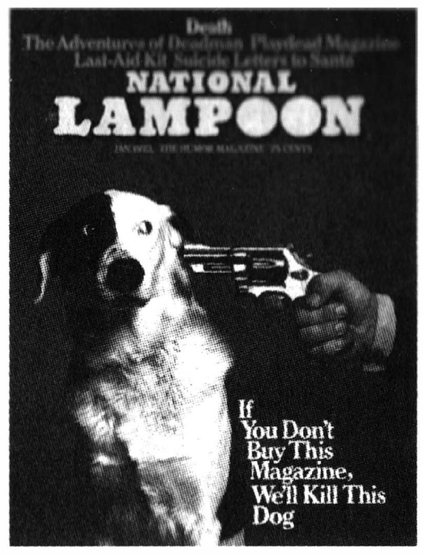
National Lampoon 1



National Lampoon 11



National Lampoon 27



National Lampoon 34

		GRADE	GD 2.0	FN 6.0	NM- 9.2
Raw Books and Gates of Heck					
nn	1995, :A Chain Story by 69 Artists, SC, $24.95, 8x16, Spiegelman, Crumb, Wilson, Spain, Beto, etc.		12	25	50

National Crumb, The

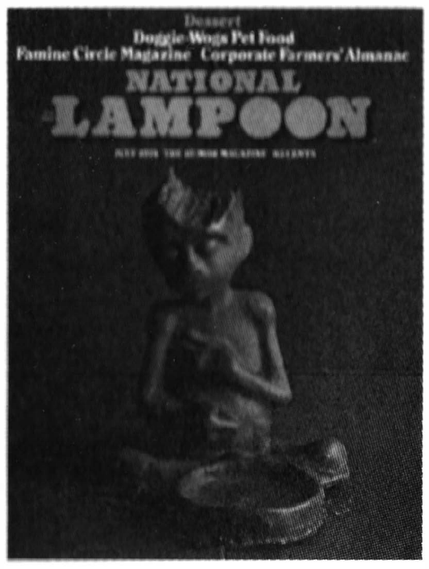
Mayfair Publications, Inc.

1	1975, $.50, M, Joe Simon, Jim Simon, Grandenetti, Ayers, Wiseman, Flessel	6	15	30

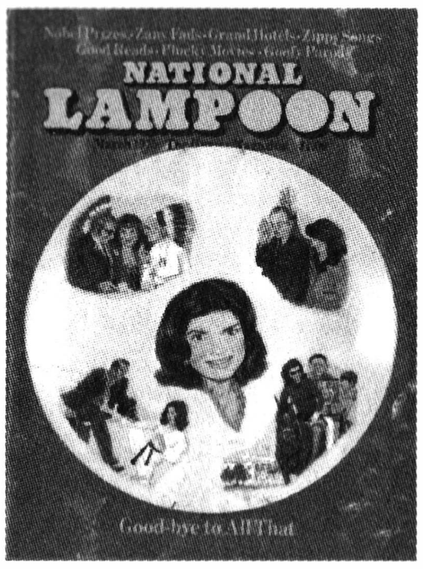
National Lampoon

National Lampoon, Inc.

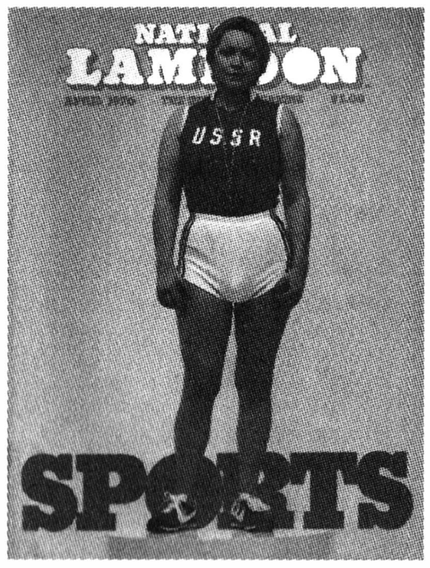
1	1970, $.75, M, Bramley, Kenney, O'Donaghue, Meyerowitz, Jorg, McClelland, Roth, Skurski	50	125	250
2	1970, $.75, Roth, Meyerowitz, Weidman, Bramley	35	75	150
3	1970, $.75, Gahan Wilson, Roth, Orlando, Meyerowitz, McClelland, Bramley	30	70	140
4	1970, $.75, Kelley, Choquette, DuBay, Meyerowitz, Roth, Skurski	30	70	140
5	1970, $.75, Wilson-cvr, Orlando, Picha, Meyerowitz, Mack, Skurski	30	70	140
6	1970, $.75, Minnie Mouse parody cvr-Sagebrush, Orlando, Bramley, Scarpelli, Beatles parody	25	60	120
7	1970, $.75, Roth, Meyerowitz, Hendra	20	50	100
8	1970, $.75, Roth, Meyerowitz, Weidman, Bramley, Mack, Glanzman, Jean Shepherd	20	50	100
9	1970, $.75, Wilson, Orlando, Gross, Roth, Beard, Meyerowitz	20	50	100
10	1971, $.75, Orlando, Roth, Sagebrush, Sorel, Zoell	15	40	80
11	1971, $.75, Orlando, Roth, Meyerowitz, Mack, Mattleson	15	40	80
12	1971, $.75, Orlando, Roth, Bramley, Meyerowitz, Gross, Bramley, Wilson	12	30	60
13	1971, $.75, Frazetta cvr, Springer, Orlando, Roth, Meyerowitz, Bramley, Gross	15	40	80
14	1971, $.75, Morrow, Roth, Springer, Bramley, Gross, Meyerowitz	10	25	50
15	1971, $.75, Superman by Boring, Wilson, Orlando, Meyerowitz, Sorel	10	25	50
16	1971, $.75, Springer, Roth, Hess, Miller, Weidman	12	30	60
17	1971, $.75, Freas cvr, Orlando, Morrow, Roth, Gross, Meyerowitz	12	30	60
18	1971, $.75, Wilson, Trimpe, Mattleson, Roth, Wilson, Hess, Weidman	10	25	50
19	1971, $.75, Rodrigues, Beatles, Mad parody-Orlando, Reese, Romita, Colon, Weiss, Enos	10	25	50
20	1971, $.75, Wilson cvr, Adams, Frazetta, Morrow, Krassner, Gross, Cloud Studio	15	40	80
21	1971, $.75, Krassner, Orlando, Rodrigues, Roth, Springer	10	25	50
22	1972, $.75, Adams, 1st-Funny Pages, Wilson, Jones, Bramley, Springer, Crumb parodies-Enos	15	40	80
23	1972, $.75, 1st w/Cheech Wizard-Bodé, Kliban, Wilson, Enos, Hess, Springer, Mack, Roberts	10	20	40
24	1972, $.75, Morrow, Bodé, Kliban, Rodrigues, Jones, Bramley	10	20	40
25	1972, $.75, Springer,. Bodé, Kliban, Jones, Enos, Bramley	10	25	50
26	1972, $.75, Windsor-Smith, Bodé, Kliban, Reese, Enos, Jones, Morrow, Hess, Rodrigues	10	20	40
27	1972, $.75, Frazetta cvr, Brown, Bruce Jones, Morrow, Meyerowitz, Bodé, Wilson	12	30	60
28	1972, $.75, Jones, Kliban, Gross, Spinger, Gorey, Wilson, Morrow, Brown, Jones, Bramley	7	15	30
29	1972, $.75, Jones, Kliban, Grossman, Wilson, Rodrigues, Brown, Springer, Enos, Perlin	7	15	30
30	1972, $.75, Jones, Kliban, Wilson, Morrow, Brown, Enos	7	15	30
31	1972, $.75, Andru, Esposito, Adams, Wilson, Jones, London, Trina	12	30	60
32	1972, $.75, 1st w/Trots and Bonnie-Flenniken, Dirty Duck-London, Springer, Wilson	10	20	40
33	1972, $.75, Flenniken, London, Jones, Adams, Wilson, Roth, Kliban	10	20	40
34	1973, $.75, "Buy or We Kill Dog" cvr, Adams, Flenniken, London, Jones, Wilson, Brown	15	40	100
35	1973, $.75, Morrow, Bodé, Flenniken, London, Kupperberg	7	15	30
36	1973, $.75, Bodé, Flenniken, London, Wilson, Brown, Jones	7	15	30
37	1973, $.75, Bodé, London, Jones, Rodrigues, Wilson	7	15	30
38	1973, $.75, Kliban, Jones, Brown, Wilson, Bodé, Flenniken, London	7	15	30
39	1973, $.75, Bodé, Flenniken, London, Sattler, Wilson, Jones	7	15	30
40	1973, $.75, Bodé, Flenniken, London, Sattler, Wilson, Jones	7	15	30
41	1973, $.75, Frazetta cvr, Flenniken, London, Jones, Adams, Bodé	10	25	50
42	1973, $.75, Bodé, Flenniken, London, 1st One Year Affair-Preiss and Reese	7	15	30
43	1973, $.75, Bodé 3p Cartoon Concert, Flenniken, London, Jones, Reese,			



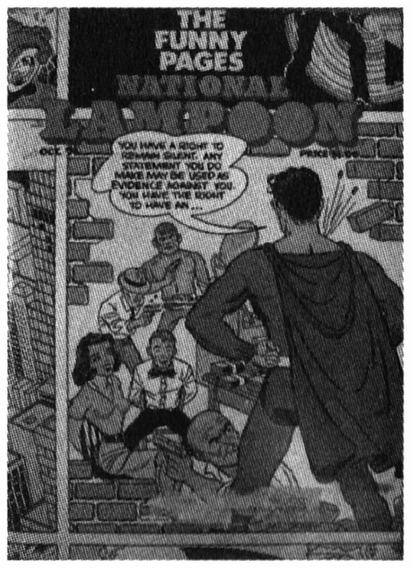
National Lampoon 52



National Lampoon 60

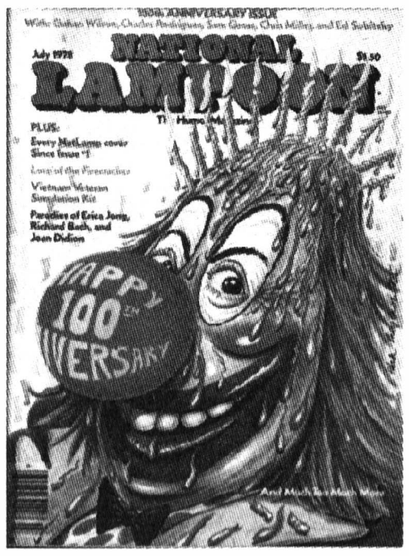


National Lampoon 73

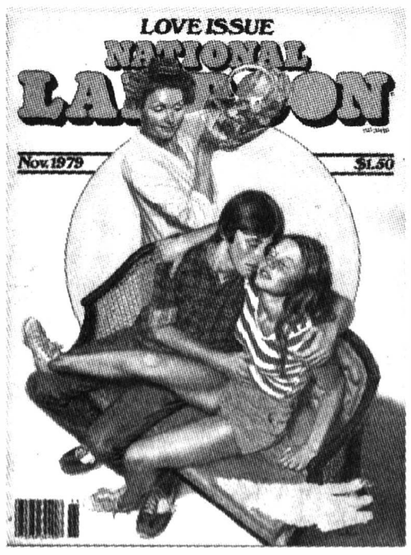


National Lampoon 79

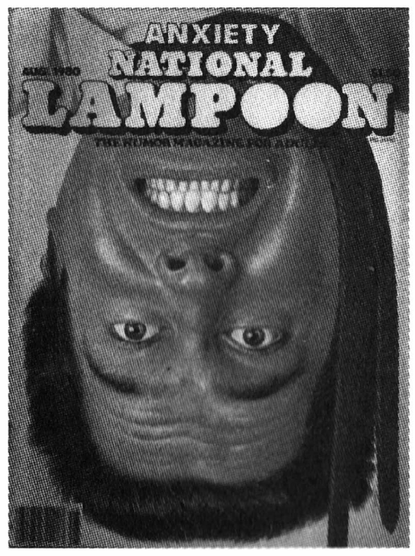
		GRADE	GD 2.0	FN 6.0	NM- 9.2
	Ayers, Hollidge		10	20	40
44	1974, $.75, Hollidge, Bodé, Flenniken, Wrightson		10	25	50
45	1974, $.75, Flenniken, London, Jones, Wilson, Reese		7	15	30
46	1974, $.75, Flenniken, London, Jones, Hollidge, Bodé		10	20	40
47	1974, $.85, Wilson, Bodé, Flenniken, London, Jones		7	15	30
48	1974, $.85, Bodé, Flenniken, London, Wilson, Reese		7	15	30
49	1974, $.85, Bodé, Flenniken, London, Wilson, Reese, Jones		7	15	30
50	1974, $.85, Brown, Wilson, Bodé, Adams, Jones, Meyerowitz		7	15	30
51	1974, $.85, Bodé, Flenniken, London, Jones, Wilson, Orlando		7	15	30
52	1974, $.85, Wilson, Jones, Reese, Bodé, Flenniken, London		7	15	30
53	1974, $.85, Bodé, Flenniken, London, Reese, Wilson		7	15	30
54	1974, $.85, Flenniken, Trina, Wilson, Orlando, Jones, Cardy		4	10	20
55	1974, $1, Pubescence Issue, Adams, Reese, Flenniken, Machines-Bodé, London, Wilson		20	50	100
56	1974, $1, Flenniken, London, Jones, Springer, Wilson, Enos, Cochran		4	10	20
57	1974, $1, Bodé, Adams, Flenniken, London, Reese, Wilson, Jones, Heath		7	15	30
58	1975, $1, Grossman, Bodé, Flenniken, London, Orlando, Trina, Reese, Springer		7	15	30
59	1975, $1, Colletta, Jones, Bodé, Flenniken, Reese, London, Wilson		7	15	30
60	1975, $1, Wilson, Jones, Bodé, Kelly, Trina, London, Flenniken		7	15	30
61	1975, $1, Wilson, Jones, Bodé, Flenniken, London		7	15	30
62	1975, $1, Flenniken, London, Reese, Preiss, Wilson, Jones, Bodé		7	15	30
63	1975, $1, Gorey, Flenniken, London, Reese, Preiss, Wilson, Jones, Bodé		7	15	30
64	1975, $1, w/3-D glasses, 1/2 off w/o, Adams, Jones, Flenniken, London, Enos, Rodrigues, Wilson		5	12	25
65	1975, $1, Brown, Wilson, Meyerowitz, London, Jones, Beard		4	10	20
66	1975, $1, Wrightson, Lettick, Adams, Chaykin, Preiss		4	10	20
67	1975, $1, Bodé memorial, Trina, Jones, London, Wilson		4	10	20
68	1975, $1, Flenniken, Wilson, Jones, London, Wrightson, Chaykin, Trina		4	10	20
69	1975, $1, S. Clay Wilson, Spain, Green, Deitch, Flenniken, London, Jones		4	10	20
70	1976, $1, Adams, Wilson, Preiss, Reese, Meyerowitz		4	10	20
71	1976, $1, Wilson, Flenniken, Wrightson, Jones, Preiss		4	10	20
72	1976, $1, Star Trek spoof-Kupperberg, Springer, Flenniken, London, Reese, Chaykin, Preiss		7	15	30
73	1976, $1, Wilson, London, Preiss, Chaykin, Meyerowitz		4	10	20
74	1976, $1, rare, Sattler, Boris, Wilson, Preiss, Chaykin, Murphy, Springer		10	25	50
75	1976, $1, Adams, Trina, Wilson, Murphy, Preiss, Chaykin		4	10	20
76	1976, $1, Wilson, London, Chaykin, Preiss		4	10	20
77	1976, $1, Gross, Mack, Wilson, Chaykin, Preiss		4	10	20
78	1976, $1, Page Wood, London, Flenniken, Wilson, Chaykin, Preiss, Trina		4	10	20
79	1976, $1, Funny Pages Issue, Adams, Wilson		4	10	20
80	1976, $1, London, Richards, Flenniken, Wilson		4	10	20
81	1976, $1, Wilson, Harris, Meyerowitz, Hendra, Kelly, O'Rourke		4	10	20
82	1977, $1, Richards, Wilson, O'Neill, Hallgren, Kupperberg, Preiss, Reese		4	10	20
83	1977, $1, Hallgren, London, Wilson, Reese, Larkin, Preiss		4	10	20
84	1977, $1, 1p Corben Den in Heavy Metal preview, Reese, Thorne, O'Neill, London, Hallgren		4	10	20
85	1977, $1, Williamson, Thorne, Wilson		4	10	20
86	1977, $1.25, Orlando, Wilson, Thorne, Browne		4	10	20
87	1977, $1.25, Wilson, Hendra, Gross, Kelly, O'Rourke		4	10	20
88	1977, $1.25, Wilson, Flenniken, London, Williamson, Reese, Preiss		4	10	20
89	1977, $1.25, Thorne, Wilson, Browne, Gross		4	10	20
90	1977, $1.25, Rodrigues, Larkin, Wilson, London, Reese, Preiss		4	10	20
91	1977, $1.25, Beatles parodies, Ernie Chan, Adams, Flenniken, Brown		4	10	20
92	1977, $1.25, Sussman, Carroll, Wilson, Thorne, Brown		4	10	20
93	1977, $1.25, Wilson, Sussman, Gross, Browne		4	10	20
94	1978, $1.25, Flenniken, Hallgren, Adams, Wilson, Reese, London, Colletta, Thorne, Mayerik		4	10	20
95	1978, $1.25, Adams, Wilson, London, Browne, Gross, Sussman				



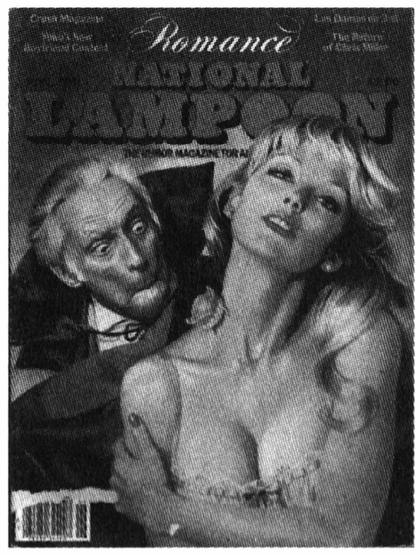
National Lampoon 100



National Lampoon 116

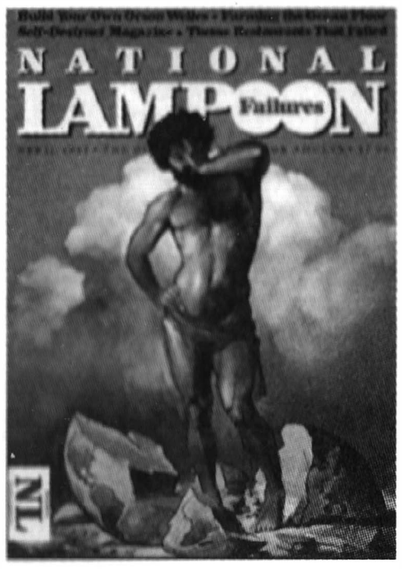


National Lampoon 125

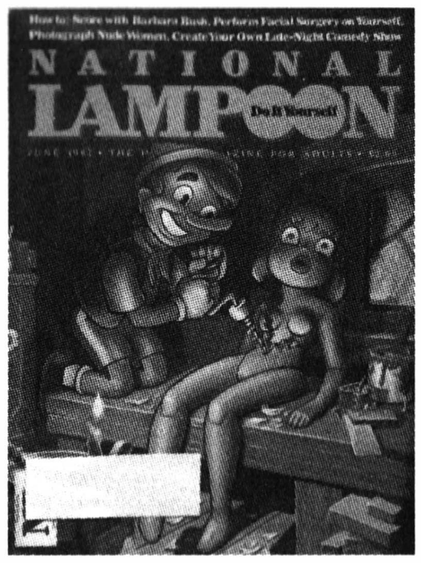


National Lampoon 135

	GRADE	GD 2.0	FN 6.0	NM- 9.2
		4	10	20
96	1978, $1.25, Springer, Larkin, Flenniken, Thorne, Browne	4	10	20
97	1978, $1.25, Thorne, Flenniken, Wilson, Browne, Meyerowitz	4	10	20
98	1978, $1.25, Rodrigues, Flenniken, Wilson, Thorne, Browne	4	10	20
99	1978, $1.25, Larkin, Wilson, Brautigan, Meyerowitz, Gross	4	10	20
100	1978, $1.50, McAfee, Wilson, Flenniken, Subitzky, Gross, Miller	5	12	25
101	1978, $1.50, McAfee, Wilson, Flenniken, Wilshire, Mayerik, Taylor	4	10	20
102	1978, $1.50, Wilson, Flenniken, Schenkman, Bretecher, Subitzky	4	10	20
103	1978, $1.50, Flenniken cvr, Wilshire, Larkin, Wilson, Meyerowitz	4	10	20
104	1978, $1.50, Wilson, Trina, Flenniken, Wilshire, Gross Taylor	4	10	20
105	1978, $1.50, Cabarga, Suydam, Wilson, Rodrigues, Gross	4	10	20
106	1979, $1.50, Gross, Suydam, Workman, Heath, Flenniken, Wilson, Smith	3	6	15
107	1979, $1.50, McAfee, Perez, Austin, Trina, London, Flenniken, Wilson	3	6	15
108	1979, $1.50, Perez, McAfee, London, Flenniken, Wilson, Preiss, Reese	3	6	15
109	1979, $1.50, Larkin, London, Flenniken, Wilson, Gross, Reese	3	6	15
110	1979, $1.50, Meyerowitz, Springer, Flenniken, London, Wilson	3	6	15
111	1979, $1.50, Rowna, London, Flenniken, Wislon, Meyerowitz	3	6	15
112	1979, $1.50, McAfee, Perez, London, Wilson, Taylor	3	6	15
113	1979, $1.50, O'Neill, London, McAfee, Flenniken, Wilson	3	6	15
114	1979, $1.50, Orlando, Wilson, Flenniken, Reese, Preiss, Glanzman	3	6	15
115	1979, $1.50, Hallgren, Heath, Flenniken, Wilson, London, Geary	3	6	15
116	1979, $1.50, McAfee, Geary, Wilson, Trina, Wrightson, Flenniken	3	6	15
117	1979, $1.50, Murawski, Carroll, Workman, Colon, Flenniken, Cabarga	3	6	15
118	1980, $1.50, Perez, Evans, Grote, Geary, Wilson, Brown	2	4	10
119	1980, $1.50, 10th Anniversary Issue, Flenniken, Wilson, Weidman, Anderson	2	4	10
120	1980, $1.50, Timperio, Flenniken, Wilson, Geary, Evans	2	4	10
121	1980, $1.50, Wrightson, Rodrigues, O'Rourke, Kelly, Flenniken, Evans	2	4	10
122	1980, $1.50, Flenniken, Spain, Geary, Wilson, Brown, Taylor	2	4	10
123	1980, $1.50, Scarisbrick, Flenniken, Schenkman, London, Geary, Wilson, Heath	2	4	10
124	1980, $1.50, Geary, London, Flenniken, Wilson, Hess	2	4	10
125	1980, $1.50, Wilson, Carugati, Spain, London, Brown	2	4	10
126	1980, $1.50, Stack, London, Geary, Wilson, Flenniken	2	4	10
127	1980, $1.50, O'Rourke, London, Geary, Wilson, Wilshire	2	4	10
128	1980, $1.50, Reese, Wilson, London, Wilshire, Parrish	2	4	10
129	1980, $1.50, Reese, Wilson, Flenniken, Parrish	2	4	10
130	1981, $1.50, Kurtzman, Wilson, McAfee, Flenniken, Schenkman, London, Spain	3	6	15
131	1981, $2, Flenniken, Wilson, Hallgren, London, Geary, Heath, Pond	2	4	10
132	1981, $2, Woodman, Wilson, Geary, Flenniken, Trina, Taylor, Brown	2	4	10
133	1981, $2, Geary, Brown, Taylor, Wilson, Enos, Pond	2	4	10
134	1981, $2, Geary, Brown, Taylor, Wilson, Springer, Marek	2	4	10
135	1981, $2, Workman, Wilson, Geary, Brown, Chast, Barrett	2	4	10
136	1981, $2, Sex Issue-scarcer, Geary, Wilson, Pond, Taylor	7	15	30
137	1981, $2, Schorr, Marek, Geary, Wilson, Brown, Taylor	2	4	10
138	1981, $2, Carroll, Wilson, Geary, Marek, Taylor, Jean	2	4	10
139	1981, $2, Geary, Brown, Marek, Taylor, Pond, Harris	2	4	10
140	1981, $2, Geary, Pond, Marek, Taylor	2	4	10
141	1981, $2, Geary, Brown, Barrett, Taylor	2	4	10
142	1982, $2, Sword & Sorcery Issue, Simonson-cvr, Wrightson, Springer, Meyerowitz, Sherman	7	15	30
143	1982, $2, Sexy Issue, nude girl photo cvr, Jean, Plympton, Brown, Taylor	5	12	25
144	1982, $2, Geary, Marek, Plympton, Cabarga	2	4	10



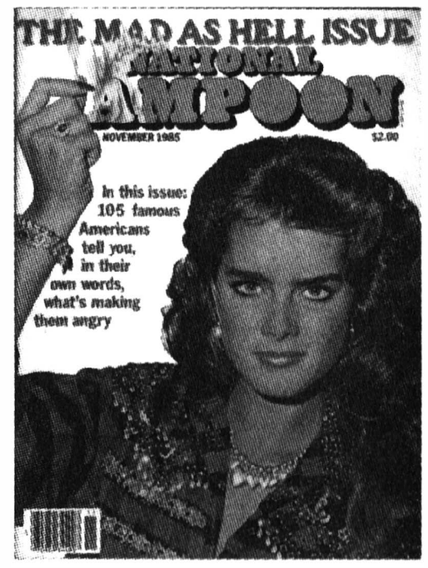
National Lampoon 145



National Lampoon 147



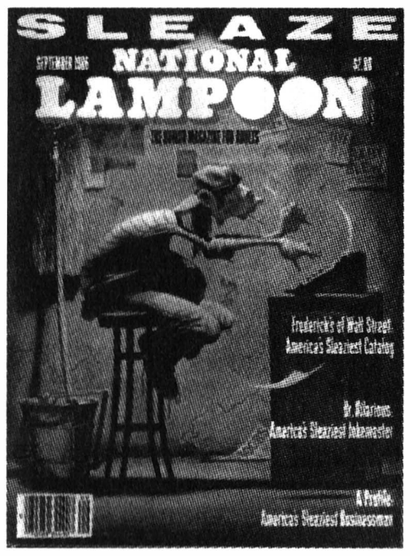
National Lampoon 169



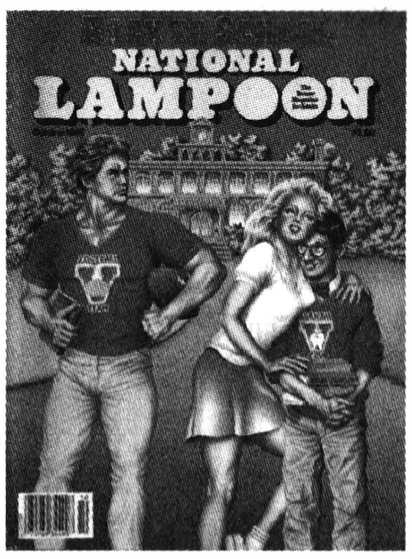
National Lampoon 188

		GRADE	GD 2.0	FN 6.0	NM- 9.2
145	1982, $2, Mann, Nostrand, Springer, Pond, Taylor, Marek		2	4	10
146	1982, $2, Nostrand, Chaykin, Barrett, Jean, Pond, Brown, Taylor		2	4	10
147	1982, $2, Hallgren-cvr, Pond, Brown, Taylor		2	4	10
148	1982, $2, Theakston, Ziemienski, Hallgren, Pond, Taylor, Brown		2	4	10
149	1982, $2, Sienkiewicz, Simonson, Geary, Brown, Meyerowitz		2	4	10
150	1982, $2, Hot Sex Issue, Archie parody-Goldberg, Cabarga, Jean, Pond, Brown, Taylor		5	12	25
151	1982, $2, scarce, Mann, Carroll, Geary, Brown, Taylor, Pond		10	25	50
152	1982, $2, Weiss, Sussman, Geary, Brown, Taylor, Vidal		2	4	10
153	1982, $2, Nostrand, Hallgren, Griffith, Geary, Barrett, Brown		2	4	10
154	1983, $2, Sienkiewicz, Chaykin, Geary, Brown, Griffith		2	4	10
155	1983, $2, Simonson, Thorne, Griffith, Flenniken, Geary, Russell		2	4	10
156	1983, $2, Golden, Griffith, Flenniken, Geary, Brown, Pond		2	4	10
157	1983, $2, Griffith, Flenniken, Geary, Russell, Hallgren, Camp, Brown		2	4	10
158	1983, $2, Camp, Flenniken, Griffith, Pond, Geary, Taylor, Russell		2	4	10
159	1983, $2, Flenniken, Russell, Geary, Griffith, Brown, Taylor		2	4	10
160	1983, $2, Boris, Flenniken, Griffith, Pond, Geary, Springer		2	4	10
161	1983, $2, Burns, Nowlan, Griffith, Flenniken, Geary		2	4	10
162	1983, $2, Sienkiewicz, Flenniken, Griffith, Geary, Brown		2	4	10
163	1983, $2, Sussman, Flenniken, Griffith, Geary, Brown		2	4	10
164	1983, $2, Subitzky, Flenniken, Griffith, Geary, Brown		2	4	10
165	1983, $2, Kelly, Meyerowitz, Griffith, Flenniken, Pond, Geary, Taylor		2	4	10
166	1984, $2, Jacobs & Jones, Flenniken, Griffith, Geary, Pond, Taylor, Brown		2	4	10
167	1984, $2.00, All-Comix Issue, Flenniken, Hallgren, Griffith, Nowlan, Sienkiewicz, Jacobs & Jones		4	10	20
168	1984, $2, Pond, Camp, Griffith, Geary, Flenniken, Brown, Taylor		2	4	10
169	1984, $2, Geary, Brown, Flenniken, Griffith		2	4	10

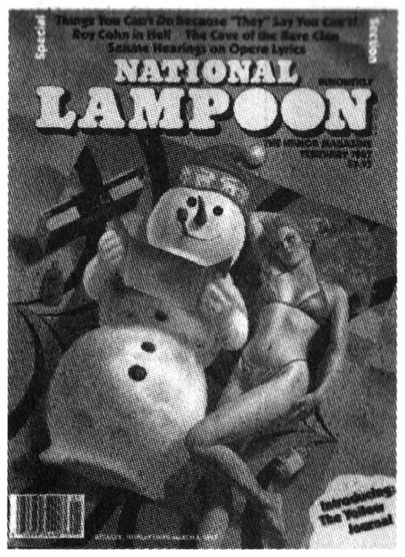
		GRADE	GD 2.0	FN 6.0	NM- 9.2
170	1984, $2, Nowlan, Mahurin, Flenniken, Geary, Griffith-Zippy		2	4	10
171	1984, $2, Griffith, Burns, Geary, Pond, Flenniken, Brown		2	4	10
172	1984, $2, Geary, Griffith-Zippy, Flenniken, Geary, Springer		2	4	10
173	1984, $2, Yeagle, Hallgren, Knight, Sussman, Marek, Pond		2	4	10
174	1984, $2, Flenniken, Griffith, Geary, Brown, Curran		2	4	10
175	1984, $2, Camp, Meyerowitz, Springer, Griffith, Flenniken, Brown		2	4	10
176	1984, $2, Friedman, Flenniken, Geary, Griffith, Pond, Plympton		2	4	10
177	1984, $2, X-Women spoof-Springer, Flenniken, Griffith, Willardson, Reese, Woodman		2	4	10
178	1985, $2, Flenniken, Griffith, Reese, Adam Kubert, Friedman		2	4	10
179	1985, $2, Wilson, Stine, Meyerowitz, Gross, Sussman, Barrett		2	4	10
180	1985, $2.50, Best of Past 15 Years, R, Wilson, Flenniken, Beard, Springer, Barrett, Gross		3	6	12
181	1985, $2, Best From Europe, Mattioli, Emerson, Petricic, Quino, Kedzirski, Schippers, Kristiansen		2	4	10
182	1985, $2, Flenniken, Wilson, Griffith, Adam Kubert, Friedmans		2	4	10
183	1985, $2, Orlando, McCall, Kenney		2	4	10
184	1985, $2, Sex in the Classroom, Wilson, Flenniken, Reese, Meyerowitz, Kupferberg		6	15	30
185	1985, $2, Flenniken, Geary, Wilson, Taylor, Brown		2	4	10
186	1985, $2, Friedman, Flenniken, Taylor, Bob Orzechowski		2	4	10
187	1985, $2, Friedmans, Geary, Flenniken, Orzechowski, Subitzky		2	4	10
188	1985, $2, Krassner, Ginsburg, Flenniken, Wilson, O'Rourke, Belzer		2	4	10
189	1985, $2, Friedman, Flenniken, Taylor, Wilson, Boris		2	4	10
190	1986, $2, Wilson, Flenniken, Geary, Friedmans		2	4	10
191	1986, $2, Orzechowski, Flenniken, Friedman, Geary, Jacobs & Jones		2	4	10
192	1986, $2, Crumb, Flenniken, Friedman, Geary, Jacobs & Jones		3	6	15
193	1986, $2, Lindberg, Wilson, Rodrigues, Adam Kubert, Flenniken, Geary		2	4	10
194	1986, $2, Adam Kubert, Flenniken, Friedman, Wilson, Jacobs & Jones				



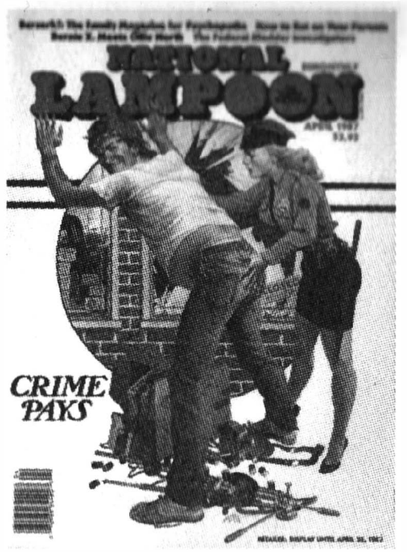
National Lampoon 198



National Lampoon 199

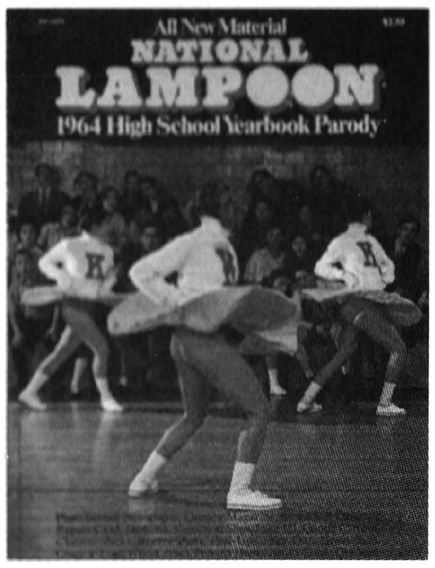


National Lampoon 202

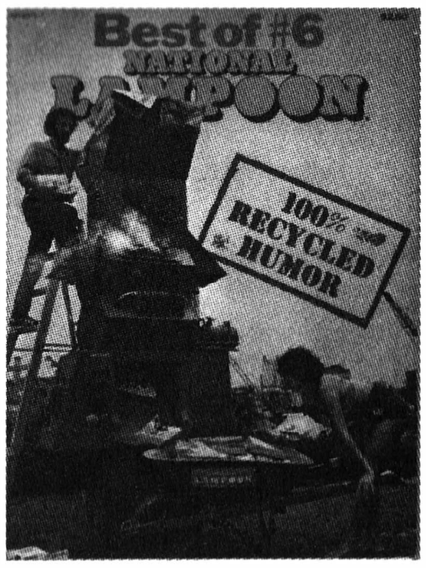


National Lampoon 203

		GRADE	GD 2.0	FN 6.0	NM- 9.2
			2	4	10
195	1986, $2, Boris, Adam Kubert, Flenniken, Friedman, Wilson, Thorne, Camp		2	4	10
196	1986, $2, Rodrigues, Adam Kubert, Gross, Hickerson, Flenniken, Wilson, Brown		2	4	10
197	1986, $2, Wilson, Reese, Flenniken, Friedman, Jacobs & Jones, Plympton		2	4	10
198	1986, $2, Wilson, Reese, Jacobs & Jones, Geary, Flenniken		2	4	10
199	1986, $2, Fingerman, Friedmans, Flenniken, Geary, Adam Kubert		2	4	10
200	1986, $3.95, double issue, Flenniken, Friedman, Wilson, Adam Kubert, Brown, Taylor		5	12	25
201	1987, $3.95, bi-monthly begins, Rowena, Springer, Flenniken, Jacobs & Jones, Geary, Adam Kubert		3	6	15
202	1987, $3.95, Flenniken, Geary, Springer, Jones, Krassner, Wilson, Adam Kubert		3	6	15
203	1987, $3.95, Sloman, Springer, Miller, Geary, Flenniken, Krassner, Friedmans, Adam Kubert		3	6	15
204	1987, $3.95, Flenniken, Geary, Krassner, Taylor, Brown		3	6	15
205	1987, $3.95, Pekar, Friedman, Reese, Krassner, Flenniken, Kupperberg		3	6	15
206	1987, $3.95, S. Clay Wilson, Springer, Flenniken, Krassner, Friedmans		4	10	20
207	1988, $3.95, Geary, Flenniken, Krassner, Springer		3	6	15
208	1988, $3.95, Geary, Flenniken, Krassner, Jacobs & Jones		3	6	15
209	1988, $3.95, Pekar, Simpson, Coleman, Krassner, Kupperberg, Kupferberg, Flenniken		3	6	15
210	1988, $3.95, Geary, Flenniken, Kaz, Krassner, Brown		3	6	15
211	1988, $3.95, Springer, Friedman, Flenniken, Krassner, Geary, Kupferberg		3	6	15
212	1988, $3.95, Pekar, Springer, Friedman, Flenniken, Krassner, Geary		3	6	15
213	1989, $3.95, Flenniken, Kisch, Bakay, Kupperberg, Kuper, Geary		3	6	15
214	1989, $3.95, Kupperberg, Springer, Flenniken, Adam Kubert, Geary		3	6	15
215	1989, $3.95, Flenniken, Brown, Bakay, Kupperberg, Taylor, Geary		3	6	15
216	1989, $3.95, Geary, Kupperberg, Flenniken, Brown, Taylor		3	6	15
217	1989, $3.95, Wilson, Geary, Friedman, Taylor, Brown		3	6	15
218	1989, $3.95, Kupperberg, Friedmans, Flenniken, Taylor		3	6	15
219	1990, $3.95, S. Clay Wilson, Geary, Flenniken, Kerschbaum, Friedman		3	6	15
220	1990, $3.95, Friedmans, Geary, Springer, Taylor, Brown		3	6	15
221	1990, $3.95, Kelly, Geary		3	6	15
222	1990, $3.95, Wilson, Geary, Friedmans, Taylor, Brown, Geary, Flenniken		3	6	15
223	1990, $3.95, Brown, Flenniken, Taylor, Barrett, Springer		3	6	15
224	1990, $3.95, Best of 1970-1990, Wilson, Larkin, Trina, Friedmans, London, Meyerowitz		4	10	20
225	1991, $3.95, Adam Kubert, Kupperberg, London, Geary, Sala		4	10	20
226	1991, $2.95, Geary, London, Gottfried, Springer, Taylor		4	10	20
227	1991, $2.95, Clowes, Winston Smith, Baker, Adam Kubert, Friedman, Geary		4	10	20
228	1991, $2.95, Green, Clowes, Kaz, Newgarden, Friedman, Allen		4	10	20
229	1991, $2.95, Ware, Adam Kubert, Green, Clowes, Newgarden, Kaz, Springer		4	10	20
230	1991, $2.95, Ware, Clowes, Baker, Newgarden, Friedman, Kaz		4	10	20
231	1991, $2.95, Baker, Templeton, Bernstein, Doyle, Kupperberg, Bakay		4	10	20
232	1991, $2.95, Boris, Baker, Friedman, Kaz, Newgarden, Sala, Clowes, O'Connell		4	10	20
233	1991, $3.95, Baker, Friedman, Kaz, Newgarden, Geary, Kupperberg, Bakay		4	10	20
NL Communications, Inc.					
234	1992, $3.95, scarce, Best of Parodies, Gross, Kelly, Beard, O'Rourke, Carroll		4	10	20
235	1992, $3.95, scarce, Pekar, Spain, Allen, Geary, Flenniken, O'Connell		4	10	20
236	1993, $3.95, rare, "Malcolm X-Men" parody-Kupperberg, Flenniken, Subitzky, Friedman, Rodrigues		5	12	25
237	1994, $3.95, rare, Stern, Garrett, Ward, Ireland		5	12	25
238	1994, $3.95, rare, Carlin, Garrett, Ireland		5	12	25
239	1994, $3.95, rare, Garrett, Ward, Ireland		5	12	25
240	1994, $3.95, rare, Larry "Bud" Melman, Miller, Bonno		5	12	25
241	1994, $3.95, rare, Julie Brown, Garrett, Ward, Ireland		5	12	25
242	1995, $3.95, rare, "Sex in America: The Joy of Surveys", Cooper, Garrett		6	15	30
243	1995, $3.95, rare, OJ window sign insert, Cooper, Garrett		6	15	30



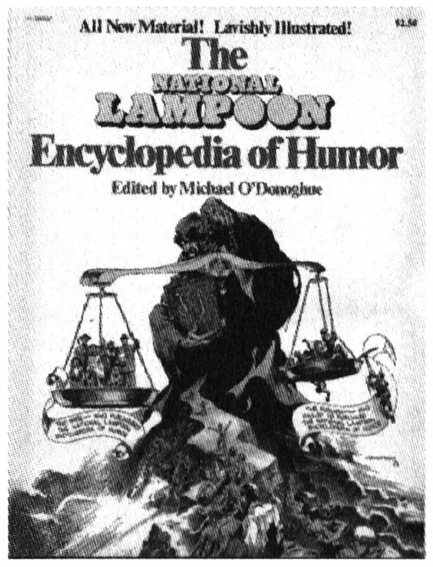
National Lampoon 1964 Yearbook



Best of National Lampoon 6



National Lampoon Comics



National Lampoon Encyclopedia

		GRADE	GD 2.0	FN 6.0	NM- 9.2
244	1996, $4.95, rare, Miller, Subitzky		6	15	30
245	1997, $4.95, rare, Matis, Murray, Kleinman, Roberts, Siergey		6	15	30
246	1998, $4.95, last issue, rare, Starks, Friedman, Meyerowitz, Garcia, Pierce, Warner		25	50	100

National Lampoon 1964 High School Yearbook Parody

National Lampoon, Inc.

nn	1974, :Special Edition #6, SC, 1st, $2.50, 148p, Kenney, O'Rourke	15	30	60

National Lampoon: 1964 High School Yearbook 39th Reunion Edition

Rugged Land

nn	2003, HC, 2nd, $19.95, R, expanded material	4	10	20
nn	2005, SC, 3rd, $17.95, R, expanded material	4	10	20

National Lampoon, The Best of

National Lampoon, Inc.

1	1972, SC, $2, Springer, Orlando, Meyerowitz, Roth	17	35	75
2	1972, SC, $2, Roth, Orlando, Weidman	15	30	60
3	1972, SC, $2.50, Crumb parodies-Enos, Frazetta, Jones, Bodé, Adams, Wilson	15	30	60
4	1973, SC, $2.50, Adams, Brown, Reese, Wilson, Gorey	15	30	60
5	1974, SC, $2.50, Kliban, Brown, Heath, Wilson, Hollidge	15	30	60
6	1976, SC, $2.50, Adams, Orlando, Kleinman, Thorne, Brown, Wilson, Kliban, Orehek, Gross	15	30	60
7	1977, SC, $2.50, P.J. O'Rourke, Doug Kenney, Tony Hendra	6	15	30
8	1978, SC, $3.95, Brown, Wilson, Rodrigues, Flenniken, Mann, Harris	6	15	30
9	1980, SC, $3.95, Perez, O'Rourke, Kelley, Hughes, Weidman, Greenfield	6	15	30

National Lampoon Comics

National Lampoon, Inc.

nn	1974, :Special Edition #7, SC, $2.50, Brown, Jones, Bodé, Gorey, London, Flenniken, Wilson	17	35	75

National Lampoon Encyclopedia of Humor, The

National Lampoon, Inc.

nn	1973, HC, dj, Wrightson, Frazetta, Brown, Kliban, Gorey, Bodé, Heath, Jones	30	60	120
nn	1973, SC, 1st, $2.50, w/banned VW-Ted Kennedy parody ad	15	30	60

		GRADE	GD 2.0	FN 6.0	NM- 9.2
Rugged Land					
nn	2005, SC, 2nd, $19.95		4	10	20

National Lampoon Gentleman's Bathroom Companion

National Lampoon, Inc.

1	1975, SC, $2.50, Flenniken, London, Rodrigues, Gross, Subitzky, Kliban, Wilson, Jones	12	25	50
2	1977, SC, $2.50, Miller, Gross, Kenney	4	10	20

National Lampoon: The Iron-On Book

National Lampoon, Inc.

nn	1976, $2.50, Adams	15	30	60

National Lampoon Presents: French Comics (The Kind Men Like)

National Lampoon, Inc.

nn	1977, SC, $2.50, Reese, Moebius, Willem, Gotlib, Mandryka	6	15	30

National Lampoon Presents: The Very Large Book of Comical Funnies

National Lampoon, Inc.

nn	1975, 1st, $2.50, Adams, Kaluta, Zap parody by Richards, Murphy, S. Clay Wilson, Sheridan, Spain	12	25	50
nn	1986, 2nd, $3.95, says 12th on cvr	3	6	15

National Lampoon Sunday Newspaper Parody

National Lampoon, Inc.

nn	1978, T, 1st, $4.95, 7 np sections inc. 8p Comics, Lackow, Flenniken, Sattler, Novick, Wilshire	15	30	60
Rugged Land				
nn	2004, SC, 2nd, $17.95	4	10	20

National Lampoon's 199th Birthday Book

National Lampoon, Inc.

nn	1975, SC, $2.95, 192p, Wilson, Jones, Heath, Hendra	6	15	30

National Lampoon's Animal House

National Lampoon, Inc.

nn	1978, SC, 1st, $2.95, 134p, Flenniken, Giordano, Boris, Wilshire, Sattler, Enos, Meyerowitz, Miller	12	25	50

National Lampoon's Animal House 29th Anniversary Edition

National Lampoon Press

nn	2007, SC, 2nd, $12.95	3	6	15

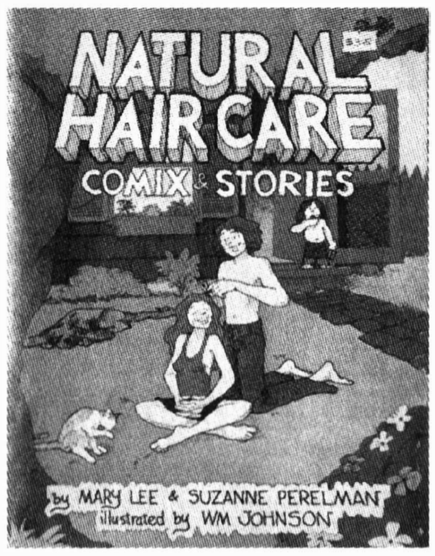
National Lampoon's The Naked And The Nude

National Lampoon, Inc.

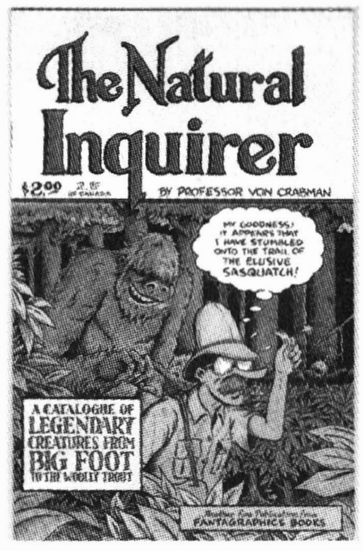
nn	1976, SC, $2.50, 152p, map fold out	6	15	30



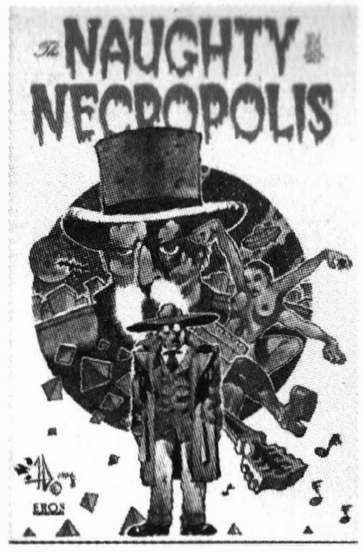
National Weed 1



Natural Haircare C & S



Natural Inquirer 1



Naughty Necropolis 2

		GRADE	GD 2.0	FN 6.0	NM- 9.2

National Lamprune
Bugle-American

nn	1974, $.75, M, Bodé, Schreiner, Goodman, London, Gahan Wilson, Boxell	4	10	20

National Weed
National Weed Co.

1	1976, $1, 20p, T, 11x14.75, 4p color comix by Shelton, Sheridan, Deitch, Griffith, Spain	10	20	40
2	1976, $1, 20p, Crumb, Green, Spiegelman, Spain	12	25	50

Natural Hair Care Comix & Stories
Straight Arrow Books

nn	1973, SC, $3, Mary Lee, Suzanne Perelman, Wm. Johnson	7	17	35

Natural Inquirer, The
Fantagraphics Books

1	1989, $2, R. L. Crabb	1	3	5

Nature Comix
Dave Geary

1	1970, ncp, 28p, 8.25x11, Dave Geary	20	40	100
2	1970, $.50, CS, 36p, Dave Geary, Nory Steiger	85	175	350

Naughty Bits
Fantagraphics Books

1	1991, 1st, $2, Roberta Gregory	1	3	6
1	1993, 2nd, $2.50	1	2	4
2	1991, 1st, $2, Roberta Gregory	1	3	5
2	1994, 2nd, $2.50	1	2	4
3	1991, 1st, $2, Roberta Gregory	1	3	5
3	1994, 2nd, $2.50	1	2	4
4	1991, 1st, $2, Roberta Gregory	1	3	5
4	1993, 2nd, $2.50	1	2	4
5	1992, 1st, $2, Roberta Gregory	1	3	5
5	1993, 2nd, $2.50	1	2	4
6	1992, 1st, $2.50, Roberta Gregory	1	3	5
6	1994, 2nd, $2.50	1	2	4
7	1992, 1st, $2.50, Roberta Gregory	1	3	5
7	1994, 2nd, $2.50	1	2	4
8	1993, 1st, $2.50, Roberta Gregory	1	3	5
8	1994, 2nd, $2.50	1	2	4
9	1993, $2.50, Roberta Gregory	1	3	5
10	1993, $2.50, Roberta Gregory	1	3	5
11	1994, $2.50, Roberta Gregory	1	3	5
12	1994, $2.50, Roberta Gregory	1	3	5
13	1994, $2.50, Roberta Gregory	1	3	5
14	1994, $2.50, Roberta Gregory	1	3	5

		GRADE	GD 2.0	FN 6.0	NM- 9.2
15	1995, $2.75, Roberta Gregory		1	3	5
16	1995, $2.75, Roberta Gregory		1	3	5
17	1995, $2.75, Roberta Gregory		1	3	5
18	1996, $2.75, Roberta Gregory		1	3	5
19	1996, $2.95, Roberta Gregory		1	3	5
20	1996, $2.95, Roberta Gregory		1	3	5
21	1996, $2.95, Roberta Gregory		1	3	5
22	1997, $2.95, Roberta Gregory		1	3	5
23	1997, $2.95, Roberta Gregory		1	3	5
24	1997, $2.95, Roberta Gregory		1	3	5
25	1998, $2.95, Roberta Gregory		1	3	5
26	1998, $2.95, Roberta Gregory		1	3	5
27	1998, $2.95, Roberta Gregory		1	3	5
28	1999, $2.95, Roberta Gregory		1	3	5
29	1999, $2.95, Roberta Gregory		1	3	5
30	1999, $2.95, Roberta Gregory		1	3	5
31	2000, $2.95, Roberta Gregory		1	3	5
32	2000, $2.95, Roberta Gregory		1	3	5
33	2000, $2.95, Roberta Gregory		1	3	5
34	2001, $2.95, Roberta Gregory		1	3	5
35	2001, $2.95, Roberta Gregory		1	3	5
36	2002, $2.95, Roberta Gregory		1	3	5
37	2002, $2.95, Roberta Gregory		1	3	5
38	2003, $2.95, Roberta Gregory		1	3	5
39	2004, $2.95, Roberta Gregory		1	3	5
40	2004, $2.95, Roberta Gregory		1	3	5

Naughty Knotty Woody
Eros Comix

nn	1998, :Eros Graphic Album #38, SC, $14.95, 96p, Wallace Wood	25	50	100

Naughty Necropolis, The
Eros Comix

1	1995, $2.95, Fillbach Bros.	1	2	4
2	1995, $2.95, Fillbach Bros.	1	2	4
3	1995, $2.95, Fillbach Bros.	1	2	4
4	1995, $2.95, Fillbach Bros.	1	2	4

Nazi Werewolves From Outer Space
Trauma Comics

1	2011, $3.99, 24p, pr-500, color, Marquez, Sanchez, Juliette, Flowers	1	2	4
2	2013, $3.99, 24p, pr-300, color, Suydam, Marquez, Sanchez, Juliette, Racho	1	2	4

Neal Adams Treasury, The
Pure Imagination

1	1976, $5, M, 48p, Neal Adams, Greg Theakston	10	20	40
2	1979, $5, M, 48p, Neal Adams, Greg Theakston	4	10	20



Neat Stuff 1



Neat Stuff 2



Nerve 1



Neurocomics: Timothy Leary

	GRADE	GD 2.0	FN 6.0	NM- 9.2

Near Myths
Rip Off Press

nn	1990, $2.50, Trina	1	3	5

Neat Stuff
Fantagraphics Books

1	1985, 1st, $1.95, M, Peter Bagge	3	6	15
1	1990, 2nd, $2.50	2	4	10
1	1995, 3rd, $2.95	1	3	5
2	1985, 1st, $1.95, Peter Bagge	2	4	10
2	1991, 2nd, $2.50	1	3	5
2	1996, 3rd, $2.95	1	2	3
3	1986, 1st, $2.25, Peter Bagge	1	3	5
3	1991, 2nd, $2.50	1	2	4
3	1996, 3rd, $2.95	1	2	3
4	1986, 1st, $2.25, Peter Bagge	1	3	5
4	1991, 2nd, $2.50	1	2	4
4	1996, 3rd, $2.95	1	2	3
5	1986, 1st, $2.25, Peter Bagge	1	3	5
5	1993, 2nd, $2.50	1	2	4
5	1995, 3rd, $2.95	1	2	3
6	1987, 1st, $2.25, Peter Bagge	1	3	5
6	1992, 2nd, $2.50	1	2	4
6	1994, 3rd, $2.95	1	2	3
7	1987, $2.25	2	4	10
8	1987, $2.25	2	4	10
9	1988, 1st, $2.25, Peter Bagge	1	3	5
9	1994, 2nd, $2.95	1	2	3
10	1988, 1st, $2.25, Peter Bagge	1	3	5
10	1996, 2nd, $2.95	1	2	3
11	1988, 1st, $2.50, Peter Bagge	1	3	5
11	1996, 2nd, $2.95	1	2	3
12	1989, $2.25, includes catalog	1	3	5
12	1994, 2nd, $2.95, no catalog	1	2	3
13	1989, 1st, $2.50, Peter Bagge	1	3	5
13	1996, 2nd, $2.95	1	2	3
14	1989, 1st, $2.50, Peter Bagge	1	3	5
14	1996, 2nd, $2.95	1	2	3
15	1989, 1st, $2.50, Peter Bagge	1	3	5
15	1994, 2nd, $2.95	1	2	3
nn	1987, :Best of, SC, $9.95, 128p, Bagge	4	10	20

Necron
Catalan Communications

1	1989, SC, $9.95, Roberto Raviola "Magnus	2	4	10
2	1990, SC, $9.95, Roberto Raviola "Magnus"	2	4	10
3	1991, SC, $9.95, Roberto Raviola "Magnus"	2	4	10

	GRADE	GD 2.0	FN 6.0	NM- 9.2

Nefarismo
Eros Comix

1	1995, $2.95, Jon Macy	1	2	3
2	1995, $2.95, Jon Macy	1	2	3
3	1995, $2.95, Jon Macy	1	2	3
4	1995, $2.95, Jon Macy	1	2	3
5	1995, $2.95, Jon Macy	1	2	3
6	1995, $2.95, Jon Macy	1	2	3
7	1995, $2.95, Jon Macy	1	2	3
8	1995, $2.95, Jon Macy	1	2	3

Nerve
Nerve Publications

1	1986, $1.25, M, 32p, Bill Widener, John Howard	1	3	5
2	1986, $1.25, Widener	1	2	3
3	1986, $1.50, Widener	1	2	3
4	1987, $1.50, Widener	1	2	3
5	1987, $1.50, Widener	1	2	3
6	1987, $1.50, CS, Widener	1	2	3
7	1987, $1.50, CS, Hutchinson	1	2	3
8	1987, $4, 10.5x14.25, Howard, Widener, Howarth	2	4	10

Net Profit
Project Jonah

nn	1974, $1, ecology, Michael Becker, Shelby Sampson	3	6	15

Neurocomics: Timothy Leary
Last Gasp

nn	1979, $1.25, Leary, DiCaprio, Von Sholly, Kummero	6	15	30

Neverwhere
Ariel Inc. / Ballantine Books

nn	1978, SC, $7.95, 1st, Corben, Jones	5	12	25
nn	1978, SC, $7.95, 2nd, Corben, Jones	4	10	20

New Adventures of Jesus: The Second Coming, The
Fantagraphics Books

nn	2006, SC, $19.95, 7.5x9.75, 160p, R w/new story, Frank Stack "Foolbert Sturgeon"	4	10	20

New Age Comics
Fantagraphics Books

nn	1985, $.35, promo, all np, Shelton-Wonder Wart-Hog, Love and Rockets, Eisner	1	2	3

New American Splendor Anthology, The
4 Walls 8 Windows

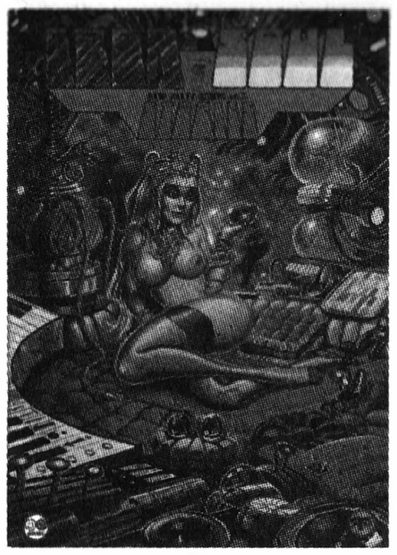
nn	1991, HC, Pekar, pr-300, Crumb, Spain, Stack, sn/n-Pekar	6	15	30



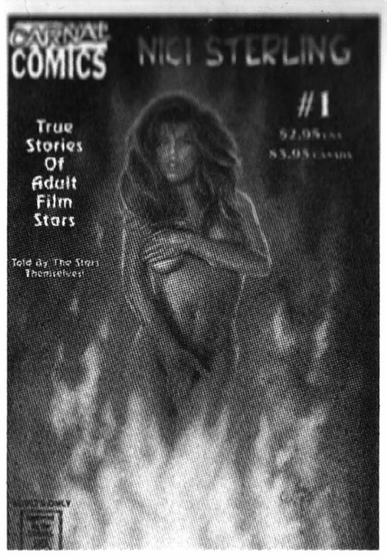
New Funny Book 2



New Legends



New Paltz Comix 3



Nici Sterling 1

		GRADE	GD 2.0	FN 6.0	NM- 9.2
nn	1991, SC, 1st, $17.95		4	10	20
nn	1993, SC, 2nd, $18.95		4	10	20

New Comics Anthology, The
Collier Books

nn	1991, SC, $19.95, M, 296p, Bob Callahan-Ed., Xaime, Beto, Crumb, Pekar, Spiegelman, Groening	4	10	20

New Funny Book
Larry Fuller Presents

2	1977, $1, The Funny Book was #1, O'Neill, Nino, Bulanadi, Macklin, Vojtko, Fuller	2	6	15
3	1978, $1.50, Redondo, Akin, Figari, Fuller, Horne, Garst, Plumb, Francois	2	4	10

New Gravity, The
San Francisco Comic Book Company

1	1969, $1, 6.5x9.5, 76p, Arlington, Shelton, Robertson, Hayes, Fuller, Stack, Lynch, Jaxon, Crumb	40	100	200
2	1970, $1, 7.75x10.5, 108p, Arlington, Shelton, Robertson, Hayes, Crumb, Moscoso, Irons	60	150	300

New Legends
Boston Comicworks

1	1973, $.50, 36p, Bob Gould	3	6	15

New Love
Fantagraphics Books

1	1996, $2.95, Love and Rockets, Beto	1	3	5
2	1996, $2.95, Love and Rockets, Beto	1	3	5
3	1996, $2.95, Love and Rockets, Beto	1	3	5
4	1996, $2.95, Love and Rockets, Beto	1	3	5
5	1996, $2.95, Love and Rockets, Beto	1	3	5
6	1996, $2.95, Love and Rockets, Beto	1	3	5

New Paltz Comix
Moods Publishing Empire

1	1973, $.50, M, Michael T. Gilbert, Vezina	3	6	15
2	1974, :Amazing Adult Fantasies, $.75, CS, Gilbert, Vezina, Buniak, Erling	3	6	15
3	1977, :Iron Soul Stories, $1.25, Gilbert, Todd, Leialoha, Rippee, Redondo, Bonivert	3	6	15
4	1983, :Mythos, $2.50, M, Gilbert, Barbara MacLeod	2	4	10

New Tales of Old Palomar
Fantagraphics Books

1	2006, $7.95, M, 36p, Love and Rockets, Beto	1	3	8
2	2007, $7.95, M, 36p, Love and Rockets, Beto	1	3	8
3	2007, $7.95, M, 36p, Love and Rockets, Beto	1	3	8

		GRADE	GD 2.0	FN 6.0	NM- 9.2

New Tales of the Arabian Nights
Heavy Metal/ Simon & Schuster

nn	1979, :Heavy Metal Presents, SC, $7.95, Corben, Strnad	12	25	50

New York City Outlaws
Outlaw Comics

1	1984, $1, 60p, Landgraf	1	3	6
2	1985, $1, Landgraf	1	3	5
3	1986, $2, Landgraf	1	3	5
4	1986, $2, Landgraf	1	3	5
5	1989, $2, Landgraf	1	3	5

New York New York
Fantagraphics Books

nn	1988, SC, $9.95, Kuper	3	6	15

Nice Day Comix
Crawford and Maceachron

nn	1979, ncp, digest, 24p, pr-1K	10	20	40

Nici Sterling
Carnal Comics

1	1996, $2.95, Breyfogle, Sanford, Murray, Paradise	1	3	6

Nicole London
Carnal Comics

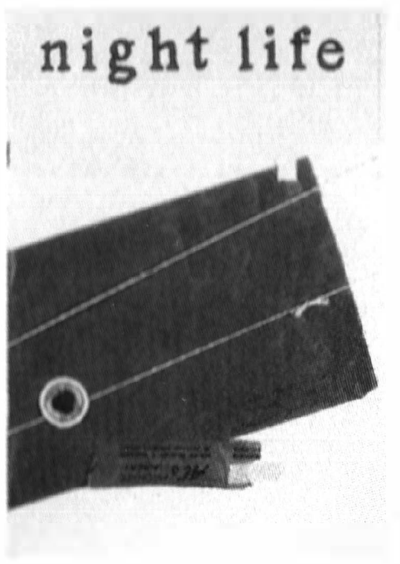
1	1995, $2.95, Jackson, Sanford, Miller, Nadolsky	1	3	7

Night in a Moorish Harem, A
NBM Publishing

V.1	1996, SC, $11.95, M. Bode, Kiely, Guinan, Doran, Campbell, Baisden	3	6	15
V.2	1997, SC, $10.95, Dringgenburg, Naifeh, Gaydos, Pensa, Baisden	3	6	15
V.3	2003, :The Desire of an Heir, SC, $9.95, Moritat, Baisden	3	6	15

Night Life
Strawberry Jam Comics

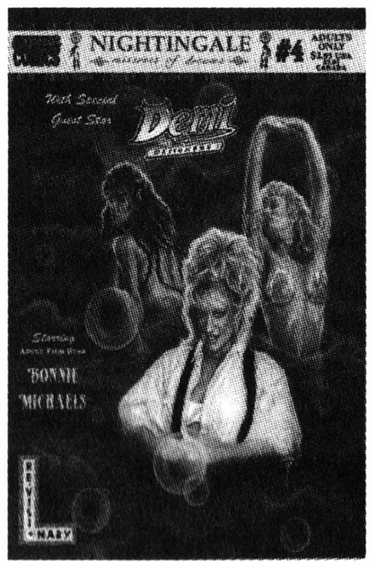
1	1986, $1.50, McCulloch, Schiller, Tristam, Livingston	1	2	3
2	1986, $1.50, McCulloch, Schiller, Tristam, Livingston	1	2	3
3	1987, $1.50, McCulloch, Schiller, Tristam, Livingston, Espinoza, Hendrix	1	2	3
4	1987, $1.50, McCulloch, Schiller, Tristam, Espinoza, Stockton	1	2	3
5	1987, $1.50, McCulloch, Schiller, Tristam, Hendrix, Stockton	1	2	3



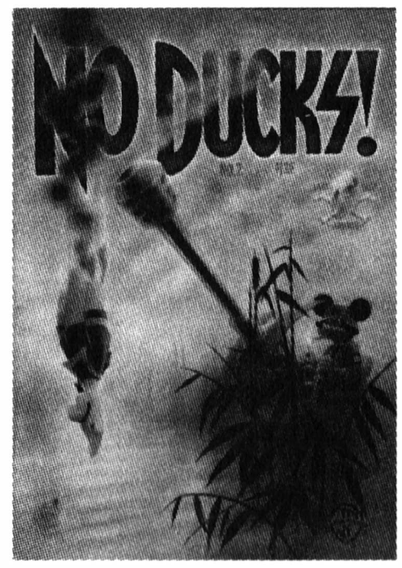
Night Life 7



Nightcry 6



Nightingale 4



No Ducks! 2

		GRADE	GD 2.0	FN 6.0	NM- 9.2
6	1987, $1.50, McCulloch, Schiller, Tristam, Bricker, Stockton		1	2	3
7	1988, $1.50, McCulloch, Schiller, Tristam, Bricker, Stockton, Fellwalker, Shoop		1	2	3

Nightcry

CFD Productions

1	1994, $4.95, Joseph F. Monks, Hartsoe, Hannibal	1	3	5
2	1994, $4.95, Monks	1	3	5
3	1994, $4.95, Monks, Hannibal	1	3	5
4	1995, $2.75, Monks	1	2	3
4	1995, :Platinum Edition, $7.95, pr-2.5K, Moreno, Small, sn-Monks	1	3	8
5	1996, $2.75, Monks, Fisher, Deodato	1	2	3
5	1996, :Limited Gallery Edition, $7.95, pr-1K, Orlando, Buckler, Jr.,sn-Monks, in white envelope	1	3	8
6	1996, $2.75, Orlando, Buckler, Jr., Monks, Deodato, Bishop	1	3	5
6	1996, :Special Edition, ncp, Limited Retailer Incentive, new cvrs by Orlando	1	3	5

Nightingale

Carnal Comics

1	1995, $2.95, Bonnie Michael, Miller, Nadolsky, Sanford	2	4	10
2	1995, $2.95, Bonnie Michael, Murray, Nadolsky, Sanford, Silverman	2	4	9
3	1995, $2.95, Bonnie Michael, Miller, Nadolsky, Sanford	1	3	6
4	1996, $2.95, Demi the Demoness x-over, Crompton, Murray	2	4	10

Nightingale CD Comic

Carnal Comics

nn	1995, $30.00, 1st adult comic on CD-ROM, Miller, Nadolsky, Sanford	6	15	30

Nina's All-Time Greatest Collector's Item Classic Comics

Dark Horse Comics

nn	1992, $2.25, Paley	1	3	5

Nina's New & Improved All-Time Greatest Collector's Item Classic Comics

Dark Horse Comics

1	1994, $2.50, Paley	1	3	5

Ninety-Nine Dollar Drag Makeover, The

Steve Lafler

nn	2002, $5, pr-200, Lafler	1	3	6

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Nipplez 'n' Tum Tum

Eros Comix

nn	2000, $3.95, Fleener	1	3	5

No Business Like Show Business!

3-D Zone

nn	1988, $2.50, Deitch	2	4	10

No Ducks!

Last Gasp

1	1977, $1, pr-10K, Boxell, Waller, Larson	3	6	15
2	1979, $1.25, pr-10K, Pound, Emerson, Leialoha, Metzger	3	6	15

No Guts or Glory

FantaCo Enterprises / Tundra Publishing

nn	1991, $2.95, Eastman	2	4	10

No Love Lost

Drawn & Quarterly

nn	1997, SC, $6.95, Bordeaux	2	4	10

No-No UFO

Antarctic Press

1	1996, $2.95, 36p, Det Arumon (Ted Nomura)	1	3	5
2	1997, $2.95, Det Arumon (Ted Nomura)	1	3	5
3	1997, $2.95, Det Arumon (Ted Nomura)	1	3	5
4	1998, $2.95, Det Arumon (Ted Nomura)	1	3	5
5	2003, $3.99, Det Arumon (Ted Nomura)	1	3	5
6	2003, $3.99, Det Arumon (Ted Nomura)	1	3	5
1	1996, :Color Special, $2.95, 36p, Det Arumon (Ted Nomura)	1	3	5

Noof Unnies

Kenneth P. Greene

nn	1970, $.50, Greene	3	6	15

Normlthon '89

NORML

nn	1989, $9.95, 32p, M, Bagge, Griffin, Ace Backwords	5	12	25

Northwest Cartoon Cookery

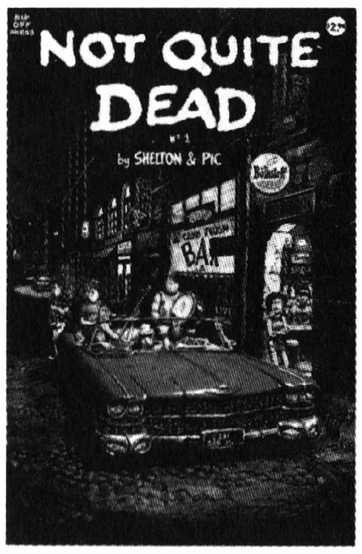
Starhead Comix

nn	1995, $2.75, pr-1500, Woodring, Flenniken, Forney, Gregory, Williams, Brubaker, Penn, Moriarity	1	3	5

Not Just a Pretty Face

MU Press / Aeon

nn	1996, HC, $35, sn/n, RC Harvey	7	17	35
nn	1996, SC, $14.95	3	6	15



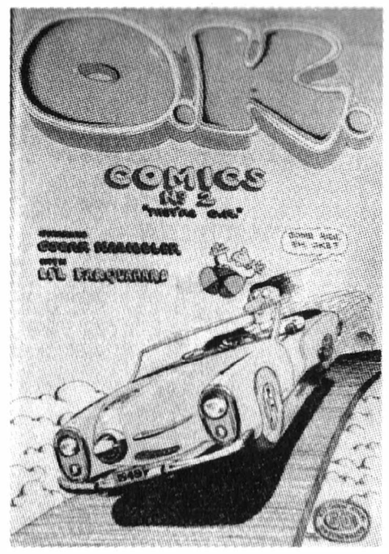
Not Quite Dead 1



Nucleus 1



Null Patrol 1

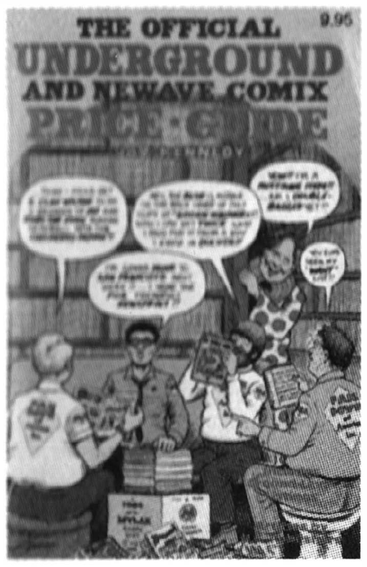


O.K. Comics 2

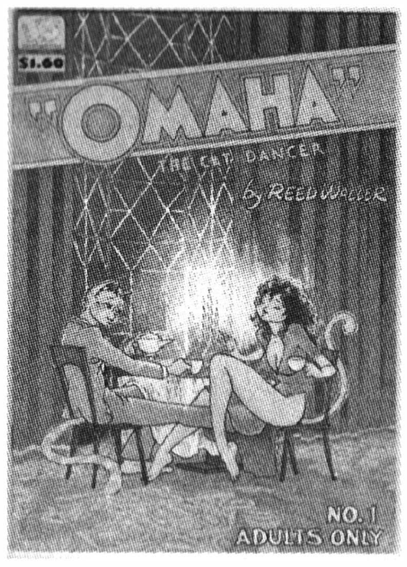
		GRADE	GD 2.0	FN 6.0	NM- 9.2
Not Quite Dead					
Rip Off Press					
1	1993, $2.95, Shelton, Pic		1	3	5
2	1995, $2.95, Shelton, Pic		1	3	5
3	1996, $3.25, Shelton, Pic		1	3	5
4	1996, $3.25, Shelton, Pic		1	3	5
Knockabout Comics					
5	2003, £2.99, Shelton, Pic		1	3	6
6	2010, :Last Gig in Shnagrlig, £6.99,, 52p, Shelton, Pic		3	6	15
Now, Endsville					
Kitchen Sink Press					
nn	1993, SC, $9.95, Lay		3	6	15
Nuclear Dragons Attack!					
Shelby Sopher & John Piper					
nn	1978, $.50, 28p, Sopher, Piper, Davies		6	15	30
Nucleus					
Heiro-Graphic Publications					
1	1979, $1.50, Sim-1st Cerebus outside of title, Loebs, Bryan, Caldwell, King, Cheff		15	30	75
1.5	1979, $1.55, pr-2K, Whitney, Loebs, Gustovich, Bryan, Caldwell, Marat, Cheff		2	4	10
Null Patrol					
Escape Velocity Press					
1	1986, $1.50, Kirk Durfey		1	3	5
2	1987, $1.50, Kirk Durfey		1	3	5
Nurture the Devil					
Fantagraphics Books					
1	1994, $2.50, Jeff Johnson		1	3	5
2	1994, $2.50, Jeff Johnson		1	3	5
3	1994, $2.50, Jeff Johnson		1	3	5
Nut Runners					
Rip Off Press					
1	1991, $2.50, Sheldon Inkol, Stuart Immonen		1	3	5
2	1991, $2.50, Sheldon Inkol, Stuart Immonen		1	3	5

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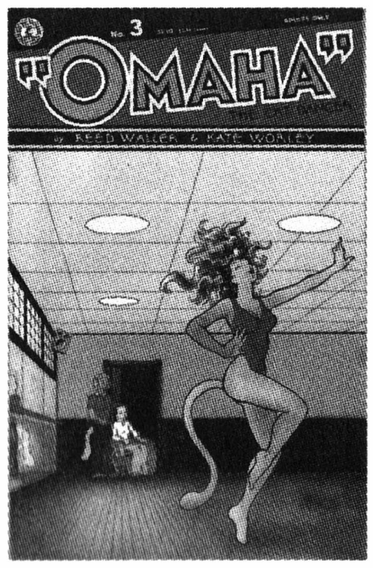
O Lnyx Bloodseekers					
Rip Off Press					
1	1993, $2.95, Sterling Clark		1	3	5
O.K. Comic Co., The					
O.K. Comic Company					
1	1972, $.25, T, Dormouse		30	60	120
2	1972, $.25, Dormouse, Navarro, Hugli, Hereth		20	40	100
3	1972, $.25, Dormouse		20	40	100
4	1972, $.25, Loft, Marrs, Irons, Veitch, Feiffer, Becker, Dormouse		20	40	100
5	1972, $.25, Bodé, Dormouse, Becker		20	40	100
6	1972, $.25, Dormouse, Leonard, Marrs		20	40	100
7	1973, $.25, Irons, Sirag, Becker, Dormouse, Cruse		20	40	100
8	1973, $.25, Dormouse, Becker, Oliphant		20	40	100
9	1973, $.25, Dormouse, Becker, Navarro		20	40	100
10	1973, $.25, Dormouse, Meugniot, Navarro		20	40	100
11	1973, $.25, Williams, Shelton, Becker, Dormouse, Bell, Navarro, Brown		20	40	100
12	1973, $.25, Shelton Freak Bros. cvr, Trudeau, Meugniot, Dormouse, Bell, Brown		20	40	100
13	1973, $.25, Shelton, Meugniot, Dormouse, Oliphant		20	40	100
14	1973, $.25, Shelton, Dormouse		20	40	100
15	1973, $.25, Crumb, Feiffer, Becker, Dormouse, Meugniot, Shelby, Shelton		20	40	100
16	1973, $.25, Crumb, Shelton, White, Navarro, Dormouse, Meugniot		20	40	100
17	1973, $.25, Crumb, Shelton, Feiffer, Dormouse		20	40	100
18	1973, $.25, Crumb, Trina, Dormouse		20	40	100
O.K. Comics					
Kitchen Sink Press					
1	1972, $.50, Bruce Walthers		5	12	25
2	1972, $.50, Bruce Walthers		4	10	20
Oat Willie's Department Store Catalog					
Oat Willie's Department Store					
nn	1972, ncp, Gilbert Shelton, Dennis Harper		20	40	100
Occult Laff-Parade					
The Print Mint					
nn	1973, $.50, Kinney, Deitch, Griffin, Green, Sonntag, Todd, Hayes		4	10	20
Ocelot, The					
Eros Comix					
1	1994, $2.75, Ron Wilber		1	3	5
2	1994, $2.75, Ron Wilber		1	3	5
3	1994, $2.75, Ron Wilber		1	3	5
Octobriana and the Russian Underground					
Harper & Row					
nn	1971, SC, $5.95, hoax, Petr Sadecky		4	10	20



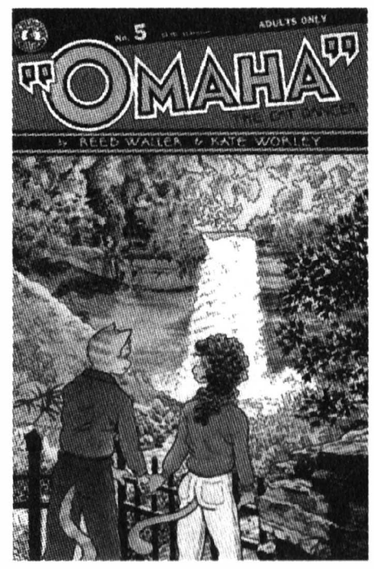
Official UG & Newave PG



Omaha the Cat Dancer 1



Omaha the Cat Dancer 3



Omaha the Cat Dancer 5

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Odd Bodkins

Dan O'Neill

nn	1963, $1, pr-1K, 8.5x3, 1st-Dan O'Neill, intro by Art Hoppe. Only 4 known.	1250	2500	5000

Odd Comic World of Richard Corben, The

Warren Publishing Co.

nn	1977, SC, $7.95, R, Richard Corben	10	20	40

Odds & Ends

Bloomsbury Publishing

nn	2001, HC, $34.95, R, R. Crumb	10	20	40

Official Advanced Dungeons and Dragons Coloring Album, The

Troubador Press

nn	1979, 1st, $2.95, 32p, 10x12, Irons, Gygax, Whyte	50	100	200
nn	1979, 2nd, $3.50, "009-2/350" upper left bc	20	40	80
nn	1980, 3rd, $3.95	20	40	80
nn	1981, 4th, $3.95 "Troubadour Press" only on bc	20	40	80

Official Lloyd Llewellyn Collection, #$@&!, The

Fantagraphics Books

nn	1989, SC, 1st, $9.95, 96p, R and new story, Dan Clowes	10	20	40
nn	1989, SC, pr-420, s/n-Dan Clowes	20	40	100
nn	1993, SC, 2nd, $10.95, new cvr	4	10	20
nn	1995, SC, 3rd, $10.95	4	10	20
nn	1997, SC, 4th, $10.95	4	10	20

Official Underground and Newave Comix Price Guide, The

Boatner Norton Press

nn	1982, HC, pr-350 sn/n on plate by Jay Kennedy, Bill Griffith-cvr	60	150	300
nn	1982, HC, $14.95	35	75	150
nn	1982, SC, $9.95	20	40	80

Oktoberfest Comics

Now and Then Publications

nn	1976, $.75, 32p, Gene Day, Dave Sim, Harry Kremer	7	17	35

Omaha the Cat Dancer (V.1)

Kitchen Sink Press

0	1990, 1st, says "7th", $2.50, 48p, R-Bizarre Sex 9, Waller	1	3	5
0	1994, 2nd, $3.95	1	3	5

Fantagraphics Books

0	1995, 3rd, $3.95	1	3	5

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Steeldragon Press

1	1984, 1st, $1.60, Waller	4	10	20
1	1986, 2nd, $1.75	3	6	15

Kitchen Sink Press

1	1986, 3rd, $2, says Printing number: 5 4 3 2 1 on IFC, Will Eisner's New York ad on BC	1	3	5
1	1987, 4th, $2, says Printing number: 5 4 3 2 on IFC, Will Eisner's New York ad on BC	1	3	5
1	1988, 5th, $2.50	1	2	4

Fantagraphics Books

1	1994, 6th, $2.95	1	2	4

Steeldragon Press

2	1986, 1st, $1.75, Waller, 1st-Kate Worley	3	6	15

Kitchen Sink Press

2	1986, 2nd, $2, Says Printing number: 5 4 3 2 1 on IFC	1	3	5
2	1987, 3rd, $2, Says Printing number: 5 4 3 2 on IFC	1	3	5
2	1990, 4th, $2.50	1	2	4

Fantagraphics Books

2	1995, 5th, $2.95	1	2	4

Kitchen Sink Press

3	1986, 1st, $2, Says Printing number: 5 4 3 2 1 on IFC, Waller, Worley	2	4	8
3	1987, 2nd, $2, Says Printing number: 5 4 3 2 on IFC	1	3	5
3	1988, 3rd, $2.50	1	2	4
3	1990, 4th, $2.50	1	2	4

Fantagraphics Books

3	1995, 5th, $2.95	1	2	4

Kitchen Sink Press

4	1987, 1st, $2, Says Printing number: 5 4 3 2 1 on IFC, Waller, Worley	2	4	8
4	1990, 2nd, $2.50	1	2	4

Fantagraphics Books

4	1994, 3rd, $2.95	1	2	4

Kitchen Sink Press

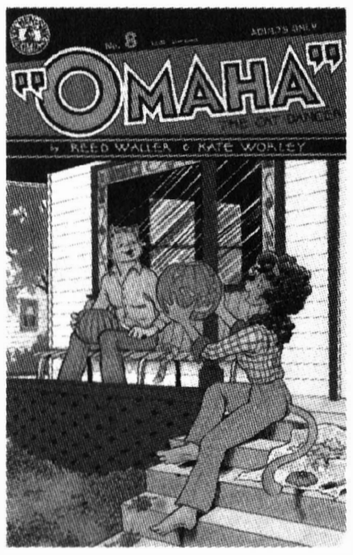
5	1987, 1st, $2, Says Printing number: 5 4 3 2 1 on IFC, Waller, Worley	2	4	8
5	1988, 2nd, $2, Says Printing number: 5 4 3 2 on IFC	1	3	5
5	1990, 3rd, $2.50	1	2	4

Fantagraphics Books

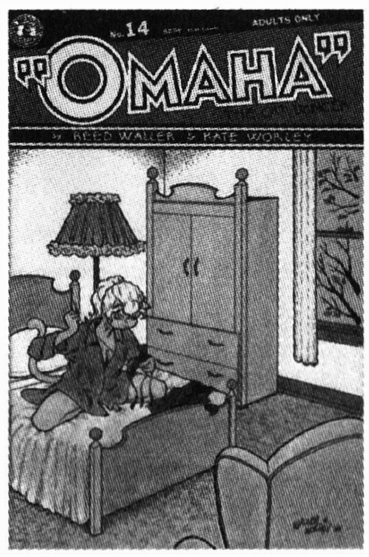
5	1995, 4th, $2.95	1	2	4

Kitchen Sink Press

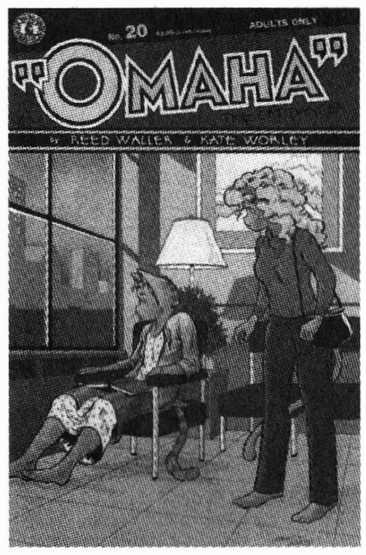
6	1987, 1st, $2, Says Printing number: 5 4 3 2 1 on IFC, Waller, Worley	1	3	6



Omaha the Cat Dancer 8



Omaha the Cat Dancer 14



Omaha the Cat Dancer 20



Omaha the Cat Dancer V.2 #1

		GRADE	GD 2.0	FN 6.0	NM- 9.2
6	1988, 2nd, $2, Says Printing number: 5 4 3 2 on IFC		1	3	5
6	1990, 3rd, $2.50		1	2	4
7	1987, 1st, $2, Says Printing number: 5 4 3 2 1 on IFC, Waller, Worley		1	3	6
7	1988, 2nd, $2, Says Printing number: 5 4 3 2 on IFC		1	3	5
7	1990, 3rd, $2.50		1	2	4
8	1988, 1st, $2, Says Printing number: 5 4 3 2 1 on IFC, Waller, Worley		1	3	6
8	1989, 2nd, $2, Says Printing number: 5 4 3 2 on IFC		1	3	5
8	1990, 3rd, $2.50		1	2	4
9	1988, 1st, $2, Says Printing number: 5 4 3 2 1 on IFC, Waller, Worley		1	3	6
9	1989, 2nd, $2.50		1	2	4
10	1988, 1st, $2, Says Printing number: 5 4 3 2 1 on IFC, Waller, Worley		1	3	6
10	1989, 2nd, $2, Says Printing number: 5 4 3 2 on IFC		1	3	5
10	1990, 3rd, $2.50		1	2	4
11	1988, 1st, $2, Says Printing number: 5 4 3 2 1 on IFC, Waller, Worley		1	3	5
Fantagraphics Books					
11	1994, 2nd, $2.95		1	2	4
Kitchen Sink Press					
12	1989, 1st, $2, Says Printing number: 5 4 3 2 1 on IFC, Waller, Worley		1	3	5
Fantagraphics Books					
12	1994, 2nd, $2.95		1	2	4
Kitchen Sink Press					
13	1989, 1st, $2, Says Printing number: 5 4 3 2 1 on IFC, Waller, Worley		1	3	5
Fantagraphics Books					
13	1995, 2nd, $2.95		1	2	4
Kitchen Sink Press					
14	1990, $2.50, Waller, Worley		1	3	5
15	1991, $2.50, Waller, Worley		1	3	5
16	1991, $2.50, Waller, Worley		1	3	5
17	1992, $2.50, Waller, Worley		1	3	5
18	1993, $2.95, Waller, Worley		1	3	5
19	1993, $2.95, Waller, Worley		1	3	5
20	1994, $2.95, Waller, Worley		1	3	5

Omaha the Cat Dancer (V.2)

Fantagraphics Books

1	1994, $2.50, Waller, Worley	1	3	5
2	1994, $2.50, Waller, Worley	1	3	5
3	1994, $2.50, Waller, Worley	1	3	5
4	1995, $2.50, Waller, Worley	1	3	5

Omaha the Cat Dancer Picture Disc LP

Kitchen Sink Press / Ordinary Records

nn	1988, $12.98, 12", 33rpm, Waller, Worley, "The Shakers", in clear plastic sleeve	6	15	30
nn	1989, w/4p lyric sheet	10	20	40

Omaha the Cat Dancer, The Collected

Kitchen Sink Press

V.1	1987, SC,1st, $12.95, R-1-3, Dope Comix, Snarf, Bizarre Sex, Waller, Worley	4	10	20
V.1	1987, HC, 1st, $25	6	15	30
V.1	1992, SC, 2nd, $15.95	4	9	18
V.2	1988, SC, 1st, $12.95, R-3-6, Waller, Worley	4	10	20
V.2	1988, HC, 1st, $25, s/n	6	15	30
V.2	1989, SC, 2nd, $12.95	4	9	18
V.2	1992, SC, 3rd, $15.95	4	9	18
V.3	1989, SC, 1st, $14.95, R-7-10, new story, Waller, Worley	4	10	20
V.3	1989, HC, 1st, $27.95	6	15	30
V.4	1990, 1st, SC, $15.95, R-11-14, new story, Waller, Worley	4	10	20
V.4	1990, 1st, HC, $28.95	6	15	30
V.5	1993, SC, $15.95, R-15-18, Gauntlet, Waller, Worley	4	10	20
V.5	1993, HC, $28.95, pr-1500 s/n	6	15	30
Fantagraphics Books				
V.6	1996, SC, $15.95, R-19-20, V.2 1-4, Gay Comix, Waller, Worley	4	10	20

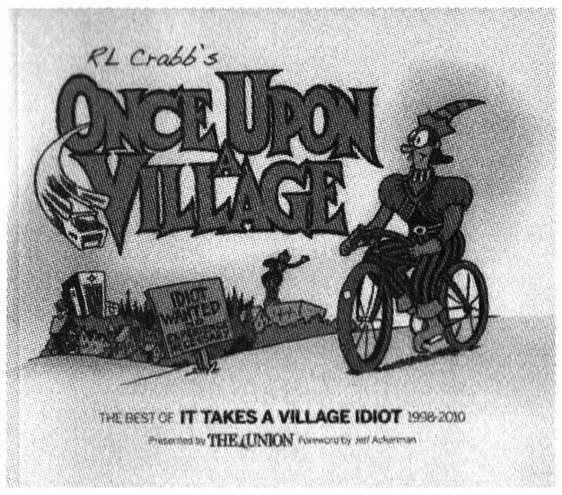
Omaha the Cat Dancer, The Complete

NBM Publishing

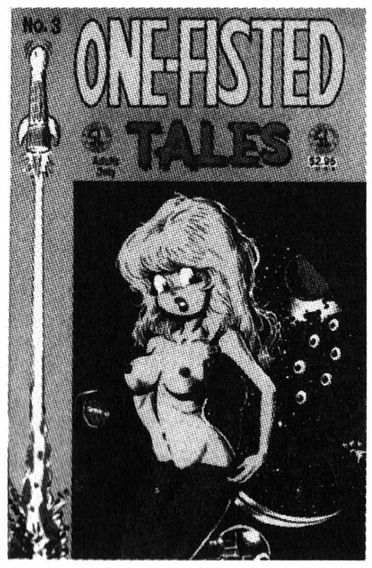
V.1	2005, SC, $12.95, 128p, R-0,1, Dope Comix, Snarf, Bizarre Sex, Waller, Worley, Vance	3	6	13
V.2	2006, SC, $12.95, 128p, R-2-5, Waller, Worley, Vance	3	6	13
V.3	2006, SC, $12.95, 128p, R-6-9, Waller, Worley, Vance	3	6	13
V.4	2006, SC, $12.95, 128p, R-10-13, Waller, Worley, Vance	3	6	13
V.5	2006, SC, $12.95, 128p, R-14-17, Waller, Worley, Vance	3	6	13
V.6	2007, SC, $12.95, 128p, R-18-20, Waller, Worley, Vance	3	6	13
V.7	2008, SC, $12.95, 128p, R-V.2 1-4, Waller, Worley, Vance	3	6	13
V.8	2013, SC, $15.95, 160p, R-Sizzle, Waller, Worley, Vance	4	7	16



On the Road w/George & Barb.



Once Upon a Village



One-Fisted Tales 3



Open Season: Special Edition 1

GRADE	GD 2.0	FN 6.0	NM- 9.2

On the Road with George and Barbara in Vacationland

Maine Times Inc.

nn	1989, $2.50, Pert, Wilson	1	2	3

Once Upon A Village

Pediment Publishing

nn	2010, SC, $19.95, 128p, 9.5x8.5, R-strips from The Union, R.L. Crabb	4	10	20

One-Fisted Tales

Slave Labor Graphics

1	1990, 1st, $2.50, w/brown overwrap, Sheikman, Dorkin, Vado	2	4	10
1	1990, 2nd, $2.50, w/brown overwrap	1	3	5
2	1990, 1st, $2.50, w/brown overwrap, some w/red, some w/black lettering, Bricker, Saavedra	1	3	5
2	1993, 2nd, $2.95, no overwrap	1	2	3
3	1991, 1st, $2.50, w/brown overwrap, Cherry story-Larry Welz, Dan Fogel	3	6	15
3	1993, 2nd, $2.95, no overwrap	2	4	10
3	1993, 3rd, $2.95, no overwrap	2	4	10
4	1991, 1st, $2.50, Dorkin	1	3	5
4	1992, 2nd, $2.50	1	2	4
4	1993, 3rd, $2.95	1	2	3
5	1991, 1st, $3.95, Saavedra	1	3	5
5	1992, 2nd, $2.95	1	2	3
6	1992, $2.95, Saavedra, Baroza, Garcia	1	3	5
7	1992, $2.95, Saavedra, Baroza, Garcia	1	3	5
8	1993, $2.95, Garcia, John	1	3	5
9	1993, $2.95, Garcia, John	1	3	5
10	1994, $2.95, Baroza, John	1	3	5
11	1994, $2.95, John, Conroy	1	3	5

Open Season

Renegade Press

1	1986, $2, Jim Bricker	1	2	3
2	1987, $2, Jim Bricker	1	2	3
3	1987, $2, Jim Bricker	1	2	3
4	1987, $2, Jim Bricker	1	2	3
5	1987, $2, Jim Bricker	1	2	3
6	1988, $2, Jim Bricker, Chuck Austen	1	2	3

Strawberry Jam Comics

7	1989, $2, Jim Bricker, Shepherd Hendrix, Doug Gray	1	2	3

Open Season: Special Edition

Magic Lightning Productions

1	1989, ncp, free w/admission for Open Season: The Play, Jim Bricker, Dan Fogel, Tommy Vernale	1	3	4

GRADE	GD 2.0	FN 6.0	NM- 9.2

Optic Nerve

Drawn & Quarterly

1	1995, 1st, $2.95, Adrian Tomine	2	4	10
1	1997, 2nd, $2.95	1	3	5
1	2001, 3rd, $2.95	1	2	4
1	2005, 4th, $2.95	1	2	3
2	1995, 1st, $2.95, Adrian Tomine	1	3	5
2	2005, 2nd, $2.95	1	2	3
3	1996, 1st, $2.95, Adrian Tomine	1	3	5
3	2001, 2nd, $2.95	1	2	4
3	2005, 3rd, $2.95	1	2	3
4	1997, 1st, $2.95, Adrian Tomine	1	3	5
4	2002, 2nd, $2.95	1	2	4
4	2005, 3rd, $2.95	1	2	3
5	1998, 1st, $2.95, Adrian Tomine	1	3	5
5	2005, 2nd, $2.95	1	2	3
6	1999, 1st, $2.95, Adrian Tomine	1	3	5
6	2000, 2nd, $2.95	1	2	4
6	2005, 3rd, $2.95	1	2	3
7	2000, 1st, $2.95, #6 in indicia, Adrian Tomine	1	3	5
7	2005, 2nd, $2.95	1	2	3
8	2001, 1st, $3.50, Adrian Tomine	1	3	5
8	2007, 2nd, $3.50	1	2	4
9	2004, 1st, $3.50, Adrian Tomine	1	3	5
9	2005, 2nd, $3.50	1	2	4
9	2007, 3rd, $3.50	1	2	4
10	2005, $3.95, Adrian Tomine	1	3	5
11	2007, $3.95, Adrian Tomine	1	3	5
12	2011, $5.95, Adrian Tomine	1	3	6
13	2013, $5.95, Adrian Tomine	1	3	6

Orange Bodé

Bob Coughlin

nn	1978, :Vaughn Bodé at Syracuse 1965-66, SC, $7, 164p, Bodé	20	40	100

Orb Magazine

Orb Publications

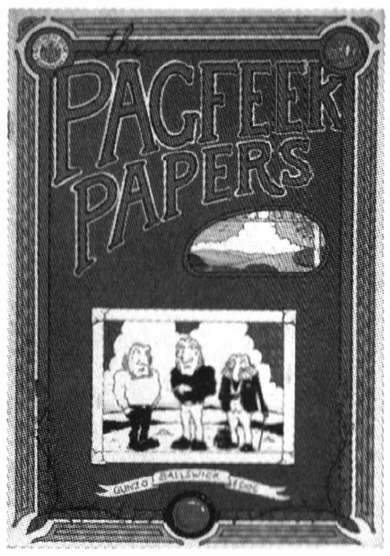
1	1974, $.75, Waley, Berneshe, Allison, McCusker	10	25	50
2	1974, $1, Brennan, Day, Sutton, Waley	5	12	25
3	1974, $1, Day, Steacy, Skrenes, Skeates, Robertson, Craig, Waley	3	6	15
4	1975, $1, Day, Waley, Henderson, Rust	3	6	15
5	1976, $1, Brennan, Hsu, Marchesano, Day, Cherkas, Waley	3	6	15
6	1976, $1, Day, Waley, Cherkas, Marchesano	3	6	15



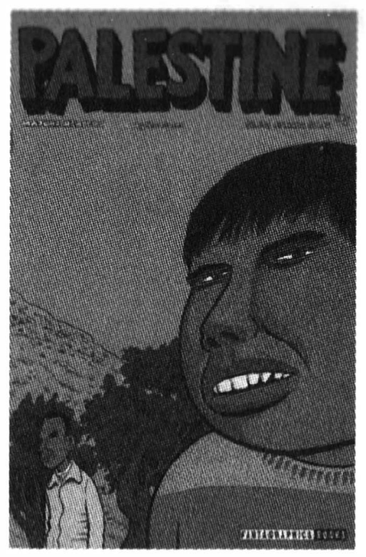
Original Sin 2



Owlhoots 1



Pagfeek Papers



Palestine 1

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Orgasm Island
Eros Comix

1	1995, $3.95, Barroso, Helga	1	3	8

Orgasm Review
Rey King / Cosmic Brain Trust

1	1979, $1.50, 40p, Todd, Murcury, Miller, King, McGilvray	20	40	100
2	1981, $2, 28p, King, McGilvray, V. Bodé	5	12	25

Orient Sexpress
Eros Comix

1	2002, $3.50, Ozkan	1	3	5
2	2002, $3.50, Ozkan	1	3	5
3	2002, $3.50, Ozkan	1	3	5
4	2002, $3.50, Ozkan	1	3	5

Original Sin, The
Thwack! Pow! Productions

1	1991, $1, Haslam	1	2	3
2	1991, $1, Haslam	1	2	3
3	1991, $1, Haslam	1	2	3

Original Sin: The Visionary Art of Joe Coleman
Gates of Heck

nn	1997, SC, $29.95	6	15	30

Out the Next
Cat-Head Comics

nn	1987, $2.50, Lafler	1	3	5

Outrage!
Eros Comix

1	1995, $2.95, Sutton	1	3	5
2	1995, $2.95, Sutton	1	3	5
3	1995, $2.95, Sutton	1	3	5

Owlhoots
Kitchen Sink Press

1	1990, $2.50, Vance, Garcia	1	3	5
2	1991, $2.50, Vance, Garcia	1	3	5

— P —

Pagfeek Papers, The
Kitchen Sink Press

1	1973, $.50, Mark Morrison	3	6	15

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Pain
Bagginer Press

nn	1977, $1, pr-10K, Geiser	2	4	10
nn	1977, $10, Geiser, sn-pr-50	10	20	40

Palestine
Fantagraphics Books

1	1993, $2.50, Sacco	1	3	5
2	1993, $2.50, Sacco	1	2	3
3	1993, $2.50, Sacco	1	2	3
4	1993, $2.95, Sacco	1	2	3
5	1994, $2.50, Sacco	1	2	3
6	1994, $2.95, Sacco	1	2	3
7	1994, $2.95, Sacco	1	2	3
8	1995, $2.95, Sacco	1	2	3
9	1995, $2.95, Sacco	1	2	3
V.1	1994, :A Nation Occupied, SC, $14.95, 156p, R=1-5	3	6	15
V.2	1996, :In the Gaza Strip, SC, $16.95, 152p, R=6-9	3	6	17
nn	2001, SC, $24.95, 300p, complete works	5	12	25
nn	2007, HC, $29.95, 328p	6	15	30

Palooka-Ville
Drawn & Quarterly

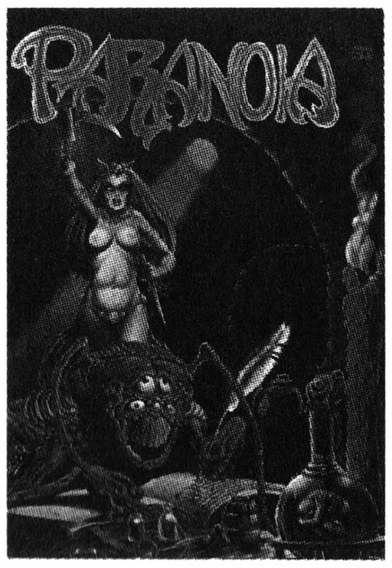
1	1991, 1st, $2.50, Gregory Gallant "Seth"	4	10	20
1	1994, 2nd, $2.50	2	4	10
1	2001, 3rd, $3.75, 10th Anniversary Special	1	3	5
2	1991, $2.50, Gregory Gallant "Seth"	2	4	10
3	1993, $2.95, Gregory Gallant "Seth"	2	4	10
4	1993, $2.95, Gregory Gallant "Seth"	2	4	10
5	1994, $2.95, Gregory Gallant "Seth"	2	4	10
6	1994, $2.95, Gregory Gallant "Seth"	2	4	10
7	1995, $2.95, Gregory Gallant "Seth"	2	4	10
8	1995, $2.95, Gregory Gallant "Seth"	2	4	10
9	1996, $2.95, Gregory Gallant "Seth"	2	4	10
10	1997, $3.75, Gregory Gallant "Seth"	2	4	10
11	1997, $3.75, Gregory Gallant "Seth"	2	4	10
12	1998, $3.75, Gregory Gallant "Seth"	2	4	10
13	1999, $3.75, Gregory Gallant "Seth"	2	4	10
14	2000, $3.75, Gregory Gallant "Seth"	2	4	10
15	2001, $3.75, Gregory Gallant "Seth"	2	4	10
16	2002, $4.95, Gregory Gallant "Seth"	2	4	10
17	2004, $4.95, Gregory Gallant "Seth"	2	4	10
18	2005, $4.95, Gregory Gallant "Seth"	2	4	10
19	2008, $4.95, Gregory Gallant "Seth"	2	4	10
20	2010, HC, $19.95, Gregory Gallant "Seth"	4	10	20
21	2013, HC, $21.95, Gregory Gallant "Seth"	4	10	20



Pandora's Box Comix 1



Pantheon 1

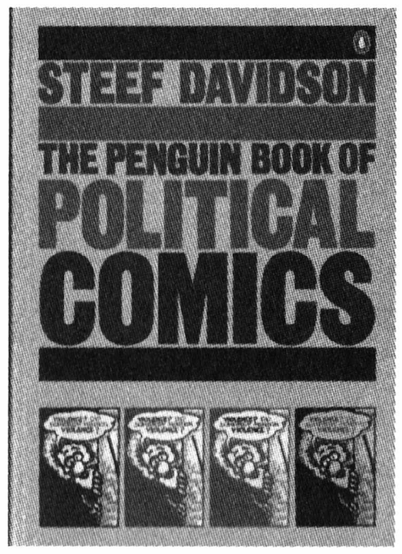


Paranoia



Parsifal

		GRADE	GD 2.0	FN 6.0	NM- 9.2
Pandoras Box Comix					
Nanny Goat Productions					
1	1973, $.50, Lyvely (Chevli), Farmer		3	6	15
Pantheon					
Archer Books and Games					
1	1995, $2.95, Crompton		1	2	3
2	1997, $2.95, Crompton		1	2	3
Pantheon of the Gods					
Raven Press					
nn	2012, $3.95, Crompton, Makinen, Verne, Mercere		1	2	4
Paper Tales					
CLG Comics					
1	1993, $2.50, Chrislip		1	3	5
2	1994, $2.50, Chrislip		1	3	5
Paradise, An Interplanetary Fantasy					
John Aulenta					
nn	1975, $.75, 36p, pr-5K		2	4	10
Paranoia					
Company and Sons					
nn	1972, $.50, Todd, Moodian, Dallas		4	10	20
Parsifal					
*Star*Reach Productions*					
nn	1978, 1st, $2, 36p, newsprint, P. Craig Russell, Tom Orzechowski		3	6	15
nn	1978, 2nd, $2, white guts		2	4	10
Party Comics					
Barry Siegel and Bruce Simon					
nn	1980, $1.25, 36p, Simon, Siegel		2	4	10
Paul in the Country					
Drawn & Quarterly					
nn	2000, $3.50, Michel Rabagliati		1	3	4
Peanut Butter					
NBM Publishing					
V.1	2003, SC, 1st, $9.95, b/w, Cornnell Clarke		3	6	15
V.1	2008, SC, 2nd, $10.95, color		2	5	12
V.1	2010, SC, 3rd, $11.99, color		2	5	12
V.2	2003, SC, 1st, $9.95, b/w, Cornnell Clarke		3	6	15
V.2	2008, SC, 2nd, $10.95, color		2	5	12
V.2	2010, SC, 3rd, $11.99, color, new cvr		2	5	12
V.3	2008, SC, 1st, $10.95, color, Cornnell Clarke		2	5	12
V.3	2012, SC, 2nd, $11.99, says "Full Color" on cvr		2	5	12
V.4	2010, SC, $11.99, Cornnell Clarke		2	5	12
V.5	2011, SC, $11.99, Cornnell Clarke		2	5	12
V.6	2012, SC, $11.99, Cornnell Clarke		2	5	12
V.7	2013, SC, $11.99, Cornnell Clarke		2	5	12
Peanut Butter Presents: The Confessions of Sister Jacqueline					
NBM Publishing					
nn	2009, SC, $10.95, color, Cornnell Clarke		2	5	12
Pee Soup					
Eros Comix					
1	2003, $3.50, Zanier, Dowers-Ed		1	3	5
2	2004, $3.95, Corey Barba		1	3	5
3	2004, $3.95, Pretorius		1	3	5
Peepin' Tom's Cowgirl Blues					
Eros Comix					
nn	1995, $2.95, 40p, Helga, Barroso		1	3	5
Peep Show: The Cartoon Diary of Joe Matt					
Kitchen Sink Press					
nn	1992, HC, $25, pr-500, sn/n, Joe Matt		6	15	30
nn	1992, SC, 1st, $10.95		3	6	15
nn	1993, SC, 2nd, $10.95, new cvr		2	5	12
nn	1995, SC, 3rd, $10.95		2	5	12
Drawn & Quarterly					
nn	1999, SC, 4th, $14.95		3	6	15
nn	2003, SC, 5th, $14.95		3	6	15
Peepshow					
Drawn & Quarterly					
1	1992, 1st, $2.50, Joe Matt		1	3	5
1	1993, 2nd, $2.95		1	2	3
2	1992, $2.50, Joe Matt		1	3	5
3	1992, $2.50, Joe Matt		1	3	5
4	1993, $2.50, Joe Matt		1	3	5
5	1993, $2.95, Joe Matt		1	3	5
6	1994, $2.95, Joe Matt		1	3	5
7	1995, $2.95, Joe Matt		1	3	5
8	1995, $2.95, Joe Matt		1	3	5
9	1996, $3.50, Joe Matt		1	3	5
10	1997, $3.50, Joe Matt		1	3	5
11	1998, $3.50, Joe Matt		1	3	5
12	2000, $3.50, Joe Matt		1	3	5
13	2002, $3.95, Joe Matt		1	3	5
14	2006, $4.95, Joe Matt		1	3	5
Peer Pressure					
Pure Press					
1	1977, $.80, M, all np,Schiller, Olmsted, Bryson, orr, Christianson, Shult, Houlgate, Freeman, Urban		6	15	30



Penguin Book of Political Comics



Penny Century 3



Penthouse Comix 11



Penthouse Comix 20

	GRADE	GD 2.0	FN 6.0	NM- 9.2

Penguin Book of Political Comics, The

Penguin Books

nn	1982, SC, $9.95, Steef Davidson, Gilbert Shelton cvr	4	10	20

Penny Century

Fantagraphics Books

1	1997, $2.95, Love and Rockets, Xaime	1	3	5
2	1998, $2.95, Love and Rockets, Xaime	1	3	5
3	1998, $2.95, Love and Rockets, Xaime	1	3	5
4	1999, $2.95, Love and Rockets, Xaime	1	3	5
5	1999, $2.95, Love and Rockets, Xaime	1	3	5
6	1999, $2.95, Love and Rockets, Xaime	1	3	5
7	2000, $2.95, Love and Rockets, Xaime	1	3	5

Penthouse Comix

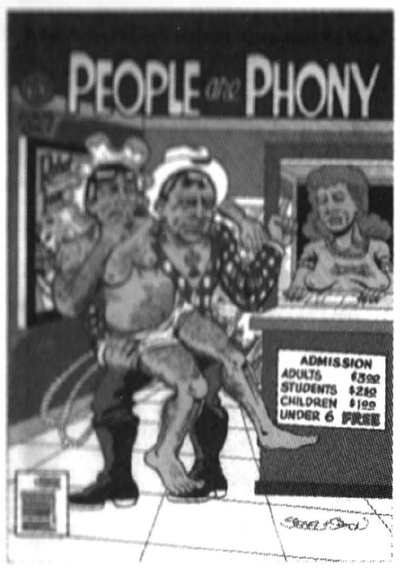
Penthouse International Ltd.

1	1994, 1st, $4.95, M, Caragonne, Royo, Suydam, Nowlan, Hughes, Leach, Altuna	2	4	10
1	1995, 2nd, $4.95, Special Edition	1	3	7
2	1994, $4.95, DeCarlo, Hughes, Manara, Nowlan, Suydam, Cullins	1	3	7
3	1994, $4.95, Lago, Hughes, Nowlan, Leach, Morrow, Raskin, Suydam, Maguire, Morrow	1	3	7
4	1994, $4.95, Frazetta-cvr, Suydam, Maguire, Nowlan, Hughes, Caragonne	1	3	7
5	1995, $4.95, Niven, Swan, Heath, Suydam, Beachum, Nowlan, Hughes	1	3	7
6	1995, $4.95, CS for direct market, Suydam, Pearson, Cullins, Boris, Beachum	1	3	7
6	1995, $4.95, M	1	3	7
7	1995, $4.95, CS for direct market, Moebius, Caragonne, Royo, Texeira, Beachum, Morrow	1	3	7
7	1995, $4.95, M	1	3	7
8	1995, $4.95, Texeira, Suydam, Beachum, Barry, Azpiri	1	3	7
9	1995, $4.95, Sorayama, Beachum, Texeira, Haley, Azpiri, Moebius, Steranko, Adams, Maroto	1	3	7
10	1995, $4.95, Boris-cvr, Beachum, Pugh, Barry, Haley, Azpiri	1	3	7
11	1996, $4.95, Steranko, Moebius, Beachum, Haley, Wozniak	1	3	7
12	1996, $4.95, Corben, Beachum, Lopez, Azpiri, Fingerman, Johnson	1	3	7
13	1996, $4.95, Suydam, Pugh, Johnson, Barry, Font	1	3	7
14	1996, $4.95, Corben, Giffen, O'Neill, Fingerman, Guichet, Polkovitz	1	3	7
15	1996, $4.95, Corben-Denz, Fingerman, Harper, Font, Polkovitz, Strnad	1	3	7
16	1996, $4.95, Corben, Strnad, Dorman, Altuna, Font, Sears	1	3	7
17	1996, $4.95, Manara-cvr, Corben, Strnad, Giffen, Sears, Fingerman	1	3	7
18	1996, $4.95, Manara, Corben, Strnad, Font, Barry, Burns, Polkovitz	1	3	7
19	1997, $4.95, Manara, Corben, Strnad, Leach, Barry, Burns, Cullins	1	3	7
20	1997, $4.95, Manara, Corben, Strnad, Sears, Barry, Burns, Altuna	1	3	7
21	1997, $4.95, Manara, Horley, Guichet, Hampton, Font	1	3	7
22	1997, $4.95, Boris-cvr, Manara, Torres, Cullins, Moebius	1	3	7
23	1997, $4.95, Dixon, Robinson, Moebius, Horley, Salmons	1	3	7
24	1997, $4.95, Hampton, Shirow, Kneece, Caragonne	1	3	7
25	1997, $4.95, Lopez, Embleton, Royo, Azpiri, Altuna, Bell, Boris	1	3	7
26	1997, $4.95, CS rest of series, Hughes, Salmons, Embleton, Miller, Burns	1	3	7
27	1997, $4.95, Johnson-cvr, Talbot, Brereton, Texeira, Guccione, Embleton	1	3	7
28	1997, $4.95, Texeira, Beachum, Johnson, Lopez, Embleton	1	3	7
29	1998, $4.95, Johnson, Nowlan, Pearson, Hampton, Embleton	1	3	7
30	1998, $4.95, Johnson-cvr, O'Neill, Oeming, Manara, Altuna, Horley	1	3	7
31	1998, $4.95, Lopez, Weems, Johnson, Vines, Oeming, Pugh	1	3	7
32	1998, $4.95, Johnson-cvr, Sienkiewicz, Embleton, Beachum	1	3	7
33	1998, $4.95, Cullins, Embleton, Horley, Coker, Bond, Lopez	1	3	7

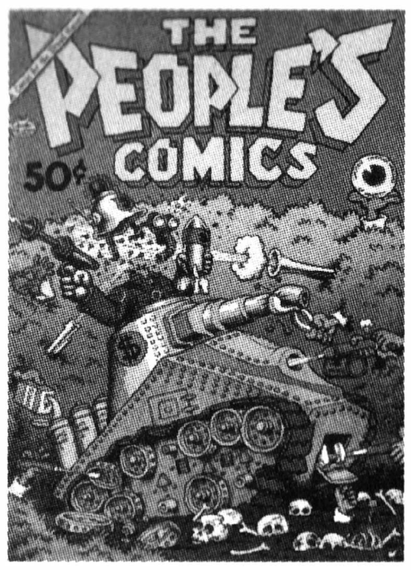
Penthouse Max

Penthouse International Ltd.

1	1996, $4.95, M, Leach, Giffen, Maguire, Cullins, Sears, Beachum, Hughes	1	3	7
2	1996, $4.95, Swan, Giffen, Wray, O'Neill, Barta, Fingerman, Jurgens	1	3	7
3	1997, $4.95, Mr. Monster cvr-Dorman, Gilbert, Freeman, Dillon, Edgi	1	3	7



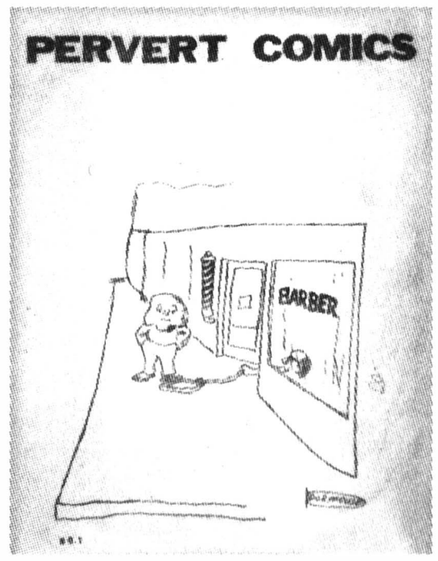
People Are Phony



People's Comics



Pervert Comix 1969



Pervert Comics 1970

GRADE | GD 2.0 | FN 6.0 | NM- 9.2

Penthouse Men's Adventure Comix

Penthouse International Ltd.

1	1995, $4.95, CS for direct market, Boris-cvr, Texeira, Barry, Pearson, Maguire, Caragonne	1	3	7
1	1995, $4.95, M	1	3	7
2	1995, $4.95, Thornton, Maguire, Barry, Pearson, Schultz	1	3	7
3	1995, $4.95, Fabry, Bisley, Suydam, Maguire, Polkovitz	1	3	7
4	1995, $4.95, Barry, Maguire, Pearson, Gregory, Edwards, Polkovitz	1	3	7
5	1995, $4.95, Hildebrandt, Boris, Simonson, Mignola, Gibbons, Sienkiewicz	1	3	7
6	1996, $4.95, Hughes-cvr, Morrow, Dixon, Heath, Dillon, Giffen, Barry	1	3	7
7	1996, $4.95, Davis-cvr, Pearson, Morrow, Heath, Maguire, Caragonne	1	3	7

People Are Phony

Siegel and Simon

1	1976, $.75, 36p, Simon, Siegel	2	4	10

People's Comics, The

Golden Gate Publishing

nn	1972, 1st, $.50, death of Fritz the Cat, R. Crumb, Harvey Pekar	17	35	75

Kitchen Sink Press

nn	1976, 2nd, $.75, says Printing 54321	4	10	20
nn	1977, 3rd, $.75, says Printing 5432	3	6	15
nn	1979, 4th, $1, says Printing 543	2	4	10
nn	1986, 5th, $2	2	4	10
nn	1994, 6th, $2.95, Kitchen Sink 25th Anniversary Edition	2	4	10
nn	1995, 7th, $2.95	2	4	10

Perchance to Dream

Catalan Communications

nn	1990, SC, $12.95, 118p, Manara	10	20	40

Perversion Rug, The

Eros Comix

nn	1996, $2.95, Matthew Guest	1	3	5

Pervert Comix

Pervert Comix

nn	1969, ncp, M, 24p, Landerman, Sloane, Walton, Bean, Dolan, Kohler, Walton, Baron	40	100	200

Mitch Morrill

1	1970, :Comics, $.35, T, "Dormouse"	60	150	300

GRADE | GD 2.0 | FN 6.0 | NM- 9.2

Perverts Of The Unknown

NBM Publishing

nn	2003, SC, $9.95, Brandon Graham	2	4	10

Pet

Eros Comix

nn	1997, $2.95, Tayyar Ozkan	1	3	5

Pet Elephant Magazine for Little Children, The

Rip Off Press

nn	1972, ncp, 36p, Colberg, Safken, Cronquist, Moyer	40	100	200

Peter Kock

Eros Comix

1	1993, $3.50, Lopez, Barreiro	1	3	5
2	1994, $2.75, Lopez, Barreiro	1	3	5
3	1994, $2.75, Lopez, Barreiro	1	3	5
4	1994, $2.75, Lopez, Barreiro	1	3	5
5	1994, $2.75, Lopez, Barreiro	1	3	5
6	1994, $2.75, Lopez, Barreiro	1	3	5

Phantacea

Jim McPherson

1	1977, $1, Dave Sim, Terry Hamilton, Jim McPherson	7	17	35
2	1978, $1.25, Dave Sim, Jim McPherson, Ian Bateson, Sean Newton	4	10	20
3	1978, $1.25, Jim McPherson, Carol Ptolemy, Niclos Robert, Tim Hammell, P. Lynde, Ian Bateson	3	6	15
4	1979, $1.50, Jim McPherson, Richard Sandoval, Bryan Byers, P. Lynde, Ian Bateson	3	6	15
5	1979, $1.50, Gene Day, George Freeman, Verne Andrusiek, Jim McPherson, Vince Marchesano	3	6	15
6	1980, $1.50, Wayne Clayton, Verne Andrusiek, Jim McPherson	3	6	15

Phantacea Phase One

Jim McPherson

1	1987, $1.50, R, Dave Sim, Ian Bateson, Fred Armstrong	2	4	10

Philbert Desanex' Dreams

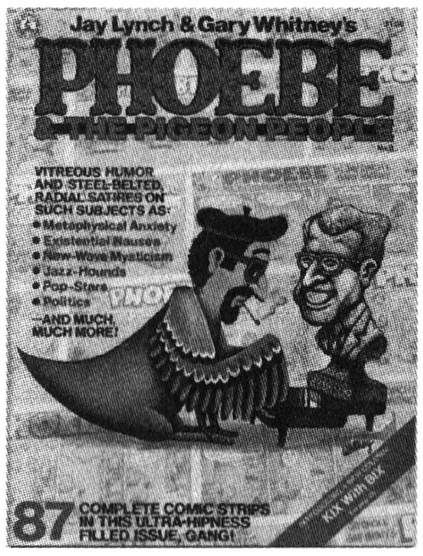
Rip Off Press

nn	1993, $2.95, 52p, R, Gilbert Shelton	1	3	5

Philosophy in the Bedroom

Eros Comix

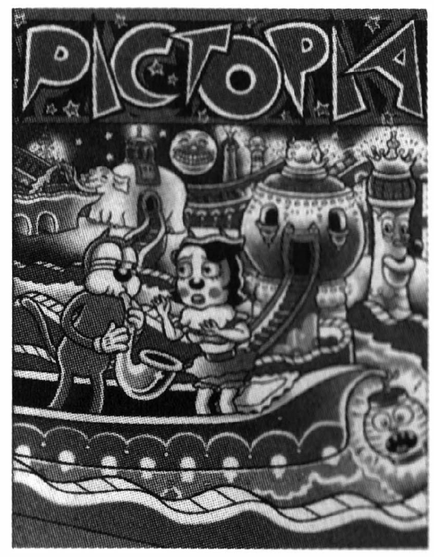
1	1992, : Marquis de Sade's, $2.95, Molly Kiely	2	4	10



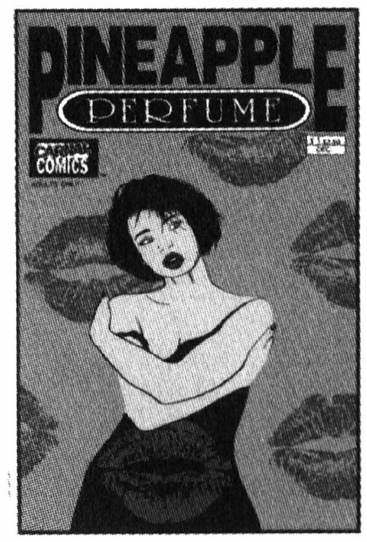
Phoebe & the Pigeon People 3



Phucked Up Funnies



Pictopia 2



Pineapple Perfume 1

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Phoebe & the Pigeon People

Kitchen Sink Press

1	1979, $1, digest, Jay Lynch, Gary Whitney	2	4	10
2	1980, $1.25, digest, Jay Lynch, Gary Whitney	2	4	10
3	1981, $2, M, pr-1K, Chicago version, Jay Lynch, Gary Whitney	4	10	20
3	1981, $1.50, pr-10K, national version	2	4	10

Phoebe Chronicles

NBM Publishing

V.1	1997, SC, $9.95, Keith Leonard, Jose Varese	2	4	10
V.2	1998, SC, $9.95, Keith Leonard, Jose Varese	2	4	10

Phoebe Zeit-Geist

Grove Press

nn	1968, :The Adventures of, HC, 1st, dj, Michael O'Donaghue, Frank Springer	20	40	100
nn	1969, :The Adventures of, SC, 1st, $1.50	12	25	50

Ken Pierce Books

nn	1986, SC, 2nd, $6.95, Frank Thorne-new intro	6	15	30

Phucked-Up Phunnies

SUNY Binghamton Harpur College

nn	1970, ncp, M, yearbook insert & sold separate, most folded, Spiegelman, Williamson, Green, Hayes	500	1200	2500

Piano Tuner, The

NBM Publishing

V.1	2003, SC, $10.95, Noe	2	4	11
V.2	2008, SC, $10.95, Noe	2	4	11

Pictopia

Fantagraphics Books

1	1991, $7.95, M, F. Solano Lopez, Kalesniko, Marti, Sendelbach, Collier, Sturm, Izumi	2	4	10
2	1992, $7.95, Deitch, Cooper, Woodring, Moriarity, Quigly, Jis, Kopf, Seymour, Rich, Tardi	2	4	10
3	1992, $7.95, Ware, Tardi, Allen, Collier	2	4	10
4	1993, $7.95, Griffith, Doucet, Kominsky-Crumb, Jouflas, Cooper, Tardi	2	4	10

Picture Story Magazine

Brooklyn Bridge Publications

1	1978, $2, M, Katchor, Decker, Avenue, Millard, LeBar, Lee, Altkin, Spanier	4	10	20

Pighead

Skip Williamson

1	1993, $2.95, Skip Williamson	1	3	5

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Pig Society, The

Aware Press

nn	1970, SC, $2.95, Dean Koontz novel, V. Bodé, Doug Lovenstein art	100	300	500

Pineapple Perfume

Carnal Comics

1	1992, $2.50, cvr date 12/91, A.D. (Allen) Salyer	1	3	7

Pink Floyd, The

Pink Floyd

nn	1974, $.25, M, 16p, US version, tour program, Stubbs, Scarfe, Evans, Petagno	30	75	150
nn	1974, £.15, Euro version	12	25	50

Pink Floyd Experience, The

Revolutionary Comics

1	1991, $2.50, Jackson, Steffenhagen, Landgraf	1	3	6
2	1991, $2.50, Jackson, Steffenhagen, Landgraf	1	3	6
3	1991, $2.50, Jackson, Steffenhagen, Landgraf	1	3	6
4	1991, $2.50, Jackson, Steffenhagen, Landgraf	1	3	6
5	1992, $2.50, Jackson, Steffenhagen, Landgraf	1	3	6

Pinocchia

NBM Publishing

nn	1996, SC, $11.95, Leroi, Gibrat	2	5	12

Pirate Art Book, The

Black Swan Press

nn	2006, $15, M, 68p, pr-3K, sn/n, Becker	3	6	15

Pirate Tales

Black Swan Press

1	2002, $7, Becker	1	3	7
2	2007, $7, Spain, Becker, Matsuoka	1	3	7

Pirates

Bellerophon Books

nn	1975, SC, 1st, Irons, Knill, Defoe	5	12	25
nn	1985, SC, 2nd, $5.95	2	4	10

Pixie Meat

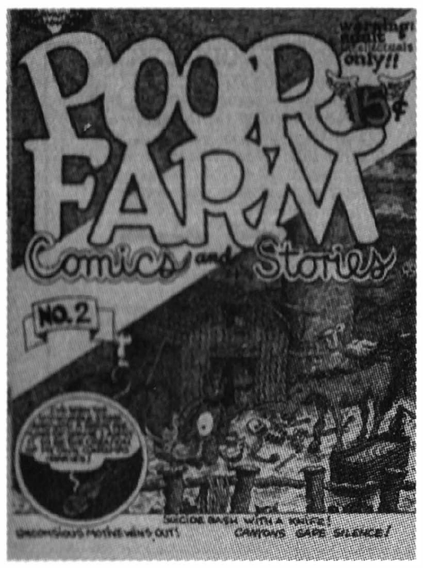
Water Row Press

nn	1990, black folder cvr w/velcro seal, 16p, foldout, 12x14, pr-200, sn/n, Panter, Burns, DeHaven	100	250	500

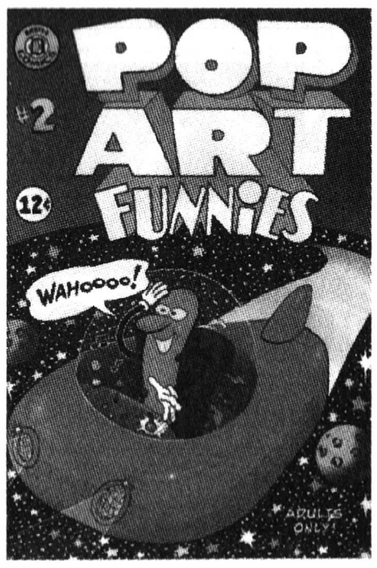
Planet of Geeks

Starhead Comix

nn	1994, $2.75, R. L. Crabb	1	3	5



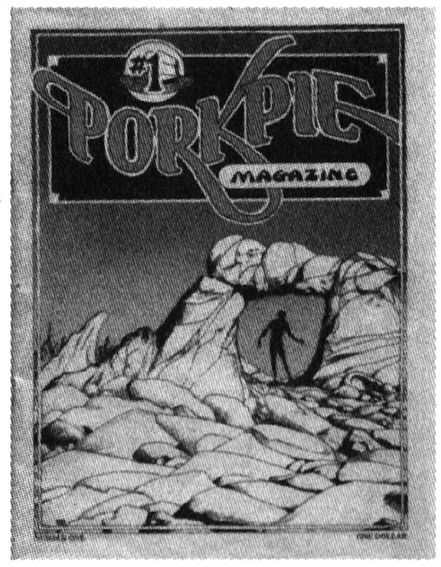
Poor Farm C & S 2



Pop Art Funnies 2



Pork



Porkpie Magazine

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Playbear
Eros Comix

1	1995, $2.95, Reinhard Horst "Felix"	1	3	5
2	1995, $2.95, Reinhard Horst "Felix"	1	3	5
3	1995, $2.95, Reinhard Horst "Felix"	1	3	5

Pleasure Bound
Eros Comix

1	1996, 1st, $2.95, Pretorius	1	3	5
1	1996, 2nd, $2.95	1	2	3
2	1996, $2.95, Pretorius	1	3	5
3	1996, $2.95, Pretorius	1	3	5
4	1997, $2.95, Pretorius	1	3	5
5	1997, $2.95, Pretorius	1	3	5
6	2000, $3.50, Pretorius	1	3	5
7	2001, $3.50, Pretorius	1	3	5
8	2001, $3.50, Pretorius	1	3	5
9	2002, $3.50, Pretorius	1	3	5

Pleasure Cave
Eros Comix

1	1995, $2.95, Helga, Barroso	1	2	4

Poem Toons
Tundra Publishing

nn	1993, SC, $7.95, digest, 48p, V. Bodé	2	4	10

Poor Bastard, The
Drawn & Quarterly

nn	1997, SC, 1st, $12.95, R-Peepshow #1-6, Joe Matt	3	6	17
nn	2003, SC, 2nd, $16.95	3	6	17
nn	1997, HC, $29.95, pr-400, s/n	10	20	40

Poor Farm Comics and Stories
Poor Farm Productions

2	1975, No #1, $.15, 24p, 7.375x10, Langvin, Tyburczy	7	17	35
3	1977, $.30, M, 24p	5	12	25

Poor Farm Cookbook
Poor Farm Productions

nn	1977, 69p, mostly text, Michael Peter Langvin	10	25	50

Pop Art Funnies
MPH Comics

1	2003, $.10, pr-2K, Martin Hirchak	1	2	3
2	2004, $.12, pr-4K, Lundgren, Arminski, Theakston, Charara, Hirchak	1	2	3
3	2005, $.15, pr-8K, Grimshaw, Bieri, Higley, Wilmoth, Hirchak	1	2	3
4	2005, $.25, pr-10K, Grimshaw, Lundgren, Bieri, Jallad, Hirchak, Pascale, Higley, Houck	1	2	3
5	2005, $.50, Lundgren, Hirchak, Higley, Houck, Feazell, Bieri, Grimshaw, Trudgeon	1	2	3
6	2005, $1, Hirchak, Lundgren, Becker	1	2	3
7	2006, $2, Hirchak, Lundgren, Feazell, Becker	1	2	3
8	2006, $3, Hirchak, Lundgren	1	2	3
9	2007, $3, Grimshaw, Hirchak, Lundgren, Corrigan	1	2	3

Pork
Cartoonists Co-Op Press

nn	1974, 1st, $.75, S. Clay Wilson	10	20	40

Keith Green/Industrial Realities

nn	1977, 2nd, $1	3	6	15

Porkpie Magazine
Stephen R. Bynum

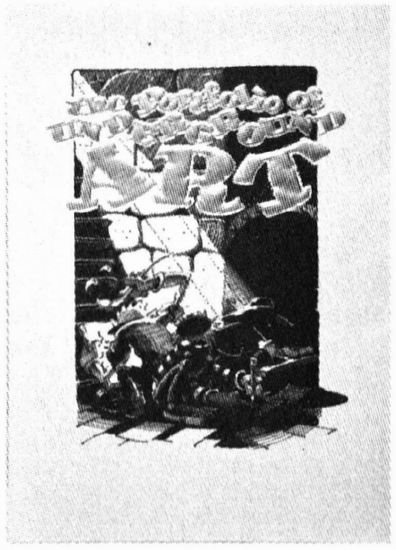
1	1976, $1, M, 48p, Robins, Mavrides, Frazetta, McKay, Ringgenberg, Oldham	6	15	30

Porn Star Annual : Pinups 'N' Pictures
Carnal Comics

1	1995, $2.95, Gross, Foster, Stefan, Fauve, Sanford	1	3	6

Porn Star Fantasies
Carnal Comics

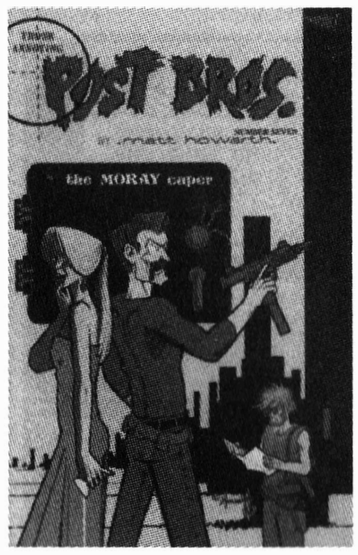
1	1995, $2.95, Miller, Wolfer, Nadolsky, Gross, Sanford	1	3	6
2	1995, $2.95, Tobin, Gross, Wolfer, Breyfogle, Sanford	1	3	7
3	1995, $2.95, Tobin, Paradise, Wolfer, Breyfogle, Sanford	1	3	5
4	1995, $2.95, Murray, Paradise, Fauve, Nadolsky, Sanford	1	3	5
5	1996, $2.95, Murray, Cortez, Breyfogle, Taillefer, Sanford	1	3	5
6	1996, $2.95, Breyfogle, Gross, Fauve, Pittarelli, Sanford	1	3	5
7	1996, $2.95, Meadows, Paradise, Bordell, Sanford	1	3	5
8	1996, $2.95, Tomassini, Crompton, Wolfer, Pretorius, Sanford	1	3	5
9	1996, $2.95, Gross, Fauve, Pittarelli, Sanford	1	3	5
10	1997, $2.95, Murray, Norman, Nadolsky, Sanford	1	3	5
10	1997, $3.50, Minka photo cvr variant	1	3	5



Portfolio of UG Art



Portia Prinz 5



Post Brothers 5



Post Brothers 43

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Porsche Lynn

Carnal Comics

1	1996, $2.95, Breyfogle, Wolfer, Pittarelli, Sanford	2	4	10

Portfolio of Underground Art, The

Schanes & Schanes

nn	1980, $35, 13p, 11.5x16, folder, w/booklet, pr-1200 sn-Crumb, O'Neill, Griffin, Wilson, Colwell, Spain, Hayes, Williams, Todd, Irons, Hallgren, Holmes, Jackson	80	200	400
nn	1980, Gold Edition, pr=10	150	375	750

Portia Prinz of the Glamazons

Desperado-Eastern

1	1976, ncp, M, 24p, pr-300, Richard Howell	17	35	75
2	1977, $.85, 32p, pr-4K, Richard Howell	5	12	25
3	1977, $.85, 32p, pr-4K, Richard Howell	2	4	10
4	1977, $.85, 32p, pr-4K, Richard Howell	2	4	10
5	1979, $.85, Richard Howell	2	4	10

Post Brothers, Those Annoying

Vortex

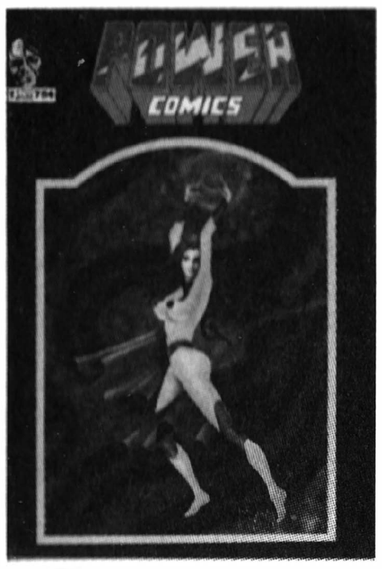
1	1985, $1.75, Matt Howarth	1	2	3
2	1985, $1.75, Matt Howarth	1	2	3
3	1986, $1.75, Matt Howarth	1	2	3
4	1986, $1.75, Matt Howarth	1	2	3
5	1987, $1.75, Matt Howarth	1	2	3
6	1987, $1.75, Matt Howarth	1	2	3
7	1987, $1.75, Matt Howarth	1	2	3
8	1988, $1.75, Matt Howarth	1	2	3
9	1988, $1.75, Matt Howarth	1	2	3
10	1988, $1.75, Matt Howarth	1	2	3
11	1988, $1.75, Matt Howarth	1	2	3
12	1989, $1.75, Matt Howarth	1	2	3
13	1989, $1.75, Matt Howarth	1	2	3
14	1989, $1.75, Matt Howarth	1	2	3
15	1989, $2, Matt Howarth	1	2	3
16	1989, $2, Matt Howarth	1	2	3
17	1989, $2, Matt Howarth	1	2	3
18	1990, $2, Matt Howarth	1	2	3

Rip Off Press

19	1991, $2, Matt Howarth	1	2	3
20	1991, $2.50, Matt Howarth	1	2	3
21	1991, $2.50, Matt Howarth	1	2	3
22	1991, $2.50, Matt Howarth	1	2	3
23	1991, $2.50, Matt Howarth	1	2	3
24	1991, $2.50, Matt Howarth	1	2	3
25	1992, $2.50, Matt Howarth	1	2	3
26	1992, $2.50, Matt Howarth	1	2	3
27	1992, $2.50, Matt Howarth	1	2	3
28	1992, $2.50, Matt Howarth	1	2	3
29	1992, $2.50, Matt Howarth	1	2	3
30	1993, $2.50, Matt Howarth	1	2	3
31	1993, $2.50, Matt Howarth	1	2	3
32	1993, $2.50, Matt Howarth	1	2	3
33	1993, $2.50, Matt Howarth	1	2	3
34	1993, $2.50, Matt Howarth	1	2	3
35	1994, $2.50, Matt Howarth	1	2	3
36	1994, $2.50, Matt Howarth	1	2	3
37	1994, $2.50, Matt Howarth	1	2	3
38	1994, $2.50, Matt Howarth	1	2	3

MU Press / Aeon

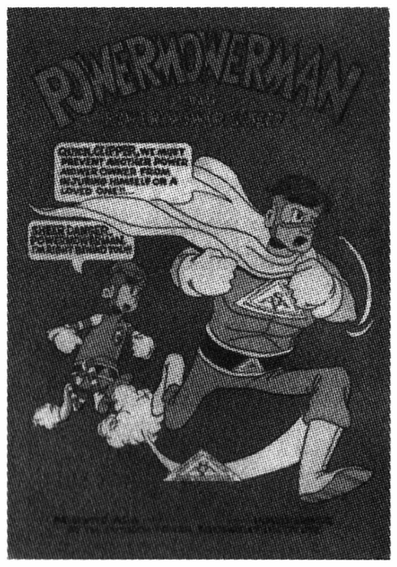
39	1994, $2.50, Matt Howarth	1	2	3
40	1994, $2.50, Matt Howarth	1	2	3
41	1994, $2.50, Matt Howarth	1	2	3
42	1995, $2.50, Matt Howarth	1	2	3
43	1995, $2.50, Matt Howarth	1	2	3
44	1995, $2.50, Matt Howarth	1	2	3
45	1995, $2.95, Matt Howarth	1	2	3
46	1995, $2.95, Matt Howarth	1	2	3
47	1995, $2.95, Matt Howarth	1	2	3
48	1996, $2.95, Matt Howarth	1	2	3
49	1996, $2.95, Matt Howarth	1	2	3
50	1996, $4.99, Matt Howarth	1	3	5
51	1996, $2.95, Matt Howarth	1	2	3
52	1996, $2.95, Matt Howarth	1	2	3
53	1996, $2.95, Matt Howarth	1	2	3
54	1997, $2.95, Matt Howarth	1	2	3
55	1997, $2.95, Matt Howarth	1	2	3
56	1997, $2.95, Matt Howarth	1	2	3
57	1997, $2.95, Matt Howarth	1	2	3
58	1997, $2.95, Matt Howarth	1	2	3
59	1997, $2.95, Matt Howarth	1	2	3
60	1998, $2.95, Matt Howarth	1	2	3
61	1998, $2.95, Matt Howarth	1	2	3
62	1998, $2.95, Matt Howarth	1	2	3
63	1998, $2.95, Matt Howarth	1	2	3
1	1995, :Annual, $4.95, Matt Howarth	1	3	5
2	1996, :Annual, $4.95, Matt Howarth	1	3	5
3	1997, :Annual, $4.95, Matt Howarth	1	3	5
B.1	1995, :Disturb the Neighbors, SC, $14.95, Matt Howarth	3	6	15
B.2	1998, SC, $9.99, Matt Howarth	2	4	10



Power Comics 1



Power Pak Comics 1



Powermowerman



Premium Crackers 1

GRADE	GD 2.0	FN 6.0	NM- 9.2

Power Comics

Power Comics Company

1	1977, 1st, $.75, Dave Sim-1st aardvark story, Loebs, Friel, Williams, Marchesano, Brennan	5	12	25
1	1977, 2nd, $.75, new cvrs	2	4	10
2	1977, $.50, Gustovich, Zabel, Loebs, Brennan, Sullivan, Phillips	2	4	10
3	1977, :Night Witch, $.50, Gustovich, Zabel, Williams	2	4	10
4	1977, :The Northern Light, $.50, James Craig, James Waley	2	4	10
5	1977, :Bluebird, $.50, Zabel, Loebs, Gustovich	2	4	10

Power Pak Comics

Kitchen Sink Press

1	1979, :The Bunch's, $1, Kominsky-Crumb	2	4	10
2	1981, :The Bunch's, $1.50, Kominsky-Crumb	2	4	10

Powermowerman and Power Mower Safety

Frank Burgmeier Co.

nn	1966, Educational promo, V. Bodé	75	150	300

Prairie State Blues Comic Strips & Graphic Tales

Chicago Review Press

nn	1973, $1.95, Barrier, Urry, Bergeron	15	30	60

Premium Crackers

John A. Adams

1	1974, ncp, M, np, pr-1K, Adams	6	15	30
2	1978, ncp, M, np, pr-2K, Adams	4	10	20

Pressed Tongue

Fantagraphics Books

1	1994, $2.95, Dave Cooper	2	4	10
2	1994, $2.95, Dave Cooper	2	4	10
3	1994, $2.95, Dave Cooper	2	4	10

Prick Comix

Fantagraphics Books

1	1995, $2.95, M, Sean Brennan, Tom Giansante	1	3	5

Prime Cuts

Fantagraphics Books

1	1987, $3.50, M, Crumb, Kominsky-Crumb, Stevens, Sterret, Seda, Geary, Green, Campbell	1	3	5
2	1987, $3.50, Crumb, Beto, Sala, Seda, Spain, Williamson, Toth, Deitch, Marek, Geary, Dog	1	3	5
3	1987, $3.50, Crumb, Burns, Geary, Munoz, Deitch, Woodring, Dougan, Brown, Sacco	1	3	5
4	1987, $3.50, Munoz, Sala, Dougan, Stevens, Burns, Manzer, Geary	1	3	5
5	1987, $3.50, Thompson, Friedman, Deitch, Franquin, Cole, Sacco, Geary, Fleener	1	3	5
6	1988, $3.50, Spain, Lopez, Kopf, Geary, Manzer, Franquin, Thompson	1	3	5
7	1988, $3.95, Kopf, Lopez, Ollswang, Swarte, Clowes, Geary, Manzer	1	3	5
8	1988, $3.95, Kuper, Lopez, Manzer, Sala, Loebs, Geary	1	3	5
9	1988, $3.95, Pekar, Kwapisz, Tyler, Geary, Lopez, Franquin	1	3	5
10	1988, $3.95, Woodring, Moiseiwitsch, Honath, Gilbert, Ollswang, Geary	1	3	5

Princess Karanam

MU Press / Aeon

nn	1993, :and the Djinn of the Green Jug, $2.50, Chuck Melville	1	2	3

Print Project Amerika

Columbia University

V.1 1	1970, $.60, 11x15, off-campus student M, Crumb-1st print of "Let's Get Outta Here!" strip	25	75	125

Priscilla Pumps Star Buckwheat Magazine, The

Dissemination Studios

nn	1976, $1, M, 36p, Barbara Kutzner	15	30	65

Profit, The

Go Broke Press

nn	1966, :The Alienated War Baby Report, ncp, digest, 96p, orange w/red border, Joel Beck	75	150	300
nn	1966, purple border variant	125	250	500
nn	1966, Ashcan? variant, thin white cover, 6.25x 9.30, untrimmed, only 1 known to exist thus far	175	350	700

Project Sex

Eros Comix

nn	1994, $2.95, Regina	1	2	4

Projunior

Kitchen Sink Press

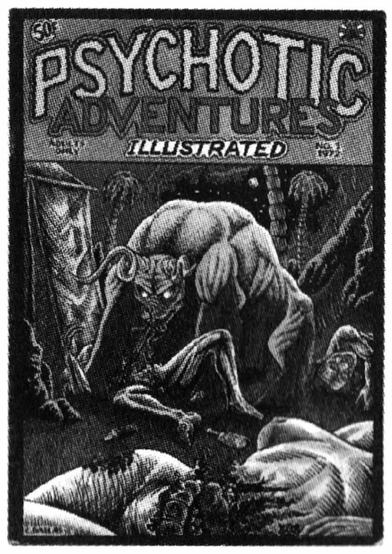
1	1971, :Don Dohler's, 1st, $.50, Lynch, Crumb, Wilson, Kitchen, Trina, Geradts, Sonntag, Pugh	5	15	30
1	1972, 2nd, $.50, says Second Printing on page 2	4	10	20
1	1972, 3rd, $.50, says Printing 6543	3	6	15
1	1973, 4th, $.50, says Printing 654	3	6	15



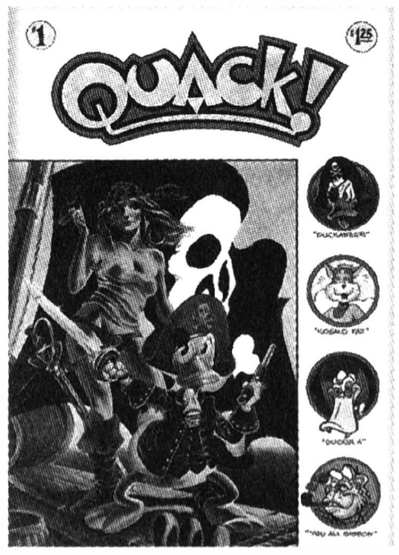
Promethean Enterprises 3



Prometheus' Gift



Psychotic Adventures 1



Quack! 1

GRADE	GD 2.0	FN 6.0	NM- 9.2

Promethean Enterprises
Bud Plant

1	1969, $1, M, Crumb, Irons, Metzger, Vadeboncoeur, Davoren, Frazetta, Griffin	40	80	175
2	1969, $1, Spain, Crumb, Springer, Crepax, Moscoso, Griffin, Irons, Barr, Holman	30	60	125
3	1971, $1, Corben, Crumb, Spain, Inwood, Stewart, Krenkel, Brown, Metzger	25	50	100
4	1971, $1, Crumb, Brand, Osborne, Irons, Zoell, Holman, Chambers, Wildey	10	20	40
5	1974, $2, Crumb, Nino, Williams, Moscoso, Inwood, Trina, Zoell, Metzger, Davoren	10	20	40

Prometheus' Gift
Cat-Head Comics

nn	1992, $2.25, pr-2K, Lafler	1	3	5

Pseudo Strips
Crystal Egg Productions

nn	1972, $.50, Art Vient	15	30	60

Psycho Comics
Look Mom Comics

1	1981, $1.75, Clowes, Altergott	4	10	20
2	1982, $2.75, Mort Todd	4	10	20

Psychoman
Revolutionary Comics

1	1992, $2.50, Crompton, Loren, McCray	1	2	4

Psychotic Adventures
Company & Sons

1	1972, :Illustrated, $.50, Dallas	5	12	25

Last Gasp

2	1973, $.50, Dallas, Todd	5	12	25
3	1974, $.75, Todd, Dallas	3	6	12

Pteranoman
Kitchen Sink Press

1	1990, $2, Simpson	1	3	5

Pudge, Girl Blimp, The Further Fattening Adventures of
Last Gasp

1	1974, 1st, $.50, Marrs	3	6	15
1	1976, 2nd, $.75	2	4	10

*Star*Reach*

1	1978, 3rd, $1.50, M	1	3	5
2	1975, 1st, $1, Marrs	3	6	15
2	1977, 2nd, $1.50	2	4	10
3	1977, $1.25, Marrs	3	6	15

GRADE	GD 2.0	FN 6.0	NM- 9.2

Pulp Dreams
Eros Comix

nn	1991, $2.50, Wilber	1	3	5

Pure Joy Comix
Icelandic Codpiece Comic Studio

1	1975, $.75, Chidlaw, DiCaprio, Himes	4	10	20

Purgatory USA
Slave Labor Graphics

1	1989, $1.75, Brubaker, Xaime, Beto	1	2	3

Purple Cat
Adam's Apple Distributing Company

1	1973, $.50, Lynch, Williamson, Green, Hansen, Clyne	5	12	25

Pussey!
Fantagraphics Books

nn	1995, HC, $29.95, collects Eightball stories, Clowes	6	15	30
nn	1995, SC, $8.95	2	4	10

— Q —

Quack!
*Star*Reach Productions*

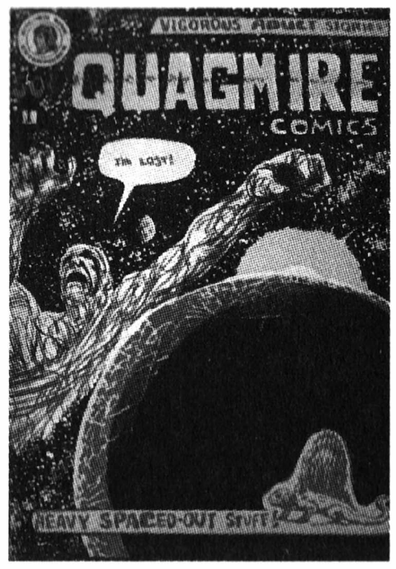
1	1976, $1.25, Brunner, Richards, Gilbert, Leialoha, Stevens, Evanier, Shaw!	4	10	20
2	1977, $1.25, Aragones, Shaw!, Macklin, Gilbert, Skeates, Kupperberg	3	6	15
3	1977, $1.25, Sim, Richards, Leialoha, Gilbert, Gonick, Lay, Shaw!	3	6	15
4	1977, $1.25, Sim, Kupperberg, Bucher, Gilbert, Macklin, Leialoha	3	6	15
5	1977, $1.25, Sim, Gilbert, Leialoha, Day, Macklin, Bucher	3	6	15
6	1977, $1.25, Richards, Marrs, Gonick, Gordon, Brunner, Shaw!	3	6	15

Quadrant (V.1)
Quadrant Publications

1	1983, $1.50, pr-5K, Hsu	5	12	25
2	1984, $1.50, pr-5K, Hsu	4	10	20
3	1984, $1.95, pr-5K, Hsu	2	4	10
4	1985, $1.95, pr-5K, Hsu	2	4	10
5	1985, $1.95, pr-5K, Hsu	2	4	10
6	1985, $1.95, pr-5K, Hsu	2	4	10
7	1986, $1.95, pr-5K, Hsu	2	4	10



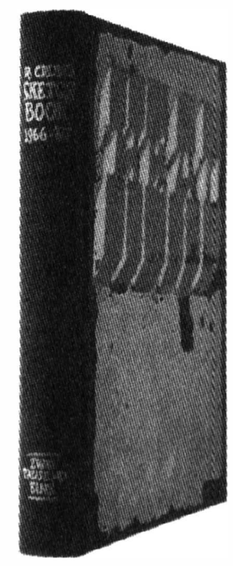
Quadrant V.1 #8



Quagmire Comics



Queen's Greatest Hits



R. Crumb Sketchbook (1st) 2

		GRADE	GD 2.0	FN 6.0	NM- 9.2
8	1986, $1.95, pr-5K, Hsu		2	4	10
nn	1990, :Hellrazor, HC, $30, sn/n, pr-1500, R-1-8, mail-order only, Hsu		20	40	100

Quadrant (V.2)

Aircel

1	1992, $2.95, Hsu	1	3	5
2	1992, $2.95, Hsu	1	3	5
3	1992, $2.95, Hsu	1	3	5
4	1992, $2.95, Hsu	1	3	5
5	1992, $2.95, Hsu	1	3	5
6	1992, $2.95, Hsu	1	3	5
7	1992, $2.95, Hsu	1	3	5
8	1993, $2.95, Hsu	1	3	5

Quagmire Comics

Kitchen Sink Press

1	1970, $.50, Poplaski, Kuipers	4	10	20

Queen's Greatest Hits

Revolutionary Comics

nn	1993, $2.50, Meyer, Jr., Sanford, Steffenhagen, Potts, Blackwell, Rodolfo, Escalmel	1	3	6

— R —

R. Crumb Bible of Filth

Futuropolis

nn	1986, HC, 4.5x6.25, 196p, pr-1K, R. Crumb	150	375	750

R. Crumb Checklist

Boatner Norton Press

nn	1981, HC, $35.95, Don Fiene, R. Crumb	20	40	100
nn	1981, SC, $10.95	12	25	50

R. Crumb Coffee Table Art Book, The

Kitchen Sink Press

nn	1997, Deluxe HC, slipcase, serigraph print, pr-1K, sn/n-R. Crumb	75	150	300
nn	1997, HC, $40, direct market edition, R. Crumb	10	20	40

Little, Brown

nn	1997, HC, $40, mainstream bookstore edition, R. Crumb	10	20	40

Kitchen Sink Press / Back Bay Books

nn	1997, SC, $25, R. Crumb	5	12	25

R. Crumb Comics

Black Sparrow Press

		GRADE	GD 2.0	FN 6.0	NM- 9.2
nn	1990, HC, 1st, slipcase, 11x14, black cvr, 28p, pr-226, sn/n-R. Crumb		80	175	350

Gingko Press

nn	1992, HC, 2nd, $125, red cvr, slipcase, pr-500, sn/n-R. Crumb	60	150	300
nn	1992, HC, 2nd, red cvr, no slipcase, unsigned	17	35	75
nn	1999, HC, 3rd, black cvr, no slipcase, unsigned	10	20	40

R. Crumb Draws the Blues

Last Gasp

nn	1993, SC, $16.95, R. Crumb	4	10	20

R. Crumb Postcard Book

Kitchen Sink Press

nn	1992, $11.95, 24 color postcards	4	10	20

R. Crumb Retrospective

Alexander Gallery

nn	1993, HC, Ltd. Edition Gallery show catalog, R. Crumb	150	300	600

R. Crumb Sketchbook (First Series)

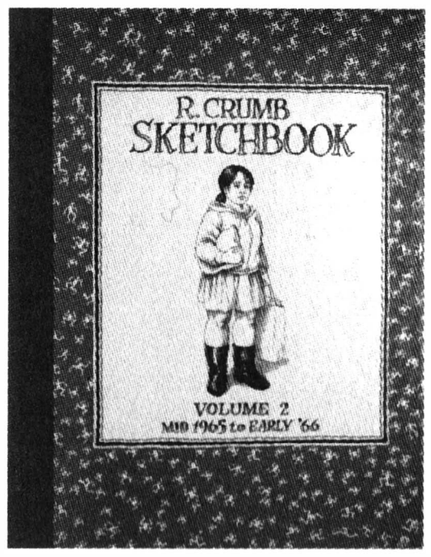
Zweitausendeins

V.1	1978, :1974-78, HC, slipcase, maroon, w/booklet, R. Crumb	40	100	200
V.1	1978, SC, red, w/booklet	20	50	100
V.2	1981, :1966-67, HC, slipcase black, w/booklet, pr-2K, R. Crumb	40	100	200
V.2	1981, SC, orange, w/booklet	20	50	100
V.3	1984, :1978-83, HC, slipcase, green, w/booklet, R. Crumb	80	200	400
V.3	1984, SC, green, w/booklet	40	120	200
V.4	1986, :1967-74, HC, slipcase, blue, w/booklet, R. Crumb	100	500	1000
V.4	1986, SC, blue, w/booklet	50	125	250
V.5	1989, :1983-87, HC, slipcase, gray, w/booklet, R. Crumb	20	60	125
V.5	1989, HC, slipcase, gray, w/booklet & wrapping paper	30	75	150
V.5	1989, SC, gray, w/booklet	20	50	100
V.6	1993, :1987-91, HC, slipcase, red, w/booklet, R. Crumb	50	125	250
V.7	1997, :1991-96, HC, slipcase, brown, w/booklet, R. Crumb	50	125	250

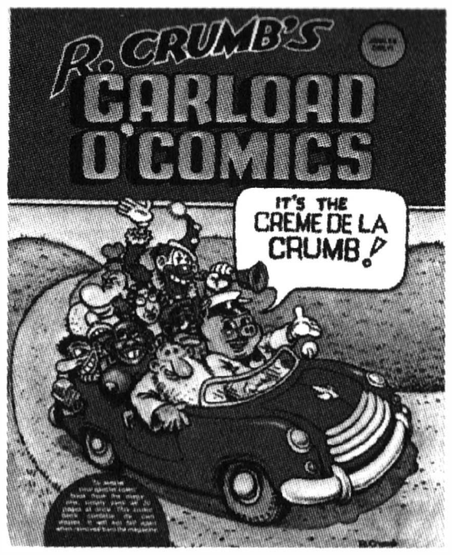
R. Crumb Sketchbook (Second Series)

Fantagraphics Books

V.1	1992, SC, $19.95, R. Crumb	4	10	20
V.1	1992, HC, $39.95	10	20	40



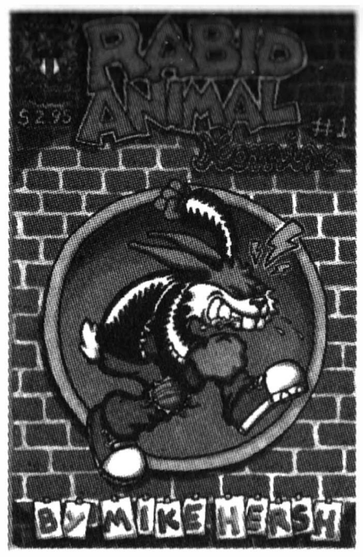
R. Crumb Sketchbook V.2 #2



R. Crumb's Carload of Comics



R. Crumb's Fritz the Cat



Rabid Animal Komix 1

		GRADE	GD 2.0	FN 6.0	NM- 9.2
V.1	1992, HC, $75, pr-400, sn/n-R. Crumb		17	35	75
V.2	1992, SC, $19.95, R. Crumb		4	10	20
V.2	1992, HC, $39.95		10	20	40
V.2	1992, HC, $75, pr-400, sn/n-R. Crumb		17	35	75
V.3	1993, SC, $19.95, R. Crumb		4	10	20
V.3	1993, HC, $39.95		10	20	40
V.3	1993, HC, $75, pr-400, sn/n-R. Crumb		17	35	75
V.4	1994, SC, $19.95, R. Crumb		4	10	20
V.4	1994, HC, $39.95		10	20	40
V.4	1994, HC, $75, pr-400, sn/n-R. Crumb		17	35	75
V.5	1995, SC, $19.95, R. Crumb		4	10	20
V.5	1995, HC, $39.95		10	20	40
V.5	1995, HC, $75, pr-400, sn/n-R. Crumb		17	35	75
V.6	1997, SC, $19.95, R. Crumb		4	10	20
V.6	1997, HC, $39.95		10	20	40
V.6	1997, HC, $75, pr-400, sn/n-R. Crumb		17	35	75
V.7	1999, SC, $19.95, R. Crumb		4	10	20
V.7	1999, HC, $39.95		10	20	40
V.7	1999, HC, $75, pr-400, sn/n-R. Crumb		17	35	75
V.8	2000, SC, $19.95, R. Crumb		4	10	20
V.8	2000, HC, $39.95		10	20	40
V.8	2000, HC, $75, pr-300, sn/n-R. Crumb		17	35	75
V.9	2002, SC, $19.95, R. Crumb		4	10	20
V.9	2002, HC, $39.95		10	20	40
V.9	2002, HC, $75, pr-300, sn/n-R. Crumb		17	35	75
V.10	2005, SC, $19.95, R. Crumb		4	10	20
V.10	2005, HC, $39.95		10	20	40
V.10	2005, HC, $75, pr-150, sn/n-R. Crumb		17	35	75

R. Crumb, The Life and Times of

Griffin

nn	1998, SC, $17.95, essays about Crumb by many friends and contemporaries	4	8	18

R. Crumb's America

Last Gasp

nn	1995, SC, $19.95, R, R. Crumb	4	10	20

R. Crumb's Carload O' Comics

Belier Press

nn	1976, Cheri Magazine promo insert, 20p, R. Crumb	5	10	25
nn	1976, SC, 1st, $6, R. Crumb	12	25	50
nn	1976, SC, 2nd, $6	10	20	40

Kitchen Sink Press / Belier Press

nn	1996, SC, 3rd, $18.95	4	10	20
nn	1996, HC, 3rd, $39.95. pr-625	10	20	40

		GRADE	GD 2.0	FN 6.0	NM- 9.2
nn	1996, HC, 3rd, $50, pr-300, sn/n bookplate by Crumb		17	35	75
nn	1996, HC, 3rd, pr-58, sn/n by KSP shipping clerk Vic Lisewski, variant bookplate		12	25	50
nn	1996, HC, 3rd, pr-53, sn/n by KSP shipping clerk Rafael Rivera, variant bookplate		12	25	50

R. Crumb's Comics & Stories

Rip Off Press

nn	1969, 1st, ncp, digest, white int, R. Crumb	10	20	40
nn	1970, 2nd, $.35, white, beige or cream int	5	12	25
nn	1976, 3rd, $.50, white int	4	10	20

R. Crumb's Fritz the Cat

Ballantine Books

nn	1969, SC, 1st, $2.95, 10x13, 68p, R. Crumb	40	80	160

R. Crumb's Head Comix

Viking Press

nn	1968, HC, 1st, sn/n, pr-5, Crumb	1500	2500	5000
nn	1968, HC, 1st, $4.95, censored	160	400	800
nn	1968, SC, 1st, $2.50, 8.5x11	20	40	100
nn	1968, SC, 2nd, $2.50	12	25	50

Ballantine Books

nn	1970, SC, 3rd, $2.95, uncensored	8	20	40
nn	1972, SC, 4th, $2.95, says 2nd Ballantine ed., 8x13	6	15	30

Simon & Schuster

nn	1988, SC, 5th, $8.95	2	4	10

Rabid Animal Komix

Krankin' Komix

1	1995, $2.95, 24p, pr-5K, Mike Hersh	1	3	5
2	1996, $2.95, 24p, pr-2K, Mike Hersh	1	3	5
3	1997, $2.95, 24p, pr-2K, Mike Hersh	1	3	5
4	1999, $2.95, 24p, pr-2K, Mike Hersh	1	3	5
5	2004, $2.95, 24p, pr-2K, Mike Hersh	1	3	5

Racket Rumba

Flying Buttress

nn	1977, SC, $2.95, 50p, Loro	4	10	20

Radical America Komiks

Paul Buhle

nn	1969, 1st, $.50, pr-30K, 2-tone shoes on cvr, Shelton, Stack, Wilson, Griffin	20	40	80

The Print Mint

nn	1969, 2nd, $.50, Pr-15K, black shoes on cvr, Lynch, Moscoso, Jaxon, Hayes	10	20	40



Raisin Pie 2



Rat Fink 3D



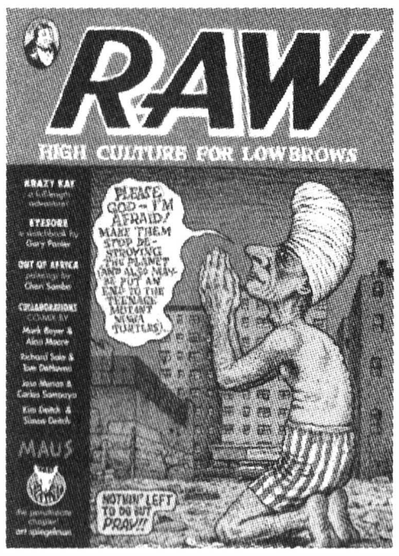
Rat Fink Comix 3



Rated X 1

		GRADE	GD 2.0	FN 6.0	NM- 9.2
Raisin Pie					
Fantagraphics Books					
1	2002, $3.50, Bordeaux, Altergott		1	2	4
2	2003, $3.50, Bordeaux, Altergott		1	2	4
3	2004, $3.50, Bordeaux, Altergott		1	2	4
4	2005, $3.50, Bordeaux, Altergott		1	2	4
5	2007, $3.50, Bordeaux, Altergott		1	2	4
Ramba					
Eros Comix					
1	1992, $2.95, Delizia		1	3	5
2	1993, $2.95, Delizia		1	3	5
3	1993, 1st, $2.95, Delizia		1	3	5
3	1993, 2nd, $2.95		1	2	4
3	1994, 3rd, $2.95		1	2	3
4	1993, $2.95, Delizia		1	3	5
5	1993, $2.95, Valdambrini		1	3	5
6	1993, $2.95, Valdambrini		1	3	5
7	1993, $2.95, Delizia		1	3	5
8	1993, $2.95, Delizia		1	3	5
9	1993, $2.95, Delizia		1	3	5
10	1993, 1st, $2.95, Delizia		1	3	5
10	1994, 2nd, $2.95		1	2	4
11	1994, 1st, $2.95, Janni		1	3	5
11	1994, 2nd, $2.95		1	2	4
12	1994, 1st, $2.95, Janni		1	3	5
12	1994, 2nd, $2.95		1	2	4
13	1994, $2.95, Delizia		1	3	5
14	1994, $2.95, Delizia		1	3	5
Ranxerox					
Catalan Communications					
1	1984, :Ranxerox in New York, HC, $9.95, Liberatore, Tamburini		6	15	30
1	1987, :Ranxerox in New York, SC, $10.95		4	10	20
2	1985, :Happy Birthday, Lubna, HC, $10.95, Liberatore, Tamburini		6	15	30
2	1987, :Happy Birthday, Lubna, SC, 1st, $10.95		4	10	20
2	1989, :Happy Birthday, Lubna, SC, 2nd, $10.95		4	10	20
Rat Fink 3-D					
The 3-D Zone					
nn	1987, :3-D Zone #6, $2.50, 36p, Ed Roth		3	6	15
Rat Fink Comix					
Starhead Comix					
nn	1987, $2, Sloane		1	3	5
World of Fandom					
1	1990, $2.50, Sloane		1	3	5

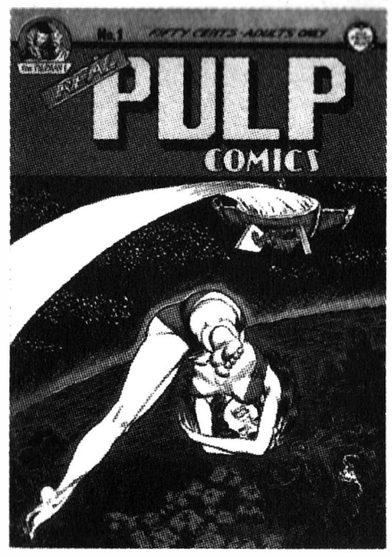
		GRADE	GD 2.0	FN 6.0	NM- 9.2
1	1990, Pink Variant cvr		2	4	10
2	1991, $2.50, Sloane		1	3	5
2	1991, Pink Variant cvr		2	4	10
3	1991, $2.50, Sloane		1	3	5
3	1991, Pink Variant cvr		2	4	10
Ed "Big Daddy" Roth					
4	1992, $2.50, Dave Burke		1	3	5
5	1993, $2.50, Dave Burke		1	3	5
6	1993, $2.50, Dave Burke		1	3	5
7	1994, $2.50, Dave Burke		1	3	5
8	1995, $2.50, Dave Burke		1	3	5
9	1995, $2.50, Dave Burke		1	3	5
Rat Fink Falls in Love					
Ed "Big Daddy" Roth					
nn	1992, $2.50, Dave Burke		1	3	5
Rated X					
Aircel					
1	1991, $2.95, Helga, Barroso		1	3	5
2	1991, $2.95, Helga, Barroso		1	3	5
3	1991, $2.95, Helga, Barroso		1	3	5
nn	1991, :Special #1, $2.95		1	3	5
Raw (V.1)					
Raw Books and Graphics					
1	1980, $3.50, 10.5x14, mini insert, Spiegelman, Mouly, Kaz, Moriarity, Newgarden, Beyer, Hallgren		40	100	200
2	1980, $4, Spiegelman-Maus & Beyer cards w/gum inserts, Wilson, Swarte, Griffith, Friedman		35	75	150
3	1981, $4, Spiegelman-Maus insert, Panter, Geary, Katchor, Burns, Munoz, Sampayo, Mariscal		20	40	100
4	1982, $4.75, Spiegelman-Maus & flexidisc inserts, Burns, Coe, Panter, Griffith, Moriarity		17	35	75
5	1983, $4.95, Spiegelman-Maus insert, Lynch, Dietch, Lay, Mouly, Panter, Burns, Tardi, Thompson		12	25	50
6	1984, $5, Spiegelman-Maus insert, Green, Beyer, Swarte, Friedman, Panter, Herriman, Moriarity		12	25	50
7	1985, $6, Spiegelman-Maus insert, Crumb, Coe, Burns, Beyer, Panter, Marcus, Gillis, Vermeulen		15	30	60
8	1986, $7.95, Spiegelman-Maus insert, Kaz, Deitch, Friedman, Panter, Wilson, Green, Sala, Dog		10	20	40
Raw (V.2)					
Penguin Books					
1	1989, SC, $14.95, Panter, Spiegelman, Burns, Mouly, Green, Newgarden, Swarte		5	12	25
2	1990, SC, $14.95, Barry, Green, Deitch, Beyer, Ware, Friedman, Swarte		5	12	25



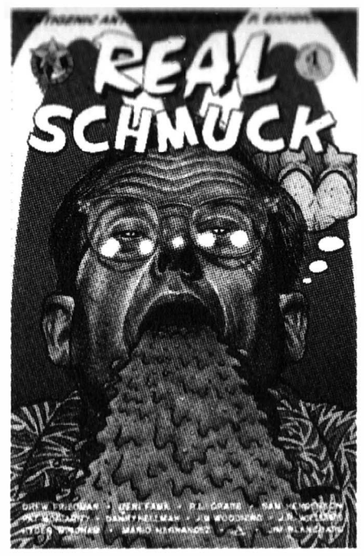
Raw V.2 #3



Real Girl 6



Real Pulp 1



Real Schmuck 1

		GRADE	GD 2.0	FN 6.0	NM- 9.2
3	1991, SC, $14.95, Deitch, Moore, Beyer, Munoz, Sampayo, Sala, Kominsky-Crumb		5	12	25

Raw, Read Yourself

Raw Books / Pantheon Books

nn	1987, SC, $14.95, Mouly, Spiegelman, Burns, Beyer, Friedman, Griffith, Panter, Newgarden, Swarte	10	20	40

Raw Sewage

Price Stern Sloane Publishers

nn	1970, SC, 1st, $1.95, Ron Cobb	17	35	75
nn	1971, SC, 2nd, $1.95	5	12	25
nn	1971, SC, 3rd, $1.95	5	12	25

Ray's Cafe

New Albion Press

nn	1976, ncp, M, 36p, poetry, Raymond R. Bruce, David Hansen	2	4	10

Ray-Mond

Deep Sea Comics

1	1998, $2.95, David Boswell	1	3	5

Razmataz

Eros Comix

nn	2001, SC, $8.95, Mark Beachum	2	4	10

Real Girl

Fantagraphics Books

1	1990, $2.50, M, Bocage, Barr, Fleener, Trina, Noomin, LaBan, Wright, Mario, Lafler	2	4	10
2	1991, $2.50, CS on, Wright, Mario, Jones, Mann, Gloeckner, Bocage, Trina, Worley, Waller	2	4	8
3	1992, $2.95, Fleener, Upton, Noomin, Bechdel, Tomorrow, Mario, Bocage, Camper	1	3	5
4	1992, $2.95, Roxxie, Kuper, Hilty, Gaston, Bocage, Bernstein, Friedrich, Natalie	1	3	5
5	1993, $3.50, Xaime, Franki, Hilty, Trina, Bocage, Gregory, Smith, Roxxie, Camper	2	4	8
6	1993, $3.50, Tomorrow, Bocage, Bernstein, Lafler, Trina, Franki, Smith, Franson	1	2	4
7	1994, $3.50, flipbook-Girl Talk, Bocage, Smyth, Decker, Marcus, Bannerman, Jones	1	2	4
8	1995, $3.50, Bocage, Trina, Friedrich, Roxxie, Gaston, Tobocman	1	2	4
9	1997, $3.50, Bocage, Smyth, Trina, Spreitz, Tobocman	1	2	4

Real Life

Fantagraphics Books

1	1990, $2.50, Zingarelli	1	3	5

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Real Pulp Comics

The Print Mint

1	1971, $.50, Brand, Deitch, Wilson, Griffith, Zippy prototype	6	15	30
2	1973, $.50, Brand, Spiegelman, Wilson, Griffith, Dallas	4	10	20

Real Schmuck

Starhead Comix

1	1993, $2.95, Eichorn, Crabb, Woodring, Friedman, Mario, Hellman, Williams, Blanchard, Moriarity	1	3	5

Real Smut

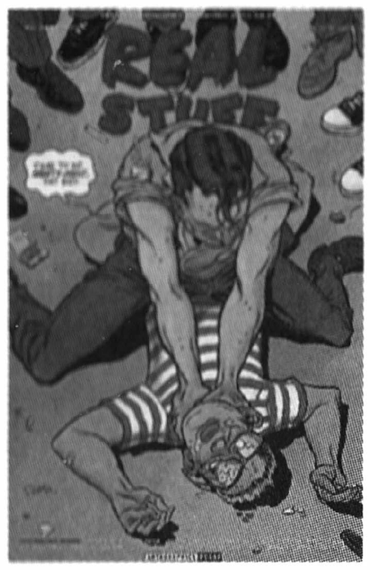
Eros Comix

1	1993, $2.50, Eichhorn, Simpson, Hurley, Gregory, Williams, Tuttle, Dodge	1	3	5
2	1993, $2.50, Heebink, Wetherell, Simpson, Cooper, Kraiger, Fama, Eichhorn	1	3	5
3	1993, $2.50, Crabb, Moriarity, Jackson, Shields, Simpson, Chackowitz, Hirsch, Eichhorn	1	3	5
4	1993, $2.50, Kiely, Duncan, Blanchard, Windham, Simpson, Swain, French, Friedrich, Eichhorn	1	3	5
5	1993, $2.50, Dumm, Zabel, Forney, Jis, Tuttle, Dennison, Siler, Chelsea, French, Eichhorn	1	3	5
6	1993, $2.50, Beto, Crabb, Chelsea, Forney, Woodring, Tuttle, Chackowitz, Eichhorn	1	3	5

Real Stuff

Fantagraphics Books

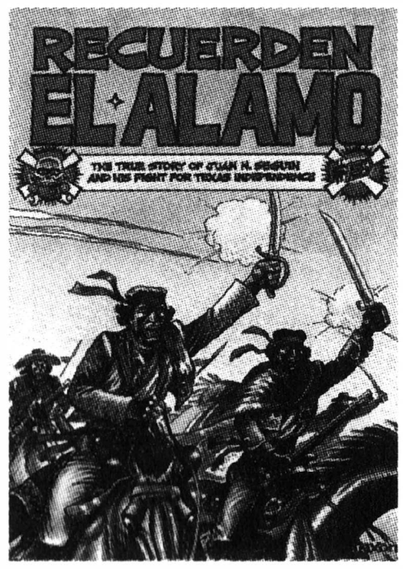
1	1990, $2, Pekar, Woodring, Dougan, Tuttle, Moiseiwitsch, Eichorn, Fleener, Bagge, Zingarelli	2	4	10
2	1991, $2, Bukowski, Williams, Zingarelli, Eichorn, Williams, Dougan, Gregory, Shaw, Larsen	1	3	5
3	1991, $2.25, Eichorn, Woodring, Dougan, Tuttle, Moiseiwitsch, Barry, Bagge, Williams, Gregory	1	3	5
4	1991, $2.25, Xaime, Eichorn, Moriarity, Williams, Hurley, Blanchard, Zingarelli, Hosely	2	4	8
5	1992, $2.25, Eichorn, Fleener, Bagge, Williams, Moriarity, Larsen, Long, Talbot	1	3	5
6	1992, $2.25, Kominsky-Crumb, Eichorn, Doucet, Seth, Brown, Matt, Chez, Tuttle, Pyman, Williams	1	3	5
7	1992, $2.25, Lay, Barr, Eichorn, Tuttle, Shaw, Williams, Upton, Fitzgerald	1	3	5
8	1992, $2.25, Dumm, Zabel, Eichorn, Woodring, Sendelbach, Talbot, Tuazon, Williams	1	3	5
9	1992, $2.25, Flenniken, Brubaker, Friedrich, Eichorn, Jouflas, Connell, Mats!, Dangle, Williams	1	3	5
10	1992, $2.95, Clowes, Bagge, Eichorn, Dougan, Williams, Finney, Jablonski, Nock, Fama, French	1	3	5



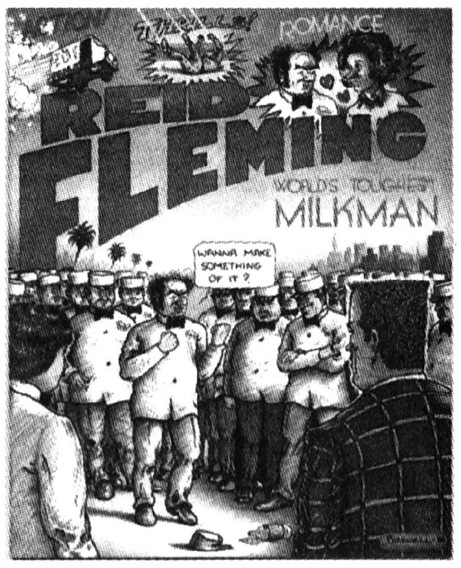
Real Stuff 17



Rebecca Lord 1



Recuerden El Alamo



Reid Fleming V.1 #1

		GRADE	GD 2.0	FN 6.0	NM- 9.2
11	1993, $2.50, Burns, Sutton, Lutes, Eichorn, Williams, Thierault, Marshall, Fama		1	3	5
12	1993, $2.50, Crabb, Moriarity, Eichorn, Kuper, Chackowitz, Williams, Lutes, Friedrich, Rigberg		1	3	5
13	1993, $2.50, Myers, Crabb, Brubaker, Eichorn, Moiseiwitsch, Jablonski, Williams, Dickinson		1	3	5
14	1993, $2.50, Eichorn, Williams, Hess, Chelsea, Williams, Finney, Sacco, Hampton		1	3	5
15	1993, $2.50, Doucet, Oliveros, Eichorn, Mireault, Bacha, Upton, Smolenski, Tuazon, Bottenberg		1	3	5
16	1993, $2.50, Brown, Eichorn, Smyth, Williams, Wayno, Upston, Chackowitz, Theriault		1	3	6
17	1994, $2.50, Bordeaux, Eichorn, Fama, Jablonski, LaBan, Parsons, Moore, French, Williams		1	3	5
18	1994, $2.50, Lafler, Williams, Eichorn, Stromberg, Bordeaux, Kenney, Tobocman		1	3	5
19	1994, $2.50, Crabb, Eichorn, French, Bordeaux, Hampton, Williams, Smyth, Tuttle, Cunningham		1	3	5
20	1994, $2.95, Mavrides, Crabb, Eichorn, White, Dougan, Moriarity, Bagge, Swain, Talbot, Fama		1	3	5

Realities Mesh in the Stench of the Belly-Covered Ghost

Heron Paperbacks

nn	1969, ncp, 32p, 7.125x9.75, Joseph Lieberman	17	35	75

Real World Comix

Errol McCarthy

1	1974, ncp, M, 36p, pr-325, McCarthy	100	250	500

Reality Show

NBM Publishing

nn	2005, SC, $9.95, Messina	2	4	10

Rear Entry

Eros Comix

1	2002, $3.50, Philo, Sandra Chang, Rafael Raven, Dee Chorde, Roger Wormburper	2	4	10
2	2003, $3.50, Molly Kiely, Philo, Sandez Rey, Scorpio, Christian Zanier	2	4	10
3	2003, $3.50, Kovik, Christian Zanier, Scott Ruhl, Sidney Lima, Phil Fake, Corey Barba	2	4	10
4	2003, $3.50, Wes Crum, Roger Wormburper, Free, Shelton Bryant, Nacho Casanova	2	4	10
5	2003, $3.95, Gerben Den Heeten, Brian McCusker, Gauntlet, Sandez Rey, Tokuda, Phil Fake	2	4	10
6	2004, $3.95, John Short, Gabrielle Noble, Ricardo Cabeza, Jessica Fink, Gauntlet, Free, Peter Penn	2	4	10
7	2004, $3.95, Benny Leal, Cagri Coskum, Danide, Motohiko Tokuda, John Short, Gabrielle Noble	2	4	10
8	2004, $3.95, Marcel DeJong	2	4	10
9	2005, $3.95, Reinhard Schleining, Danide, Allen De Caro, Joy Beckman, Jessica Fink	2	4	10
10	2005, $3.95, John Short, Gabrielle Noble	2	4	10
11	2005, $3.95, S.S. Crompton-Demi the Demoness cvr, Sandez Rey, Philo, Penn, Lake	2	4	10
12	2005, $3.95, Peter Penn	2	4	10
13	2005, $3.95, LVBTM Studios, Dezix	2	4	10
14	2006, $3.95, John Short, Gabrielle Noble	2	4	10
.15	2007, $3.95, Sam Savage	2	4	10
16	2007, $3.95, Sam Savage	2	4	10
17	2007, $3.95, Sam Savage	2	4	10
18	2008, $3.95, Sam Savage	2	4	10

Rebecca Bardoux

Carnal Comics

1	1994, $2.95, Jackson, Nadolsky, Pentzer, Gross, Sanford	2	4	8

Rebecca Lord

Carnal Comics

1	1998, $3.50, Breyfogle, Murray, Poliwko, Sanford	1	3	5
1	1998, $3.50, nude photo cvr variant	1	3	5

Recuerden el Alamo

Last Gasp

nn	1979, $1.50, 44p, pr-10K, Jaxon	2	4	10

Red Raider

Last Gasp

nn	1977, $1, 28p, pr-10K, Jaxon	4	10	20

Reid Fleming, World's Toughest Milkman (V.1)

David Boswell

nn	1980, 1st, $2, 8x10, David Boswell	5	12	25

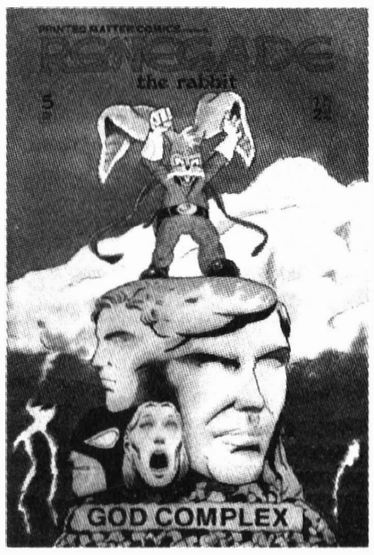
Eclipse Comics

1	1986, 2nd, $2.50	2	4	10
1	1987, 3rd, $2.50	2	4	8
1	1988, 4th, $2.50	2	4	8
1	1989, 5th, $2.50	2	4	8

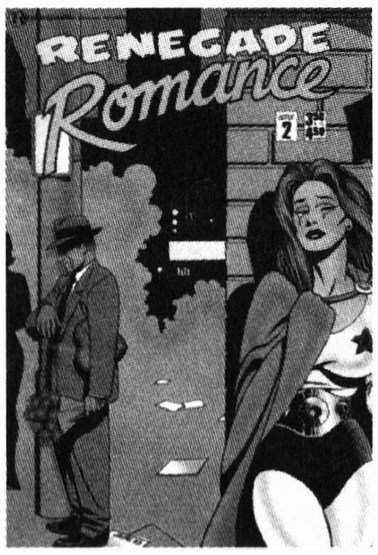
Reid Fleming, World's Toughest Milkman (V.2)

Eclipse Comics

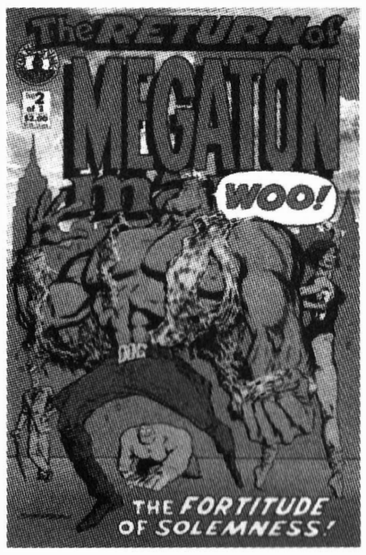
1	1986, 1st, $2, Rogue to Riches Pt.1, David Boswell	1	3	5
1	1987, 2nd, $2	1	2	4
1	1989, 3rd, $2	1	2	3
2	1987, 1st, $2, Rogue to Riches Pt. 2, David Boswell	1	3	5
2	1988, 2nd, $2	1	2	4



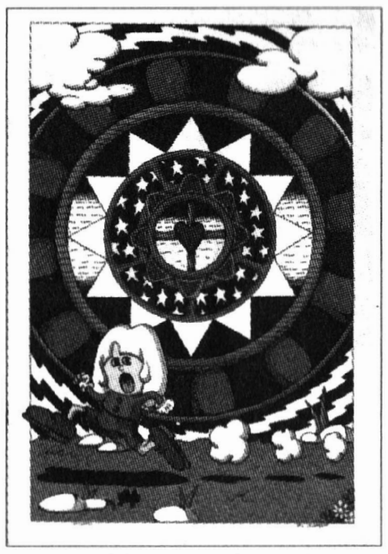
Renegade Rabbit 5



Renegade Romance 1



Return of Megaton Man 2


Ric Sloane Comics

		GRADE	GD 2.0	FN 6.0	NM- 9.2
2	1989, 3rd, $2		1	2	3
3	1988, $2, Rogue to Riches Pt. 3, David Boswell		1	3	5
4	1989, $2, Rogue to Riches Pt. 4, David Boswell		1	3	5
5	1990, $2, Rogue to Riches Pt. 5, David Boswell		1	3	5
nn	1991, :Fun With, HC, $75, pr-300, s/n-David Boswell		20	40	80
nn	1991, :Fun With, HC, $32.95		10	20	40
nn	1991, :Fun With, SC, $12.95		4	10	20

Reid Fleming, World's Toughest Milkman (V.3)
Deep Sea Comics

1	1996, $2.95, R-V.1 #1 (6th print), David Boswell		1	3	6
2	1996, $2.95, R-Rogue to Riches Pt. 1 , flipbook w/Lester H. Dumpty #1		1	2	4
3	1996, $2.95, R-Rogue to Riches Pt. 2		1	3	4
4	1996, $2.95, R-Rogue to Riches Pt. 3		1	2	4
5	1996, $2.95, R-Rogue to Riches Pt. 4		1	2	4
6	1996, $2.95, R-Rogue to Riches Pt. 5		1	3	5
7	1997, $2.95, David Boswell		1	3	5
8	1997, $2.95, David Boswell		1	3	5
9	1998, $2.95, David Boswell		1	3	5
nn	1998, :Origins of, $3, R-Georgia Strait strips, David Boswell		1	3	5
nn	1998, :Rogue to Riches, SC, $13.95, David Boswell		4	10	20

Reid Fleming, World's Toughest Milkman (V.4)
IDW Publishing

V.1	2011, HC, $29.99, David Boswell		6	15	30

Rench & Stinky
Spoof Comics

1	1993, $2.95, Terry Collins, Prentiss Rollins		1	2	3

Renegade, The
Rip Off Press

1	1991, $2.50, Sterling Clark		1	2	3

Renegade: Night Slayer
Rip Off Press

1	1993, $2.95, Sterling Clark, intro-Todd MacFarlane		1	2	3

Renegade Rabbit
Printed Matter Comics

1	1987, $1.75, Craig Miller		1	2	3
2	1987, $1.75, Craig Miller		1	2	3
3	1987, $1.75, Craig Miller		1	2	3
4	1987, $1.50, Craig Miller		1	2	3
5	1987, $1.50, Cerebus parody, Craig Miller		1	3	5

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Renegade Romance
Renegade Press

1	1987, $3.50, Beto, Trina, Mario, Wright, Estrada, Williamson, Rozakis, Blevins, Bocage, Wilshire		1	3	5
2	1988, $3.50, Xaime, Trina, Sonntag, Loubert, Leialoha, Doran, Rausch, Buhalis, Rozakis, DeStefano		1	3	5

Retreat
NBM Publishing

nn	2000, SC, $9.95, Kjaer		2	4	10

Return of Megaton Man, The
Kitchen Sink Press

1	1988, $2, Don Simpson		1	3	5
2	1988, $2, Don Simpson		1	3	5
3	1988, $2, Don Simpson		1	3	5

Return to Voodoo Island
Eros Comix

nn	1992, $2.75, John Blackburn		1	3	5

Revelry in Hell
Eros Comix

nn	1990, $2.50, Ron Wilber		1	3	5

Ric Sloane Comics
San Francisco Comic Book Company

1	1969, $.50, 20p, Ric (R.K.) Sloane		17	35	75

Richard Corben Complete Works
Catalan Communications

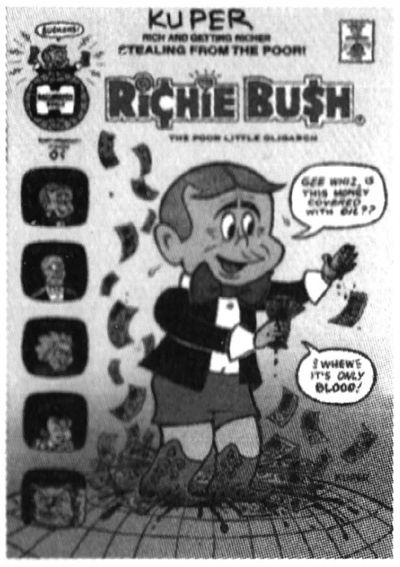
V.1	1985, :Underground, SC, $10.95, Richard Corben		12	25	50
V.2	1986, :Underground, SC, $10.95, Richard Corben		12	25	50
V.3	1986, :Rowlf/Underground, SC, $10.95, Richard Corben		12	25	50

Richard Corben's Art Book
Fantagor Press

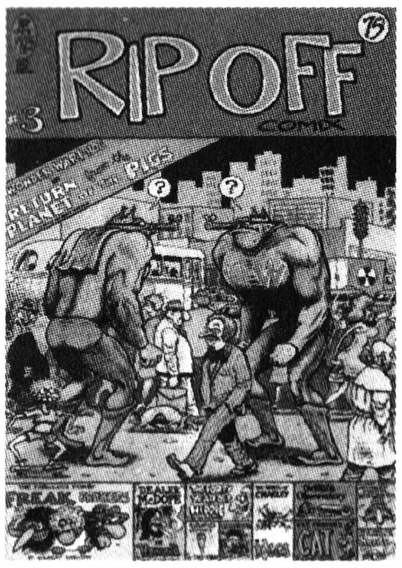
1	1990, HC, pr-200, sn/n-Richard Corben		40	100	200
1	1990, SC, 1st, $14.95		7	17	35
1	1992, SC, 2nd, $19.95		5	12	25
2	1994, HC, pr-200, sn/n-Richard Corben		40	100	200
2	1994, SC, $14.95		4	10	20

Richard Corben's Funny Book
Nickelodeon Press

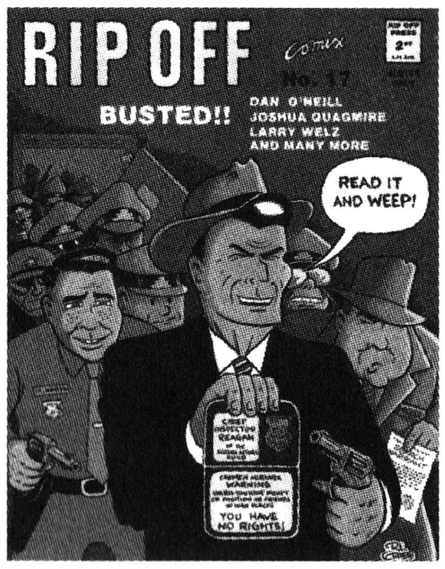
nn	1976, HC, dj, 144p, R, Richard Corben, Herb Arnold, Jan Strnad, Ed Faust		60	125	250



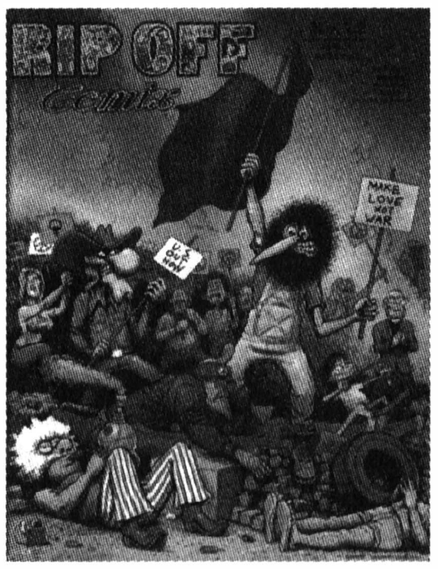
Richie Bush



Rip Off Comix 3



Rip Off Comix 17



Rip Off Comix 22

GRADE	GD 2.0	FN 6.0	NM- 9.2

Richie Bush: The Poor Little Oligarch

Shadow Press

nn	2004, $2, flip cvrs, R-Stripburger satire, Peter Kuper	2	4	10

Rick Griffin

Paper Tiger / Perigree / Putnam

nn	1980, SC, 1st, $10.95, 96p, color & b/w, Rick Griffin, Gordon McClelland	12	25	50

Last Gasp

nn	2002, SC, 2nd, $24.95	5	12	25

Rim Shot

Rip Off Press

1	1990, $2.50, Chris Harmon	1	2	3
2	1991, $2.50, Chris Harmon	1	2	3
3	1991, $2.50, Chris Harmon	1	2	3

Rip in Time

Fantagor Press

1	1986, $1.50, Richard Corben, Bruce Jones	1	3	5
2	1986, $1.50, Richard Corben, Bruce Jones	1	3	5
3	1987, $1.50, Richard Corben, Bruce Jones	1	3	5
4	1987, $1.50, Richard Corben, Bruce Jones	1	3	5
5	1987, $1.50, Richard Corben, Bruce Jones	1	3	5
nn	1990, SC, 1st, $8.95, R, Richard Corben, Bruce Jones	3	6	15
nn	1991, SC, 2nd, $8.95	2	4	10

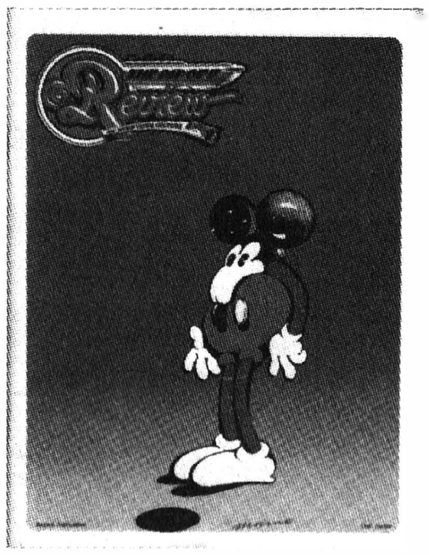
Rip Off Comix

Rip Off Press

1	1977, 1st, $.75, Shelton, Stack, Richards, Griffith, Green, Brown, Sheridan	5	12	25
1	1978, 2nd, $1	2	4	10
1	1980, 3rd, $1.25	2	4	8
2	1977, 1st, $.75, Shelton, Griffith, Green, Sheridan, Driggs, Baumgart, Richards, Stack	4	10	20
2	1978, 2nd, $1	2	4	10
2	1980, 3rd, $1.25	2	4	8
3	1978, 1st, $.75, Shelton, Sheridan, Richards, Schreier, Driggs, Rippee, Griffith, Leonard	4	10	20
3	1980, 2nd, $1.25	2	4	8
4	1978, 1st, $1, Shelton, Driggs, Sheridan, Stack, Griffith, Richards, Mavrides, Beck	4	10	20
4	1980, 2nd, $1.25	2	4	8
5	1979, 1st, $1.25, Shelton, Driggs, Sheridan, Griffith, Richards, Mavrides, Beck	4	10	20
5	1981, 2nd, $1.50	2	4	8
6	1980, 1.25, Shelton, Mavrides	4	10	20

GRADE	GD 2.0	FN 6.0	NM- 9.2

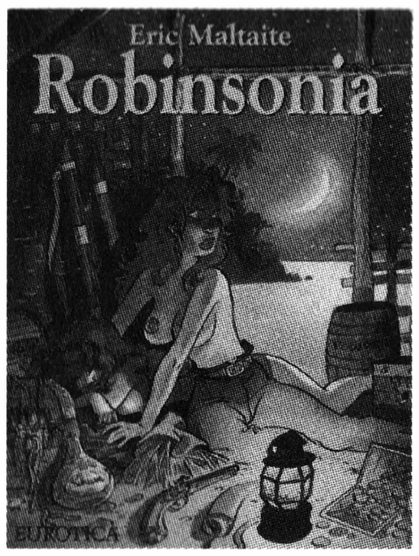
7	1980, 1st, $1.25, Shelton, Driggs, Sheridan, Stack, Griffith, Beck	4	10	20
7	1981, 2nd, $1.50	2	4	8
8	1981, $1.50, Shelton, Kinney, Stack, Sheridan, Mavrides, Moore, Pouncey, Emerson, Gilliam	3	6	15
9	1981, $1.50, Shelton, Sheridan, Mavrides, Bell, Robins, Willem, Vuillemin, Goosens, Cestak	3	6	15
10	1982, $1.50, Shelton, Sheridan, Mavrides, Bell, Robins, Stack, Brown, Marti, Simonides	3	6	15
11	1982, $2.95, M rest of series, Shelton, Mavrides, Wilson, Colwell, Williams, Kinney, Stack	2	4	10
12	1983, $2.95, Shelton, Colwell, Williams, Spain, Mavrides, Robins, Willem, Baumgart	2	4	10
14	1987, $2.95, no #13, Shelton, Spain, Willem, Seda, Stack, Colwell, Gonick, Mavrides, Robins	2	4	10
15	1987, $2.95, Shelton, Stack, Bolinger, Goosens, Vuillemin, Carali, Schlingo, Bennett	2	4	10
16	1987, $2.95, Shelton, Spain, Seda, Colwell, Todd, Bode, Trina, Bocage, Mavrides, Stack	2	4	10
17	1987, $2.95, Crabb, O'Neill, Shelton, Welz, Worden, Seda, Marder, Simpson, Williams, Fleener	2	4	10
18	1988, $2.95, Shelton, Stack, Crabb, Driggs, Todd, Bell, Worden, Backwords, Emerson	2	4	10
19	1988, $2.95, Shelton, Fleener, Crabb, Backwords, Willem, LaBan, Foss, Todd, Worden	2	4	10
20	1988, $2.95, Robins, Stack, Fleener, Quagmire, Ollswang, Todd, Honath, Foss, Bannon	2	4	10
21	1988, $2.95, Shelton, Todd, Spain, Welz, Stack, Trina, Griffith, Bode, Crabb, Mavrides	2	4	10
22	1989, $2.95, Shelton, Colwell, Fleener, Stack, Bell, Emerson, Harmon, Bolinger, Honath	2	4	10
23	1989, $2.95, Robins, Todd, Shelton, Trina, Short, Colwell, Fleener, Ferguson, Quagmire	2	4	10
24	1989, $3.25, Crabb, Shelton, Fleener, Trina, Quagmire, Harmon, Friedrich, Wayno	2	4	10
25	1989, $3.25, Shelton, Mavrides, Colwell, Fleener, Short, Paley, Arnold, Tuttle, Ollswang	2	4	10
26	1990, $3.25, Howard, Lafler, Lay, Sala, Fleener, Crabb, Hilvitz, Moiseiwitsch, Pizz, Seabury	2	4	10
27	1990, $3.25, Bolinger, Lay, Cuti, Driggs, Shelton, Pacheco, Ferguson, Bannon, Quagmire	2	4	10
28	1990, $3.50, Parsons, Howard, Lafler, Donahue, Pizz, Fleener, Mario, Sala, Brubaker, Hilvitz, Beto	2	4	10
29	1990, $3.50, Vogel, Shelton, Crabb, Campbell, Binswager, Burbey, Paley, Gilbert, Mavrides	2	4	10
30	1991, $3.50, Vogel, Colwell, Rudahl, Foss, Quagmire, Driggs, Mees, Taylor, Mavrides, Bohorquez	2	4	10



Rip Off Review 2



Robert Ronnie Branaman



Robinsonia



Rock 'N' Roll Comics 1

		GRADE	GD 2.0	FN 6.0	NM- 9.2
31	1991, $3.50, Vogel, Mills, Shelton, Mavrides, Pizz, Paley, Quagmire, Ferguson, Kathe Todd		2	4	10

Rip Off Review of Western Culture, The

Rip Off Press

1	1972, $1, M, Uncle Sam Takes LSD-insert, Shelton, Schrier, Wilson, Moscoso, Moriaty, Beck	12	25	50
2	1972, $1, Welz, Sheridan, Moriaty, Shelton, Moscoso, Jaxon, Stack, Wilson	10	20	40
3	1972, $1, Sheridan, Moriaty, Shelton, Adkins, Jaxon, Stack, Franklin, Ryan	10	20	40

Ript n' Rekt

So Enterprises

2	1972, no #1, $.50, 36p, D'Amico, Ostroff, Siegel, Brimstone	30	60	125

River City: Lives!

Outlaw Press

nn	1971, ncp, M, 32p, Sayre, Ohle	30	75	150

River City Reunion

River City Productions

nn	1987, ncp, M, program for Beat Generation event in Lawrence, Kansas, S. Clay Wilson	3	6	15

Riviera Moon Goddess

NBM Publishing

1	2004, SC, $10.95, Colin Murray	2	4	11
2	2004, SC, $10.95, Colin Murray	2	4	11

Robert Ronnie Branaman

Charles Plymell

nn	1963, $1.50, 8p, pr-1K, 8.375x5.5, Robert Ronnie Branaman	125	250	500

Robinsonia

NBM Publishing

nn	2000, SC, $11.95, Eric Maltaite	2	5	12

Robot Comics

Renegade Press

0	1987, $2, Bob Burden	1	3	5

Robots R' Cool, Zombies R' Jerks

Dead Fish Comics

1	2002, $1.75, Quin, Murray	1	2	3

Rock Comics

Landgraphics

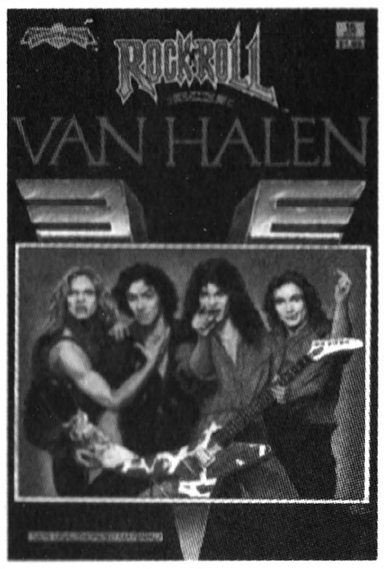
1	1979, $1.25, T, 11.5x14, Neal Adams, Ken Landgraf, Armando Gil	4	10	20

		GRADE	GD 2.0	FN 6.0	NM- 9.2

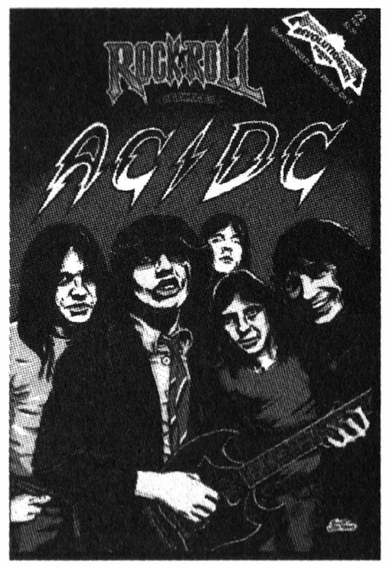
Rock 'N' Roll Comics

Revolutionary Comics

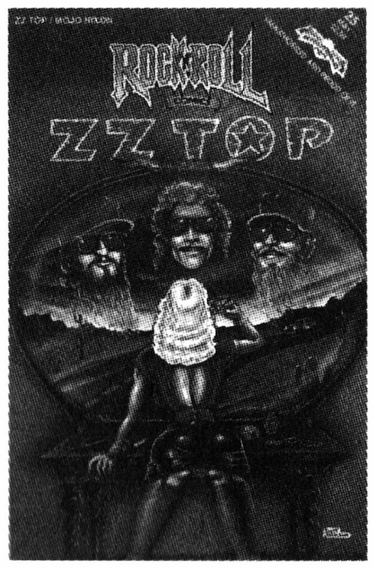
1	1989, :Guns N' Roses, 1st, $1.50, white cvr logo box, b/w, pr-2K, Loren, Nadolsky, Stafford	2	5	12
1	1989, 2nd, $1.95, Ace Backwords comic strip added	1	2	4
1	1989, 3rd, $1.95, 1p-Davidson added	1	2	4
1	1989, 4th, $1.95, yellow cvr logo box on, new bc on-Childish, 4p-Hsieh added	1	2	4
1	1989, 5th, $1.95, small run error edition, 4p-Hsieh story accidentally omitted	1	3	5
1	1989, 5th, $1.95 corrected version	1	2	4
1	1990, 6th, $1.95	1	2	4
1	1990, 7th, $1.95, now color, new cvr-Jackson, new int-Hsieh, Immonen, Garcia, Nadolsky	1	3	5
2	1989, :Metallica, 1st, $1.50, pr-2K, b/w, Ferguson, Loren, Sanford, Nadolsky, Goodell	2	4	8
2	1989, 2nd, $1.95	1	2	4
2	1989, 3rd, $1.95, new cvr-Jackson, new int-Recourt	1	2	4
2	1989, 4th, $1.95	1	2	4
2	1990, 5th, $1.95	1	2	4
2	1990, :Metallica, Motorhead, Megadeth, 6th, $1.95, color, new int material-Sanford, Immonen, Hsieh	1	3	5
3	1989, :Bon Jovi, $1.95, very scarce, Ferguson, Loren, Nadolsky, Goodell, Backwords, Davidson	2	4	8
4	1989, :Motley Crue, 1st, scarce, $1.95, Ferguson, Loren, Hsieh, Nadolsky, Childish, Backwords	2	4	8
4	1990, 2nd, $1.95, new cvr, int-DeCaire, no Backwords	1	2	3
5	1989, :Def Leppard, 1st, $1.95, Ferguson, Loren, Hsieh, Dixon, Nadolsky, Childish, Landgraf, Hsieh	1	3	5
5	1990, 2nd, $1.95, no cvr date	1	2	4
6	1989, :Rolling Stones, 1st, $1.95, Jackson, Shapiro, Decker, Kuhn, Landgraf, Hsieh, Wood, Diaz	1	2	4
6	1989, 2nd, $1.95	1	2	4
6	1989, 3rd, $1.95	1	2	4
6	1990, 4th, $1.95, no UPC, cvr date	1	2	4
7	1989, :The Who, 1st, $1.95, Luth, Loren, Landgraf, Hsieh, Coon, Flaherty, Ferguson	1	2	4
7	1990, 2nd, $1.95	1	2	4
7	1990, 3rd, $1.95, no cvr date	1	2	4
8	1990, :Skid Row, never published due to lawsuit	n/a	n/a	n/a
9	1990, :Kiss, 1st, $1.95, Jackson, Conte, Fox, Waxman, Mazz	2	4	10
9	1990, 2nd, $1.95, new BC-Fox	1	3	6



Rock 'N' Roll Comics 16



Rock 'N' Roll Comics 22



Rock 'N' Roll Comics 25



Rock 'N'Roll Comics 46

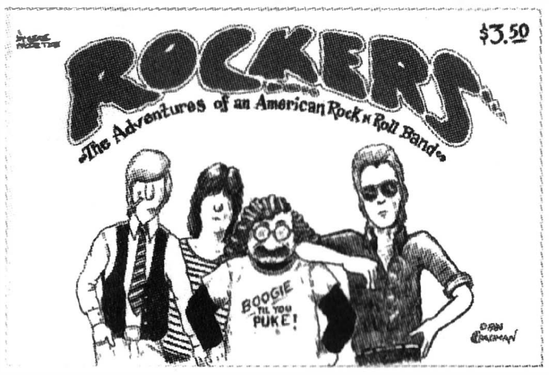
		GRADE	GD 2.0	FN 6.0	NM- 9.2
9	1990, 3rd, $1.95, no cvr date		1	3	5
10	1990, :Whitesnake and Warrant, 1st, $1.95, Whitesnake cvr, Jackson, Hsieh, Fox, Garcia, Wood		1	3	5
10	1990, :Whitesnake and Warrant, 1st, $1.95, Warrant cvr		1	3	5
10	1990, 2nd, $1.95, Whitesnake cr		1	3	5
11	1990, :Aerosmith, $1.95, Jackson, Loren, Sanford, Hsieh, Fox, Garcia, Recourt		1	3	5
12	1990, :New Kids on the Block, 1st, $1.95, Fox, Conte, Loren, Kieffer, Landgraf, Magner, Wood		2	4	10
12	1990, 2nd, $1.95, no cvr date, art slightly altered after lawsuit		1	3	5
13	1990, :Led Zeppelin, 1st, $1.95, Jackson, Conte, Hsieh, Loren, Fox, Landgraf		1	3	5
14	1990, :Sex Pistols, 1st, $1.95, Erickson, Loren, Landgraf, Hsieh, Recourt, Jackson		1	3	5
15	1990, :Poison, $1.95, full color int on, Jackson, Loren, Sanford, Fox, Ferguson, Landgraf, Goupil		1	3	5
16	1990, :Van Halen, $1.95, Jackson, Loren, Sanford, Fox, Goupil, Landgraf, Hsieh		1	3	5
17	1990, :Madonna, $1.95, Paula Abdul 5p, Baldacci, Sanford, Kieffer, Fox, Brooks, Ferguson		1	3	5
18	1990, :Alice Cooper, $1.95, Jackson, Steffenhagen, Loren, Worden, Goupil, Childish, Garcia		1	3	5
19	1991, :Public Enemy & 2 Live Crew, $2.50, b/w, Immonen, Loren, Sanford, Erickson		1	3	7
20	1991, :Queensryche & Tesla, $2.50, b/w, Jackson, Sanford, Landgraf, Luth, Sagara		1	2	4
21	1991, :Prince & George Clinton $2.50, color, Jackson, Loren, Sanford, Immonen, Brooks, Ferguson		1	2	4
22	1991, :AC/DC, $2.50, color, Jackson, Sanford, Loren, Sagara, Hsieh, Friedman		1	3	5
23	1991, :Living Colour, $2.50, b/w rest of run, Jackson, Sanford, Loren, Fox, Landgraf		1	2	4
24	1991, :Anthrax & Faith No More, $2.50, Jackson, Steffenhagen, Sanford, Immonen, Nadolsky		1	2	4
25	1991, :ZZ Top & Mojo Nixon, $2.50, Jackson, Sanford, Nixon, Loren, Immonen		1	3	5
25	1991, 2nd, $2.50, new Sting/Iggy Pop ad BC		1	3	5
26	1991, :Doors Part 1 & Spirit, $2.50, Jackson, Sanford, Fox, Blackwell, Ferguson		1	3	7
27	1991, :Doors Part 2, $2.50, Jackson, Sanford, Fox		1	3	7
28	1991, :Ozzy Osbourne & Black Sabbath Part 1, 1st, $2.50, Jackson, Sanford, Erickson		1	3	5
28	1991, 2nd, $2.50, new Sting/Iggy Pop ad BC		1	2	4
29	1991, :Ozzy Osbourne Part 2, $2.50, Jackson, Sanford, Erickson		1	3	5
30	1991, :The Cure, $2.50, Jackson, Sanford, Fox		1	3	5
31	1991, :Vanilla Ice, $2.50, Jackson, Sanford, Fox		1	2	4
32	1991, :Frank Zappa, $2.50, Jackson, Sanford, Blackwell, Escalmel		2	4	10
33	1991, :Guns N' Roses '91, $2.50, Jackson, Sanford, Loren, Childish, Sagara, Hsieh, Erickson		1	3	6
34	1991, :Black Crowes, $2.50, Jackson, Sanford, Pentzer		1	2	4
35	1991, :REM, $2.50, Ferguson, Sanford, Blackwell		1	2	4
36	1991, :Michael Jackson, $2.50, Immonen, Sanford, Gillen		2	4	8
37	1991, :Ice-T, $2.50, Pentzer, Sanford, Immonen, Ferguson		1	2	4
38	1991, :Rod Stewart, $2.50, Jackson, Sanford, Dodson		2	4	8
39	1991, :Fall of the New Kids, $2.50, Ferguson, Vollmer, Paradise, Jackson, Erickson, Immonen		1	2	4
40	1991, :NWA & Ice Cube, $2.50, Ferguson, Sanford, Paradise		1	2	4
41	1992, :Paula Abdul, $2.50, Jackson, Sanford, Salyer, Paradise, Ferguson		1	2	4
42	1992, :Metallica II, $2.50, Jackson, Sanford, Pentzer		1	3	5
43	1992, :Guns N' Roses: Tales From the Tour!, $2.50, Jackson, Sanford, McWeeney, Paradise		1	3	5
44	1992, :Scorpions, $2.50, Jackson, Sanford, Ross		1	2	4
45	1992, :Grateful Dead Part 1, $2.50, Jackson, Sanford, Cheney, Blackwell		1	3	5
46	1992, :Grateful Dead Part 2, $2.50, Jackson, Sanford, Cheney, Blackwell		1	3	5
47	1992, :Grateful Dead Part 3, $2.50, Jackson, Sanford, Cheney, Blackwell		1	3	5
48	1992, :Queen, $2.50, misprinted #4 on cvr, Jackson, Sanford, Blackwell		2	4	8
49	1992, :Rush, 1st, $2.50, Sanford, Pallot		3	6	15
49	1992, :Rush, 2nd, $2.50, newstand edition, naked butt censored cvr, minor int changes		4	10	20
50	1992, :Bob Dylan Part 1, 1st, $2.50, Pentzer, Sanford, Blackwell		1	3	6
50	1992, :Bob Dylan Part 1, 2nd, $2.50, red text on FC, new BC ad for Elvis Secret Files		1	3	5
51	1992, :Bob Dylan Part 2, $2.50, Pentzer, Sanford, Blackwell		1	3	6



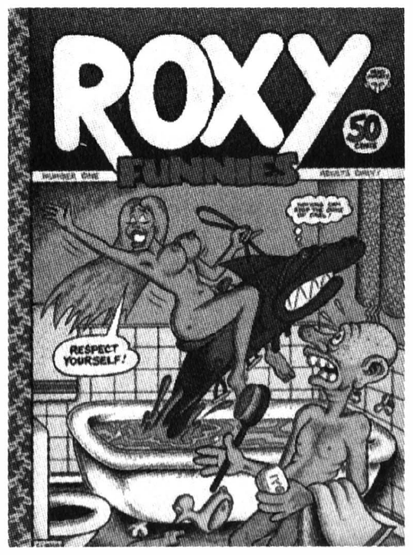
Rock 'N'Roll Comics 63



Rock 'N'Roll Comics 64



Rockers nn



Roxy Funnies

		GRADE	GD 2.0	FN 6.0	NM- 9.2
52	1992, :Bob Dylan Part 3, $2.50, Jackson, Sanford, Blackwell		1	3	6
53	1992, :Bruce Springsteen, $2.50, Jackson, Sanford, Hsieh, Neer, Hill		1	3	6
54	1992, :U2 Part 1, 1st, $2.50, Meyer, Sanford, Willis, Briggs		1	3	5
54	1992, :U2 Part 1, 2nd, $2.50, new FC-Jackson		1	3	5
55	1992, :U2 Part 2, $2.50, Jackson, Sanford, Willis, Briggs		1	3	5
56	1993, :David Bowie, $2.50, Lee, Sanford, Fox		1	3	5
57	1993, :Aerosmith II, $2.50, Jackson, Willis, Nadolsky		1	2	4
58	1993, :Kate Bush, $2.50, Lee, Sanford, Ross		1	3	5
59	1993, :Eric Clapton, $2.50, Jackson, Willis, Sanford, Crompton, Pentzer		1	2	4
60	1993, :Genesis, $2.50, Meyer, Sanford, Fox		1	2	4
61	1993, :Yes, never published		n/a	n/a	n/a
62	1993, :Elton John, $2.50, Jackson, Willis, Maxwell and Studio Godhead		1	2	4
63	1993, :Janis Joplin, $2.50, Mullins, Longueuiel, Sanford, Silverman, Williams		1	2	4
64	1993, :60s San Francisco, $2.50, Meyer, Sanford, Blackwell, Pentzer, Silverman, Williams, Fox		1	3	5
65	1993, :Sci-Fi Space Rockers, $2.50, Ferguson, Sanford, Steffenhagen, Fox, Landgraf, Ross, Pallot		1	3	5

Rock 'N' Roll Comics Magazine

Revolutionary Comics

1	1990, :Kiss, $2.50, b/w, Jackson, Conte, Loren, Fox, Landgraf, Garcia, Mazz	1	3	5
2	1990, :New Kids on the Block, $2.50, b/w, Fox, Conte, Landgraf, Wood, Erickson, Garcia, Manger	1	2	4
3	1990, :Guns N' Roses, $2.50, color, Jackson, Hsieh, Immonen, Garcia, Erickson, Nadolsky, Stafford	1	3	5
4	1990, :Metallica & Motorhead, $2.50, color, Jackson, Nadolsky, Hsieh, Immonen, Goupil, Recourt	1	3	5
5	1991, :Aerosmith & Rolling Stones, $2.50, color, Jackson, Sanford, Fox, Kuhn, Hsieh, Recort, Garcia	1	2	4
6	1991, :Led Zeppelin & Van Halen, $2.50, color, Jackson, Conte, Sanford, Fox, Hsieh, Landgraf	1	2	4
7	1991, :AC/DC-Alice Cooper-/Ratt, $2.50, b/w, Jackson, Steffenhagen, Sagara, Goupil, Worden	1	2	4

Rockers

Hy-Grade Productions

nn	1984, $3.50, 44p, 9x6, pr-2500, strip collection, R.L. Crabb	3	6	15

		GRADE	GD 2.0	FN 6.0	NM- 9.2
Rip Off Press					
1	1988, $2, R. L. Crabb		1	3	5
2	1988, $2, R. L. Crabb, Steve Lafler		1	3	5
3	1989, $2, R. L. Crabb, George Parsons		1	3	5
4	1989, $2, R. L. Crabb, George Parsons		1	3	5
5	1989, $2, R. L. Crabb, George Parsons		1	3	5
6	1989, $2, R. L. Crabb, George Parsons		1	3	5
7	1989, $2, R. L. Crabb, George Parsons		1	3	5
8	1990, $2, R. L. Crabb, George Parsons		1	3	5

Roger Fnord

Rip Off Press

1	1992, $2.50, S. E. Mills	1	3	5

Roldo the Barbarian

Toof Ar-Gon Comix Works

1	1978, $1.75, M, pr-5K, 28p, J.W. Lake "Roldo"	17	35	75

Room-Mates

NBM Publishing

V.1	2005, SC, $10.95, Atilio Gambedotti, Ivan Guevara	2	4	11
V.2	2006, SC, $10.95, Atilio Gambedotti, Ivan Guevara	2	4	11

Rowlf

Rip Off Press

nn	1971, 1st, $.50, wizard on FC, Richard Corben	10	20	40
nn	1971, 2nd, $.50, Rowlf on FC	3	6	15

Roxy Funnies

Head Imports

1	1972, $.50, Lynch, Spiegelman, Kinney, Hayes, Deitch, Siergey, Dohler, Chevli, Farmer	6	15	30

Roxy Ramjet: Chopped Sake

Carnal Comics

1	2011, $4.25, Nick Blodgett, Peter Penn, S.S. Crompton, Peter Paper	1	3	5

Roxy Ramjet: Girl Meets Tentacle

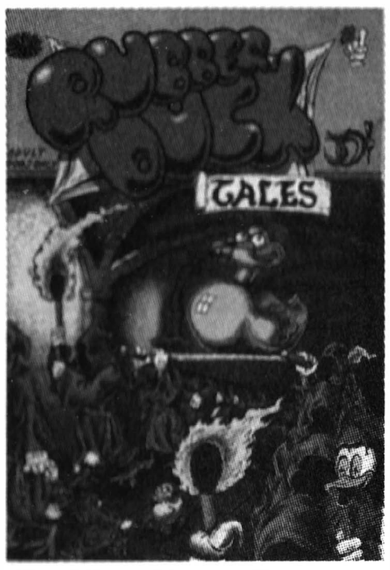
Carnal Comics

1	2010, $3.95, Nick Blodgett, Peter Penn, S.S. Crompton, Nathan Joyce	1	2	4

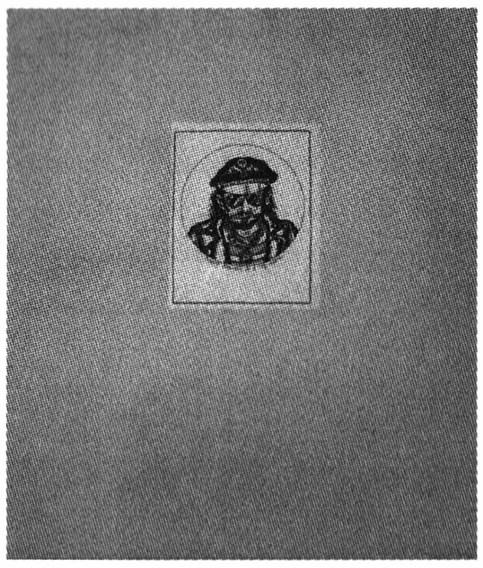
Roxy Ramjet: One Day in Hell

3rd Nipple Press

1	2012, $3.95, Nick Blodgett, Peter Penn, S.S. Crompton, Sherman P Nibbles	1	2	4



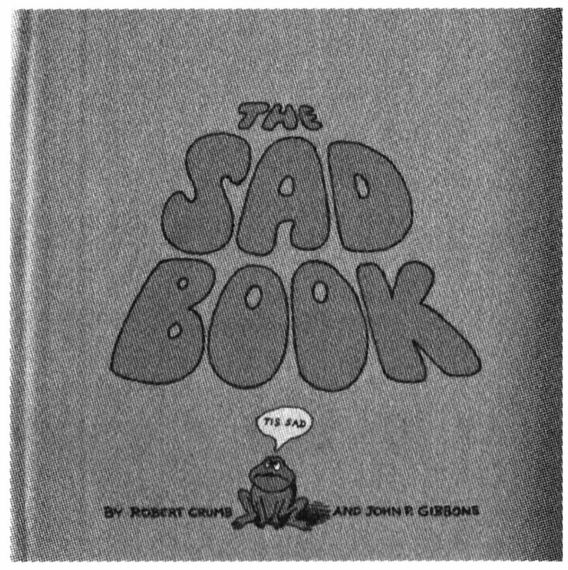
Rubber Duck Tales 1



S. Clay Wilson: 20 Drawings



Sacred and Profane



Sad Book

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Roxy Rider
Carnal Comics

1	1998, $3.50, Crompton, Penn, Borenstein, Norman, Sanford	1	3	5
1	1998, $3.50, nude photo cvr variant	1	3	5

Rubber Blanket
Rubber Blanket Press

1	1991, $5.75, David Mazzuchelli, Richmond Lewis	10	20	40
2	1992, $7.75, David Mazzuchelli, David Hornung, Ted Stearn	10	20	40
3	1993, $8, David Mazzuchelli, Massimo Semerano, Francesca Ghermandi, Ted Stearn	10	20	40

Rubber Duck Tales
The Print Mint

1	1971, $.50, Becker, Lanso	4	10	20
2	1972, $.50, no :Tales, Becker, Landeros	4	10	20

Ruby Shaft's Tales of the Unexpurgated
Eros Comix

1	1991, $2.50, Art Wetherell	2	5	12

— S —

S. Clay Wilson Portfolio Comix
The Print Mint

nn	1970, ncp, no title or indicia, 28p, landscape, S. Clay Wilson	10	20	40

S. Clay Wilson, Drawings By
San Francisco Comic Book Company

nn	1969, $2, M, pr-1K, S. Clay Wilson	55	135	275

S. Clay Wilson, Twenty Drawings by
The Abington Book Shop, Inc. / Charles Plymell

nn	1967, $4, portfolio, 20p 11x14, title page, pr-100 each cowboy, biker, pirate, or demon on 13x15 folder	1250	2500	5000
nn	1967, Deluxe version with all 4 pictures, pr-25	1500	3000	6000

S. Clay Wilson's Pork
Hippy Comix, Inc.

1	2002, SC, $5.95, 48p, R-Pork, Jiz, etc., pr-3K, S. Clay Wilson, Spain-3p	1	3	6

Sabina: Mistress of Escapes
Eros Comix

1	1993, 1st, $2.95, Martin Lock, Paul Naring	1	3	5

		GRADE	GD 2.0	FN 6.0	NM- 9.2

1	1995, 2nd, $2.95	1	2	4
2	1993, 1st, $2.95, Martin Lock, Paul Naring	1	3	5
2	1996, 2nd, $2.95	1	2	4
3	1994, 1st, $2.95, Martin Lock, Paul Naring	1	3	5
3	1996, 2nd, $2.95	1	2	4
4	1995, $2.95, Martin Lock, Paul Naring	1	3	5
5	1995, $2.95, Martin Lock, Paul Naring	1	3	5
6	1996, $2.95, Martin Lock, Paul Naring	1	3	5
7	1996, $2.95, Martin Lock, Paul Naring	1	3	5
8	1996, $2.95, Martin Lock, Paul Naring	1	3	5

Sacred and Profane
Last Gasp

nn	1977, $2, 10x14, Justin Green, Binky Brown sequel	4	10	20

Sad Book, The
Hi Brow Funny Books by American Greetings

nn	1967, HC, 1st, 24p, 6x6.5, green cvr, Robert Crumb, John P. Gibbons	80	200	400
nn	1971, HC, 2nd, purple-bordered cvr	60	150	300

Safe 'N Sound
Come Get It Graphics

nn	1973, $.50, 20p, Cook, Garcia, Mc Dougalls	90	225	450

Sahara Sands
Carnal Comics

1	1997, $3.50, D. Gross, Pittarelli,Taillefer, Sanford	1	3	5
1	1997, $3.50, Nude photo cvr variant	1	3	5

Sally Forth
Wallace Wood / Jack Robinson

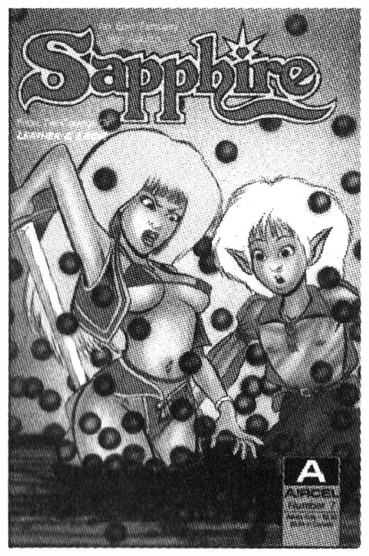
1	1976, $3.50, 36p, 10x12, R-Overseas Weekly strips, Wally Wood	12	25	50
2	1977, $4, Wally Wood	12	25	50
3	1978, $4, Wally Wood	12	25	50
4	1979, $4, Wally Wood	12	25	50
Eros Comix				
1	1993, $2.95, Wally Wood	1	3	5
2	1993, $2.95, Wally Wood	1	3	5
3	1994, $2.95, Wally Wood	1	3	5
4	1994, $2.95, Wally Wood	1	3	5
5	1994, $2.95, Wally Wood	1	3	5
6	1994, $2.95, Wally Wood	1	3	5
7	1994, $2.95, Xaime cvr, Wally Wood	1	3	5
8	1995, $2.95, Wally Wood	1	3	5



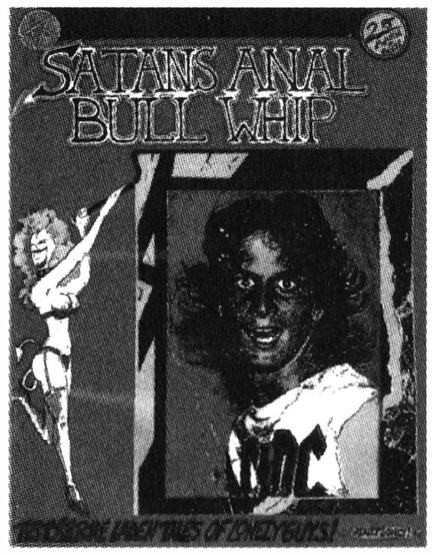
San Francisco Comic Book 3



Sand Scripts



Sapphire 7



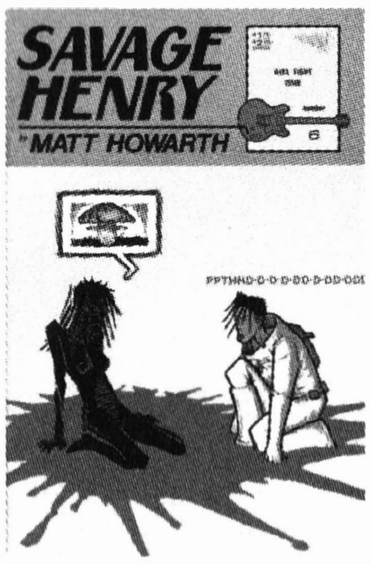
Satan's Anal Bullwhip

		GRADE	GD 2.0	FN 6.0	NM- 9.2
Sally Forth, The Compleat					
Eros Comix					
nn	1998, SC, $19.95, 160p, Wally Wood		25	50	100
Saloon					
Yahoo Productions / The Print Mint					
nn	1973, ncp, Dave Geiser		3	6	15
Salt of the Earth's Comix					
Staten Island Community College					
nn	1969, ncp, M, all newsprint, extremely scarce		40	100	200
Sam & Freddy					
Lazy Bones Studios					
1	2010, ncp, 16p Ken Thomas, Jake Thomas		1	2	3
Sambu Gassho					
Bodo Genki Studios					
nn	1994, SC, ncp, 44p, Shepherd Hendrix, Greg Espinoza, Edward Luena		2	4	10
Sammy Saved & Al Most					
Sonday Funnies					
1	1974, $.35,28p, Christian comix, Craig Yoe		4	10	20
San Francisco Comic Book					
San Francisco Comic Book Company					
1	1970, $.50, 36p, Arlington, Crumb, Hayes, O'Neill, Welz, Wilson, Spain, Osbourne, Sloane, Rifas		75	150	300
The Print Mint					
2	1970, $.50, Irons, Crumb, Griffin, Murphy, Trina, Williams, Spain, Wilson, O'Neill, Welz, Mervinius		17	35	75
3	1971, $.50, Crumb, Shelton, Mendes, Trina, Deitch, Irons, Green, Lynch, Beck, Metzger, Welz, Spain		12	25	50
4	1973, $.50, Crumb, Murphy, Hallgren, London, Griffith, Rippee, Spain, Hayes, Brand, Cabarga		4	10	20
The Print Mint / Last Gasp					
5	1980, $1.25, Trina, Hayes, Lynch, Murphy, Deitch, Osborne, Griffith, Burnham, Todd, Beck, Williams		3	6	15
Last Gasp					
6	1981, $1.50, Green, Brand, Simon, Spain, Siegel, Gebbie, Rippee, Beck, Mettz, Burnham, Kingfish		3	6	15
7	1983, $2, Spain, Griffith, Deitch, Siegel, Simon, Shelton, Beck, Murphy, Brand, Mills, Gebbie, Seda		3	6	15
Sand Scripts					
Howski Graphics					
nn	1977, 1st, $1.75, 48p, Howarth, Kernes, Barton, Sciarra, Terreault, Vulcan, Birster		12	25	50

		GRADE	GD 2.0	FN 6.0	NM- 9.2
nn	1977, 2nd, $2		2	4	10
Sandez Rey Vs. Reality					
J. Scott Naylor					
1	2009, SC, $10, 100p, Sandez Rey, S.S. Crompton		2	4	10
Sapphire					
Aircel Comics					
1	1990, $2.50, Barry Blair		1	3	5
2	1990, $2.50, Barry Blair		1	3	5
3	1990, $2.50, Barry Blair		1	3	5
4	1990, $2.50, Barry Blair		1	3	5
5	1990, $2.50, Barry Blair		1	3	5
6	1990, $2.50, Barry Blair		1	3	5
7	1990, $2.50, Barry Blair		1	3	5
8	1990, $2.50, Barry Blair		1	3	5
9	1990, $2.50, Barry Blair		1	3	5
Sapphire: A Wizard's Quest					
Aircel Comics					
nn	1991, SC, $9.95, Barry Blair		3	6	15
Sapphire: War of the Elves					
Aircel Comics					
nn	1990, SC, $9.95, Barry Blair		3	6	15
Sapphire					
Friendly Comics					
1	1992, $2.95, Barry Blair		1	3	5
NBM Publishing					
1	2001, SC, $10.95, Barry Blair, Colin Chan		2	5	11
2	2002, SC, $10.95, Barry Blair, Colin Chan		2	5	11
Sarah-Jane Hamilton					
Carnal Comics					
1	1994, $2.95, Meyer, Jr., Fauve, Richardson, Sanford		1	3	6
2	1994, $2.95, Fauve, Richardson, Wolfer, Sanford		1	3	5
3	1994, $2.95, Fauve, Sanford		1	3	5
Satan's Anal Bull Whip					
Manic D Press					
nn	1991, $5.95, Jim Todd		2	4	10
Saturday Mindfuckee Funnies					
Alternative Media Project					
nn	1970, 11x17 jam poster, Shelton, Kurtzman, Spiegelman, Goddard College conference		50	100	200



Saturday Nite 2



Savage Henry 6



Savage Humor



Schizophrenia/Cheech Wizard

	GRADE	GD 2.0	FN 6.0	NM- 9.2

Saturday Nite

Anson Jew

1	1998, $2.95, 28p, Anson Jew	1	2	4
2	1999, $2.95, 36p, Anson Jew	1	2	4

Saucy Little Tart

Eros Comix

1	1995, $2.95, Molly Kiely	1	3	5
2	1996, $2.95, Molly Kiely	1	3	5
3	1996, $2.95, Molly Kiely	1	3	5
4	1996, $2.95, Molly Kiely	1	3	5
5	1996, $2.95, Molly Kiely	1	3	5

Savage Henry

Vortex

1	1987, $1.75, Matt Howarth	1	3	4
2	1987, $1.75, Matt Howarth	1	2	3
3	1987, $1.75, Matt Howarth	1	2	3
4	1988, $1.75, Matt Howarth	1	2	3
5	1988, $1.75, Matt Howarth	1	2	3
6	1988, $1.75, Matt Howarth	1	2	3
7	1988, $1.75, Matt Howarth	1	2	3
8	1988, $1.75, Matt Howarth	1	2	3
9	1989, $1.75, Matt Howarth	1	2	3
10	1989, $2, Matt Howarth	1	2	3
11	1989, $2, Matt Howarth	1	2	3
12	1989, $2, Matt Howarth	1	2	3
13	1990, $2, Matt Howarth	1	2	3

Rip Off Press

14	1991, $2, Matt Howarth	1	2	3
15	1991, $2.50, Matt Howarth	1	2	3
16	1991, $2.50, Matt Howarth	1	2	3
17	1991, $2.50, Matt Howarth	1	2	3
18	1991, $2.50, Matt Howarth	1	2	3
19	1991, $2.50, Matt Howarth	1	2	3
20	1992, $2.50, Matt Howarth	1	2	3
21	1992, $2.50, Matt Howarth	1	2	3
22	1992, $2.50, Matt Howarth	1	2	3
23	1992, $2.50, Matt Howarth	1	2	3
24	1992, $2.50, Matt Howarth	1	2	3
25	1993, $2.50, Matt Howarth	1	2	3
26	1993, $2.50, Matt Howarth	1	2	3
27	1993, $2.50, Matt Howarth	1	2	3
28	1993, $2.50, Matt Howarth	1	2	3
29	1993, $2.50, Matt Howarth	1	2	3
30	1993, $2.50, Matt Howarth	1	2	3

Caliber Press

1	1994, :I Lost My Balance in San Francisco, $2.95, Matt Howarth	1	2	3
2	1994, :Going Interactive, $2.95, Matt Howarth	1	2	3
3	1994, :The Ice Chip, $2.95, Matt Howarth	1	2	3

Savage Henry: Headstrong

Caliber Press

1	1994, $2.95, mini-series, Matt Howarth	1	2	3
2	1994, $2.95, Matt Howarth	1	2	3
3	1994, $2.95, Matt Howarth	1	2	3

Savage Henry: Powerchords

MU Press / Aeon

1	2004, $2.95, mini-series, Matt Howarth	1	2	3
2	2004, $2.95, Matt Howarth	1	2	3
3	2004, $2.95, Matt Howarth	1	2	3

Savage Henry: Puppet Trap

MU Press / Aeon

nn	2004, $2.95, Matt Howarth	1	2	3

Savage Humor

The Print Mint

nn	1973, $.50, Siegel, Simon, Shaw, Pound, Decker, Royer, Sherman, Freedman	3	6	15

Savage Sewer Sluts

Eros Comix

1	1998, $2.95, Tom Sutton "Dementia"	1	3	6

Say X

The Print Mint

nn	1970, SC, $1.50, 71p, pr-3K, Donald Schenker poetry	4	10	20

Scarlett Pilgrim

Last Gasp

nn	1977, $1, 36p, pr-10K, Trina	2	4	10

Schizophrenia / Cheech Wizard

Last Gasp

nn	1974, 1st, $.75, V. Bodé	6	15	30
nn	1978, 2nd, $1, V. Bodé	3	6	15

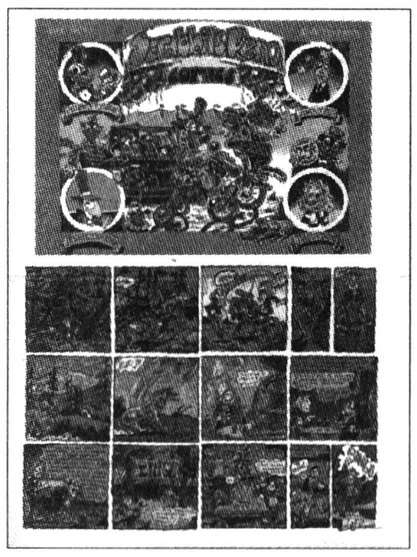
Fantagraphics Books

nn	2001, SC, $14.95, V. Bodé	4	10	20

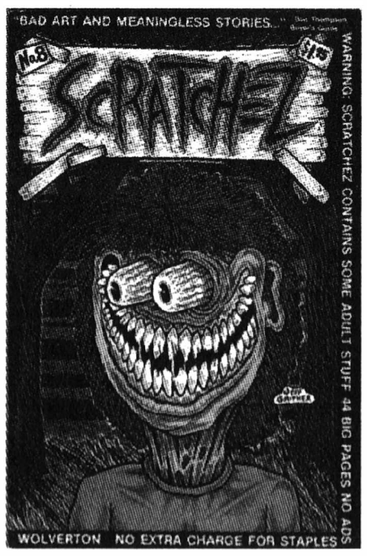
Schnitte

Julie Doucet

nn	1996, $6.95, 4x6.5, 28p, German sketchbook, Julie Doucet	3	6	15



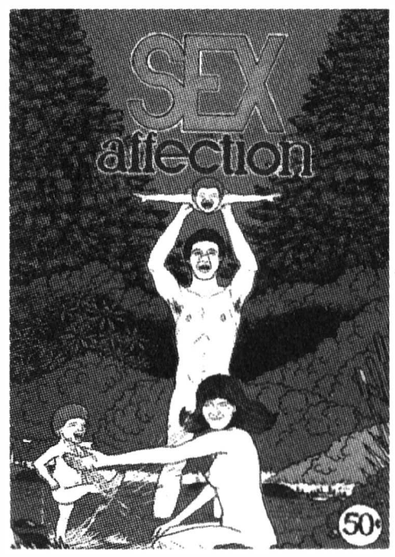
Scrabbits Reno



Scratchez 8



Self-Loathing Comics 2



Sex and Affection

		GRADE	GD 2.0	FN 6.0	NM- 9.2

School for Submission

Eros Comix

1	1994, $2.95, Martin Lock, John Gallagher	1	3	5
2	1995, $2.95, Martin Lock, John Gallagher	1	3	5
3	1996, $2.95, Martin Lock, John Gallagher	1	3	5
4	1997, $2.95, Martin Lock, Paul Naring	1	3	5

S Comix

Scrap Publications

1	1979, $.75, M, 28p, Moiser, Forward, Brandenburg, Detres	2	4	10
2	1980, $.75, 36p, Dell Femine, Moiser, Forward, Brandenburg, Detres, Payne	2	4	10

Scrabbis Treno Comics

Everyman Studios

1	1977, $.50, T, 16p, pr-3K, O'Neill, Kurtzman, Rippee, Romero, Siergey, Taylor, Vojtko, Erling, Anderson	6	15	30

Scrabbits Reno Comics

Everyman Studios

1	1976, $.25, T, 8p, pr-4K, Kennedy, Romero, Peterson, O'Berry, Hodges, Ludwig, Ben	4	10	20

Scratchatune Comics

Bush League Records

nn	1981, 12p, record promo, Dave Geary, Don Freed	2	4	10

Scratchez

Scratchez Magazine

6	1984, $1.75, 1-5 are minis, The Pizz, Bob Lewis, Cody, Jackson, Pritz, Simons	2	4	10
7	1985, $1.75, Lewis, Pritz, Simons, Foster	2	4	10
8	1986, $1.75, Lewis, Gaither, XNO, Moiseiwitsch, Fleener, The Pizz, Willis, Wolverton, Sloane, Foster	2	4	10

Scream Queens Undressed

Carnal Comics

1	1998, $3.50, photo-only book of Michelle Bauer, Sanford	1	3	6

Screamers

Eros Comix

1	1995, $2.95, Anthony Fanning	1	3	5
2	1995, $2.95, Anthony Fanning	1	3	5
3	1995, $2.95, Anthony Fanning	1	3	5

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Screw Iran Coloring Book, The

Dungeon Ventures

nn	1980, $.50, M, 20p, Mayone, Hemmings, Wochner	17	35	75

Scum Also Rises, The

Fantagraphics Books

nn	1997, SC, $14.95, Skip Williamson	3	6	15

Seattle Laughs

Homestead Book Co.

nn	1994, SC, $11.95, Flenniken, Crabb, O'Neill, Trina, Barr, Eichhorn, Gregory, Moriarity, Parsons	3	6	15

Secret of San Saba, The

Kitchen Sink Press

nn	1989, HC, $25, pr-600, sn/n, Jaxon	7	17	35
nn	1989, SC, $12.95	4	10	20

Self-Loathing Comics

Fantagraphics Books

1	1995, 1st, $2.95, flipbook, Crumb, Kominsky-Crumb	2	4	10
1	1997, 2nd, $3.50	2	4	8
2	1997, $3.50, Crumb, Kominsky-Crumb, Spiegelman, Burns	2	4	10

Sensations: Art Of Azpiri

NBM Publishing

nn	2000, SC, $18.95, Alfonso Azpiri	4	10	20

Serenity

Carnal Comics

1	1995, $2.95, Oliver, Nadolsky, Wolfer, Sanford	1	3	5

Sex & Death

Millenium Publications

1	1995, $3.95, 52p, Bergin, Deodato, Miracola, Bolton, Borges, Sutton, Pavlet, Rockwell	2	4	10
1A	1995, :Alternate #1, $3.95, 52p, Jones, Snow-Lang, Carter, Rydyr, Perozich, Wilson, Elizabeth	2	4	10

Sex and Affection

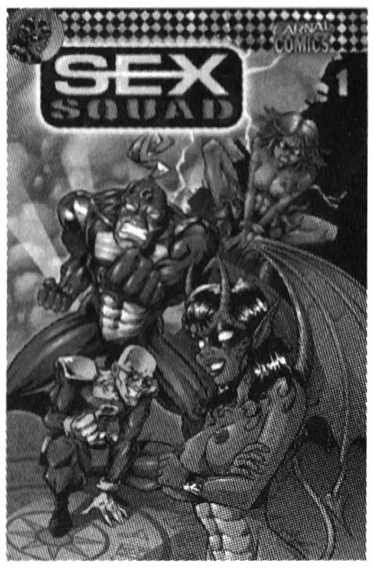
C. P. Family Publishers

nn	1974, 1st, $.50, sex ed, Jim Himes	4	10	20
nn	1975, 2nd, $.75	2	4	10

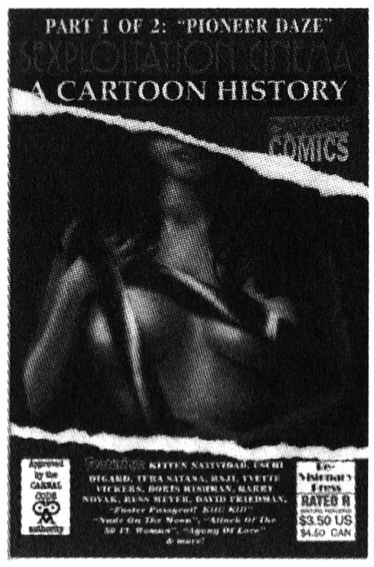
Sex and Violence Comix

Kris Jackson

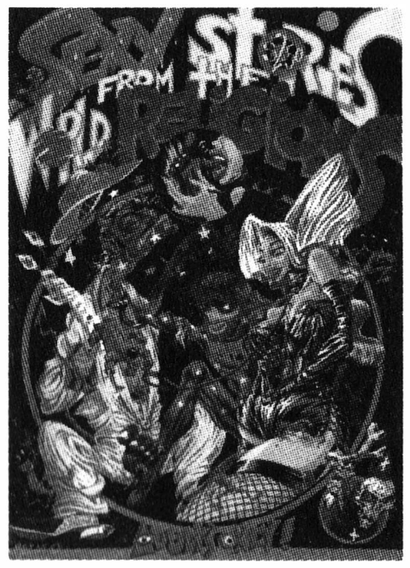
1	1975, :Kris Jackson's, $.55, 28p	20	40	100



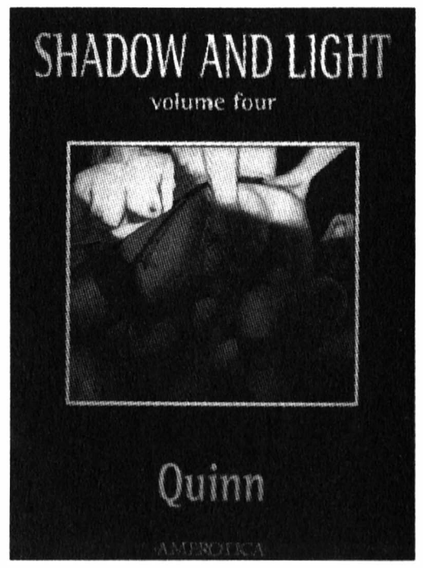
Sex Squad 1 regular cover



Sexploitation Cinema 1



Sexy Stories...World Religions



Shadow and Light V.4

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Sex Inc.
Eros Comix

nn	1999, SC, $14.95, Lajeunesse	3	6	15

Sex Kinks of the Rich and Famous
Rip Off Press

nn	1994, $2.95, S.E. Mills	1	3	5

Sex Machine, The
Eros Comix

1	1992, $2.50, Derrick Richardson	1	3	5
2	1992, $2.95, Derrick Richardson	1	3	5
3	1997, $2.95, Derrick Richardson	1	3	5

Sex Squad
Carnal Comics

1	2003, $3.75, S.S. Crompton	1	3	5
1	2003, $3.75, nude photo cvr variant	1	3	5
2	2004, $3.75, S.S. Crompton	1	3	5
2	2004, $3.75, nude photo cvr variant	1	3	5

Sex Wad
Eros Comix

1	1995, $2.95, Mike Hersh	1	3	5
2	1995, $2.95, Mike Hersh	1	3	5
3	1995, $2.95, Mike Hersh	1	3	5

Sexecutioner
Eros Comix

1	1991, $2.50, P. Skyler Owens	1	3	5
2	1991, $2.50, P. Skyler Owens	1	3	5
3	1991, $2.50, P. Skyler Owens	1	3	5

Sexploitation Cinema
Carnal Comics

1	1998, $3.50, Murray, Breyfogle, Sanford	1	3	5
1	1998, $3.50, photo cvr variant	1	3	5

Sexpot
Carnal Comics

1	1991, $2.50, Ferguson	1	3	7

Sexual Positions Of The Kama Sutra, The
Eros Comix

1	2003, $3.50, Roger Wormburper, Dee Chorde, Rafael Raven, Philo, Sandra Chang	1	3	5
2	2003, $3.50, Molly Kiely, Dee Chorde, Philo, Sandez Rey, Phil Fake	1	3	5

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Sexus
Eros Comix

nn	2001, SC, $9.95, Veiko O.T. Jarvinen	2	4	10

Sexy Stories from the World Religions
Last Gasp

1	1990, $2.50, Seda, Mario, Lafler, Fleener, Mezzo, Lunch, Matthews, Kryttre, Furey, Sacco	1	3	5
2	1993, $2.50, Johnson, Stromberg, Gotlib, Mercedes, Blanquet, Saeki, Gilbert	1	3	5

Sexy Sushi
Eros Comix

1	1996, $2.95, "Sir Koitus"	1	3	5
2	1996, $2.95, "Sir Koitus"	1	3	5

Sexy Symphonies
Eros Comix

1	2001, $3.95, F. Solano Lopez	1	3	5
2	2001, $3.95, F. Solano Lopez	1	3	5
3	2001, $3.95, F. Solano Lopez	1	3	5
4	2001, $3.95, F. Solano Lopez	1	3	5
5	2001, $3.95, F. Solano Lopez	1	3	5
6	2002, $3.95, F. Solano Lopez	1	3	5

Sexy Tales To Give You The Creeps
Eros Comix

1	1995, $2.95, Brian Leys, Bil Ruth	1	3	5
2	1995, $2.95, Brian Leys, Bil Ruth, Craig Gilmore	1	3	5

Shadow and Light
NBM Publishing

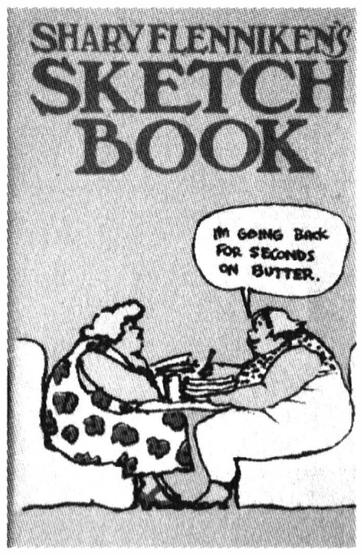
V.1	1998, SC, 1st, $9.95, Parris Quinn	3	6	15
V.1	1998, 2nd, SC, $10.95	2	5	11
V.2	1999, SC, $10.95, Parris Quinn	2	5	11
V.3	2000, SC, $10.95, Parris Quinn	2	5	11
V.4	2002, SC, $10.95, Parris Quinn	2	5	11
V.5	2004, SC, $11.95, Parris Quinn	2	5	11

Shadowland
Fantagraphics Books

1	1989, $2.25, Kim Deitch	1	3	5
2	1989, $2.25, Kim Deitch	1	3	5

Shall We Do it Agin? Comix
Salmon Studios

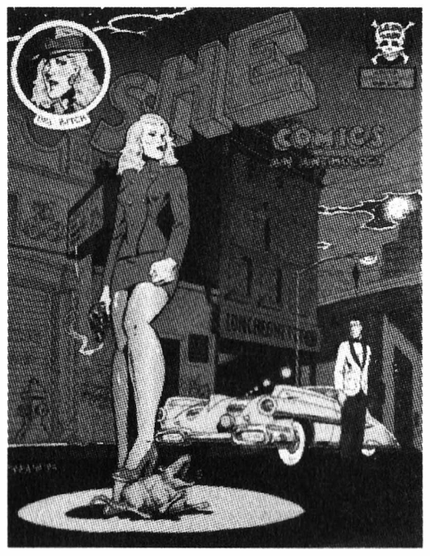
nn	1978, $1, House, Davis, Tellez, Rifas, Sorrells, Collins	4	10	20



Shary Flenniken's Sketch Book



Shaundra: Savage She-Male



She Comics: An Anthology



She-Male Trouble 1

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Shary Flenniken's Sketch Book
Shary Flenniken

nn	1977, $3, digest, 68p, pr-1.5K, Shary Flenniken	3	6	15

Shaundra: More Swords, Sex & Sorcery
Carnal Comics

nn	2005, $9.95, reg. cvr, Phil Longmeier "Philo"	2	4	10
nn	2005, $9.95, cvr variant	2	4	10

Shaundra: Savage She-Male
Eros Comix

nn	2000, SC, $16.95, Phil Longmeier "Philo"	3	6	17

Shaundra: Slave to Pleasure
Eros Comix

1	1996, $2.95, Phil Longmeier "Philo"	1	3	5
2	1997, $2.95, Phil Longmeier "Philo"	1	3	5

She Comics: An Anthology of Big Bitch
Last Gasp

nn	1993, SC, $14.95, Spain	4	10	20

She-Male Trouble
Last Gasp

1	1992, 1st, $2.95, Howard, Phillips	3	6	15
1	1994, 2nd, $3.95	2	4	10
2	1994, $3.95, Howard	2	4	10
3	1997, $4.95, Howard	2	4	10

Sheedeva
Eros Comix

1	1994, $2.95, Sandra Chang	1	3	6
1	1994, $4.95, Special Signed Edition	2	4	10
2	1994, $2.95, Sandra Chang	1	3	6
2	1994, $4.95, Special Signed Edition	2	4	10
3	1995, $2.95, Sandra Chang	1	3	6
3	1995, $4.95, Special Signed Edition	2	4	10
4	1996, $2.95, Sandra Chang	1	3	6
4	1996, $4.95, Special Signed Edition	2	4	10
5	1996, $2.95, Sandra Chang	1	3	6
5	1996, $4.95, Special Signed Edition	2	4	10
nn	1997, :Eros Graphic Album #28, SC, $16.95, R-1-5, Sandra Chang	4	10	20

Ship Of Fools
NBM Publishing

nn	1999, SC, $10.95, Ignacio Noe	2	5	11

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Shiva's Headband
Armadillo Productions

nn	1970, free, 8p, 6.5x9, record promo, Jim Franklin	85	175	350

Shock and Spank The Monkeyboys Special
CFD Publications

nn	1996, $2.50, Randy Zimmerman	1	2	3

Shooty Beagle
Eros Comix

1	1991, $2.25, Budgett, Dumm	1	3	5
2	1991, $2.25, Budgett, Dumm	1	3	5
3	1991, $2.25, Budgett, Dumm	1	3	5

Short Order Comix
Head Press

1	1973, $.50, 2nd-Maus, Spiegelman, Crumb, Griffith, Schenkman, Green	4	10	20

Family Fun Comix

2	1974, $.75, Kinney, Green, Murphy, Hayes, Noomin, Spiegelman, Schenkman, Griffith	4	10	20

Short Strokes
NBM Publishing

V.1	2005, SC, $11.95, Richard Moore	2	5	12
V.2	2006, SC, $10.95, Richard Moore	2	5	11

Shorts
Catalan Communications

nn	1989, SC, $9.95, Milo Manara	4	10	20

Shot in the Dark
Michael Peter Langvin

1	1977, $2, 48p, M, Reynolds, Schock, strips and poetry	6	15	30

Show + Tell Comics
The Print Mint

nn	1973, $.50, Justin Green	6	15	30

Shpilkes
Frederick Noland

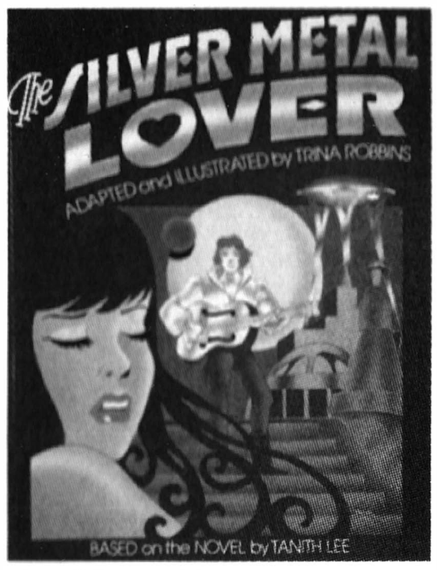
1	2001, $3.50, 36p, Frederick Noland	1	2	4

Post Apocalyptic Funhouse

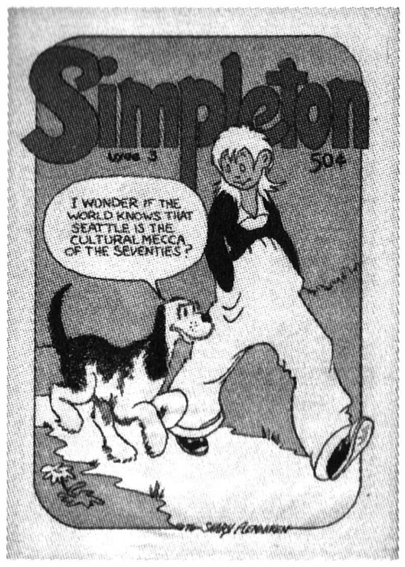
2	2003, :V3 #1, $3.50, Frederick Noland	1	2	4

Shroud for Waldo, A
Fantagraphics Books

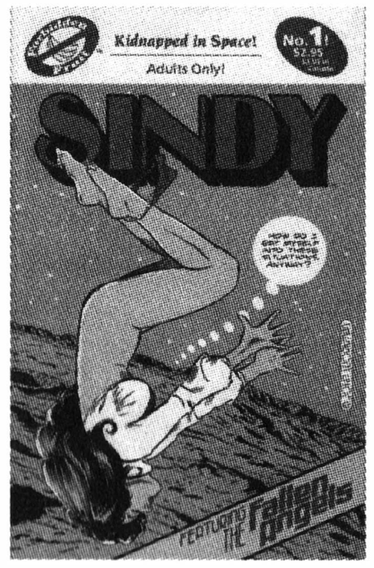
nn	1992, SC, $7.95, Kim Deitch	3	6	15



Silver Metal Lover



Simpleton 3



Sindy 1



Sinner 1

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Shugga

Eros Comix

1	1992, $2.50, Bob Fingerman	1	3	5
2	1992, $2.50, Bob Fingerman	1	3	5

Sidetrack City & Other Tales

Fantagraphics Books

nn	1996, SC, $9.95, R-Heavy Metal, National Lampoon, etc., Kaz	4	10	20

Sidney Mellon's Thunderskull!

Slave Labor Graphics

1	1989, $1.95, Austen, Jacobs, Jones, Felchle, Christian	1	2	3

Silent Majority Comix

Rip Off Press

1	1969, :Rawarawarawar, free giveaway, digest, 8p, untrimmed, Irons, Shelton, Crumb	20	40	100
2	1970, ncp, digest, 8p, contents same as Uncle Sam Takes LSD, Schrier	20	40	100

Silicon Horizon

Tundra Publishing

1	1992, $3.95, M, 48p, Forg, Bergeron	1	3	5
2	1992, $3.95, M, 48p, Forg, Bergeron	1	3	5
3	1992, $3.95, M, 48p, Forg, Bergeron	1	3	5

Silver Metal Lover, The

Harmony Books

nn	1985, SC, $6.95, Trina, Tanith Lee adaptation	3	6	15

Simpleton

Homestead Press

1	1975, :The Seattle Simpleton, $.10 WA, OR, $.25 CA, T, 12p, London, Shelton, Sheridan, Workman	4	10	20
2	1975, $.35, 24p, London, Shelton, Sheridan, Richards, King, Geerdes, Bucher, Murphy, Siergey, Burns	4	10	20
3	1976, $.50, 24p, Flenniken, Hansen, London, Burns, King, Shelton, Sheridan, Kitchen, Richards	4	10	20

Sin 7: Sodomina

NBM Publishing

nn	1997, 1st, $9.95, Glenn Fabry, Tony Luke	3	6	15
nn	1999, 2nd, $9.95	2	4	10

Sin City Angels

Eros Comix

1	2005, $3.95, Pretorius	1	3	5

Sin Metal Sirens

Eros Comix

1	2002, $3.50, Sandra Chang	1	3	5
2	2002, $3.50, Sandra Chang	1	3	5
3	2002, $3.50, Sandra Chang	1	3	5

Sin of the Mummy

Eros Comix

nn	1992, $2.50, P.W. Williams	1	2	3

Sindy

Forbidden Fruit

1	1991, $2.95, 28p, John Workman	1	3	5
2	1991, $2.95, 28p, John Workman	1	3	5
3	1991, $2.95, 28p, John Workman	1	3	5
4	1991, $2.95, 28p, John Workman	1	3	5
5	1991, $2.95, 28p, John Workman	1	3	5

Sindy-Anna Moans: Quest for the Golden Dildo

Eros Comix

1	1996, $4.95, Rob Kalmbach	1	3	5
2	1996, $4.95, Rob Kalmbach	1	3	5
3	1996, $4.95, Rob Kalmbach	1	3	5

Sinner

Fantagraphics Books

1	1987, $2.95, Munoz, Sampayo	1	3	5
2	1988, $2.95, Munoz, Sampayo	1	3	5
3	1988, $2.95, Munoz, Sampayo	1	3	5
4	1989, $2.95, Munoz, Sampayo	1	3	5
5	1990, $2.95, Munoz, Sampayo	1	3	5

Sinnin'

Eros Comix

1	1991, $2.25, Grass Green	1	3	5
2	1991, $2.50, Grass Green	1	3	5

Sipp's Lust

Eros Comix

1	2004, $4.95, Andre Sipp	1	3	5
2	2005, $3.95, Andre Sipp	1	3	5

Siren's Call

Eros Comix

nn	1995, $2.95, Bene, Garrido	1	3	5

Sixty Nine

Eros Comix

1	1994, $2.75, Patrick Cosgrove	1	3	5
2	1994, $2.75, Patrick Cosgrove	1	3	5
3	1994, $2.75, Patrick Cosgrove	1	3	5
4	1994, $2.75, Patrick Cosgrove	1	3	5



Sizzle 28



Sizzle 29



Sizzle 30

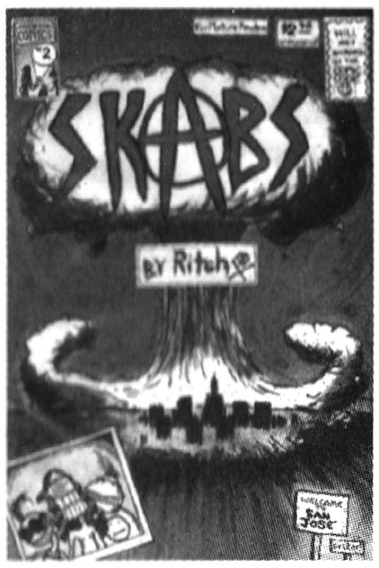


Sizzle 38

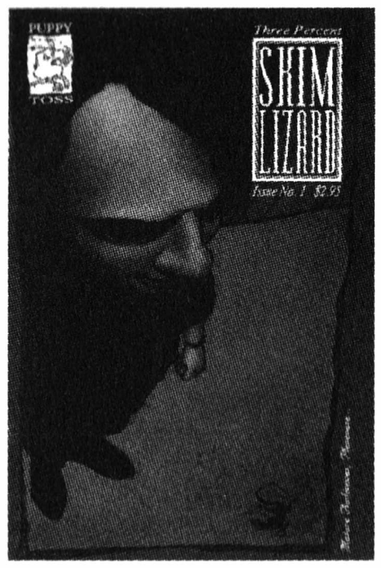
Sizzle

NBM Publishing

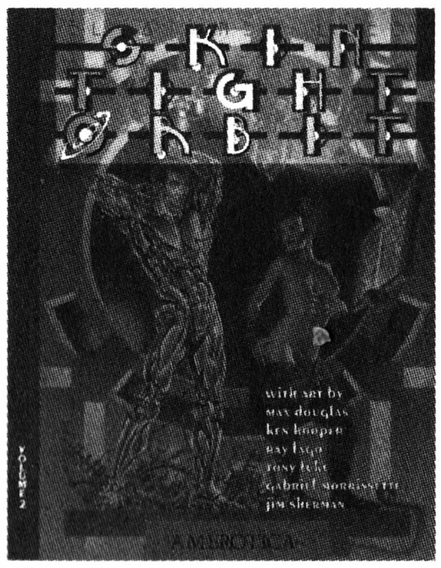
		GRADE	GD 2.0	FN 6.0	NM- 9.2
1	1999, $3.95, M, squarebound erotic anthology, Quinn, Waldron, Finch		2	4	10
2	1999, $3.95, Kiki Kjaer, Marcus Gray		1	3	7
3	1999, $3.95, Taylor, Beachum, Kjaer, Gray		1	3	7
4	1999, $4.95, Sagemonn, Beachum, Gray, Kjaer, Manning, Lopez		1	3	7
5	2000, $4.95, Taylor, Manning, Beachum, Gray		1	3	7
6	2000, $4.95, Zimmerman, Manning, Rotundo, Sandiford, Norman, Edison, Sagemon		1	3	7
7	2000, $4.95, Kroll, Taylor, Baisden, Norman, Taylor, Manning		1	3	7
8	2000, $4.95, Kroll, Manning, Taylor, Norman, Sandiford, Beachum, Fischer		1	3	7
9	2001, $4.95, Moore, Manning, Taylor, Fischer		1	3	7
10	2001, $4.95, Manara, Kjaer, Manning, Blair, Dino, Munroe, Fischer, Chan		1	3	7
11	2001, $4.95, Kjaer, Sandiford, Blair, Henderson, Munroe, Norman		1	3	7
12	2001, $4.95, Quinn, Moore, Blair, Manning		1	3	7
13	2001, $4.95, Taylor, Quinn, Graham, Blair		1	3	7
14	2002, $4.95, Clarke, Graham, Taylor, Blair		1	3	7
15	2002, $4.95, Moore, Nebular, Taylor, Graham, Clarke, Pascarelli		1	3	7
16	2003, $4.95, Taylor, Nebular, Clarke		1	3	7
17	2003, $4.95, Taylor, Zanier, Manning, Blair		1	3	7
18	2003, $4.95, Zanier, Murray		1	3	7
19	2003, $4.95, Taylor, Murray		1	3	7
20	2004, $4.95, Taylor, Zanier		1	3	7
21	2004, $4.95, Quinn, Conlon, Taylor, Murray		1	3	7
22	2004, $4.95, Zanier, Moore, Wallace, Nebular		1	3	7
23	2004, $4.95, Zanier, Moore, Conlon, Mensink, Wallace		1	3	7
24	2005, $4.95, Zanier, Mensink, Conlon		1	3	7
25	2005, $4.95, Zanier, Wallace, Graham, Conlon		1	3	7
26	2005, $4.95, Moore, Mensink, Conlon, Zanier, Wallace, Graham		1	3	7
27	2005, $4.95, Zanier, Taylor, Graham, Clarke, Sioux		1	3	7
28	2006, $5.95, Waller-Omaha, Worley, Vance, Clarke, Zanier, Graham, Moore		1	3	7
29	2006, $5.95, Waller-Omaha, Zanier, Bernet, Baldazzini, Moore		1	3	7
30	2006, $5.95, Waller-Omaha, Zanier, Clarke, Baldazzini, Murray		1	3	7
31	2006, $5.95, Zanier, Baldazzini, Murray, Moore		1	3	7
32	2006, $5.95, Waller-Omaha, Clarke, Zanier, Baldazzini, Murray		1	3	7
33	2007, $5.95, Waller-Omaha, Clarke, Zanier, Murray		1	3	7
34	2007, $5.95, $5.95, Waller-Omaha, Zanier, Manning, Conlon, Taylor, Murray, Clarke		1	3	7
35	2007, $5.95, Waller-Omaha, Zanier, Bernet, Trillo, Conlon, Manning		1	3	7
36	2007, $5.95, Waller-Omaha, Zanier, Clarke		1	3	7
37	2008, $5.95, Moore, Bernet, Trillo, Zanier, Clarke, Baldazzini		1	3	7
38	2008, $5.95, Waller-Omaha, Baldazzini, Clarke, Zanier, Bernet, Trillo		1	3	7
39	2008, $5.95, Waller-Omaha, Clarke, Hartmann, Bernet, Trillo		1	3	7
40	2008, $5.95, Waller-Omaha, Clarke, Hartmann, Inui, Zanier		1	3	7
41	2009, $5.95, Baldazzini, Gambedotti, Zanier, Hartmann, Clarke, Inui		1	3	7
42	2009, $5.95, Waller-Omaha, Worley, Vance, Sandiford, Isherwood, Baldazzini, Hartmann, Taylor		1	3	7
43	2009, $5.95, Waller-Omaha, Sandiford, Isherwood, Baldazzini, Hartmann,Taylor		1	3	7
44	2009, $5.95, Waller-Omaha,Taylor, Mensink, Isherwood, Baldazzini, Hartmann		1	3	7
45	2010, $5.95, Waller-Omaha, Taylor, Clarke, Hartmann, Zanier		1	3	7
46	2010, $5.95, Waller-Omaha, Taylor, Clarke, Mensink		1	3	7
47	2010, $5.95, Waller-Omaha, Zanier, Taylor, Clarke, Hartmann		1	3	7
48	2010, $5.95, Taylor, Gambedotti, Clarke, Hartmann		1	3	7
48	2010, $5.95, Variant Nude Cvr-Taylor		1	3	8
49	2011, $5.95, now full color on, Waller-Omaha, Hartmann, Clarke		1	3	7
50	2011, $5.95, Zanier-Banana Games poster, Taylor, Clarke, Hartmann		1	3	7
51	2011, $5.95, Waller-Omaha, Clarke, Hartmann, Gambedotti		1	3	7
52	2011, $5.95, Taylor, Clarke, Hartmann, Turini		1	3	7
53	2012, $5.95, Waller-Omaha, Clarke, Hartmann, Zanier, Hopkins, Scacchia		1	3	7



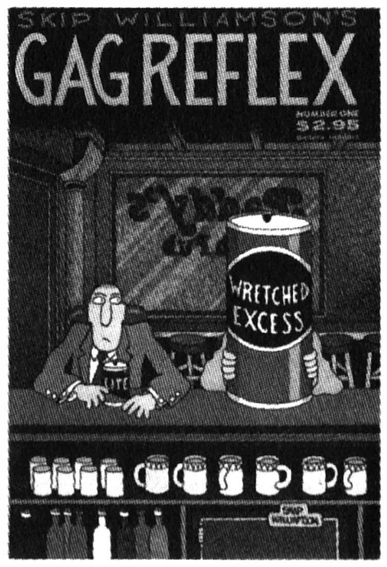
Skabs 2



Skim Lizard 1



Skin Tight Orbit 2



Skip Williamson's Gag Reflex

		GRADE	GD 2.0	FN 6.0	NM- 9.2
54	2012, $5.95, Waller-Omaha, Clarke, Gambedotti, Hopkins, Scacchia		1	3	7
55	2012, $5.95, Waller-Omaha, Clarke, Zanier, Gambedotti		1	3	7
56	2012, $6.99, Waller-final Omaha app, Zanier, Gambedotti, Clarke		1	3	7
57	2013, $6.99, Clarke, Zanier, Hartmann, Hopkins, Scacchia		1	3	7
58	2013, $6.99, Guerra, Hopkins, Scacchia, Hartmann, Zanier		1	3	7
59	2013, $6.99, Guerra, Hartmann, Taylor, Clarke		1	3	7
60	2014, $6.99, Clarke, Hartmann, Jensen, Guerra		1	3	7
61	2014, $6.99, Guerra, Taylor, Clarke, Hartmann		1	3	7
62	2014, $6.99, Hartmann, Clarke, Hopkins, Scacchia		1	3	7

Skabs

California Comics

1	1995, $2.95, Mark Ritch	1	3	5
2	1995, $2.95, Mark Ritch	1	3	5

Skim Lizard

Puppy Toss

1	1993, $2.95, Walker, Jones	1	2	3
2	1993, $1.50, Futterman	1	2	3

Skin Deep

Fantagraphics Books

nn	2000, HC, $24.95, Charles Burns	5	12	25
nn	2001, HC, $39.95, deluxe sn edition w/plate, Charles Burns	10	20	40
nn	2009, SC, $16.99, Charles Burns	4	8	17

Skin Tight

Eros Comix

1	1999, $2.95, Vince Locke	1	3	5
2	2000, $2.95, Vince Locke	1	3	5
3	2000, $2.95, Vince Locke	1	3	5
4	2000, $2.95, Vince Locke	1	3	5
5	2000, $2.95, Vince Locke	1	3	5

Skin Tight Orbit

NBM Publishing

V.1	1995, HC, $45, anthology, pr-500, sn/n-Kaluta, Lee, Wilshire, Winslade, Simpson	12	25	50
V.1	1995, SC, $9.95, Lee, Kaluta, Simpson, Wilshire, Winslade	3	6	15
V.2	1996, HC, $50, pr-350, sn/n-Lee, Lago, Hamilton, Douglas, Sherman, Morrissette, Hooper	12	25	50
V.2	1996, SC, $10.95, Lee, Lago, Hamilton, Douglas, Sherman, Morrissette, Hooper	3	6	15

Skinheads in Love

Eros Comix

1	1992, $2.25, Bob Fingerman	1	2	4

Skip Williamson's Gag Reflex

Skip Williamson

1	1994, $2.95, 36p, Skip Williamson	1	3	5

Skip Williamson's Naked Hostility

Skip Williamson

nn	1992, $5, Skip Williamson	2	4	10

Skull Comics

Rip Off Press

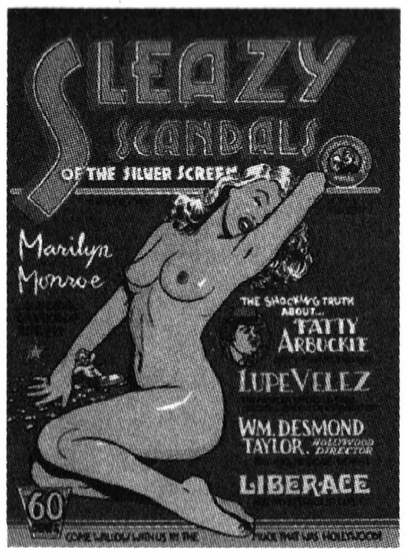
1	1970, 1st, $.50, heavier stock, 10.375" tall, bad alignment, p.17 "decadence" obscured, Irons, Jaxon	17	35	75
1	1970, 2nd, $.50, 10.125" tall, better alignment,p.17 "decadence" obscured	12	25	50
1	1970, 3rd, $.50, 10.25" tall, p.17 "decadence" fixed, less glossy cvr stock	5	15	25

Last Gasp

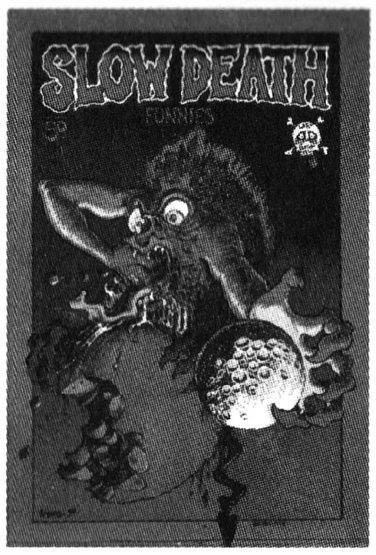
2	1970, 1st, $.50, Shattuck Square address on BC & IFC, Shelton, Irons, Corben, Jaxon, Sheridan	7	17	35
2	1970, 2nd, $.50, Shattuck Square on IFC, PO Box 212 on BC	5	12	25
2	1971, 3rd, $.50, PO Box on BC & IFC	5	12	25
2	1971, 4th, $.50, PO Box on BC is blacked out	5	12	25
2	1971, 5th, $.50, comma added to PO Box on IFC, glitch on "P" in "Post"	5	12	25
2	1972, 6th, $.50, black-out removed on BC	5	12	25
2	1972, 7th, $.50, glitch on "P' fixed, new lettering style on BC	5	12	25
3	1971, 1st, $.50, BC has registration mark inside dark red pentagon, Spain, Corben, Irons, Sheridan	5	12	25
3	1971, 2nd, BC has registration mark, no pentagon	4	10	20
3	1971, 3rd, BC has no registration mark, with pentagon	4	10	20
3	1972, 4th, FC has blue-green star on hand, BC has no registration mark or pentagon	4	10	20
3	1972, 5th, FC has cyan blue star on hand, BC has no registration mark or pentagon	4	10	20
3	1972, 6th, FC has "Adults Only", cyan blue star on hand, BC has no registration mark or pentagon	4	10	20
4	1972, $.50, no :Comics rest of run, Sheridan, Todd, Dallas, Jaxon, Arnold, Simon Deitch	4	10	20



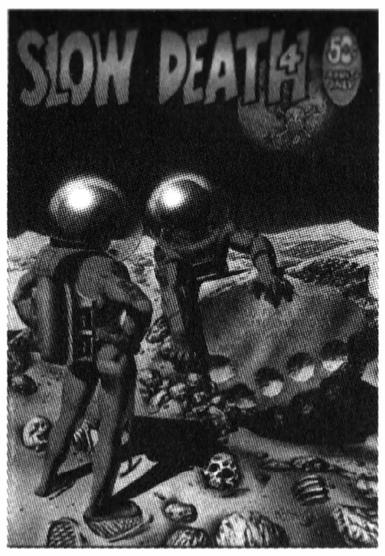
Skull Killer 1



Sleazy Scandals...Silver Screen



Slow Death 1



Slow Death 4

		GRADE	GD 2.0	FN 6.0	NM- 9.2
5	1972, $.50, Corben, Spain, Jaxon, Dallas, Todd, Sheridan		4	10	20
6	1972, $.50, Corben, Irons, Tom Veitch		4	10	20

Skull Killer

Pulp Mania, Inc.

1	1975, $1.50, regular cvr, Brendan Faulkner, Gary Terry, Simon Deitch, Seth Deitch	4	10	20
1	1975, $1.50, pr-50, deluxe, glossy cvr	20	40	100

Skunk

MU Press / Aeon

nn	1993, $2.50, Tom Verre	1	3	5

Sky Bums and Space Gypsies

Kris Jackson

nn	1976, :Kris Jackson's Comix and Stories For, $.65, 28p	20	40	100

Sky River Funnies

Nation Comix

1	1970, $.0 Free!, 4p, 11.25x17.5 folded in half, Bobby London, Vos	35	75	150

Slap in the Face: My Obsession with GG Allin

Justin Melkmann

nn	2007, $3, 32p, Justin Melkmann	1	2	4

Sleazy Scandals of the Silver Screen

Cartoonists Co-Op Press

nn	1974, 1st, $.60, digest, Spain, Deitch, Spiegelman, Osborne, Griffith	6	15	30

Kitchen Sink Press

nn	1978, 2nd, $1, CS	3	6	15
nn	1989, 3rd, $2.50, CS	2	4	10

Sleeping Beauty, Lee Carvel's

Euro-Comix

nn	1978, ncp, 64p, Lee Carvel, includes "Snow White and the Seven Dwarfs"	10	20	45

Slime: The Secret Sex-Life Of J. Edgar Hoover

Eros Comix

nn	1995, $2.95, Eric Reynolds, Robert Peters	3	6	15

Sloppy Seconds

Walter Bachner

nn	1979, $34.5, M, 8p, pr-10K, regular edition, Dave Geiser	5	12	25
nn	1979, pr-30, sn/n in his blood by Geiser	30	65	125

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Slow Burn

Eros Comix

1	1995, $2.95, 28p, Bené	1	3	5

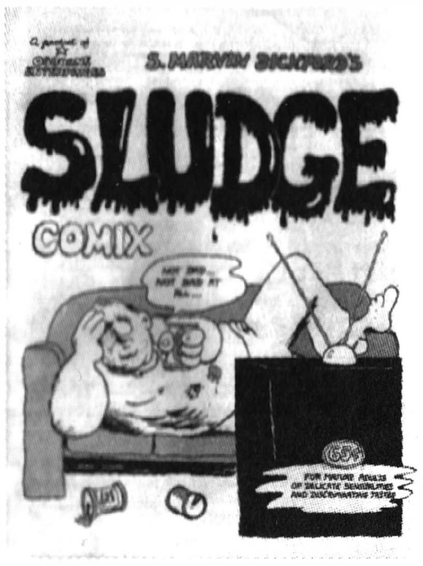
Slow Death

Last Gasp

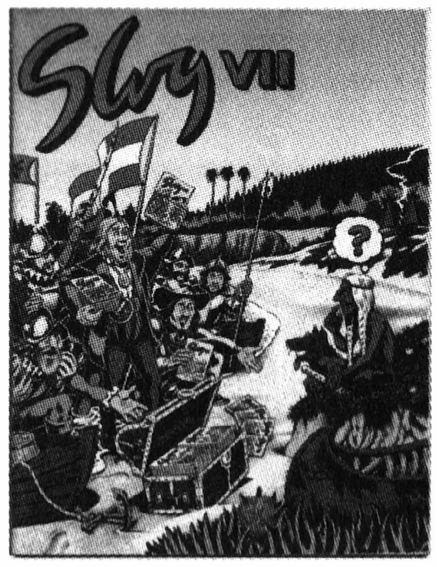
1	1970, :Funnies, 1st, $.50, red cvr border, Crumb, Shelton, Irons, Sheridan, Schrier, Mendes, Osborne	20	40	100
1	1970, 2nd, $.50, white cvr border	5	12	25
2	1970, 1st, $.50, regular cvr, Jaxon, Sheridan, Corben, Crumb, Osborne, Grimshaw	12	25	50
2	1970, 1st, $.50, pr-75, version with silver outer cvr	200	500	1000
2	1971, 2nd, $.50, white skull FC logo, screentone added IFC, Amorphia ad p.34	4	10	20
2	1971, 3rd, $.50, yellow skull FC logo, Amorphia ad p.34	4	10	20
2	1972, 4th, $.50, Mind Candy ad on p.34	3	6	15
2	1976, 5th, $1	2	4	10
3	1971, 1st, $.50, has Pentagram Press FC logo, Corben, Welz, Jaxon, Osborne, Sheridan	5	12	25
3	1972, 2nd, $.50, says "Over 50K Sold!" in pentagram	4	10	20
3	1974, 3rd, $.75	3	6	15
3	1976, 4th, $1	2	4	10
4	1972, 1st, $.50, Corben, Metzger, Irons, Tom Veitch, Jaxon, Sheridan	4	10	20
4	1974, 2nd, $.75	3	6	15
4	1976, 3rd, $1	2	4	10
5	1973, 1st, $.50, Holmes, Irons, Sheridan, Corben, Dallas	4	10	20
5	1974, 2nd, $.75	3	6	15
5	1976, 3rd, $1	2	4	10
6	1974, $.75, Metzger, Dallas, Holmes, Jaxon	4	10	20
7	1976, $1, DiCaprio, Orzechowski, Irons, Jaxon, Stout, Wray, Edgar, Gebbie, McCarthy	4	10	20
8	1977, 1st, $1, printing stated IFC, Stout, Brand, Wray, Holmes, Shelby, Gilbert, Boxell, Hansen	4	10	20
8	1978, 2nd, $1, no printing stated IFC	3	6	15
9	1978, $1, Irons, Becker, McCarthy, Ellefson, Boxell	3	6	15
10	1979, $1.50, Irons, Colwell, DiCaprio, Greenwood, Boxell, Ellefson	3	6	15
11	1992, $2.95, Moore, Talbot, Irons, Wood, Tom Veitch, Manley, Greenwood, Edgar, Waldmire	1	3	5

Wingbow Press

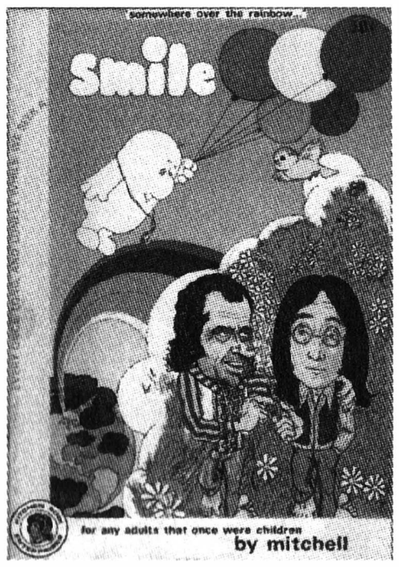
nn	1975, :Anthology of, SC, $5, Corben, Crumb, Irons, Metzger, Holmes, Stout, Sheridan, Schreier	17	35	75



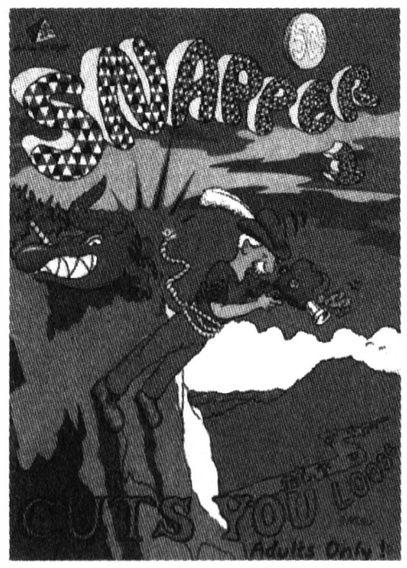
Sludge Comix



Slug 7



Smile 1



Snapper 1

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Sludge Comix

Osborne Enterprises

nn	1971, $.65, M, 48p, pr-500, Sheldon Adams ("S. Marvin") Bickford	17	35	75

Slug

Graphic Story Guild

3	1974, :Golden Slug!, $.25, was More Existentialist Fun Comics 1 & 2, 44p, M, Mark Clegg-ed	35	75	150
4	1975, :?Slug, ncp, 30p, Clegg, Waller, Ruben, Freeman	20	40	100
5	1976, :All Slug!, ncp, 44p, Kirby, Anderson, Leialoha, Adams, Cirocco, Winnick, Brunner, Starlin	20	40	100
6	1977, :Uncle Charlie's Summer Slug, $1, 28p, Boatner, Oliff, Shult, Nolting, Hulburd	15	30	60
7	1978, $1.25, 28p, Schiller, Freeman, Christianson, Sheeler, Strickland, Orr, Olmsted	5	12	25
8	1979, :Comix & Stories / Amoeba Air Heart Flyer, $.50, 52p, digest, flipbook, Schiller, Greenleaf, Orr	4	10	20

Slug 'n' Ginger

Eros Comix

1	1991, $2.25, Milton Knight, Jr.	1	3	5

Slutburger

Rip Off Press

1	1991, :Stories, 1st, $2.50, Mary Fleener	1	3	8

Drawn & Quarterly

1	1992, 2nd, $2.50	1	3	5

Rip Off Press

2	1991, :Stories, 1st, $2.50, Mary Fleener	1	3	7

Drawn & Quarterly

2	1993, 2nd, $2.50	1	3	5
3	1992, $2.50, Mary Fleener	1	3	6
4	1994, $2.50, flipbook, Mary Fleener	1	3	6
5	1995, $2.95, Mary Fleener	1	3	6

Small Favors

Eros Comix

1	2000, $3.50, Colleen Coover	1	3	5
2	2001, $3.50, Colleen Coover	1	3	5
3	2001, $3.50, Colleen Coover	1	3	5
4	2001, $3.50, Colleen Coover	1	3	5
5	2002, $3.50, Colleen Coover	1	3	5
6	2002, $3.50, Colleen Coover	1	3	5
7	2003, $3.50, Colleen Coover	1	3	5
8	2003, :Color Special, $4.95, Colleen Coover	1	3	5
V.1	2002, SC, 1st, $14.95, R-1-4, Colleen Coover	3	6	15
V.1	2004, SC, 2nd, $14.95	3	6	15

		GRADE	GD 2.0	FN 6.0	NM- 9.2
V.1	2008, SC, 3rd, SC, $14.95new cvr art		3	6	15
V.2	2004, SC, $14.95, R-5-8, Colleen Coover		3	6	15

Smile

Kitchen Sink Press

1	1970, 1st, $.50, has Frederick St. Address, Jim Mitchell	4	10	20
1	1972, 2nd, $.50, has Prospect St. Address	3	6	15
1	1972, 3rd, $.50, says Printing 543	2	4	10
2	1972, $.50, Glassford, Kitchen, Pugh, Lee, Loft, Mitchell	3	6	15
3	1972, $.50, Loft, Walthers, Kitchen, Mitchell	3	6	15

Smilin' Ed

FantaCo Enterprises, Inc.

1	1980, $1.25, Hembeck, Vezina	2	4	10
2	1980, $1.25, Vezina	2	4	10
3	1981, $1.25, Vezina	2	4	10
4	1981, $1.25, Hembeck, Vezina	2	4	10

Smoot

Skip Williamson

1	1995, $2.95, R, Williamson	2	4	10
1	1995, s/n pr-100	5	12	25

Snake Eyes

Fantagraphics Books

1	1990, SC, $7.95, Kaz, Mazzucchelli, Ware, Panter, Burns, Head	4	10	20
2	1991, SC, $9.95, Head, Newgarden, Beyer, Kryttre, Kaz, Sikoryak, Coleman, Doucet	4	10	20
3	1992, SC, $11.95, Woodring, Williams,Tompkins, Green, Head, Kaz, Ware, Kryttre	4	10	20

Snapper

Artists At Large

1	1973, $.50, Gregg Miller	3	6	15
2	1975, $.50, Gregg Miller	2	4	10

Snappy Sammy Smoot

Kitchen Sink Press

1	1979, $1, Skip Williamson	2	4	10

Snarf

Kitchen Sink Press

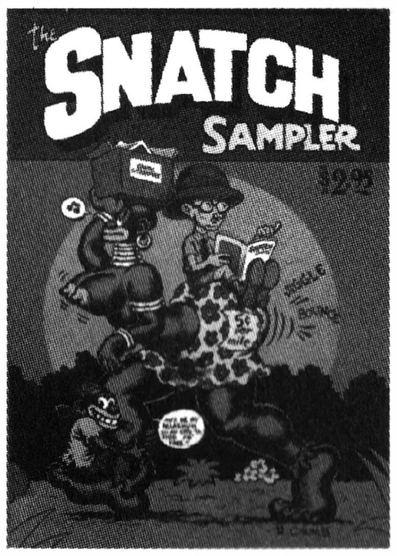
1	1972, $.50, anthology, Kitchen, Geradts, Herring, Boxell, Pugh, Glassford	12	25	50
2	1972, $.50, Lynch, Poplaski, Kitchen, Green, Boxell, Geradts, Pugh	7	17	35
3	1973, $.50, Eisner, Loft, Christopher, Goodman, Poplaski, Kitchen, Boxell, Geradts	10	20	40



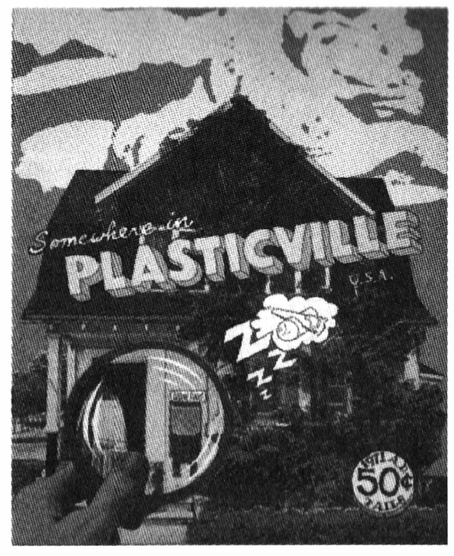
Snarf 6



Snatch Comics 2



Snatch Sampler



Somewhere in Plasticville

		GRADE	GD 2.0	FN 6.0	NM- 9.2
4	1973, 1st, $.50, Geradts, Loft, Green, Boxell, Glassford, Walthers, Beck, Cruse, Kitchen		4	10	20
4	1976, 2nd, $.75		3	6	15
5	1974, $.65, Kurtzman, Stiles, Geradts, Cruse, Morrison, Kitchen, Poplaski		5	12	25
6	1976, 1st, $.75, Crumb, Beck, Rudahl, Green, DiCaprio, Richards, Murphy, Armstrong, Hallgren		6	15	30
6	1977, 2nd, $1		4	10	20
7	1977, $1, Spiegelman, Deitch, J. Green, Metzger, Beck, Trina, Cruse, Rudahl, Stiles		4	10	20
8	1978, $1, Pound, Deitch, Spiegelman, Moluly, Cruse, Truna, Rudahl, Beck, Erling, Hansen, J. Green		4	10	20
9	1981, $1.50, Cabarga, Crumb, Cruse, Stiles, Geary, Deitch, Beck, Steffan		4	10	20
10	1987, $2, Elder, Omaha-Waller, Worley, Williamson, King, Brown, Lynch, Worden, Fleener, Friedman		1	3	5
11	1989, $2, Holmes, Crabb, Matt, Cruse, Mueller, Landman, Worden, Sauls		1	3	5
12	1989, $2, Stack, Crumb, Pekar, Dumm, Matt, Siergey, Landman, Holmes, Mueller		1	3	5
13	1989, $2, Stack, Pound, Wolverton, Allen, Szostek, Mueller		1	3	5
14	1990, $2, Stack, Burger, Edika, Clayman, Via, Matt, Landman, Stiles, Mueller		1	3	5
15	1990, $2, Landman, Mireault, Sala, Wayno, Strom, Mueller, Stiles, Matt, Mueller		1	3	5

Snatch Comics

Apex Novelties

1	1968, 1st, $.25, Crumb, Wilson "A Few Mates" panel spread on pages 10-11		200	600	2000
1	1968, 2nd, $.25, "Bus Stop" on p.4, "Captain Crank" added to p.10, Mates now only on p. 11		20	100	200
1	1968, 3rd, $.25, "Git Whitey" on p. 4		20	50	100
The Print Mint					
1	1972, 4th, $.50		5	12	25
1	1976, 5th, $.75		4	10	20
Apex Novelties					
2	1969, 1st, $.50, faint line on p. bottoms, Hayes p. 23 red/yellow/green (any color), cvr-org, blue		100	250	500
2	1969, 2nd, $.50, no color p. 23		20	50	100
2	1969, 3rd, $.50, Hayes art now p.15, no color		15	35	75
The Print Mint					
2	1972, 4th, $.50, darker orange, blue black cvr colors		12	25	50
2	1973, 5th, $.50, green in cvr circle, red & blue on cvr		7	17	35
2	1976, 6th, $.75		4	10	20
Apex Novelties					
3	1969, 1st, $.50, faint line on p. bottoms, rough trim, Crumb, Wilson, Williams, Moscoso, Hayes		60	150	300
The Print Mint					
3	1972, 2nd, $.50, no lines		7	17	35
3	1976, 3rd, $.75		4	10	20

Snatch Sampler, The

Keith Green

nn	1977, SC, $2.95, flipbook, R-Snatch, Jiz, Felch, Crumb, Wilson, Spain, Hayes, Williams, Osborne		12	25	50

Snatch Comics Treasury

Apex Joint Ventures

nn	2011, SC, $19.95, digest, R-1-3, Crumb, Wilson, Williams, Hayes, Osborne, Moscoso, Griffith, Spain		4	10	20
nn	2011, SC, $49.95, sn/n Crumb or Wilson, pr-250 Crumb, pr-88 Wilson		12	25	50

Snoid Comics

Kitchen Sink Press

nn	1979, 1st, $1.25, R. Crumb		6	15	30
nn	1986, 2nd, $2, "R. Crumb's" above title		4	10	20
nn	1989, 3rd, $2.50		3	6	15
nn	1998, 4th, $3.50		2	4	10

Snore Comix

The Coach House Press

nn	1970, $1.50, 68p, Atchley, Rastenbox, Coleman, Curnoe, Daglish		20	40	80

Snuk Comix

Wilderness Road

nn	1970, ncp, 12p, rock promo, brown cvr/cream int or red cvr/w int, most destroyed, Skip Williamson, Herman, Leming		500	1000	2000

Soft-Core Pornographic Coloring Book, The

Apple Marv Publishing Company

nn	1971, $2.50, M, 36p, Joel Beck		7	17	35

Softcore

The Print Mint

nn	1973, $.50, Shelby Sampson, Rob Landeros, Michael J. Becker		3	6	15

Somewhere in Plasticville USA

Artchie Strips

nn	1971, $.50, 28p, "Archie"		40	100	200

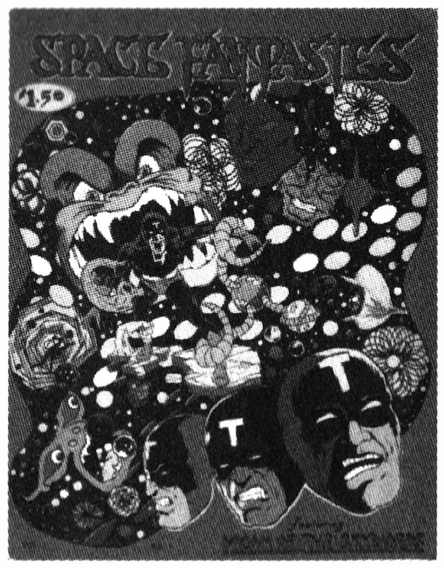
Son of FUB

Free University of Berkeley

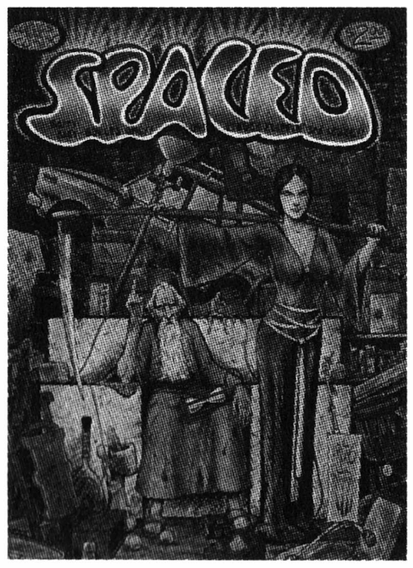
nn	1970, ncp, UG-style course catalog, see Adventures of FUB		17	35	70



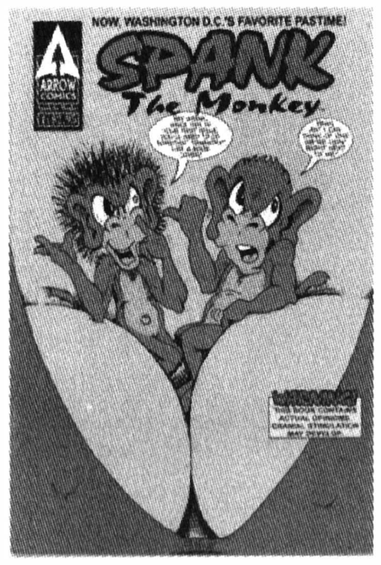
Sonoma County Comix



Space Fantasies 1



Spaced 3



Spank the Monkey 1

GRADE	GD 2.0	FN 6.0	NM- 9.2

Son of Mutant World

Fantagor Press

1	1990, $2, color, Corben, Strnad	2	4	10
2	1990, $2, color, Corben, Strnad	2	4	8
3	1990, $1.75, b/w, Corben, Strnad	2	4	8
4	1990, $1.75, b/w, Corben, Strnad	2	4	8
5	1990, $1.75, b/w, Corben, Strnad	2	4	8

Sonoma County Comix

County Comix Group

nn	1982, $1.25, pr-10K, Bill Leach, Barry Cunningham, Tim Estrada, Scott Steele, Roy Wooldridge	7	17	35

Sordid Stories with the Pink Stilleto!

Carnal Comics

nn	1995, $2.95, x-rated movie adaptation w/Annabel Chong, Nadolsky	1	3	6

Southern Cumfort

Eros Comix

1	1996, $2.95, Dale Schaefer	1	3	5
2	1996, $2.95, Dale Schaefer	1	3	5
3	1996, $2.95, Dale Schaefer	1	3	5
4	1996, $2.95, Dale Schaefer	1	3	5

Space Fantasies

Fantasy House

1	1973, $1.50, M, 44p, Ken Krueger, Vincent Marchesano	4	10	20

Space Station 6969

Eros Comix

nn	2001, $3.95, Steven Knopenberge	1	3	5

Spaced

Comics & Comix

1	1974, $.75, Pinkoski, pr-5K, bats on cvr	4	10	20
1	1974, $.75, pr-5K, no bats on cvr	4	10	20
2	1975, $1, Pinkoski, pr-10K	2	4	10
3	1976, $2,10.5x14.5, Pinkoski, pr-10K	2	4	10

Space Dog, Warren Greenwood's

Greenwood Organization

1	1978, $1, 36p, pr-10K, DiCaprio	2	4	10

Spaced Out

The Print Mint

nn	1972, $.50, Pinkoski, Roach	4	10	20

GRADE	GD 2.0	FN 6.0	NM- 9.2

Spacehawk

Archival Press Inc.

nn	1978, $3.95, M, 68p, Wolverton, Weist	10	20	40
nn	1979, HC, s/n pr-250, sn-Monte Wolverton	35	75	150

Spain's Zodiac Mindwarp

Hippy Comix, Inc.

1	2002, SC, $5.95, 48p, R-Jiz, unpublished and rare art, pr-3K, Spain, S. Clay Wilson-3p	1	3	6

Spanish Conquest

Eros Comix

1	2004, $3.50, Lanegra	1	3	5
2	2004, $3.95, Lanegra	1	3	5
3	2004, $3.95, Lanegra	1	3	5

Spanish Fly

Eros Comix

1	1995, $2.95, Tobalina	1	2	3
2	1995, $2.95, Tobalina	1	2	3
3	1995, $2.95, Tobalina	1	2	3
4	1995, $2.95, Tobalina	1	2	3
5	1995, $2.95, Tobalina	1	2	3
NBM Publishing				
1	1994, SC, $9.95, Tobalina	2	4	10
2	1996, SC, $9.95, Tobalina	2	4	10
3	1997, SC, $8.95, Tobalina	2	4	9
4	1997, SC, $12.95, Tobalina	3	6	13
5	1998, SC, $10.95, Tobalina	2	5	11
6	2001, SC, $10.95, Tobalina	2	5	11

Spank

Eros Comix

1	1991, $2.25, M. Scott Campbell	1	2	3
2	1991, $2.25, M. Scott Campbell	1	2	3
3	1991, $2.25, M. Scott Campbell	1	2	3
4	1991, $2.25, M. Scott Campbell	1	2	3

Spank the Monkey

Arrow Comics

1	1999, $2.95, pr-5K, Randy Zimmerman	1	2	3
2	1999, $2.95, pr-3K, Randy Zimmerman	1	2	3
3	1999, $2.95, pr-3K, Randy Zimmerman	1	2	3
4	1999, $2.95, pr-3K, Randy Zimmerman	1	2	3

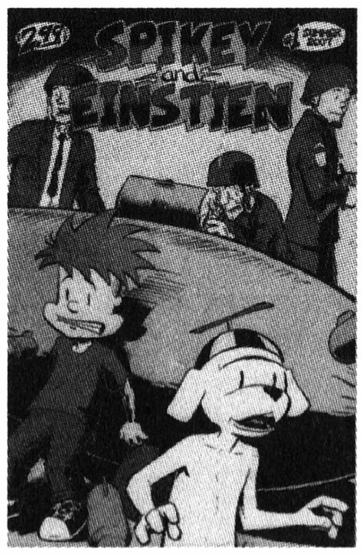
Spank the Monkey On the Comic Market

Arrow Comics

1	2000, $2.95, pr-3K, Randy Zimmerman	1	2	3



Spasm!



Spikey and Einstien



Spirit 2



Star Forces

		GRADE	GD 2.0	FN 6.0	NM- 9.2
2	2000, $2.95, pr-3K, Randy Zimmerman		1	2	3
3	2000, $2.95, pr-3K, Randy Zimmerman		1	2	3

Spasm!
Last Gasp

1	1973, $.50, Jeff Jones	6	15	30

Sphinx Comics
Kitchen Sink Press

2	1972, :Tales of the-, $.50, no #1, Thompson	5	10	25

The Print Mint

3	1973, $.50, Thompson	3	6	15

Spice Capades
Fantagraphics Books

nn	1999, $4.95, M, 44p, Bagge, Crumb, Leib, Altergott, Allen, Brunetti, Hellman Kaz, Wayno, Beto	1	3	5

Spiffy Stories
The Print Mint

1	1969, $.50, Osborne, Beck, Green, Lipking, Gacelane, Fayne	6	15	30

Spikey and Einstien
Brett's Comic Pile, LLC

1	2007, $2.99, 36p, Brett Carreras, Kirk Patrick O'Brien	1	2	3

Spirit, The
Kitchen Sink Press

1	1973, 1st, $.50, Will Eisner	5	12	25
1	1973, 2nd, $.50, says Printing 5432	2	4	10
2	1973, $.50, Will Eisner	3	6	15

Spirit Picture Disc LP, The
Kitchen Sink Press / Ordinary Records

nn	1987, $12.98, 12", 33rpm, in clear plastic sleeve, Eisner, Christensen, Mumy	7	17	35

Spore Whores
Eros Comix

1	1994, $2.95, Carter, Rydyr	1	2	3
2	1995, $2.95, Carter, Rydyr	1	2	3
3	1996, $2.95, Carter, Rydyr	1	2	3

Spots
Last Gasp

nn	1989, SC, $10, 5x7, R-Screw Magazine, S. Clay Wilson	3	6	15

Squeak the Mouse
Catalan Communications

V.1	1989, SC, $10.95, 44p, Massimo Mattioli	6	15	30

		GRADE	GD 2.0	FN 6.0	NM- 9.2

NBM Publishing

V.2	1993, SC, $10.95, 44p, Massimo Mattioli	5	12	25

SS Crompton's Lost Comics
Raven Press

1	2013, $9.95, S.S. Crompton	2	4	10

St. Louis Bug, The
Robert Schoenfeld

1	1969, :St. Louis Con Comics, $.20, free at cons, digest, 4p, pr-1500, Vaughn F. Bodé	35	75	150

Stacia Stories
Kitchen Sink Press

1	1995, $2.95, Colwell, Kinney, Spain, Romolo, Dan Gregory	2	4	10
2	1996, $2.95, very scarce!, Colwell, Piktor, Bowles, Gregory	3	6	15

Starfighters
Landgraphics Publications

1	1979, $1.25, 24p, T, Ken Landgraf	2	4	10
2	1982, $1.50, M, combines w/Rock Comics, Landgraf, Jusko, Buckler, Gil, Gustovich	1	3	5
3	1982, $2, Landgraf, Gil, De La Rosa, Lynski	1	3	5
4	1982, $2, Landgraf	1	3	5
5	1983, $2, Landgraf	1	3	5

Starhead Presents
Starhead Comix

1	1987, :Morty the Dog in the Shadow of the Rainbow, $.75, Willis	1	3	5
2	1987, :Curse of the Baby Monster, $.95, 20p, R.K. Sloane	2	4	10

Star Fems
Paragon Publications

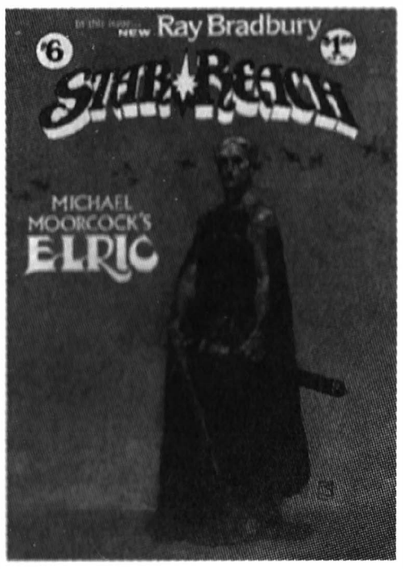
1	1980, $3, M, Bill Black, Howard Chaykin, Terry Austin	6	15	30
2	1982, $2.95, 52p, Bill Black, Paul Gulacy, Michael Hernandez (Bair), Pat Broderick, Jerry Ordway	2	4	10

Star Forces
The Other Faculty

1	1978, $.50, Brand, Marrs, Rudahl, Orzechowski	2	4	10

Star Weevils
Rip Off Press

nn	1978, $1, J. Michael Leonard	2	4	10



Star*Reach 6



Star*Reach 15



Steven Comix 1



Stickboy 6

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Star*Reach

*Star*Reach Productions*

1	1974, 1st, $.75, Chaykin, Starlin, Friedrich, Orzechowski, Skeates, Simonson	4	10	20
1	1976, 2nd, $1, front & back cvr art switch	2	4	10
1	1977, 3rd, $1	2	4	8
1	1978, 4th, $1.50	1	3	5
2	1975, 1st, $1, Adams, Giordano, Starlin, Vosburg, Marrs, Warwick, Orzechowski	2	4	10
2	1976, 2nd $1.25	2	4	8
2	1978, 3rd, $1.25	1	3	5
3	1975, 1st, $1, Brunner, Leialoha, Marrs, Smith, Workman, Orzechowski	2	4	10
3	1977, 2nd $1.25	2	4	8
3	1978, 3rd, $1.50	1	3	5
4	1976, 1st, $1, Chaykin, Vosburg, Workman, Marrs, Kupperberg, Skrenes, Orzechowski	2	4	10
4	1978, 2nd $1.50	2	4	8
5	1976, 1st, $1.25, Brunner, Achziger, Wein, Staton, Chaykin, Vosburg	2	4	10
5	1977, 2nd, $1.25	2	4	8
5	1978, 3rd, $1.50	1	3	5
6	1976, 1st, $1.25, Jones, Kimball, Bradbury, Day, Achziger, Staton, Nino	2	4	10
6	1977, 2nd $1.25	2	4	8
6	1978, 3rd, $1.50	1	3	5
7	1977, 1st, $1.25, Sim, Friedrich, Smith, Englehart, Marrs, Bonivert, Orzechowski	2	4	10
7	1978, 2nd, $1.25	2	4	8
8	1977, 1st, $1.25, Day, Steacy, Workman, Russell, Orzechowski	2	4	10
8	1977, 2nd, $1.25	2	4	8
9	1977, 1st, $1.25, Motter, Gilbert, Steacy, Day, Sim, Orzechowski, Schwabero	2	4	10
9	1978, 2nd, $1.25	2	4	8
10	1977, 1st, $1.25, Brunner, Friedrich, Marrs, Motter, Steacy, Leialoha, Russell, Vosburg	2	4	10
10	1978, 2nd, $1.50	2	4	8
11	1977, $1.25, Steacy, Motter, Marrs, Day, Lyda, Orzechowski	2	4	10
12	1978, $1.50, Brunner, Zelazny, Preiss, Gilbert, Nasser, Steacy, Leialoha, Motter	2	4	10
13	1978, $1.50, Leialoha, Motter, Steacy, Orzechowski, Lyda	2	4	10
14	1978, $1.50, Marrs, Motter, Steacy, Lyda	2	4	10
15	1978, $1.75, Leialoha, Marrs, Day, Lyda, Mukaide	2	4	10
16	1979, $1.25, Marrs, Steacy, Morgan, Marshall	2	4	10
17	1979, $1.25, Bonivert, Kong, Szostek, Friedrich	2	4	10
18	1979, $1.25, Marrs, Mukaide, Grant	2	4	10
nn	1979, :Greatest Hits, SC, $6.95, Brunner, Chaykin, Sim, Englehart, Orzechowski, Friedrich, Marrs	7	17	35

Steranko: Graphic Narrative

Winnipeg Art Gallery

nn	1977, SC, $6.50, 112p, Jim Steranko	12	25	50

Steven

Doug Allen

nn	1985, ncp, pr-2K, strip compilation, Doug Allen	2	4	10

Kitchen Sink Press

1	1989, $2.95, M, Doug Allen	2	4	10
2	1989, $2.95, Doug Allen	1	3	5
3	1990, $2.95, Doug Allen	1	3	5
4	1991, $2.95, Doug Allen	1	3	5
5	1992, $3.50, Doug Allen	1	3	5
6	1993, $3.50, Doug Allen	1	3	5
7	1995, $3.50, Doug Allen	1	3	5
8	1996, $3.50, Doug Allen	1	3	5

Steven, The Best of

Kitchen Sink Press

nn	1998, HC, $22.95, 96p, s/n-Doug Allen	6	15	30
nn	1998, SC, $12.95, Doug Allen	4	10	20

Steven Comix

Fantagraphics Books

1	1999, :Steven Presents Dumpy, $2.95, Doug Allen	1	3	5
2	1999, :Steven at Sea, $2.95, Doug Allen	1	3	5

Stickboy

Fantagraphics Books

1	1988, 1st, $2.25, M, Dennis Worden	1	3	6
1	1989, 2nd, $2.50	1	3	5
1	1992, 3rd, $2.75	1	2	4
2	1989, $2.50, Dennis Worden	1	3	5
3	1990, $2.50, Dennis Worden	1	3	5

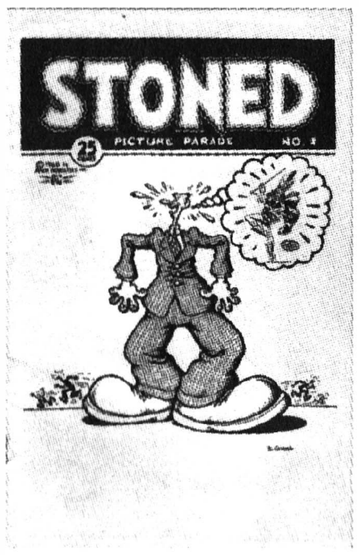
Revolutionary Comics

4	1990, $2.95, CS, Dennis Worden	1	2	4
5	1992, $2.50, Dennis Worden	1	2	4

Starhead Comix

6	1993, $2.50, 24p, pr-1500, Dennis Worden	1	2	4
7	1995, $2.95, 24p, pr-1500, Dennis Worden	1	2	4

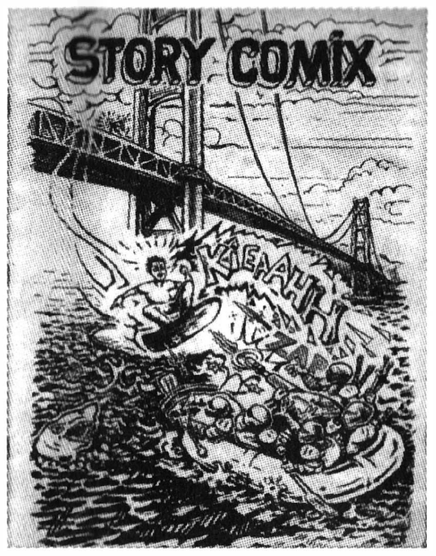
Carnal Comics



Stoned Picture Parade 1



Stoner Joe the Bunny 1



Story Comix



Strawberry Funnies 1

		GRADE	GD 2.0	FN 6.0	NM- 9.2
8	2005, :Returns, $5.95, 48p, Dennis Worden		1	3	6

Sticky

Eros Comix

1	2004, $4.95, gay, Dale Lazarov, Steve MacIsaac	1	3	5
2	2005, $4.95, Dale Lazarov, Steve MacIsaac	1	3	5
3	2005, $4.95, Dale Lazarov, Steve MacIsaac	1	3	5

Still Eatin' It

SLG Books

nn	1996, SC, $18, 120p, update to cookbook Eat It, Dana Crumb, R. Crumb, Tobin Keller	4	10	20

Still Insatiable

Carnal Comics

nn	1999, :Marilyn Chambers is, $3.50, Sanford, Avon, Pittarelli, Breyfogle	1	3	5
nn	1999, $3.50, nude photo cvr variant	1	3	5

Stimulator

Eros Comix

1	1991, $2.50, Damon Eddy, Skids Clark	1	2	3

Stone Grafix

Stonegraphic Press

nn	1972, $2, 48p, pr-500, John Fish, Richard Loewenkamp	12	25	50
nn	1972, HC, pr-2	50	100	200

Stoned Picture Parade

San Francisco Comic Book Company

1	1975, $.25, 12p, 5.5x8.5, pr-500, Crumb, Spain, Wilson, Griffin, Eisner, Hayes, Arlington, Kucher	25	50	100

Stoned-Out Funnies

Adam's Apple Distributing Company

1	1972, $.50, Skip Williamson, Mike Krueger, Scott Becker, Tom James	3	6	15

Stoner Joe The Bunny

Christoper Blue

1	2013, ncp, 28p, Christopher Blue	1	3	5
2	2014, $4.99, Christopher Blue	1	3	5
3	2014, $4.99, Sponsored by Ziggi Rolling Papers, w/rolling paper insert, Christopher Blue	1	3	5

Stories From Hell

Trauma Comics

1	2009, $4.99, color, Simon Sanchez, Gregory Woronchak	1	3	5

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Story Comix

Story Comix

nn	1990, ncp, M, 52p, Randall Vogel, Pete Moss, Lance Mitchell, J.R. Swanson	4	10	20

Story of O, The

Grove Press

nn	1978, SC, $7.95, Pauline Reage, Guido Crepax	5	12	25

NBM Publishing

1	1990, SC, $10.95, Guido Crepax	3	6	15
2	1990, SC, $10.95, Guido Crepax	3	6	15
3	1991, SC, $10.95, Guido Crepax	3	6	15

Strange Brew

Aardvark-Vanaheim

nn	1986, $3.50, 68p, R, Michael T. Gilbert, Harvey Pekar, Brian Buniak	1	3	5

Stranger in a Strange Land

Rip Off Press

1	1989, $2, Bruce Bolinger	1	3	5
2	1990, $2, Bruce Bolinger	1	3	5
3	1991, $2, Bruce Bolinger	1	3	5

Strangest Story Ever Told

Nightmares and Notions

B.1	2010, SC, $16.95, 116p, pr-5K, Rey Freeman King, Mark Bode, Larry Todd, John Burnham	4	10	20

Strawberry Funnies

Wild Roach Productions

1	1972, ncp, 6x9, hvy stock cvrs, 44p, Tom Foster	35	85	175

Rebel Comics and Radiation Graphics

2	1980, 1st, $10, colored cvr, Tom Foster, Jim Blake	10	20	40
2	1980, 1st, $5, uncolored cvr	4	10	20

Rebel Comics / Lubin Press

2	1984, 2nd, pr-1K, color cvr, sn/n-Tom Foster, Jim Blake	3	6	15

Strawberry Funnies Special

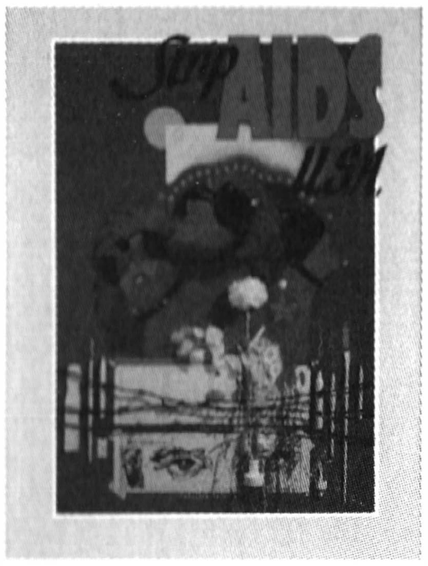
Tom Foster

1	2005, ncp, M, Tom Foster	1	3	5
2	2006, ncp, M, Tom Foster	1	3	5
3	2007, ncp, M, Tom Foster	1	3	5

Stray Moonbeams

NBM Publishing

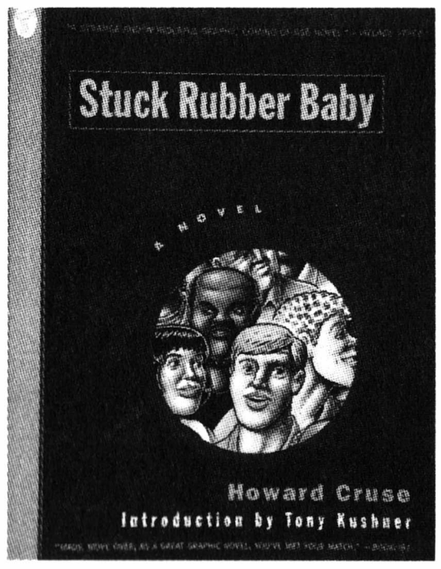
nn	2002, SC, $10.95, Justin Norman, Robert Edison Sandiford	2	5	11



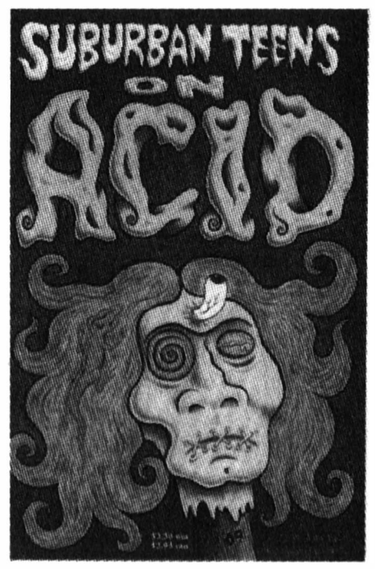
Strip Aids USA



Strips 1



Stuck Rubber Baby



Suburban Teens on Acid

GRADE	GD 2.0	FN 6.0	NM- 9.2

Strip AIDS USA
Last Gasp

nn	1988, SC, $9.95, benefit, ed-Trina, Eisner, Feiffer, Xaime, Beto, Sienkiewicz, Sonntag, Moebius	3	6	15

Strip Search
Eros Comix

nn	2002, SC, $9.95, Ernie Colon	2	4	10

Strippers & Sex Queens of the Exotic World
Eros Comix

1	1993, $3.95, ed-Nicola Cuti, photos, articles	1	3	5
2	1994, $3.95, ed-Nicola Cuti, photos, articles	1	3	5
3	1994, $3.95, ed-Nicola Cuti, photos, articles	1	3	5
4	1994, $3.95, ed-Nicola Cuti, photos, articles	1	3	5

Strips
Rip Off Press

1	1989, $2.50, Chuck Austen	2	4	10
2	1990, $2.50, Chuck Austen	2	4	8
3	1990, $2.50, Chuck Austen	1	3	5
4	1990, $2.50, Chuck Austen	1	3	5
5	1990, $2.50, Chuck Austen	1	3	5
6	1990, $2.50, Chuck Austen	1	3	5
7	1991, $2.50, Chuck Austen	1	3	5
8	1991, $2.50, Chuck Austen	1	3	5
9	1991, $2.50, Chuck Austen	1	3	5
White Buffaloe Press				
10	1997, $2.50, Chuck Austen	1	3	5
11	1997, $2.50, Chuck Austen	1	3	5
12	1997, $2.50, Chuck Austen	1	3	5

Strips: The Special Edition
White Buffaloe Press

1	1997, $2.95, Expanded R-#1, Chuck Austen	1	3	5
2	1997, $2.95, Expanded R-#2, Chuck Austen	1	3	5

Striptease
NBM Publishing

nn	2000, $11.95, 10 postcard set, 4x6, Luis Royo	2	4	12

Stuck Rubber Baby
DC Comics / Paradox Press

nn	1995, 1st, HC, $24.95, Howard Cruse	5	12	25
nn	1995, 1st, SC, $14.95	4	10	20
DC Comics / Vertigo				
nn	2010, 2nd, HC, $24.99	5	12	25
nn	2010, 2nd, SC, $17.99	4	10	20

Studs Kirby: The Voice of America

GRADE	GD 2.0	FN 6.0	NM- 9.2

Fantagraphics Books

nn	1989, 1st, SC, $9.95, R-Neat Stuff, Peter Bagge	4	10	20
nn	1995, 2nd, SC, $13.95	3	6	15

Stuff of Dreams, The
Fantagraphics Books

1	2002, $3.95, Kim Deitch	1	3	6
2	2003, $4.95, Kim Deitch	1	3	6
3	2004, $5.95, Kim Deitch	1	3	6

Stupid Comics
Fantagraphics Books

nn	1991, SC, $10.95, R-Neat Stuff, Peter Bagge	4	10	20

Submissive Suzanne
Eros Comix

1	1991, 1st, $2.50, Günther von Wegen, Karl Weiermann	1	3	5
1	1993, 2nd, $2.75	1	2	4
1	1995, 3rd, $2.95	1	2	3
1	1996, 4th, $2.95	1	2	3
2	1992, 1st, $2.50, Günther von Wegen, Karl Weiermann	1	3	5
2	1993, 2nd, $2.75	1	2	4
2	1995, 3rd, $2.95	1	2	3
2	1996, 4th, $2.95	1	2	3
3	1995, $2.95, Günther von Wegen, Karl Weiermann	1	3	5
4	1996, $2.95, Günther von Wegen	1	3	5
5	1996, $2.95, Günther von Wegen	1	3	5
6	1998, $2.95, Günther von Wegen	1	3	5
7	1999, $3.95, Günther von Wegen	1	3	5
8	2001, $2.95, Günther von Wegen	1	3	5

Subterranean Stories!
Moonball Comics

nn	2009, $3, 28p, Scott Shaw!, Steve Wyatt	1	2	3

Suburban Teens on Acid
Iconographix

1	1992, $2.95, Dennis Worden	1	2	3

Subvert Comics
Rip Off Press

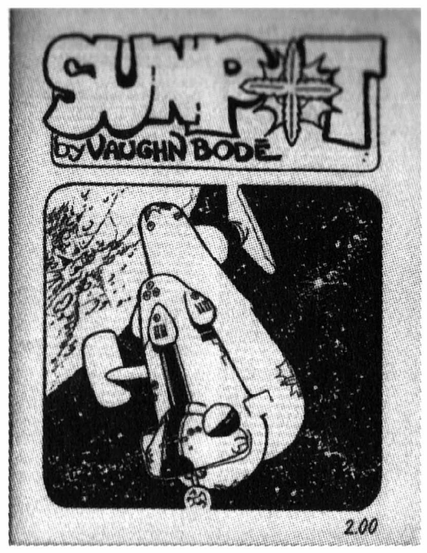
1	1970, 1st, ncp, 28p, broken circle under "Press", yellow Trashman logo, Spain	10	20	40
1	1970, 2nd, ncp, yellow Trashman logo, whole circle under "Press"	5	12	25
1	1972, 3rd, ncp, no ROP logo, red Trashman logo, broken circle "Fight the Oppressor", glossy	4	10	20



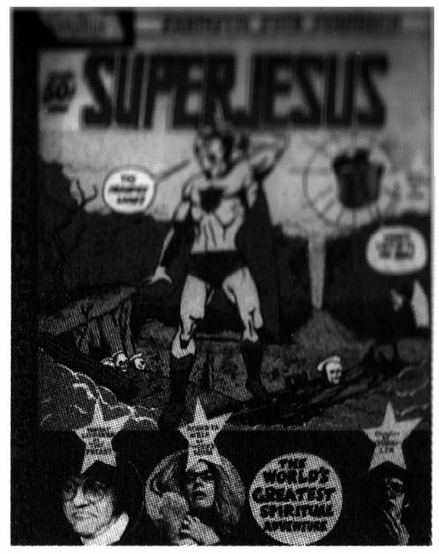
Subvert Comics 3



Sunday Papers 1



Sunpot



Superjesus

		GRADE	GD 2.0	FN 6.0	NM- 9.2
1	1972, 4th, ncp, no ROP logo, red Trashman logo, full circle "Fight the Oppressor", matte		3	6	15
2	1972, ncp, 28p, Spain		6	15	30
Keith Green					
3	1976, $1, 36p, Spain		5	12	25

Succubus

Eros Comix

1	1991, $2.50, Kenneth Smith	1	3	5

Suckle: The Status of Basil

Fantagraphics Books

nn	1996, SC, 1st, $14.95, 136p, Dave Cooper	3	6	15
nn	2001, SC, 2nd, $14.95	3	6	15

Suds

The Print Mint

nn	1969, $.50, 44p, pr-5K, Buckwheat Florida, Jr.	15	30	60

Suit, The

MU Press / Aeon

nn	1995, SC, $10.95, Mike Kazeleh	2	5	11

Summer Cummings & Skye Blue

Carnal Comics

1	1998, $3.50, Meadows, Broderick, Cortez, Sanford	1	3	6
1	1998, $3.50, nude photo cvr variant	1	3	6

Sunday Paper, The

The Sunday Paper, Inc.

1	1972, $.25, T, Shelton, Todd, Trina, Murphy, Richards, Ginsberg, Leary	12	25	50
2	1973, $.25, London, Griffith, Bryan, Todd, Trina, Murphy	5	12	25
3	1974, $.25, Murphy, Spiegelman, Trina, Todd	5	12	25
4	1975, $.25, Lynch, Todd, Bryan	5	12	25
5	1976, $.25, Griffith, Murphy, Bryan, Green	5	12	25
6	1977, $.25, Lynch, J. Gee, Gasparotti, Pflug	5	12	25
7	1978, $.25, Lynch, J. Gee, Bryan	5	12	25

Sunny Daye

Mansion Comics

1	1995, :The Erotic Nights of, $2.50, 32p, David Watkins	1	3	5

Sunpot

Vaughn Bodé

nn	1969, ncp, ashcan, yellow variant cvr, pamphlet, signed by Vaughn Bodé	100	250	500

		GRADE	GD 2.0	FN 6.0	NM- 9.2
Stellar Productions					
nn	1971, $2, 32p, bagged w/blueprints, order form, Vaughn Bodé		20	40	100

Super Comix

R. E. Inc.

1	1972, SC, $3, 64p, Tijuana Bible-style sex parodies	6	15	30
2	1972, SC, $3, 64p, Tijuana Bible-style sex parodies	7	16	31

Super Sexxx

Eros Comix

nn	1993, $3.25, J.M.M. McCarthy	1	3	5

Super Soul Comix

Kitchen Sink Press

1	1972, 1st, $.50, Grass Green	4	10	20
1	1979, 2nd, $1.25, Grass Green	3	6	15

Superbitch

California Comics

nn	1977, $1, 36p, pr-5K, Will Meugniot, Ira Harmon, Al Davoren, John Arthur Williams	4	10	20

Superfly

Michael Hunt Publications

1	1993, $3.50, 32p, 6.5x10.5, pr-3K n, Mike Diana	5	12	25
2	2001, ncp, 32p, 6.5x10.5, pr-1K, Mike Diana	4	10	20

Superjesus

Atlantis Pictures

nn	1972, $.50, 28p, M, fumetti, Carl Spann, Dexter Kelly, Mike Gil	6	15	30

Superstars of Erotica

Carnal Comics

1	1995, :Savannah, $2.95, Pittarelli, Bordell, Foster, Skaggs, Gross, Sanford	1	3	6
2	1996, $2.95, Pittarelli, Nadolsky, Sanford	1	3	5
3	1998, $3.50, Meadows, Breyfogle, Sanford	1	3	5
3	1998, $3.50, photo cvr variant	1	3	5

Superwest Comics

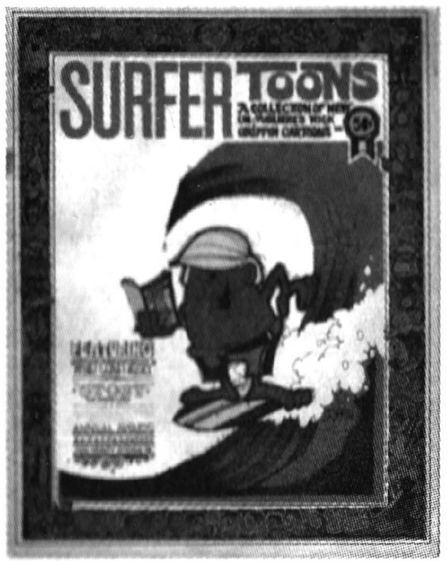
Catalan Communications

nn	1987, HC, $12.95, 46p, Massimo Mattioli	4	10	20

Surf Crazed Comics

Pacific Publishing

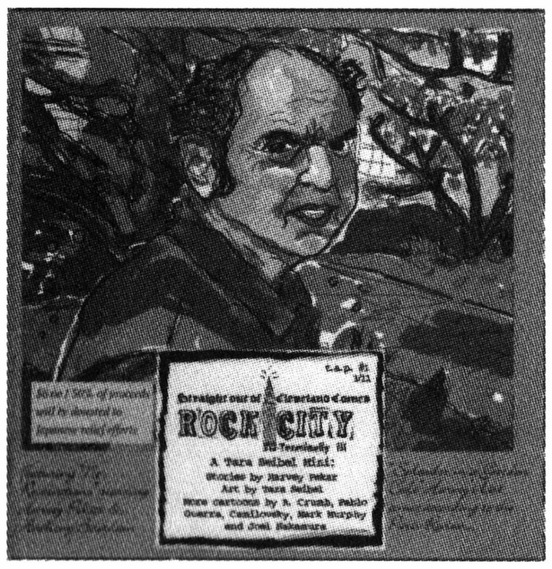
1	1991, $2.50, 28p, color, pr-55K, Cliff Galbraith, Jim Phillips, Salvador Paskowitz, Roy Gonzalez	2	4	10
2	1992, $2.50, Salvador Paskowitz, Roy Gonzalez	2	4	10



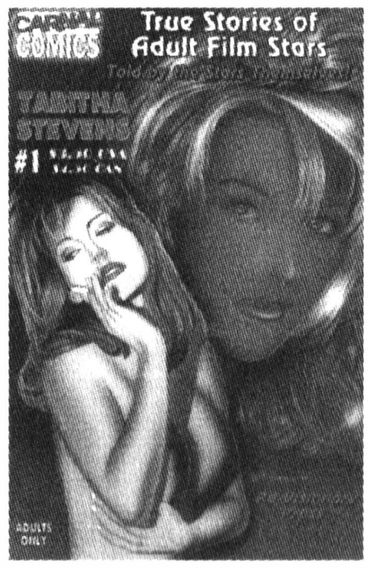
SurferToons



Swords of Cerebus 3



T.A.P. Comics 1



Tabitha Stevens 1

		GRADE	GD 2.0	FN 6.0	NM- 9.2
3	1992, :In 3-D, $3.95, w/glasses, Salvador Paskowitz, Roy Gonzalez		4	10	20
4	1992, $2.50, Salvador Paskowitz, Roy Gonzalez		2	4	10
5	1992, $2.50, Jim Phillips, Salvador Paskowitz, Roy Gonzalez		2	4	10
6	1992, $2.50, Salvador Paskowitz, Roy Gonzalez		2	4	10

Surfer Cartoons

John Severson Publications

nn	1963, $.50, digest, 68p, Rick Griffin, Mike Salisbury, Kelsey Harder, Jim Crawford, Paul Merta	80	200	400

SurferToons

John Severson Publications

nn	1964, $.50, M, 50p, w/miniposter insert?, all Rick Griffin	100	250	500

Survivor, The

Catalan Communications

V.1	1990, SC, $10.95, Paul Gillon	3	6	15
V.2	1991, :The Heir, SC, $10.95, Paul Gillon	3	6	15

Swamp Fever

Big Muddy Comics

nn	1972, $.50, 36p, 6.75x9.75, Ned Dameron, Danny Frolich, Sol Wright	3	6	15

Swarm

NBM Publishing

1	2004, SC, $13.95, Patrick Conlon	3	6	14

Sweeter Gwen

Eros Comix

1	1992, $3.50, Eric Stanton, Steve Ditko	2	4	10

Swift Premium Comics

Bantam Books

nn	1971, SC, $1.95, 132p, 5.25x8.25, Trina, Deitch, Spiegelman, Yossarian	12	25	50

Swords of Cerebus

Aardvark-Vanaheim, Inc.

1	1981, SC, 1st, $5, R-Cerebus #1-4, new story "Diamondback" by Marshall Rogers, Dave Sim	4	10	20
1	1982, SC, 2nd, new cvr, $5	3	6	15
1	1984, SC, 3rd, $5	2	4	10
1	1985, SC, 4th, $6	2	4	10
1	1986, SC, 5th, $6	2	4	10
2	1981, SC, 1st, $5, R-Demonhorn, Cerebus #5-8, Dave Sim	3	6	16
2	1982, SC, 2nd, $5	2	4	10

		GRADE	GD 2.0	FN 6.0	NM- 9.2
3	1981, SC, 1st, $5, R-Cerebus #9-12, new story by Gene Day, Dave Sim		3	6	15
3	1984, SC, 2nd, $6		2	4	10
3	1985, SC, 3rd, $6		2	4	10
3	1986, SC, 4th, $6		2	4	10
4	1982, SC, 1st, $5, R-Cerebus #13-16, Silverspoon, Dave Sim		3	6	15
4	1985, SC, 2nd, $6		2	4	10
5	1983, SC, 1st, $5, R-Cerebus #17-20, new story by Barry Windsor-Smith, Dave Sim		3	6	15
5	1984, SC, 2nd, $6		2	4	10
5	1985, SC, 3rd, $6		2	4	10
6	1984, SC, 1st, $6, R-Cerebus #21-24, new story "A Night on the Town", Dave Sim		3	6	15
6	1985, SC, 2nd, $6		2	4	10

Swords of Cerebus Supplement

Aardvark-Vanaheim, Inc.

nn	1984, CS, Supplement to #6, 28p, R-Cerebus #25, Dave Sim	2	4	10

Sybiana

Eros Comix

1	1995, $2.95, D.B. Velveeda	1	3	5

— T —

T.A.P. Comix

The Alternative Project / Tara Seibel

1	2011, :Rock City-Terminally Ill, $6, 40p, 5x5, R. Crumb, Harvey Pekar, Tara Seibel, Joel Nakamura	2	4	10

Tabitha Stevens

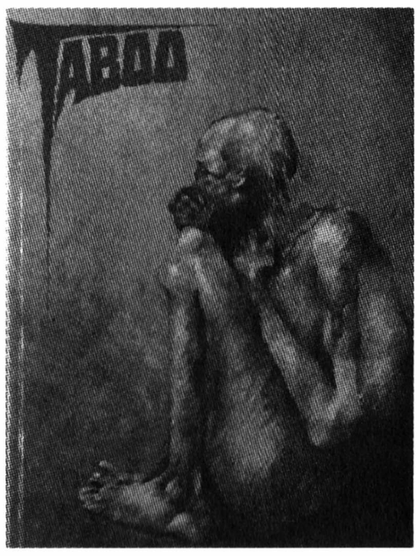
Carnal Comics

1	1998, $3.50, Breyfogle, Crompton, Pittarelli, Sanford	1	3	5
1	1998, $3.50, photo cvr variant	1	3	5

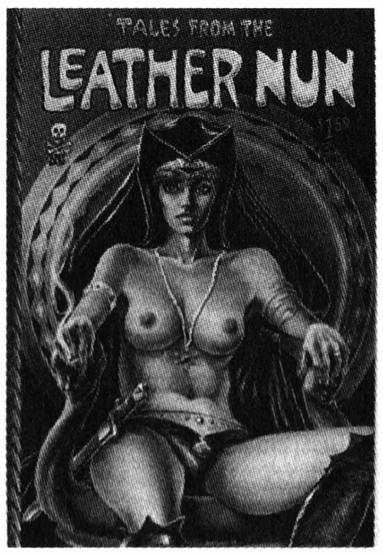
Taboo

Spider-Baby Graphix & Publications

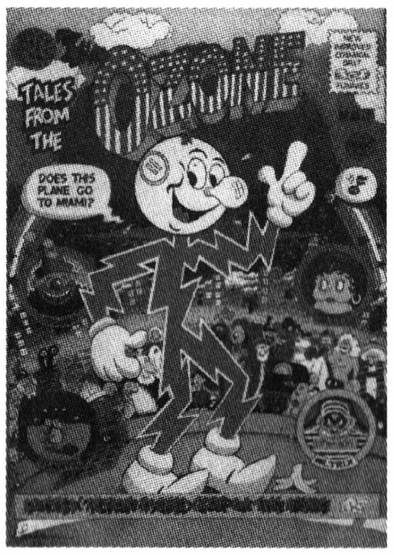
1	1988, SC, $9.95, Bissette, Wilson, Moore, Burns, Brown, Barker, Wray, Vess, Hoffman, Campbell	4	10	20
2	1989, SC, $9.95, 1st-From Hell, Moore, Campbell, Bissette, Grimes, Wilson, Veitch, Mireault, Zulli	4	10	20
3	1989, SC, $9.95, 2nd-From Hell, Moore, Campbell, Zulli, Stark, Moebius, Veitch, Bissette, Dakin	4	10	20
4	1990, SC, $14.95, 3rd-From Hell, Moore, Campbell, Spain, Wilson, Gaiman, Jodorowsky, Moebius	4	10	20



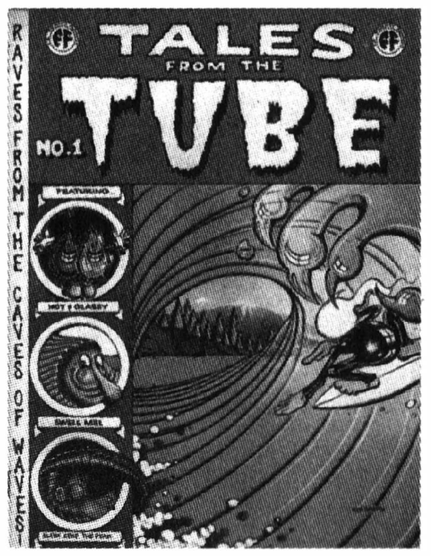
Taboo 6



Tales from the Leather Nun



Tales from the Ozone 1



Tales from the Tube 1

		GRADE	GD 2.0	FN 6.0	NM- 9.2
Spider-Baby Graphix / Tundra Publishing					
5	1991, SC, $14.95, 1st-Lost Girls, Gebbie, Moore, 4th-From Hell, Campbell, Stark, Zulli, Jones		4	10	20
6	1992, SC, $14.95, 2nd-Lost Girls, Gebbie, Moore, 5th-From Hell, Campbell, Gaiman-insert, Wilson		10	20	40
7	1992, SC, $14.95, 3rd-Lost Girls, Gebbie, Moore, 6th-From Hell, Campbell, Coleman, Gaiman, Zulli		4	10	20
Kitchen Sink Press					
8	1995, SC, $14.95, Bissette, Grimes, Lloyd, Howarth, Jones, Columbia, Zulli, Moebius, Nicholson		4	10	20
9	1995, SC, $14.95, Sim, Moore, Bissette, Bocage, Clarke, Smith, Hester, Salmons, Hoffman, Truman		4	10	20

Taboo Especial

Spider-Baby Graphix / Tundra Publishing

nn	1991, SC, $14.95, Bode, Barr, Wilson, Moebius, Cruse, Campbell, Bissette, Tuazon, McCloud	4	10	20

Tail-Dragger Comix

Adam's Apple Distributing Company

nn	1973, $.50, 28p, George Hansen	3	6	15

Tale of A Well Hung Man, The

Lazy Bones Studios

nn	2012, $3.99, 26p, Ken Thomas, Gary William Crutchley, Jake Thomas	1	2	4
Lazy Bones Studios / Hippy Comix, Inc.				
nn	2012, :SDCC Exclusive Edition, $3.99	1	3	5

Tales from Shock City

Fantagraphics Books

nn	2001, $3.95, R-Mister X, Mario, Beto	1	3	5

Tales from the Barrio

Liberty Hill Foundation / Chismearte Pubs.

nn	1977, $.50, 28p, Romero, Repes, Hernandez, Geyer, Alvaraz, Navarrette, Limon, Sancez, Cruz	12	25	50

Tales from the Berkeley-Con

Rip Off Press / Last Gasp

nn	1974, $.50, UG con program, Holmes, Trina, Wilson, Spain, Williams, Bodé, Griffin, Deitch. Marrs	4	10	20

Tales from the Fridge

Kitchen Sink Press

1	1973, $.50, pr-10K, Russ Jones, Bhob Stewart	4	10	20

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Tales from the Leather Nun

Last Gasp

1	1973, 1st, $.50, Crumb, Spain, Sheridan, Brand, Jaxon, Ryan	5	12	25
1	1975, 2nd, $.75	4	10	20
1	1977, 3rd, $1	3	6	15
1	1979, 4th, $1, price blacked-out	3	6	15
1	1981, 5th, $1.25	3	6	15
1	1983, 6th, $1.50	3	6	15
1	1985, 7th, $2.50	2	4	10
1	1990, 8th, $2.95	2	4	10

Tales from the New Age

Intermedia Press

nn	1974, SC, ncp, 62p, Robert Inwood	12	25	50

Tales from the Ozone

Russ Gibb Productions

1	1969, $.50, Crumb, Lundgren, Grimshaw, Bodé, Shelton, Copley, Younkin	400	800	2000
The Print Mint				
2	1970, $.50, Lundgren, Gonick, Grimshaw, Sheridan, Buck, Kincaid, Façade	4	10	20

Tales from the Plague

Weirdom Publications

nn	1971, 1st, $.50, R-Weirdom Illustrated #13, Richard Corben, Dennis Cunningham	12	25	50
Bill Leach Studios / Eclipse Books				
nn	1986, 2nd, $3.95, pr-15K	1	3	7

Tales from the Tube

Surfer Publications

1	1972, 1st, ncp, M, 20p, bound in Surfer Magazine V.12 #6, Griffin, Wilson, Crumb, Williams, Chase	20	40	100
The Print Mint				
1	1973, 2nd, $.50, CS, 32p, new pgs by Griffin, Chase	17	35	75

Tales of Bozi-Sattva

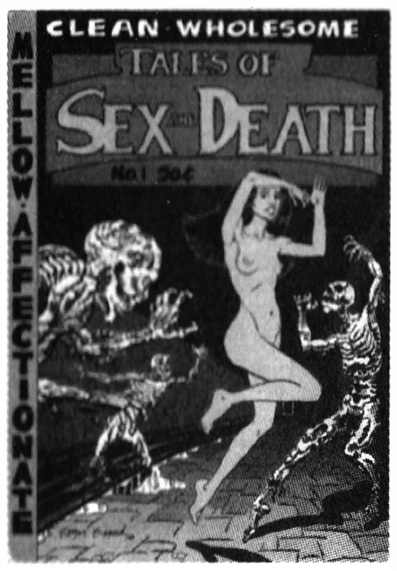
Serious Funnies

nn	1973, 1st, $.75, M, 26p, glossy cvr, Tucker Petertil	12	25	50
nn	1973, 2nd, $.75, matte glued-on cvr	7	17	35

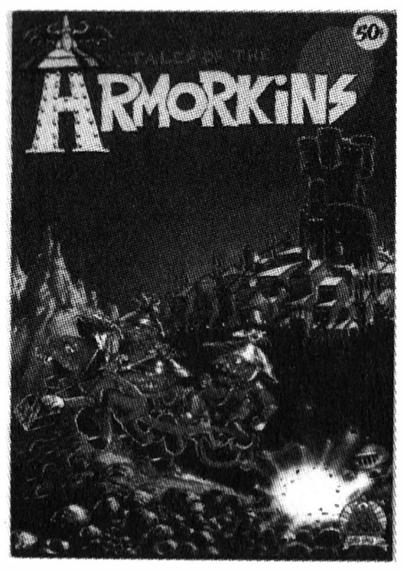
Tales of Fantasy

Troubador Press

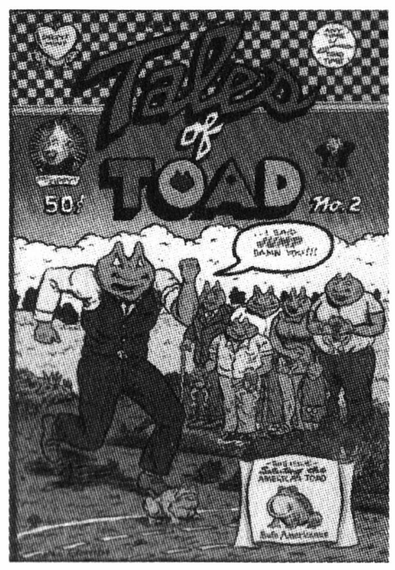
nn	1975, SC, $2, 9.5x12.5, coloring book, Larry Todd	12	25	50



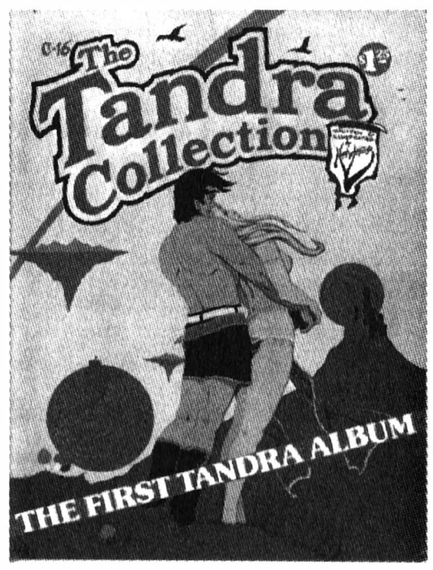
Tales of Sex & Death 1



Tales of the Armorkins

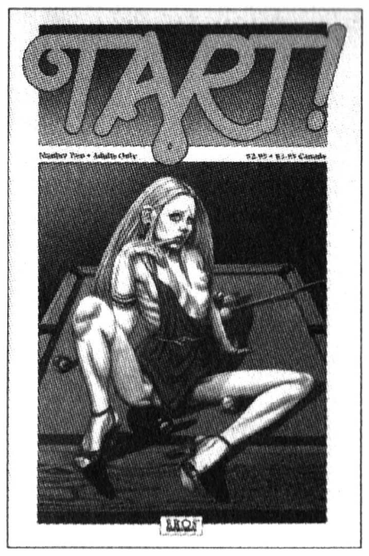


Tales of Toad 2

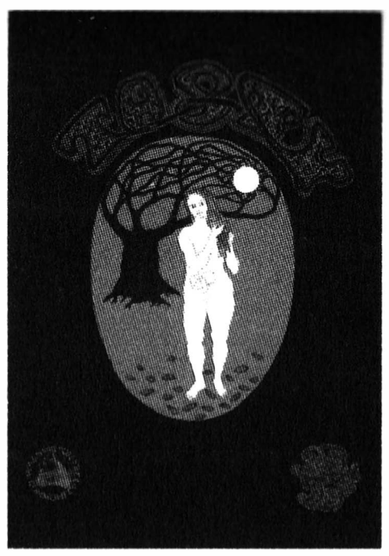


Tandra C-16

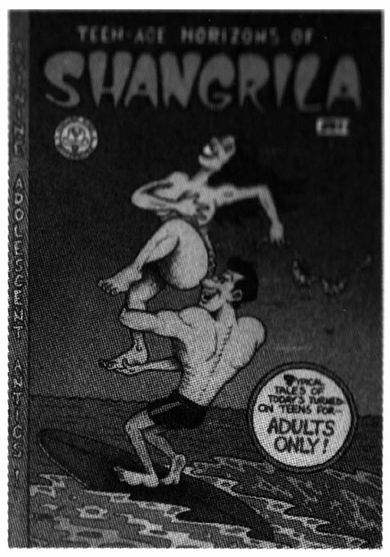
		GRADE	GD 2.0	FN 6.0	NM- 9.2
Tales of Jerry the Stoned Vampire					
Karma Komix					
1	1978, $1, Jane J. Oliver		2	4	10
2	1982, $2, Jane J. Oliver		2	4	8
Hacienda International					
3	1984, $2.50, Jane J. Oliver		1	3	5
4	1986, $2.50, Jane J. Oliver		1	3	5
5	1987, $2.50, Jane J. Oliver		1	3	5
6	1988, $2.50, Jane J. Oliver		1	3	5
7	1989, $2.50, Jane J. Oliver		1	3	5
8	1990, $2.50, Jane J. Oliver		1	3	5
9	1991, $2.50, Jane J. Oliver		1	3	5
10	1992, $2.50, Jane J. Oliver		1	3	5
Tales of Lost Times					
Lost Cause Productions					
1	1979, $1.00, 36p, Arnold Willis, Chuck Phillips		2	4	10
Tales of Sex and Death					
The Print Mint					
1	1971, $.50, Brand, Green, Griffith, Hayes, Deitch, Wilson		5	12	25
2	1975, $.75, Spain, Dallas, Cruikshank, Brand, Green, Deitch, Hayes, Geiser		4	10	20
Tales of Shaundra					
Rip Off Press					
1	1994, $2.95, Phil Longmeier "Philo"		1	3	5
Tales of Shaundra: Swords, Sex & Sorcery					
Rip Off Press					
nn	1995, SC, $12.95, 162p, Phil Longmeier "Philo"		3	6	15
Tales of the Armorkins					
Company & Sons					
nn	1971, 1st, $.50, white strip bottom of cvrs, copyright p3, Larry Todd, Trina-BC ad for unreleased book		4	10	20
nn	1971, 2nd, $.50, black strip bottom FC, green bottom BC, copyrights IFC, p3		3	6	15
Tales of the Fox					
Fox Comics					
nn	1972, :Pollution Fighter, $.50, 32p, recycled paper, Lou Oates, Sol Levine		35	75	150
Tales of the Jackalope					
Blackthorne Publishing, Inc.					
1	1986, $2, R.L. Crabb		1	2	3
2	1986, $2, R.L. Crabb		1	2	3
3	1986, $2, R.L. Crabb		1	2	3
4	1986, $2, R.L. Crabb		1	2	3
5	1986, $2, R.L. Crabb		1	2	3
6	1986, $2, R.L. Crabb		1	2	3
7	1987, $2, R.L. Crabb		1	2	3
Tales of the Macabre					
Windy City Publications					
nn	1974, $1, 32p, Steve Wisniewski, Steve Boswick		30	60	120
Tales of Toad					
The Print Mint					
1	1970, $.50, Bill Griffith		17	35	75
2	1971, $.50, 1st-Zippy the Pinhead, Bill Griffith		17	35	75
Cartoonists Co-Op Press					
3	1973, $.50, 2nd-Zippy the Pinhead, Bill Griffith		17	35	75
Talk Dirty					
Eros Comix					
1	1992, $2.50, Matthias Schultheiss		1	3	5
2	1992, $2.50, Matthias Schultheiss		1	3	5
3	1992, $2.95, Matthias Schultheiss		1	3	5
Tammi Ann					
Carnal Comics					
1	1995, $2.95, Tobin, Taillefer, Russett-Fox, Sanford		1	3	5
Tandra					
Hanthercraft Publications					
C-14	1978, :Iron Cloud, numbering cntd. from Critter, 1st, $3, M, stiff cvrs, 56p, pr-1K, Christopher Hanther		6	15	30
nn	1978, :Iron Cloud, 2nd, $3, pr-2K		5	12	25
C-15	1979, :Dragonrok, $3, M, 56p, Christopher Hanther		4	10	20
C-16	1979, :The Tandra Collection, The First Tandra Album, $1.25, M, 44p, Christopher Hanther		4	10	20
C-17	1980, :Wizard Ring, $1.25, 52p, Christopher Hanther		4	10	20
C-18	1980, :The Golden Warrior, $1, 20p, Christopher Hanther		4	10	20
C-19	1981, :Quest For The Iron Cloud, $1.25, 52p, Christopher Hanther		4	10	20
C-20	1983, :The Alpha Men, Graphic Album #6, $1.50, Christopher Hanther		2	4	10
Southside Publications					
C-21	1983, :The Golden Warrior 2, $1.50, 52p, Christopher Hanther		2	4	10
C-22	1983, :Dragonrok 2, $1.75, 52p, Christopher Hanther		2	4	10



Tart! 2



Tasty Comix 2



Teen-Age Horizons...Shangrila 1



Teen-Age Trash

		GRADE	GD 2.0	FN 6.0	NM- 9.2
C-23	1984, :Javilus, Graphic Album #7, $1.95, Christopher Hanther		2	4	10
Hanthercraft Publications					
C-24	1985, :The War Makers, Graphic Album #8, $1.95, 52p, Christopher Hanther		2	4	10
C-25	1986, :Andelkrag, Graphic Album #9, $1.75, 32p, Christopher Hanther		2	4	10
C-26	1987, :Andelkrag 2, Graphic Album #9B, $1.95, 36p, Christopher Hanther		2	4	10
C-27	1988, :Andelkrag 3, Graphic Album #9C, $1.95, 36p, Christopher Hanther		2	4	10
C-28	1990, :Ringfall, Graphic Album #10, $2.50, 36p, Christopher Hanther		2	4	10
C-29	1992, :Linc's Story, Graphic Album #11, $2.50, 36p, Christopher Hanther, David Porch		2	4	10
C-30	1992, :Double Exposure, $7.95, 116p, Christopher Hanther		2	4	10
C-31	1993, :The Fall of the Ring, Graphic Album #12, $2.50, 36p, Christopher Hanther, David Porch		2	4	10

Tana's Secret World

Eros Comix

nn	2001, SC, $14.95, Ruiz		3	6	15

Tantalizing Stories

Tundra Publishing

1	1992, $2.25, Jim Woodring, Mark Martin		1	3	5
2	1992, $2.25, Jim Woodring, Mark Martin		1	3	5
3	1993, $2.25, Jim Woodring, Mark Martin, Gerald Jablonski		1	3	5
4	1993, $2.25, Jim Woodring, Mark Martin		1	3	5
5	1993, $2.50, Jim Woodring, Mark Martin, Aleksandar Zograf		1	3	5
Kitchen Sink Press					
6	1993, $2.50, Jim Woodring, Mark Martin		1	3	5

Tantalizing Stories Presents Frank in the River

Tundra Publishing

nn	1992, $2.95 Woodring, Martin		1	3	5

Tara On The Dark Continent

Paragon Publications

1	1974, $1, M, 40p, Bill Black		4	10	20
2	1979, $4, Brennan, Hempel, Black		3	6	15

Tart!

Eros Comix

1	1994, 1st, $2.95, Howie Dard		1	3	5
1	1995, 2nd, $2.95		1	3	5
1	1996, 3rd, $2.95		1	2	4
2	1995, 1st, $2.95, Howie Dard		1	3	5
2	1996, 2nd, $2.95		1	2	4
3	1997, $3.50, Howie Dard		1	3	5
4	2000, $3.95, Howie Dard		1	3	5
nn	2001, :Eros Graphic Album #44, SC, $16.95, 96p, Howie Dard		4	10	20

Tasty Comix

Washington Free Community

1	1969, ncp, Skip Williamson, Gregory Kwater, Patrick Burk, Therman Jefferson Howell		12	25	50
2	1970, $.35 in DC, $.50 outside, Robert Williams, Kwater, Burk, Howell		6	15	30

Taxi Girls

Carnal Comics

nn	1997, :Starring Nancy Suiter, $3.50, reg. cvr, Sanford, Pittarelli, Ator		1	3	5
nn	1997, $3.50, nude photo cvr variant		1	3	5

Taylor Wane

Carnal Comics

1	1995, $2.95, Jackson, Pretorius, Sanford		1	3	6

Taylor Wane Is Vamptrix

H-Bomb Comics

0	2003, $3.50, Taylor Wane, Tim Tyler		1	3	5
0	2003, $6, nude photo cvr		2	4	10
1	2004, $3.95, Roy Young, Taylor Wane, Tim Tyler		1	3	5
1	2004, $3.95, photo cvr		1	3	5

Tecopa Jane

Eros Comix

nn	2000, SC, $10.95, 48p, Molly Kiely		3	6	15

Teen-Age Horizons of...Shangrila

Kitchen Sink Press

1	1970, 1st, $.50, 8p local ads mid-book, Lynch, Kitchen, Mitchell, Clyne, Glassford, Poplaski, Green		17	35	75
1	1970, 1st, $.50, no 8p local ads mid-book		12	25	50
1	1971, 2nd, $.50, says Second Printing IFC		5	12	25
1	1972, 3rd, $.50, says Printing 6543 IFC		4	10	20
1	1972, 4th, $.50, says Printing 654 IFC		3	6	15
2	1972, $.50, Grass Green, Loft, Clyne, Trina, Beck, Justin Green		3	6	15

Teen-Age Trash

Adam's Apple Distributing Company

1	1972, $.50, Michael Krueger, Skip Williamson, Jay Lynch, Michael C. Becker, Tom Jones		3	6	15



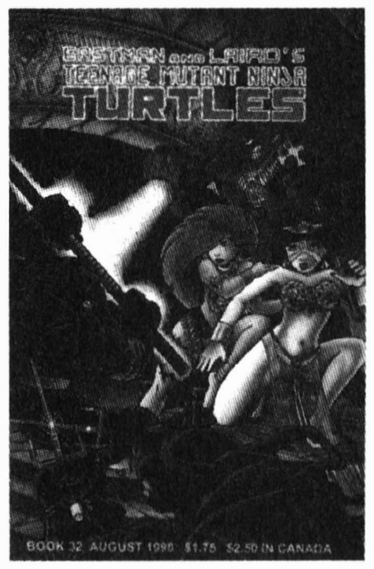
Teenage Mutant Ninja Turtles 1



Teenage Mutant Ninja Turtles 8

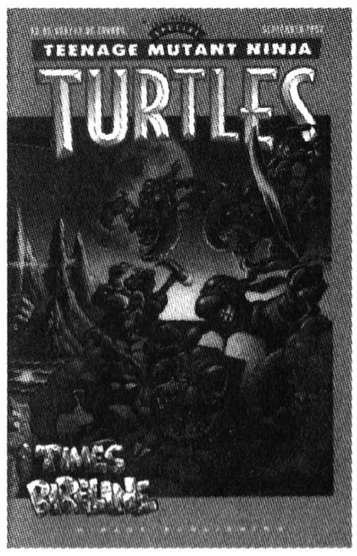


Teenage Mutant Ninja Turtles 18

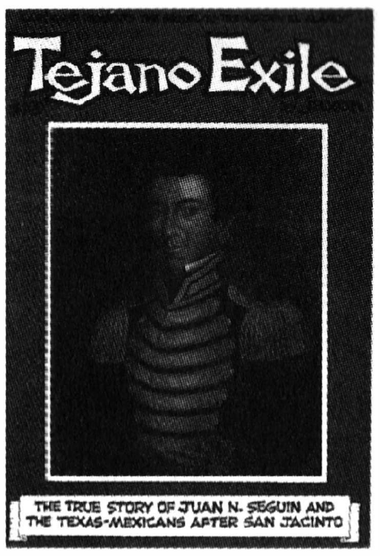


Teenage Mutant Ninja Turtles 32

		GRADE	GD 2.0	FN 6.0	NM- 9.2
Teenage Mutant Ninja Turtles					
Mirage Studios					
1	1984, 1st, $1.50, pr-3K, M, newsprint, Gobbledygook ad, Eastman, Laird		1150	2300	4600
1	1984, 2nd, $1.50, pr-6K, no Gobbledygook ad		100	200	300
1	1985, 3rd, $1.50, pr-35K, no Gobbledygook ad		20	60	120
1	1985, 4th, $1.50, pr-60K, CS on		12	25	50
1	1988, 5th, $1.50, new b/u story		5	10	20
1	2005, 6th, $1.50, PBBZ Ltd, Ed., pr-3K, 2005		1	3	10
1	2006, 7th, ncp, video game insert		1	2	3
1	2009, 8th, FCBD 2009 Edition		1	2	3
Counterfeit					
1	1990, Counterfeit, $1.50, white paper, cvr: bluish, not deep black, white marks BC center		200	400	800
Mirage Studios					
2	1984, 1st, $1.50, pr-15K, matte cvr, Eastman, Laird		75	150	300
2	1984, 2nd, $1.50, pr-30K		25	50	100
2	1985, 3rd, $1.50, CS, Corben cvr, Hembeck b/u		6	12	25
2	1987, 4th, $1.50		2	4	10
Counterfeit					
2	1990, Counterfeit, $1.50, glossy, thicker stock cvr		60	120	250
Mirage Studios					
3	1985, 1st, $1.50, pr-50K, blue "Laird's" on FC, Eastman, Laird		45	90	180
3	1985, 1st, free, NYC exclusive variant, pr-500, white "Laird's" on FC		600	1200	2500
3	1988, 2nd, $1.50, new b/u story		2	4	10
4	1985, 1st, $1.50, pr-60K, Eastman, Laird		35	75	150
4	1987, 2nd, $1.50, pr-60K, new b/u story		3	7	15
4	1987, 2nd, $1.50, error variant w/cvr of Tales of TMNT 1, pr-1K (59K destroyed)		80	200	400
5	1985, 1st, $1.50, pr-60K, CS, Eastman, Laird		12	25	50
5	1987, 2nd, $1.50, new b/u story		3	7	15
6	1986, 1st, $1.50, pr-65K, Eastman, Laird		9	18	35
6	1988, 2nd, $1.50, new b/u story		2	5	10
7	1986, 1st, $1.75, pr-95K, Corben color insert, Eastman, Laird		6	12	25
7	1989, 2nd, $1.75, all b/w		3	5	10
8	1986, 1st, $1.50, Sim Cerebus x-over, Eastman, Laird		6	12	25
9	1986, $1.50, Corben, Eastman, Laird, Dooney, Brown, Lawson		3	6	12
10	1987, $1.50, Corben, Eastman, Laird		2	5	10
11	1987, $1.50, Eastman, Laird		2	3	6
12	1987, $1.50, Laird		2	3	6
13	1988, $1.50, Dooney		2	3	6
14	1988, $1.50, Eastman, Talbot		2	3	6
15	1988, $1.50, Laird, Lawson		2	3	6
16	1988, $1.50, Martin		2	3	6
17	1988, $1.50, Eastman, Talbot		2	3	6
18	1989, 1st, $1.50, Bode, Eastman		2	4	8
18	1990, : Color Special #1, 2nd, $2.25		3	6	12
19	1989, $1.75, Eastman, Laird, Lawson		6	12	25
20	1989, $1.75, Eastman, Laird, Lawson, Talbot		6	12	25
21	1989, $1.75, Eastman, Laird, Lawson		6	12	25
22	1989, $1.75, Martin		1	2	4
23	1989, $1.75, Martin		1	2	4
24	1989, $1.75, Veitch		1	2	4
25	1989, $1.75, Veitch		1	2	4
26	1989, $1.75, Veitch		1	2	4
27	1989, $1.75, Dooney		1	2	4
28	1990, $1.75, Lawson, Murphy		1	2	4
29	1990, $1.75, Farley		1	2	4
30	1990, $1.75, Veitch		1	2	4
31	1990, $1.75, Zulli		1	2	4
32	1990, 1st, $1.75, Bode, Talbot		2	4	8
32	1992, 2nd, $2.75, scarce		3	6	15
33	1990, $1.95, color, Strnad, Corben		1	3	5
34	1990, $1.75, Hedden, McWeeney		1	2	3
35	1991, $2, Zulli		1	2	3
36	1991, $2, Zulli		1	2	3
37	1991, $2, McCollum, Anderson		1	2	3
38	1991, $2, Hedden, McWeeney		1	2	3
39	1991, $2, Hedden, McWeeney		1	2	3
40	1991, $2, Hedden, McWeeney		1	2	3
41	1991, $2, Howarth		1	2	3
42	1991, $2, McCollum, Anderson		1	2	3
43	1992, $2, Farley, Jenkins		1	2	3
44	1992, $2, Arthur		1	2	3
45	1992, $2, Berger		1	2	3
46	1992, $2, Dooney, Aiken		1	2	3
47	1992, $2, Dooney, Aiken		1	2	3
48	1992, $2, Eastman, Laird, Lawson, Aiken		1	2	3
49	1992, $2, Eastman, Laird, Lawson, Aiken		1	2	3
50	1992, $2, Eastman, Laird		3	6	12
51	1992, $2, Eastman, Laird, Lawson, Aiken		3	6	12
52	1992, $2.25, Eastman, Laird, Lawson, Aiken		3	6	12
53	1992, $2.25, Eastman, Laird, Lawson, Banning		3	6	12
54	1992, $2.25, Eastman, Laird, Lawson, Aiken		3	6	12
55	1993, $2.25, Eastman, Laird, Lawson, Aiken		3	6	12
56	1993, $2.25, Eastman, Laird, Lawson, Aiken		3	6	12
57	1993, $2.25, Eastman, Laird, Lawson, Aiken		3	6	12



T. M. N. T. Special



Tejano Exile



Terminal Comics



Theological Cosmics

		GRADE	GD 2.0	FN 6.0	NM- 9.2
58	1993, $2.25, Eastman, Laird, Lawson, Minor		3	6	12
59	1993, $2.25, Eastman, Laird, Lawson, Aiken		3	6	12
60	1993, $2.25, Eastman, Laird, Lawson, Aiken		3	6	12
61	1993, $2.25, Eastman, Laird, Lawson, Minor		3	6	12
62	1993, $2.25, Eastman, Laird, Lawson, Aiken		4	9	18
V.1	1988, HC, $99.99, s/n, ltd., pr-1K, Eastman, Laird		250	550	1500

Teenage Mutant Ninja Turtles Special

Mirage Studios

nn	1992, :"Times" Pipeline, $2.95, Bode, Fitts	2	3	6

Teenage Mutant Ninja Turtles / Flaming Carrot Crossover

Mirage Studios

1	1993, $2.75, Burden, Lawson	1	3	5
2	1993, $2.75, Burden, Lawson	1	3	5
3	1994, $2.75, Burden, Vokes	1	3	5
4	1994, $2.75, Burden, Vokes	1	3	5

Teens At Play

Eros Comix

1	2004, $4.95, Rebecca	1	3	5
2	2005, $4.95, Rebecca	1	3	5
3	2005, $4.95, Rebecca	1	3	5
4	2010, $4.95, Rebecca	1	3	5
nn	2004, :Holiday Special, $4.95, Rebecca	1	3	5
nn	2005, :Summer Special, $4.95, Rebecca	1	3	5
nn	2006, :Like Mothers, Like Daughters, SC, $9.95, Rebecca	2	4	10
nn	2007, :Spoiled Brats, SC, $9.95, Rebecca	2	4	10
nn	2008, :Girls Will Be Boys, SC, $9.95, Rebecca	2	4	10
nn	2009, :Winter Break Special, $4.95, Rebecca	1	3	5
nn	2010, :Naughty, Naughty, SC, $9.99, Rebecca	2	4	10
nn	2011, :NSFW, $9.99, SC, Rebecca	2	4	10
nn	2012, :Forever Young, SC, $9.99, Rebecca	2	4	10
nn	2013, :End of Innocence, SC, $9.99, Rebecca	2	4	10

Tejano Exile

Last Gasp

nn	1980, $1.50, Jaxon	2	4	10

Telegram Sam

New Morning Press

nn	1974, $.50, Scott Stewart	12	25	50

Terminal Comics

Apex Novelties

nn	1971, $.50, Michael McMillan	3	6	15

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Terroress

Helpless Anger Production

1	1990, $2.50, 26p, K.L. Roberts	1	3	5
2	1991, $2.50, 26p, K.L. Roberts	1	3	5
3	1992, $2.50, 26p, K.L. Roberts	1	3	5

Tesserae

Graphic Story Guild

7	1977, $1, Slug Comics 1-6, Macklin, Anderson, Adams, Clegg, Boatner, Cirocco, Salmons, Oliff	4	10	20

Test Dirt

Fantagraphics Books

1	1991, $2.50, M, 32p,Tony Fitzgerald	1	3	5

Test Drive

M.A.I.N. Publishing

1	1997, $3, flipbook, John Orlando, Gil Kane, Rob Liefeld, Rich Buckler, Ben Dunn, Ethan Van Sciver	1	3	5

That Kind of Girl

Eros Comix

nn	1999, SC, $12.95, 96p, Molly Kiely	3	6	15

Theological Cosmics

Zondervan Publishing House

nn	1972, $.50, 28p, Christian, Hatfield, Sade, Capon	30	60	120

There's A Madman In My Mirror

Bench Press

nn	1999, $3.50, unofficial final Kitchen Sink Comic, James Kitchen, Ray Fehrenbach, Mark Schultz	2	4	10

They Shall Not Perish

Aero-Flyte Productions

1	1975, ncp, 36p, pr-1K, Kennard, Rauh, Streff, Beil, Smith, Weisman, Britt, Kleespies, Scheurer	10	20	40

Thick Black Kiss

Vortex Comics

nn	1993, SC, $8.95, R, Howard Chaykin	4	10	20

This Conquered Earth

Carnal Comics

1	2012, $5.95, S.S. Crompton, Seppo Makinen	1	3	6

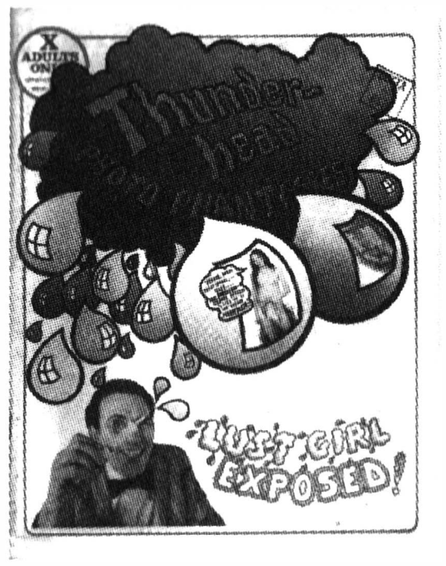
Those Lovable Peace-Nuts

Handicap Publications

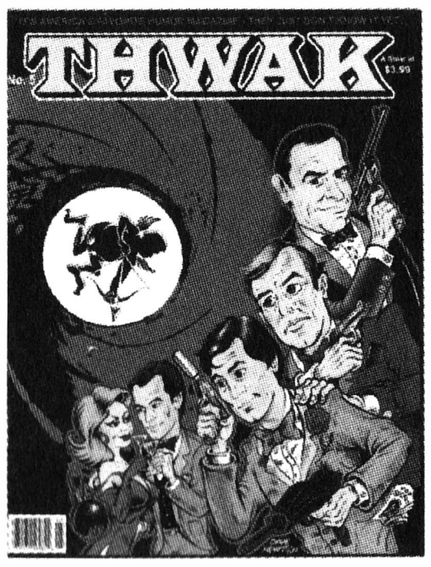
nn	1967, $.50, 28p, 8.375x5.375, 1st-Bill Stout, Tom Dunphy, "Calypso Joe" aka "General Hershey Bar"	40	100	200



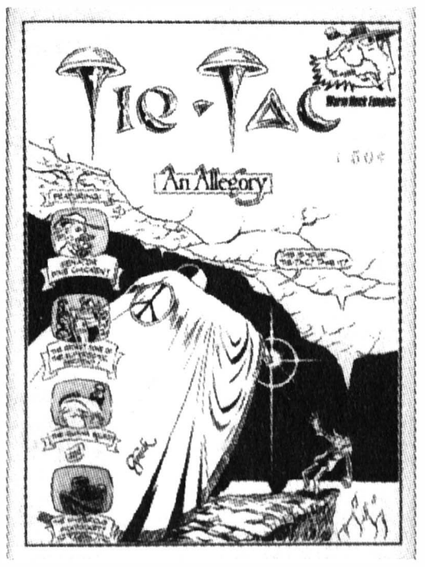
Thrilling Murder Comics



Thunder-head Photo Fantasies



Thwak V.1 5



Tie-Tac

	GRADE	GD 2.0	FN 6.0	NM- 9.2

Thousand Deaths of Baron Von Donut, The
Arsenic Lullaby

nn	2005, $2.99, pr-4500, Doug Paszkiewicz	1	3	5

Threat!
Fantagraphics Books

1	1986, $2.25, M, Geldhof, Fields, Harrison, Rohn, Kraiger	1	3	5
2	1986, $2.25, Geldhof, Fields, Harrison, Rohn, Kraiger	1	2	3
3	1986, $2.25, Geldhof, Fields, Harrison, Rohn, Kraiger	1	2	3
4	1986, $2.25, Geldhof, Fields, Harrison, Rohn, Kraiger	1	2	3
5	1986, $2.25, Geldhof, Fields, Harrison, Rohn, Kraiger	1	2	3
6	1986, $2.25, Geldhof, Fields, Harrison, Rohn, Kraiger	1	2	3
7	1986, $2.25, Geldhof, Fields, Harrison, Rohn, Kraiger	1	2	3
8	1987, $2.25, Fields, Rohn, Kraiger, Sakai, Geldhof, Harrison	1	2	3
9	1987, $2.25, Fields, Rohn, Kraigeri, Geldhof, Harrison	1	2	3
10	1987, $2.25, Fields, Rohn, Kraiger	1	2	3

Three Fisted Tails
Agape Ark Cookbook

1	1971, $.50, Simon Deitch, Ken Greene, Carl Spahn, Jeffery Hayes	3	6	15

Thrilling Murder Comics
San Francisco Comic Book Company

1	1971, 1st, $.50, glossy cvr, red ink inside, Crumb, Spain, Wilson, Deitch, Irons, Osborne, Griffith	5	12	25
1	1971, 2nd, $.50, matte cvr	3	6	15

Through Prehensile Eyes
Last Gasp

nn	2005, HC, $49.95, Robert Williams	12	25	50
nn	2005, HC, $125, Deluxe Edition, slipcase, pr-700	30	60	125
nn	2005, HC, $200, Deluxe Edition, pr-300, s/n-Robert Williams	40	100	200

Thunder-head Photo Phantasies
Bajada Pass Media & Communications

nn	1971, ncp, M, 44p, fumetti, Hoffman, Magnesen	35	75	150

Thunderdogs
Rip Off Press

nn	1981, 1st, $1.50, Hunt Emerson	2	4	10

	GRADE	GD 2.0	FN 6.0	NM- 9.2

Thwak (V.1)
Thwak Publications

1	2000, $2.50, CS, pr-1K, Jallad, McGinty	1	3	5

Thwak (V.2)
Thwak Publications

1	2001, 1st, $3.99, M, pr-1K, Jallad, Newton	1	3	5
1	2002, 2nd, $3.99, pr-2K	1	3	4
2	2002, $3.99, pr-1K, Hirchak, Jallad, Newton	1	3	5
3	2002, $3.99, pr-1K, Jallad, Boling, Newton	1	3	5
4	2002, $3.99, double bonus issue w/Journal of MADness #15, pr-2K, Jallad, Newton, Anderson	1	3	5
5	2003, $3.99, pr-2K, Jallad, Newton, Anderson, Lynch	1	3	5

Thwak Bonfire of Insanity Collection, The
Catawba Publishing Company

nn	2009, SC, $14.95, 128p, regular cvr, Jallad, Gamble, Lynch, Anderson, Newton, Arnold, Gosar	3	6	15
nn	2009, SC, $14.95, mass-market cvr	3	6	15

Tie-Tac
Warm Neck Funnies

nn	1974, $.50, 24p, Mike Baron, Larry Gonick	35	75	150

Tiffany Mynx
Carnal Comics

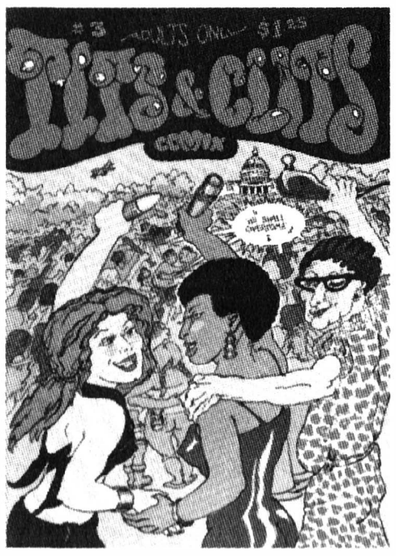
1	1995, $2.95, Sanford, Jackson, Paradise, Pretorius	1	3	7

Tijuana Bible, The
Starhead Comix

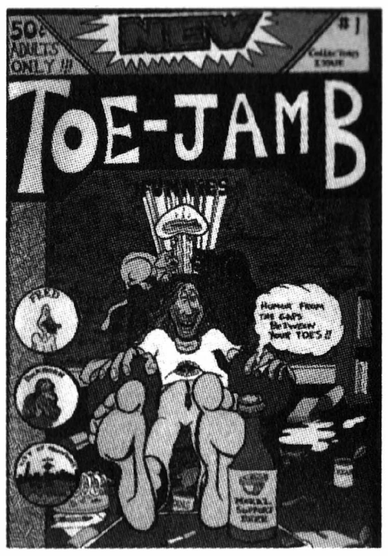
1	1991, $2.50, 36p, Dowers-ed, Gluckson	1	3	7
2	1991, $2.50, 36p, Dowers-ed, Gluckson, Wyndham	1	3	7
3	1991, $2.50, 36p, Dowers-ed, Gluckson, Harvilicz	1	3	7
4	1991, $3.95, 68p, Dowers-ed, Moriarity	1	3	5
5	1991, $3.95, 68p, Dowers-ed, Moriarity	1	3	5
6	1991, $2.50, 28p, Dowers-ed, Penn	1	3	5
7	1991, $2.50, 28p, Dowers-ed	1	3	5
8	1991, $2.50, 28p, Dowers-ed, Penn	1	3	5
9	1991, $2.50, 28p, Dowers-ed	1	3	5

Tijuana Bibles, The
Eros Comix

V.1	1996, SC, 1st, $12.95, Harvey, Moriarity, Dowers-ed	4	10	20
V.1	1998, SC, 2nd, $12.95	3	6	15
V.2	1997, SC, 1st, $12.95, Harvey, Moriarity, Dowers-ed	4	10	20



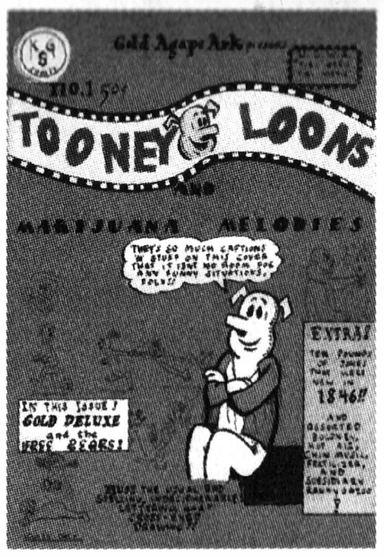
Tits & Clits 3



Toe-Jamb Funnies 1



Tomato 2



Tooney Loons 1

		GRADE	GD 2.0	FN 6.0	NM- 9.2
V.2	2005, SC, 2nd, $14.95		3	6	15
V.3	1998, SC, $12.95, Harvey, Moriarity, Dowers-ed		4	10	20
V.4	1999, SC, $14.95, Harvey, Moriarity, Dowers-ed		4	10	20
V.5	2004, SC, $14.95, Moriarity, Dowers-ed		4	10	20
V.6	2005, SC, $14.95, Moriarity, Dowers-ed		4	10	20
V.7	2006, SC, $14.95, Moriarity, Dowers-ed		4	10	20
V.8	2007, SC, $14.95, Moriarity, Dowers-ed		4	10	20
V.9	2008, SC, $14.95, Moriarity, Dowers-ed		4	10	20
nn	2009, HC, $35, R-V.1-3, some of V.4, Dowers-ed		8	17	35

Time of the Clockmen, The
Georgia Straight

nn	1971, $.50, 36p, Bob Hunter	60	125	250

Time Twisted Tales
Rip Off Press

nn	1986, $2, Dave Sheridan	1	3	5

Time Wankers
Eros Comix

1	1990, $2.25, Stephen Sullivan, Bill Willingham-cvr	1	3	5
2	1991, $2.25, Stephen Sullivan, Bill Willingham-cvr	1	3	5
3	1991, $2.25, Stephen Sullivan, Bill Willingham-cvr	1	3	5
4	1991, $2.25, Stephen Sullivan, Bill Willingham-cvr	1	3	5
5	1991, $2.25, Stephen Sullivan, Bill Willingham-cvr	1	3	5

Tits & Clits Comix
Nanny Goat Productions

1	1972, 1st, $.50, moire door on cvr, Lyn Chevli (Chin Lyvely), Joyce Sutton (Farmer)	4	10	20
1	1973, 2nd, $.50, solid brown door	3	6	15
2	1976, 1st, $1, Lyn Chevli (Chin Lyvely), Joyce Sutton (Farmer)	3	6	15

Last Gasp

2	1987, 2nd, $2.50	1	3	5

Nanny Goat Productions

3	1977, 1st, $1.25, Trina, Shelby, Chevli, Farmer, Gregory, Lynn, Bucher	2	4	10

Last Gasp

3	1987, 2nd, $2.50	1	3	5

Nanny Goat Productions

4	1977, 1st, $1.25, Chevli, Farmer, Gregory, Lynn, Bucher, Powers, Feinberg	2	4	10

Last Gasp

4	1979, 2nd, $1.25	2	4	8
5	1979, 1st, $1.25, Chevli, Farmer, Flambe, Lynn, Bucher, Powers, Terry Richards	2	4	10
5	1987, 2nd, $2.50	1	3	5
5	1991, 3rd, $2.95	1	2	4
6	1980, 1st, $1.50, Sutton, Gregory, Rudahl, Marrs, Powers, Lynn, Feinberg	2	4	10
6	1987, 2nd, $2.50	1	3	5
7	1987, $2.50, Flenner, Seda, Sutton, Kryttre, Gebbie, Moiseiwitsch, Worden	2	4	10

To See the Stars
NBM Publishing

nn	1998, SC, $13.95, Milo Manara	4	10	20

Toe-Jamb Funnies
Robert S. Cavey

1	1973, $.50, 36p, sn/n, pr-40, Robert S. Cavey	15	40	80
1	1973, $.50, unnumbered	3	6	15

Tomato
Starhead Comix

1	1994, $2.75, 28p, Ellen Forney	1	3	5
2	1995, $2.75, 28p, Ellen Forney	1	3	5

Tomb Tales
Cryptic Entertainment

1	1997, $3, George Evans, Al Feldstein cvrs, Richard Becker, Hal Robins	1	2	4
2	1997, $3, Jack Kamen cvr, Hal Robins	1	2	4
3	1997, $3, Johnny Craig cvr, Crumblin' Charlie	1	2	4
4	1997, $3, John Severin, Jack Kamen cvrs	1	2	4
5	1998, $3, Al Williamson cvr, Becker, Robins	1	2	4
6	1998, $3, Joe Orlando cvr, Matsuoka	1	2	4
7	1998, $3, Jack Davis cvr, Crumblin' Charlie	1	2	4

Tooney Loons & Marijuana Melodies
Gold Agape Ark

1	1971, 1st, $.50, Ken Greene, Hell Uvva Comic on upper left cvr	10	20	40
1	1971, 2nd, $.50, K&G Comix on upper left cvr, distributed by Rip Off Press	6	15	30

Tops & Bottoms
Eros Comix

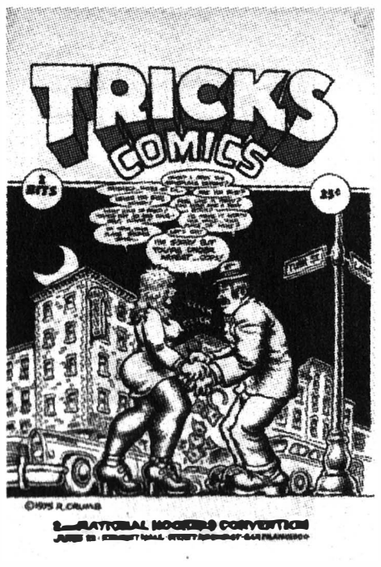
1	1997, $2.95, Eric Stanton	3	6	15
2	1998, $2.95, Eric Stanton	3	6	15
3	1998, $2.95, Eric Stanton	3	6	15
4	1998, $2.95, Eric Stanton	3	6	15



Tortoise and the Hare



Toxic Flange



Tricks Comics



Trina's Women

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Tor Love Betty
Eros Comix / Monster Comics

nn	1991, $2.75, Zagorski, Murphy	1	3	5

Torn
Carnal Comics

nn	1998, :Starring Ginger Lynn, $3.50, Sanford, Breyfogle, Pittarelli	1	3	4
nn	1998, $3.50, photo cvr variant	1	3	4

Torpedo
Fantagraphics Books

1	1993, $2.95, Abuli, Bernet	1	3	5
2	1993, $2.95, Abuli, Bernet	1	3	5
3	1993, $2.95, Abuli, Bernet	1	3	5
4	1994, $2.95, Abuli, Bernet	1	3	5

Tortoise and the Hare, The
Last Gasp

1	1971, $.50, Air Pirates: O'Neill, Flenniken, Hallgren, Richards, London	12	25	50

Total Eeffect
Planet Studios

1	1974, $.25, 12p, blue cvr, Myron Surasky	18	40	80
1	1974, $.25, mustard cvr	18	40	80
2	1974, $.35, 16p, Myron Surasky, Al Sirois	17	35	75

Toxic Comics
Twister Publications

1	1982, $1.50, pr-1K, Wild Bilbo, Dan Ballard	3	6	15

Toxic Flange
Two Guys Publishing

nn	1980, $1.50 unsigned, $2 sn, pr-2K, flipbook, Mark Fisher, Andy Poynor	5	12	25

Tracey Adams
Carnal Comics

1	1995, $2.95, Demi the Demoness x-over, Crompton, Sanford, Bordell	1	3	5

Trailer Trash
Tundra Publishing

1	1992, 1st, $2, Roy Tompkins	1	3	6
1	1992, 2nd, $2	1	3	5
2	1992, $2, Roy Tompkins	1	2	4
3	1992, $2, Roy Tompkins	1	2	4
4	1993, $2.95, Roy Tompkins	1	2	3
5	1993, $2.25, Roy Tompkins	1	2	3
6	1993, $2.25, Roy Tompkins	1	2	3

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Fantagraphics Books

7	1996, $2.95, Roy Tompkins	1	2	3
8	1996, $2.95, Roy Tompkins	1	2	3
9	1997, $2.95, Roy Tompkins	1	2	3

Tranceptor
NBM Publishing

B.1	1999, 1st, SC, $10.95, Manning, Conlon	2	5	11
B.1	2007, 2nd, SC, $11.95, Manning, Conlon	2	5	12
B.2	2007, SC, $11.95, Manning, Conlon	2	5	12

Tranny Trish & Honey
Eros Comix

1	2004, $3.50, Christian Zanier	1	3	5

Transformations Of Gwen, The
NBM Publishing

1	2001, SC, $16.95, Eric Kroll photos	3	8	17
2	2002, SC, $17.95 , Eric Kroll photos	4	9	18

Trapdoor Spiderwoman
Eros Comix

1	2001, $3.50, Roger Wormburper	1	3	5
2	2001, $3.95, Roger Wormburper	1	3	5

Trashman Lives!
Fantagraphics Books

nn	1989, SC, $14.95, Spain	4	10	20

Treasure Chests
Eros Comix

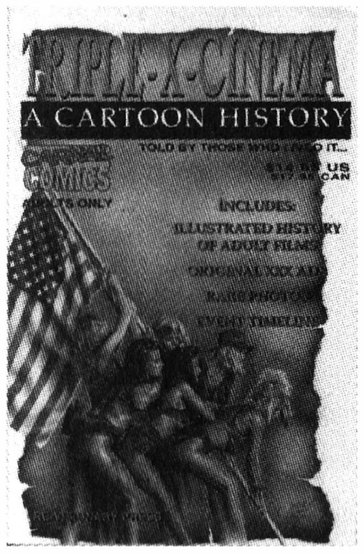
1	1999, $2.95, Art Wetherell	2	4	10
2	1999, $2.95, Art Wetherell	2	4	10
3	2000, $2.95, Art Wetherell	2	4	10
4	2000, $2.95, Art Wetherell	2	4	10
5	2000, $2.95, Art Wetherell	2	4	10
6	2001, $2.95, Art Wetherell	2	4	10
7	2002, $3.50, Art Wetherell	2	4	10
8	2002, $3.50, Art Wetherell	2	4	10

Tricks Comics
C.O.Y.O.T.E. Street-Walkers' Union

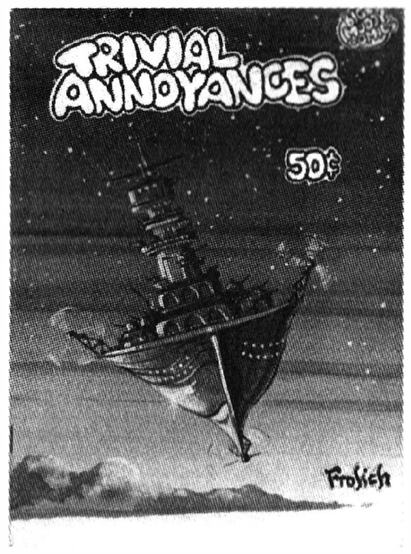
nn	1975, :Coyote Growls #3, $.25, T, 12p, R. Crumb cvr for 2nd National Hookers Convention	85	175	350

Trina's Women
Kitchen Sink Press

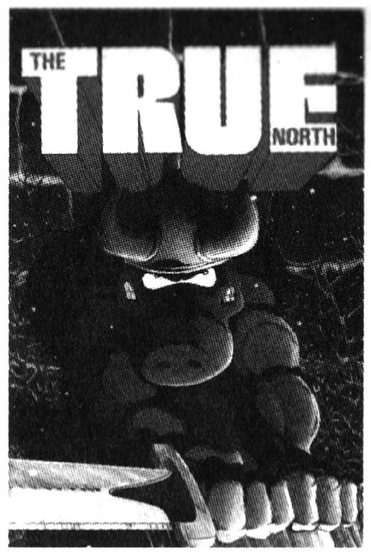
1	1977, $.75, R-National Lampoon, High Times, Comix Book, Trina Robbins	2	4	10



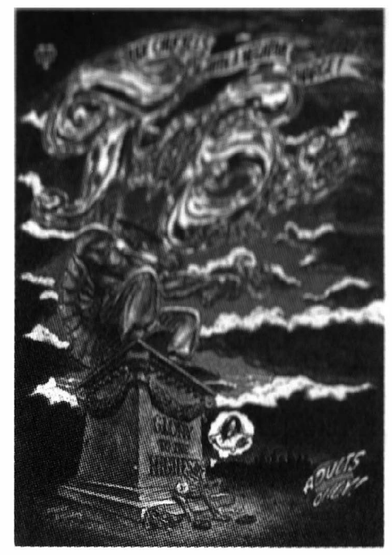
Triple-X Cinema TPB



Trivial Annoyances



True North 1



Tuff Shit Comix

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Triple XXX Women

Friendly Comics

1	1992, $2.95, 36p, Rob Pangborn	1	2	3
2	1992, $2.95, 36p, Rob Pangborn	1	2	3
3	1992, $2.95, 36p, Rob Pangborn	1	2	3

Triple-X Cinema: A Cartoon History

Carnal Comics

1	1997, $3.50, Kevin Breyfogle, Sanford, Margold, Murray	1	3	5
1	1997, $3.50, photo cvr variant	1	3	5
2	1997, $3.50, Kevin Breyfogle, Sanford, Margold, Murray	1	2	4
3	1997, $3.50, Kevin Breyfogle, Sanford, Margold, Murray	1	2	4
nn	1998, SC, $14.95, 120p, Murray, Kevin Breyfogle, Bordell, Foster, D. Gross	3	6	15

Trips 66

Melonly Melonely

nn	1967, : An Everyman's Primer of Trip Art, $4.95, 84p, Gordon Barbery, Jane Davis, Rick Shubb	125	250	500

Trivial Annoyances

Big Muddy Comics

nn	1972, $.50, Dany Frolich	3	6	15

Truckin'

The Print Mint

1	1972, $.50, Metzger	3	6	15
2	1974, $.50, Metzger	3	6	15

True Glitz

Rip Off Press

nn	1990, $2.50, Diane Noomin	1	3	5

True North, The

The Comic Legends Legal Defense Fund

1	1998, SC, $3.50, 68p, Cerebus cvr-Sim, Metzger, McCulloch, Schiller, Steacy, Wagner, Brown, Seth	2	4	10
2	1991, SC, $4.50, 40p + gatefold Cerebus cvr-Sim, Gerhard, Boswell, Moebius, Bissette, Gregory	1	3	5

Trufan Adventures Theatre

ParaGraphics

1	1985, $1.95, becomes Boffo Laffs, Batty, Williams, Hutchinson, Chadwick	1	2	3
2	1986, $1.95, Batty, Williams, Hutchinson, Rutledge, Martinec, Rodi	1	2	3

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Tryx: Sluts In Space

Eros Comix

nn	1999, SC, $12.95, Matt Howarth	3	6	15

Tuff Shit Comics

The Print Mint

nn	1972, $.50, Crumb, Welz, Green, Williams, Osborne, Griffith, Trina	12	25	50

Tug & buster

Art & Soul

1	1995, $2.95, Marc Hempel	1	3	5
2	1996, $2.95, Marc Hempel	1	3	5
3	1996, $2.95, Marc Hempel	1	3	5
4	1996, $2.95, Marc Hempel	1	3	5
5	1996, $2.95, Marc Hempel	1	3	5
6	1997, $2.95, Marc Hempel	1	3	5
7	1998, $2.95, Marc Hempel	1	3	5

Graphitti Designs

nn	1998, :The 4-Fisted Misadventures of, HC, $59.95, Hempel	15	30	60

Image Comics

nn	1998, :The 4-Fisted Misadventures of, SC, $19.95, Hempel	4	10	20
V.2 1	1998, $2.95, Marc Hempel	1	2	4

Tumbling Boxes

Eros Comix

1	1994, $2.95, Reed Waller	1	3	5

Tundra Sketchbook Series

Tundra Publishing

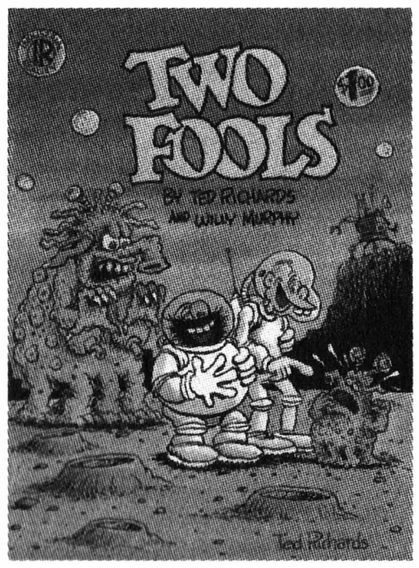
V.1	1990, :Melting Pot, $3.95, squarebound series, Kevin Eastman, Eric Talbot	2	4	8
V.2	1991, :Fetal Brain Tango, $3.95, John Totleben	2	4	8
V.3	1991, :Noodle, $3.95, Michael Zulli	2	4	8
V.4	1991, $3.95, Rick Bryant	2	4	8
V.5	1991, $3.95, Charles Vess	2	4	8
V.6	1991, :The Screaming Masks, $3.95, Rick McCollum, Bill Anderson	2	4	8
V.7	1991, :Vanitas, $3.95, Jon J. Muth	2	4	8
V.8	1991, $3.95, Richard Forgues (Forg)	2	4	8
V.9	1991, $3.95, Michael Dooney	2	4	8
V.10	1991, :Skull Farmer, $4.95, Paul Mavrides	2	4	8
V.11	1992, :Comics Trips, $6.95, Peter Kuper	2	4	8
V.12	1992, $4.95, Tom Kidd	2	4	8



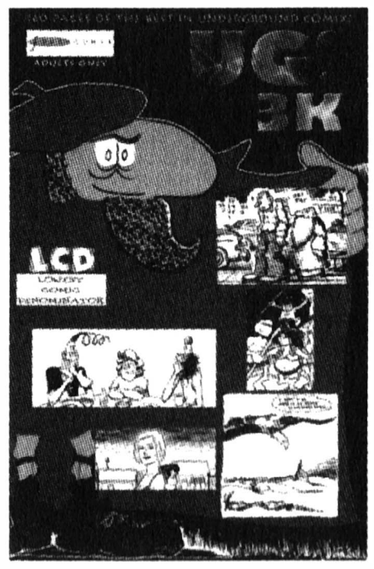
Turkey Comix 1



Turtlemania Special 1



Two Fools



UG!3K

GRADE	GD 2.0	FN 6.0	NM- 9.2

Tupamaros, The

North American Council on Latin America

nn	1971, 1st (English), $.25, 28p, translated from Mexican edition, political, Eduardo del Rio "Rius"	40	100	200

Morris Edelson

nn	1973, 2nd (English), Quixote Magazine Vol.7 #8	17	35	75

Turkey Comix

Turkey Press / Texas Academy of Art

1	1970, $.35, M, 24p, Dennis Walker, Robert Walker, Kenny Stagner, Jack Stagner, Wendy Robbins	20	40	100
2	1971, ncp, #3 on cvr as joke, 8p, 5.5x7.25, mimeo, Walker, John Walton, Don Tucker, Don Bleyel	20	40	100

Turn Of The Screw, The

NBM Publishing

nn	1995, SC, $9.95, Guido Crepax, Henry James, Stefano Gaudiano	4	10	20

Turned On Cuties

Golden Gate Publishing Company

nn	1972, $.50, Crumb, Lynch, Trina, Spiegelman, Hayes, Green, Peck, Spain, Clyne, McMillan	7	17	35

Turtlemania Special

Metropolis Comics / Robert Wilson

1	1986, $4, Regular Edition, digest, pr-3K, white cvr, Eastman, Laird, Sim, Corben, Burden	20	40	100
1	1986, $15, Silver Edition, gray cvr, pr-100 sn/n-Eastman, Laird	200	800	2500
1	1986, Gold Edition, orange cvr, pr-10 sn/n w/sketch, 6 copies currently accounted for	1000	2000	8000

Twenty

Last Gasp / Priaprism Press

nn	1999, SC, $14.95, Erich Von Gotha	4	10	20

Twist

Kitchen Sink Press

1	1987, $2, anthology, J. D. King, Bagge, Clowes, Friedman, Wolverton, Williams, Homstrom	2	4	10
2	1988, $2, Clowes, Sala, King, Friedman, Holmstrom, Kitchen, Artzybasheff, Kaz	2	4	10
3	1988, $2, Kurtzman, Clowes, Crumb, King, Sala, Holmstrom, Gosfield, Blechman	2	4	10

Twist-Id Tales From Lazy Bones Studios

Lazy Bones Studios

nn	2014, $4, Thomas, Vogel, Crompton	1	2	4

GRADE	GD 2.0	FN 6.0	NM- 9.2

Twisted Sisters Comics

Last Gasp

nn	1976, $.75, CS, Diane Noomin, Aline Kominsky	3	6	15

Kitchen Sink Press

1	1994, $3.50, M, Noomin, Fleener, Tyler, Moisewitsch, Smythe	1	3	5
2	1994, $3.50, Noomin, Lay, Kryttre, Swain, Van Horn	1	3	5
3	1994, $3.50, Noomin, Doucet, Brown, Drechsler, Gloeckner	1	3	5
4	1995, $3.50, Noomin, Kominsky-Crumb, Lay, Darcy	1	3	5

Twisted Sisters: A Collection of Bad Girl Art

Penguin Books

nn	1991, SC, $14.95, Kominsky-Crumb, Noomin, Lay, Seda, Gloeckner, Kryttre, Brown, Doucet	4	10	20

Twisted Sisters 2: Drawing The Line

Kitchen Sink Press

nn	1995, HC, $24.95, Noomin, Fleener, Lay, Tyler, Drechsler, Kominsky-Crumb, Darcy, Smythe	5	12	25
nn	1995, HC, $39.95, pr-500, sn/n-all 16 contributors	10	20	40
nn	1995, SC, $15.95	4	10	20

Two Fools

Keith Green / Industrial Reality

nn	1976, 1st, $1, Richards, Murphy, Green	3	6	15

Last Gasp

nn	1977, 2nd, $1, has Last Gasp on cvr	2	4	10

Tyffany Million

Carnal Comics

1	1994, $2.95, Sanford, Petty, Fauve	1	3	5

— U —

UG!3K

Fogelcomix

nn	1999, SC, $19.95, 160p, Bodé, Bode, Crumb, Beto, O'Neill, Dwyer, Xaime, Mario, Shelton, Crabb, Welz, etc.	4	10	20

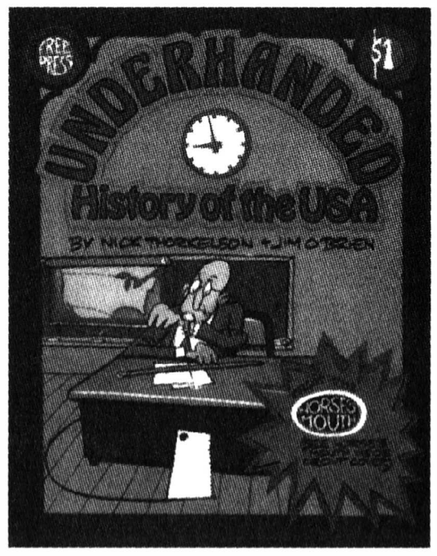
Ultima-Woman

Eros Comix

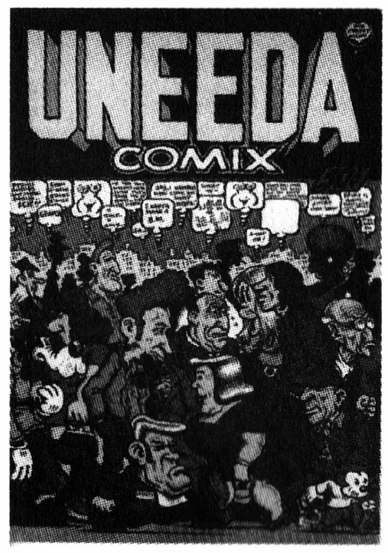
1	1995, $2.95, Ron Wilber	1	3	5
2	1995, $2.95, Ron Wilber	1	3	5
3	1995, $2.95, Ron Wilber	1	3	5



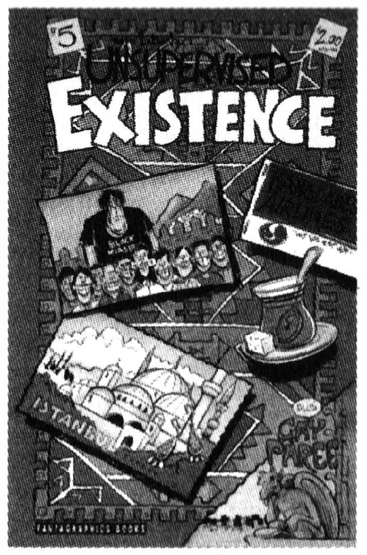
Uncle Sham 1



Underhanded History USA



Uneeda Comix



Unsupervised Existence 5

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Ulysses

NBM Publishing

1	1991, SC, $9.95, Homer, Lob, Pichard	3	6	15
2	1992, SC, $9.95, Homer, Lob, Pichard	3	6	15

Uncle Joe's Commie Book

Rip Off Press

nn	1995, $2.95, Quagmire-Cutey Bunny	1	3	5

Uncle Sam takes LSD

Rip Off Press

nn	1972, ncp, M,16p, all newsprint, R-Silent Majority Comix #2, Fred Schreier	25	60	125

Uncle Sham

The Print Mint

1	1971, $.50, Dave Geiser	3	6	15
2	1971, $.50, Dave Geiser	3	6	15

Underground

Aircel Comics

nn	1987, $1.70, M, 32p, Patrick McEown	1	3	5

Underground Classics

Rip Off Press

1	1985, :Freak Brothers 0 (1st), $1.50, Shelton	4	10	20
2	1985, :Dealer Mc Dope 1, $2, Sheridan	3	6	15
3	1985, :Dealer Mc Dope 2, $2, Sheridan	3	6	15
4	1986, :The Early Work of Greg Irons, $2	3	6	15
5	1987, :Wonder Wart-Hog 1, $2, Shelton	3	6	15
6	1988, :God Nose, $2, Jaxon	3	6	15
7	1988, :Wonder Wart-Hog 2, $2.50, Shelton	3	6	15
8	1988, :The Forty Year-Old Hippie, $2.50, Richards	2	4	10
9	1989, :Greg Irons Early Work 2, $2.50	2	4	10
10	1989, :Jesus Vol. 1, $2.50, Stack	2	4	10
11	1990, :Jesus Vol. 2, $2.50, Stack	2	4	10
12	1992, :Gilbert Shelton In 3-D, 1st, $2.95, no glasses included	4	10	20
12	1992, :Gilbert Shelton In 3-D, 2nd, $3.50, no glasses included	3	6	15
13	1992, :Jesus Vol. 3, $2.50, Stack	2	4	10
14	1992, :Jesus Vol. 4, $2.50, Stack	2	4	10
15	1992, :Sharon Rudahl, $2.50	2	4	10

Underground Sketchbook of Jan Faust, The

Dover Publications, Inc.

nn	1971, SC, $1.50	12	25	50

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Underhanded History of the U.S.A.

Radical America

nn	1973, :Radical America V. 7 #3, 1st, $.75, Nick Thorkelson, Jim O'Brien, Paul Buhle	17	35	75

New England Free Press

nn	1974, 2nd, $1, M, 68p, Thorkelson, O'Brien	30	75	150

Undertow

NBM Publishing

nn	1997, SC, $8.95, Kiki Kjaer	2	4	10

Underwater

Drawn & Quarterly

1	1994, $2.95, Chester Brown	1	3	5
2	1994, $2.95, Chester Brown	1	3	5
3	1995, $2.95, Chester Brown	1	3	5
4	1995, $2.95, Chester Brown	1	3	5
5	1996, $3.50, Chester Brown	1	3	5
6	1996, $3.50, Chester Brown	1	3	5
7	1996, $3.50, Chester Brown	1	3	5
8	1996, $3.50, Chester Brown	1	3	5
9	1997, $3.50, Chester Brown	1	3	5
10	1997, $3.50, Chester Brown	1	3	5
11	1997, $3.50, Chester Brown	1	3	5

Underworld

Fantagraphics Books

1	1996, :Cruel and Unusual Comics, $9.95, 96p, Kaz	3	6	15
2	1996, :Bare Bulbs, $9.95, 96p, Kaz	3	6	15
3	1998, :Ink Punk, $9.95, 96p, Kaz	3	6	15
4	2000, :Duh, $9.95, 96p, Kaz	3	6	15
5	2004, :My Little Funny, $9.95, 96p, Kaz	3	6	15

Uneeda Comix

The Print Mint

nn	1970, 1st, $.50, R. Crumb	6	15	30
nn	1980, 2nd, $1.50	3	6	15

Unsupervised Existence

Rip Off Press

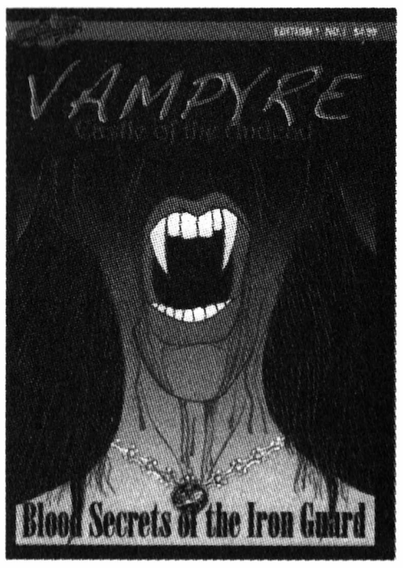
1	1989, :Twice-Told Tales of, $2, Terry LaBan	1	3	5

Fantagraphics Books

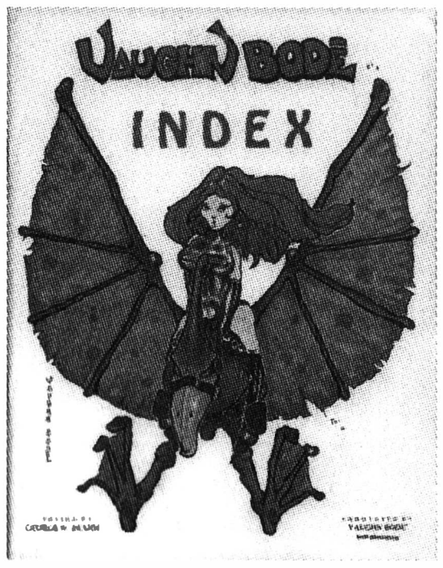
1	1989, $2, CS, Terry LaBan	1	3	5
2	1989, $2.50, M, Terry LaBan	1	3	5
3	1990, $2.50, Terry LaBan	1	3	5
4	1990, $2.50, Terry LaBan	1	3	5
5	1991, $2, CS, Terry LaBan	1	3	5
6	1991, $2.25, Terry LaBan	1	3	5
7	1992, $2.25, Terry LaBan	1	3	5



Vampirooni 1



Vampyre: Castle of the Undead



Vaughn Bode Index



Veeva la Mutation

Untamed Love
Fantagraphics Books

nn	1987, :Frank Frazetta's, 1st, $2, R, color	1	3	6
nn	1995, 2nd, $3.50	1	3	5

Up From Bondage
Eros Comix

1	1991, $2.95, Gay, Craig Maynard	2	4	10

Up from the Deep
Rip Off Press

1	1971, 1st, $1, 52p, 16p color, blue sky on BC, Jaxon, Irons, Corben, Deitch	10	20	40
1	1971, 2nd, $1, red sky on BC	5	12	25

Up from the Pitts
Kat & Heap

nn	1978, 24p, pr-2K, Dennis Hood, Jim Phillips	12	25	50

Urania
NBM Publishing

nn	2001, SC, $12.95, Maroto	3	6	15

— V —

Vacation In Ibiza
NBM Publishing

nn	2003, SC, $12.95, Schimel, Sebas	3	6	15

Valentina
NBM Publishing

nn	1991, SC, $10.95, Crepax	4	10	20

Valentino
Renegade Press

1	1985, $1.70, autobiographical, Jim Valentino	1	3	5
2	1987, $1.70, Jim Valentino	1	3	5
3	1988, $2, Jim Valentino	1	3	5

Valley Fever
C.S.U.F. Comix

nn	1975, 36p, pr-200, Doug Hansen and his cartooning class	85	200	400

Vampire Legends, The
Black Swan Press

1	2003, $7, M, Becker, Matsuoko	1	3	7

Vampirooni
Carnal Comics

1	2012, $4.95, Vogel, Crompton, Angel	1	3	5

GRADE GD 2.0 FN 6.0 NM- 9.2

Vampyre: Castle Of The Undead
Universal Studios Hollywood

1	2002, $4.99, color, 32p, 7.5x10.25, Patrick Ian Moore, John Murdy, Max Nichts	1	3	5

Vaughn Bodé Diary Sketchbook
Fantagraphics Books

B.1	1990, SC, $9.95, Vaughn Bodé	3	6	15
B.2	1990, SC, $9.95, Vaughn Bodé	3	6	15
B.3	1991, SC, $10.95, Vaughn Bodé	3	6	15

Vaughn Bodé Index
C.W. Brooks, Jr.

nn	1976, ncp, M, 64p, pr-2.5K, George W. Beam-ed	17	35	75

Vaughn Bodé's Cheech Wizard
Northern Comfort Communications

nn	1976, HC, $14.95, dj, Vaughn Bodé	17	35	75
nn	1976, SC, $9.95, Vaughn Bodé	10	20	40

Vaughn Bodé's Deadbone
Northern Comfort Communications

nn	1975, HC, $14.95, dj, Vaughn Bodé	30	60	125
nn	1975, HC, $75, pr-250, sn/n-Vaughn Bodé	60	125	250
nn	1975, SC, $9.95, says 2nd edition, Vaughn Bodé	10	20	40

Vaughn Bodé's Erotica
Last Gasp

nn	1983, HC, $24.95, Vaughn Bodé	17	35	75
nn	1983, SC, $12.95, Vaughn Bodé	10	20	40

Fantagraphics Books

V.1	1996, SC, $12.95, Vaughn Bodé	6	15	30
V.2	1996, SC, $12.95, Vaughn Bodé	4	10	20
V.3	1997, SC, $12.95, Vaughn Bodé, Mark Bode	4	10	20
V.4	1997, SC, $14.95, Vaughn Bodé, Mark Bode	4	10	20

Vault of Whores
Eros Comix

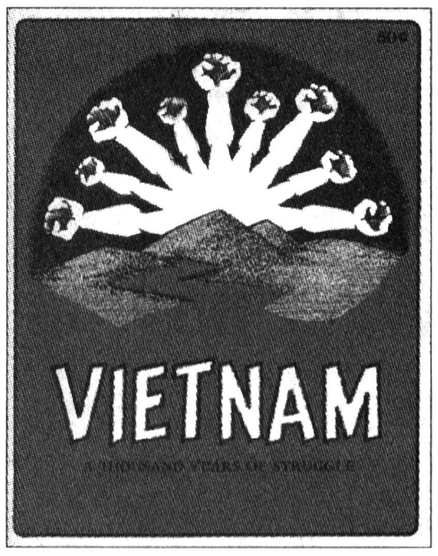
nn	1998, $2.95, Sutton	1	3	5

Veeva La Mutation
The Print Mint

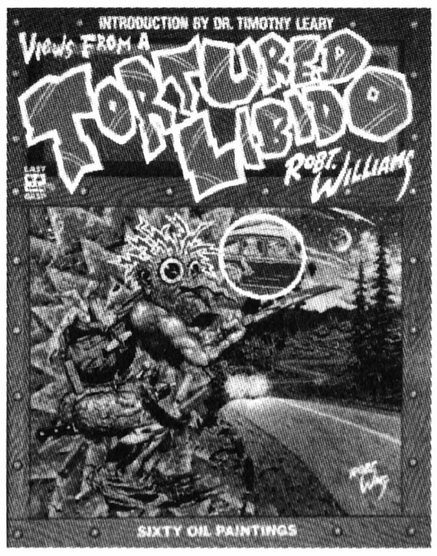
nn	1971, $2.50, 48p, 11x16.75, pr-5K, Lee Conklin	100	280	600
nn	1971, pr-20, sn/n-Lee Conklin	200	400	1000

Vegetable Lover
Eros Comix

nn	1992, $2.75, Michael T. Gilbert	1	3	5



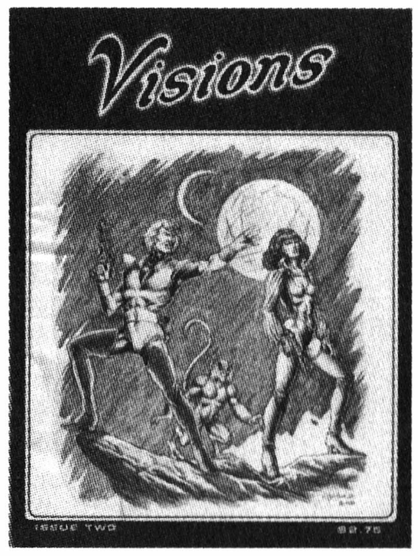
Vietnam 1000 Years of Struggle



Views from a Tortured Libido



Viper 1



Visions 2

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Vellevision

Drawn & Quarterly

nn	1997, : A Cocktail of Comics and Pictures, SC, $18.95, Maurice Vellekoop	4	10	20

Venture

Horizon Zero Graphiques

1	1972, ncp, M, Cirocco, Anderson, Winnick	10	20	40
2	1973, $.75, Cirocco, Anderson, Winnick	7	17	35
3	1974, $1, Adams, Kaluta, Cirocco, Anderson, Winnick, Morant, Pinkowski, Kirby	7	17	35
4	1975, $1, Cirocco, Anderson, Winnick	7	17	35
5	1976, $1, CS, Adams, Cirocco, Anderson, Winnick, Jones, Leialoha, Orzechowski, Nino, Potts	5	12	25

Venus In Furs

NBM Publishing

nn	1999, SC, $11.95, Guido Crepax	3	6	15

Venus With A Hot Crotch

Eros Comix

1	1994, $2.95, Barroso	1	3	5
2	1994, $2.95, Barroso, Helga	1	3	5

Viagraman

Brain Kebab Publishing Ltd./ NBM Publishing

nn	2003, :The Adventures of, SC, $11.95, Ufuk	3	6	15

Vic and Blood: The Chronicles of A Boy and His Dog

Mad Dog Graphics / Strnad Publishing

1	1987, $2, Corben, Ellison	3	6	15
2	1988, $2, Corben, Ellison	3	6	15

NBM Publishing

nn	1989, HC, $34.95, pr-1K, leather bound, ltd. s/n-Corben, Ellison	125	250	500

NBM Publishing / St. Martin's Press

nn	1989, SC, $8.95	7	17	35

Vic and Blood: The Continuing Story of A Boy and His Dog

Ibooks / Edgewood Abbey

nn	2003, HC, $29.95, Diamond Previews Exclusive, ltd. sn-Corben, Ellison	20	40	100
nn	2003, SC, $17.95	6	15	30

Victoria Paris

Carnal Comics

1	1995, $2.95, Breyfogle, Skaggs, Sanford, Pittarelli	1	3	6

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Vietnam

Julian Bond

nn	1967, M, 20p, T.G. Lewis, Julian Bond	80	200	400

Vietnam: A Thousand Years of Struggle

People's Press

nn	1969, $.50, M, 48p, text w/illos, Terry Cannon, Frank Cieciorka, Nick Thorkelson	5	12	25

Views from a Tortured Libido

Last Gasp

nn	1993, HC, 1st, $49.95, Robert Williams	12	25	50
nn	1993, SC, 1st, $24.95	5	12	25
nn	1994, HC, 2nd, $49.95	12	25	50
nn	1994, SC, 2nd, $24.95	5	12	25
nn	1996, HC, 3rd, $49.95	12	25	50
nn	1996, HC, 3rd, $100, sn-Robert Williams	20	40	100
nn	1996, HC, 3rd, $60, slipcase	15	30	60
nn	1996, SC, 3rd, $24.95	5	12	25

Viper

Rip Off Press

1	1985, $2, Lay, Mavrides, Robins, Sternbergh, Seda, Gerbaud, Crabb, Moebius, Matthews, Kryttre	4	10	20

Visions

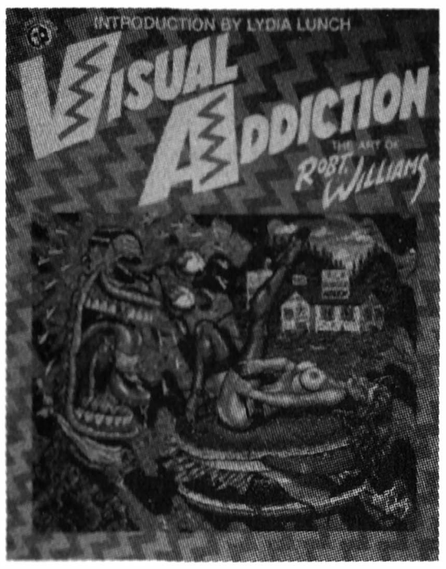
Vision Publications

1	1979, $4, M, pr-1K, Burden, 1st-Flaming Carrot, Adams, Steranko, Cook, Waldron	40	100	200
2	1980, $2.75, sn, pr-2K, Whigham, Cook, Waldron, Burden, Adams, Rogers, Gulacy	7	17	35
3	1981, $2.95, M, pr-2.5K, Steranko, Burden-Flaming Carrot, Starlin, Jittlov, Waldron, Whigham	4	10	20
4	1982, $3.50, pr-3K, Burden-Flaming Carrot, Waldron, Whigham, Gonzales, Bloch, Miller	4	10	20
5	1983, $2.95, pr-3.5K, Burden-Flaming Carrot, Williamson	3	6	15
6	1984, $2.95, #5 on cvr, pr-3.5K, Burden	2	4	10
7	1985, $2.95, digest, pr-4K, Burden, Gingrich	2	4	10
8	1986, :The Atlantis Fantasy Fair, $2.95, Burden	2	4	10
9	1987, $2.95, pr-5K, Burden	2	4	10

Visions of Curves: The Erotic Art of Todd Borenstein

Eros Comix

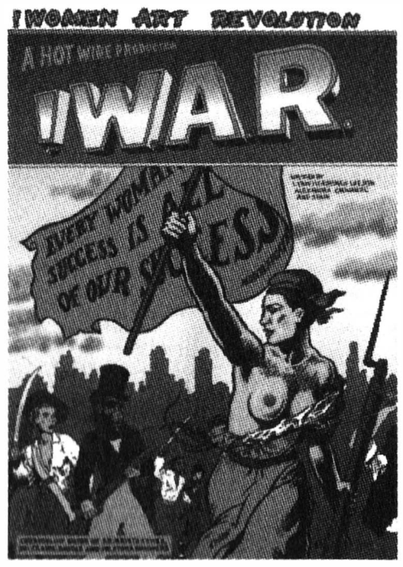
1	1994, $4.95, Todd Borenstein	1	3	5
2	1994, $4.95, Todd Borenstein	1	3	5
3	1995, $4.95, Todd Borenstein	1	3	5
4	1995, $5.95, Todd Borenstein	1	3	6



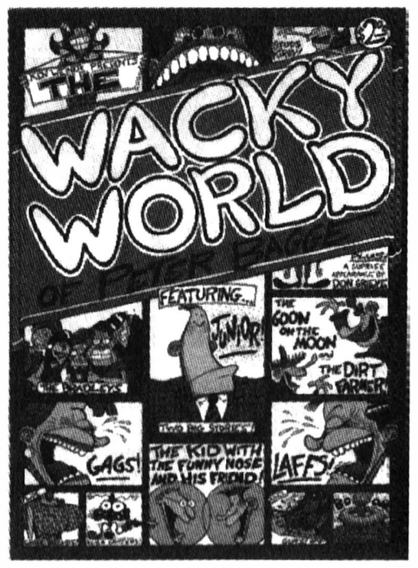
Visual Addiction



Voice of Comicdom 17



!W.A.R. Women Art Revolution



Wacky World of Peter Bagge

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Visual Addiction

Last Gasp

nn	1989, SC, 1st, $19.95, Robert Williams	6	15	30
nn	1990, HC, 1st, $39.95, pr-400, s/n-Robert Williams	35	75	150
nn	1990, SC, 2nd, $19.95	5	12	25
nn	1991, SC, 3rd, $24.95	5	12	25
nn	1992, SC, 4th, $24.95	5	12	25
nn	1993, SC, 5th, $24.95	5	12	25
nn	1996, SC, 6th, $24.95	5	12	25

ViXXXen: The Adventures of Selen

Eros Comix

V.1	1997, SC, $14.95, Luca Tarlazzi	3	6	15
V.2	1998, SC, $14.95, Luca Tarlazzi	3	6	15
V.3	2000, SC, $14.95, Luca Tarlazzi	3	6	15
V.4	2002, SC, $14.95, Luca Tarlazzi	3	6	15

Voice of Comicdom

Golden Gate Features

1	1964, :Fantasy Heroes' Hangout #1, Dubay, Franke, Arbunich, Bauman	45	90	180
2	1964, $.20, 4p, 10x14, Brand, Beck, Foss, White, Vosburg, Dubay, Franke	25	75	175
3	1965, $.25, 4p, Brand, Foss, Vosburg, Perrin, Dubay, Franke, White, Vosburg	20	50	100
4	1965, $.25, 8p, Dubay, Franke	17	35	75
5	1965, $.25, 8p, Dubay, Franke, Segar	17	35	75
6	1966, $.25, 8p, Dubay, Franke	17	35	75
7	1967, :Heroes' Hangout #5, $.25, 4p, rare, Franke, Brand, Perrin, DuBay, Friedrich	17	35	85
8	1967, :Heroes' Hangout #6, $.25, 4p, rare, Franke, Brand, Belfi, Burness, DuBay, Friedrich	17	35	85
9	1967, ncp, 4p, M, Chambers, Metzger, DuBay, Franke, Workman, Cardoza	17	35	50
10	1968, ncp, 4p, M, Chambers, Metzger, Dubay, Wolfman, Cardoza, Franke, Workman	17	35	50
11	1968, ncp, 4p, M, Chambers, Metzger, Dubay, Cardoza, Franke, Kelez, McCaughan, Korkis, Acord	17	35	50
12	1968, ncp, 6p, 1st-Corben, Chambers, Metzger, Dubay, Cardoza, Franke, Kelez, McCaughan	17	35	75

Rudi Franke

13	1968, ncp, 12p, Corben, Chambers, Raymond	17	35	75
14	1969, ncp, 12p, Franke, Corben, Adams, Friedrich, Arbunich, Kirby, Morisi, Metzger	17	37	75
15	1969, ncp, 24p, Bodé-BC, Wendy Fletcher (Pini), Chambers, Corben, Giordano	17	35	75
16	1970, $.75, M, 32p, Corben-Rowlf Pt.1, Metzger, Franke, Frazetta	17	35	75
17	1971, $.75, M, 24p, Corben-Rowlf Pt.2	17	35	75

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Voracia

Eros Comix

nn	2001, $3.50, Dennis Cramer	1	3	5

Voyeur, The

Aircel Comics

1	1991, $2.50, Cunningham, Plunkett, Scott	1	3	5
2	1991, $2.50, Cunningham, Plunkett, Scott	1	3	5
3	1991, $2.95, Cunningham, Plunkett, Scott	1	3	5
4	1991, $2.95, Cunningham, Plunkett, Scott	1	3	5

Vues de Sauve Portfolio

Robert Crumb

nn	1991, 1st, 8 prints in folder, 9x12, pr-50, sn/n-R.Crumb	30	60	125
nn	1991, 2nd, pr-200, sn/n-R.Crumb	20	40	100
nn	1991, $30, unsigned/numbered, pr-300	15	30	60

— W —

!W.A.R. Women Art Revolution

!Women Art Revolution LLC

nn	2010, ncp, 96p, film tie-in, Spain-cvr and 18-pager, Leeson, Chowaniec	6	15	30

Wacky World of Peter Bagge / Ken Weiner, The

Peter Bagge / Ken Weiner

nn	1982, $2.00, M, 48p, flipbook, Bagge, Weiner	10	20	40

Waiting for Food

Kitchen Sink Press

nn	1995, :Restaurant Placemat Drawings, HC, $175, dj, 96p, 11x7.5, pr-250, sn/n-R. Crumb	40	80	180
nn	1995, :Restaurant Placemat Drawings, HC, $29.95, dj	7	17	35

Waldo World!

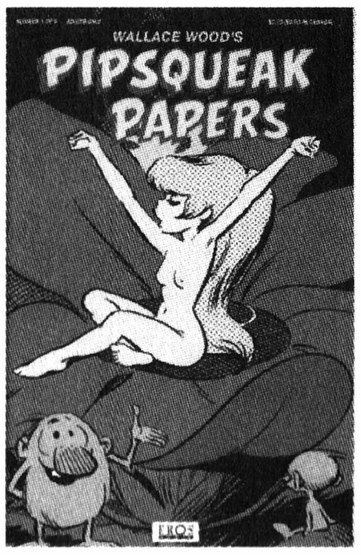
Fantagraphics Books

1	1994, $2.50, Kim Deitch	1	3	5
2	1994, $2.50, Kim Deitch	1	3	5
3	1994, $2.50, Kim Deitch	1	3	5

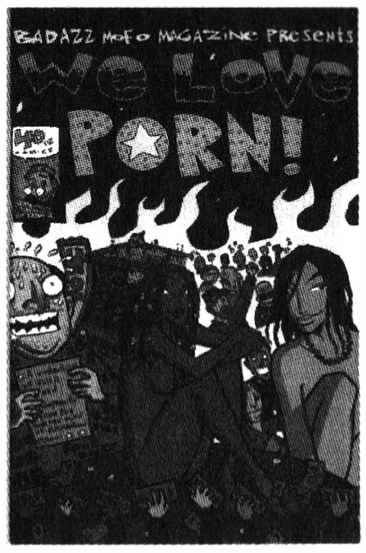
Wallace Wood's Horny Toads

Eros Comix

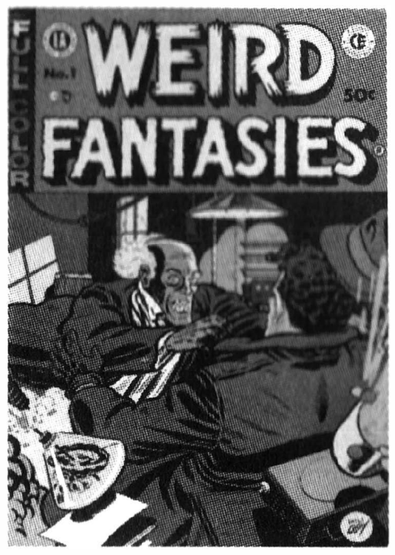
1	1993, $2.95, Wally Wood	2	4	10



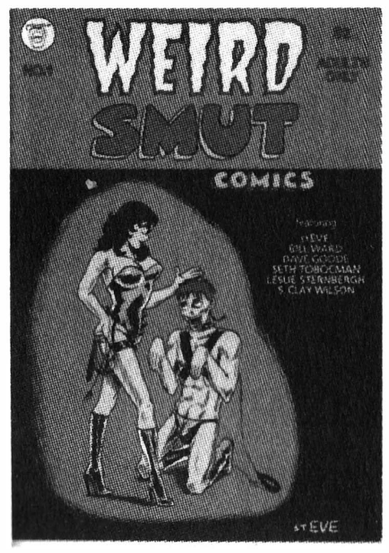
W. Wood's Pipsqueak Papers



We Love Porn!



Weird Fantasies 1



Weird Smut Comics 1

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Wallace Wood's Malice in Wonderland
Eros Comix
1 1993, $2.75, Wally Wood 2 4 10

Wallace Wood's Pipsqueak Papers
Eros Comix
1 1993, $2.75, Wally Wood 2 4 10

Wanda LuWanda and the Pirate Girls
Eros Comix
nn 1992, $2.50, Scott Phillips, Randy Clark 1 3 5

Warts and All
Penguin Books
nn 1990, SC, 1st, $9.95, embossed cvr, Drew & Josh Alan Friedman 3 6 15
Fantagraphics Books
nn 1994, SC, 2nd, $9.95 3 6 12

Watch Out Comix
Last Gasp
nn 1986, $2, gay, Carl Vaughn Frick 2 4 10

Waxworks
Mark Carlson
1 1974, $.50, M, 24p, Richard Larson, Tim Collier, Mark Carlson 12 25 50
2 1974, $.50, M, 24p, Richard Larson, Tim Collier, Mark Carlson 10 20 40

Way Out Strips
Tragedy Strikes Press
1 1992, $2.50, Carol Swain 1 3 5
2 1992, $2.50, Carol Swain 1 3 5
3 1992, $2.50, Carol Swain 1 3 5
Fantagraphics Books
1 1994, $2.50, Carol Swain 1 2 4
2 1994, $2.75, Carol Swain 1 2 4
3 1994, $2.75, Carol Swain 1 2 4
4 1994, $2.75, Carol Swain 1 2 4

We All Die Alone
Fantagraphics Books
nn 2006, HC, $28.95, flocked cvr, 224p, Mark Newgarden 6 15 30

We Love Porn!
40 OZ Comics
nn 2001, $4, Jim Mahfood 1 3 5

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Weapon Brown
Death Ray Graphics
nn 2002, 1st, $4.95, 48p, pr-2K, Jason Yungbluth 1 3 5
nn 2006, 2nd, $4.95, 48p, pr-500, Jason Yungbluth 1 3 5
nn 2014, SC, $22.99, 416p, pr-2K, Jason Yungbluth 4 10 23
nn 2014, HC, $34.99, 416p, pr-1K, Jason Yungbluth 7 17 35

WEARD Comics
The-Beat-Goes-Off Comix
nn 1974, free, M, 32p, Warner-Elektra-Atlantic Record Distributors catalog, Mike Baron, David Bieber 40 100 200

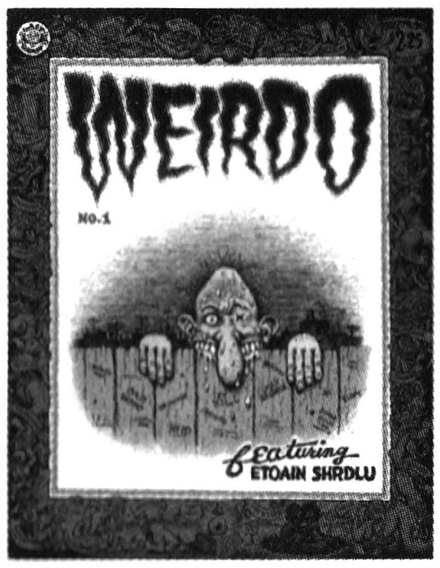
Weasel
Fantagraphics Books
1 1999, $4.95, 48p, Cooper 1 3 5
2 1999, $4.95, 32p, Cooper 1 3 5
3 2000, $4.95, 40p, Cooper 1 3 5
4 2000, $4.95, 40p, Cooper 1 3 5
5 2001, $4.95, 40p, Cooper 1 3 5
6 2003, :Overbite, HC, $16.95, 44p, Dave Cooper 4 8 17
7 2005, :Underbelly, HC, $22.95, 48p, Dave Cooper 4 10 23

Weird Fantasies
Los Angeles Comic Book Co.
1 1972, $.50, Corben, Cuti, Chesney, Binder 6 15 30

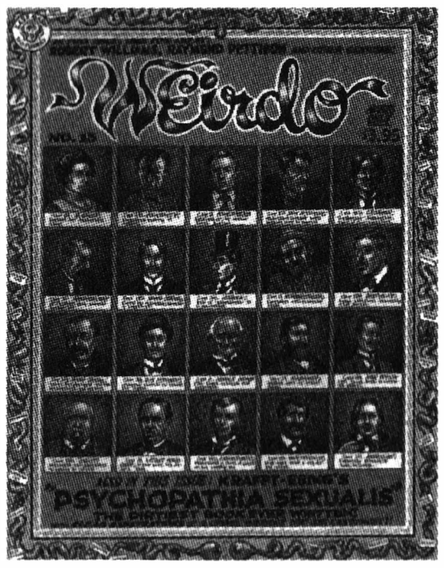
Weird Love
Richard Mozek
nn 1975, $.75, 72p, Dickman, Mozek, Albanese, McGreal, Young, Green 20 40 100

Weird Smut Comics
John A. Mozzer
1 1985, $2, Wilson, Sternbergh, Ward 3 6 15
2 1987, $2.50, Spain, Welz, Ward, Sonntag 2 4 12
3 1989, $2.50, Spain, Welz, Bocage, Knight, Sternbergh 2 4 10
4 1991, $2.50, Spain, Welz, Bocage, Pizz 2 4 10

Weird Trips Magazine
Kitchen Sink Press
1 1974, $.65, hybrid UG=text & illos, Kitchen, Baron, Geradts, Tom Veitch 10 20 40
2 1978, $1, Stout, Poplaski, Schreiner, Beck, Kitchen, Robert Anton Wilson 10 20 40



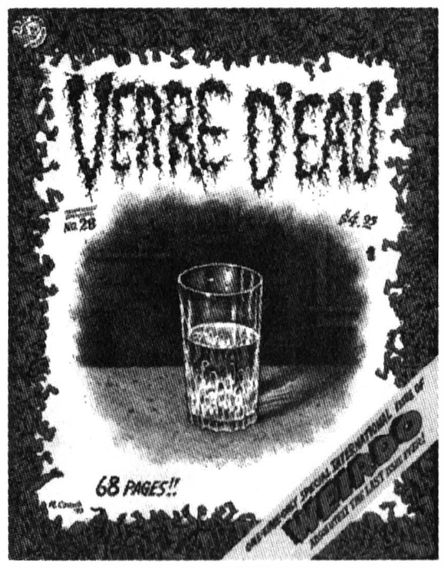
Weirdo 1



Weirdo 13



Weirdo 17



Weirdo 28

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Weirdo

Last Gasp

1	1981, 1st, $2.25, M, R. Crumb-ed, Brueghel, Duncan	10	20	40
1	1981, 2nd, $2.25	3	6	15
1	1993, 3rd, $3.95	2	4	10
2	1981, 1st, $2.25, Crumb, Spain, Seda, Gloeckner, Kominsky-Crumb, Robins, Lambert	5	12	25
2	1981, 2nd, $2.25	3	6	15
3	1981, 1st, $2.25, R. Crumb, Maxon Crumb, Bagge, Schroeter, Armstrong, King, Boyce, Holmstrom	5	12	25
3	1981, 2nd, $2.25	3	6	12
4	1982, 1st, $2.25, Crumb, Kominsky-Crumb, Worden, Seda, Armstrong, Friedman, Kaz, Duncan	3	6	15
4	1982, 2nd, $2.25	2	4	10
5	1982, 1st, $2.50, Crumb, Zwigoff, Friedman, Boyce, Neal (Egaux), Robins	3	6	15
5	1982, 2nd, $2.50	2	4	10
6	1982, 1st, $2.50, Crumb, Boyce, Backwords, Dog, Friedman, Austin, Kominsky-Crumb	3	6	15
6	1993, 2nd, $3.95	2	4	8
7	1983, 1st, $2.50, Crumb, Worden, Friedman, Williams, Norflus, John, Boyce, Spain, Kaz, Seda	3	6	15
7	1993, 2nd, $3.95	2	4	8
8	1983, 1st, $2.50, Crumb, Cotton, Panter, Carrino, Bagge, John, Seda, Armstrong	3	6	15
8	1993, 2nd, $3.95	2	4	8
9	1983, 1st, $2.50, Crumb, Friedman, Kominsky-Crumb, King, Duncan, Bagge, Kricfalusi (Bunting)	3	6	15
9	1993, 2nd, $3.95	2	4	8
10	1984, 1st, $2.50, Bagge-ed, Crumb, Worden, Weiner, King, Barry, Savage Pencil, Kominsky-Crumb	2	4	10
10	1993, 2nd, $3.95	2	4	8
11	1984, 1st, $2.50, Crumb, Bagge, Duncan, Roth, Williams, D. Geary, Savage Pencil, Deitch, Kaz	2	4	10
11	1993, 2nd, $3.95	2	4	8
12	1985, 1st, $2.50, Crumb, Bagge, Williams, Griffith, Hayes, XNO, Bob X, Friedman, Woodring	2	4	10
12	1993, 2nd, $3.95	2	4	8
13	1985, 1st, $2.50, Crumb, Bagge, Fleener, Holmstrom, Noomin, Pettibon, Backwords, Williams	2	4	10
13	1993, 2nd, $3.95	2	4	8
14	1985, 1st, $2.50, Crumb, Bagge, Wilson, Williams, Eichorn, Moiseiwitsch, Fleener, Struck	2	4	10
14	1993, 2nd, $3.95	2	4	8
15	1985, 1st, $2.50, Crumb, Bagge, Crabb, King, Williams, Wilson, Seda, Pettibon, Deitch, Kaz	2	4	10
15	1993, 2nd, $3.95	2	4	8
16	1986, 1st, $2.50, Crumb, Bagge, Zingarelli, Friedman, Noomin, Kaz, Collier, Deitch, Worden	2	4	10
16	1993, 2nd, $3.95	2	4	8
17	1986, 1st, $2.50, Crumb, Bagge, Allen, Kryttre, Worden, Fleener, King, Mouse, Wilson, Friedman	2	4	10
17	1993, 2nd, $3.95	2	4	8
18	1986, 1st, $2.50, Kominsky-Crumb-ed, Crumb, Noomin, Bagge, Green, Spain, Seda, Tyler, Zwigoff	2	4	10
18	1993, 2nd, $3.95	2	4	8
19	1986, 1st, $2.95, Kominsky-Crumb, Crumb, Pekar, Bagge, Backwords, Stack, Deitch, Wilson	2	4	10
19	1993, 2nd, $3.95	2	4	8
20	1987, 1st, $2.95, Kominsky-Crumb, Crumb, Seda, Fleener, Zingarelli, Tyler, Green	2	4	10
20	1995, 2nd, $3.95	2	4	8
21	1987, 1st, $2.95, Kominsky-Crumb, Crumb, Fleener, Tyler, Pekar, Armstrong, Green, Worden, Spain	2	4	10
21	1993, 2nd, $3.95	2	4	8
22	1988, $2.95, Kominsky-Crumb, Crumb, Pekar, Moiseiwitsch, Kryttre, Seda, Green, Deitch, Tyler	2	4	10
23	1988, $2.95, Kominsky-Crumb, Crumb, Backwords, Jouflas, Spain, Deitch, Duncan, Sophie	2	4	10
24	1988, 1st, $2.95, Kominsky-Crumb, Crumb, Pekar, Fleener, Griffith, Green, Seda, Donahue, Deitch	2	4	10
24	2005, 2nd, $4.95	2	4	8
25	1989, $2.95, Bagge-ed, Beto, Crumb, Altergott, Moiseiwitsch, Friedman, Kryttre, Clowes, Tyler	2	4	10
26	1989, 1st, $2.95, Kominsky-Crumb-ed, Crumb, Fleener, Pekar, Dangle, Moran, Gloeckner, Spain	2	4	10
26	1993, 2nd, $3.95	2	4	8
27	1990, $3.75, Kominsky-Crumb, Crumb, Bagge, Pekar, Matt, Spiegelman, Burns, Doucet, Wilson	2	4	10
28	1993, $4.95, Kominsky-Crumb, Crumb, Tompkins, Griffith, Drechsler, Spain, Bagge, Willem, Noomin	2	4	10

Weirdom

Dennis A. Cunningham

1	1964, M, mimeo, fanzine, Dennis A. Cunningham	40	100	200
2	1965, M, mimeo, fanzine, Dennis A. Cunningham	40	100	200
3	1965, M, mimeo, fanzine, Dennis A. Cunningham	40	100	200
4	1965, M, mimeo, fanzine, Dennis A. Cunningham	40	100	200
5	1965, M, mimeo, fanzine, Dennis A. Cunningham	40	100	200



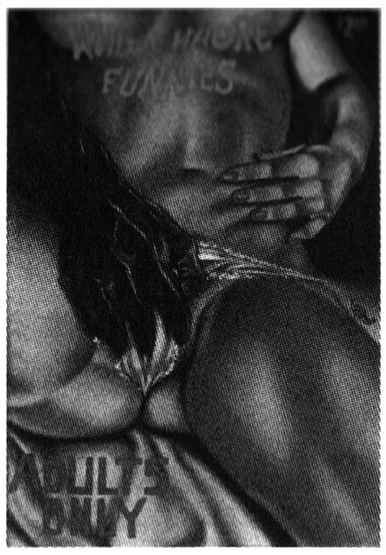
Weirdom 14



Wendel Comix 1



Wendy Whitebread 1



White Whore Funnies 2

	GRADE	GD 2.0	FN 6.0	NM- 9.2
6	1965, M, mimeo, Cunningham, Rogers, Russel, Nelson	40	100	200
7	1966, :V.2 #1, Cunningham, Gene Klein-Gene Simmons art & letter, Rogers	40	100	200
Weirdom Publishing Co.				
8	1966, :V.2 #2, $.20, Batman TV review, Cunningham, Chambers, Rogers, Ludwig	40	100	200
9	1966, :V.2 #3, Cunningham, Spicer, Farrell, Rogers, Ludwig, Russel	40	100	200
10	1967, :V.3 #1, V.2 #4 on cvr, $.40, digest, Ludwig, Russel, Herring, Kelez, Lodge, Rogers	16	40	80
11	1967, :Illustrated, $.40, Brand, Klein/Simmons photo, Ludwig, Russel, Herring, Franke, Rogers	16	40	80
12	1968, :Illustrated, $.40, pr-900, Brand, Klein/Simmons letter, Franke, Russel, Kelez, Lodge, Rogers	16	40	80
Weirdom Publications				
13	1969, :Illustrated, ncp, tan smooth glossy or textured cvr, pr-1K, Corben-1st Plague	50	150	250
13	1969, :Illustrated, gray cvr, scarce	80	200	400
14	1971, :Comix, $.50, CS, Cunningham, Corben, Herring, Rogers, Coronado, Torres, Russel, Williams	12	25	50
15	1972, :Comix, $.50, w/poster, 50% less w/o, Cunningham, Corben, Franke, Rogers, Boxell	12	25	50

Welcome To Heaven, Dr. Franklin

About Comics

nn	2006, $2.95, R-Cerebus, William Messner-Loebs, Nadine Messner-Loebs, Nat Gertler	1	3	5

Welcome To The Zone

Kitchen Sink Press

nn	1995, SC, $9.95 David Celci (Chelsea)	2	4	10

Wendel Comix

Kitchen Sink Press

1	1990, $2.95, M, Howard Cruse	1	3	5

Wendy Whitebread, Undercover Slut

Eros Comix

1	1990, 1st, $2.50, Don Simpson	2	4	10
1	1991, 2nd, $2.95	1	3	5
1	1992, 3rd, $2.95	1	3	5
1	1995, 4th, $2.95	1	3	5
1	1998, 5th, $3.95	1	3	5
2	1992, 1st, $2.50, Don Simpson	2	4	8
2	1995, 2nd, $2.95	1	3	5

	GRADE	GD 2.0	FN 6.0	NM- 9.2

Werewolf

Catalan Communications

nn	1984, HC, slipcase, pr-200, s/n-Richard Corben	40	100	200
nn	1984, HC, $12.95, Corben	5	12	25
Ballantine / Del Rey				
nn	2005, SC, $14.95, Corben	4	10	20

Wet Satin

Kitchen Sink Press

1	1976, 1st, $.75, Trina, Shelby, Farmer, Peck, Gebbie, Marrs	3	6	15
Last Gasp				
1	1978, 2nd, $1	2	4	10
2	1978, $1.25, Trina, Marrs, Shelby, Farmer, Rudahl, Wilshire	3	6	15

Wha..!?

Bruce Hershenson

nn	1975, $.60, Steve Ditko	6	15	30

White Buffaloe Homepage

White Buffaloe Press

1	1997, $2.95, Chuck Austen	1	2	3

White Comanche

Last Gasp

nn	1977, $1, 36p, Jaxon	3	6	15

White Lightning Spaceways Comix

East Coast Comix Conspiracy

1	1971, $.50, T, 24p, Yossarian, Spain, Muggles, Tracy, Gasper, Lewis	10	20	40

White Lunch Comix

Georgia Straight

1	1972, $.50, 28p, Rand Holmes, Jim Jones	4	10	20

White Whore Funnies

Ful-Horne Productions

1	1975, 1st, $.75, 36p, Larry Fuller, Raye Horne	4	10	20
Last Gasp / Yentzler & Goniff				
1	1987, 2nd, $2.50	2	4	10
Larry Fuller Presents				
2	1978, 1st, $2, 76p, Davis, Fuller, Horne, Bulanadi	3	6	15
2	1987, 2nd, $2	2	4	10
Inkwell, Inc.				
3	1979, $2, 40p, Fuller, Horne, Bulanadi, Green	2	4	10



Whoa, Nellie! 2



Wild Kingdom 12



Wild! 13



Wildman V.1 #1

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Who Took the Drugs?

Stash Inc.

nn	1979, :Stash Comix #1, $1, anti-drugs, Mike Kimble, E. Leif Zerkin	2	4	10

Whoa, Nellie!

Fantagraphics Books

1	1996, $2.95, Love and Rockets, Xaime	1	3	5
2	1996, $2.95, Love and Rockets, Xaime	1	3	5
3	1996, $2.95, Love and Rockets, Xaime	1	3	5

Whole Wheat Comics

Ellis-Jackson Comic Book Company

1	1977, $1, M, Vincent Jackson, Edward Ellis, Marvin Ellis	15	30	60
2	1978, $2, CS, Vincent Jackson, Edward Ellis, Marvin Ellis	6	15	30

Vincent Jackson

3	1981, $1.50, digest, Vincent Jackson	5	12	25

Whotnot

Fantagraphics Books

1	1993, $2.50, Jeremy Eaton	1	3	5
2	1993, $2.50, Jeremy Eaton	1	3	5
3	1994, $2.50, Jeremy Eaton	1	3	5
4	1994, $2.50, Jeremy Eaton	1	3	5

Wife of Bath, The

Bellerophon Books

nn	1973, :The Wyf of Bathe, SC, Greg Irons, Geoffrey Chaucer	10	20	40

Wiggly Reader, The

Fontanelle Press

1	1997, $2.95, John Kerschbaum	1	2	3
2	1997, $2.95, John Kerschbaum	1	2	3
3	1999, $2.95, John Kerschbaum	1	2	3

Wild Kingdom

MU Press / Aeon

1	1992, $2.50, Mike Raabe	1	3	5
2	1993, $2.50, Michael Dashow	1	3	5
3	1995, $2.50, Justin Norman	1	3	5
4	1995, $2.95, Michael Dashow	1	3	5
5	1995, $2.95, Dennis Stahl	1	3	5
6	1995, $2.95, Richard Takagawa	1	3	5
7	1996, $2.95, Oscar Marcus	1	3	5
8	1996, $3.50, Tom Milliorn	1	3	5
9	1998, $3.50, Viki Sinex	1	3	5
10	1998, $3.50, Diana Vick	1	3	5
11	1998, $3.50, Freddie Baer	1	3	5
12	2001, $3.50, S.S. Crompton	1	3	5
13	2002, $3.50, Chuck Melville	1	3	5
14	2002, $3.50, Milton Knight	1	3	5
15	2002, $3.50, Richard Takagawa	1	3	5
16	2003, $3.50, becomes Wild!, Kyle Miller	1	3	5
nn	1996, :Annual #1, $3.95, Richard Takagawa	1	3	5
nn	2005, SC, $9.99, R-1-2, 11, Knight, Arnorsson, Andrews, Hughes, Kelly	2	4	10

Wild Life

Fantagraphics Books

1	1994, $2.75, Peter Kuper	1	2	4
2	1994, $2.75, Peter Kuper	1	2	4

Wild!

MU Press / Aeon

1	2003, $4.95, Mark Moore	1	3	5
2	2004, $3.75, Steven A Gallacci	1	3	5
3	2004, $3.75, Mark Moore	1	3	5
4	2004, $3.75, Adrian Kleinbergen	1	3	5
5	2004, $3.75, Terrie Smith	1	3	5
6	2004, $3.75, Alfredo Busbil	1	3	5
7	2004, $3.75, Kjartan Arnorsson	1	3	5
8	2004, $3.75, MJ Stryfe	1	3	5
9	2004, $3.75, Alfredo Busbil	1	3	5
10	2004, $3.75, Osozeth	1	3	5
11	2005, $3.75, Chuck Melville	1	3	5
12	2005, $3.75, Mitch Beiro	1	3	5
13	2005, $3.75, S.S. Crompton	1	3	5
13	2005, $3.75, alternate cvr, Phil Folio, Chris Lightfoot	1	3	5
14	2005, $3.75, J.K. Kennedy	1	3	5
15	2005, $3.75, Edd Vick, Osozeth, Stryfe, Levy, Martin	1	3	5

Wildman

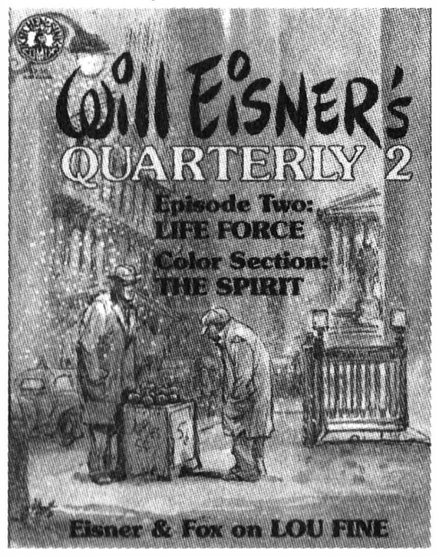
Megaton Comics

V.1 1	1987, $1.50, Grass Green, Par Holman	3	6	15
V.1 2	1987, $1.50, Grass Green, Par Holman	3	6	15

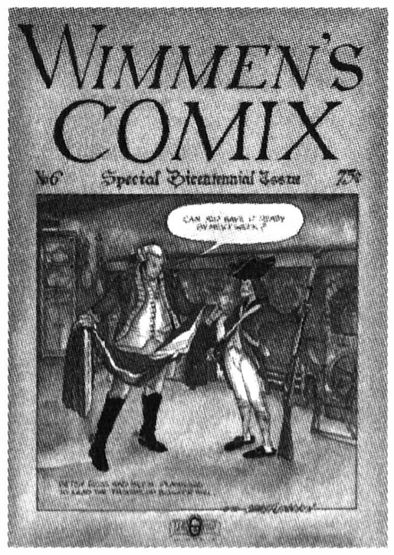
Wildman Comics & Stories

Miller Publishing Co.

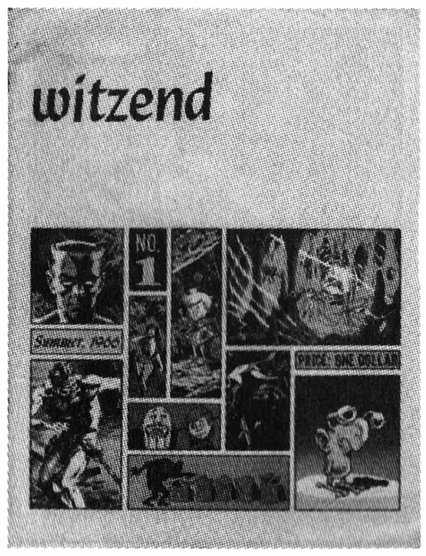
V.2 3	1988, $1.85, Grass Green	3	6	15
V.2 4	1988, $1.85, Grass Green	2	4	10
V.2 5	1989, $1.85, Grass Green	2	4	10
V.2 6	1989, $1.85, Grass Green	2	4	10
V.2 7	1989, $1.85, Grass Green	2	4	10
V.2 8	1990, $1.85, Grass Green	2	4	10



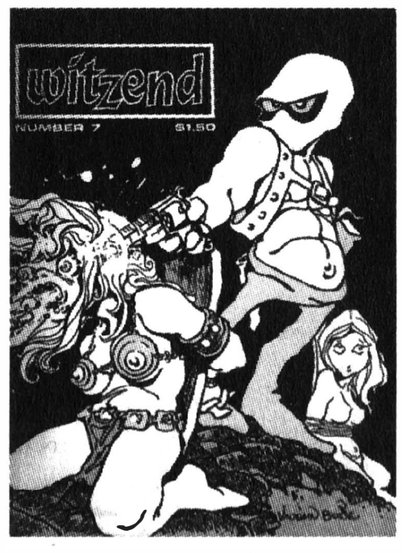
Will Eisner's Quarterly 2



Wimmen's Comix 6



Witzend 1



Witzend 7

		GRADE	GD 2.0	FN 6.0	NM- 9.2
V.2 9	1990, $2, Grass Green		2	4	10
V.2 10	1990, $2, Grass Green		2	4	10
V.2 11	1991, $2, Grass Green		2	4	10
V.2 12	1991, $2.50, Grass Green		2	4	10

Will Eisner's 3-D Classics

Kitchen Sink Press

1	1985, :Featuring The Spirit, $2, w/glasses, Eisner, Grandenetti, Kanegson, Ray Zone	2	4	10

Will Eisner's Quarterly

Kitchen Sink Press

1	1983, $2.95, M, 68p, A Life Force serialized, R-Spirit section, Eisner, Adams, Powell	3	6	15
2	1984, $3.50, 60p, Eisner, Powell, Mazoujian, Fine	3	6	15
3	1984, $3.50, 68p, Eisner, Powell	3	6	15
4	1985, $5.95, 68p, squarebound begins, Eisner, Powell, Sim, Goodwin, yronwode, Rosen	3	6	15
5	1985, $5.95, 68p, R-1st 19 Spirit dailies, Eisner, Rosen, yronwode	3	6	15
6	1985, $5.95, 68p, Eisner, Davis, Kurtzman, Schreiner, Rosen	3	6	15
7	1985, $1.95, M, 36p, Eisner, Kitchen, Schreiner	2	4	10
8	1986, $1.95, M, 36p, Eisner, Kitchen, Schreiner	2	4	10

Wimmen's Comix

Last Gasp

1	1972, 1st, $.50, Trina, Kominsky, Marrs, Moodian, Fountain, Shelby, M. Brand, Rudahl	4	10	20
2	1973, $.50, Jundis, Shelby, Kominsky, Noomin, Marrs, Trina, Rudahl, Fountain, Petchesky, Brand	3	6	15
3	1974, 1st, $.50. Marrs, Rudahl, Bucher, Trina, Gebbie, Shelby, Noomin, Mendes, Petchesky	3	6	15
3	1975, 2nd, $.75	2	4	10
4	1975, $.75, Shelby, Trina, Terry Richards, Noomin, Marrs, Gebbie, Kominsky, Gregory, Bucher	3	6	15
5	1975, $.75, Becky Wilson, Trina, Richards, Farmer, Gebbie, Shelby, Rudahl, Bucher, Marrs	3	6	15
6	1975, $.75, Flenniken, Wilson, Brand, Trina, Bucher, Shelby, Richards, Rudahl, Gregory, Farmer	3	6	15
7	1976, 1st, $1, Gebbie, Bucher, Powers, Richards, Green, Marrs, Farmer, Shelby, Petchesky	3	6	15
7	1979, 2nd, $1.25	2	4	10
8	1983, $2, Trina, Binswager, Marrs, Barry, Leschen, Seda, Gebbie, Lay, Gloeckner, Wilshire	2	4	8
9	1984, $2, Barry, Brown, Trina, Kominsky, Noomin, Wilshire, Rudahl, Farmer, Gebbie, Wilshire	2	4	8

		GRADE	GD 2.0	FN 6.0	NM- 9.2
10	1985, $2, Farmer, Moiseiwitsch, Fleener, Severin, Trina, Rudahl, Gregory, Leschen, Seda, Kryttre		2	4	8

Renegade Press

11	1987, $2, Noomin, Kryttre, Seda, Kominsky-Crumb, Trina, Fleener, Rausch, Farmer, Wright, Bocage	2	4	8
12	1987, $2.50, 3D, no glasses, Zone, Bocage, Wright, Lay, Seda, Binswager, Kryttre, Trina, Bocage	2	4	8
13	1988, $2, Kryttre, Trina, Tyler, Leschen, Wright, Rausch, Varty, Fleener, Bocage, Binswager	2	4	8

Rip Off Press

14	1989, $2.50, Trina, Rudahl, Gloeckner, Fleener, Worley, Noomin, Loubert, Leschen, Gregory	1	3	5
15	1989, $2.50, Gloeckner, Bocage, Marrs, Noomin, Sophie Crumb, Rudahl, Doucet, Kominsky-Crumb	1	3	5
16	1990, $2.50, Tyler, Paley, Noomin, Gloeckner, Barr, Binswager, Trina, Rausch	1	3	5
17	1992, $2.50, Trina, Hilty, Binswager, Mills, Bocage, Leschen, Kominsky-Crumb, Moran, Urbanovic	1	3	5

Witch Dream Matriarchal Comix

Wimmen's Press Collective

nn	1974, ncp, M, 42p, Max Hammond (Xarai)	40	100	200

Witzend

Wally Wood

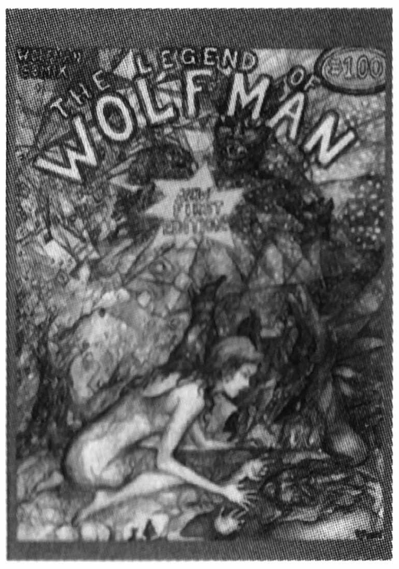
1	1966, $1, Wood, Frazetta, Williamson, Kirby, Crandall, Goodwin, Morrow, Adkins, Ditko, Torres, Kane	25	100	200
2	1967, $1, Crandall, Kurtzman, Frazetta, Ditko, Elder, Reese, Spiegelman, Martin, Wiliamson, Krenkel	20	60	125
3	1967, $1, pr-5K, Frazetta, Crandall, Ditko, Stewart, Williamson, Reese, Kurtzman, Brand, Krenkel	15	40	90
4	1968, $1, pr-5K, Ditko, Brand, Frazetta, Crandall, Dillon, Pearson	15	40	90

Wonderful Publishing Company

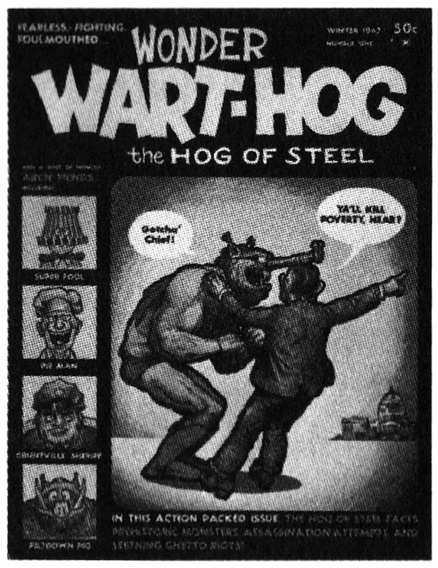
5	1968, $1, pr-5K, Wood, Bodé, Steranko, Pearson, Brand, Crandall, Paschke	15	40	90
6	1969, $1, Wood, Jones, Ditko, Pearson, Hinge, Morrow, Jones, Eisner, Benson	15	40	80
7	1970, $1.50, Bodé, Ditko, Morrow, Pearson, Brand, Wrightson	15	35	75
8	1971, $1.50, Frazetta, Reese, Cuti, Poe, Ditko, Pearson, Richardson, Stillwell, Seuss	12	30	60
9	1973, $5, -The W.C. Fields Book, Jones, Pearson	7	17	35

CPL / Gang Publications

10	1976, $3, Wood, Chaykin, Toth, Staton, Giordano, Pearson, Zeck	6	15	30



Wolfman 1



Wonder Wart-Hog (1967) 1



Wonder Wart-Hog, Capt. Crud



Wonder Wart-Hog, Not Only 1

GRADE	GD 2.0	FN 6.0	NM- 9.2

Bill Pearson

11	1978, $4, pr-3K, Wood, Pearson, Zeck, Cuti, Yandoc, Adkins	6	15	30
12	1982, $3.50, pr-5K, Wood, Pearson, Morrow, Martin, Ditko, Stewart, Norton, Zeck, Bingham	6	15	30
13	1985, :Good Girls, $3, Pearson, Djanke, McLeod, Frazetta, Krenkel, Drake, Smith, Hamlin, Zeck	6	15	30

Wizard King, The

Wallace Wood

nn	1978, HC, ncp, 48p, dj, Ltd. Edition, Wood	20	45	90

Wolfman

Wolfman Comix

1	1976, :The Legend of, $1, Zegri	2	4	10
2	1977, $1, Zegri	2	4	10
3	1981, :Comix, $2, Zegri	2	4	8

Women of Porn: A Cartoon History

Carnal Comics

V.1	1999, :The Golden Age, SC, $14.95, Sanford, Jackson	3	6	15
V.1	1999, SC, $14.95, nude photo cvr variant	3	6	15
V.2	1999, :Busty Babes, SC, $14.95, Sanford, Jackson	3	6	15
V.2	1999, SC, $14.95, nude photo cvr variant	3	6	15

Women on Top

Eros Comix

nn	1991, 1st, $2.25, Alazar	1	3	5
nn	1992, 2nd, $2.50, Alazar	1	2	4
nn	1993, 3rd, $2.50, Alazar	1	2	4
nn	1994, 4th, $2.95, Alazar	1	2	4
nn	1995, 5th, $2.95, Alazar	1	2	4

Wonder Wart-Hog

Millar Publishing Company

1	1967, $.50, M, Gilbert Shelton, Tony Bell	20	40	100
2	1967, $.50, M, Gilbert Shelton, Tony Bell	20	40	100

Wonder Wart-Hog and the Battle of the Titans

Rip Off Press

nn	1989, 1st, $2, Shelton	2	4	10
nn	1990, 2nd, $2.50	2	4	8

Wonder Wart-Hog and the Nurds of November

Rip Off Press

nn	1980, SC, $6.95, Shelton	12	25	50
nn	1988, $2.95, CS	2	4	10

GRADE	GD 2.0	FN 6.0	NM- 9.2

Wonder Wart-Hog, Captain Crud & Other Super Stuff

Fawcett Gold Medal

nn	1967, PB, $.50, Shelton, V. Bodé, Alverson, Kurtzman, Killeen, Siegel, Hinton	12	25	50

Wonder Wart-Hog, Hog of Steel

Rip Off Press

1	1995, $2.50, Shelton	2	4	8
2	1995, $2.50, Shelton	2	4	8
3	1995, $2.50, Shelton	2	4	8

Wonder Wart-Hog, Not Only The Best of

Rip Off Press

V.1	1973, 1st, $.50, 36p, Shelton, Killeen	6	15	30
V.1	1975, 2nd, $.75	3	6	15
V.2	1975, $.75, 36p, Shelton, Bell, Killeen	4	10	20

The Print Mint

V.3	1974, 1st, $.50, 36p, Shelton, Bell	4	10	20
V.3	1976, 2nd, $.60	3	6	15

Wonders

NBM Publishing

nn	2002, $13.95, Esteban Maroto	3	6	15

Woodwork

Bill Crouch, Jr.

nn	1980, $5, M, R-Witzend, Wally Wood	7	17	35

Woofers and Hooters

Eros Comix

nn	1992, $2.50, Budgett, Dumm	1	3	5

Works of Art Comics

Moose Mouse Artworks

nn	1970, $5, M, Artist's Edition, 52p, pr-150, sn/n-John S. Fawcett	35	75	150
nn	1970, $5, Regular Edition, pr-2K, sn/n-John S. Fawcett	17	35	75

World's Worst Comics Awards

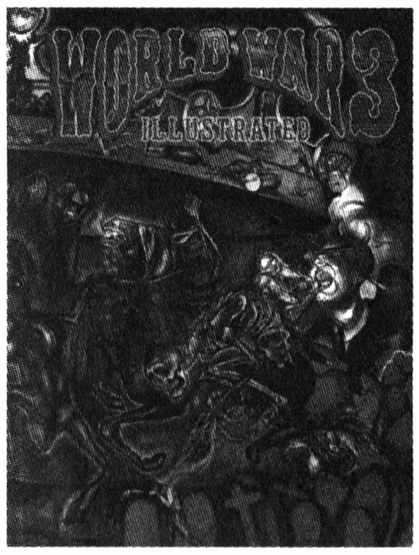
Kitchen Sink Press

1	1990, $2.50, Rich Larson, Jim Schumeister	1	3	5
2	1991, $2.50, bagged to keep secret, Rich Larson, Jim Schumeister	1	3	5

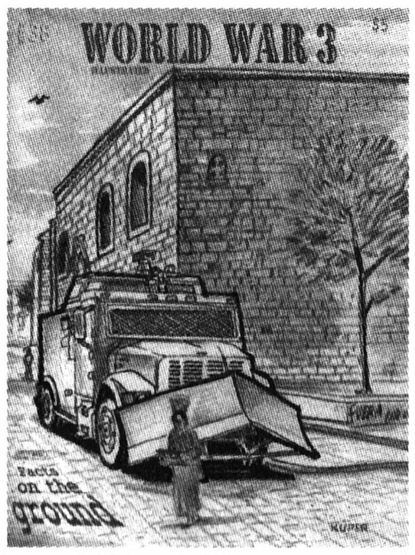
World War 3 Illustrated

World War 3 Illustrated

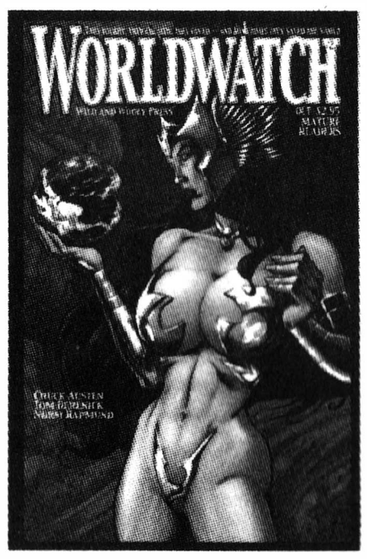
1	1980, $2, M, 60p, Peter Kuper, Seth Tobocman, Christof Kohlhofer, Peter Bagge, Ben Hillman	17	35	75
2	1981, $2, 68p, Kuper, Tobocman, Kohlhofer, Knight, Storey	5	12	25



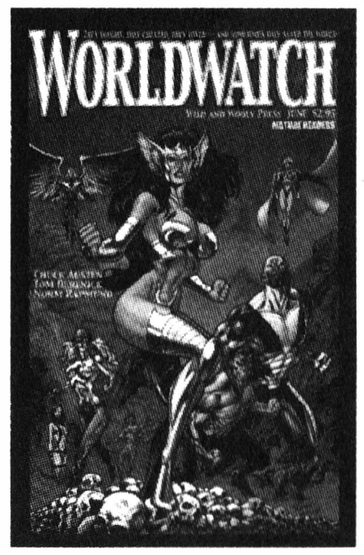
World War 3 Illustrated 36



World War 3 Illustrated 38



Worldwatch 1



Worldwatch 2

		GRADE	GD 2.0	FN 6.0	NM- 9.2
3	1984, $1.50, Kuper, Tobocman, Roman		4	10	20
4	1985, $2, Kuper, Tobocman		2	4	10
5	1986, $2, Kuper, Tobocman, Coe, Drooker		2	4	10
6	1986, $2, Kuper, Tobocman, Drooker, Sperry, Whalen		2	4	10
7	1986, $2, Kuper, Tobocman, Hillman, Sperry		2	4	10
8	1987, $2, Kuper, Tobocman, Fujiyoshi, Sperry, Drooker		2	4	10
9	1988, $2, Kuper, Tobocman, Rall, Drooker, Bannerman, Fujiyoshi		2	4	10
10	1988, $3, Kuper, Tobocman, Coe, Drooker, Sperry, Bannerman		2	4	10
11	1989, $3, Munninghoff, Drooker, Kuper, Tobocman, Jones, Keogh, Coe, Cunningham		2	4	10
12	1989, $4, Storey, Romberger, Kuper, Tobocman, Bannerman, Cunningham, Jones, Drooker		2	4	10
13	1990, $3, Romberger, Kuper, Tobocman, Bannerman, Cunningham, Jones, Van Cook		2	4	10
14	1991, $3, Trina, Jones, Jimenez, Bannerman, Hyatt, Cunningham, Kuper, Tobocman, Romberger		2	4	10
15	1991, $3, Jones, Kuper, Tobocman		2	4	10
16	1992, $3, Kuper, Tobocman, Jones, Trina, Cunningham, Marcus, Bannerman		2	4	10
17	1992, $3, Kuper, Tobocman		2	4	10
18	1993, $3, Jiminez, Kuper, Tobocman		2	4	10
19	1993, $3, Kuper, Jiminez, Tobocman		2	4	10
20	1993, $3, Kuper, Pyle, Cunningham		2	4	10
21	1994, $3, Diana, Abu-Jamal, Kuper, Tobocman, Jiminez		2	4	10
22	1995, $3, Benton, PyleKuper, Tobocman		2	4	10
23	1996, $3.50, Jones, Kuper, Tobocman		2	4	10
24	1996, $3.50, Cunningham, Pyle, Drooker		2	4	10
25	1997, $3.50, Wailgum, Kuper, Tobocman		2	4	10
26	1998, $3.50, Berger, Jones, Fly, Kuper, Cunningham, Jiminez, Tobocman, Pyle, Benton		2	4	10
27	1999, $3.50, Benton, Kuper, Tobocman, Zelezj, Worley, Jones, Turner, Power, Golstien, Evans		2	4	10
28	1999, $3.50, Kuper, Tobocman		2	4	10
29	2000, $3.50, Kuper, Tobocman, Worley		2	4	10
30	2000, $3.50, Kuper, Benton, Tobocman, Bannerman, Jones		2	4	10
31	2001, $3.50, Tobocman, Jiminez, Cardinale		1	3	7
32	2001, $3.50, Spain, Tobocman, Kuper, Worley, Romberger, Cardinale, Fly, Inzana, Tomorrow		1	3	7
33	2002, $4, Spiegelman, Tobocman, Evans, McGill, Jones, Schulman		1	3	7
	Top Shelf Productions				
34	2003, $5, Kuper-Richie Bush, Tomorrow, Coe, Sutton, Knight, Spiegelman, Drooker		1	3	7
35	2004, $5, Coe, Kuper, Tobocman, Jones, Bannerman, Jiminez		1	3	7
36	2005, $5, Spain, Kuper-Richie Bush, Sacco, Drooker, Coe, Tobocman, Inzana		1	3	7
37	2006, $5, Migdal, Keough, Schulman, Tobocman, Romberger, Spiegelman, Jones, Allen, McGill		1	3	7
38	2007, $5, Tobocman, Allen, McGill, Schulman, Cardinale, Migdal, Baker, Abu-Jamal, Fly, Sherman		1	3	7
39	2009, $5, Kuper, Drooker, Jiminez, Romberger, Jones, Tobocman, Abu-Jamal		1	3	7
40	2010, $5, Jones, Tobocman, Camper, Fly, Jimenez, Quispe		1	3	7
41	2011, $7, Jiminez, Kuper, Tobocman, Jones, Camper, Migdal, McGill		1	3	7
42	2011, $7, Tobocman, Worley, Heitner		1	3	7
43	2012, $7, Coe, Diana, Kuper, Pyle, Tobocman, Jiminez		1	3	7
44	2013, $7, Barrack Rima, Hilary Allison, Ethan Heitner, Tobocman		1	3	7
45	2013, $7, Tobocman, Kuper, Hart, McMillan, Cunningham, Jimenez, Abu Jamal, Bannerman		1	3	7
	Four Walls Eight Windows				
nn	1995, :Confrontational Comics, SC, $19.95, Kuper, Tobocman, Cunnigham, Jones		4	10	20
	Fantagraphics Books				
nn	1988, :1980-1988, SC, $12.95 , R-1-10, Fly, Bagge, Kuper, Tobocman, Drooker, Sperry		3	6	15

World War IX Presents...Earaches And Eyesores

Justin Melkmann

nn	2007, $3, 32p, Justin Melkmann	1	2	4

Worldwatch

Wild and Wooly Press

1	2004, $2.95, Austen, Derenick, Rapmund	2	4	10
2	2004, $2.95, Austen, Derenick, Rapmund	2	4	10
3	2004, $2.95, Austen, Derenick, Rapmund	2	4	10

Worst Of Boiled Angel, The

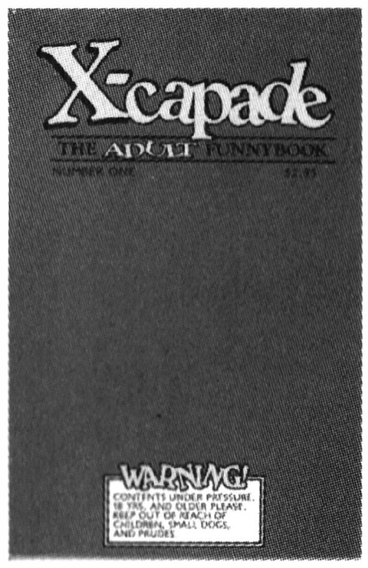
Michael Hunt Publications

nn	1996, $6.95, SC, M, 224p, R-Boiled Angel, Angel Fuck, Mike Diana, Molly Kiely	12	25	50

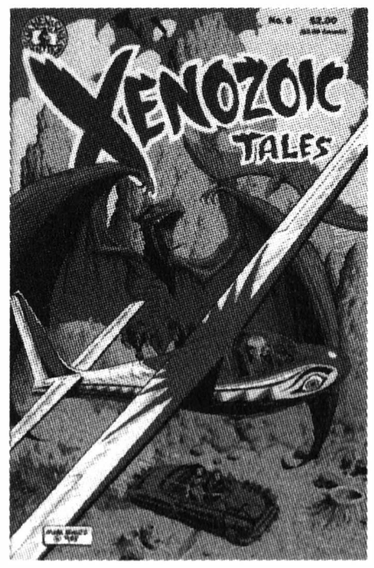
WWW.

NBM Publishing

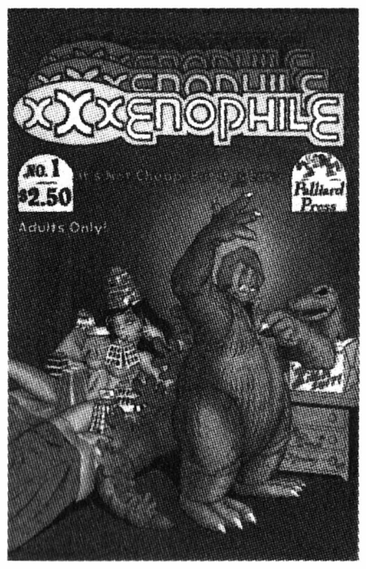
nn	1999, SC, $10.95, Milo Manara	3	6	15



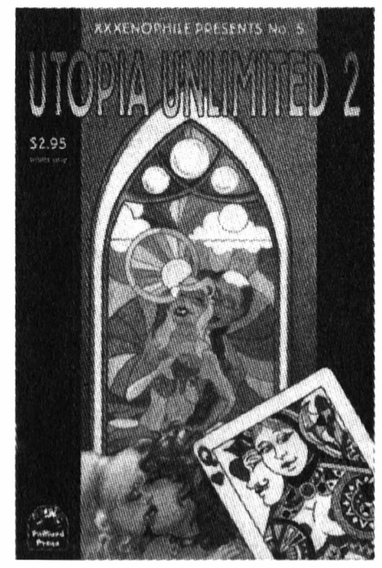
X-Capade



Xenozoic Tales 6



Xxxenophile 1



Xxxenophile Presents 5

	GRADE	GD 2.0	FN 6.0	NM- 9.2

— X —

X

Raw Books & Graphics

nn	1986, :Raw One-Shot #6, HC, 1st, $9.95, Sue Coe	6	15	30

The New Press

nn	1992, 2nd, HC, $9.95	2	4	10

X-Capade

Massive Comics Group

1	1991, $2.95, pr-2K, Randy Zimmerman	1	2	3

Xenozoic Tales

Kitchen Sink Press

1	1987, 1st, $2, Mark Schultz	4	10	20
1	1989, 2nd, $2, no cvr banner	2	4	10
2	1987, 1st, $2, Mark Schultz	2	4	10
2	1989, 2nd, $2	1	3	5
3	1987, 1st, $2, Mark Schultz	2	4	8
3	1989, 2nd, $2	1	3	5
4	1987, $2, Mark Schultz	2	4	8
5	1988, $2, Mark Schultz, Steve Stiles	2	4	8
6	1988, 1st, $2, Mark Schultz	2	4	8
6	1989, 2nd, $2	1	3	5
7	1988, $2, Mark Schultz, Steve Stiles	1	3	6
8	1988, $2, Mark Schultz, Steve Stiles	1	3	6
9	1989, $2, Mark Schultz, Steve Stiles	1	3	6
10	1990, $2, Mark Schultz, Steve Stiles	1	3	6
11	1991, $2, Mark Schultz, Steve Stiles	1	3	6
12	1992, $2.95, Mark Schultz, Steve Stiles	1	3	6
13	1994, $2.95, Mark Schultz, Steve Stiles	1	3	6
14	1996, $2.95, Mark Schultz, Steve Stiles	1	3	6

XXXenophile

Palliard Press

1	1989, 1st, $2.50, Phil Foglio, Doug Rice, Juli Ann Sczesny, Mark Nelson	2	4	10
1	1990, 2nd, $2.50	1	3	6
1	1993, 3rd, $2.95	1	3	5
2	1989, 1st, $2.50, Foglio, Sczesny, Barta, Howarth, Purcell	2	4	8
2	1991, 2nd, $2.50	1	3	6
2	1993, 3rd, $2.95	1	3	5
3	1990, 1st, $2.50, Foglio, Thompson, Loebs, Crawford, Thomas	2	4	8
3	1991, 2nd, $2.50	1	3	6
4	1991, 1st, $2.50, Foglio, Story, Hughes, Guinan, Workman, Hernandez	2	4	8

	GRADE	GD 2.0	FN 6.0	NM- 9.2

4	1995, 2nd, $2.95	1	3	6
5	1991, 1st, $2.95, Foglio, Dave Cherry, Barr, Bissette, Howell, Willingham	1	3	6
5	1995, 2nd, $2.95	1	3	5
6	1992, $2.95, Foglio, Sczesny, Wyman, Anderson, DeStefano, Verre	1	3	6
7	1992, $2.95, Foglio, Sullivan, Kaalberg, Freas, Hosely	1	3	6
8	1993, $2.95, Foglio, Murphy, Jones, Dowling, Hsu, Eastman, Burks	1	3	6
9	1994, 1st, $2.95, Foglio, Darrow, Hoover, Smith, Vokes	1	3	6
9	1994, 2nd, $2.95	1	3	5
10	1995, 1st, $2.95, Foglio, Gilbert, Clark, Van Camp, Eggleton	1	3	6

XXXenophile Books, Inc.

11	1998, $3.50, Foglio, Doran, Christian, Snoddy, Eklund, Hendrix	1	3	6

XXXenophile Big Book of Fun, The

Palliard Press

nn	1994, SC, $14.95, R, Foglio	5	12	25
nn	1994, SC, ltd. s/n plate	6	15	30

XXXenophile Collection, The

XXXenophile Books, Inc.

1	1997, SC, 1st, $9.95, R, Phil Foglio	4	10	20
1	1998, 2nd, $9.95	3	6	15
1	1998, 2nd, ltd. s/n plate-Phil Foglio	4	10	20
1	2000, 3rd, $10.95	3	6	15
2	1997, SC, 1st, $9.95, R, Phil Foglio	4	10	20
2	1999, 2nd, $9.95	3	6	15
3	1997, SC, 1st, $9.95, R, Phil Foglio	4	10	20
3	1999, 2nd, $9.95	3	6	15
4	1997, SC, 1st, $9.95, R, Phil Foglio	4	10	20
4	2000, 2nd, $10.95	3	6	15
5	1998, 1st, $10.95, R, Phil Foglio	4	10	20
5	2000, 2nd, $10.95	3	6	15
6	1999, 1st, $12.95, all-new, Phil Foglio	4	10	20
6	2000, 2nd, $12.95	3	6	15

XXXenophile Presents

Palliard Press

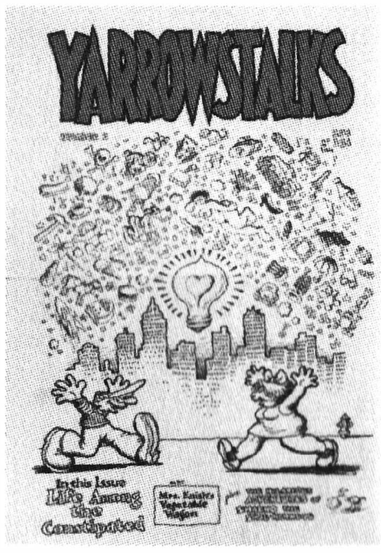
1	1992, :Volcanic Nights, $2.95, Sczesny	1	3	6
2	1993, :Incubus 1, $2.95, Upton	1	3	6
3	1994, :Utopia Unlimited 1, $2.95, Wise	1	3	6
4	1995, :Incubus 2, $2.95, Upton	1	3	6
5	1995, :Utopia Unlimited 2, $2.95, Wise	1	3	6



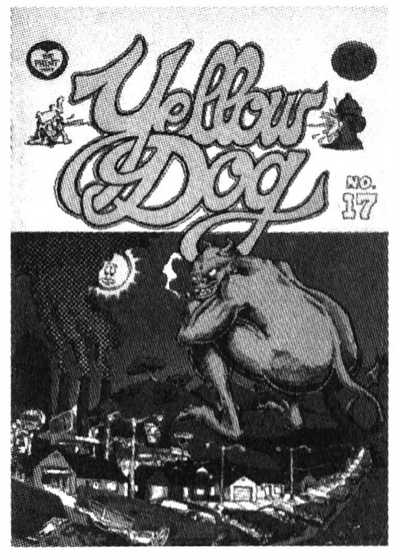
Yama Yama



Yarn Man 1



Yarrowstalks 3



Yellow Dog 17

		GRADE	GD 2.0	FN 6.0	NM- 9.2

XXX Files

Eros Comix

1	1998, $2.95, Cris Peterson, Dan Schaefer	1	3	5
2	1998, $2.95, Cris Peterson, Dan Schaefer	1	3	5
3	1998, $2.95, Cris Peterson, Dan Schaefer	1	3	5
4	1998, $2.95, Cris Peterson, Dan Schaefer	1	3	5

XXX Women

Eros Comix

1	1993, $2.95, Fonteriz, Workman	1	3	5
2	1994, $2.95, Fonteriz, Workman	1	3	5
3	1994, $2.95, Fonteriz, Workman	1	3	5
4	1994, $2.95, Fonteriz, Workman	1	3	5

XYZ Comics

Kitchen Sink Press

nn	1972, 1st, $.50, R. Crumb	12	30	60
nn	1973, 2nd, $.50, says Printing 5432	4	10	20
nn	1974, 3rd, $.75, says Printing 543	3	6	15
nn	1976, 4th, $.75, says Printing 54	3	6	15
nn	1977, 5th, $.75, says Printing 5	3	6	15
nn	1979, 6th, $1, says Printing 6	3	6	15
nn	1987, 7th, $2	2	4	10
nn	1998, 8th, $2.95	2	4	10

— Y —

Yahoo

Fantagraphics Books

1	1988, $2, Joe Sacco	3	6	15
2	1989, $2.25, Joe Sacco	1	3	5
3	1990, $2, Joe Sacco	1	3	5
4	1991, $2.50, Joe Sacco	1	3	5
5	1991, $2.50, Joe Sacco	1	3	5
6	1992, $2.50, Joe Sacco, Susan Catherine	1	3	5

Yama Yama / The Ugly Head

George Di Caprio

nn	1981, $4, digest, flipbook, pr-450, S. Clay Wilson, Robert Williams	15	30	60

Yarn Man

Kitchen Sink Press

1	1989, $2, Megaton Man spin-off, Don Simpson	1	3	5

Yarrowstalks

Brian Zahn and David Auten

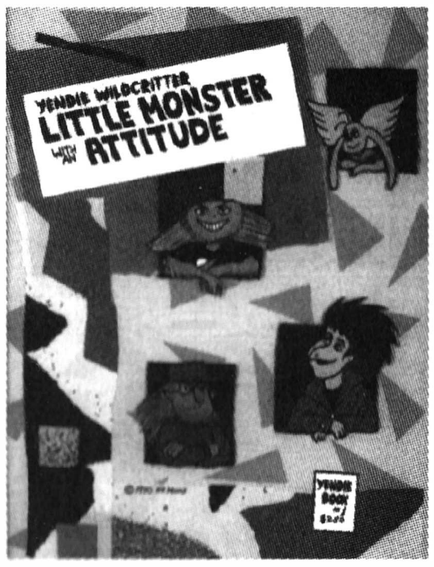
1	1967, $.25, T, 24p, Leary, several R. Crumb cartoons, inc. 1st-Mr. Natural	100	250	500
2	1967, $.25, T, 16p,1p R. Crumb Head Comix	80	200	400
3	1967, $.25, T, 8p, all R. Crumb	200	500	1000

		GRADE	GD 2.0	FN 6.0	NM- 9.2

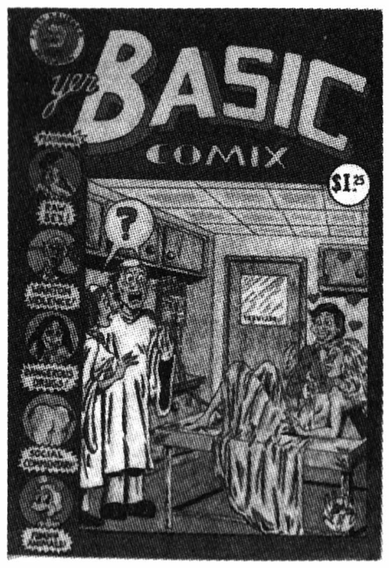
Yellow Dog

The Print Mint

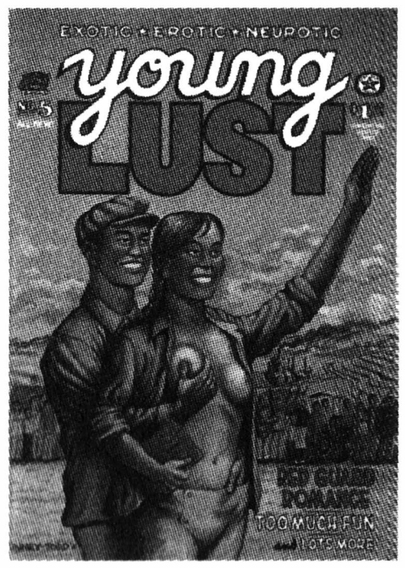
1	1968, 1st, $.15 SF Bay Area, $.25 Elsewhere, T, Crumb, Beck, Martin, Thompson, Cilensek, Gardner	15	35	90
2	1968, 1st, $.15 SF Bay Area, $.25 Elsewhere, Crumb, Moscoso, Griffin, Thompson, Beck, Gardner	12	25	50
3	1968, 1st, $.25, Thompson, Crumb, Wilson, Beck, White, Martin	10	20	40
4	1968, 1st, $.25, Thompson, Crumb, Wilson, Beck, White, Martin, Cilensek	10	20	40
5	1968, 1st, $.25, Osborne, Crumb, Thompson, Wilson, Deitch, Martin, White	10	20	40
6	1968, 1st, $.25, Shelton, Crumb, Florida, Thompson, Beck, Osborne, White, Wilson	10	20	40
7	1968, 1st, $.25, Williams, Crumb, Wilson, Beck, Florida, Moscoso	10	20	40
8	1968, 1st, $.25, Wilson, Griffin, Shelton, Crumb, Williams, Martin, Beck, Florida, Vogrin	10	20	40
9/10	1969, 1st, $.50, double issue, Deitch, Lynch, Crumb, Shelton, Wilson, Williams, Thompson, Osborne	12	25	50
11/12	1969, 1st, $.50, double ish, 1st-Welz, Bodé, Williamson, Trina, Crumb, Osborne, Thompson, Beck	12	25	50
1-12	1973, 2nd (says on coupon of each issue), $3, price for set in envelope	25	50	100
13/14	1969, $.50, CS, Crumb, Wilson, Welz, Irons, Osborne, Lynch, Lipking, Vogrin	5	12	25
15	1969, $.50, scarce, Irons, Kurtzman, Welz, Clyne, Lynch, Green, Brown, Vogrin	10	20	40
16	1969, $.50, scarce, Cosgrove, Beck, Vogrin, Schrier, Thompson, Clyne, Lipking	10	20	40
17	1970, $.50, Welz, Doherty, Metzger, Irons, Shubb, Lipking, Trina, Green	4	10	20
18	1970, $.50, Irons, Welz, Thompson, Griffith, Vogrin, Brand, Beck, Cosgrove	4	10	20
19	1971, $.50, Griffith, Green, Sheridan, Schreier, Brand, Irons, Welz	4	10	20
20	1971, $.50, Trina, Rippee, Irons, Griffith, Mervinius, Wood	4	10	20
21	1972, $.50, Lundgren, Metzger, Bird, Vogrin, King, Green, Joray	3	6	15
22	1972, $.50, King, Ryan, Irons, Roberts, Green, Mervinius, Beck, McMillan, Martin, Storman	3	6	15
23	1972, $.50, Trina, Mendes, Armstrong, Evans, Nelson, Wood, Spann, Pelletiere	3	6	15
24	1973, $.50, Roberts, Mervinius, Ryan, Wood, Cruse, Boxell, Tomasic	3	6	15
25	1973, $.50, Trina, Taylor, Cosgrove, Beck, Cabarga, Cavey, Hereth, Pflug, Roberts	3	6	15



Yendie Wildcritter 1



Yer Basic Comix

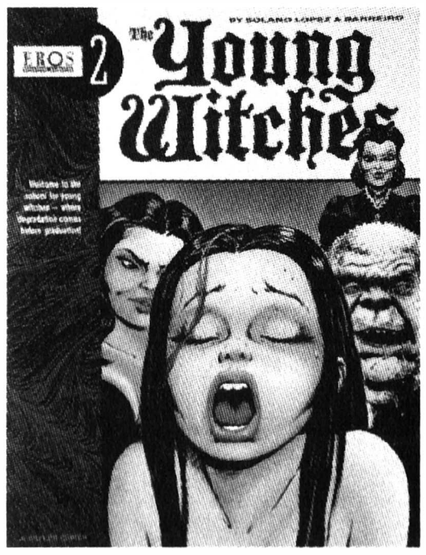


Young Lust 5

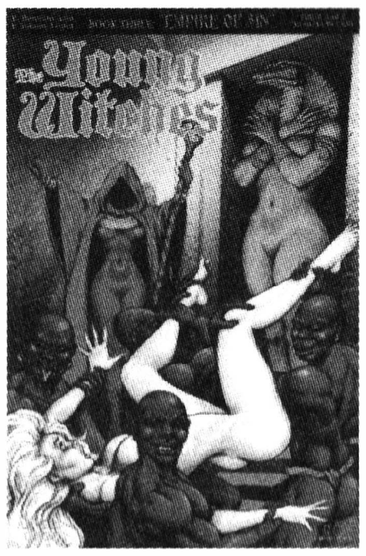


Young Lust Reader

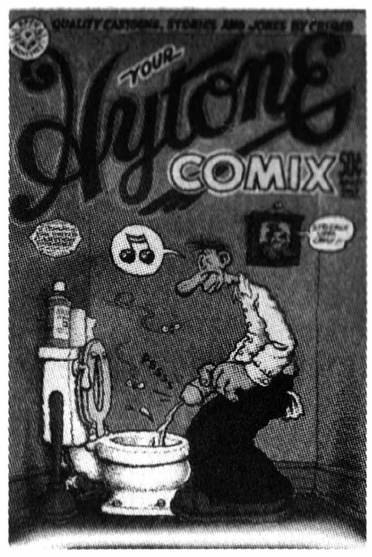
		GRADE	GD 2.0	FN 6.0	NM- 9.2
Yendie Wildcritter					
Yendie Boox Publishing, Inc.					
1	1990, $2.50, M, 44p, S.E. Mills		1	2	3
2	1991, $2.50, M, 44p, S.E. Mills		1	2	3
Yer Basic Comix					
Ken Krueger Productions					
nn	1980, $1.25, 32p, pr-10K, Jim Valentino		5	12	25
Young Hoods in Love					
Fantagraphics Books					
nn	1995, SC, $9.95, Ho Che Anderson		2	4	10
Young Lady Alicia					
Eros Comix					
1	1995, $3.25, 36p, Helga, Barroso		1	3	5
Young Lust					
Company & Sons					
1	1970, 1st, $.50, says copyright 1970 on IFC, Griffith, Kinney, Spiegelman		17	35	75
1	1971, 2nd, $.50, says copyright 1971, Revised Edition on IFC		5	12	25
1	1971, 3rd, $.50, says copyright 1971, Revised Edition on IBC		4	10	20
The Print Mint					
1	1972, 4th, $.50, Print Mint logo on FC		3	6	15
1	1974, 5th, $.60		2	5	12
Company & Sons					
1	1974, 6th, $.75		2	4	10
The Print Mint					
1	1977, 7th, $1.25		2	4	10
The Print Mint / Last Gasp					
1	1980, 8th, $1.50		2	4	10
Last Gasp					
1	1982, 9th, $2		2	4	10
1	1987, 10th, $2.50		2	4	10
The Print Mint					
2	1971, 1st, $.50, cvr has moire pattern on curb, purple shoes, Sonntag, Griffith, Kinney, Brand, Green		9	22	45
2	1972, 2nd, $.50, no moire on curb, brown shoes		4	10	20
2	1974, 3rd, $.60		3	6	15
2	1977, 4th, $.75		2	4	10
Last Gasp					
3	1972, 1st, $.75, color, p.1 panel 2 caption in scroll, Sonntag, Griffith, Brand, Kinney, Green, Spain		6	15	30
3	1973, 2nd, $.75, p.1 panel 2 caption in box, #1 on BC ad missing black ink, #2 overlapping		5	12	25
3	1974, 3rd, $.75, p.1 panel 2 caption in box, #1 on BC ad has black ink, #2 overlapping		4	10	20
3	1976, 4th, $1		3	6	15
3	1979, 5th, $1.25		2	4	10
The Print Mint					
4	1974, $1, color, Kinney, Brand, Green, Deitch, Sonntag, Spain, Griffith, Spiegelman, Noomin		5	12	25
Last Gasp					
5	1977, 1st, $1, Todd, Colwell, Kinney, Griffith, Mavrides, McMillan, Spain, Sonntag		5	12	25
5	1979, 2nd, $1.25		4	10	20
5	1982, 3rd, $1.50		3	6	15
5	1987, 4th, $2.50		2	4	10
5	1993, 5th, $2.95		2	4	10
6	1980, 1st, $2.25, M, Deitch, Panter, Irons, Spain, Griffith, Gloeckner, Noomin, Gebbie, Wilshire		3	6	15
6	1985, 2nd, $2.50		2	4	10
7	1990, $3.50, CS, Noomin, Spain, Mavrides, Kinney, Clowes, Griffith, Green, Robins, Camper		2	4	10
8	1993, $3.95, M, Spain, Clowes, Griffith, Kinney, Robins, Sonntag, Burns, Green, LaBan		2	4	10
Young Lust Reader, The					
And/Or Press					
nn	1974, SC, 1st, $3.95, M, 132p, R, Griffith, Kinney, Green, Spiegelman, Crumb, Shelton, Sonntag		6	15	30
nn	1976, SC, 2nd, $3.95		5	12	25
Young Witches, The					
Eros Comix					
1	1991, $2.25, Francisco Solano Lopez, Ricardo Barreiro, Sonya Jones		1	3	5
1	1994, 2nd, $2.95		1	2	4
2	1991, $2.25, Francisco Solano Lopez, Ricardo Barreiro, Sonya Jones		1	3	5
2	1994, 2nd, $2.95		1	2	4
3	1991, $2.25, Francisco Solano Lopez, Ricardo Barreiro, Sonya Jones		1	3	5
3	1994, 2nd, $2.95		1	2	4
4	1991, $2.75, Francisco Solano Lopez, Ricardo Barreiro, Sonya Jones		1	3	5
4	1994, 2nd, $2.95		1	2	4
B.1	1992, :Eros Graphic Album #2, SC, 1st, $12.95, F. Solano Lopez, Ricardo Barreiro, Sonya Jones		2	4	10
B.1	1993, SC, 2nd, $12.95		3	6	17
B.1	1994, SC, 3rd, $12.95		3	6	17
B.1	1995, SC, 4th, $12.95		3	6	17
B.1	1997, SC, 5th, Expanded Edition, $16.95		3	6	17
B.1	2000, SC, 6th, $16.95		3	6	17



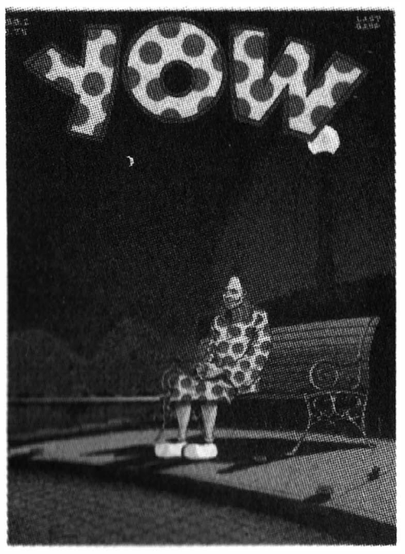
Young WItches B.1



Young WItches V.3 #1



Your Hytone Comix



Yow Comics 2

GRADE	GD 2.0	FN 6.0	NM- 9.2

Young Witches 2, The

Eros Comix

1	1995, :London Babylon, $3.50, Francisco Solano Lopez, Ricardo Barreiro	1	3	5
2	1995, :London Babylon, $3.50, Francisco Solano Lopez, Ricardo Barreiro	1	3	5
3	1996, :London Babylon, $3.50, Francisco Solano Lopez, Ricardo Barreiro	1	3	5
4	1996, :London Babylon, $3.50, Francisco Solano Lopez, Ricardo Barreiro	1	3	5
5	1996, :London Babylon, $3.50, Francisco Solano Lopez, Ricardo Barreiro	1	3	5
6	1996, :London Babylon, $3.50, Francisco Solano Lopez, Ricardo Barreiro	1	3	5
B.2	1997, :Eros Graphic Album #31, SC,1st, $19.95, Francisco Solano Lopez, Ricardo Barreiro	4	10	20
B.2	2000, SC, 2nd, $19.95	4	10	20

Young Witches 3, The

Eros Comix

1	1998, :The Empire of Sin, $3.50, Francisco Solano Lopez, Ricardo Barreiro	1	3	5
2	1998, :The Empire of Sin, $3.50, Francisco Solano Lopez, Ricardo Barreiro	1	3	5
3	1999, :The Empire of Sin, $3.50, Francisco Solano Lopez, Ricardo Barreiro	1	3	5
B.3	2001, :Eros Graphic Album #47, SC, $16.95	3	6	17

Young Witches 4, The

Eros Comix

1	2001, :The Eternal Dream, $3.50, Francisco Solano Lopez, Pol	1	3	5
2	2001, :The Eternal Dream, $3.50, Francisco Solano Lopez, Pol	1	3	5
3	2001, :The Eternal Dream, $3.50, Francisco Solano Lopez, Pol	1	3	5
B.4	2003, :Eros Graphic Album #55, SC, $16.95, Francisco Solano Lopez, Pol	3	6	17

Young Witches 5, The

Eros Comix

1	2002, :The Legacy, $3.95, Francisco Solano Lopez, Pol	1	3	5
2	2002, :The Legacy, $3.95, Francisco Solano Lopez, Pol	1	3	5
3	2002, :The Legacy, $3.95, Francisco Solano Lopez, Pol	1	3	5
4	2002, :The Legacy, $3.95, Francisco Solano Lopez, Pol	1	3	5
5	2003, :The Legacy, $3.95, Francisco Solano Lopez, Pol	1	3	5
6	2003, :The Legacy, $3.95, Francisco Solano Lopez, Pol	1	3	5

Young Witches 6, The

Eros Comix

1	2005, :The Wrath of Agatha, $3.95, Francisco Solano Lopez, Pol	1	3	5
2	2005, :The Wrath of Agatha, $3.95, Francisco Solano Lopez, Pol	1	3	5

Your Hytone Comix

Apex Novelties

nn	1971, 1st, $.50, IFC ad-Thrilling Murder, no “R. Crumb” on BC	17	35	75
nn	1971, 2nd, $.50, IFC ad-Crumb posters added, “R. Crumb” on BC	5	12	25
nn	1972, 3rd, $.50, IFC ad-”Eric Fromm Has One 3 Ft. Long!”	4	10	20
nn	1972, 4th, $.50, IFC ad-Apex posters, matte cvr	4	10	20
nn	1972, 5th, $.50, IFC ad-Apex posters, glossy cvr	4	10	20
nn	1974, 6th, $.75, IFC ad-Apex Treasury	3	6	15
nn	1975, 7th, $.75, IFC ad-Young Lust Reader, Mindwarp	3	6	15

Your Vigor for Life Appalls Me

Fantagraphics Books

nn	1998, :Crumb Letters 1958-1977, HC, $49.95, 262p, Ltd. Edition, dj, pr-250, sn/n-R. Crumb	20	40	100
nn	1998, HC, $29.95, Standard Edition	6	15	30
nn	1998, SC, 1st, $14.95	3	6	15
nn	2012, SC, 2nd, $19.99	4	10	20

Yow Comics

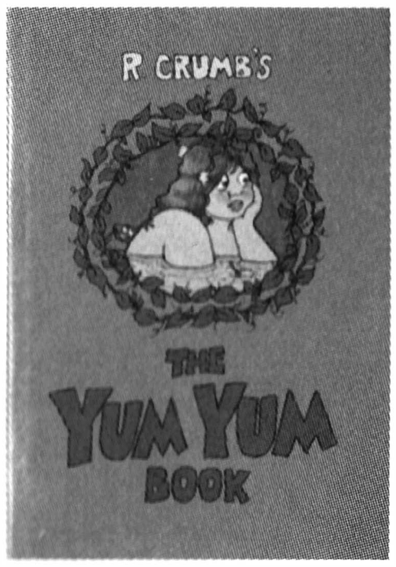
Last Gasp

1	1978, 1st, $1.25, M, Bill Griffith-Zippy the Pinhead	4	10	20
1	1979, 2nd, $1.50	2	4	10
1	1981, 3rd, $2	2	4	10
1	1984, 4th, $2.50	2	4	10
2	1980, 1st, $1.75, becomes Zippy w/#3, Bill Griffith	4	10	20
2	1984, 2nd, $2.50	2	4	10

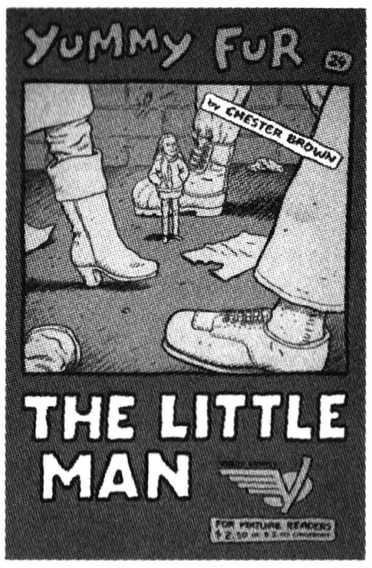
Yoyo

YOYO Inc.

00	1972, :Tales N’ Tails for the One N’ Every, $.99, M, 96p, Baby Jery, Brad Holland, John Thompson	17	35	75



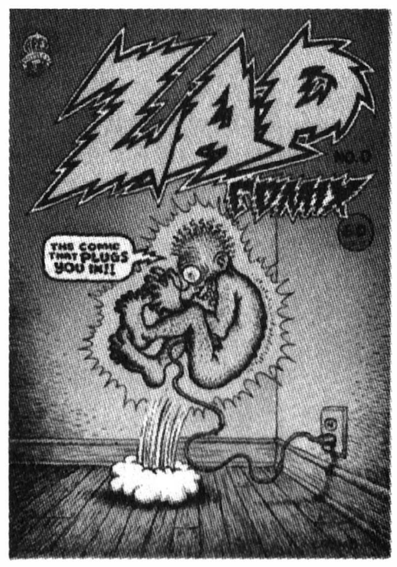
Yum Yum Book



Yummy Fur 34



Zam



Zap Comix 0

		GRADE	GD 2.0	FN 6.0	NM- 9.2
Yubbies!					
Bon-Vue Enterprises					
1	1995, $2.95, 36p, Depuceleur		2	5	12
Yuck Funnies					
The Queen Anne News					
nn	1971, $.50, T, 16p, pr-3K, Gasparotti, Buck, Cummings		40	100	200
Yum Yum Book, The					
Scrimshaw Press					
nn	1975, HC, $6.95, 152p, 5.83x8.25, dj, color, vellum, R. Crumb		20	45	90
Snow Lion Graphics					
nn	1995, :The Big, SC, $20, 7x9,5, R. Crumb, Pekar-intro		4	10	20
Yummy Fur					
Vortex					
1	1986, $1.75, Chester Brown		3	6	15
2	1987, $1.75, Chester Brown		2	4	10
3	1987, $1.75, Chester Brown		2	4	8
4	1987, $1.75, Chester Brown		2	4	8
5	1987, $1.75, Chester Brown		2	4	8
6	1987, $1.75, Chester Brown		2	4	8
7	1987, $1.75, Chester Brown		2	4	8
8	1987, $1.75, Chester Brown		2	4	8
9	1988, $1.75, Chester Brown		2	4	8
10	1988, $1.75, Chester Brown		2	4	8
11	1988, $1.75, Chester Brown		1	3	6
12	1988, $1.75, Chester Brown		1	3	6
13	1988, $1.75, Chester Brown		1	3	6
14	1989, $1.75, Chester Brown		1	3	6
15	1989, $2, Chester Brown		1	3	6
16	1989, $2, Chester Brown		1	3	6
17	1989, $2, Chester Brown		1	3	6
18	1989, $2, Chester Brown		1	3	6
19	1990, $2, Chester Brown		1	3	6
20	1990, $2, Chester Brown		1	3	6
21	1990, $2.50, Chester Brown		1	3	6
22	1990, $2.50, Chester Brown		1	3	6
23	1990, $2.50, Chester Brown		1	3	6
24	1991, $2.50, Chester Brown		1	3	6
Drawn & Quarterly					
25	1991, $2.50, Chester Brown		1	3	6
26	1991, $2.50, Chester Brown		1	3	6
27	1992, $2.50, Chester Brown		1	3	6
28	1992, $2.50, Chester Brown		1	3	6
29	1992, $2.50, Chester Brown		1	3	6
30	1993, $2.50, Chester Brown		1	3	6
31	1993, $2.50, Chester Brown		1	3	6
32	1994, $2.95, Chester Brown		1	3	6
Yuppies, Rednecks, and Lesbian Bitches from Mars					
Eros Comix					
1	1995, :On Mars, $2.95, Kyle Goulet, Rob Kalmbach		1	3	7
2	1995, $2.95, Kyle Goulet, Rob Kalmbach		1	3	7
3	1996, $2.95, Kyle Goulet, Rob Kalmbach		1	3	7
4	1996, $2.95, Kyle Goulet, Rob Kalmbach		1	3	7
5	1996, $2.95, Kyle Goulet, Rob Kalmbach		1	3	7
6	1998, $2.95, Kyle Goulet, Rob Kalmbach		1	3	7
7	1998, $2.95, Kyle Goulet, Rob Kalmbach		1	3	7
8	1998, $2.95, Kyle Goulet, Rob Kalmbach		1	3	7

— Z —

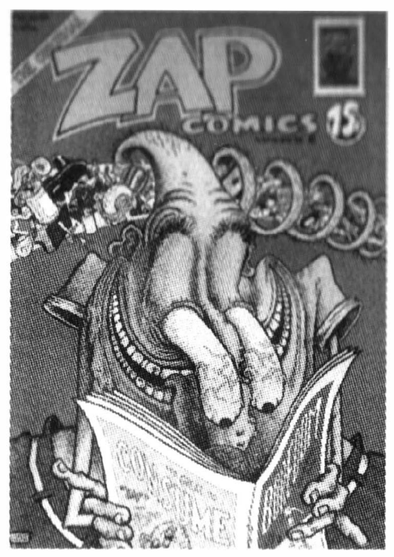
Zam					
The Print Mint					
nn	1974, :Zap Jam, $.50, 5.125x7, no cr on IFC, Crumb, Wilson, Spain, etc.		10	20	40
nn	1974, $.50, cr on IFC		6	15	30
Zap Comix					
Apex Novelties					
0	1968, 1st, $.35, hairline mark in Z on FC, numbered pgs upper rt., Crumb		200	500	1000
The Print Mint					
0	1969, 2nd, $.35, no page numbers or hairline		30	60	125
0	1969, 3rd, $.35, scratch on cvr guy's spine, retouched		12	25	50
0	1969, 4th, $.35, more retouching		10	20	40
0	1969, 5th, $.35, final retouching		10	20	40
0	1975, 6th, $.60		5	12	25
0	1978, 7th, $.75		4	10	20
The Print Mint / Last Gasp					
0	1980, 8th, $1.50		3	6	15
Last Gasp					
0	1988, 9th, $2.50		3	6	12
0	1993, 10th, $2.95 printed		2	4	10
0	1996, 11th, $2.95 hand-lettered		2	4	10
0	2003, 12th, $4.95		2	4	8
Apex Novelties					
1	1968, 1st, $.25, says printed by Charles Plymell on BC, some yellow, orange FC, Crumb		1600	4800	10000
1	1968, 2nd, $.35, says printed by Don Donahue on BC		100	300	700



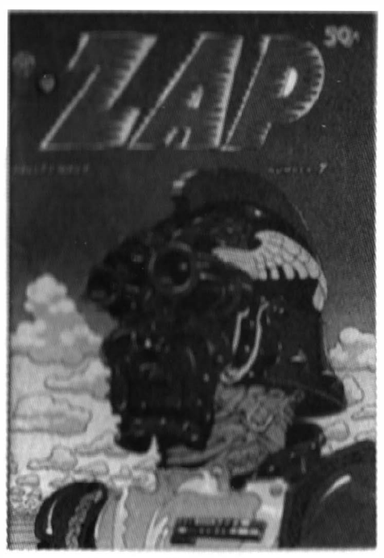
Zap Comix 1



Zap Comix 3



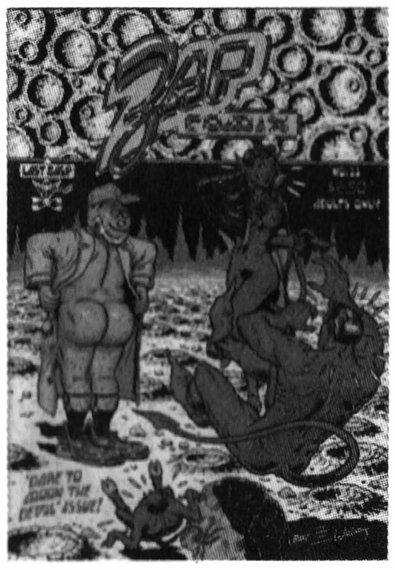
Zap Comix 6



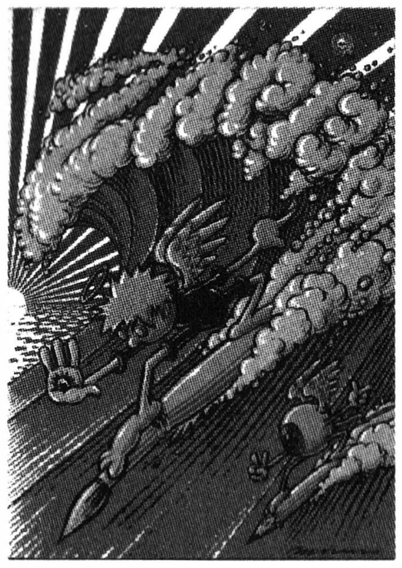
Zap Comix 7

		GRADE	GD 2.0	FN 6.0	NM- 9.2
The Print Mint					
1	1969, 3rd, $.35, no printer name on BC, some yellow, orange FC		12	25	50
1	1975, 4th, $.60		5	12	25
1	1978, 5th, $.75		4	10	20
The Print Mint / Last Gasp					
1	1980, 6th, $1.50		3	6	15
Last Gasp					
1	1988, 7th, $2.50		3	6	12
1	1993, 8th, $2.95 printed		2	4	10
1	1996, 9th, $2.95 hand-lettered		2	4	10
1	2003, 10th, $4.95		2	4	8
The Print Mint					
2	1968, 1st, $.50, Wilson, Griffin, Moscoso join, heavy stock cvr, "Head First" strip miscut, Crumb		100	350	1000
2	1968, 2nd, $.50, heavy stock 1st print cvr, corrected interior		25	50	100
2	1968, 2nd, $.50, regular weight cvr, corrected interior		12	25	50
2	1975, 3rd, $.75		7	17	35
2	1978, 4th, $1		4	10	20
Last Gasp					
2	1988, 5th, $2.50		3	6	12
2	1993, 6th, $2.95		2	4	10
2	1999, 7th, $3.95		2	4	8
2	2003, 8th, $4.95		2	4	8
The Print Mint					
3	1969, 1st, $.50, Wilson, Griffin cvrs, flipbook, 1st-Shelton, heavy glossy or matte cvr, Crumb, Moscoso		60	180	400
3	1969, 2nd, $.50, regular weight glossy cvr stock		20	40	100
3	1975, 3rd, $.75		7	17	35
3	1978, 4th, $1		4	10	20
Last Gasp					
3	1982, 5th, $2		3	6	15
3	1988, 6th, $2.50		3	6	12
3	1993, 7th, $2.95		2	4	10
3	1999, 8th, $3.95		2	4	8
3	2003, 9th, $4.95		2	4	8
The Print Mint					
4	1969, 1st, $.50, Moscoso cvr, upper staple 2.3125 (2 5/16") from top edge, no cr, 1st-Spain & Williams, Crumb, Wilson, Griffin, Shelton		35	75	150
4	1969, 2nd, $.50, no cr, all other staple placements		17	35	75
4	1969, 3rd, $.50, copyright 1969 on IFC		7	17	35
4	1975, 4th, $.75		5	12	25
4	1978, 5th, $1		4	10	20

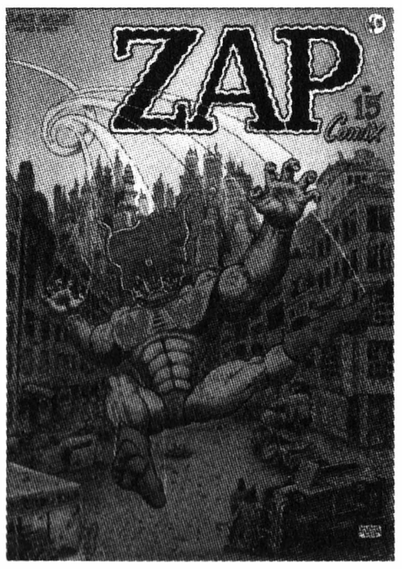
		GRADE	GD 2.0	FN 6.0	NM- 9.2
Last Gasp					
4	1982, 6th, $2		3	6	15
4	1988, 7th, $2.50		3	6	12
4	1993, 8th, $2.95		2	4	10
4	1999, 9th, $3.95		2	4	8
4	2003, 10th, $4.95		2	4	8
The Print Mint					
5	1970, 1st, $.50, Williams cvr, Spain, Griffin, Moscoso, Shelton, Crumb, Wilson		17	35	75
5	1975, 2nd, $.75		4	10	20
5	1975, 2nd, $.75, variant yellow and black only cover, small run but released		85	175	350
5	1978, 3rd, $1		3	6	15
Last Gasp					
5	1982, 4th, $2		3	6	12
5	1988, 5th, $2.50		2	4	10
5	1993, 6th, $2.95		2	4	10
5	1999, 7th, $3.95		2	4	8
The Print Mint					
6	1973, 1st, $.50, Shelton cvr, Spain, Griffin, Moscoso, Crumb, Wilson, Williams		10	20	40
6	1975, 2nd, $.75		4	10	20
6	1978, 3rd, $1		3	6	15
Last Gasp					
6	1990, 4th, $2.50		2	4	10
6	1993, 5th, $2.95		2	4	10
6	2003, 6th, $4.95		2	4	8
S.F. Comic Book Co.					
7	1972, $.07, 12p, mini, 4.25x5, Crumb, Griffin, Jaxon		20	40	80
The Print Mint					
7	1974, 1st, $.50, Spain cvr, Griffin, Moscoso, Shelton, Crumb, Wilson, Williams		10	20	40
7	1975, 2nd, $.75		3	6	15
7	1978, 3rd, $1		3	6	12
Last Gasp					
7	1990, 4th, $2.50		2	4	10
7	1993, 5th, $2.95		2	4	8
The Print Mint					
8	1975, 1st, $.75, Crumb cvr, Spain, Griffin, Moscoso, Shelton, Wilson, Williams		10	20	40
8	1978, 2nd, $1		3	6	15
Last Gasp					
8	1990, 3rd, $2.50		2	4	10
8	1994, 4th, $2.95		2	4	10
8	1999, 5th, $3.95		2	4	8



Zap Comix 11



Zap Comix 13



Zap Comix 15



Zippy 3

		GRADE	GD 2.0	FN 6.0	NM- 9.2
The Print Mint					
9	1978, 1st, $1, Wilson cvr, Spain, Griffin, Moscoso, Shelton, Crumb, Williams		6	15	30
The Print Mint / Last Gasp					
9	1980, 2nd, $1.50		3	6	15
Last Gasp					
9	1990, 3rd, $2.50		2	4	10
9	1994, 4th, $2.95		2	4	10
9	2003, 5th, $4.95		2	4	8
10	1982, 1st, $2.50, Moscoso cvr, Spain, Griffin, Shelton, Crumb, Wilson, Williams		3	6	15
10	1983, 2nd, $2.50, says 2nd print, pr-10K		3	6	12
10	1994, 3rd, $2.95		2	4	10
10	2003, 4th, $4.95		2	4	8
11	1985, 1st, $2.50, Williams cvr, Spain, Griffin, Moscoso, Shelton, Crumb, Wilson		3	6	15
11	1994, 2nd, $2.95		2	4	10
11	1999, 3rd, $3.95		2	4	10
11	2003, 4th, $4.95		2	4	8
12	1989, 1st, no cvr price, Spain cvr, Griffin, Moscoso, Shelton, Crumb, Wilson, Williams		3	6	15
12	1990, 2nd, $2.50		2	4	10
12	1994, 3rd, $2.95		2	4	10
12	1999, 4th, $3.95		2	4	8
13	1994, 1st, $2.95, Moscoso cvr, Shelton, Crumb, Spain, Wilson, Williams		4	10	20
13	1999, 2nd, $3.95		2	4	10
13	2003, 3rd, $4.95		2	4	8
14	1998, $3.95, Mavrides joins, Wilson wrap cvr, Shelton, Crumb, Spain, Williams, Moscoso		2	4	8
15	2005, $4.95, Shelton, Mavrides cvrs, flipbook, Crumb, Spain, Wilson, Williams, Moscoso		1	3	5

Zap to Zippy: The Impact of Underground Comix

Cartoon Art Museum

nn	1990, exhibition catalog, M	4	10	20

Zero

The Greenwood Organization

1	1974, $.50, M, Greenwood, Von Sholly	3	6	15
Last Gasp				
2	1975, $.75, CS, Greenwood, Peyer	2	4	10
3	1976, $.75, CS, Greenwood, Quinn, Von Sholly	2	4	10
4	1979, $1, CS, Greenwood, Hansen	2	4	10

Zero Zero

Fantagraphics Books

1	1995, $3.95, anthology, Panter, Fleener, Stack, Diana	2	4	10
2	1995, $3.95, Sala, Spain, Stack, Wayno	2	4	8
3	1995, $3.95, Newgarden, Sala, Williamson, Stack	2	4	8
4	1995, $3.95, Sala, Tyler, Kaz, Beyer	2	4	8
5	1995, $3.95, Ware, Deitch, Sala, Green	2	4	8
6	1995, $3.95, Deitch, Williamson, Fingerman, Collier	2	4	8
7	1996, $3.95, Griffith- Zippy, Beto, Sala, Deitch	2	4	10
8	1996, $5.95, Burns, Deitch, Diana, Moriarity	2	4	8
9	1996, $3.95, Williamson, Henderson, Zarate, Blanquet	2	4	8
10	1996, $3.95, Friedman, Henderson, Diana, Williamson	2	4	8
11	1996, $3.95, Cooper, Kaz, Sala, Collier	2	4	8
12	1996, $3.95, Collier, Revess, Sala, Clowes	2	4	8
13	1996, $3.95, Allen, Williamson, Sala, Blanchard	2	4	8
14	1997, $3.95, LaBan, Diana, Sala, Deitch	1	3	6
15	1997, $3.95, Chrislip & Lasky, Henderson, Sala	1	3	6
16	1997, $5.95, Kaz, Ware, Blanquet, Williamson	2	4	8
17	1997, $3.95, Williams, Stearn, Sala, Columbia	1	3	6
18	1997, $3.95, Derf, Cooper, White, Williams	1	3	6
19	1997, $3.95, Head, Andersson, Cooper, Blanquet	1	3	6
20	1997, $3.95, Ghermandi & Semerano, White, Trondheim	1	3	6
21	1997, $3.95, all Deitch, "The Man Who Would Be Waldo!	2	4	8
22	1998, $3.95, White, Seth, Diana, Deitch	1	3	6
23	1998, $3.95, Diana, Blanquet, French, Persoff	1	3	6
24	1998, $3.95, Diana, Prewitt, Brunetti, Zarate	1	3	6
25	1999, $3.95, Ott, Trondheim, Deitch, Head	1	3	6
26	1999, $4.95, Bagge, Columbia, Collier, Trondheim	1	3	6
27	2000, $4.95, Ware, Ryan, Mazzucchelli, Deitch	1	3	6

Zippy

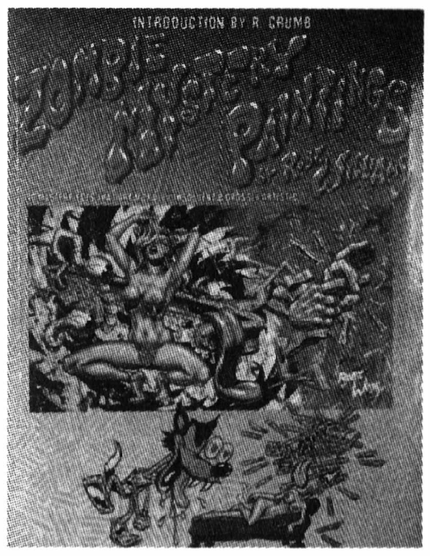
Last Gasp

3	1980, Formerly Yow Comics, 1st, $2.25, Griffith	3	6	15
3	1982, 2nd, $2.50	2	4	10
3	1998, 3rd, $3.50	2	4	8

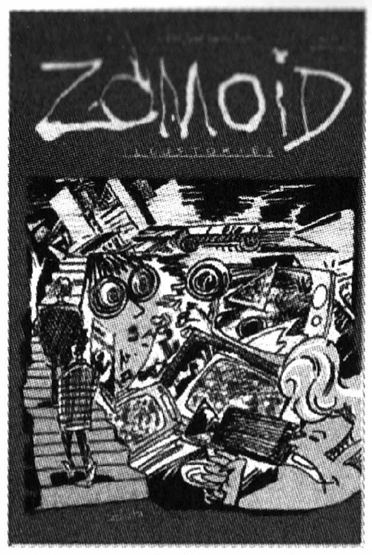
Zippy Quarterly

Fantagraphics Books

1	1993, $4.95, M, Griffith	2	4	10
2	1993, $4.95, Griffith	1	3	7
3	1993, $3.50, Griffith	1	3	5
4	1993, $3.50, Griffith	1	3	5
5	1994, $3.50, Griffith	1	3	5
6	1994, $3.50, Griffith	1	3	5



Zombie Mystery Paintings



Zomold Illustories



Zooks!



Zoot: Fantasy Comic Magazine

		GRADE	GD 2.0	FN 6.0	NM- 9.2
7	1994, $3.50, Griffith		1	3	5
8	1994, $3.50, Griffith		1	3	5
9	1995, $3.50, Griffith		1	3	5
10	1995, $4.95, Griffith		1	3	6
11	1995, $3.50, Griffith		1	3	5
12	1995, $3.95, Griffith		1	3	5
13	1996, $3.95, Griffith		1	3	5
14	1996, $3.95, Griffith		1	3	5
15	1996, $3.95, Griffith		1	3	5
16	1996, $3.95, Griffith		1	3	5
17	1997, $3.95, Griffith		1	3	5
18	1997, $3.95, Griffith		1	3	5

Zippy Special 2-In-1 Issue

Last Gasp

nn	1982, 1st, $2.50, R-Zippy Stories 1 & 2, Griffith	2	4	10
nn	1985, 2nd, $2.50	2	4	8

Zippy Stories

And/Or Press

nn	1981, SC, 1st, $7.95, Griffith	7	17	35
nn	1982, SC, 2nd, $7.95	5	12	25

Last Gasp

nn	1984, SC, 3rd, $8.95	5	12	25
nn	1986, SC, 4th, $9.95	4	10	20
nn	1987, SC, 5th, book club edition	4	10	20
nn	1995, SC, 6th, $14.95	4	10	20

Rip Off Press

1	1977, 1st, $.95, digest, red ink inside, Griffith	5	10	25
1	1977, 2nd, $.95, b/w	3	6	15
2	1978, $.75, Griffith	4	10	20

Zippy: Nation of Pinheads

And/Or Press

nn	1982, SC, 1st, $4.95, Griffith	4	10	20

Last Gasp

nn	1987, SC, 2nd, $5.95	2	4	10

Zippy-Scope

Raw Books & Graphics

nn	1979, $25, pr-100, sn/n, viewing scroll in box, Griffith	225	450	900
nn	1979, Artist's Proof, pr-5 sn/n	300	600	1200

Zodiac Mindwarp

East Village Other

nn	1967, $.35, T, 24p, previously unpublished art, Spain	225	450	900

		GRADE	GD 2.0	FN 6.0	NM- 9.2

Zoe

Carnal Comics

1	1998, $3.50, Pittarelli, Poliwko, Norman, Hinds, Sanford	1	3	5
1	1998, $3.50, photocover variant	1	3	5

Zombie 3-D

The 3-D Zone

nn	1992, $3.95, Williams, Wilson, The Pizz, w/glasses	2	4	10

Zombie Mystery Paintings

Blackthorne Publishing, Inc.

nn	1986, HC, 1st, 96p, pr-250, s/n-Robert Williams, Crumb intro	35	75	150
nn	1986, SC, 1st, $11.95	10	20	40

Last Gasp

nn	1990, SC, 2nd, $19.95	5	12	25
nn	1990, HC, 2nd, $40	12	25	50
nn	1990, HC, 2nd, $55, sn-Robert Williams	25	50	100
nn	1993, SC, 3rd, $24.95	5	12	25
nn	1996, SC, 4th, $24.95	5	12	25
nn	2004, SC, 5th, $24.95	5	12	25

Zomoid Illustories

The 3-D Zone

nn	1989, $2.50, 32p, 6.75 x 10.25, R, Lay, Bagge, Williams, Worden, Panter	3	6	15

Zooks!

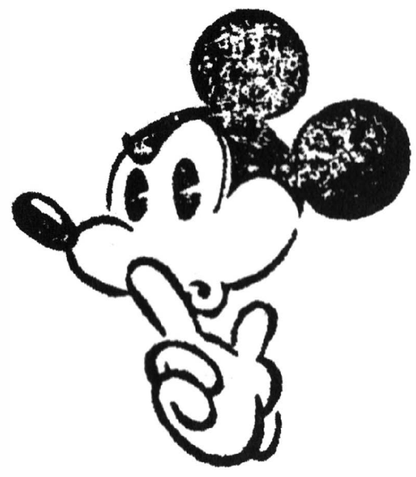
TK II

nn	1973, $3.50, 28p, pr-950, 22.5x8, V. Bodé	75	150	300

Zoot: The Fantasy Comic Magazine

Fantasy Studios

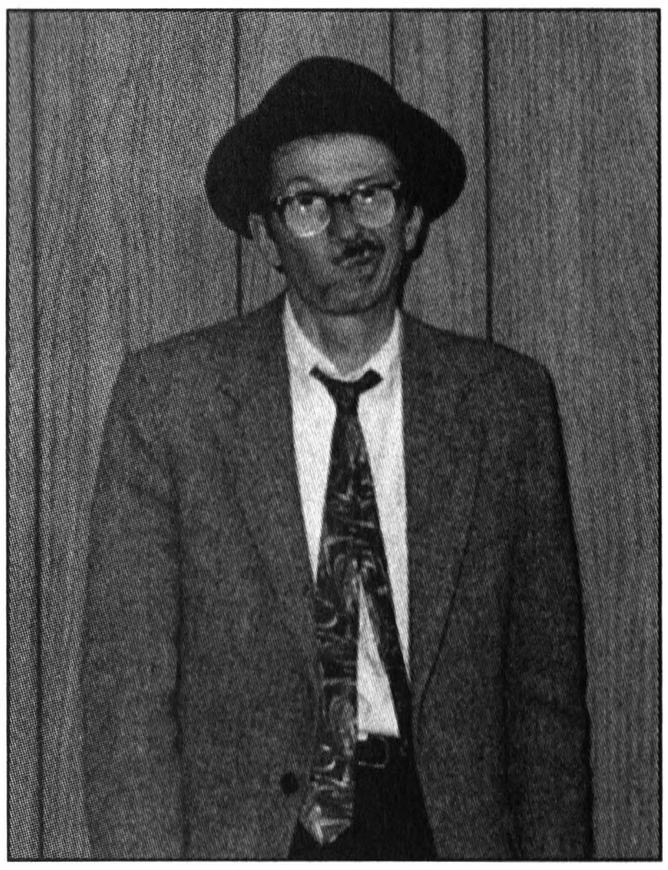
1	1974, $.75, Berglund, Blote, O'Dell, Wong	3	6	15



M.L.F.

BOB WHITE

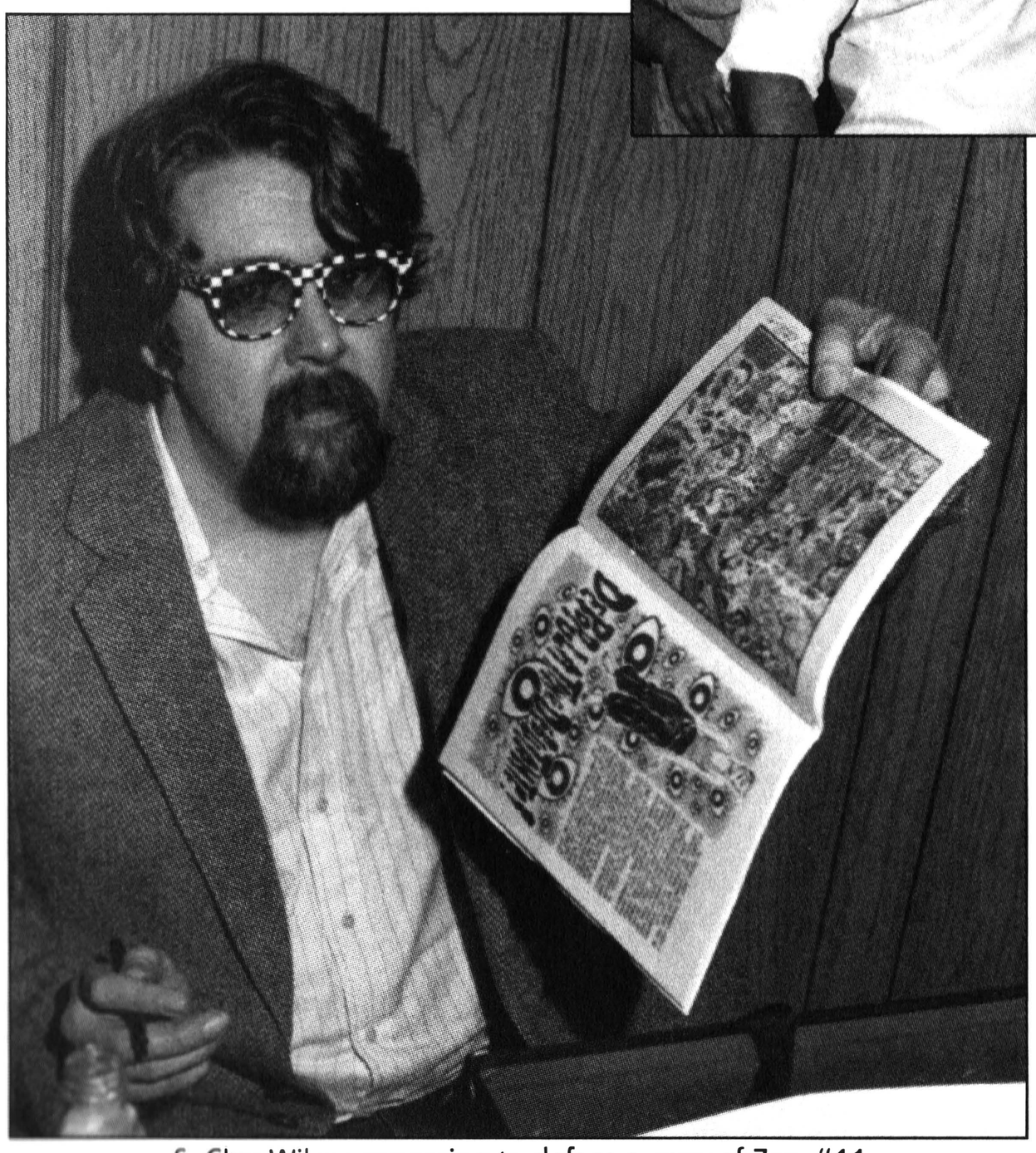
Bob White is a long-time collector and friend of the Underground and Fogel who wrote the intro to the Minicomix section in the 2010 *FUG Supplement*, and is a major contributor to the 2015-2016 *FUGG* Vols. 1 & 2. A Vietnam veteran who served in the U.S. Navy, Bob spent 17 years in the music industry and shot thousands of concert photos, most notably at the 1967 Monterey Pop Festival for *Billboard Magazine*. The hundreds of candids he shot of Underground Comix artists and friends from the '70s into the '00s are an invaluable slice of history! We are proud to present a selection of snapshots Bob took at an appearance by *Zap Comix* artists and friends at Hi De Ho Comics in Santa Monica, CA after the debut of *Zap Comix* #11 in 1985.



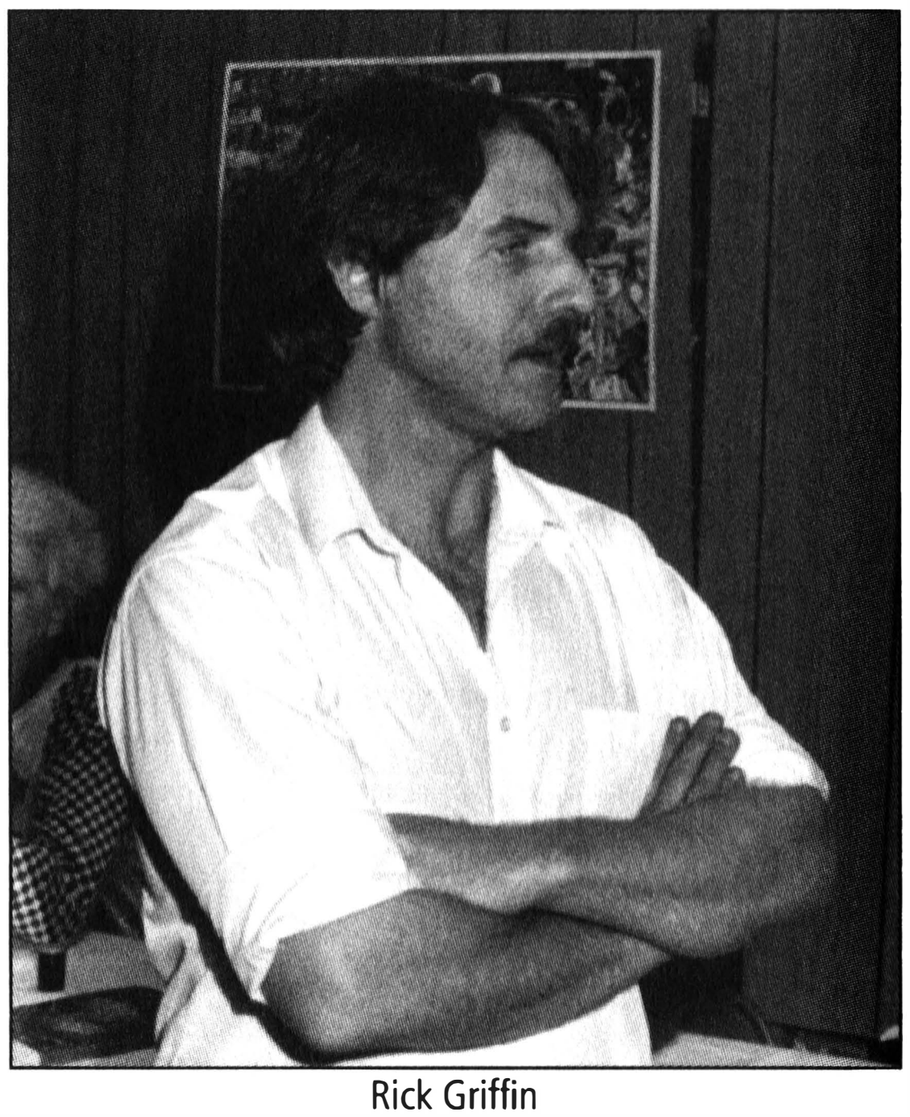
Robert Crumb



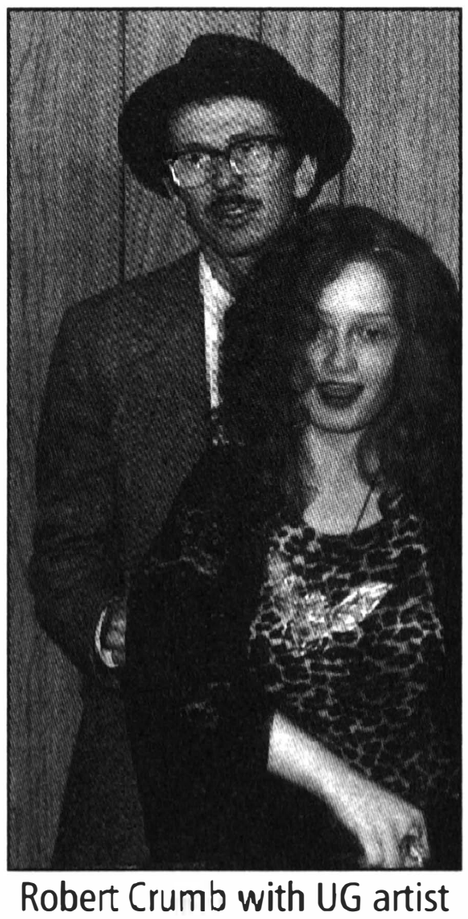
L to R: Stanley Mouse, Rick Griffin, Robert Williams (top), Victor Moscoso, Spain Rodriguez



S. Clay Wilson preparing to deface a copy of Zap #11



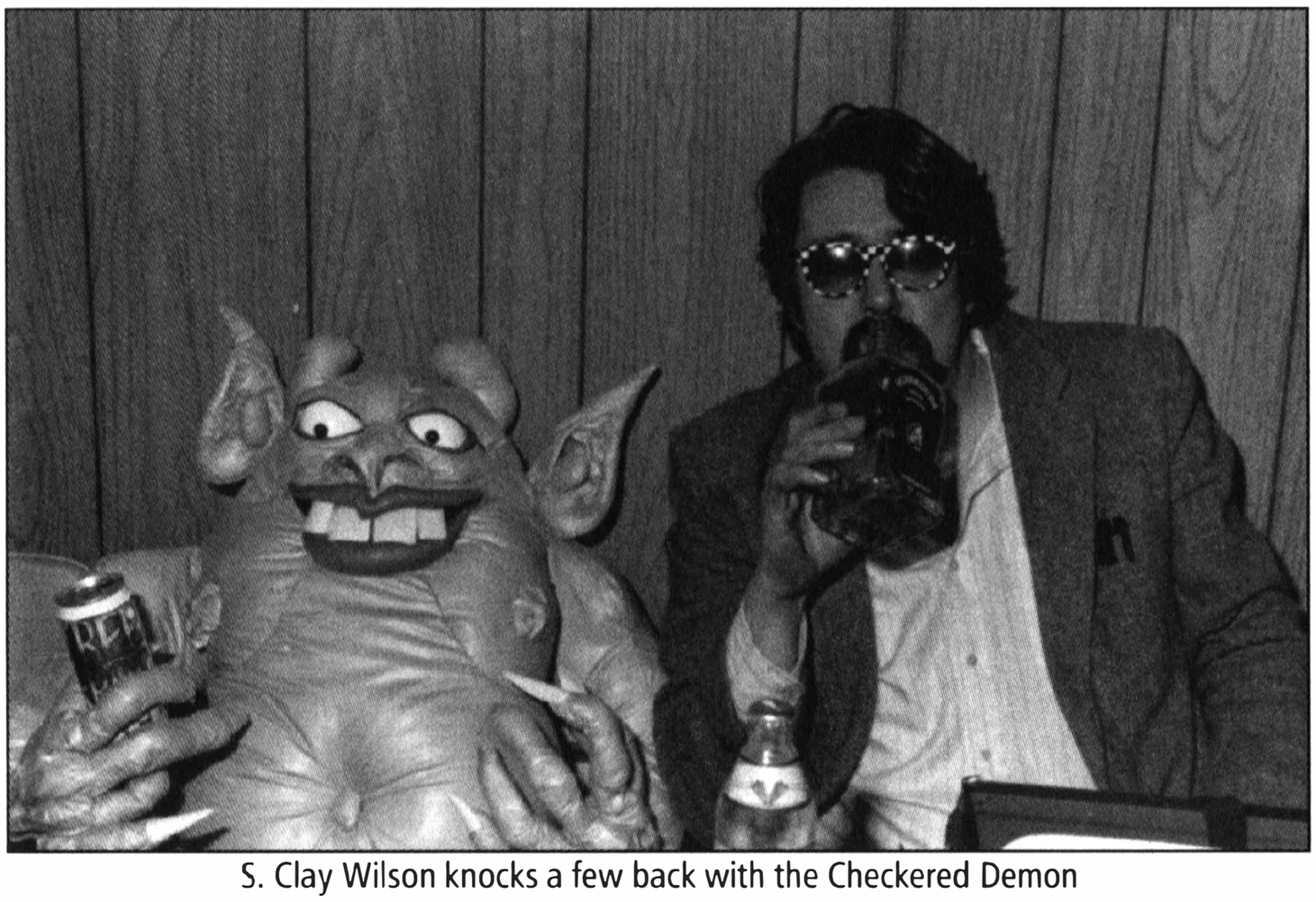
Rick Griffin



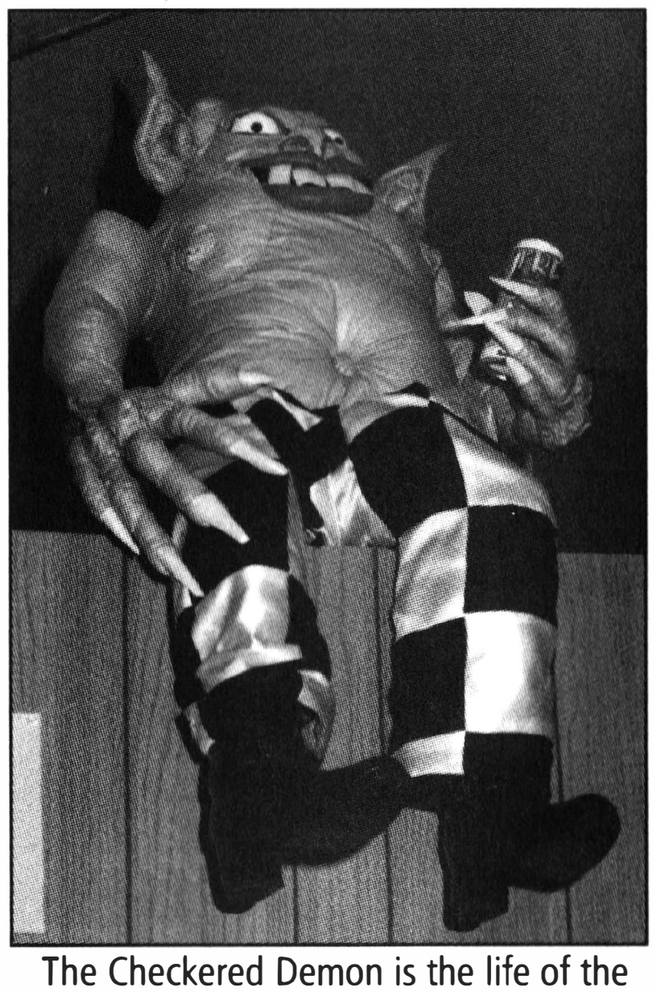
Robert Crumb with UG artist Leslie Sternbergh



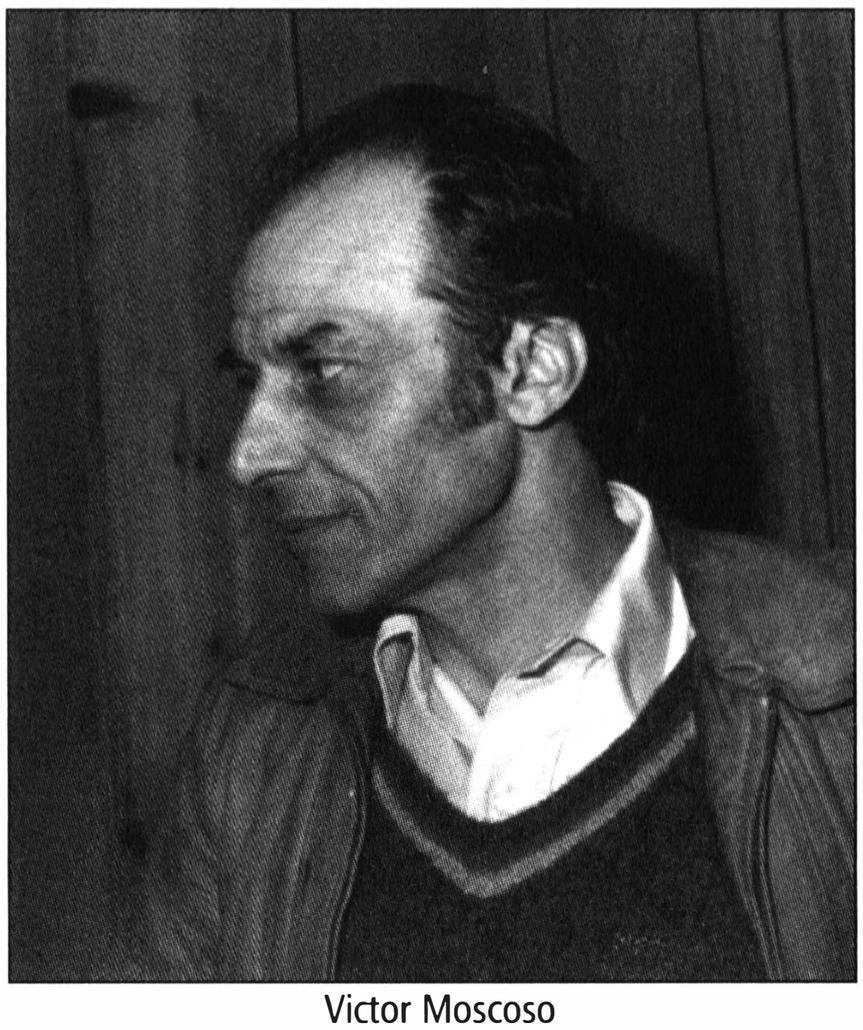
Robert Crumb with The Comics Journal publisher and Fantagraphics co-founder Gary Groth



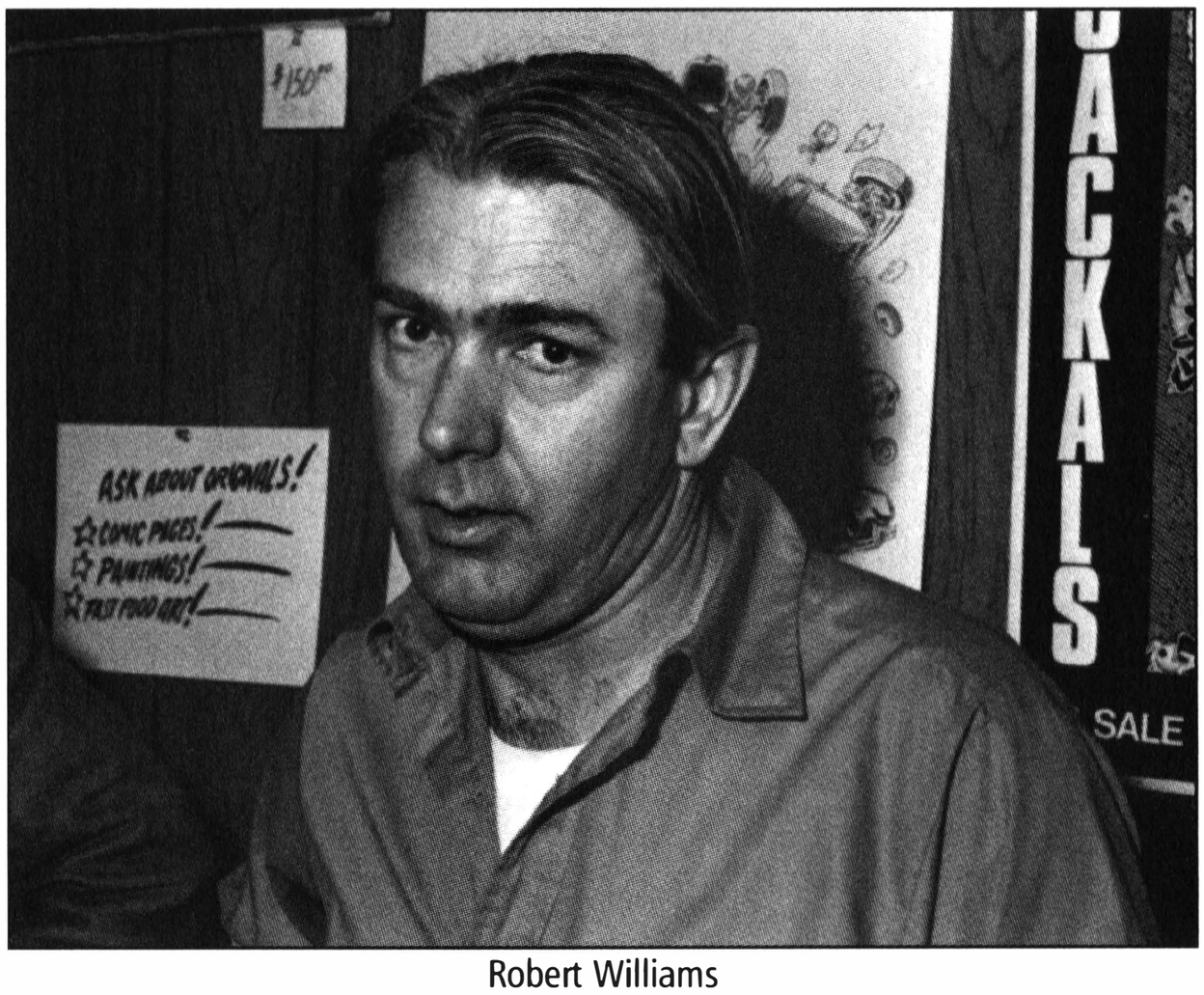
S. Clay Wilson knocks a few back with the Checkered Demon



The Checkered Demon is the life of the party after a couple beers!



Victor Moscoso



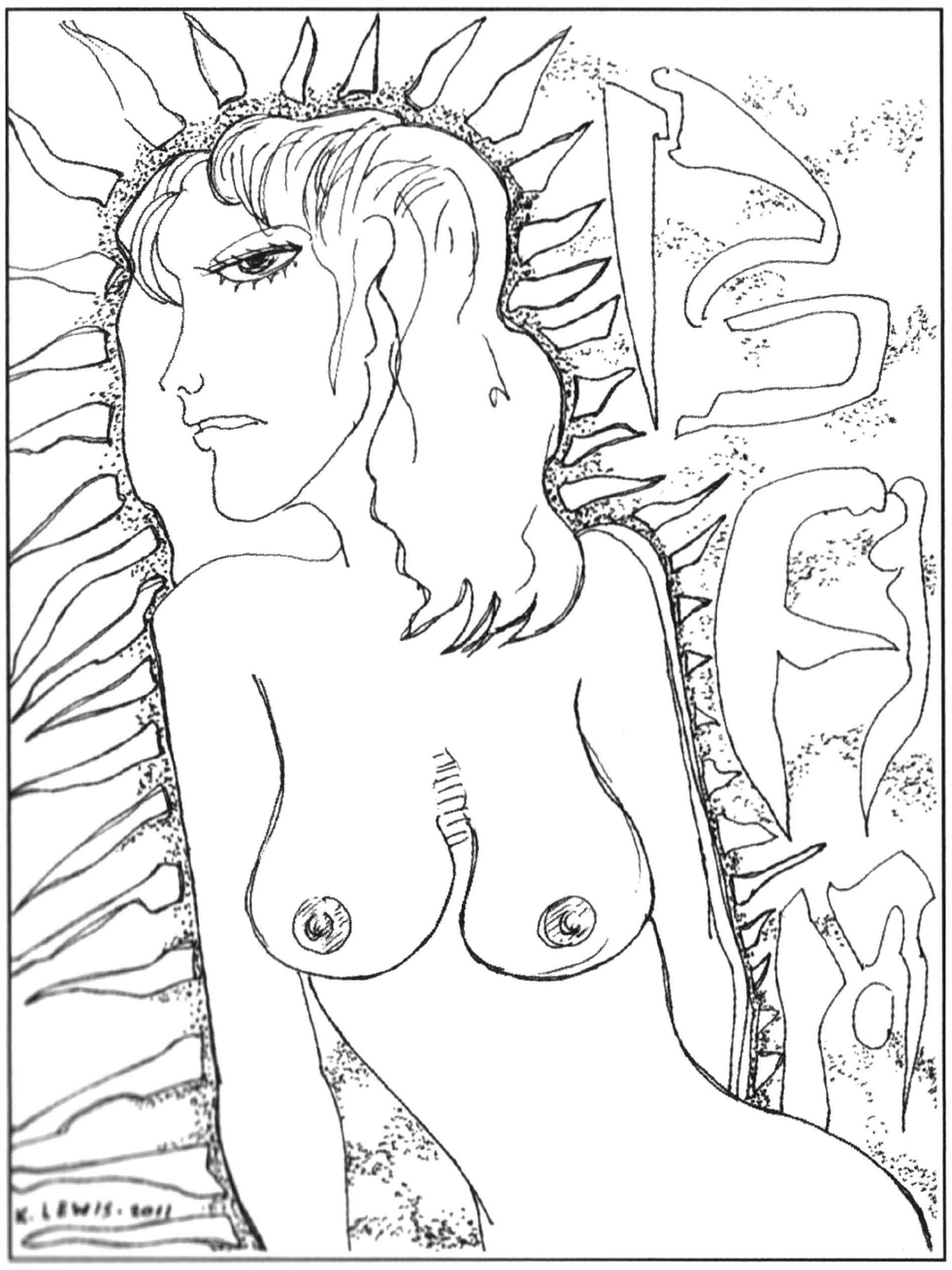
Robert Williams

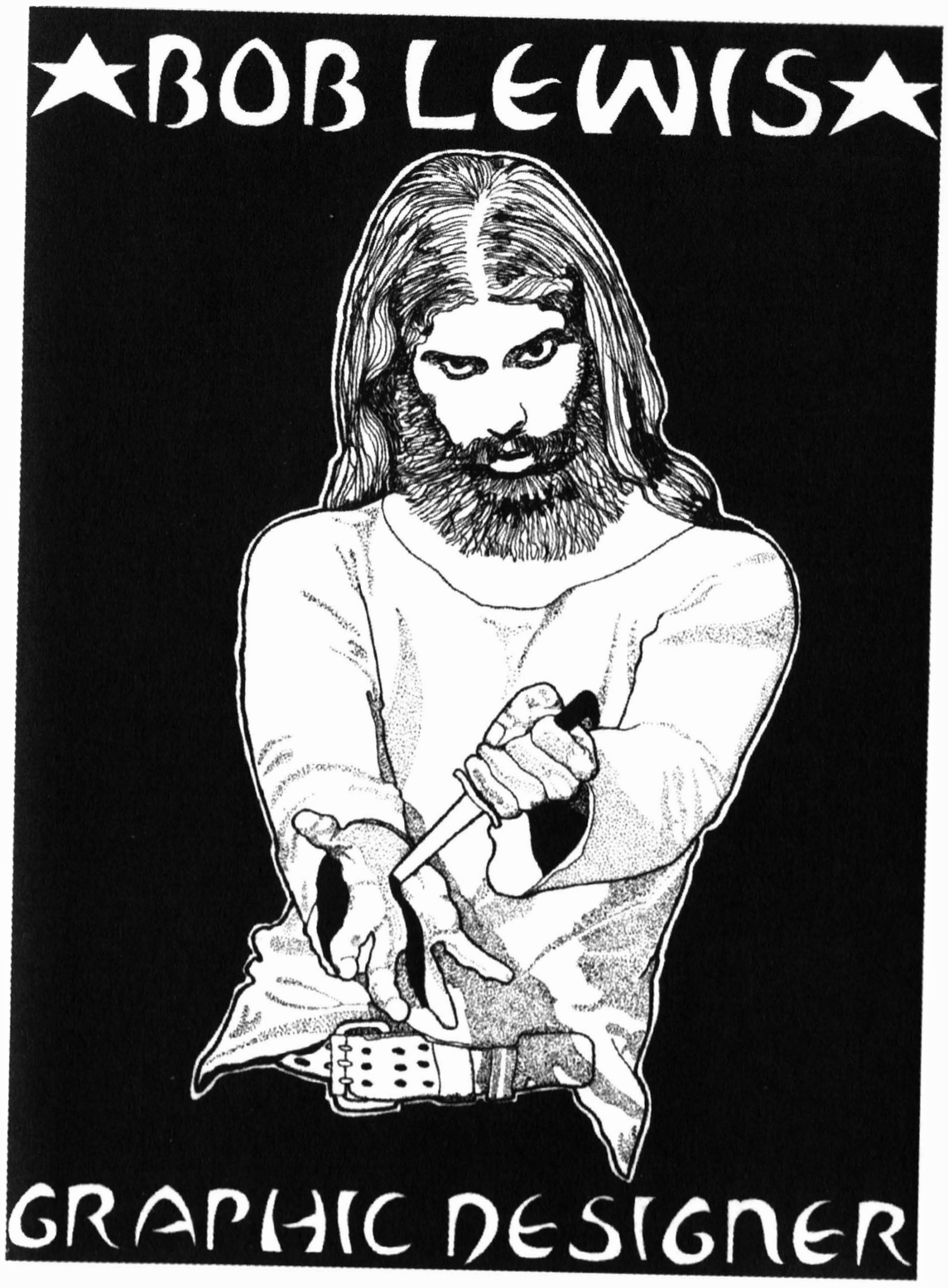


ROBERT LEWIS

Robert "R.K./Bob" Lewis has been a proprietor of the venerable Richmond Book Shop since 1995, and bought the first ad sold for this edition of Da *FUGG*! A prolific publisher and contributor to the Underground, Minicomix and Small Press scene since the '70s, Robert's titles include *Mindseye*, *Scratchez*, *Bad Panels*, *Big Bad Panels*, *Relics*, *Nasty Monster Comix*, *Get Simonized*, and the *Illustration Art Works Catalogue*, including #4's seminal issue on Underground Art Originals.



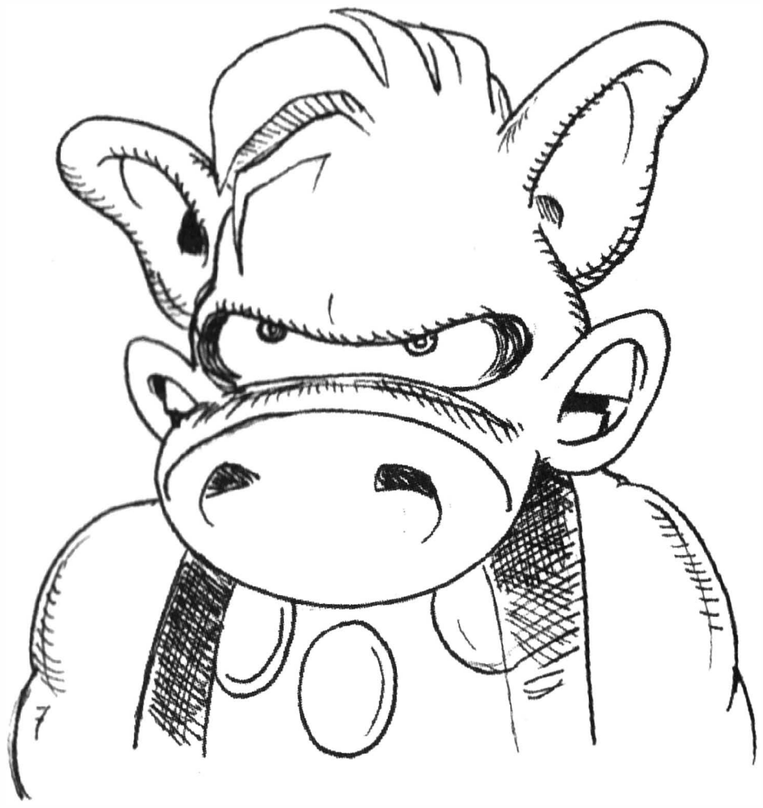



★BOB LEWIS★
GRAPHIC DESIGNER


U.S. SUPREME COURT
COMMUNITY STANDARDS
DECISION
JUNE 21, 1973
RICO
HEAR NO PORNO...
SEE NO PORNO...
DEFINE NO PORNO!
HEAD SHOPS
UNDERGROUND COMIX
FREEDOM OF SPEECH
LIBERTY
©R.K. LEWIS - DEC 2013



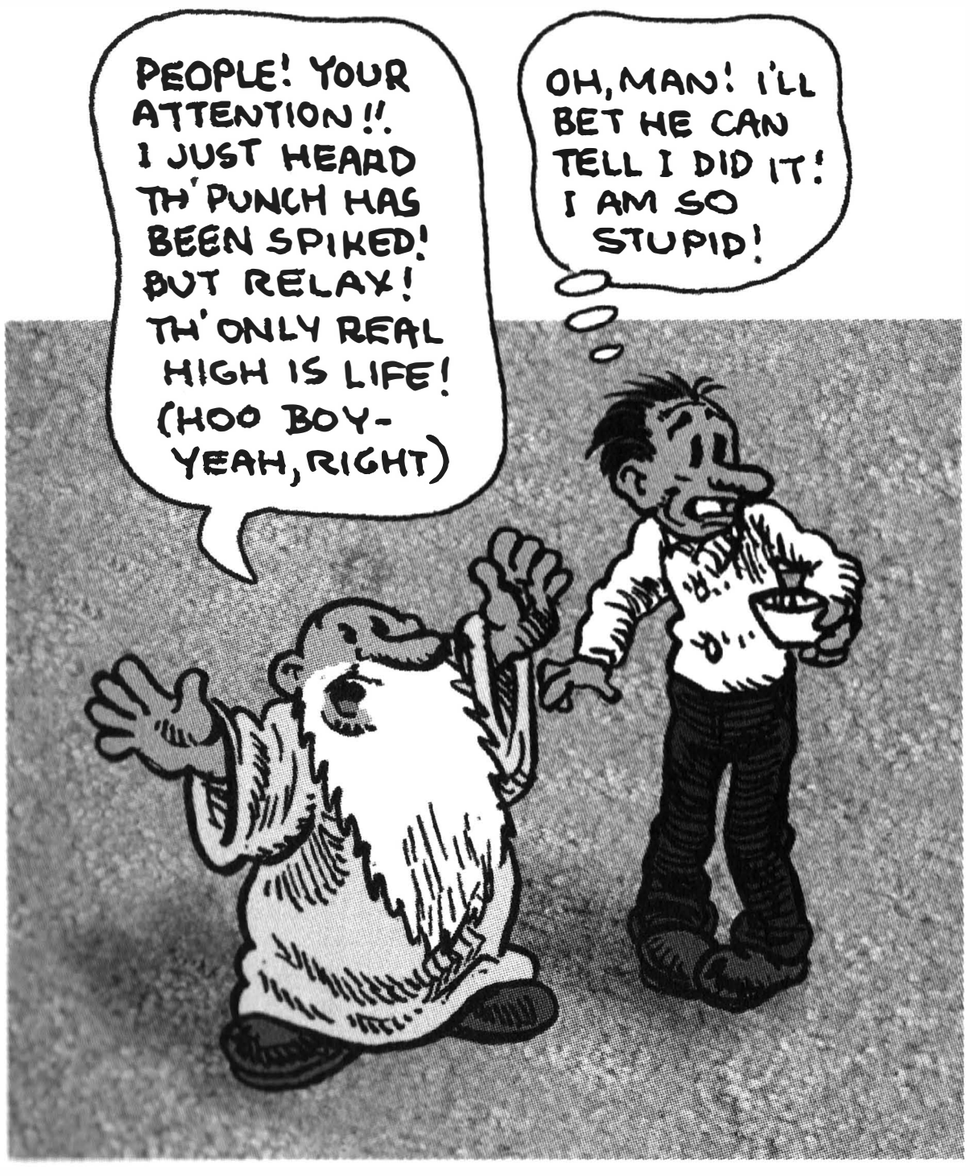

R. K. LEWIS



Scott Roberts

Scott Roberts, best known as the creator of *Patty-Cake*, draws two online strips: *Working Daze* and *Maria's Day*, as well as writing and drawing regularly for *SpongeBob Comics*. Scott is also colorist/letterer on *Prince Valiant*, and author of the fantasy novel *The Troubling Stone*. We especially love our ol' buddy for his amazing UG family group shot cover of the 2010 *FUG Supplement*!

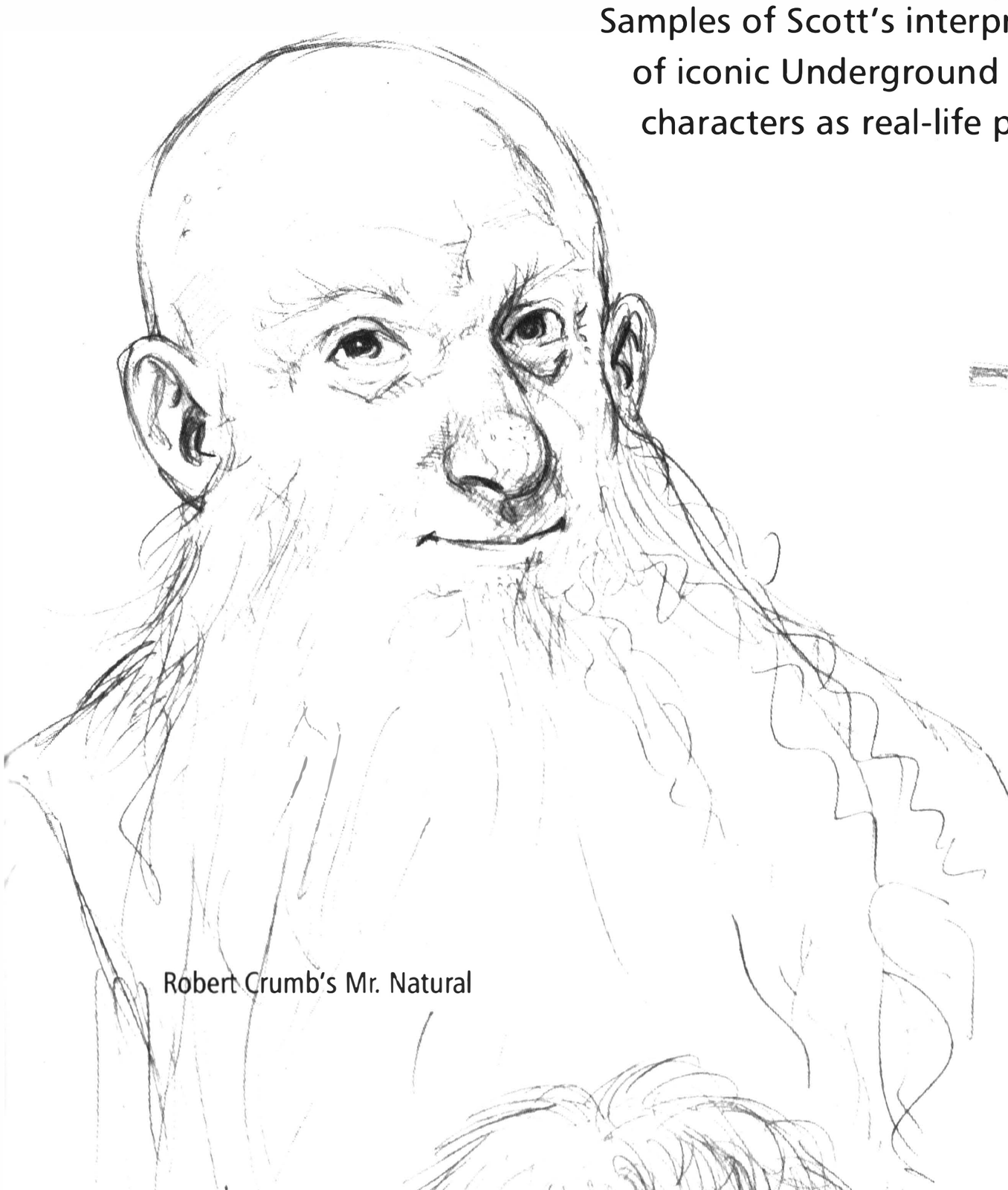






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Samples of Scott's interpretations of iconic Underground Comix characters as real-life people



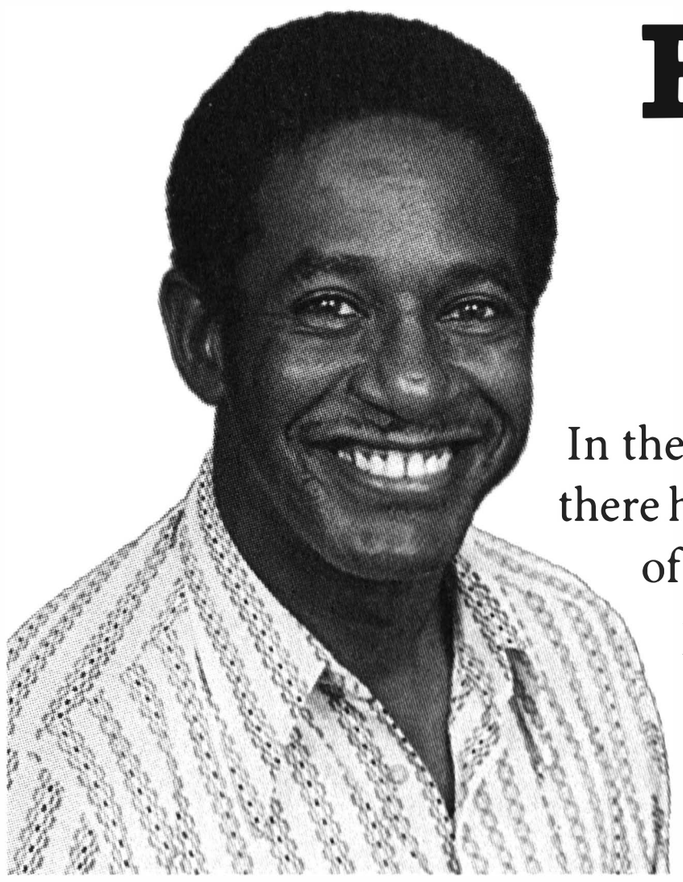
Robert Crumb's Mr. Natural



Robert Crumb's Flakey Foont



Shary Flenniken's Bonnie and Pepsi



Richard "Grass" Green

Black King of Underground Comix

by Professor William H. Foster III

In the last ten years or so there have been a number of over-stuffed tomes published, each one proclaiming to cover everything you wanted to know about Underground Comix but were afraid to ask. Surprisingly not a one of these self-professed encyclopedias has given one line of credit to a dynamo of creativity from that period, a true superhero of talent: Richard "Grasshopper" Green.

He started his career in comics in the early 1960s. A penciler, inker, and writer, he worked at one time for Charlton, Marvel, and *Heavy Metal*. He made his chops in the "over-ground" and went on to become a star in his own right in the Underground. He was the first African-American to work in Underground Comix, a fact he never personally promoted. He had the real distinction of being a comic book fanboy who moved up from self-publishing his own 'zines to actually working for the industry he loved. Lucky for the fledgling industry, "Grass" Green was incredibly prolific and his distinctive style is evident in a wide variety of different Underground titles.

It's important to note that even though the Undergrounds were a prime source of political parody, societal satire, and bawdy humor, they themselves were not immune to racism. As a movement the images they created were raw, extremely sexual, and depending on who you asked and when, blatantly racist. None of this seemed to disturb Green, who was excited by a new medium where he was given a chance to take what was considered up to that time a huge risk and challenge almost every sacred cow. It's hard to imagine what an effort that really was. Unless you count the Tijuana Bibles of the 1930s, it really had never been done.



Detail from Ghetto Bitch #1
© 1993 Estate of Richard Green

I had the great privilege to interview Mr. Green back in 2001, about a year before he passed away. We were both attending the Wizard World Con in Chicago, and after years of corresponding by e-mail, we finally had the chance to sit down together and talk in person. The following is an excerpt from our informal chat:

BF: ***What kind of images did you observe when you were reading comic books and comic strips growing up? How did those images influence your interest in comics?***

GG: My earliest images of comics are Batman, then Captain Marvel. At age four or five, when I started drawing, the darkness of Batman appealed to me for some reason. Or maybe it was just the first comic I ever got my hands on. My second–oldest brother, Ernie, was the family comic book nut, and thus a tremendous influence on me liking comics.

Who were some of your major influences in the comic art field (i.e. writers and artists)?

My major influences regarding comics were more artists than writers. Matter of fact, until I was in my teens, I thought all comic artists were like me and wrote all their own stories. I've always been a storyteller type, thus it didn't even occur to me that it was done any other way. Remember though, I was a kid. Many artists didn't – or weren't allowed to – sign their work; either that or I just didn't pay that much attention. Anyway, the list of artists that inspired and influenced me in the comics field is so extensive; it's also embarrassing, man! In fact, I doubt that I can actually remember all of 'em – Jack Kirby, Jack Davis, Joe Maneely, Bob Kane, Jerry Robinson, Jesse Marsh, Dan DeCarlo, Mort Walker, Dick Brown, Mort Meskin, and Bill Elliott. Like I said, the list is quite extensive, as when I was a kid I was very impressionistic and liked all kinds of art and storytelling.

What are some of the challenges you have faced as an artist/writer of color? What positive trends do you see happening?

Challenges I faced as an artist of color? Imagine this if you can: a Black kid telling his peers that he wanted to draw comic books. What a weirdo! It automatically set me off as a little different from the other kids. [It] didn't bother me much when I was younger. It wasn't until I was a bit older that I found out that being an "artist" carried a taint. To most Blacks at that time, being an artist meant possibly that one was "queer" (gay). To be honest, I was oblivious to it because I was surely not interested in men sexually. Not that anyone could tell, what with me drawing nothing but handsome, muscular superhero types, ey wot? Heh. Of course, with so many Black artists and writers in the field today, it seems to be unimportant whether one is gay or not. The thing is, can you write or draw good stuff?

Can you talk about some of the issues you see in contemporary comics/comic strips that impact specifically on African Americans?

Sorry. No real issues on today's comics, except they've about priced themselves off the market. I know I can't afford to buy 'em anymore.

I asked Green about some of the more extreme visions he had created in Underground Comix, and he just shrugged and laughed. He told me that he wasn't ashamed of his earlier work, but that now that he was older, he was trying to sneak into Heaven; he was just as funny in person as he was on the page. And just in case you still don't have a sense of Green's fine satirical work, here are a few classic examples of his work that might help convince you:



***Super Soul Comix* #1,** "Soul Brother American versus BIGOTS, Inc." Richard Green, 1972

Although the cover says "#1," it is the only book of the series. A second was planned but never reached final production (see cover art). As previously stated, "Grass" Green was the most prominent African American artist/writer of the underground period. Despite that status, he never seemed overly impressed with his responsibility to present a social agenda for Black America. True to the code of Underground Comix, he was an equal opportunity offender; he used his sense of humor to poke as much fun at established social order as he did Black solidarity.



Detail from *Super Soul Comix* #1 / ©1972 Estate of Richard Green

In this comic, he created a Black superhero and borrowed heavily from a number of comic book stereotypes: the mad scientist who grants special powers; the weak and seemingly powerless alter ego as a secret identity; etc. Also true to the form, he added a social agenda for "Soul Brother American": the liberation of Blacks from unsympathetic liberals and hateful White bigots. He even played off the stereotype of Black men as sexually aggressive bed partners. This he did all while poking fun at his own African-American characters.



***Horny Comix & Stories* #2-4**, "Up from the Ghetto." Richard Green, 1991-1992

Although he obviously didn't feel forced to do it, Richard Green also told positive stories – more or less – with moral lessons. He also poked fun at himself; no one was spared becoming a target of

his wit. In "Up From The Ghetto," "Grass" Green tells the story of a young Black man in the inner city who is trying to work in a system that is clearly non-supportive without resorting to negative – read "illegal" – behavior.



Ghetto Bitch #1, "Ghetto Bitch versus J.J. the Jesus Freak!" Richard Green, 1993

Once again, here is a good example of Green's patented approach of not being afraid to offend anyone, be it the powers that be or the forces of political correctness. If the title of this book didn't offend someone, then the story very well may have! It's the tale of a prostitute who meets a Christian street person – read "bum" – who in a surprising turn of events inspires her to turn her life around.

Underground Comix broke much new ground in the exploration of taboo subject matter and unpopular political agendas. They promoted a new dark realism and humor that still exists today. And thanks to the efforts of Green, this era represented two breakthroughs for the image of Blacks in comics. One, in a non-dramatic and straightforward way it provided a showcase where Black characters were at least visible in the medium. Two, it provided a viable showcase for a new generation of writers and artists, Black and White, to display their independent creative efforts. They created a jumping-off point, if you will, that probably would have not existed otherwise.

The movement in the comic industry in the 1980s in which scores of talented artists left mainstream comic book publishing to start their own ventures had its roots some twenty years earlier, and the struggle to include realistic images of people of color in all media still continues. I suggest that we would not be nearly as far along in meeting the challenge of that struggle without the pioneering efforts of some brave, talented artists and writers who started a revolution. Their early efforts to create comics with a diversity of racial images back in the 1960s and '70s are worthy of emulation in the new millennium. And as far as I'm concerned, "the Grasshopper" was a truly worthy trailblazer whose efforts will never be forgotten.

The complete interview with "Grass" Green can be found in Looking for a Face like Mine *by the author and published by Fine Tooth Press in 2005.*

William H. Foster III

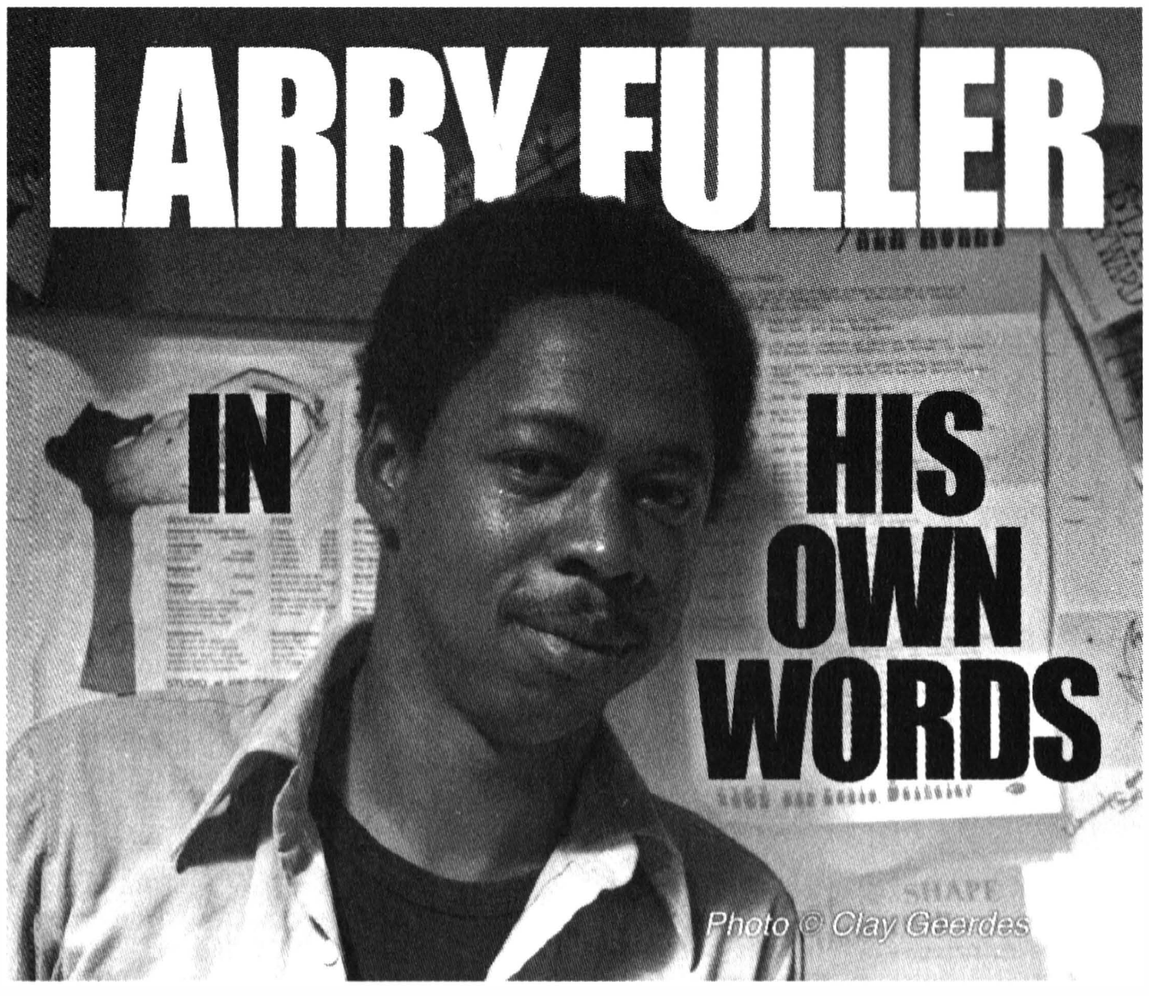
William H. Foster III has been a writer since the age of eight and published since the age of eleven. Poet, essayist, playwright, and editorialist, he has written fifteen books and ten plays. He is presently a Professor of English at Naugatuck Valley Community College in Waterbury, Connecticut. Professor Foster holds a BA from the University of Massachusetts in Amherst, MA, and a Masters degree from Wesleyan University.

A long-time comic book collector and researcher, Professor Foster has been an expert commentator for both CNN News and National Public Radio. He was a consultant on the historical image of Blacks in both comic strips and comic books for the Words and Pictures Museum of Fine Sequential Art in Northampton, MA, and also a consultant to the 2004 exhibit, "Heroes, Heartthrobs, and Horrors: Celebrating Connecticut's Invention of the American Comic Book," presented by the Connecticut Historical Society.

His exhibit on the "Changing Image of Blacks in Comics" has been displayed at a number of venues across the country, including Temple University's Paley Library, the 1998 Comic-Con International Comic Arts Conference, the 2000 Festival of Arts and Ideas, and in 2012 for the Texas Visual Arts Association in Dallas. He presented his research at the 2001 conference of The International Association for Media and History in Leipzig, Germany and at the 2002 Conference on Analyzing Series & Serial Narrative at John Moores University in Liverpool, England. In 2007, Professor Foster's exhibit was displayed at both Geppi's Entertainment Museum in Maryland and the Museum of Comic and Cartoon Art in New York. He was an invited speaker to the 2007 International Symposium on Langston Hughes at Central China Normal University in Wuhan, China.

In 2008, he was appointed to the Editorial Board of the International Journal of Comic Art.In 2010, his research was cited in the Encyclopedia of African American Popular Culture. In 2011, he appeared as an expert on the PBS series History Detectives; in that same year he spoke at the International Popular Culture Association conference in San Jose, Costa Rica. In 2012, he was an invited speaker at the Atl.Com Festival in Malmo, Sweden, and the Comics Forum in Leeds, England.

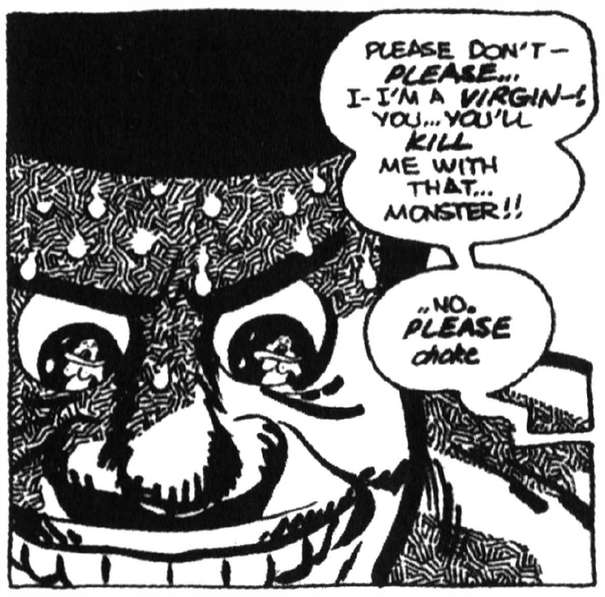
William H. Foster is the author of two collections of essays on Blacks in Comics: *Looking for a Face Like Mine* (2005) and *Dreaming of a Face Like Ours* (2010).
His website is www.finallyinfullcolor.com



I was born in 1944 in New Orleans at Charity Hospital. My folks were hardworking but poor. As the oldest, I ended up living with some older, better-off cousins who were school teachers and voracious readers; they taught me that now lifelong habit of reading. Early on, I read for pleasure, to escape, and to be transported, starting with comics like Nancy and Sluggo; Gasoline Alley; Terry and the Pirates; Henry; Popeye; The Katzenjammer Kids; Tarzan strips, novels, comics (in fact anything by ERB); science fiction pulps; Conan; Doc Savage; Nancy Drew(!); Winnie the Pooh; books by Dickens, Lewis Carroll, Poe, Lovecraft, Lord Byron, Shelley, Keats, Langston Hughes; and on and on. From that standpoint, I had a great childhood!

I moved to San Francisco at 13, reunited with my folks, joined the US Air Force at 18, and went back to San Francisco almost six years later.

Comics were in my blood since I was a preteen. After my discharge, I became aware of Underground Comix, was inspired by some, and saw a whole lot of possibilities. One day in 1968, I went into Gary Arlington's original comic book store, the San Francisco Comic Book Company. As a result I became a decades-long customer and friend. No one was more surprised than I when he published *Ebon* (1970), which I actually drew out on tracing paper as a storyboard for a "real" artist after I couldn't find one to draw it. It flopped quietly but effectively.



Detail from *White Whore Funnies* #3
©1979 Estate of Richard Green

In Gary's store I met – among others – Rory Hayes, and we became great buddies. As the editor for the one shot *Laugh in the Dark* #1 (1971), Rory gave me a page in it; it's an act I cherish to this day, and the only one I did for any other publisher for many years afterwards.

Gary also hooked me up with another customer, artist Raye Horne (later aka Wiley Spade). We hit it off instantly as we were the first black comic artists either of us had ever met. His work was much more advanced than mine. Trying to catch up, I used my GI Bill to attend the Academy of Art in San Francisco. I published the 12-page *The Funny Book* #1 (1975), a limited run full of crazy characters and one-liners by Gary Figari (although I didn't know that at the time) and printed by the great Don Donahue.

After a conversation I had with Ron Turner of Last Gasp about the popularity of X-rated comics, Raye and I created *White Whore Funnies* #1 (1975), published by me as FulHorne Productions. We used the aliases of Wiley Spade, Aysof Spade, and A. Christian Black. We didn't want people to know we had done X-rated stuff when we later became renowned "overground" comics artists, which of course we never did. Hah! Who knew? But by this time I really had the comic publishing fever!

Over the 17 years that followed, I published several newsstand-sized comics: *White Whore Funnies* (1975, 1978, 1979); *Gay HeartThrobs* (1976, 1979, 1981); *Adults Only Comics Magazine* (1979/1987, 1985, 1987); *The (New) Funny Book* (1975, 1977, 1978), all three issues each except the last; *HandJob Library* #1 (1991); a full sized version of earlier minis; plus a slew of said minis. With the exception of *The (New) Funny Book*, every one of these was pure hardcore. Raye and I collaborated on 99% of everything I published and remained friends, despite occasionally falling out, until he died in 1995.



Detail from *Handjob Library* #1
©1991

Publishing was a tough racket that just ate up money. In 1978, I quit a fairly well paying civil service job (SFPD dispatcher) to publish comics with my then about 10 years of retirement savings, and did temp work for several years, often working two jobs. Frankly, that is a career worthy of its own graphic novel! The plan was to accumulate enough artwork in bunches to shorten the intervals between book publishing from months to weeks. Over time I had begun to work with a wider variety of artists, most not well known but all very talented, and even scored a couple of covers from Alex Nino and Nestor Redondo. This was going along pretty well until a fire ravaged my flat in June 1980, destroying close to 300 pages of unpublished work.

It was during that time I became an avid bicyclist, riding all over San Francisco, the greater Bay Area, and the Central Valley. That not only saved money, but also my sanity, and the health benefits were awesome. To help recover from the fire losses, I developed the mini comics called *HandJob Library* (1980-1987) and *Private Strokes* (1980-1986), basically Tijuana Bible knockoffs, which I sold mostly via mail order although a couple local porn stores carried some too.



Adults Only #2 / ©1985 Estate of Ray Horne



Ron Turner and Larry Fuller at 1973 Berkeley Comic Con

There was no Internet then, so you had to run classifieds in various comics media of the day, put up flyers everywhere, and promote, promote, promote. Publication was sporadic and haphazard, but I also had very low overhead, although to this day I can't really say how effective it was. Copies are also hard to come by, if people even know about them.

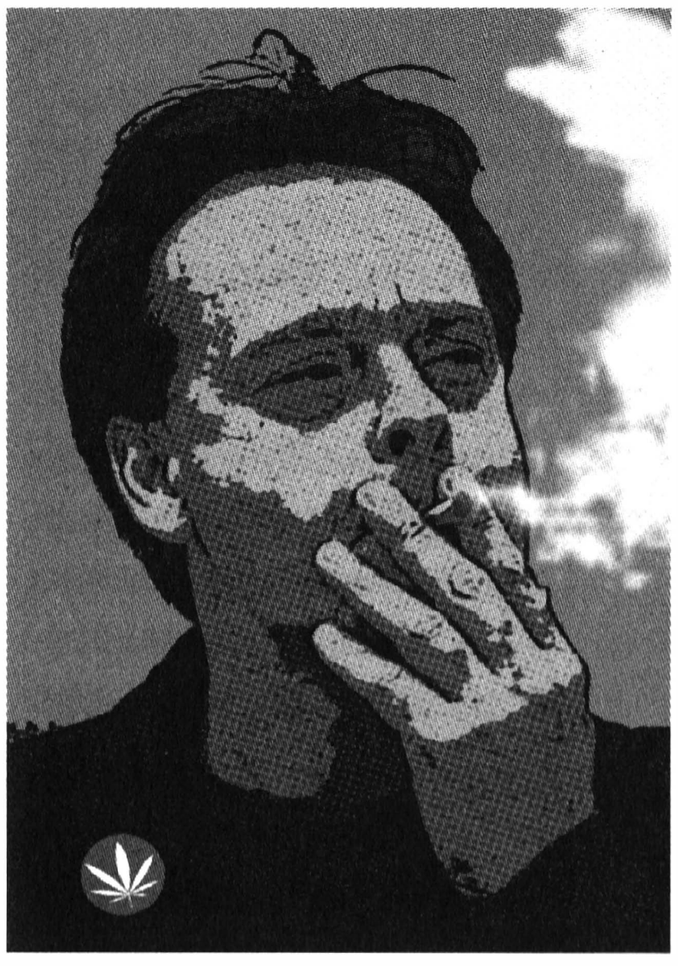
Gradually I went back to regular-sized comics and had a couple reprinted by Last Gasp. I hooked up again with Grass Green, who had done the cover story in *White Whore Funnies* #3 (1979). I inked several of his stories (*Horny Comics, The Decorator,* etc.) before he passed away in 2002. He and I did a good bit of work for each other although we never actually met. Grass Green was in many ways a role model and mentor, and I greatly appreciated his friendship.

I did all this mainly because I felt I had a lot to offer, starting with a vivid imagination, curiosity to burn, plus the energy, strength, and will to finish; I certainly didn't spend years wrestling with Underground publication for the money. My motivations were decidedly more intrinsic than extrinsic, not so much noble or altruistic as just plainly selfish, despite being in a business so cost and labor intensive. The most gratifying thing to me was basically creating something out of nothing – having an idea, refining, developing, and producing it, making it as fine as it could be. If somebody else likes it too, can you say "hog heaven?" Yes, I made a lot of smut, porn, X-rated stuff, what have you, but it was almost always great smut, porn, and X-rated stuff – very little crap! I went broke more times than I can count.

Of course that had to change, and eventually it did. Today I am a Realtor® in Sacramento, California. If you want to buy or sell a house, e-mail me!

Still, I would like to publish again, as I have a large cache of unpublished Wiley Spade – who really deserves a larger audience – and assorted works that haven't seen the light of day. That's (part of) my story and I'm sticking to it. Big ups and thanks to Daniel Fogel and Hippy Comix for this opportunity!

Larry Fuller, 03/16/2014, bossman344@yahoo.com



Marc Emery On Underground Comix

Marc Emery is a Canadian cannabis policy reform advocate, a politician, and media publisher as well as a former cannabis seed seller. He was recently freed after serving most of a 5-year sentence in a U.S. federal prison for selling cannabis seeds.

My first comic book catalog came out on January 1, 1971. After combing the used book exchanges for the previous year, at age 12 I was launching my business career. I realized comic books had value beyond the five cents the used book exchanges sold them for when my friend Roy Berger came up to me in July of 1970 and said "Marc, do you know old comic books are worth money?" He pointed out a small ad in the back of current Marvel comic book by Robert Bell of New York looking to buy old comics. I wrote and requested his comic book buying price list and received it and was impressed. The day it arrived in August 1970, I perused it and went and bought some listed comic books that day at a used book exchange at the corner of Central and Richmond, in my home town of London, Ontario.

So I sent three comic books off to Robert Bell and thought I had hit the big time; after all, my allowance that summer was $1 a week. So for fine condition copies, Robert Bell's buy list said he'd pay $5 for *Daredevil* #1 and $1 each for *Amazing Spider-Man* #5 & #7. So I sent them off to him and I did receive a $7 check. But there was a problem. Postage and registration (I sent it registered mail, I didn't know this guy) was $3. And the bank charged me $1.50 to process a US check. In 1970, the US and Canadian dollar were about at par, so out of $7 revenue, I had expenses of $3 + $1.50 plus 15 cents on the comics plus about one hour of bicycling labor to get to the used book exchange. Net revenue of $2.35. Still not bad.



But I thought immediately, "enough of this wholesale, I need to go into retail!" So I got Robert Bell's retail price list and realized, if there's a market for these old comics, this is for me. In the next 5 months I gathered as many Marvel comics from 1963 to 1970 as I could, and put out that first comic book price list.

Now I still have all nine comic book price lists I put out from that January to my final price list on January 1, 1975. The first one was produced on the thermal photocopiers of the era and it's faded like it was done with invisible ink, but price lists #2 to 9 were offset printing copies so those are visible. In my first catalog I listed *Amazing Spider-Man* #1 at $25; by March 1975 it was $150. Good old days, eh? I had six copies of #1 in those 4 1/4 years, ten of *Amazing Fantasy* #15 (priced the same as Spidey #1), and only four copies of *Fantastic Four* #1. I only ever had one copy of *Incredible Hulk* #1, which to me, was genuinely the rarest of all Marvel comics in terms of scarcity. All six early Hulk comics were genuinely rare, as I noticed over those 4 1/4 years when I handled over 65,000 comic books.

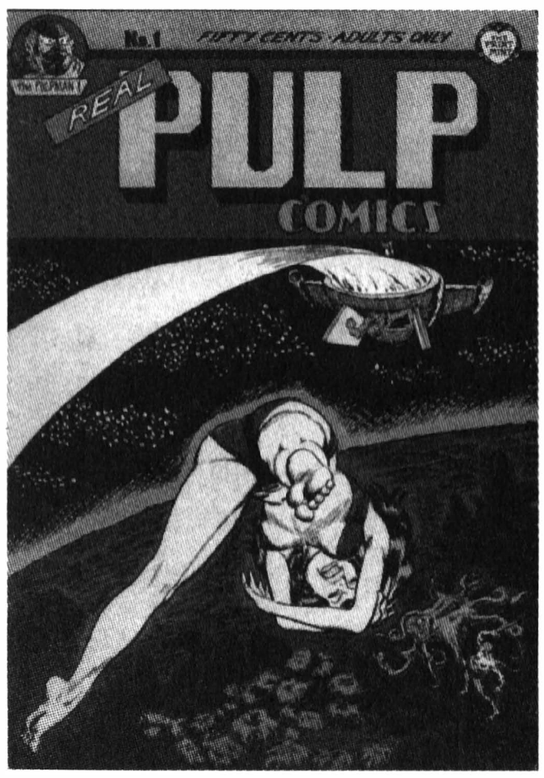
I called my comic book business "Marc's Comic Room," at its peak comprising an inventory of 29,000 comics, all bagged in plastic and organized in 259 boxes that took up the entire basement in my parents' home. I finally sold my comic book business in March 1975 to an English teacher named John Biernat, who used it to open a store on Queens St. West in Toronto called Dragon Lady Nostalgia. *Terry and the Pirates* was his favorite comic strip, so he named his shop after an exotic villainess in that Milton Caniff classic.

I had the most wonderful and remarkable early teenage years throwing myself joyfully and completely into the comic book culture and the then nascent vintage comic book business. In those 4 years I handled every Marvel comic of the Silver Age by Ditko, Kirby,

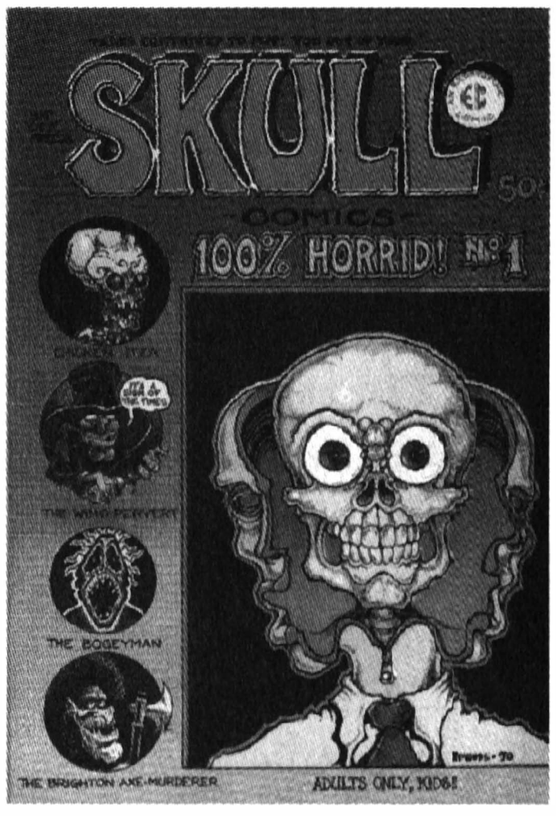
and Lee, and managed to buy over 1,000 bound volumes of American newspapers from the US Library of Congress for an average of $8 for two months of newspapers bound from 1905-1910 and 1925-1955. In each 2-month bound volume of the *Sacramento Union*, *New Jersey Ledger*, *St. Louis Dispatch*, *Boston Globe*, and others were each Sunday's color comics. So I had the entire run of large broadsheet color pages of *Little Nemo in Slumberland*, *Little Orphan Annie*, Alex Raymond's *Flash Gordon*, Chester Gould's *Dick Tracy*, *Buck Rogers*, *Barnaby*, *Pogo*, *Terry and the Pirates*, *Popeye*...all of them! Many Sunday sections at their peak, like those in the *Sacramento Union* from 1937 to 1942, had 48 pages of brilliant color comics. I was paying $8 for two months' worth of daily strips and 8 color sections that often would net me $25-$50 a section. My $8 investment could become $100-$400 per bound volume in 1973 & 1974. I remember selling a flat, Mint condition, never folded, first appearance of *Flash Gordon* from 1934 for $150. Of course, I had every one of them in sequence on fresh white pages, as no oxidation had ever taken place in these bound volumes.

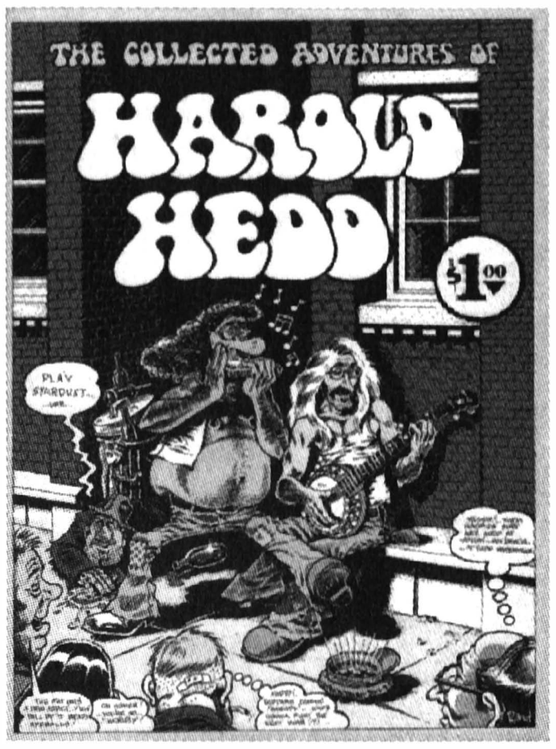
One day in the summer of 1973, at age 15, I asked my father how much he made working at the 3M factory where he worked his whole life. He said after taxes, pension, union dues and other deductions, he had $430 net income in one week. I remember saying " I make more than you." And every week after that until I moved out two years later, I had to pay $40 a week room and board. I should have kept my mouth shut! My parents were terrific though, as my hundreds of bound volumes and eventually tens of thousands of comics quickly took over their entire basement.

I went to those used bookshops daily to comb the comic book piles. One day in 1972 I came across a comic book completely unfamiliar to me, a color cover, but black and white insides. And oh my! What a shock! It was called *Real Pulp Comics* and featured a lascivious tale by Art Spiegelman featuring a sex pervert anti-hero called The Viper. It featured females drawn naked and being ravaged by this sex maniac version of The Shadow. It was darkly humorous, so I alternately laughed reading it and masturbated to its carnality.



My corruption and descent into depravity had begun, and not a moment too soon! I had noticed that *Real Pulp Comics* was published by The Print Mint, so I ordered their catalog, and oh my my! A whole new world was opened to me. Although it would be in 1980, at age 21, when I would first smoke marijuana, I was most attracted to drug-related humor and adventure, eagerly buying Cheech & Chong's *Big Bambu* album in 1972, and my first foray into Underground Comix was *The Fabulous Furry Freak Brothers*. From 1972-1974 I eventually read all Gilbert Shelton's works, much of Robert Crumb's work, all of *Skull Comics*, *Slow Death*, and any provocative or licentious comix with explicit sex like *Young Lust*. My all-time favorite discovery was the Canadian artist Rand Holmes' *Harold Hedd*; the eponymous character is an icon to me! Holmes did a number of wonderful stories in the Undergrounds from 1972 to 1987, mostly unpaid, as he would tell me 25 years later when I wrote about Holmes and his creations for my magazine *Cannabis Culture*. A excellent and comprehensive biography by Patrick Rosenkranz was published by Fantagraphics in 2010, *The Artist Himself: A Rand Holmes Retrospective*.

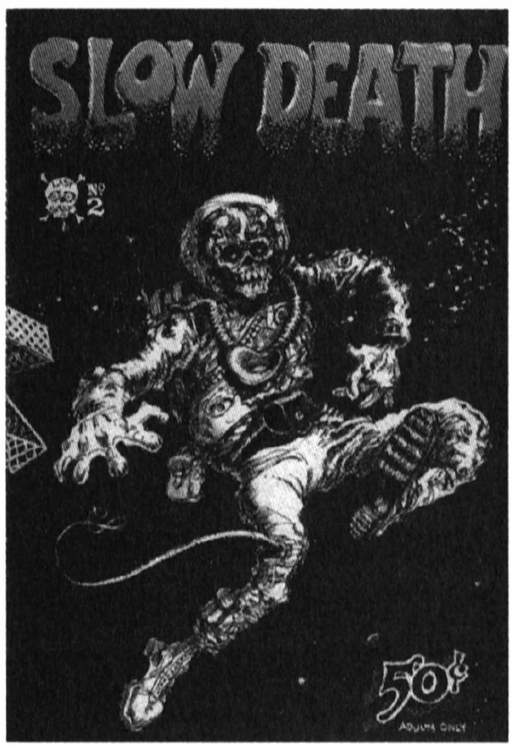


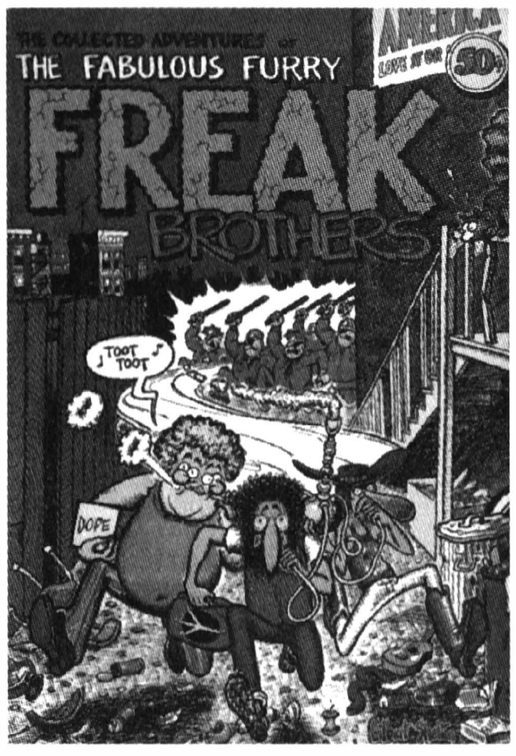


Any sexually explicit Underground Comix were considered obscene under law in Canada from 1970 to 1985, and had to be smuggled or secreted in. The problem was partly that comic books were considered material for young people under 18 (in this instance, I was under 18). Numerous shipments from distributors like Bud Plant or Last Gasp would be held up at

Canadian customs starting in 1972 for a bureaucrat to determine if the comics I was importing were "obscene" or condoned illicit drug use. Several shipments would have notes saying that various issues with sexual explicitness were seized including Richard Corben's comics, *Young Lust*, *Slow Death*, and *Skull Comics*, and all copies of *The Fabulous Furry Freak Brothers* were seized on two occasions. If you got a different bureaucrat, different determinations were made; I would appeal these decisions as far as I could go. I remember the determination was made by a man or woman at the Government of Canada building at Queens & Richmond, on the fourth floor. I would go up there to rave on about free speech and occasionally a few items would be released. But usually not. So I learned to smuggle and bring these comix in surreptitiously.







Over the course of my life and times, I have had to smuggle creative content from the United States to Canada. When I wanted to challenge the Canadian obscenity laws in 1990 after Ontario Provincial police banned the 2 Live Crew album *Nasty as They Wanna Be* from record store shelves, I had a friend buy 100 CDs of the Hollywood, Florida rap group from Tower Records in Detroit and bring them to me to sell in my City Lights Bookshop in London, Ontario. I had bought a half-page ad in the local paper announcing I would sell the illegal CD with the intent of striking down Canada's obscenity law. A cop was the second guy in line to buy one of the 100 copies; we had a line-up for over 500 feet down the street and around the block prior to opening that Saturday morning. After we sold all 100 CDs in the space of 2 hours, we were raided that afternoon. Although a search was conducted, no copies of the "obscene" CD were found.

I went to trial, and after a hilarious and outrageous recitation of the lyrics by the prosecution in total dead-pan—"Me so horny. Me so horny. Me love you long time. etc.," with the court room in convulsions of laughter with the judge banging his gavel —"There WILL be order in this court, this is no laughing matter!", I was found guilty of obscenity.

Underground Comix corrupted me totally. I am who I am today because of the anti-social values instilled in me by Underground Comix, and Gilbert Shelton was particularly responsible, with assists from *The Village Voice* (1972-1975), *Playboy*, Cheech & Chong, and Nat Hentoff. In 1979 I read Ayn Rand and was even more corrupted, and made my life into a career of principled law breaking to change bad laws that infringed on the liberty of the people. Thus I am incarcerated in Yazoo City Federal Prison as I write this, serving 5 years for selling seeds from my desk in Vancouver, British Columbia to gardeners in the United States and the world. I gave $4.5 million away to legalization from 1995-2005 from those seeds sales.

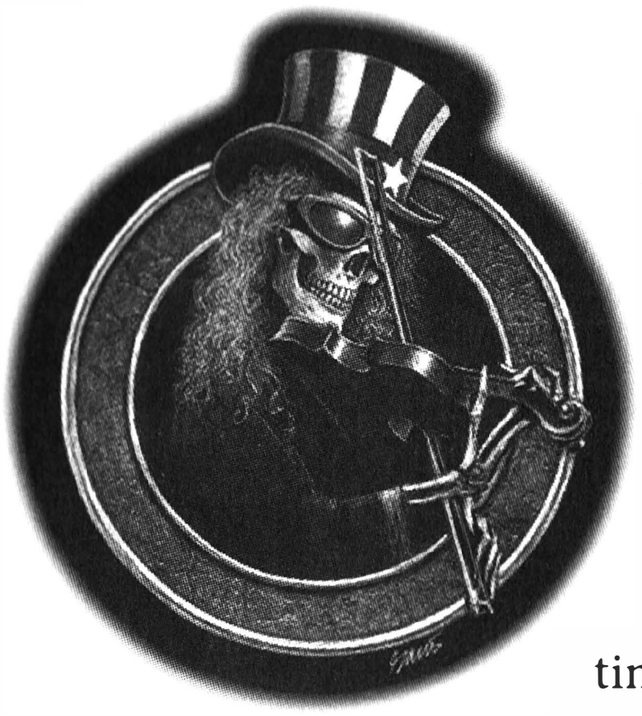
But that is another story.

Now once more a free man, Hero Of The Revolution Marc Emery can be reached through his marijuana magazine via cannabisculture.com, Facebook, and Twitter.



UNDERGROUND ROCK 'N' ROLL COMICS REVOLUTIONARIES

by Jay Allen Sanford



Rock 'N' Roll Comics creator Todd Loren was the first guy I ever knew whose Underground Comix stash not only rivaled my own (well over 2,000 at the time), but who – like me – proudly DISPLAYED those pulpy, lurid gems on open shelves in our respective homes! Right there in the living room, where anybody could casually walk over and checkout a comic with the Checkered Demon raping a chicken, Pro Junior deflowering Honeybunch Kaminski, Fat Freddy's Cat shitting in a pair of headphones, or Harold Hedd flying a planeload of cocaine in from the South American jungle.

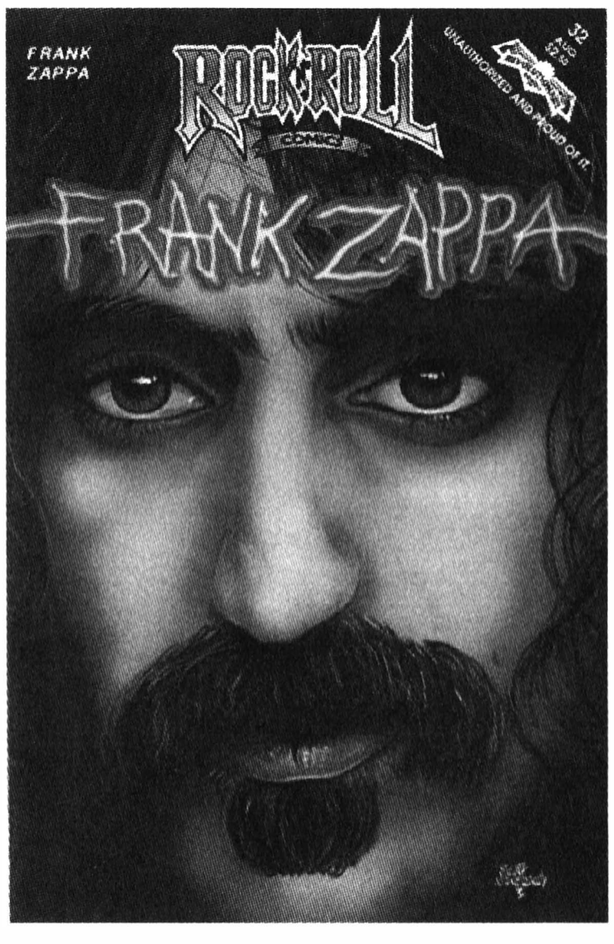
Both of us in our late twenties, we'd been buying, trading, and selling comic books for years, he with his mail order catalog Comicade, and me at various comic shops dating back to the basement of my mom's rural Connecticut bookstore the Mouse Hole. But NEITHER of us EVER let go of ANY Underground Comix fortunate enough to land in our reverent – if OCD-driven – paws. You can never have too many copies of Print Mint's *Feds 'N' Heads* (gawd bless Gilbert Shelton!), and who can turn down ANY printing of the fabulous UG/mainstream crossover *Star*Reach* (Jim Starlin goes rogue?!), Rip Off Press' oft-republished *Cartoon History of the Universe* (a main inspiration behind my own Carnal Comics book *Triple-X Cinema: A Cartoon History*), or the umpteenth *Zap Comix* and *Fabulous Furry Freak Brothers* repurposing.

When I started working for Todd's mail order memorabilia business Musicade, advertised in the late '80s everywhere from Marvel Comics to *Rolling Stone*, one of our most perennial sellers was this bumpy looking underground comic out of Canada called *Hey Boss*, a Bruce Springsteen parody drawn by Larry Nadolsky. When Musicade evolved into Revolutionary Comics and published *Rock 'N' Roll Comics* #1, on Guns N' Roses, Larry was the first artist hired.

For this entirely new endeavor – illustrated rock star bios – we studiously followed the same template as the Underground Comix industry had, from production to distribution and marketing, in a very purposeful (and ultimately successful) business plan.

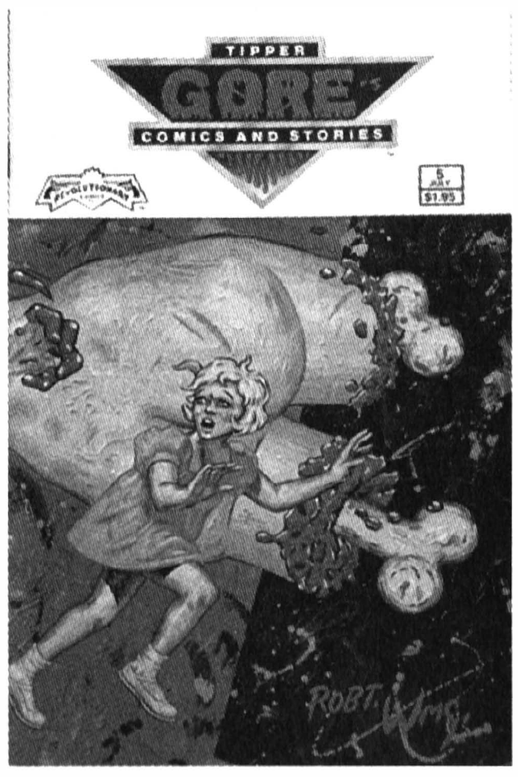
Both UG Comix and RevComics were uncensored and fulla dirty words 'n' pics, made by and for adults, drawing from a youthful and wildly non-mainstream creative pool, and both were marketed and circulated (to adults) via a hand-built head-oriented distribution network that had not long existed. For UGs, it was the head shops and emerging indie comic emporiums. For RevComics, it was music stores and fanzines.

Even though we were making comic books, actual comic shops had very little interest in the adult-oriented *Rock 'N' Roll Comics*. Especially when Todd began using established Underground artists like Lyndal Ferguson, a master of inkblot rendering and color pencil portraiture best known as the creator of Rip Off Press' comic *Doctor Bang*, comic strip satirist Ace Backwords (Loompanics' *Twisted Image* comic), Dwight Decker (Mu Press' "furry" funnybook *Rhudiprrt, Prince of Fur*), Scott Jackson (*Heavy Metal Monsters*), Ken Meyer, Jr. (*Adolescent Radioactive Black Belt Hamsters*), and Teri S. Wood (*Wandering Star*).



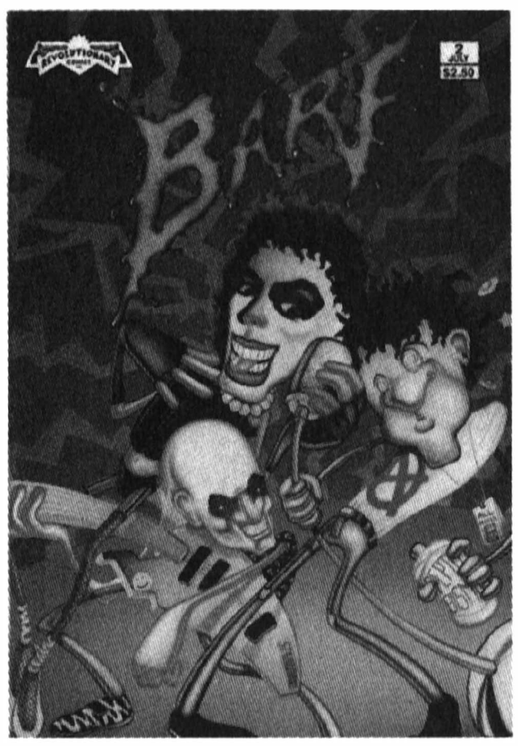
A one-shot special, *Frank Zappa: Viva La Bizarre*, sported surreal art courtesy of Canadian UG artist Francois Escalmel, as well as an exclusive interview with Zappa discovery Wild Man Fischer, later the subject of an Underground comic bio, *the Legend of Wild Man Fischer,* created by *Real Stuff* creator Dennis P. Eichhorn.

UG creators didn't just turn up in our rock comics. The contemporary horror series *Tipper Gore's Comics and Stories* tapped the UG well several times, showcasing work by Psychotic Waltz album cover painter Mike Clift, Ken Landgraf (*New York City Outlaws*), and Rich Buckler (from Warren's *Creepy* and *Eerie* horror mags), as well as the aforementioned Lyndal Ferguson and Larry Nadolsky.



Tipper Gore #5 sports a wraparound cover painting by famed Underground painter Robert Williams, notorious for lowbrow artwork like the controversial "robot rape" cover to the 1987 Guns N' Roses album *Appetite for Destruction*.

Our humor series *Barf* featured contributions from *Panda Khan* creator Dave Garcia (who later drew our *Elvis Shrugged* series, parodying Ayn Rand's *Atlas Shrugged*), as well as Terry Collins (*Elfquest, the Tick*), and more from Ace Backwords. The Adults-Only Carnal Comics imprint hosted the first published appearance of S.S. Crompton's Underground Comix icon *Demi the Demoness*, later published by Rip Off Press and destined to become the first Adults-Only comic book headliner ever adapted for a live action feature film.



In 1990, Revolutionary essentially stole Dennis Worden's *Stickboy* comic from blue chip UG publisher Fantagraphics, beginning with issues #4 and #5, after RevCom publisher Todd Loren offered Worden a more lucrative deal. The acquisition of our first creator-owned title caused no small amount of controversy in the comic trade press, sparking a (frequently hilarious) feud between Todd and Fantagraphics honcho Gary Groth that played out in the pages of the *Comics Journal, Comics Buyer's Guide*, and of course in the RevCom editorials.

My own pet project, the *Deepest Dimension Terror Anthology* co-created with original *Twilight Zone/Star Trek* writer George Clayton Johnson, was conceived as a showcase for Underground artists we both loved. Our plan was to pair stories by famous horror authors, including George's own original and/or unproduced *Twilight Zone* scripts, with the most visionary UG talents our meager budget could afford.

Me, I wanted to work with *Zap Comix* co-founder Spain Rodriguez. The most prized original artwork in my collection is a complete Trashman story from *Subvert* #2, and Spain had long been contributing occasional covers to the weekly newspaper I've been cartooning for since 1995, the *San Diego Reader* (home of my *Overheard in San Diego* strip). George happened to know Spain, and managed to secure his stellar services for the first issue's lead story "Ring of Truth," written by George and concerning a serial killer at a Grateful Dead concert.

George was hot to have *Heavy Metal* and *National Lampoon* cartoonist Rick Geary draw Robert *"Psycho"* Bloch's *"A Toy for Juliette,"* and luckily I knew Rick as the Reader's OTHER weekly cartoonist, responsible for each week's illustrated Matthew Alice column masthead. And so it went, as we recruited others like Larry Nadolsky, Lyndal Ferguson, and Grateful Dead album cover painter Phil Garris (best known for the *Blues For Allah* fiddling skeleton), a close friend of George's from his smoky circle of NORML friends and founders.

After Todd Loren's death, Revolutionary Comics ceased publication in 1994. However, I got to work with more of my favorite Underground Comix creators while I spent the next few years running ***Carnal Comics: True Stories of Adult Film Stars***. That endeavor, too, took much of its marketing and distribution inspiration from the original UG Comix template, using Adult novelty and video stores the same way UGs had infiltrated and become integral components of head and music shops.

And, seeing as how I never let go of a good UG, my comix collection today may well rival that of the titular publisher of this hee-yah prodigious publication, *Fogel's Underground Price & Grading Guide*.

My living room is just about outta shelf space…

YOW!

It's the Official Zippy Website!

www.zippythepinhead.com

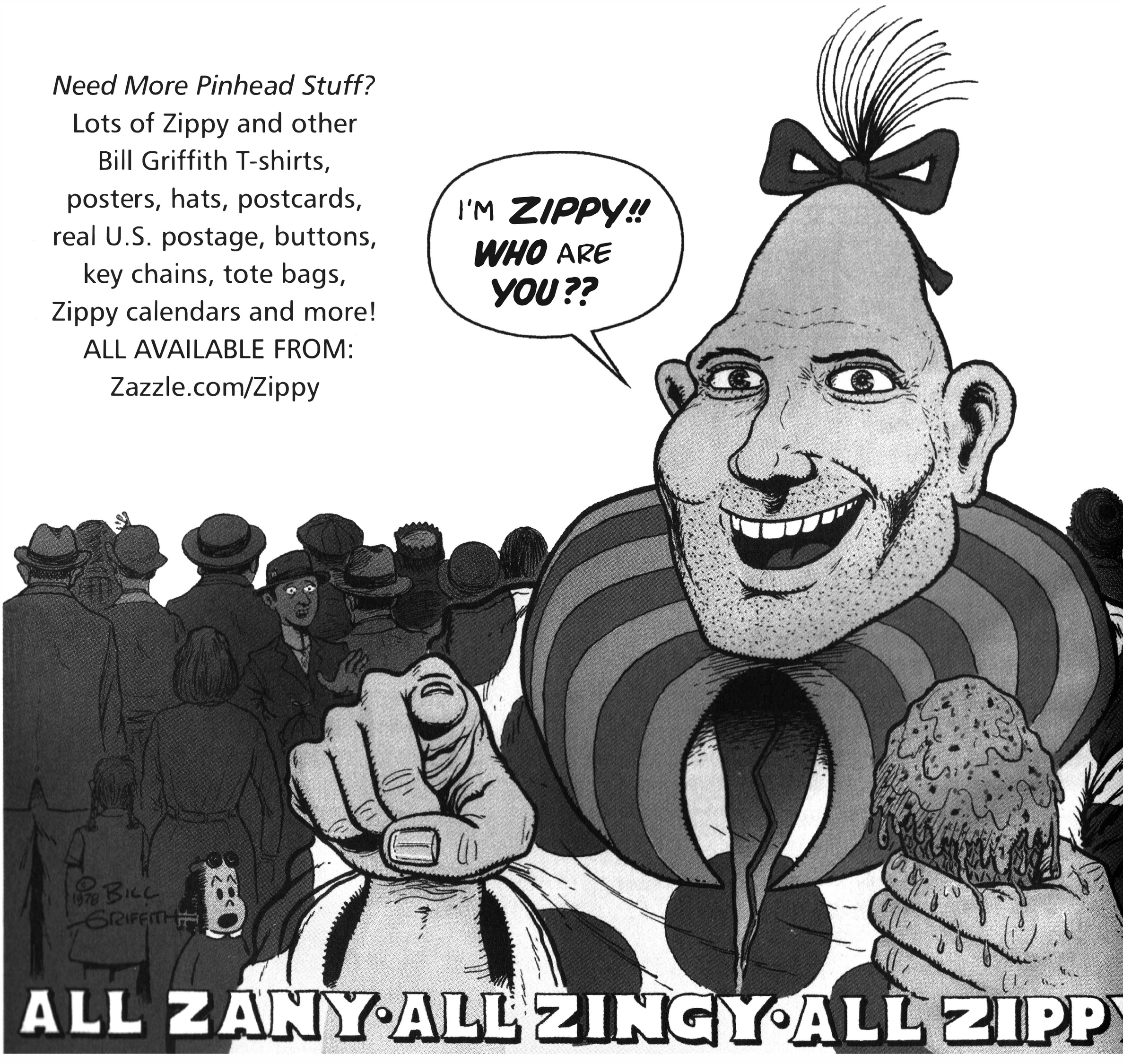
FOR SALE ONLINE AND THROUGH A FREE DOWNLOADABLE PDF CATALOG:

Bill Griffith original art, signed prints, books, comics,
a rare, original Zippy-Scope, and MORE!

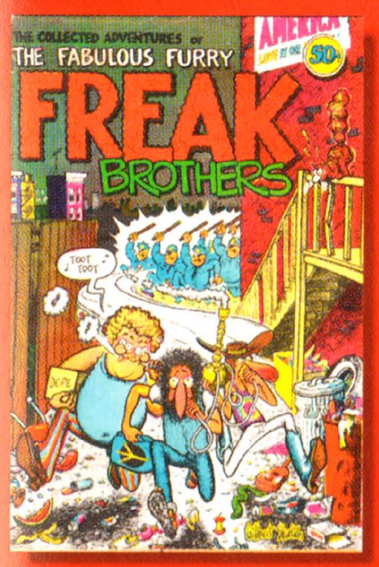
All items inscribed and autographed by Bill Griffith at your request.

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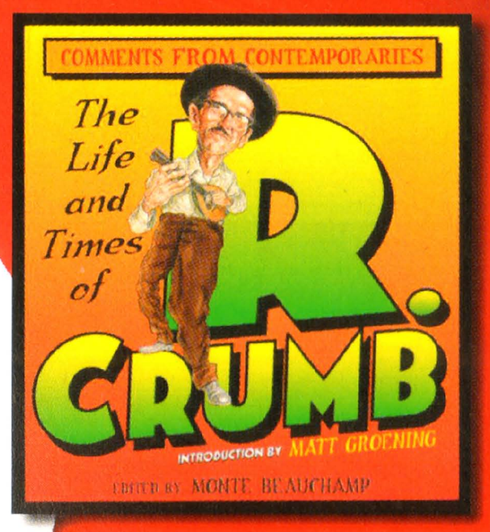


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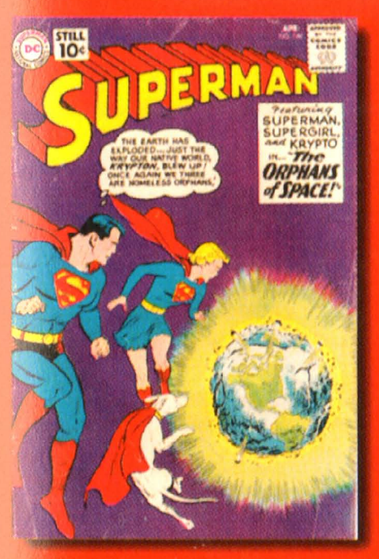


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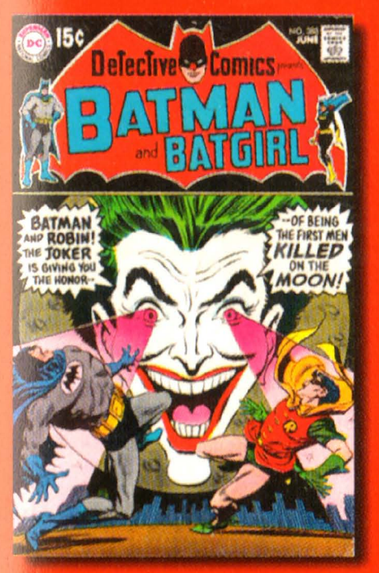
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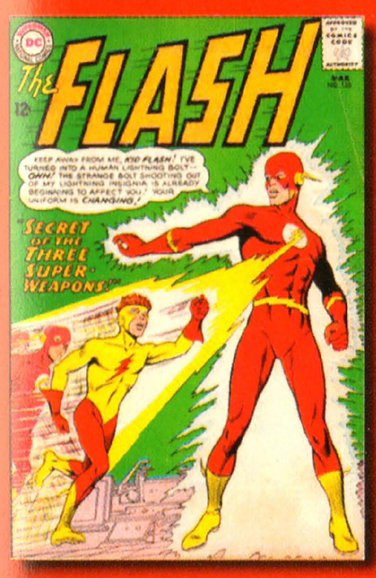
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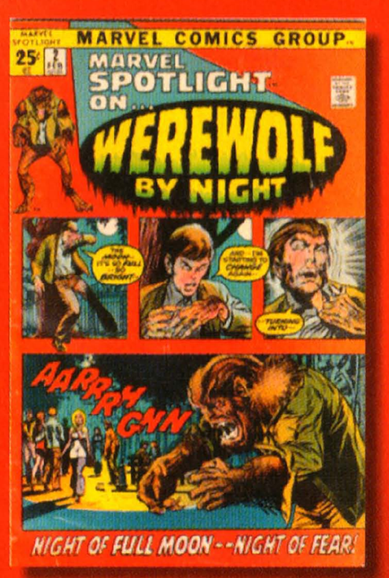












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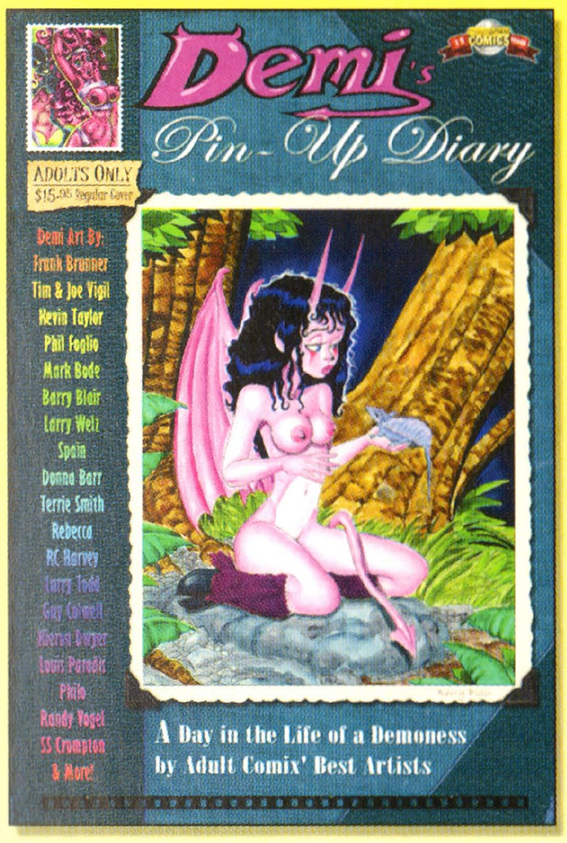
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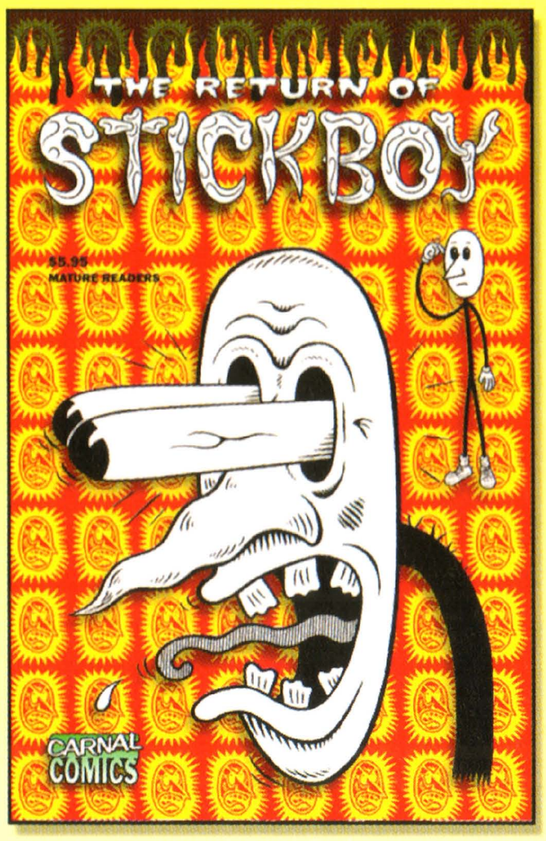


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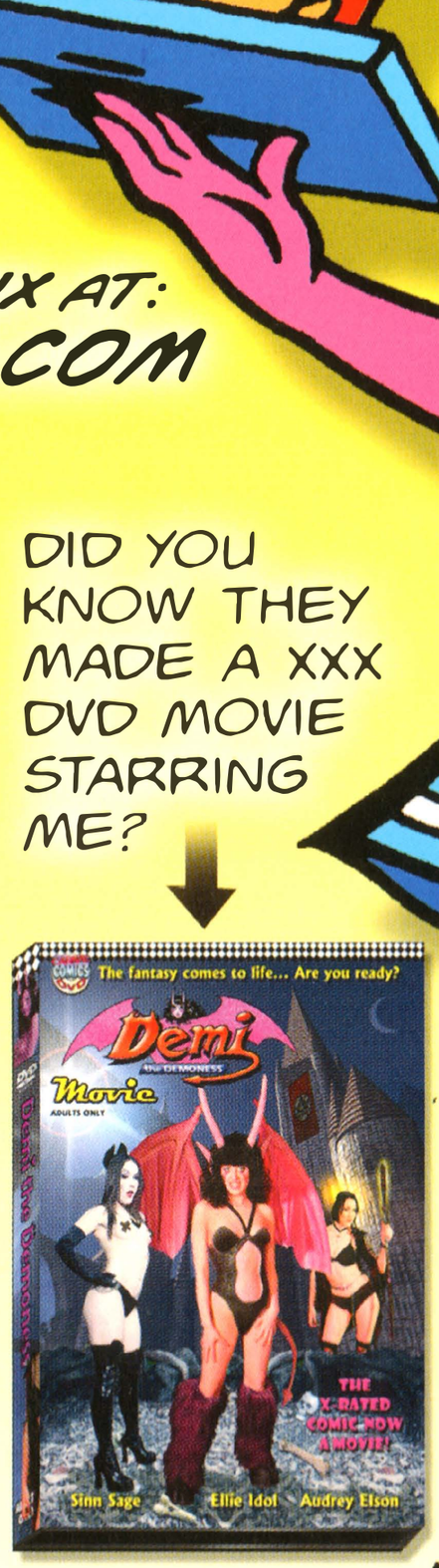
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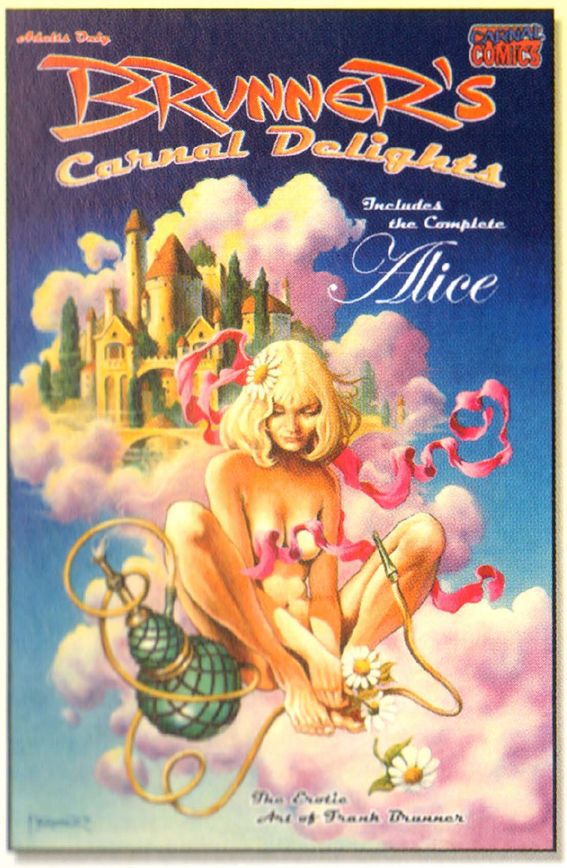


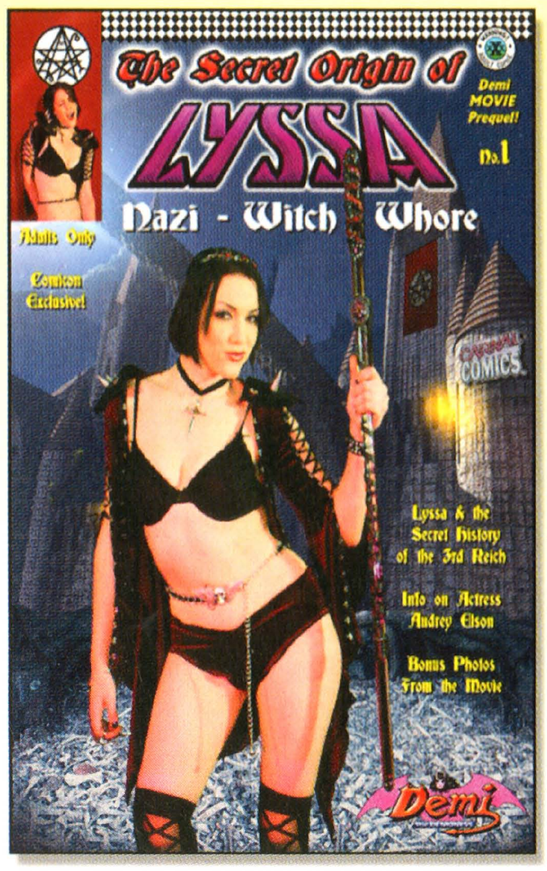


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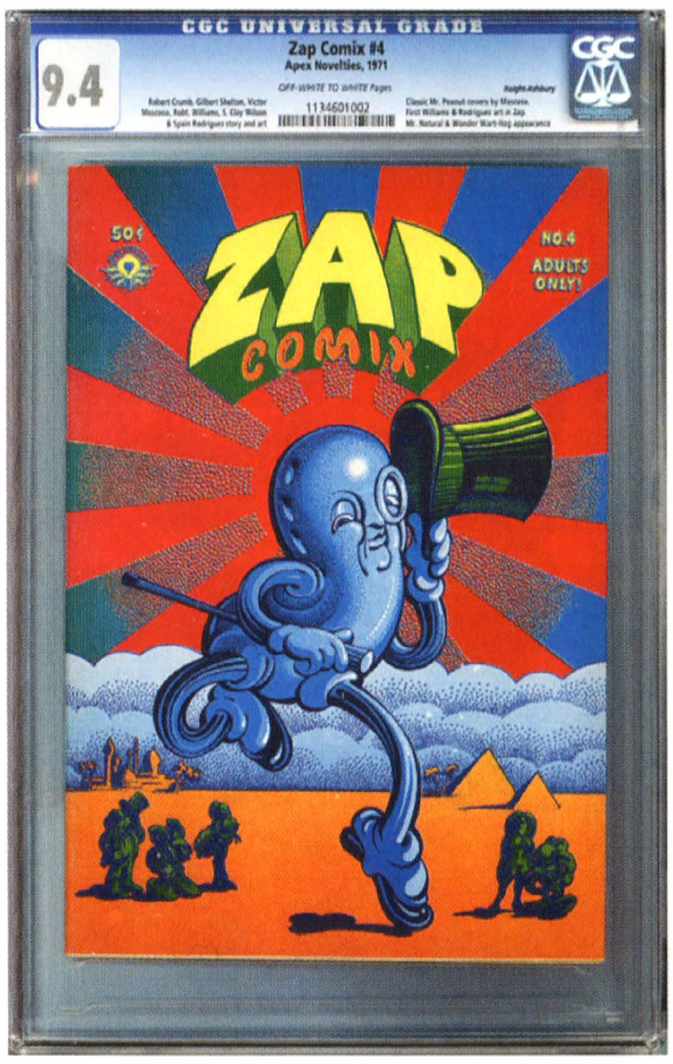
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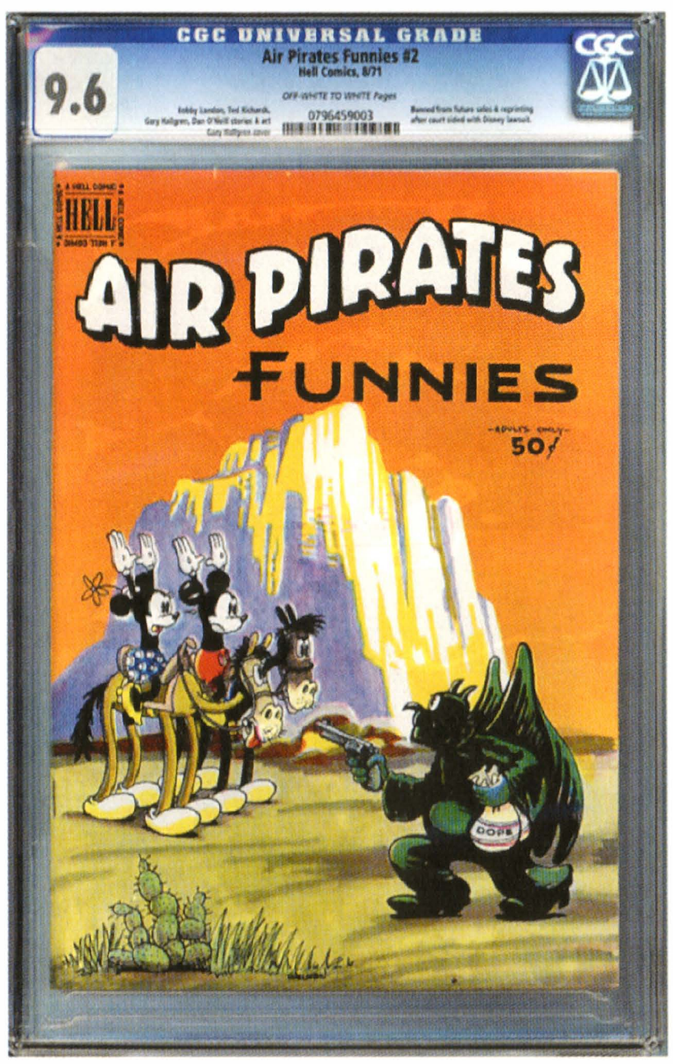
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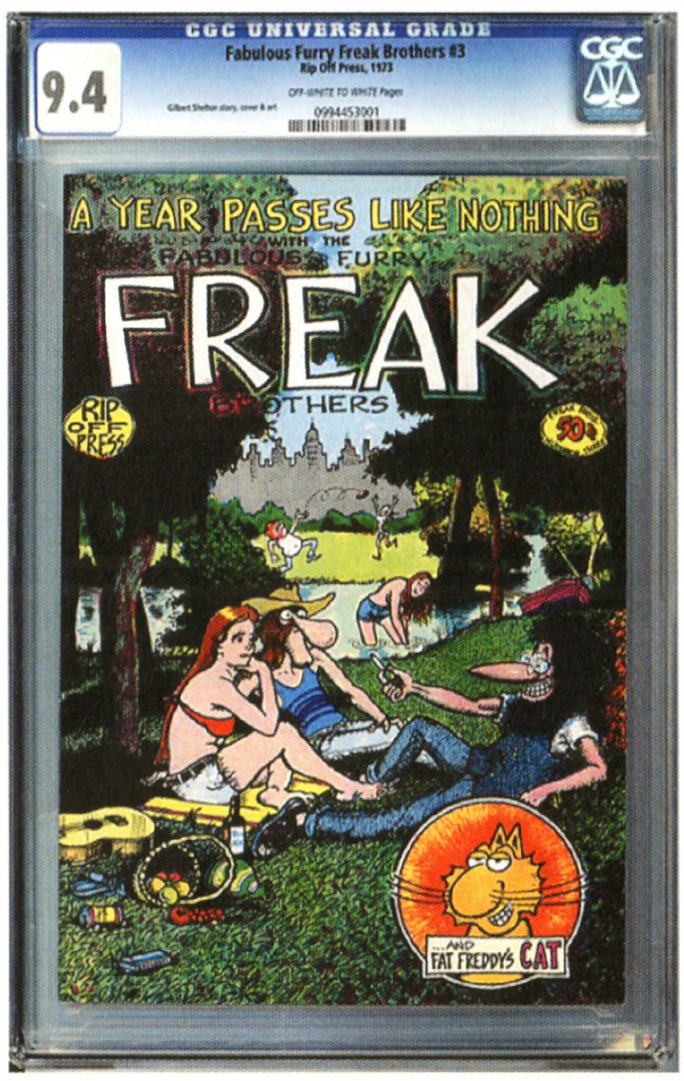


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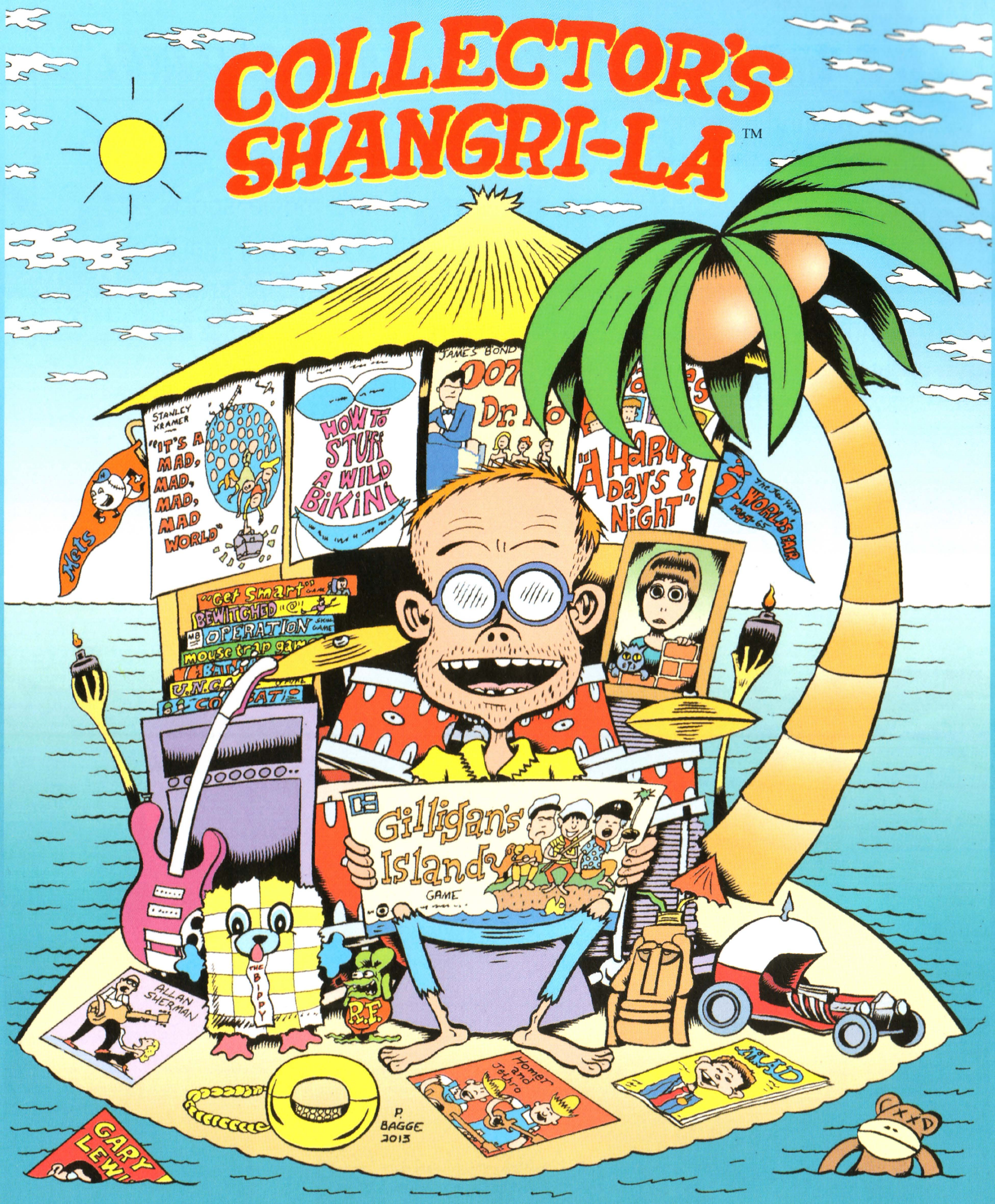
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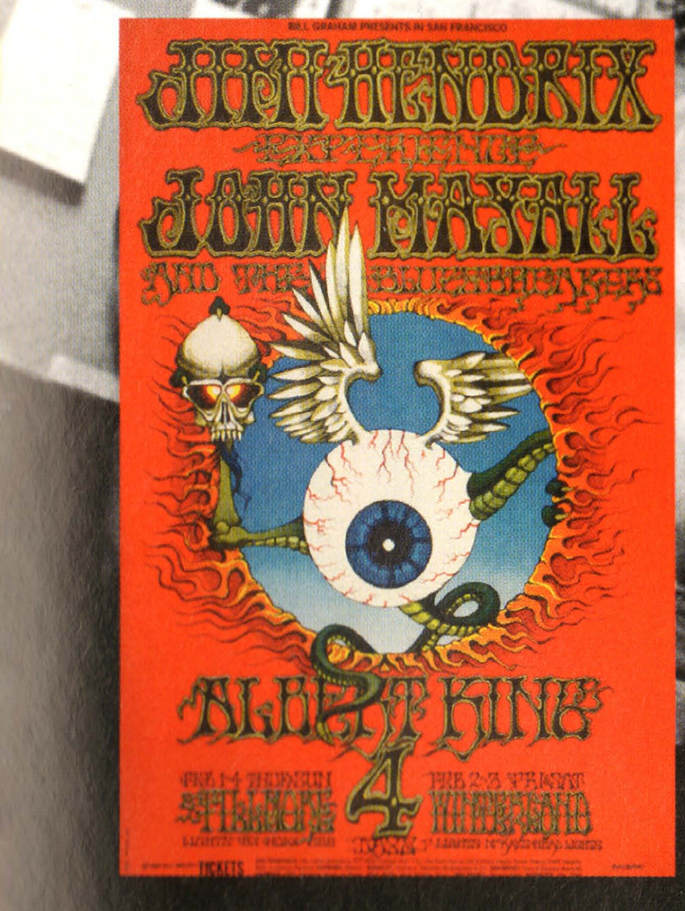
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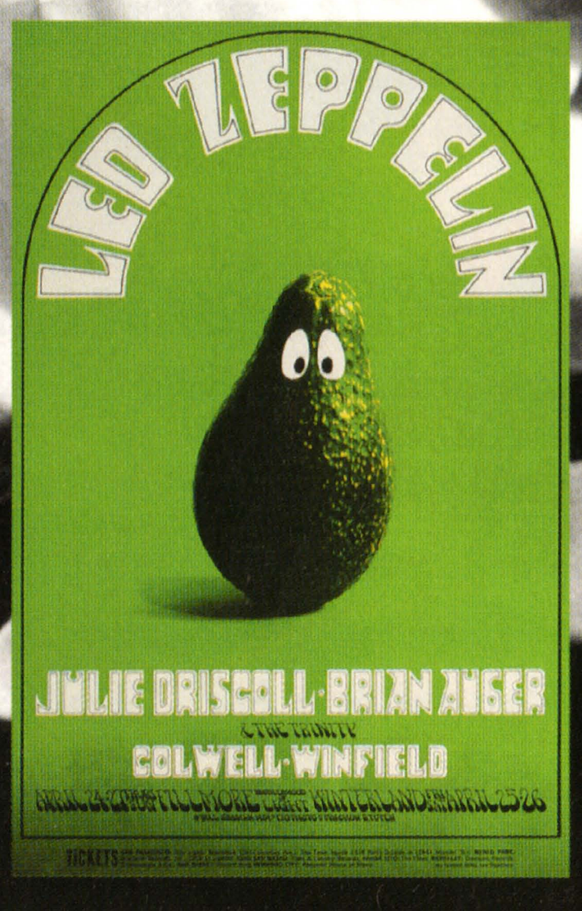


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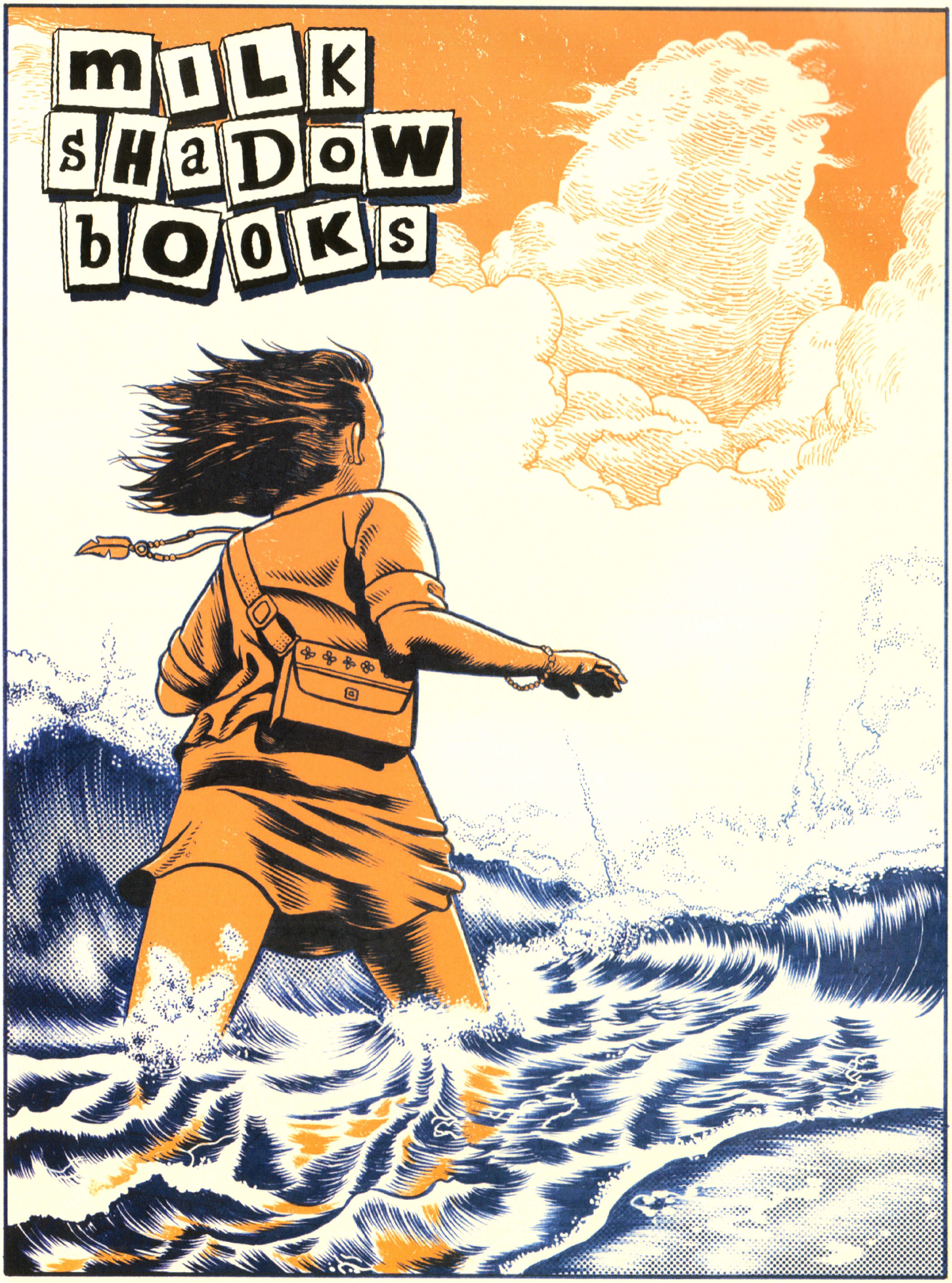




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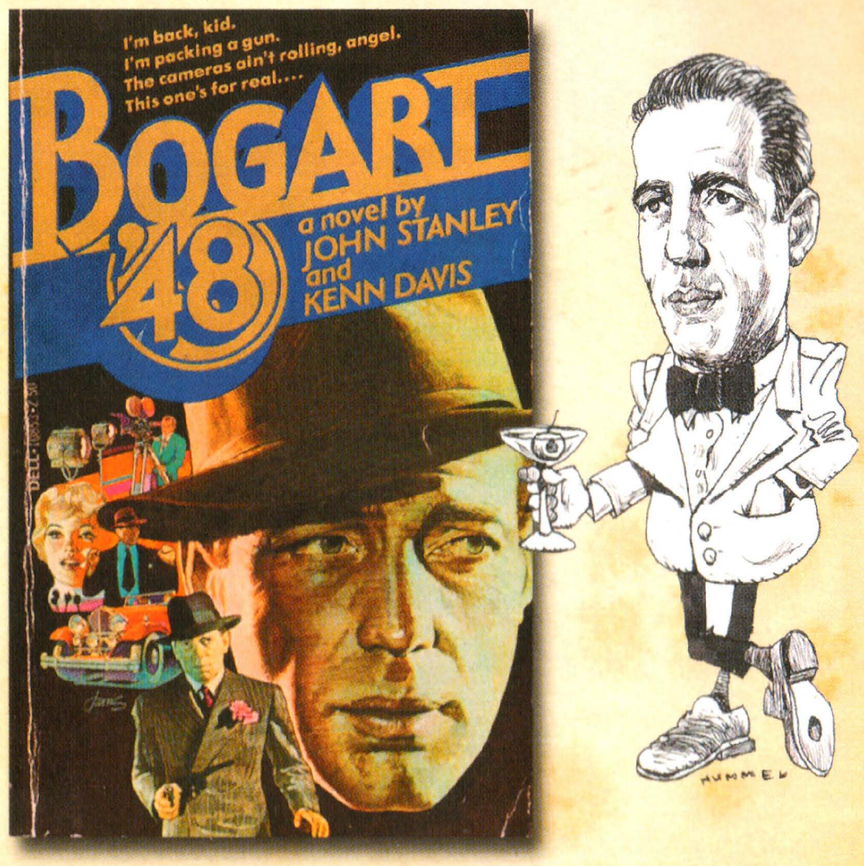


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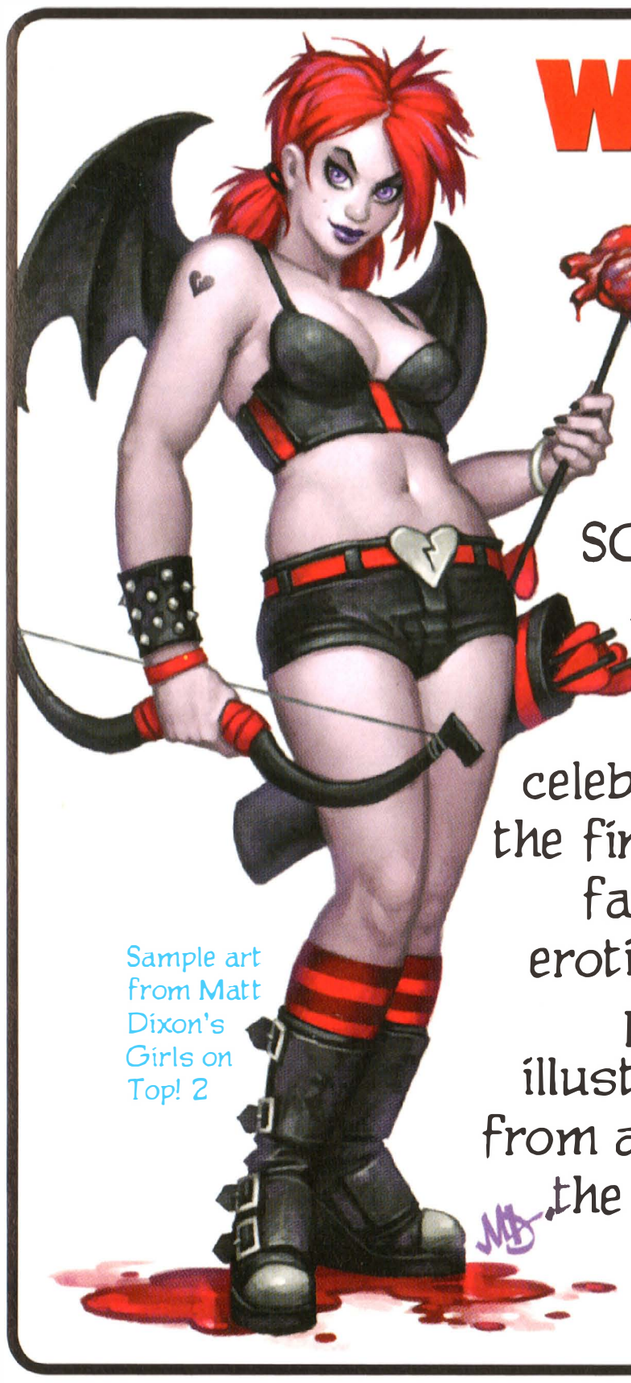
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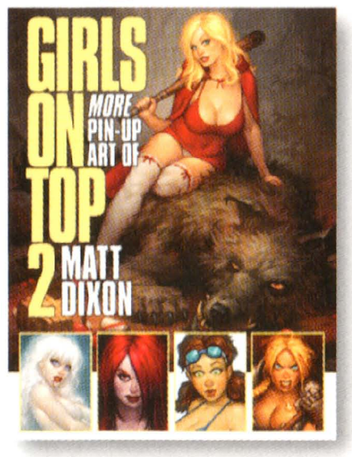


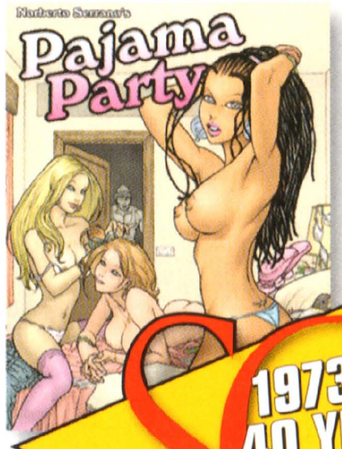
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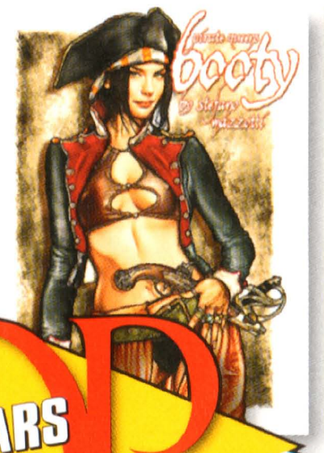
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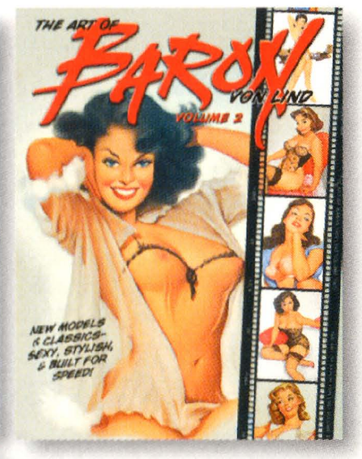
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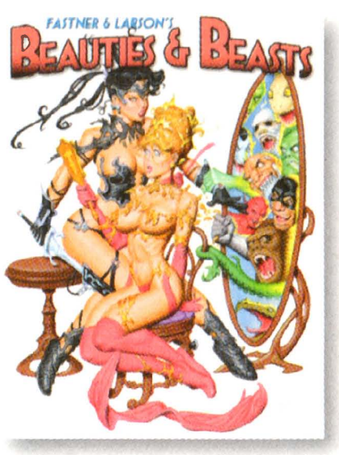


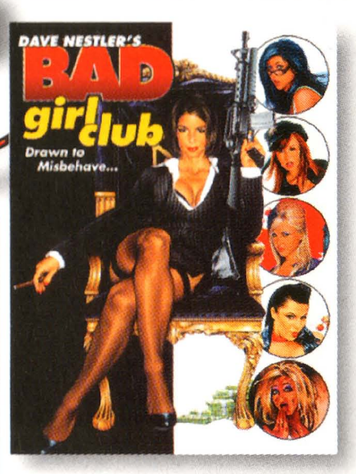






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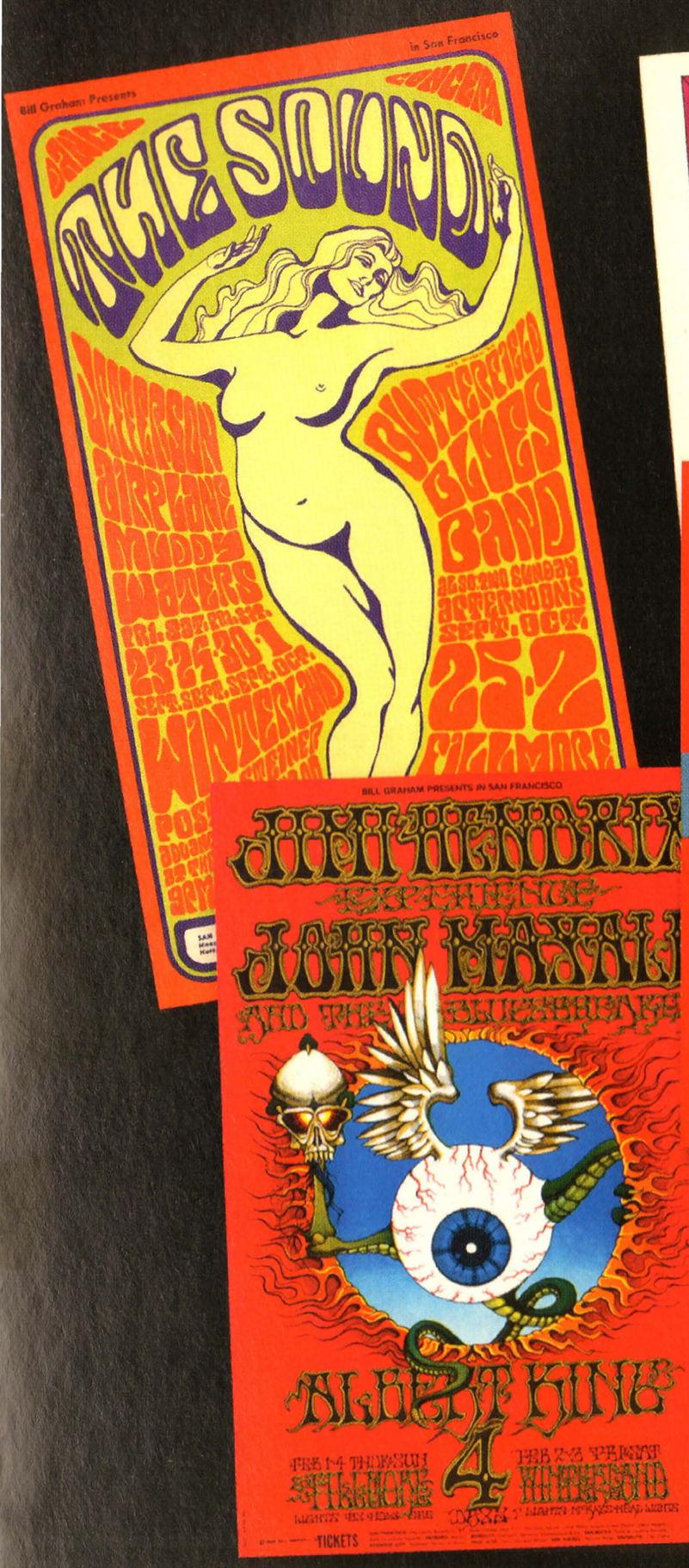




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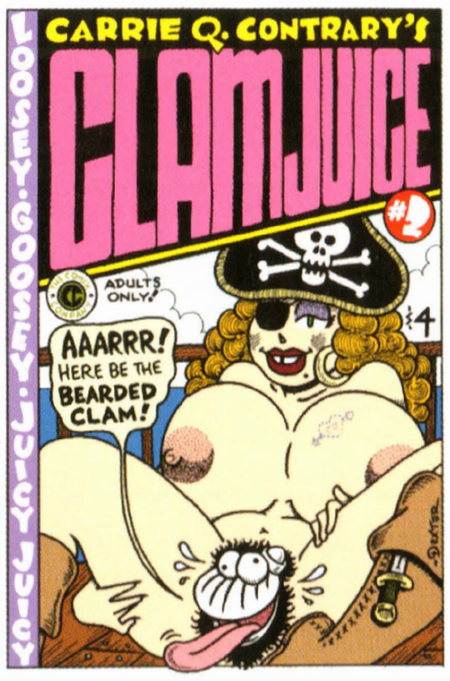
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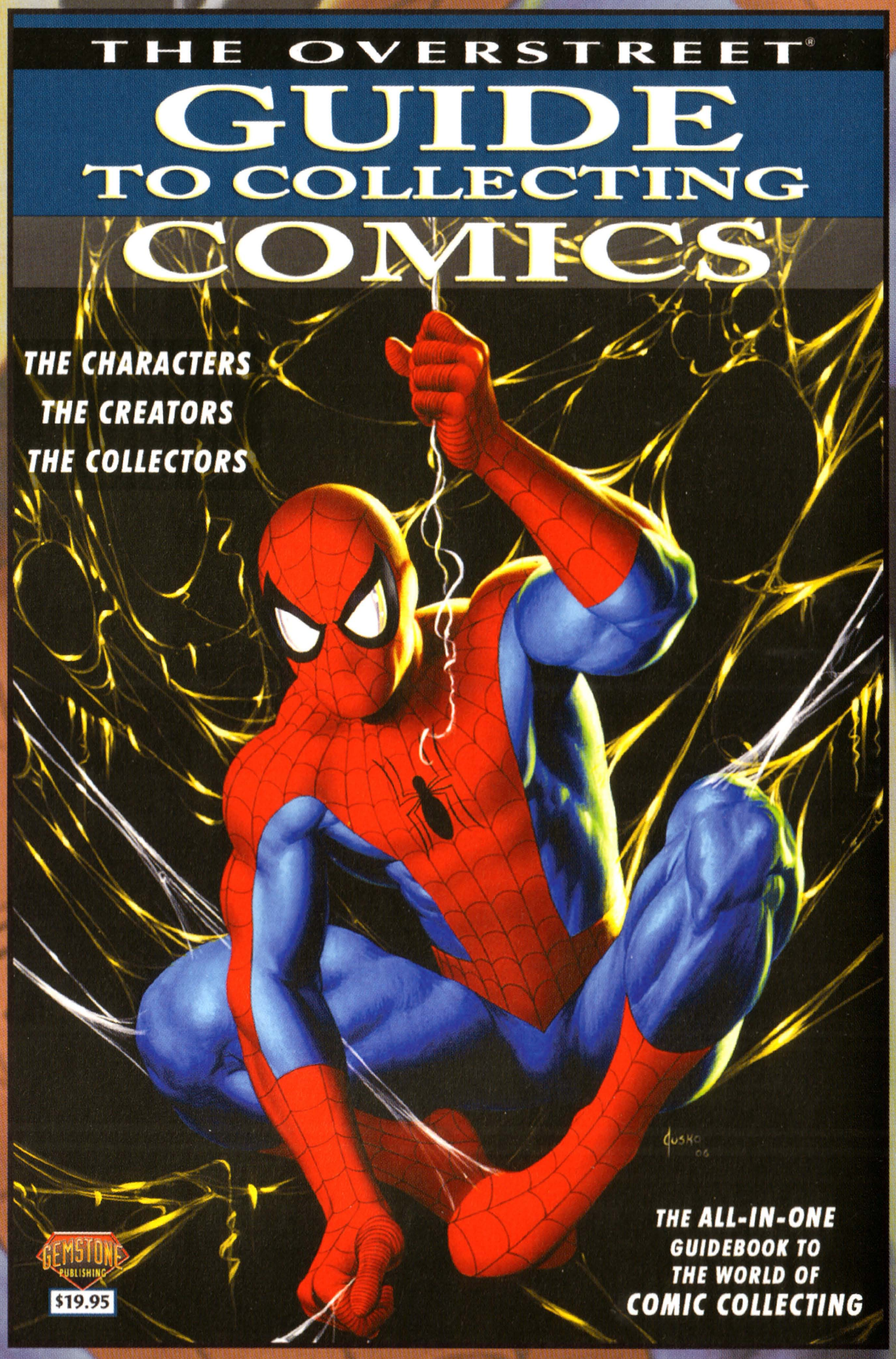
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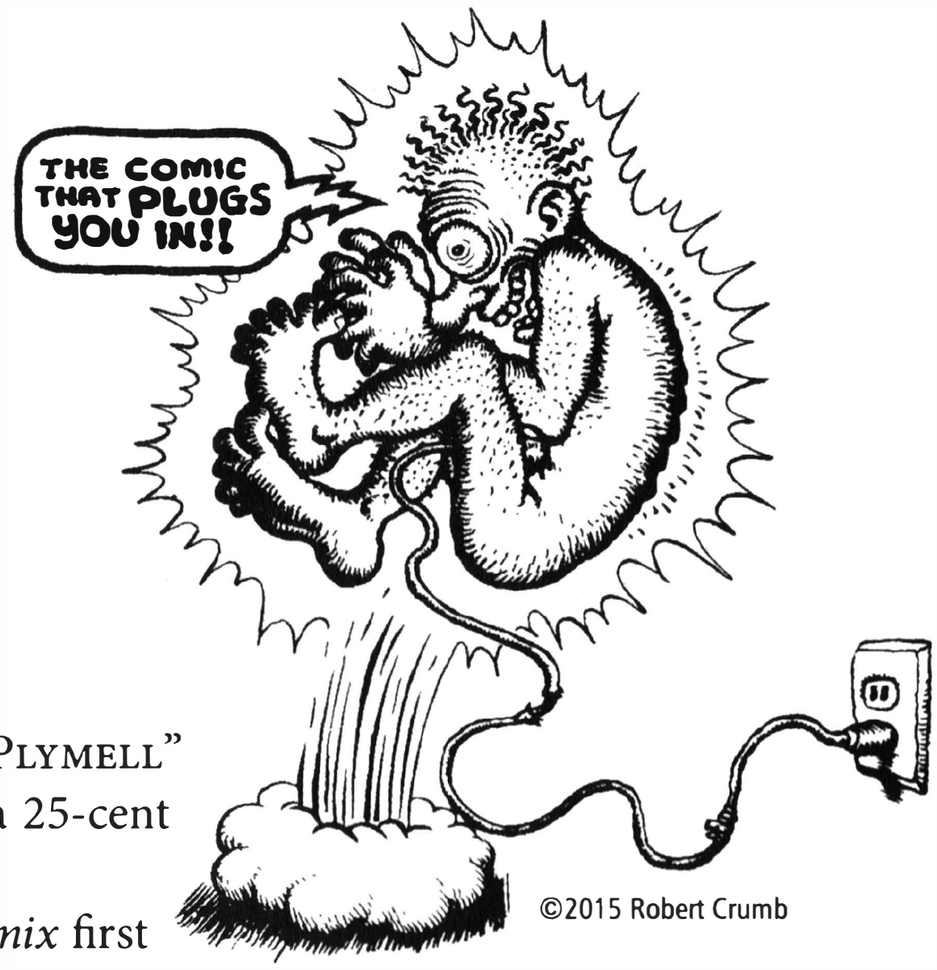
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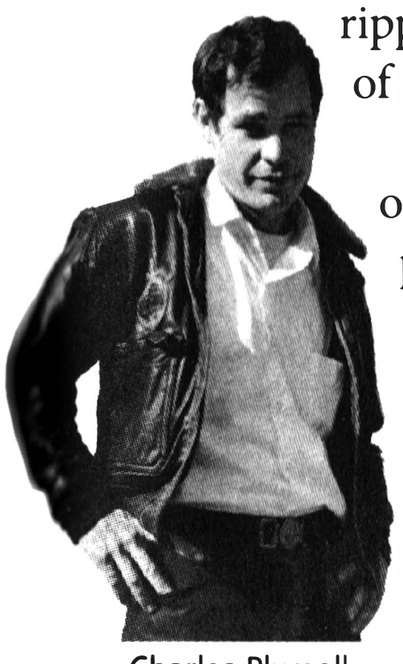
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Zap Comix #1, by Robert Crumb, is one of the most important comic books ever published. *Zap* caused a sea change in the industry regarding creator-owned, royalty-paying comic books as well as revamped a then-dying distribution system which no longer cared about the lowly and much maligned comic book.

Zap Comix also proved that one could indeed escape the then-dreaded Comics Code established in late 1954, when there was a public exorcism of this wonderful art form which by this time had over 90% of the youth of America as regular purchasers and readers. A book called *Seduction of the Innocent* by Dr. Fredric Wertham sealed the comic book's fate that year. Hundreds of churches sponsored public bonfires of comic books, and photos of same were published in most major newspapers, reminiscent of book bonfires seen in Nazi Germany in the 1930s.

While there are various valid claimants to "first" Underground comic book of the modern era, *Zap Comix* was the first to grab the attention of the comics creator as well as reader communities as it rippled across America in those first months of 1968.


Charles Plymell

This seminal comic book was printed on a hand fed press by renowned beatnik poet Charles Plymell, with able assistance from Don Donahue, in the last week of February 1968. Friends came through the Crumb apartment in the Haight to hand collate the stacks, trim them up, then saddle stitch two staples on by hand. The lower back cover says "PRINTED BY CHARLES PLYMELL" and sports a 25-cent cover price.

Zap Comix first began to be sold on the street February 25, 1968 in Haight-Ashbury by Robert Crumb's very pregnant wife Dana Crumb pushing a baby carriage with some comics piled in them. Contrary to long established myth, Robert Crumb never stood at the corner of Haight & Ashbury huckstering *Zap Comix* that day or ever. Dana was accompanied by Don Donahue and Marilynn Jones McGrew. There was one of many street fairs going on that day. They also got some *Zaps* placed into a few Haight-Ashbury stores such as In Gear. First day sales totaled $20.50.

The next day, on the 26th, a small distribution company called Third World Distribution, financed by Moe Moskowitz, and run by husband and wife Bob and Peggy Rita along with Martin McClaine as a route driver, purchased approximately 500 copies for $45. These copies were distributed a few copies per account on consignment into some 200 outlets along the SF Peninsula down to around San Jose State as well as other head shops and progressive book stores inside Berkeley near the university campus, mainly along Telegraph Avenue. *Zap Comix* #1 was the fifth product, along with *The Berkeley Barb, San Francisco Oracle, East Village Other* and *Rolling Stone*, that Third World nursed along in its infancy.

Third World soon discovered, during the following week's distribution run, it was sold out every where. Some of these stores ringing the Bay were calling asking for more copies as its initial lucky souls who had purchased one had shown it to their friends. Stories like "Abstract Expressionist Ultra Super Modernistic Comics," a surreal, dialog-free strip that



©2015 Robert Crumb

mixed rock poster psychedelia with a litany of eyeballs, boobs and machines, were enthusiastically received by the nation's growing population of readers seeking to expand their collective unconscious.

John Thompson and Crumb brought copies to City Lights Book store in North Beach. Trina Robbins has said she was the first one to fly a *Zap Comix* #1 into New York City that very week where it soon was causing a stir in the comics creator community.

Zap's conservative first print run of most likely less than 3500 copies was exhausted in a little over a month. Moe Moskowitz then special ordered another, this time pre-paid, of 5000 copies. This printing has "Printed By Don Donahue" on its lower back cover. In about a month or so it too was sold out.

In the meantime, Crumb encountered fellow comic creator S. Clay Wilson as well as famed concert poster artists Victor Moscoso and Rick Griffin. He invited the trio into what became *Zap Comix* #2 which was published in July 1968, sans Donahue as printer.

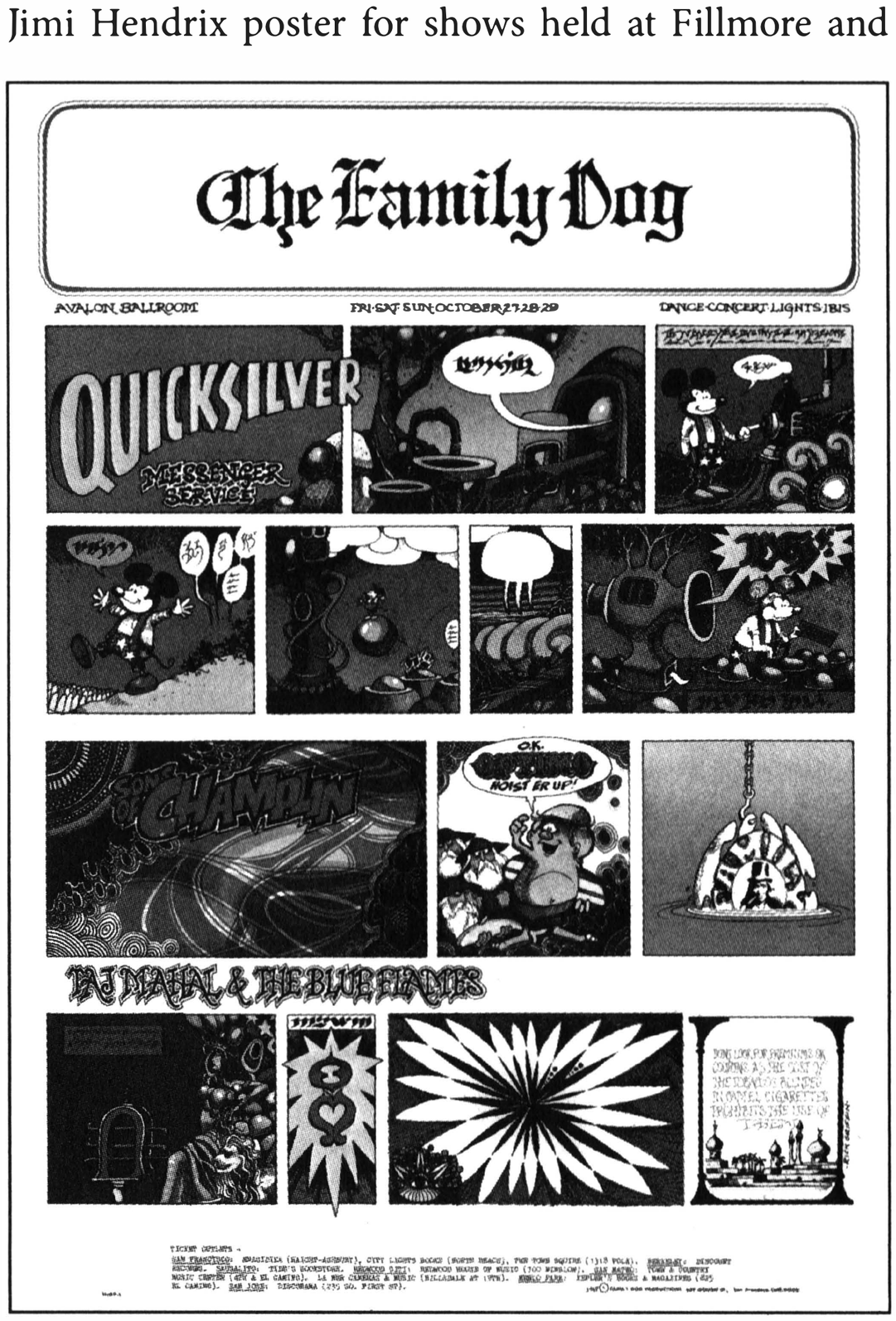
Griffin and Moscoso were by then world famous for their numerous contributions to the Bay Area concert poster scene. Griffin's "Flaming Eyeball" Jimi Hendrix poster for shows held at Fillmore and Winterland for Bill Graham Presents #105, Feb 1-4, 1968, is reputed by many collectors world wide as the most famous rock art concert poster of all time.



Zap Comix #1 ©2015 Robert Crumb

Crumb had also then fairly recently taken close notice of Griffin's comic strip poster for the Quicksilver Messenger Service headliners at the Avalon ballroom otherwise known as *Family Dog* #89, Oct 27-29, 1967.

Around the same time on April Fool's Day 1968 that Dana Crumb gives birth to their son Jesse, Gary Arlington opened one of the first comic book stores in the country, The San Francisco Comic Book Company. This time-honored establishment became a mecca for the comics creator community soon to descend upon the Bay Area as well as those seeking to buy and read these "new" comic books.

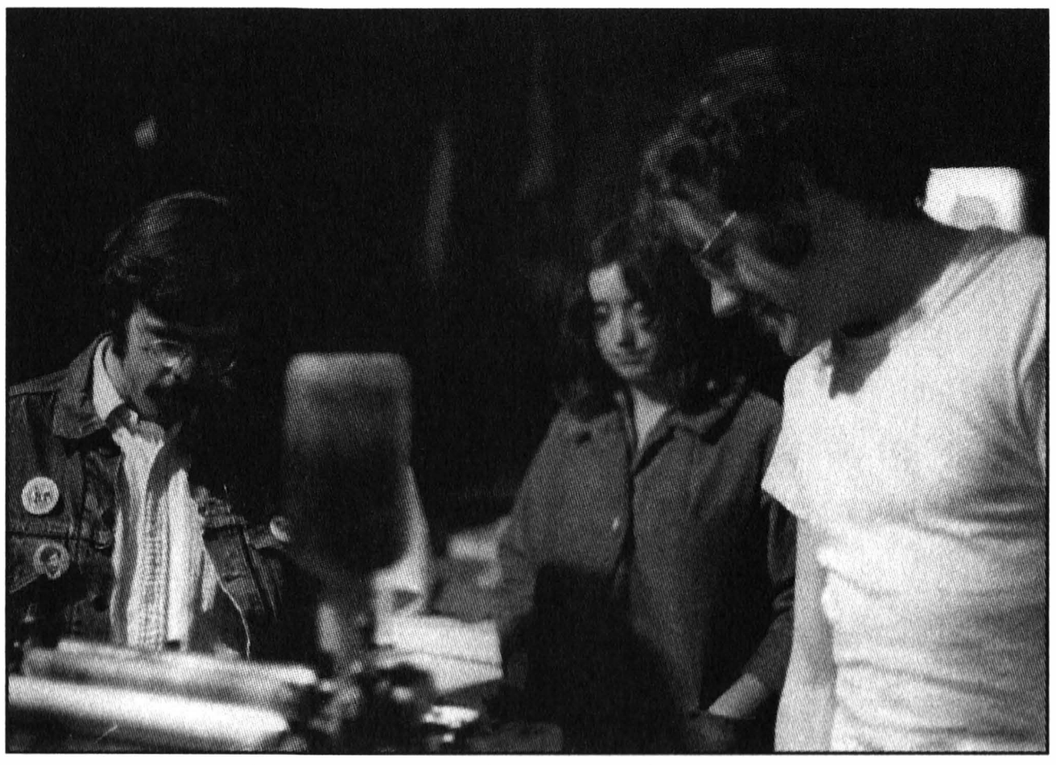


Family Dog #89, ©2015 Rick Griffin

Donahue had by this time purchased Plymell's printing press via an installment agreement. Try hard as he might, this man with a heart of gold, feeding one page at a time into his hand-fed printing press, could not keep up with the growing demand. There was a meeting at the Berkeley house of Moskowitz with Moe's longtime friend from Greenwich Village 1950s beat days Don Shenker and by now partner Peggy Rita of Print Mint interfacing with Crumb, Griffin, Moscoso, and Wilson. Around this time in May Print Mint began their comics tabloid *Yellow Dog* with all these creators plus numerous other ones seeking to get published.

The older, business-savvy Moscoso convinced the other creators who were not up on such matters to trademark the name *Zap Comics* and *Comix*. A contract was drawn up. Moe agreed to front ten thousand dollars to Print Mint which enabled this new publisher of comic books to front perceived royalties in advance.

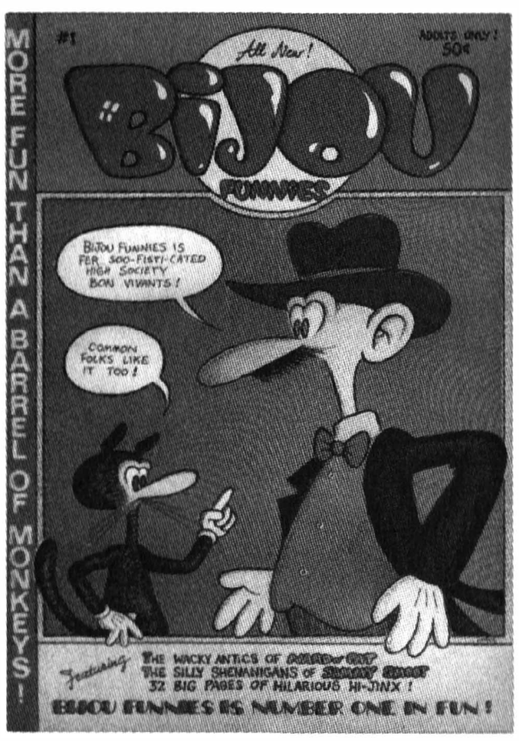
Around the same time Donahue printed up an



Bob Rita, Dana Crumb, Don Donahue circa 1968

estimated 5000 copies of another all-Crumb issue which is titled *Zap Comix* #0. Both *Zap* #1 and #0 have an interior count of 20 pages. When Print Mint issued its reprints done on a professional modern web press in the Bay Area, four more pages have to be added, making it easy to ascertain first printings from all later editions.

That summer *Zap Comix* energy coupled with pressures from other new-found fame such as fronting Janis Joplin with Big Brother and the Holding Company on their *Cheap Thrills* album cover caused Crumb to flee the Bay Area for a little while, landing in Chicago where he joined up with Jay Lynch, Skip Williamson and a much-younger Jay Kinney to birth *Bijou Funnies* which was published in late October. A bit later Lynch had shipped out a major portion of the small 1,500-copy run of *Bijou* #1 to San Francisco which was absorbed by Gary Arlington, Don Donahue, and the Print Mint. Donahue then reprinted *Bijou* #1. Soon thereafter Denis Kitchen, then with Krupp Comic Works took over publishing and distributing with #3.



Bijou Funnies #1 ©2015 Jay Lynch

The advent of *Zap* #1 also caused Gilbert Shelton and Jack "Jaxon" Jackson to drive out to Berkeley to Print Mint with Shelton's self-published initial print run of 3,000 of his seminal *Feds 'N' Heads Comics*, which served to introduce most of America to his timeless characters The Fabulous Furry Freak Brothers.

Around this time Viking Press published the all Crumb *Head Comix* book which was heralded by the comics reading community. Between *Zap, Fritz the Cat, Head Comix, Cheap Thrills*, etc., all of a sudden Robert Crumb became very famous. All sorts of hucksters flocked to the Bay Area with promised "deals" all guaranteeing riches beyond imagination. By the Fall of 1969 Robert, Dana, and Jesse would trek up North to Potter Valley, California, to ostensibly escape from all of this.

By late summer 1968 *Zap Comix* #2 was published containing work by Crumb, Griffin, Moscoso and Wilson. Donahue had just started trying to print covers to #2 when he found out about an expanded Print Mint deal which saw *Zap* go national in scope.

There was a problem of one printing negative coming loose causing a page to slip necessitating a quick reprint. However, some 500 copies were still bond up for an art gallery showing the next day which were pretty much all eaten up that night.

In December 1968 *Zap Comix* #3 was issued with an initial print run of upwards of 50,000 copies. The issue included Gilbert Shelton doing a rather intense Wonder Wart-Hog story along with Crumb's famous two pager "Daze" with its overt warnings about needles and "speed kills" directed right at fellow cartoonist Rory Hayes, who later died of his drug problem. Rick Griffin, Victor Moscoso, S. Clay Wilson also contributed more intense mind-bending art and stories.



Zap Comix #3
©2015 Robert Crumb

In early 1969 there were more reprints of *Zap* #s 1 and 0, and *Feds 'N' Heads* from Print Mint, plus they issued John Thompson's *The Kingdom of Heaven is Within You* and *Yellow Dog* converted to "normal" size comic book from a tabloid format.



Zap Comix #3 ©2015 Robert Crumb

Zap Comix #4 was published mid-1969. There were soon thereafter many busts for Crumb's "Joe Blow", which was a satire on incest as *Zap's* creators sought to push against the boundaries of the law. All of Print Mint's cash flow began being diverted to defense attornies. *Zap Comix* #4's many busts ended up creating much grief for many a head shop owner

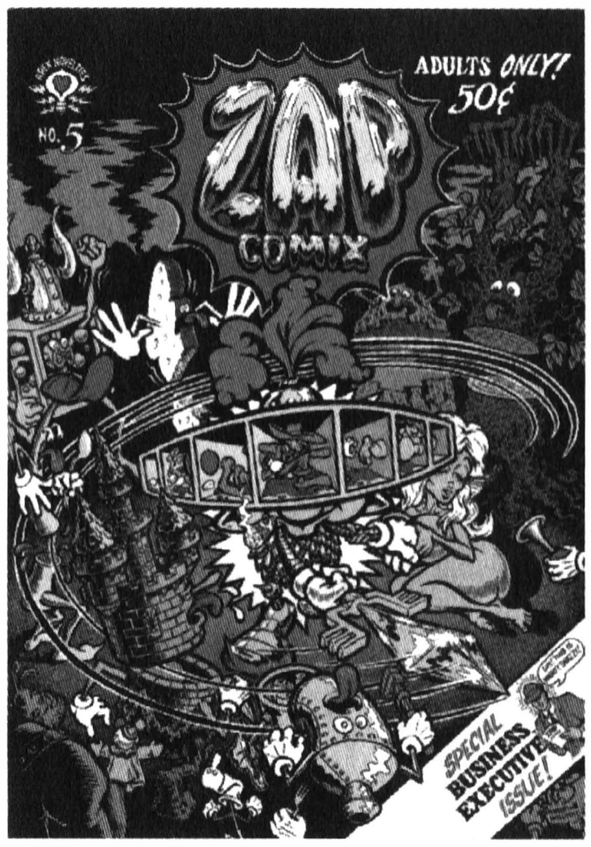


Zap Comix #4, ©2015 Robert Crumb

seeking to sell such incendiary material. More than 70 busts were recorded nationwide culminating with the case going to the United States Supreme Court rendering judgment on June 22, 1973 which established the concept of "local community standards" which in turn led to even more busts.

Because of one of those *Zap* #4 busts former New York high school teacher Phil Seuling was arrested in NYC by an undercover NYPD police officer. He was led out in handcuffs during one of his many comicons he hosted. Soon he was in the process of losing his high school English teacher job in Brooklyn. However he later made lemonade out of this lemon by bringing DC, Marvel, Warren etc. into the already existing distribution system, which originated in the San Francisco Bay Area, further expanding it by leaps and bounds into what soon became known as Direct Market. The Direct Market redefined the way comics were distributed and retailed.

Zap Comix #5, published in May 1970, saw an initial print run of 50,000.



Zap Comix #5, ©2015 Robert Williams

Around then Last Gasp began publishing alternative comics with *It Ain't Me Babe* and *Slow Death*, the latter title a brain child of Gary Arlington.



Zap Comix #6, ©2015 Victor Moscoso

In early 1973 Print Mint finally published *Zap Comix* #6 with a first printing of 100,000 copies. A month or so later around Easter saw Berkeleycon '73. It was a seminal event being the first alternative UG Comix convention, co-hosted by John Barrett, Robert Beerbohm, Jon Campbell, Clay Geerdes, Mike Manyak, Nick Marcus, Scott Maple, and Bud Plant. It was held on the UC Berkeley campus in the ASUC building's Pauley Ballroom. The event garnered much Bay Area media publicity both before and afterwards.

Zap Comix had a seminal influence almost unmatched in the annals of American comic book history. It tested the outside parameters of essential aspects of the First Amendment to the United States Constitution. *Zap* created a whole methodology of comics distribution as the phenomena of the comic book store evolved at pretty much the same time. Hundreds of comics creators who could not or would not work within the confines of an overly restrictive "Comics Code" of what was "proper" were introduced to the possibilities of "alternative" comics. This latter importance is what caused a revolution in the American comic book.

This short history was compiled mainly from the author's own primary research including first hand interviews conducted over decades with (but not necessarily limited to): Gary Arlington, Guy Borges, Dana Crumb, Robert Crumb, Don Donahue, Rick Griffin, Jack Jackson, Jay Kennedy, Jay Lynch, Martin McClaine, Marilynn McGrew, Victor Moscoso, Moe Moskowitz, Charles Plymell, Bob Rita, Peggy Rita, Spain Rodriguez, Gilbert Shelton, Alice Shenker, Don Shenker, John Thompson, S. Clay Wilson, Dan Fogel, and most assuredly others who lived through and/or have examined this seminal event in comics history. To those few I profusely apologize for inadvertently leaving you out of here.

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Remember to read Robert's long-running comics history articles in this guide introducing the Victorian & Platinum Era sections as well as the Origins of the Modern Comic Book 1929

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UNDERGROUND COMIX IN CANADA



Seditious Rabbits and Ducks – Comic Book Cruelty, Freedom, and Revolution

by Roy Berger

Underground comic books occupy a significant place in printing history. They were very much a part of what was known as counterculture during the 1960s and '70s. They were fuel for humor and historical reflection, compiling a record of philosophical thought on pulp.

Using Rapidograph pens, brushes, a bottle of ink, and a block of white paper, it's obvious that some of those panels and pages took hundreds of hours to produce with their fine line details. A four-page story could easily take up six months, perhaps more, depending on the quantity of strawberry-flavored rolling papers. Crumb, Wilson, Hayes, Spain, Robbins, and Shelton were just a few of the yellow journalists. An artist wasn't going to spend that kind of time drawing minute detailed lines without a strawberry statement of some kind. It was a case of the Yellow Kid from the 1890s jumping into a time machine and discovering LSD in a 1967 San Francisco alley. They were depraved cartoonists.

As far as Canada was concerned, underground comics didn't really start being a problem until about 1970. By 1973, the price of newsprint tripled, killing off many small and weak publishers. The distribution of undergrounds was sketchy. They weren't available in big chain magazine shops or bookstores; occasionally they could be found in funky independent record stores and head shops.The giant leap of faith required a dealer to convert currency, pay in advance, and mail order the comics from the publishers direct in California.

As late as 1977 some Canadian book dealers like the now legendary 'Prince of Pot,' Marc Emery, got tired of Customs Canada seizing his orders in London, Ontario and tried alternatives typical of the profession. Quebec, our French province to the north, had laxer standards in regards to the X-rated scene. There were more crappy black and white, slightly off-register color porn magazines on the shelves of Montreal and uncensored showings of films like *I Am Curious Yellow* or *Fritz The Cat* than throughout the rest of Canada. Emery ordered underground comics to a Montreal address hoping the Customs branch there would allow it. If successful, the comics were then trans-shipped down the 401 using a Greyhound as mule to an Ontario address. It was an expensive way to do business, forcing the cover price of the comics from fifty cents to a dollar; a traditional superhero or duck comic at the time was twelve to fifteen cents.

There was no way for a Canadian dealer to sell them at the original cover price. Customs took a duty at the least, and just as often confiscated and destroyed the shipment. In Ontario, to be caught selling copies of *Skull Comics, Hydrogen Bomb Funnies, Conspiracy Capers,* or *Fritz The Cat* was to alarm the Crown. Just a few years earlier in 1961, D.H. Lawrence's *Lady Chatterley's Lover*, written in 1928, was still considered an illegal book. The great Canadian cultural maverick, ex-Prime Minister John Diefenbaker, once rented a storefront across from Parliament selling no other title than *The Happy Hooker* by Hollander to make a point. Censorship of books, films, and other media wasvery much a part of Canadian life.

In 1961 the RCMP exercised the Writ of Assistance on the Vancouver Public Library to confiscate Lawrence books, returning later for Jean Genet. White-haired old ladies cut their teeth and rolled their bones by smuggling Lawrence and Henry Miller through the mail and over the borders. 1967's Candy by Terry Southern would fall on the same list. Maple leaf libraries and grannies had dozens of warrants served; the grannies were in familiar company. In 1937 Quebec passed the Padlock Law, which allowed the closing and confiscation of any materials or property related to sedition. The law stood until 1957 when the Canadian Supreme Court struck it down. So Canada has a tradition of censorship thatstill continues in the surreal today. As recently as 2001, Canadian Customs seized a shipment of a gay comic called *Meat Men,* pitching the Little Sister's bookstore in Vancouver back into the Supreme Court. Once the literature inspectors at Customs began to pay attention to the cascade of underground comics, their furnaces began to glow red. Mindless slaughter, anti-war messages, vicious political satire, mainlining drugs, and illustrations of taboo sex were typical topics. The straights and squares just freaked out.



Fabulous Furry Freak Brothers #2 detail
©2015 Gilbert Shelton

When placing orders, pretty much everyone was going by title; they were salacious unknowns and the prices were steep. They sometimes depicted same sex life styles. The punitive fine for selling such depraved comics could be three hundred to eight hundred dollars. Fines that high in 1973 were enough to stress many mom and pop hippie shops and multiple fines sealed their fate. Canadian book smugglers were a cautious alert crowd.

It was frustrating because the myths and legends of the underground scene were part of the nomenclature and popular art of the time: Mr. Natural kept trucking on t-shirts; Robert Crumb's cover art for Janis Joplin grabbed us into Sam The Record Man's show windows; The Fabulous Furry Freak Brothers were always running from the cops and landlords, dragging Fat Freddie's cat with them.

The other place to acquire undergrounds in the 1970s was at comic book and science fiction conventions like the 1972-73 Cosmicons at Winter's College, York University in Toronto, or the Seuling cons in New York. Google Ron Kasman's discussion of Cosmicon. It was at Bill Paul's 1977 London Annual Fantasy Festival that free copies of *Cerebus* #1 went unclaimed by a local Kitchener artist, Dave.

The comic book dealers at the conventions were a colorful lot chiefly composed of middle-aged men who fostered an interest in it since the 1950s and longhaired hippies who found a way to make a living without a nine-to-five routine. There were colorful stacks of the stuff, posters and cards. Undergrounds were bizarre and high priced with the appeal of blue cheese, definitely upsetting the respectable right sort of people. *Wonder Wart Hog* and *Rip Off Funnies* were contrary to all things *Donald Duck* or *Iron Man.* Lesbian super heroines fought misogamy, and the cops looked like actual pigs; racism and war mongering were prime subjects. Sometimes the comics blew minds by promoting pre-martial sex, drugs, Communist seduction, and same sex marriage. Art Spiegelman's now famous strip, *Maus,* startedin the undergrounds of the '70s and would shock out a Pulitzer Prize for this and similar work in 1991.

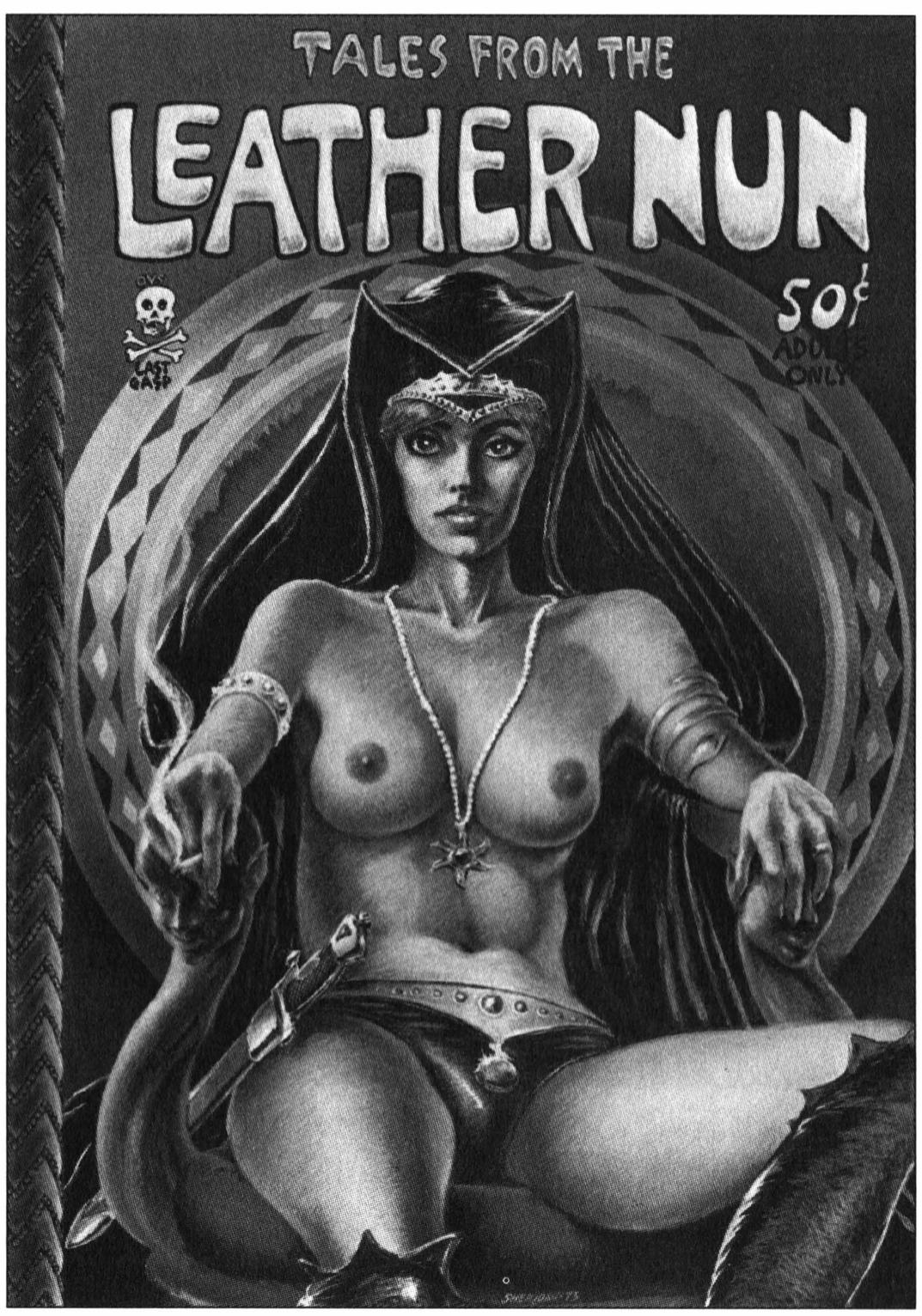
Canadian Rand Holmes' portrayal of Vancouver's Gas Town Riots in his *Harold Hedd* strips furthered knowledge and history to another generation in a way that seemed closer to home. His savage attack on politicians was so anti-system; comic essays of topics poorly covered by traditional media further validated the medium. We await a First Nation's portrayal of the residential school system.

The generation gap was not a line of clothing.

These comics came out during a time of popular discontent with the Vietnam war. Male and female roles were going through radical change, and the birth control pill was a recent phenomenon. Prior to 1967 there was no law against the use of LSD; its influence throughout the arts was obvious. Mischievous brats with free speech rented time on rotary presses. They had a working knowledge of academic sociology and deliberately tried to incite revolutionary behavior in the kids; the kids, for God's sake, were under attack by filthy hippie comics. The average television set received four stations. There wasn't a photocopier on every block. Text messaging was called a letter. The flow of information was rigorously controlled and restricted. The Comics Code Authority certified what was safe to read.

The undergrounds had a fascination with morbid horror, libel, slander, and form played out in a theater of cruelty. Panel edges, word text, the reader, the artist – everything was up for being mounted or surmounted; it was, after all, a medium of ink and paper. Politicians, police, and corporations were the targets of outrageous satire and the darkest humor. I suspect there was a sub-rosa contest to see which artist could be the most vitriolic in their attack on the values and institutions of the time. The Russian band scene, Pussy Riot, would have fit right in. The underground comics, creators, artists, publishers, and subsequent lawyers challenged every traditional notion.

The changes in media restriction came about in gradual waves of court cases, technology, and the passing of time. In 1962 Ralph Ginzberg published *Erosmagazine*, which was mainly a compilation of literary and historical classy erotica. In one issue, however, he ran a photograph of a black man and a white woman standing chest to chest…but naked. You couldn't see anything; it was tasteful art, well lit and composed. But it was illegal in an least ten states to show such an image; he went to jail for it. *The Tropic of Cancer* by Henry Miller, *Howl* by Allan Ginsberg, *Naked Lunch* by William Burroughs – all went to court. "Banned in Boston" was a screaming headline printed across paperbacks to push sales. To help with context, the birth control pill wasn't legal in Canada until 1966; homosexuality was an indictable crime that could come with a maximum 17-year jail term.When the cops showed up, they weren't laughing and joking about a trivial matter. The October 1968 issue of *Playboy* was banned in Ontario, Canada because the centerfold featured, for the first time, two women. Many a variety store caught a fine on that one.



Tales from the Leather Nun, cover by Dave Sheridan

Comic dealers dared to sell profane and seditious comics. They laid their businesses and reputations on the line for pushing a crazy story about the telepathic floating head of a mad scientist or Maoistic-leaning archetype hippies flouting convention or crime comics where the crooks always win. This was exactly the kind of depraved filth that Fredrick Wertham warned about in his famous 1954 book against comics, *Seduction of the Innocent.* That book as well as his *Good Housekeeping* articles and lectures proved that comic books caused juvenile delinquency.

Copies of *Feds 'N' Heads* and *Zap* easily made it on the list of not being conducive to social norms. The comics were unique and really only of interest to adults with a social conscience…generally speaking, excepting when they seduced youth. It was a point in time when a comic had to be sold under the counter in second-hand clothing shops or patchouli-scented poster and black light stores. It was in the dark, and incense was burning. Or take a chance, order direct and get your name on a list when it's confiscated. See what kind of job you get with a prior of obscenity.

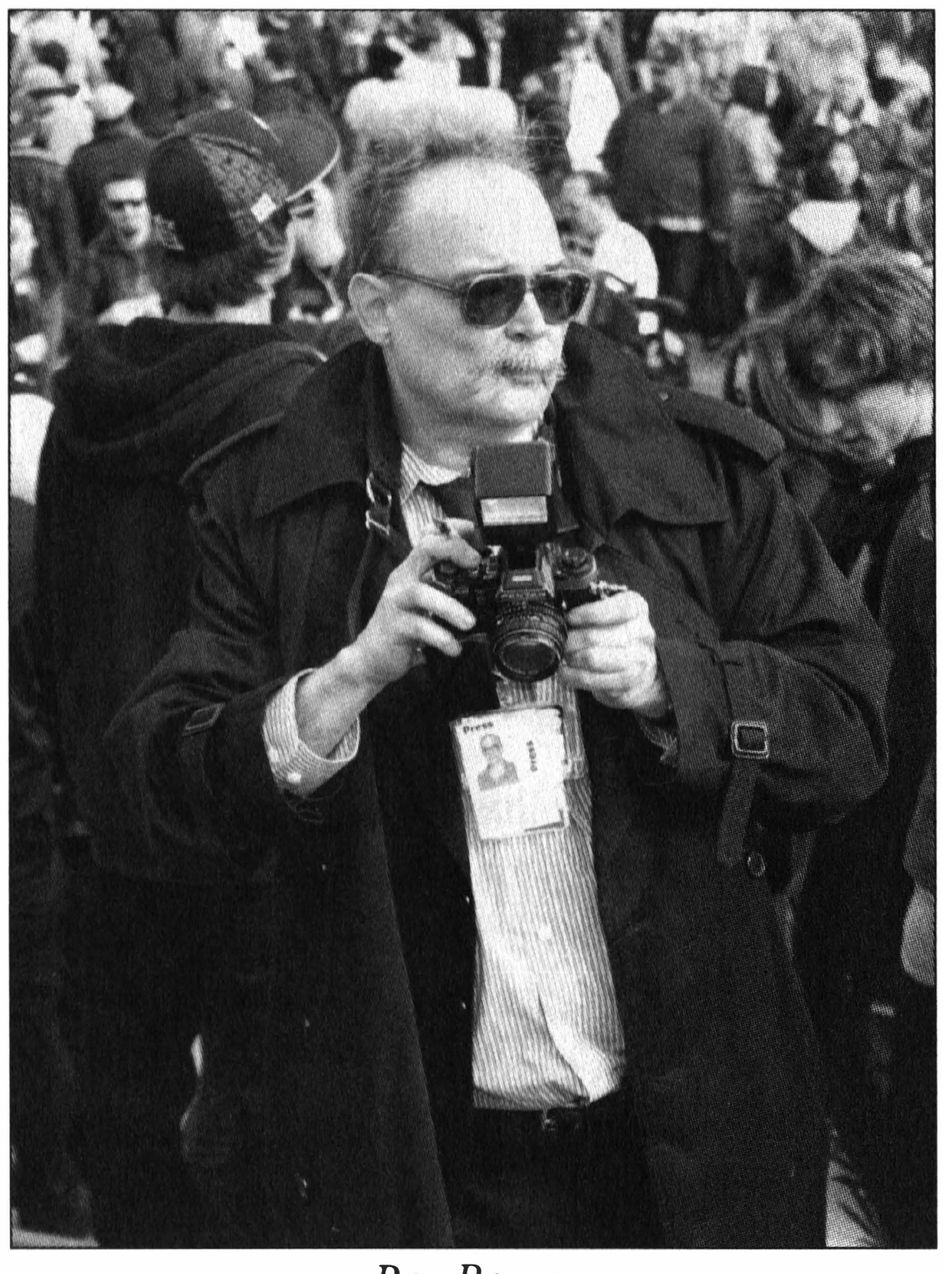
It was arcane to think that certain paper and ink combinations could be considered contraband. *Young Lust, Insect Fear, Slow Death, Leather Nun, Bum Wad, The People's Comics,* and worst of all, *Air Pirate Funnies* blew the Man's mind. *Commies From Mars, Despair,* and *Skull* were titles on manifests that drew the attention of customs. *Air Pirate Funnies*, founded by a naughty Dan O'Neill and produced out of a warehouse owned by Francis Coppola, used Walt Disney copyrighted characters in ways that were offensive to Disney. It was a terrific eight-year epic battle revolving around the use of satire, and Disney sort of won. O'Neill remained a scamp. It ran for two issues; find a copy under sixty bucks.

The average publishing run of an underground was five to ten thousand copies; a traditional mainstream comic like *Archie* or *Superman* could run over a million an issue. The vast majority came out between 1967 and 1974; there were some before and after, but that was the heyday. Putting a collection together in Canada was squinky and keeping it intact even harder. Considering the target audience and subject matter, these comics were often read to death. They were passed around from one giggly hippie to another on Saturday afternoons while people listened to their weekend album purchases. The comics were scarce, but it became part of the culture.

Because of the multiplicity of publishers, and who knew what became of the artwork, and who knows who owns what rights and could you even sell a print run today, the vast majority of the old undergrounds aren't likely to see reprinting. Those were days of charismatic art, not business savvy. Last Gasp, Rip Off Press, and Hippy Comix are just a few contemporary outlets continuing to keep some titles available. Print-on-demand comic books have come into existence, perhaps tearing down even more barriers between the artist and the public. There may be a return to the pamphleteering of prior centuries as the great unwashed get their hands on the technology of Kings.

In 1982 Jay Kennedy published a three hundred page guide to underground comix listing 2,323 titles and print runs; it was a profound and astonishing feat. Fogel's is the most recently published guide to comix, first coming out in 2006 with a new edition in your hands in 2014.

Due to the changes in obscenity laws, the Internet, and mail order, the likelihood of confiscations has gone down – sometimes – and the marketplace has livened up. It's a good time to fill out collections. Maybe you can scoop up a low-grade copy of *Zap* #1 for a grand; you aren't going to get a nice first print *Freak Brothers* #1 for under $200 either. I followed an auction on eBay and saw a copy of *Snatch* #1 go for over eight hundred dollars. Still, there are many hundreds of titles and print runs that can be had in the democratic five-to-ten dollar range.



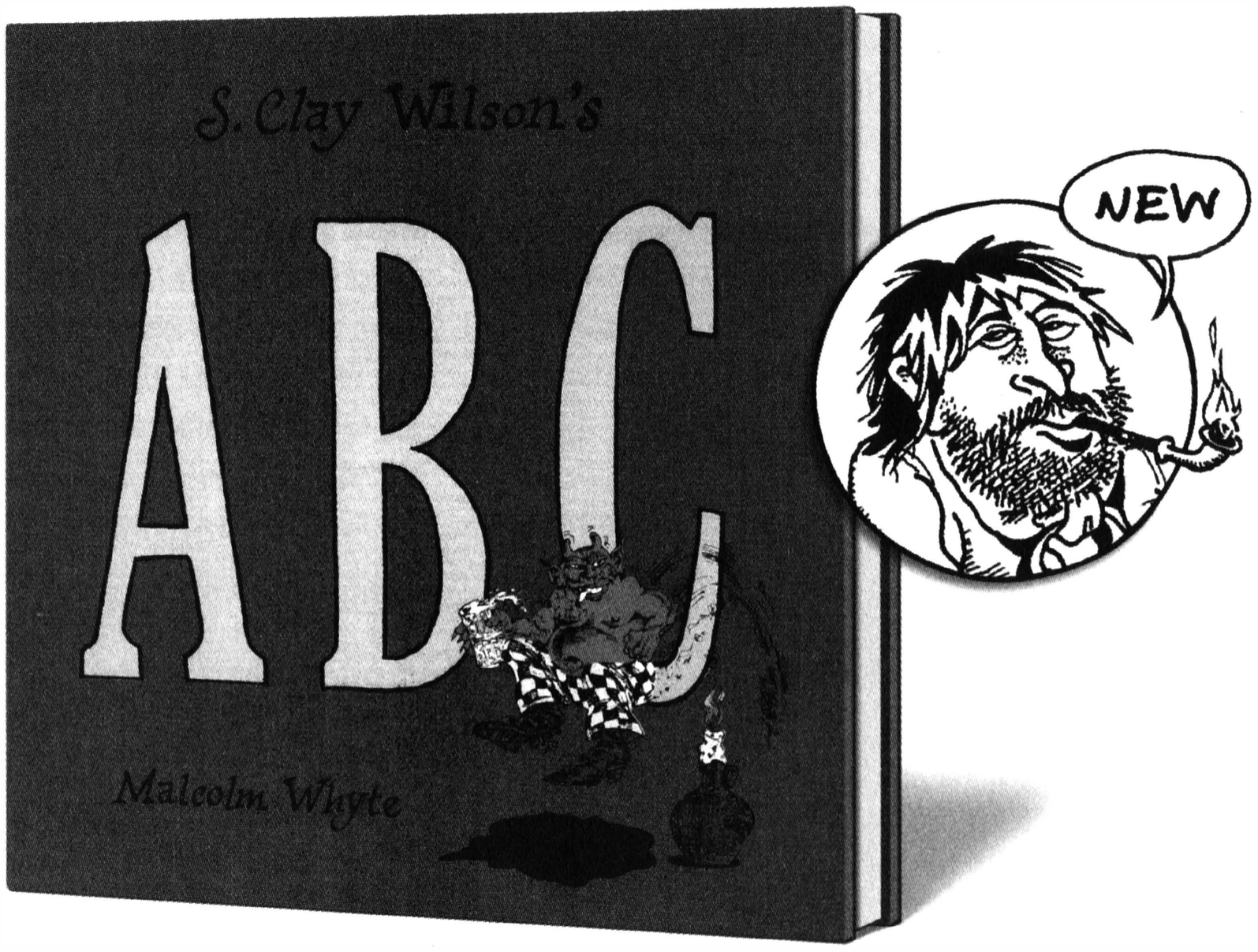
Roy Berger

When Woodstock Nation was truly prowling the streets, when hippies were at large, and backpacks were as common as cats, the freaks frightened the straights. The world moved too fast. A riot of funny animal cartoons challenged the frowns of the Crown. In the Academy Award-winning documentary, Crumb, one of Robert Crumb's confidants said that she thought there were some things that he should have drawn and then thrown away in the trash.

They do belong in the trash. Underground comics are bad. They are as bad as paper gets. It's for the leather jacketed book collector. It's for the Fritz the Cat in all of us.

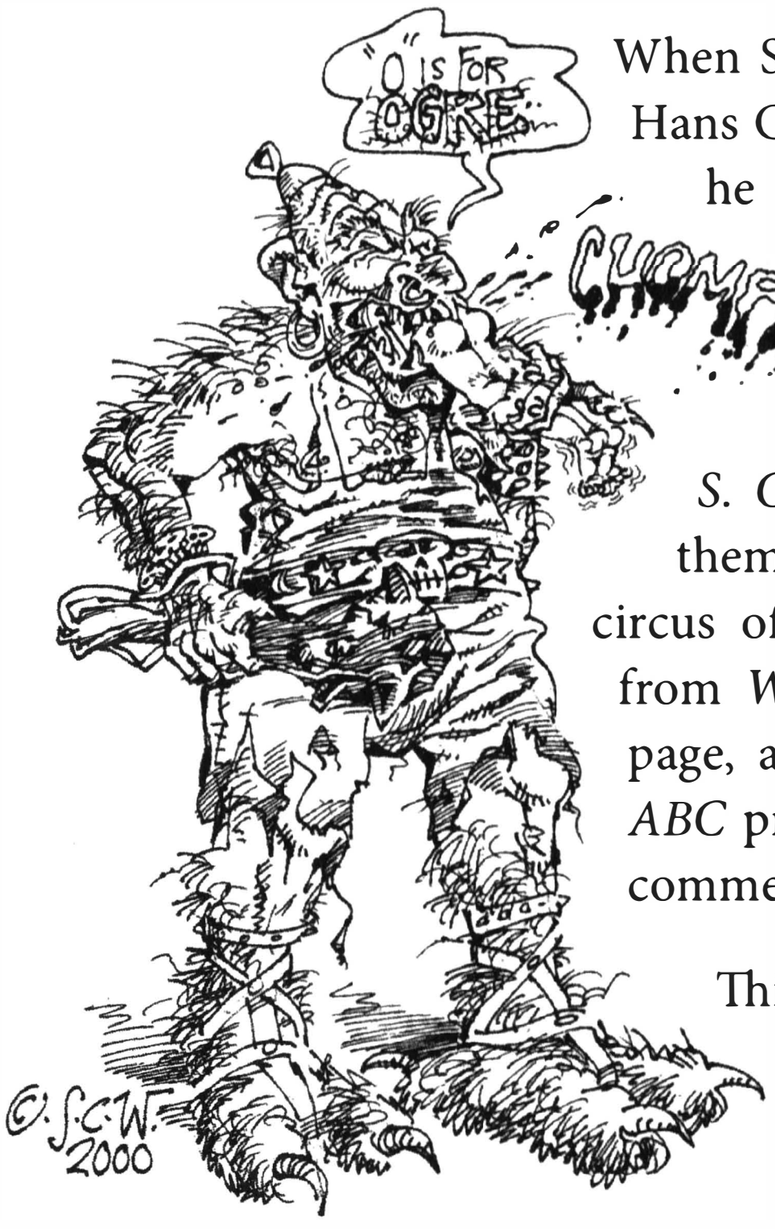
Roy Berger lives in the legendary artists' colony of Brantford, Ontario, where the palm trees bloom in the winter and a cool breeze blows in the summer. He is the author of two novels, 2012 Rabbits and the Happy Apocalypse on Shortwave Radio and Cloud City Colorado in 1880 – Too Far West.

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When S. Clay Wilson illustrated children's stories by the Brothers Grimm and Hans Christian Andersen for his books *Wilson's Grimm* and *Wilson's Andersen,* he (mostly) adhered to certain publisher restrictions on vulgarity in his drawings. *But* there were special, very limited editions of those books that had no such restrictions, and they contained 42 unique drawings that were too daring for inclusion with the standard editions.

S. Clay Wilson's ABC reproduces these one-off embellishments and makes them available to the general public for the very first time. A lusty, technicolor circus of demons and demonettes, including the Checkered Demon himself, from *Wilson's Andersen* and the entire alphabet for *Wilson's Grimm*; 26 full-page, alphabetic ink gems of Wilson's most unfettered work. In all, *Wilson's ABC* presents 42 never-seen-before drawings annotated with insider clues and comments by author Malcolm Whyte.

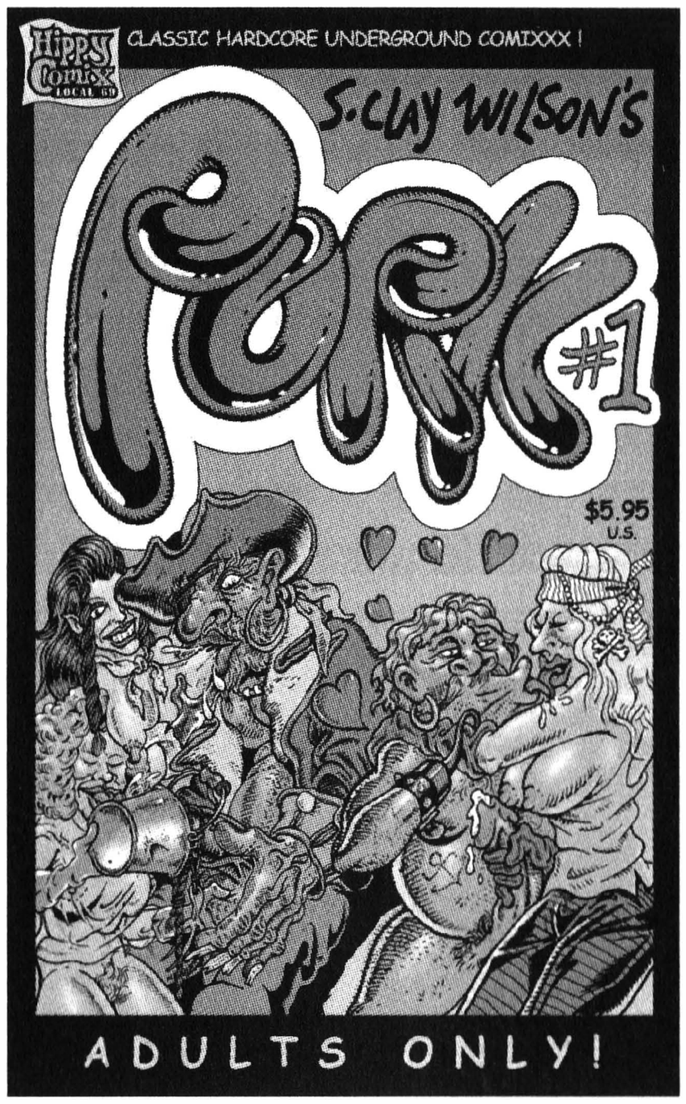
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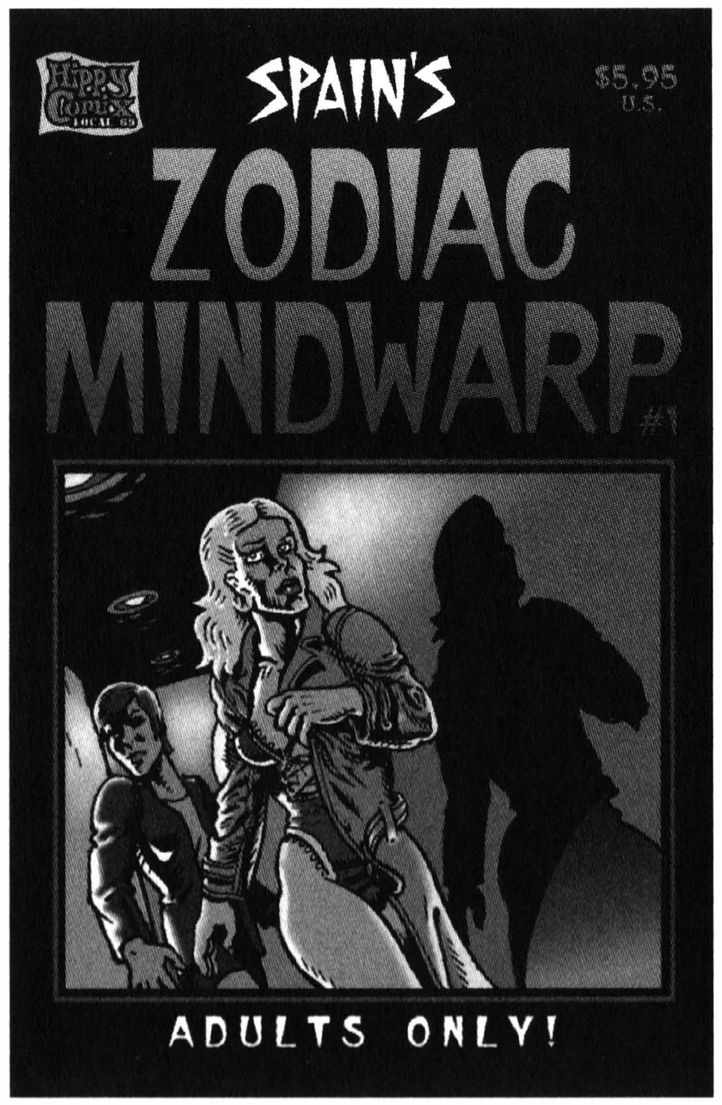
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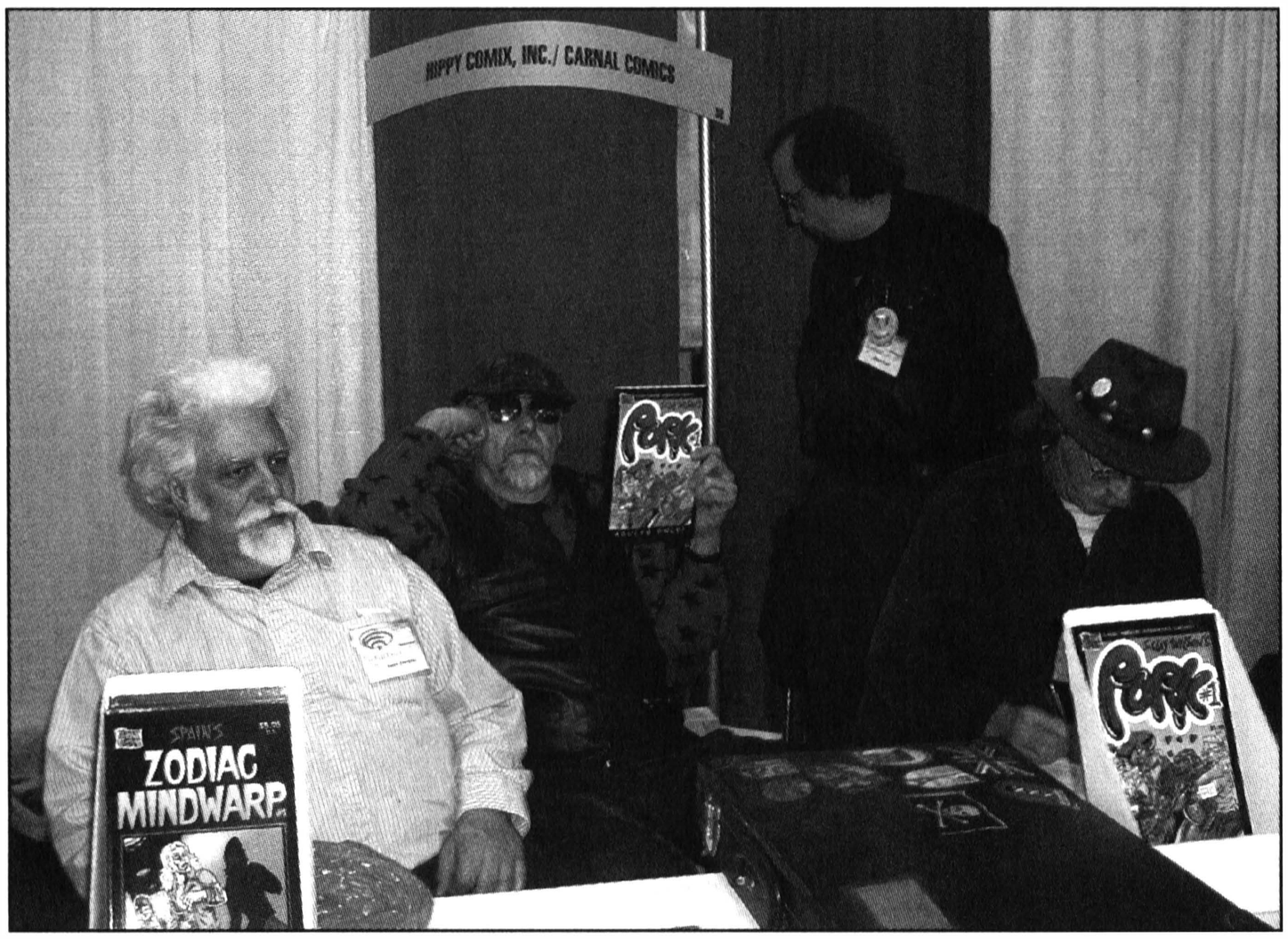
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Spain Rodriguez, S. Clay Wilson, Randy Vogel, and Dan O'Neill at the 2005 WonderCon, SF, CA. Photo by Fogel.

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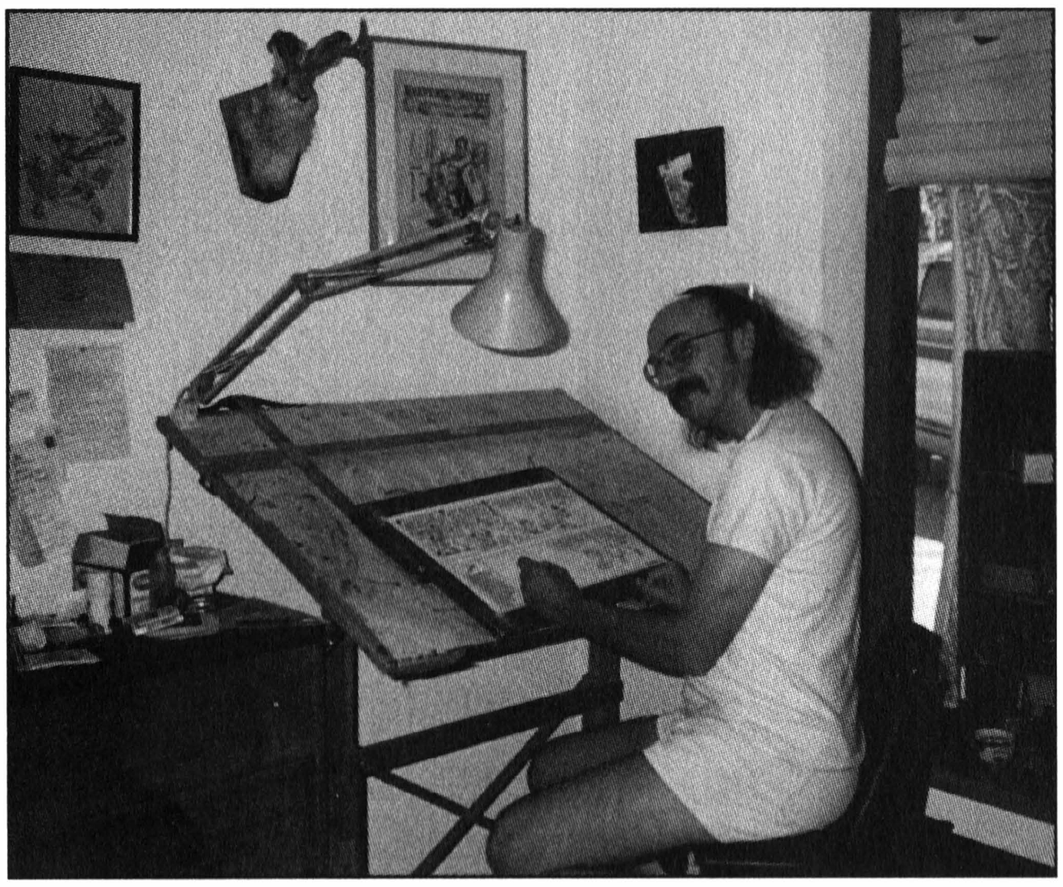
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R.L. Crabb

R.L. Crabb has produced comix steadily for more than 30 years, contributing to *Weirdo, Rip Off Comix, Grateful Dead Comix, Buzzard, Snarf*, and the *San Francisco Chronicle* among many others. He's produced illustrations for a wide variety of magazines and books and has regularly published cartoons in his local daily newspaper, *The Union*, for more than 20 years.



Melinda Gebbie

Melinda Gebbie contributed to *Wimmen's Comix, Tits & Clits* and *Wet Satin* before publishing her outlawed (in the UK) solo book *Fresca Zizis* in 1977. She began collaborating with future husband Alan Moore on the epic *Lost Girls* in the early '90s, completing the trilogy in 2006. She married Moore the following year and lives in England, where she and Moore continue to collaborate.

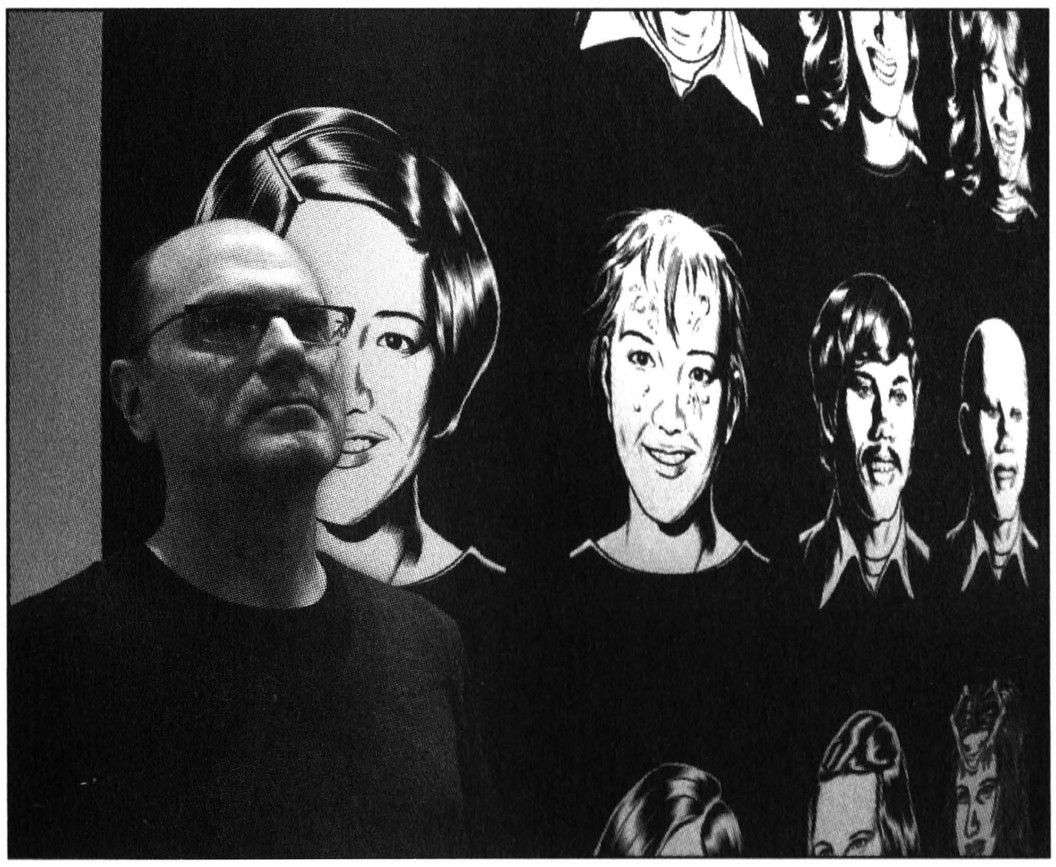






Charles Burns

Charles Burns' early work appeared in the avant-garde comics magazine *RAW* in the early '80s. For more than a decade, Burns serialized the 12 chapters of his graphic novel *Black Hole* before they were collected in a single volume in 2005. He recently completed a new trilogy of books; *X'ed Out, The Hive* and *Sugar Skull*, while sustaining an enormously popular career as an illustrator.





Trina Robbins

Trina Robbins was the first feminist cartoonist in underground comix and produced the first all-woman comic book, *It Ain't Me, Babe*. She led the comics anthology *Wimmen's Comix* for 20 years and became the first woman to draw *Wonder Woman* comics. Trina has advocated and promoted women cartoonists throughout her career as an artist, historian, author and activist.





Shary Flenniken

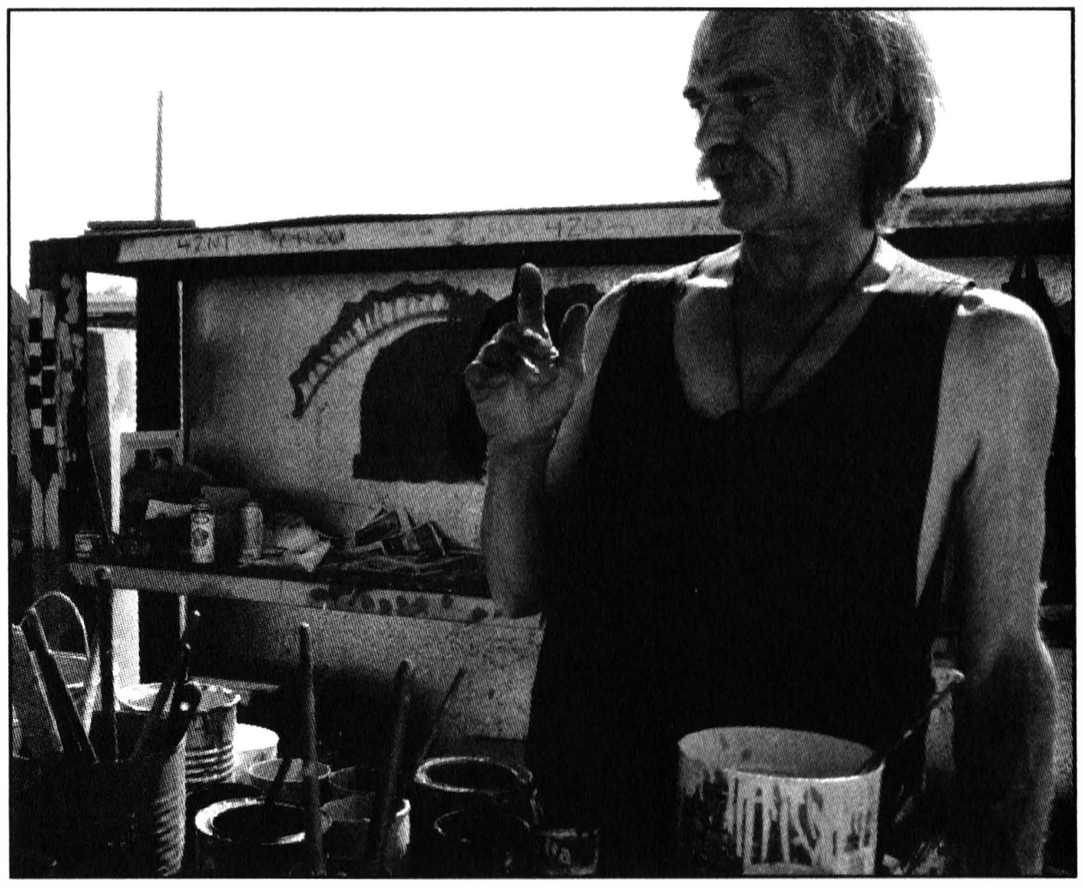
Shary Flenniken was an original member of the infamous Air Pirates and has contributed comics to many undergrounds and alternative magazines. Her signature strip "Trots and Bonnie" appeared in *National Lampoon* for nearly two decades. She has illustrated and published many books including *Sexe & Armour* and *Seattle Laughs*. Shary has lived in Seattle for more than 25 years.





Larry Todd

Larry Todd provided great comix for many of the best undergrounds in history. His *Dr. Atomic* ran for six terrific issues and spawned the legendary *Dr. Atomic's Marijuana Multiplier* in 1974. Larry currently paints carnival rides and fun houses for a company in Santa Rosa, California, sometimes working with long-time collaborator and *Cherry Comics* creator Larry Welz.





Aline Kominsky-Crumb

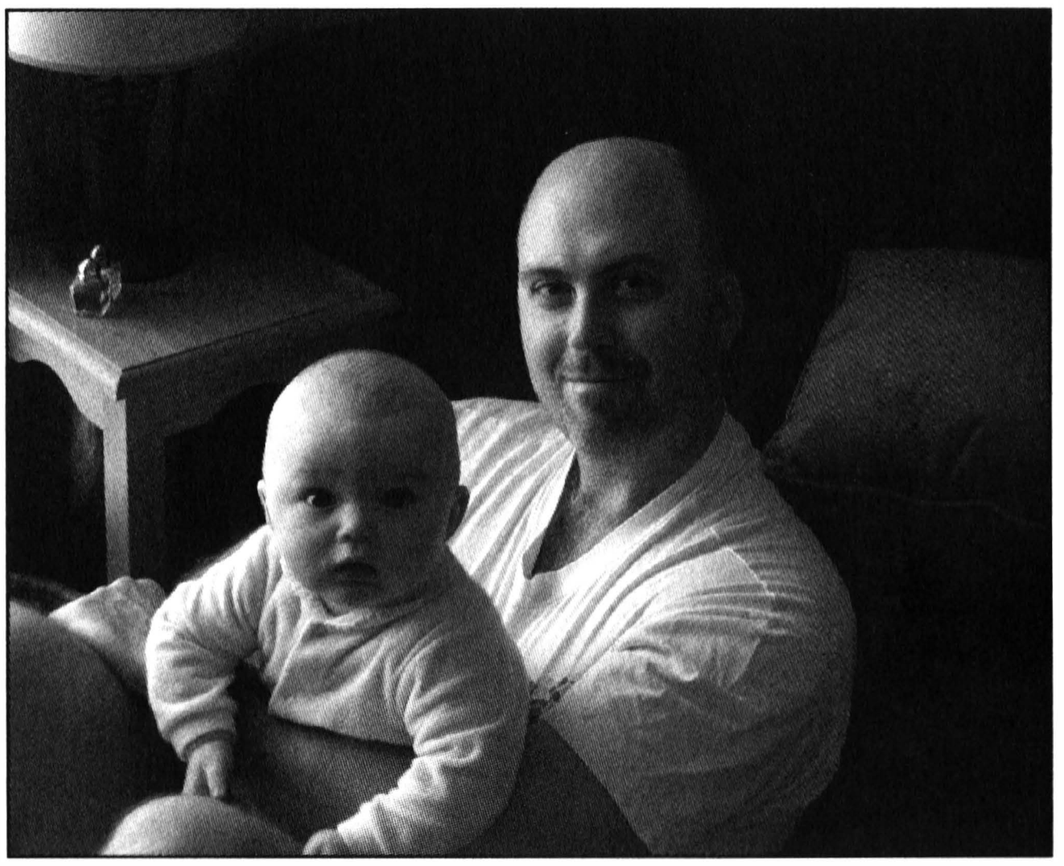
Aline Kominsky-Crumb began her comix career with feminist comics in the early '70s, but joined Diane Noomin to launch *Twisted Sisters* in 1976. Aline went on to work with husband Robert Crumb on *Dirty Laundry* and the long-running *Weirdo* anthology. Since moving with Robert to France the early '90s, she's begun a fine art career and published her memoir *Need More Love.*





Kieron Dwyer

Kieron Dwyer may be best know for his work on mainstream comics, but he's most loved for his independent work, including his creator-owned series *LCD: Lowest Comic Denominator*. Kieron collaborated with writer Rick Remender on multiple titles, including the 4-issue mini-series *XXXombies*. He resides in Portland, Oregon and is juggling multiple creative projects.



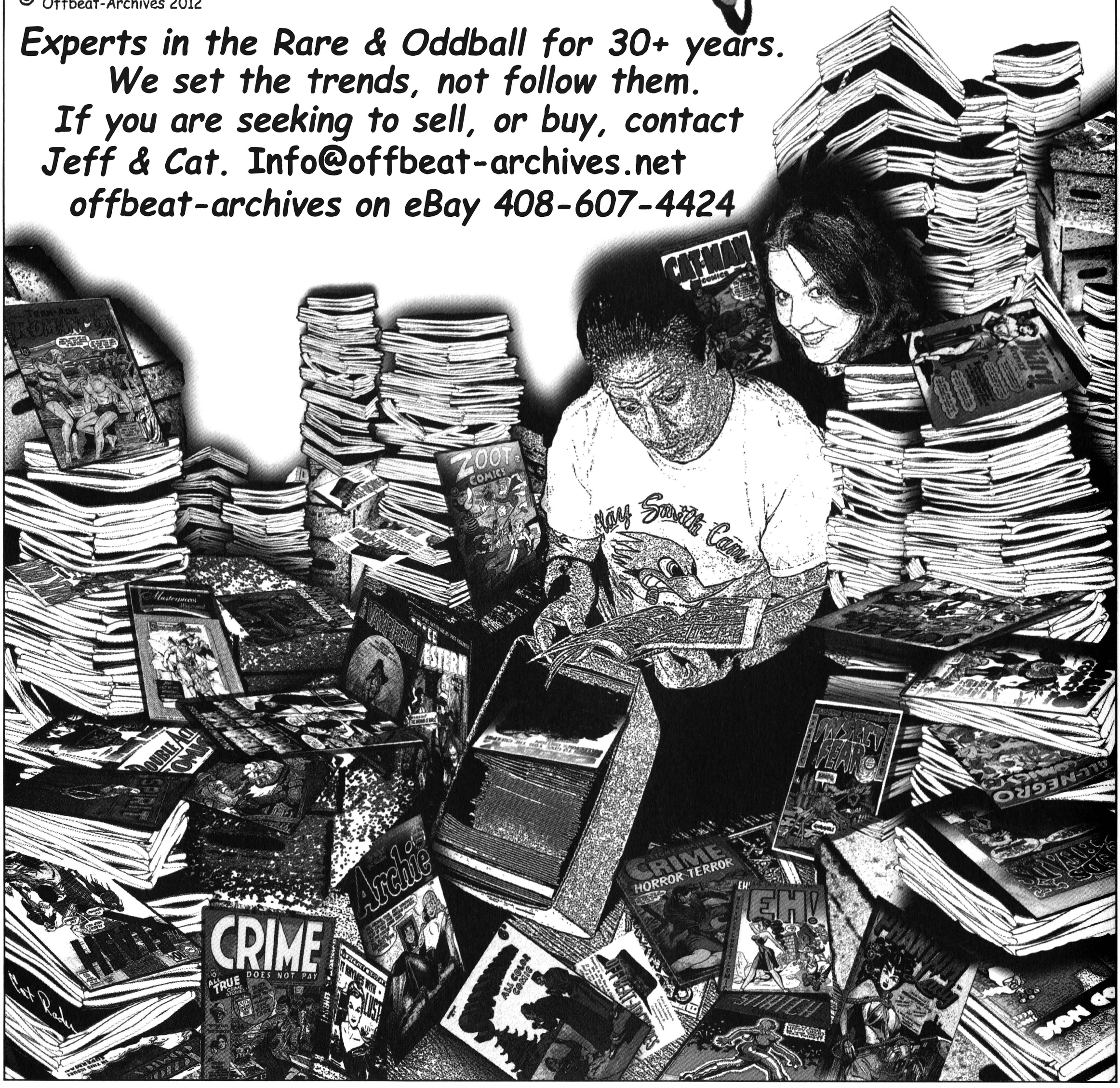


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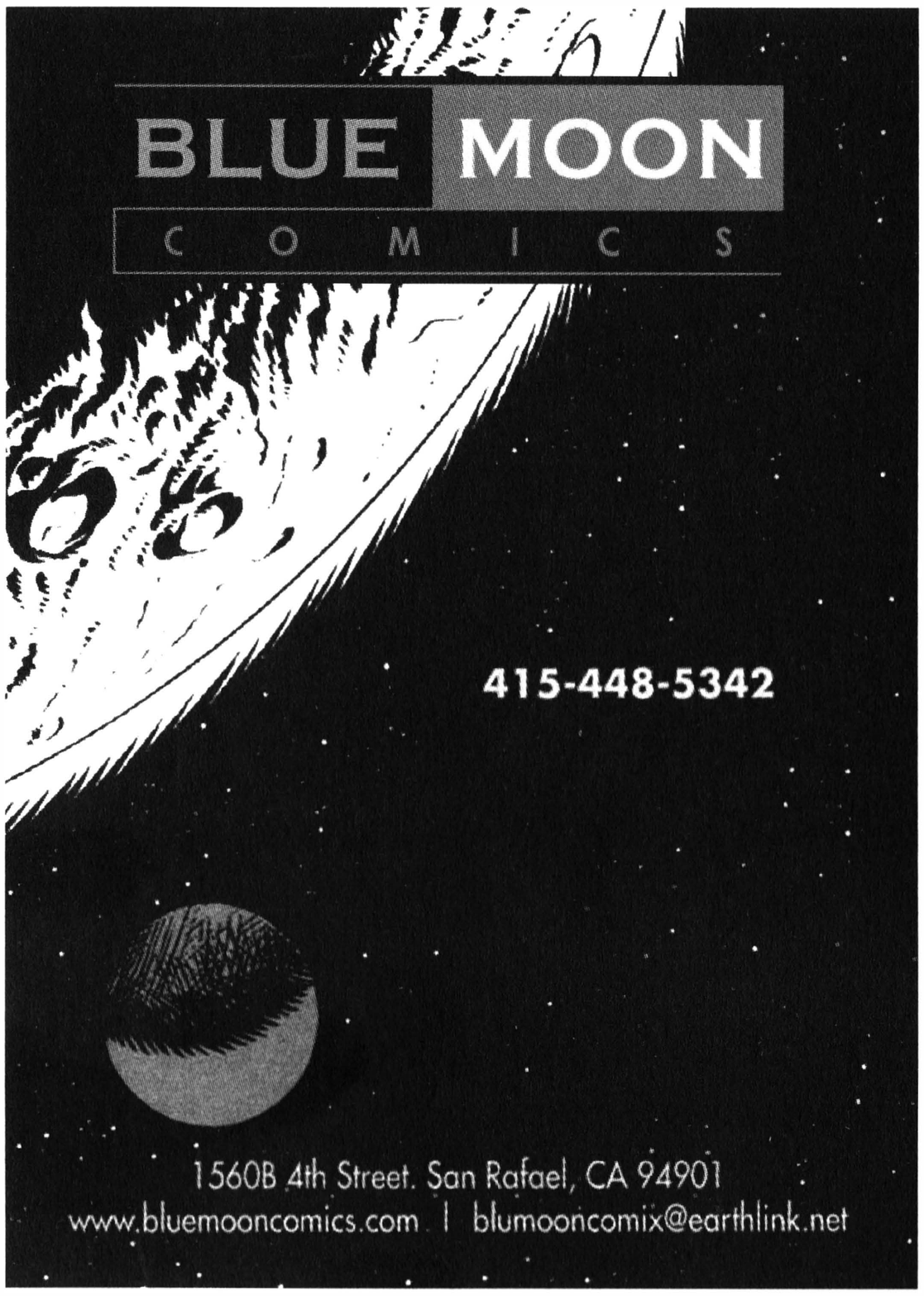
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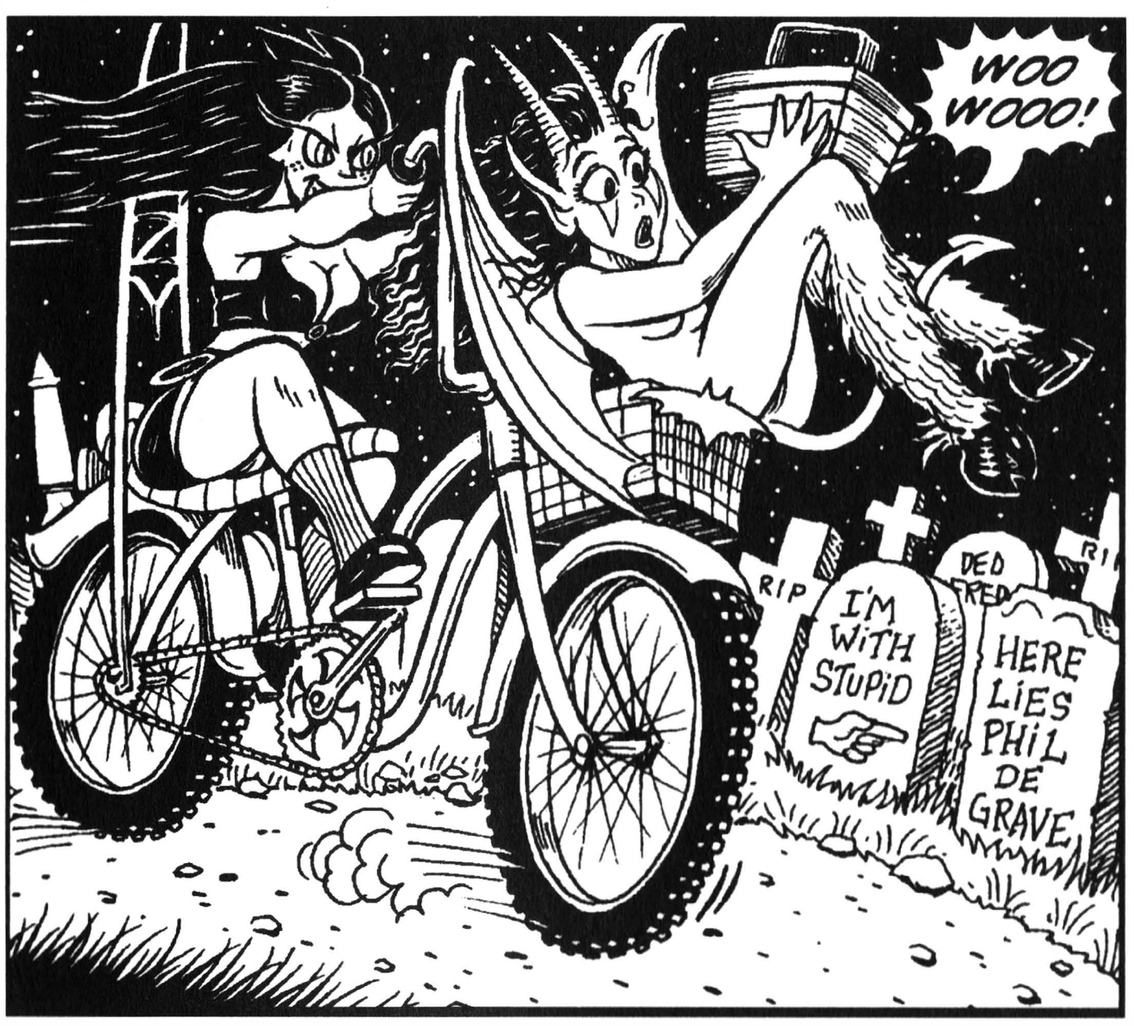


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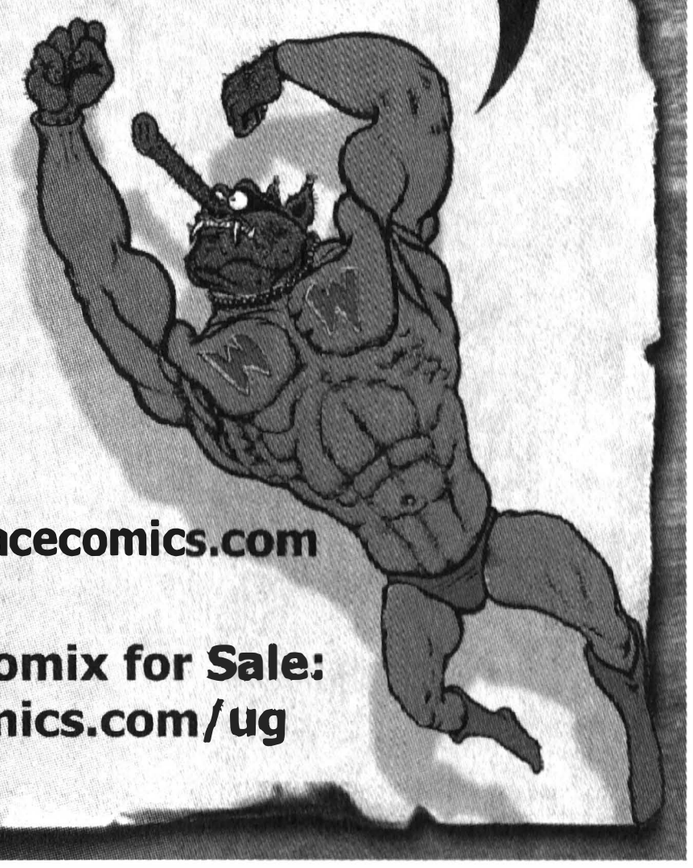
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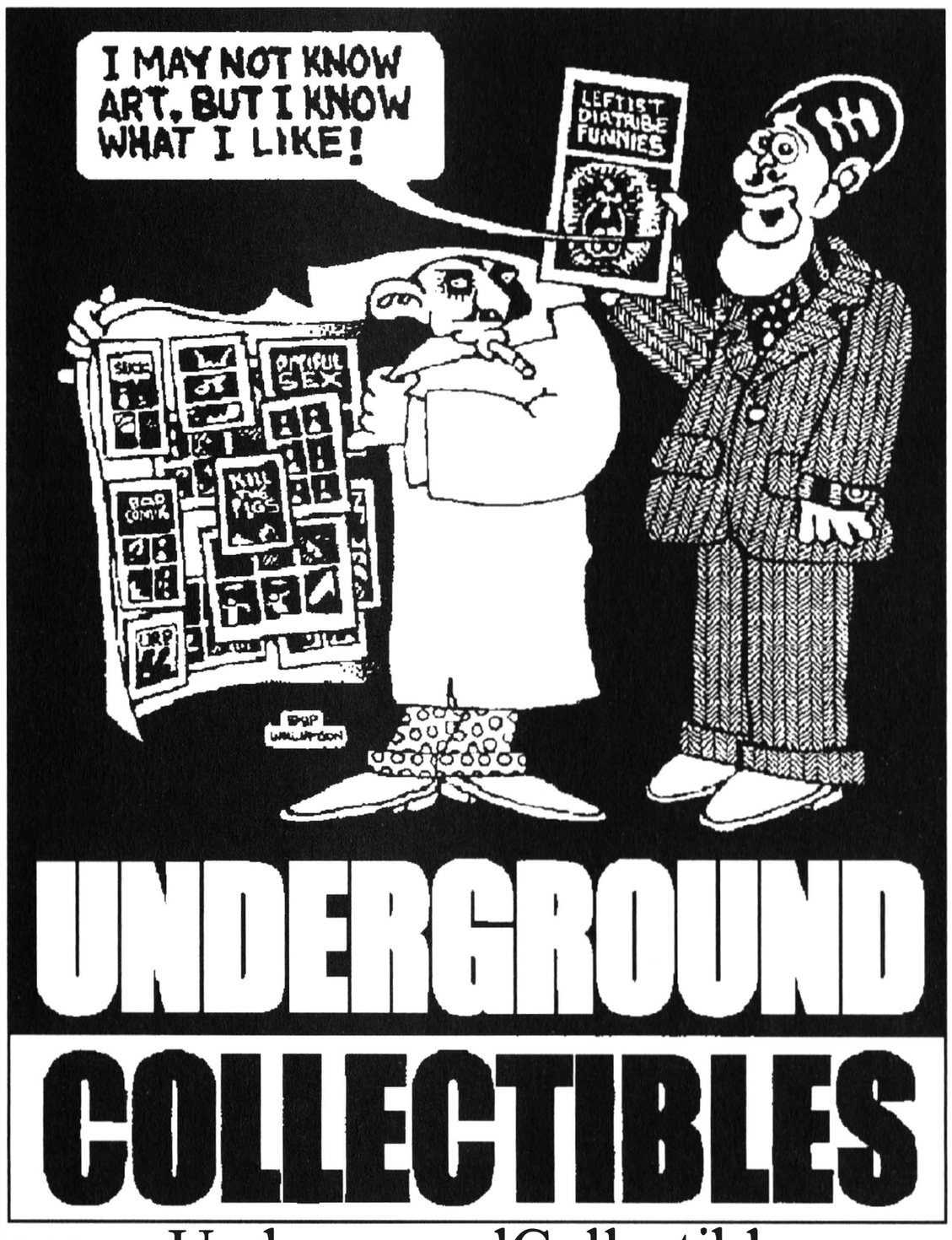


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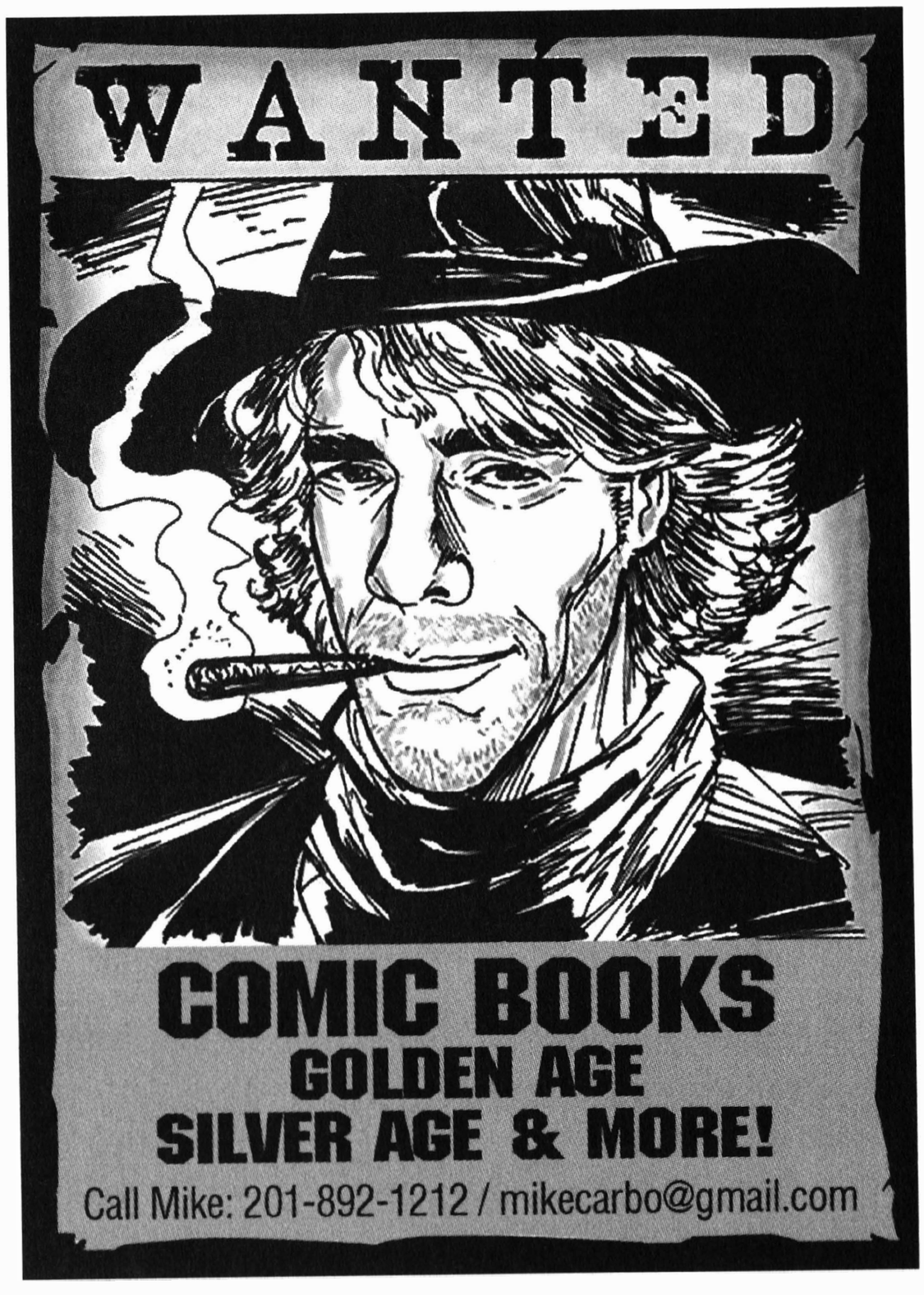
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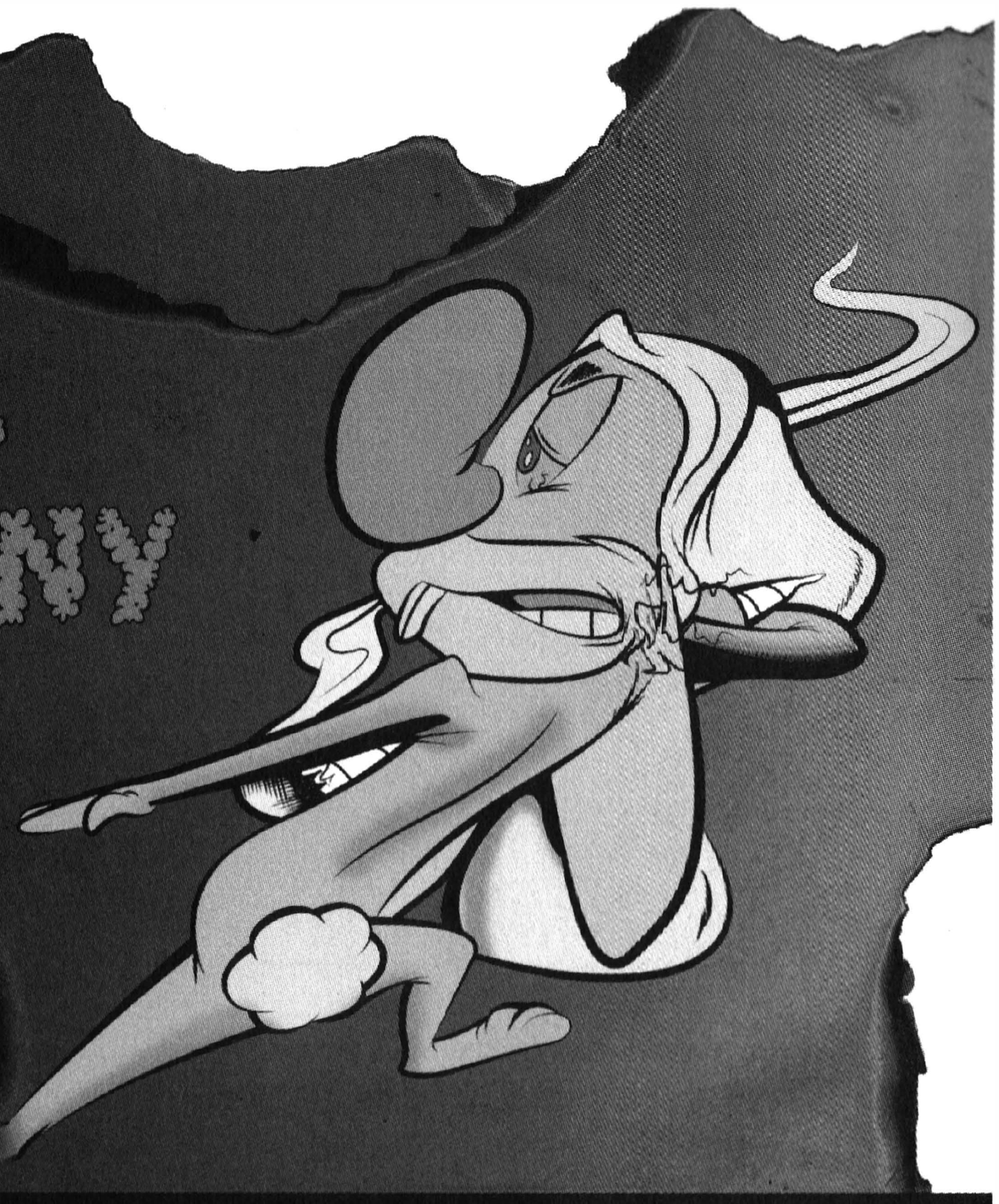
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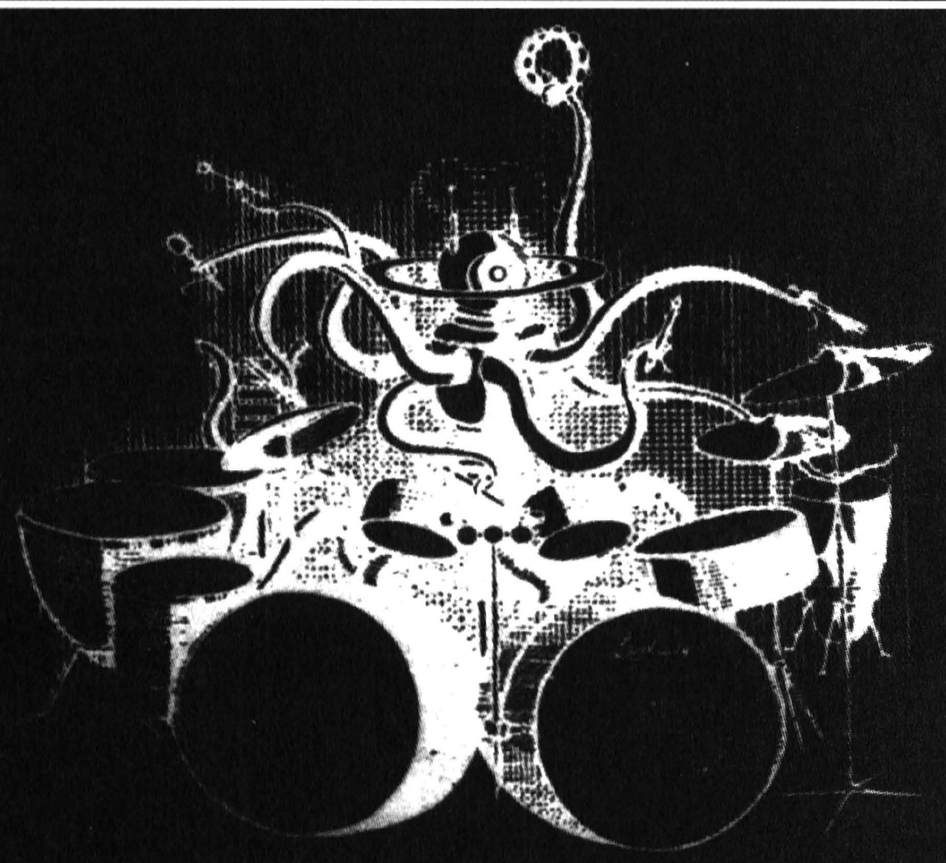
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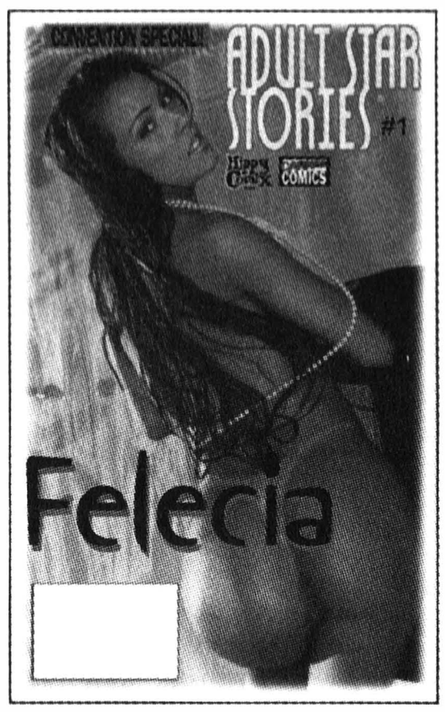
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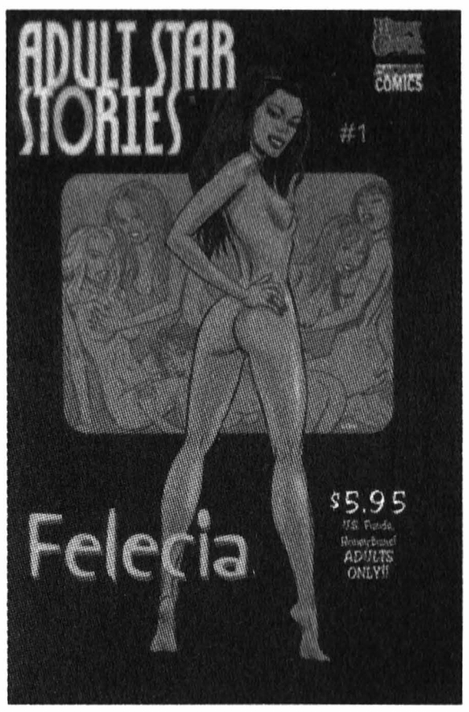
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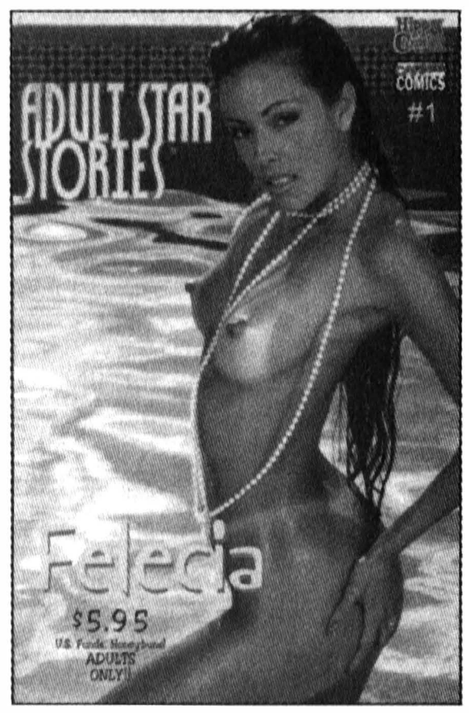
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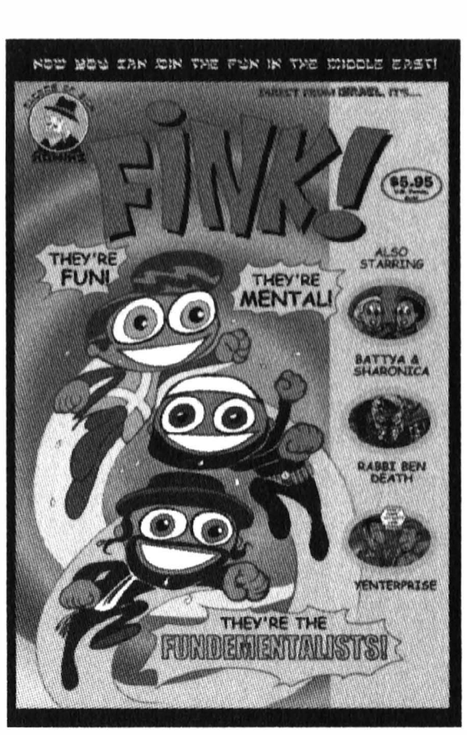
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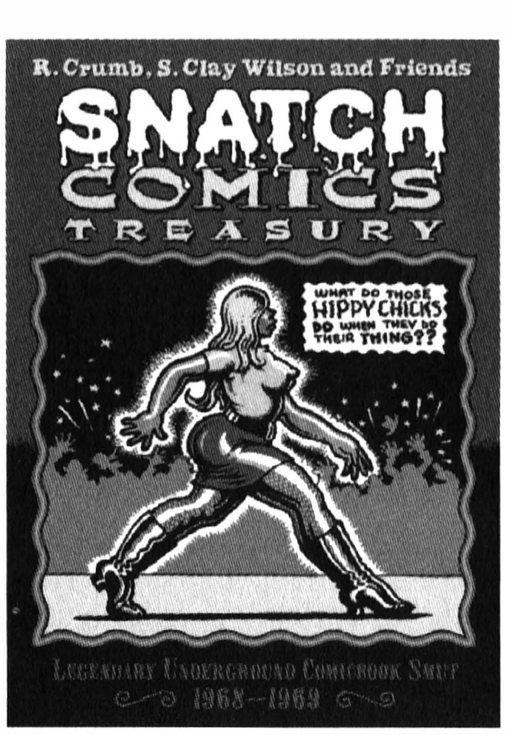
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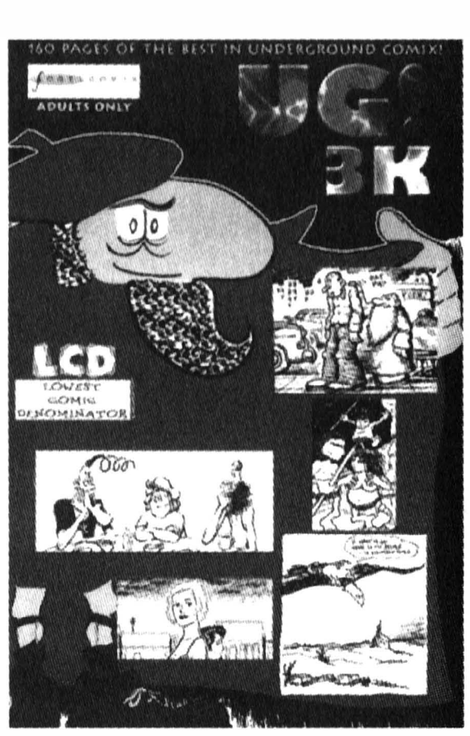













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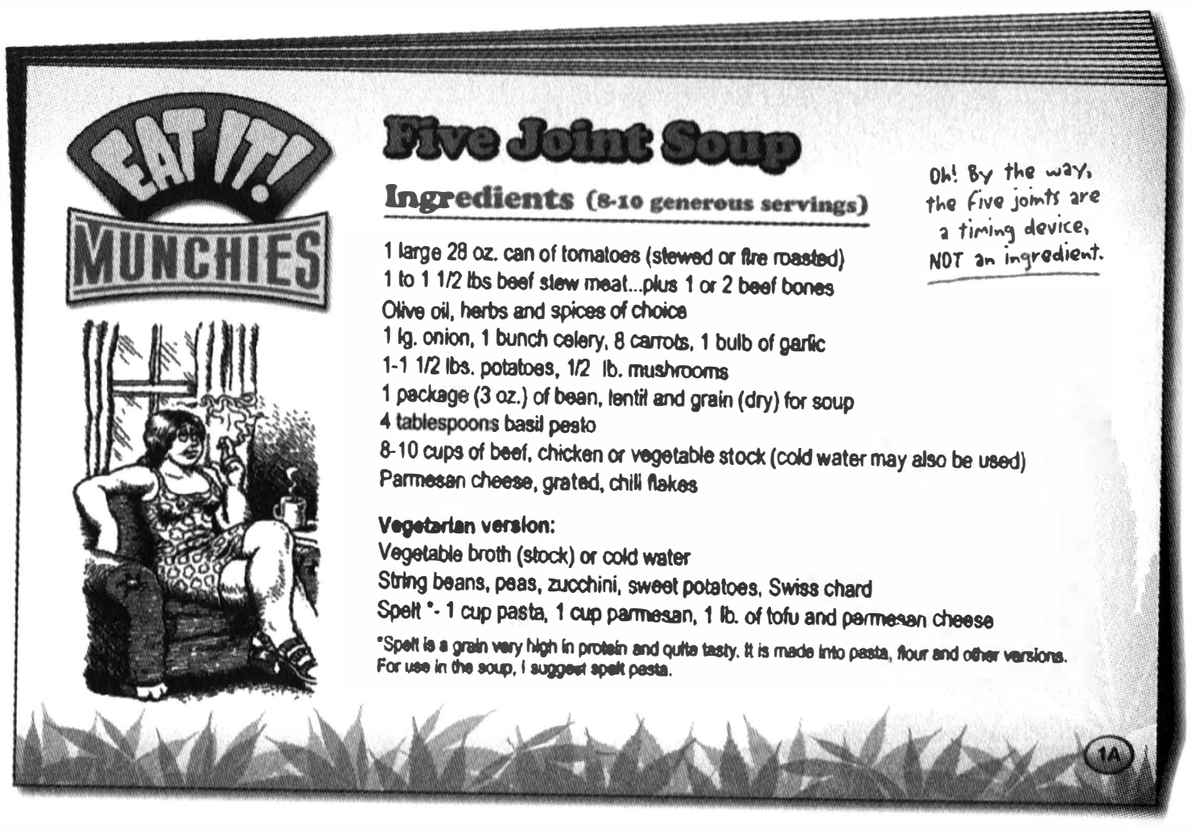
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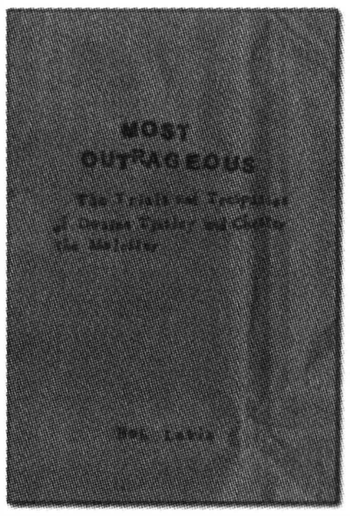
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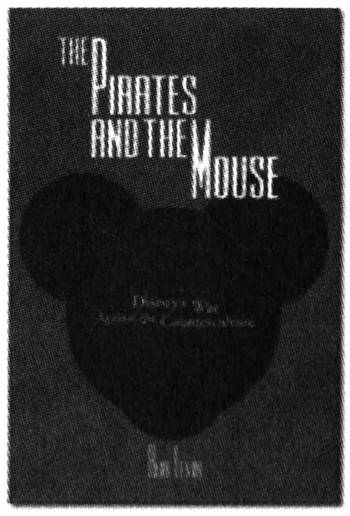
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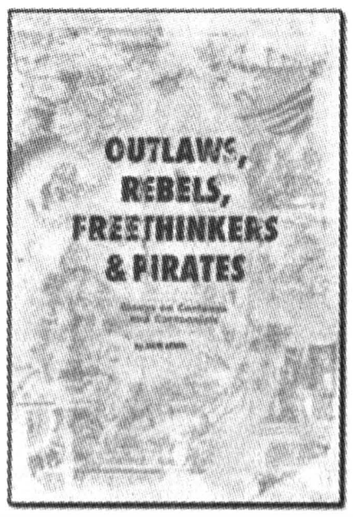
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